

**THE COMPETITION TRIBUNAL**

**IN THE MATTER OF** the *Competition Act*, R.S.C. 1985, c. C-34, as amended;

**AND IN THE MATTER OF** an application by the Commissioner of Competition for orders pursuant to section 74.1 of the *Competition Act* regarding conduct reviewable pursuant to paragraph 74.01(1)(a) and section 74.05 of the *Competition Act*,

BETWEEN:

**THE COMMISSIONER OF COMPETITION**

Applicant

– and –

**LIVE NATION ENTERTAINMENT, INC., LIVE NATION WORLDWIDE, INC.,  
TICKETMASTER CANADA HOLDINGS ULC, TICKETMASTER CANADA LP,  
TICKETMASTER L.L.C., THE V.I.P. TOUR COMPANY, TICKETSNOW.COM, INC.,  
and TNOW ENTERTAINMENT GROUP, INC.**

Respondents

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**COMMISSIONER'S MOTION RECORD  
(FOR FURTHER AND BETTER AFFIDAVITS OF  
DOCUMENTS AND OTHER RELIEF)**

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COMPETITION TRIBUNAL  
TRIBUNAL DE LA CONCURRENCE

**FILED / PRODUIT**  
Date: September 14, 2018  
CT-2018-005

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**CT-2018-005**

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Respondents

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CT-2018-005

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BETWEEN:

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Applicant

– and –

LIVE NATION ENTERTAINMENT, INC., LIVE NATION WORLDWIDE, INC.,  
TICKETMASTER CANADA HOLDINGS ULC, TICKETMASTER CANADA LP,  
TICKETMASTER L.L.C., THE V.I.P. TOUR COMPANY, TICKETSNOW.COM, INC.,  
and TNOW ENTERTAINMENT GROUP, INC.

Respondents

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**NOTICE OF MOTION  
(COMMISSIONER'S MOTION FOR FURTHER AND BETTER  
AFFIDAVITS OF DOCUMENTS AND OTHER RELIEF)**

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**TAKE NOTICE** that the Commissioner of Competition ("Commissioner") will make a motion to the Competition Tribunal ("Tribunal") on October 11, 2018, at 9:30 in the forenoon, or as soon thereafter as the motion can be heard in Ottawa, Ontario:

**THE MOTION IS FOR:**

1. An Order compelling Respondents Live Nation Entertainment, Inc. (“Live Nation”), Live Nation Worldwide, Inc. (“Live Nation Worldwide”), Ticketmaster Canada Holdings ULC (“Ticketmaster Canada Holdings”), The V.I.P. Tour Company (“VIP Tour”) and Ticketsnow.com, Inc. (“Ticketsnow”) to each serve on the Commissioner a further and better affidavit of documents complying with the *Competition Tribunal Rules*, SOR/2008-141, listing all the relevant documents in their possession, power or control, and deliver the omitted documents to the Commissioner forthwith;
2. An Order compelling Respondents Ticketmaster Canada LP (“Ticketmaster Canada”), Ticketmaster L.L.C. (“Ticketmaster LLC”) and TNOW Entertainment Group, Inc. (“TNOW Entertainment”) to each serve on the Commissioner a further and better affidavit of documents, in particular listing in Schedules 1 and 2 all the relevant non-privileged documents that are in that party’s possession, power or control, whether claimed as confidential or not, including the categories of relevant documents referred to in the present motion, which the Respondents have omitted to produce, and deliver the omitted documents to the Commissioner forthwith;
3. An Order compelling Respondents Ticketmaster Canada, Ticketmaster LLC and TNOW Entertainment to produce the documents listed in Schedule 3 of each of their affidavits of documents for inspection by the Tribunal, or a person appointed by the Tribunal, for the purpose of determining the validity of their privilege claims;
4. In the alternative, an Order requiring the attendance of Kimberly Tobias, Vice-President of Legal Affairs (Litigation) of Live Nation, for a cross-examination on the affidavits of documents sworn on behalf of each of the Respondents, at a location and date to be set by the Tribunal;
5. The Commissioner’s costs of this motion; and
6. Such further and other relief as this Honourable Court seems just.

**THE GROUNDS FOR THE MOTION ARE:**

7. The Commissioner alleges that the Respondents have engaged in conduct reviewable pursuant to ss. 74.01(1)(a) and 74.05 of the *Competition Act*, R.S.C.

1985, c. C-34 (the “Act”);

8. The Commissioner alleges that the Respondents have engaged in deceptive marketing practices by promoting the sale of tickets to the public at prices that are not in fact attainable (the “Price Representations”) and then supplying tickets at prices above the advertised price;
9. The Price Representations are made to and target the public in Canada on websites accessible from "ticketmaster.ca", "ticketweb.ca", and "ticketsnow.com", as well as the Respondents' mobile applications (the “Ticketing Platforms”);
10. On July 20, 2018, pursuant to the schedule fixed by the Tribunal, the parties exchanged their affidavits of documents;
11. Although the Respondents filed eight (8) separate affidavits of documents, they were sworn by the same person, Kimberly Tobias, Vice-President Legal Affairs (Litigation) at Live Nation, and contain identical language;
12. The Respondents' affidavits of documents are inaccurate and incomplete in a number of respects;
13. Five (5) of the Respondents (Live Nation, Live Nation Worldwide, Ticketmaster Canada Holdings, VIP Tour and Ticketsnow) provided affidavits of documents which do not list *any* documents under *any* of their respective schedules, even though each of these parties has relevant documents within its possession, power or control;
14. In addition, the Respondents' affidavits of documents, in particular those of Ticketmaster Canada, Ticketmaster LLC and TNOW Entertainment, omit several categories of relevant documents, including but not limited to:
  - a) A schedule of relevant documents that were but are no longer within a party's possession, power or control;
  - b) Documents from individuals which should have been identified as key custodians;
  - c) Meaningful documents relating to tests, research, studies and experiments conducted in and prior to 2010, supporting claims that consumers would be more likely to buy tickets with upfront pricing;
  - d) Testing videos;
  - e) Meaningful documents relating to tests, research, studies and experiments conducted in 2018 on the display of pricing information; and

- f) Clickstream and transactional data related to the Ticketing Platforms, even though such data has been routinely relied on by the Respondents for the purpose of conducting tests, research, studies, and experiments on the display of pricing information on the Ticketing Platforms.
15. In addition, Respondents Ticketmaster Canada, Ticketmaster LLC and TNOW Entertainment made privilege claims that either are not sufficiently detailed or are unsubstantiated on their face;
  16. On August 24, 2018, the Commissioner requested that the Respondents correct these deficiencies, but has received only a partially satisfactory response to date;
  17. The documents omitted by the Respondents are relevant to the conduct at issue in this proceeding; are in existence; and are within the Respondents' possession, power or control;
  18. An Order from the Tribunal at this juncture would facilitate the orderly conduct of examinations for discovery;
  19. It would be appropriate for the Tribunal, or a person appointed by the Tribunal, to inspect the documents claimed to be privileged by the Respondents, for the purpose of determining the validity of their privilege claims;
  20. The Commissioner should be allowed to cross-examine the Respondents' deponent on their affidavits of documents to assess whether they have made adequate searches and disclosed all relevant documents in their possession, power or control;
  21. The *Competition Tribunal Rules*, SOR/2008-141, ss. 60-61 and the *Federal Courts Rules*, SOR/98-106, ss. 222-225; and
  22. Such further or other grounds as counsel may advise and the Tribunal may permit.

**THE FOLLOWING DOCUMENTARY EVIDENCE** will be used at the hearing of this motion:

1. The Affidavit of Sophie Beaulieu affirmed on September 14, 2018;
2. The pleadings and proceedings herein; and
3. Such further or other documents as counsel may advise and this Tribunal may permit.

Gatineau, Québec, September 14, 2018

"Original signed by Counsel for the Commissioner"

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**ATTORNEY GENERAL OF CANADA**  
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**AND TO :**

**The Registrar**

**Competition Tribunal**

Thomas d'Arcy McGee Building  
90 Sparks St., Suite 600  
Ottawa, Ontario  
K1P 5B4

**CT-2018-005**

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TICKETMASTER L.L.C., THE V.I.P. TOUR COMPANY, TICKETSNOW.COM, INC.,  
and TNOW ENTERTAINMENT GROUP, INC.

Respondents

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**AFFIDAVIT OF SOPHIE BEAULIEU**

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I, SOPHIE BEAULIEU, of the Town of Mount Royal, in the Province of Québec, solemnly affirm that:

1. I am a Senior Competition Law Officer with the Competition Bureau (the “**Bureau**”) and am an authorized representative of the Commissioner of Competition (the “**Commissioner**”) for the purpose of this affidavit. I have been charged with the investigation of certain marketing practices of the Respondents. I have personal knowledge of the matters hereinafter deposed to, except where it is based on information and belief. Where it is based on information and belief, I have identified the source of my information and believe it to be true.
2. On January 25, 2018, the Commissioner filed a Notice of Application (the “**Application**”) for orders pursuant to section 74.1 of the *Competition Act*, R.S.C. 1985, c. C-34, as amended (the “**Act**”), in respect of conduct reviewable pursuant to paragraph 74.01(1)(a) and section 74.05 of the Act. The Respondents have engaged in deceptive marketing practices by promoting the sale of tickets to the public at prices that are not in fact attainable (the “**Price Representations**”) and then supplying tickets at prices above the advertised price. They have done so for a number of years and at least since the time they were under the control of Live Nation. The Application provides examples of certain representations but the remedy sought is not limited to those examples. A copy of the Application is attached as **Exhibit A1**.
3. On March 12, 2018, the Respondents filed a Response in respect of the Application. A copy of the Respondents’ Response is attached as **Exhibit B1**.
4. On March 26, 2018, the Commissioner filed a Reply in respect of the Respondents’ Response. A copy of the Commissioner’s Reply is attached as **Exhibit C1**.
5. On April 17, 2018, the Competition Tribunal issued a scheduling order in which it ordered the parties to exchange affidavits of documents and

deliver the documents listed therein on or before July 20, 2018. A copy of the scheduling order is attached as **Exhibit D1**.

6. On or about June 27, 2018, the Respondents made changes to some of the Price Representations. The changes were rolled out progressively with different pricing representations made to different users, and fully deployed on or about July 4, 2018 with the same representations made to all users. Copies of the Respondents' revised Price Representations are attached as **Exhibit E1, Exhibit F1, Exhibit G1, Exhibit H1, and Exhibit I1**.

**Area of Dispute: Respondents named in the Application**

7. In their Response, the Respondents allege that four (4) of the eight (8) Respondents named in the Application are not proper parties to the Application. The Respondents alleged to be improper parties are Ticketmaster Canada LP, Live Nation Entertainment, Inc., The V.I.P. Tour Company and Ticketsnow.com, Inc.
8. On April 9, 2018, in the context of a case management conference, counsel for the Respondents indicated that they contemplated bringing a motion for venue and a motion for summary disposition of the Application with respect to the Respondents that are allegedly improperly named in the Application.
9. On April 20, 2018, counsel for the Respondents advised counsel for the Commissioner that they would not be bringing the motions contemplated by the Scheduling Order. A copy of an email from the Respondents' counsel is attached as **Exhibit J1**.
10. On July 4, 2018, counsel for the Commissioner wrote to the Respondents' counsel to reiterate the Commissioner's expectation that each of the Respondents in this matter deliver a separate affidavit of

documents setting out the relevant documents that are or were in the possession, power or control of that party. A copy of that letter is attached as **Exhibit K1**.

11. On July 9, 2018, the Respondents' counsel advised counsel for the Commissioner that they would be delivering a separate affidavit of documents for each of the Respondents. A copy of that email is attached as **Exhibit L1**.
12. On July 20, 2018, the Commissioner provided a copy of his affidavit of documents to the Respondents' counsel.
13. On July 20, 2018, each Respondent provided a copy of its affidavit of documents to the Commissioner.
  - a. Ticketmaster Canada LP produced approximately 13,865 documents with its affidavit of documents, including approximately 13,851 documents designated as confidential – level A. A copy of Ticketmaster Canada LP's Affidavit of Documents is attached as **Exhibit M1**.
  - b. Ticketmaster L.L.C. produced approximately 37,868 documents with its affidavit of documents, including approximately 37,782 documents designated as confidential – level A. A copy of Ticketmaster L.L.C.'s affidavit of documents is attached as **Exhibit N1**.
  - c. TNOW Entertainment Group, Inc. produced approximately 3,731 documents with its affidavit of documents, all of which were designated as confidential – level A. A copy of TNOW Entertainment Group, Inc.'s affidavit of documents is attached as **Exhibit O1**.
  - d. Live Nation Entertainment, Inc. delivered an affidavit of documents which did not list any documents under any of the schedules. A copy of Live Nation Entertainment, Inc.'s affidavit of documents is attached as **Exhibit P1**.

- e. Live Nation Worldwide, Inc. delivered an affidavit of documents which did not list any documents under any of the schedules. A copy of Live Nation Worldwide, Inc.'s affidavit of documents is attached as **Exhibit Q1**.
  - f. Ticketmaster Canada Holdings ULC delivered an affidavit of documents which did not list any documents under any of the schedules. A copy of Ticketmaster Canada Holdings ULC's affidavit of documents is attached as **Exhibit R1**.
  - g. The V.I.P. Tour Company delivered an affidavit of documents which did not list any documents under any of the schedules. A copy of The V.I.P. Tour Company's affidavit of documents is attached as **Exhibit S1**.
  - h. Ticketsnow.com, Inc. delivered an affidavit of documents which did not list any documents under any of the schedules. A copy of Ticketsnow.com, Inc.'s affidavit of documents is attached as **Exhibit T1**.
14. The Respondents have designated over 99% of the documents produced as part of their Affidavits of Documents as confidential.
15. The same person, Kimberly Tobias, Vice President, Legal Affairs – Litigation for Live Nation Entertainment, Inc. swore the affidavits of documents for each of the eight (8) Respondents.
16. On August 24, 2018, counsel for the Commissioner wrote to counsel for the Respondents to advise them of the deficiencies in the Respondents' affidavits of documents. A copy of the letter from the Commissioner's counsel to counsel for the Respondents is attached as **Exhibit U1**.
17. On August 31, 2018, counsel for the Respondents replied to counsel for the Commissioner. A copy of the letter from counsel for the Respondents to the Commissioner's counsel is attached as **Exhibit**

**V1.** Relevant excerpts of this letter are also included in this affidavit under the appropriate headings.

18. On September 10, 2018, counsel for the Commissioner replied to counsel for the Respondents to advise of the Commissioner's intention to move to the Tribunal for further and better affidavits and other relief. A copy of the letter from the Commissioner's counsel to counsel for the Respondents is attached as **Exhibit W1**.

i. No documents have been produced by five (5) of the Respondents

19. Five (5) Respondents have delivered affidavits of documents which do not list any documents under any of their schedules. This fact was brought to the Respondents' attention by way of letter, however the Respondents replied [REDACTED]

Live Nation Entertainment, Inc.

20. Live Nation Entertainment, Inc. ("**Live Nation**") has not produced any documents as part of its affidavit of documents.

21. The Application alleges, among other things, that Live Nation and its Respondent subsidiaries act and have acted separately, jointly and/or in concert with each other to make or permit to be made false or misleading representations in a material respect and supply tickets to sports and entertainment events at prices above the advertised price.

22. The Application alleges, among other things, that "the Price Representations made to the public as accessed through

ticketmaster.ca and ticketweb.ca come from a computer network under the control of Live Nation. Since approximately 2009/2010, a consumer must access Live Nation's computer network in order to view these representations and purchase tickets to events."

23. Live Nation is the parent company of all other Respondents. A copy of Live Nation's annual report for the year ending December 31, 2017, including Exhibit 21.1, is attached as **Exhibit X1**.

24. [REDACTED]  
[REDACTED]  
[REDACTED] is attached as **Exhibit Y1**.

25. The domains of ticketmaster.ca and ticketweb.ca have been hosted on IP addresses owned by Live Nation and located in Los Angeles, California between 2014 and 2017, and between 2012 and 2015 respectively. In order to view content made available on the websites ticketmaster.ca and ticketweb.ca and purchase tickets through these websites, a consumer had to access Live Nation's network during those periods. Copies of records showing Live Nation as the owner of historical IP addresses on which the domains of ticketmaster.ca and ticketweb.ca have been hosted are attached as **Exhibit Z1** and **Exhibit A2**.

26. By way of explanation, a website is hosted on a computer, which has an Internet Protocol ("IP") address. Because computers rely on numerical addresses, (i.e. IP addresses), a mechanism named Domain Name System ("DNS") was created to convert domain names, such as ticketmaster.ca, to IP addresses. The DNS maps these IP addresses to host computers in a hierarchical naming scheme that appears seamless to web users. A domain name remains the same regardless of whether the host IP address changes. Every domain has records associated with it. For example, ticketmaster.ca would have an

address record mapping its domain name to the IP address of the computer network hosting it. Attached as **Exhibit B2** is an excerpt from a textbook entitled “Computer Networks”, which I have consulted for the purpose of this affidavit.

27. The privacy policies found on ticketmaster.ca, and ticketweb.ca are titled “Live Nation Entertainment Privacy Policy”. The Live Nation Entertainment Privacy Policy stipulates, among other things, that:
- a. “We use information to improve our products and services. We might use your information to customize your experience with us. This could include displaying content based upon your preferences.”
  - b. “We may use your information to make our website and products better. We may combine information we get from you with information about you we get from third parties.”
  - c. “We will share information within the Live Nation family of companies. This may include Ticketmaster and Live Nation-owned or operated venues, for example.”

Copies of the privacy policies found on ticketmaster.ca, and ticketweb.ca are attached as **Exhibit C2** and **Exhibit D2**.

28. The privacy policy found on ticketsnow.com instructs users living in Canada to read the “Canadian Privacy Policy”, which re-directs users to the privacy policy found on ticketmaster.ca (**Exhibit C2**). An excerpt from the ticketsnow.com privacy policy is attached as **Exhibit E2**.
29. The terms of use found on ticketmaster.ca, and ticketweb.ca advise users to contact Live Nation for any questions, comments, or complaints regarding the terms of use or the website. Copies of the terms of use found on ticketmaster.ca, and ticketweb.ca are attached as **Exhibit F2** and **Exhibit G2**.

30. The terms and conditions found on ticketsnow.com previously advised users wishing to begin an arbitration proceeding to direct their claim to TicketsNow, care of Live Nation. Copies of the terms and conditions previously found on ticketsnow.com are attached as **Exhibit H2**.
31. Moreover, Live Nation is the owner of the trademarks “Ticketmaster” and “Ticketweb”, which were respectively registered in 1988 and 2005. A copy of the public records available from the Canadian Intellectual Property Office is attached as **Exhibit I2** and **Exhibit J2**.
32. As made apparent by the documents and policies identified above, Live Nation is involved in the display of content and the handling of users’ enquiries and requests with respect to ticketmaster.ca, ticketweb.ca, and ticketsnow.com.

Live Nation Worldwide, Inc.

33. Live Nation Worldwide, Inc. (“**Live Nation Worldwide**”) has not produced any documents as part of its affidavit of documents.
34. The Application alleges, among other things that, “Since approximately March 2013, Live Nation Worldwide has controlled the domain name ticketmaster.ca and the associated website.”
35. In their Response, the Respondents admit the following:

“Ticketmaster L.L.C., Live Nation Worldwide, Inc., Ticketmaster Canada Holdings ULC, and TNOW Entertainment Group, Inc. (collectively “Ticketmaster”) are entities which control the content on the Ticketing Platforms.”
36. Live Nation Worldwide is currently listed as the registrant for the domain ticketmaster.ca and has been listed as such since approximately May 2013. A copy of a Domain Report obtained from DomainTools is attached as **Exhibit K2**.

Ticketmaster Canada Holdings ULC

37. Ticketmaster Canada Holdings ULC (“**Ticketmaster Canada Holdings**”) has not produced any documents as part of its affidavit of documents. Ticketmaster Canada Holdings is the successor to Ticketmaster Canada Ltd. (“**TMLC**”). A copy of Ticketmaster Canada Holdings’ profile, as publicly available from the Nova Scotia Registry of Joint Stock Companies, is attached as **Exhibit L2**.
38. The Application alleges, among other things that, “Since at least 2009, Ticketmaster Canada Holdings and its predecessor controlled and continue to control the domain name ticketweb.ca and the associated website. Further, at certain times since 2010, websites accessed from ticketmaster.ca and ticketweb.ca identified TMLC as the company handling consumer transactions and collecting payments for events in Canada with respect to ticketmaster.ca and ticketweb.ca.”
39. In their Response, the Respondents admit the following:
- “Ticketmaster L.L.C., Live Nation Worldwide, Inc., Ticketmaster Canada Holdings ULC, and TNOW Entertainment Group, Inc. (collectively “Ticketmaster”) are entities which control the content on the Ticketing Platforms.”
40. On May 12, 2017, the Bureau hand delivered a letter to the attention of Mr. Jared Smith, President and CEO of Ticketmaster Canada Holdings ULC referring to concerns under the misleading advertising provisions of the Act. A copy of this letter is attached as **Exhibit M2**.
41. TMLC is currently listed as the registrant for the domain ticketweb.ca and has been listed as such since at least 2009. A copy of a Domain Report obtained from DomainTools is attached as **Exhibit N2**.

42. At certain times, since as early as 2008 for ticketmaster.ca and up to the present date, the purchase policy found on ticketmaster.ca and ticketweb.ca identified TMLC as the company handling consumer transactions and collecting payments for events in Canada. Copies of historical purchase policies as well as current purchase policies are attached as **Exhibit O2, Exhibit P2, Exhibit Q2, Exhibit R2 and Exhibit S2.**

The V.I.P. Tour Company

43. The V.I.P. Tour Company ("**VIP Tour**") has not produced any documents as part of its affidavit of documents.
44. The Application alleges, among other things that, VIP Tour "controls a computer network from which the Price Representations are made. A consumer could access these Price Representations through ticketsnow.com. Since approximately 2009, a consumer must access VIP Tour's network in order to view these representations and purchase tickets to events."
45. More specifically, the domain of ticketsnow.com is hosted on an IP address owned by VIP Tour and located in Rolling Meadows, Illinois. In order to view content made available on the website ticketsnow.com and purchase tickets through this website, a consumer must access VIP Tour's network. A copy of a record showing VIP Tour as the owner of the IP address on which the domain ticketsnow.com is hosted is attached as **Exhibit T2.**
46. For various dates between 2001 and 2010, VIP Tour was listed as the registrant for the domain ticketsnow.com. A copy of a Domain Report obtained from DomainTools is attached as **Exhibit U2.**
47. Moreover, VIP Tour is the registrant for the trademark "TicketsNow", which was registered in 2008. A copy of the public record available

from the Canadian Intellectual Property Office is attached as **Exhibit V2**.

Ticketsnow.com, Inc.

48. Ticketsnow.com, Inc. ("**Ticketsnow**") has not produced any documents as part of its affidavit of documents.

49. The Application alleges, among other things that, Ticketsnow.com "provides services enabling tickets to be sold to consumers from the domain name ticketsnow.com and the associated website."

50. [REDACTED]

ii. Schedules for relevant documents that were, but no longer are, in the possession of the Respondents are missing

51. All Respondents have failed to produce a schedule for relevant documents that were, but no longer are, in their respective possession, power or control.

52. This deficiency was brought to the Respondents' attention by way of letter. The Respondents replied that they would provide counsel for the Commissioner with the requested schedules; however they have not provided the requested schedules as of this time.

iii. Custodians are missing

- 53. A list of the custodians searched in the context of the current proceeding was not provided by the Respondents; nevertheless, in a letter attached as **Exhibit V1**, the Respondents acknowledge having identified and searched 28 custodians.
- 54. A review of the metadata produced as part of the Respondents' affidavits of documents reveals that three (3) individuals were not identified as custodians by the Respondents but ought to have been.

Michael Rapino

- 55. On or about February 10, 2009, Live Nation, Inc. and Ticketmaster Entertainment, Inc. entered into an Agreement and Plan of Merger. A copy of the Agreement and Plan of Merger is attached as **Exhibit Y2**.
- 56. The Bureau was notified of the proposed transaction (**Exhibit Z2**). [REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED].
- 57. The proposed transaction closed on January 25, 2010 with Ticketmaster Entertainment LLC, formerly known as Ticketmaster Entertainment, Inc., becoming a wholly owned subsidiary of Live Nation Entertainment, Inc., formerly known as Live Nation, Inc. A copy of Live Nation's annual report for the year ending December 31, 2009, including Part I, is attached as **Exhibit A3**.
- 58. [REDACTED]  
[REDACTED]  
[REDACTED]

[REDACTED]

a. [REDACTED], attached as **Exhibit B3**, [REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

b. [REDACTED] attached as **Exhibit C3**. [REDACTED]  
[REDACTED]  
[REDACTED]

[REDACTED]  
[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]  
[REDACTED]  
[REDACTED]

c. [REDACTED], attached as **Exhibit D3**, [REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

59. Michael Rapino, President and Chief Executive Officer, of Live Nation is not identified as a custodian on any of the records produced by the Respondents as part of their affidavits of documents. A copy of Live Nation’s annual report for the year ending December 31, 2017, identifying Michael Rapino as an executive officer of Live Nation holding the position of president, chief executive officer and director, is attached as **Exhibit X1**. A copy of Michael Rapino’s biography, as available on Live Nation Entertainment’s website, is attached as **Exhibit E3**.

60. Michael Rapino also occupies positions with other Respondents. A copy of an annual report produced to the state of Illinois for TNOW Entertainment Group, Inc. and identifying Michael Rapino as President of TNOW Entertainment Group, Inc. is attached as **Exhibit F3**. A copy of an annual report produced to the state of Illinois for Ticketsnow and identifying Michael Rapino as President of Ticketsnow is attached as **Exhibit G3**.

61. [REDACTED]

a. [REDACTED] attached as **Exhibit H3**, [REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

b. [REDACTED] attached as **Exhibit I3**, [REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

[REDACTED]

[REDACTED]

c. [REDACTED], attached as **Exhibit J3**, [REDACTED]  
[REDACTED]  
[REDACTED]

[REDACTED]

d. [REDACTED], attached as **Exhibit K3**, [REDACTED]  
[REDACTED]

[REDACTED]

e. [REDACTED] attached as **Exhibit L3**, [REDACTED]  
[REDACTED]  
[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

f. [REDACTED], attached as **Exhibit M3**, [REDACTED]

[REDACTED]

g. [REDACTED], attached as **Exhibit N3**, [REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

62. [REDACTED]

63. The fact that Michael Rapino was not listed as a custodian was brought to the Respondents' attention by way of letter, however the Respondents replied [REDACTED]

Jared Smith

64. Jared Smith, President Ticketmaster, is not identified as a custodian on any of the records produced by the Respondents as part of their affidavits of documents. However, documents produced by the Respondents as part of their affidavits of documents refer to Jared Smith. A copy of Live Nation's annual report for the year ending December 31, 2017, identifying Jared Smith as an executive officer or significant employee of Live Nation Entertainment, Inc. currently holding the position of president-Ticketmaster and as having held the position of Chief Operating Officer at Ticketmaster from 2010 to 2013, is attached as **Exhibit X1**. A copy of Jared Smith's biography, as available on Live Nation Entertainment's website, is attached as **Exhibit O3**.

65. Jared Smith also occupies positions with other Respondents. A copy of Ticketmaster Canada Holdings' profile, as publicly available from the Nova Scotia Registry of Joint Stock Companies, identifying Jared Smith as President - CEO of Ticketmaster Canada Holdings is attached as **Exhibit L2**. [REDACTED]

[REDACTED] attached as **Exhibit P3** and **Exhibit Q3**.

66. [REDACTED]

a. [REDACTED], attached as Exhibit L3, [REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

b. [REDACTED] attached as Exhibit R3, [REDACTED]  
[REDACTED]  
[REDACTED]

[REDACTED]  
[REDACTED]  
[REDACTED]

[REDACTED]

[REDACTED]  
[REDACTED]

[REDACTED]

[REDACTED]  
[REDACTED]  
[REDACTED]

[REDACTED]

c. [REDACTED] attached as **Exhibit S3**, [REDACTED]  
[REDACTED]  
[REDACTED]

[REDACTED]

d. [REDACTED], attached as **Exhibit T3**, [REDACTED]  
[REDACTED]  
[REDACTED]

[REDACTED]

e. [REDACTED] attached as **Exhibit U3**, [REDACTED]  
[REDACTED]  
[REDACTED]

[REDACTED]

[REDACTED]

f. [REDACTED], attached as **Exhibit V3**, [REDACTED]  
[REDACTED]

[REDACTED]

g. [REDACTED] attached as **Exhibit W3**, [REDACTED]  
[REDACTED]

[REDACTED]

h. [REDACTED] attached as **Exhibit X3**, [REDACTED]  
[REDACTED]

[REDACTED]

[REDACTED]

67. [REDACTED]

68. The fact that Jared Smith was not listed as a custodian was brought to the Respondents' attention by way of letter, however the Respondents replied that [REDACTED]

Amy Howe

69. Amy Howe, Chief Operating Officer Ticketmaster North America, is not identified as a custodian on any of the records produced by the Respondents as part of their affidavits of documents. However, documents produced by the Respondents as part of their affidavits of documents refer to Amy Howe. A copy of Amy Howe's biography, as available on Live Nation Entertainment's website, is attached as **Exhibit Y3**.

70. [REDACTED]

a. [REDACTED] attached as **Exhibit Z3, Exhibit A4 and Exhibit B4**, [REDACTED]

b. [REDACTED] attached as **Exhibit C4**, [REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

c. [REDACTED] attached as Exhibit D4, [REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

d. [REDACTED] attached as **Exhibit N3**, [REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

[REDACTED]

[REDACTED]  
[REDACTED]  
[REDACTED]

e. [REDACTED], attached as **Exhibit E4**, [REDACTED]  
[REDACTED]  
[REDACTED]

[REDACTED]  
[REDACTED]

[REDACTED]  
[REDACTED]

[REDACTED]

[REDACTED]  
[REDACTED]  
[REDACTED]

f. [REDACTED], attached as **Exhibit F4**, [REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

[REDACTED]

g. [REDACTED], attached as **Exhibit G4**, [REDACTED]  
[REDACTED]  
[REDACTED]

[REDACTED]

[REDACTED]  
[REDACTED]

[REDACTED]  
[REDACTED]  
[REDACTED]

71. [REDACTED]  
[REDACTED]  
[REDACTED]

72. The fact that Amy Howe is not listed as a custodian was brought to the Respondents' attention by way of letter, however the Respondents replied that [REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

iv. Studies, research, analyses, tests conducted in, and prior to, 2010 are missing

73. [REDACTED]  
[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]



[REDACTED]

c. [REDACTED], attached as Exhibit J4, [REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

d. [REDACTED] attached as Exhibit K4, [REDACTED]  
[REDACTED]  
[REDACTED]

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

[REDACTED]

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

75. [REDACTED]  
[REDACTED]

[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
[REDACTED] attached  
as **Exhibit L4 and Exhibit M4.**

76. [REDACTED]  
[REDACTED]  
[REDACTED]. Attached as **Exhibit N4** [REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

77. [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

78. The Respondents have not produced the studies, research, analyses, and tests referred to in the documents identified above, or used to support the statements made in the documents identified above.

79. This deficiency was brought to the Respondents' attention by way of letter. The Respondents replied [REDACTED]  
[REDACTED]  
[REDACTED] [REDACTED] While this response addresses documents related to document PROD049788, it fails to address the Respondents' disclosure obligations with respect to studies, research, analyses, and tests they relied on to make decisions regarding pricing and fee display in and around 2009-2010.

v. Testing videos are missing

80. [REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED] Exhibit O4.

81. [REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

82. [REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED] Exhibit P4.

83. [REDACTED] Exhibit P4, [REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

84. [REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

85. [REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED] attached **Exhibit Q4, Exhibit R4, and Exhibit S4.**

86. [REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED] For example;

a. [REDACTED] attached as **Exhibit T4,** [REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

[REDACTED]

[REDACTED]  
[REDACTED]

[REDACTED]  
[REDACTED]

[REDACTED]

A copy of this video recorded session accessed by clicking a web link is attached as **Exhibit U4.**

b. [REDACTED] attached as **Exhibit V4,** [REDACTED]  
[REDACTED]  
[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

c. [REDACTED], attached as **Exhibit W4**, [REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

[REDACTED]

d. [REDACTED] attached as **Exhibit X4**, [REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

87. [REDACTED]

88. The video sessions referred to above in paragraph 86 or other such videos referenced in the documents produced by the Respondents have not been produced as actual records as part of the Respondents' affidavits of documents and are only accessible by clicking on web links in the documents.

89. This deficiency was brought to the Respondents' attention by way of letter. The Respondents replied [REDACTED]

vi. Results from recent research and testing are missing

90. [REDACTED]

a. [REDACTED], attached as **Exhibit Y4**, [REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]  
[REDACTED]

b. [REDACTED], attached as **Exhibit Z4**, [REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

c. [REDACTED], attached as **Exhibit A5**, [REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

d. [REDACTED] attached as **Exhibit B5**, [REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

[REDACTED]

91. As indicated above in paragraph 6, changes to the Respondents' representations were noted on or about June 27, 2018 and completed by about July 4, 2018.

92. [REDACTED]

93. The Respondents have not produced any reports, studies, surveys, analyses, presentations, evaluations, and recommendations, in relation to the research and tests referred to in paragraph 90.

94. This deficiency was brought to the Respondents' attention by way of letter. The Respondents replied that [REDACTED]

vii. Clickstream data and transactional data are missing

95. [REDACTED]

96. [REDACTED]

97. [REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

a. [REDACTED] attached as **Exhibit C5**, [REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

b. [REDACTED], attached as **Exhibit D5**, [REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

c. [REDACTED], attached as **Exhibit E5**, [REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED].

d. [REDACTED] excerpt attached as **Exhibit F5**, [REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

e. [REDACTED]  
[REDACTED]  
[REDACTED] attached as **Exhibit G5 and Exhibit H5.** [REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

f. [REDACTED] attached as **Exhibit I5**  
**and Exhibit J5,** [REDACTED] [REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

g. [REDACTED], attached as **Exhibit K5,** [REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED].

h. [REDACTED], excerpt attached as **Exhibit L5,** [REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
[REDACTED]

i. [REDACTED], attached as **Exhibit M5,** [REDACTED]  
[REDACTED]  
[REDACTED]

[REDACTED]

j. [REDACTED], attached as **Exhibit N5** [REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

98. [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED] attached as **Exhibit O5**, [REDACTED]  
[REDACTED]  
[REDACTED]

99. The Respondents have not produced a meaningful and comprehensive set of the data collected from users interacting with their websites and mobile applications.

100. This deficiency was brought to the Respondents' attention by way of letter. The Respondents replied [REDACTED]  
[REDACTED]  
[REDACTED], however they have not provided additional information in this regard as of this time.

viii. Claims of Privilege with Insufficient Particulars

Litigation Privilege

101. The privilege schedules of Ticketmaster Canada LP, Ticketmaster L.L.C. and TNOW Entertainment Group, Inc. list documents over which litigation privilege is claimed. However, the schedules lack sufficient

particulars and descriptors to assess the claim being made. On the face of the information included in the index, these documents are not privileged. Some of the documents in question are described as follows:

- a. [REDACTED]
- b. [REDACTED]
- c. [REDACTED]
- d. [REDACTED]

102. This deficiency was brought to the Respondents' attention by way of letter. The Respondents replied that these claims have been made predominantly in respect of records relating to ongoing litigation involving the Respondents in Québec; however, and more generally, the Respondents have failed to identify all litigated proceedings and the dates when such proceedings began or were contemplated.

103. The Respondents' reply regarding ongoing litigation in Québec may refer to the matter of *Steve Abihira vs. Stubhub, Inc. et al*, Superior Court of Quebec, 500-06-000754-156, to which Ticketmaster Canada Holdings, TMLC, and TNOW Entertainment appear to have been added in and around June 2016.

104. In some cases, the Respondents claim litigation privilege over documents that pre-date the current proceeding or the ongoing litigation in Québec. For instance:

- a. Ticketmaster Canada LP's privilege schedule contains 112 documents as subject to litigation privilege which pre-date June 2016 and 3 documents as subject to litigation privilege which are otherwise undated. A list of those documents is attached as **Exhibit P5**;
- b. Ticketmaster L.L.C.'s privilege schedule contains 7 documents as subject to litigation privilege which pre-date June 2016 and 1 document as subject to litigation privilege which is otherwise undated. A list of those documents is attached as **Exhibit Q5**; and
- c. TNOW Entertainment Group, Inc.'s privilege schedule contains 11 documents as subject to litigation privilege which pre-date June 2016. A list of those documents is attached as **Exhibit R5**.

#### Solicitor-Client Privilege

105. The privilege schedules of Ticketmaster Canada LP, Ticketmaster L.L.C. and TNOW Entertainment Group, Inc. list documents over which solicitor-client privilege is claimed. However, no counsel is listed on the index in association with numerous of these documents.
  - a. Ticketmaster Canada LP's privilege schedule contains over 1,000 documents as subject to solicitor-client privilege without counsel listed on the index. A list of those documents is attached as **Exhibit S5**;
  - b. Ticketmaster L.L.C.'s privilege schedule contains over 1,500 documents as subject to solicitor-client privilege without counsel listed on the index, A list of those documents is attached as **Exhibit T5**; and
  - c. TNOW Entertainment Group, Inc.'s privilege schedule contains over 300 documents as subject to solicitor-client privilege without counsel listed on the index. A list of those documents is attached as **Exhibit U5**.

- 106. On the face of the information included in the index, the documents referenced above are not privileged.
- 107. This deficiency was brought to the Respondents' attention by way of letter. The Respondents replied that "these claims have been made on the basis that these documents contain information related to the seeking, formulating, or giving of legal advice, but without legal counsel as a recipient or sender of the top email in the chain."
- 108. It would appear from the Respondents' productions that entire records have been withheld for privilege as no redacted documents have been identified thus far.

Settlement Privilege

- 109. The privilege schedules of Ticketmaster Canada LP, Ticketmaster L.L.C. and TNOW Entertainment Group, Inc. list documents over which settlement privilege is claimed. However, the schedules lack sufficient particulars and descriptors to assess the claim being made. On the face of the information included in the index, these documents are not privileged.
- 110. This deficiency was brought to the Respondents' attention by way of letter. The Respondents replied that [REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

Withheld for Privilege: Absence of specifics

- 111. Forty-six (46) documents have been withheld for privilege with no information to identify the type of privilege that is asserted and no information to identify the Respondent(s) to which each document

could be allocated. On the face of the information included in the metadata, many of these documents are not privileged.

112. This deficiency was brought to the Respondents' attention by way of letter. The Respondents replied that [REDACTED]  
[REDACTED]  
[REDACTED]

113. [REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

AFFIRMED before me at the City of Montreal in the Province of Quebec on September 14, 2018

"Original Signed by  
Commissioner for taking Oaths"  
\_\_\_\_\_  
A Commissioner for taking Oaths

"Original signed by S Beaulieu"  
\_\_\_\_\_  
Sophie Beaulieu

**CT-2018-005**

**THE COMPETITION TRIBUNAL**

**IN THE MATTER OF** the *Competition Act*, R.S.C. 1985, c. C-34, as amended;

**AND IN THE MATTER OF** an application by the Commissioner of Competition for orders pursuant to section 74.1 of the *Competition Act* regarding conduct reviewable pursuant to paragraph 74.01(1)(a) and section 74.05 of the *Competition Act*,

BETWEEN:

THE COMMISSIONER OF COMPETITION

Applicant

– and –

LIVE NATION ENTERTAINMENT, INC., LIVE NATION WORLDWIDE, INC., TICKETMASTER CANADA HOLDINGS ULC, TICKETMASTER CANADA LP, TICKETMASTER L.L.C., THE V.I.P. TOUR COMPANY, TICKETSNOW.COM, INC., and TNOW ENTERTAINMENT GROUP, INC.

Respondents

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**AFFIDAVIT OF SOPHIE BEAULIEU**  
**Affirmed September 14, 2018**  
**(COMMISSIONERS MOTION FOR FURTHER AND BETTER**  
**AFFIDAVITS OF DOCUMENTS AND OTHER RELIEF)**

---

**ATTORNEY GENERAL OF CANADA**  
**Department of Justice Canada**  
**Competition Bureau Legal Services**

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---

**This is Exhibit A1 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**

**THE COMPETITION TRIBUNAL**

**IN THE MATTER OF** the *Competition Act*, R.S.C. 1985, c. C-34, as amended;

**AND IN THE MATTER OF** an application by the Commissioner of Competition for orders pursuant to section 74.1 of the *Competition Act* regarding conduct reviewable pursuant to paragraph 74.01(1)(a) and section 74.05 of the *Competition Act*;

**BETWEEN:**

COMPETITION TRIBUNAL TRIBUNAL DE LA CONCURRENCE  FILED / PRODUIT Date: January 25, 2018 CT-2018-005 Andr�e Bernier for / pour REGISTRAR / REGISTRAIRE	
OTTAWA, ONT.	# 2

**COMMISSIONER OF COMPETITION**

**Applicant**

**– and –**

**LIVE NATION ENTERTAINMENT, INC., LIVE NATION WORLDWIDE, INC.,  
TICKETMASTER CANADA HOLDINGS ULC, TICKETMASTER CANADA LP,  
TICKETMASTER L.L.C., THE V.I.P. TOUR COMPANY, TICKETSNOW.COM, INC., and  
TNOW ENTERTAINMENT GROUP, INC.**

**Respondents**

---

**NOTICE OF APPLICATION**

---

**TAKE NOTICE** that the Commissioner of Competition (the “**Commissioner**”) will make an application (the “**Application**”) to the Competition Tribunal (the “**Tribunal**”) for orders pursuant to section 74.1 of the *Competition Act*, R.S.C. 1985, c. C-34, as amended (the “**Act**”), in respect of conduct reviewable pursuant to paragraph 74.01(1)(a) and section 74.05 of the Act.

**AND TAKE NOTICE** that the Commissioner relies on the following Statement of Grounds and Material Facts in support of this Application and on such further or other material as counsel may advise and the Tribunal may permit.

**AND TAKE NOTICE** that if you do not file a Response with the Registrar of the Tribunal within 45 days of the date upon which this Application is served upon you, the Tribunal may, upon

application by the Commissioner and without further notice, make such order or orders as it may consider just, including the orders sought in this Application.

**THE ADDRESSES FOR SERVICE ARE:**

For the Respondents:

McMillan LLP  
Brookfield Place  
181 Bay Street, Suite 4400  
Toronto, Ontario  
Canada M5J 2T3

Attention: Mark Opashinov  
David Kent  
Guy Pinsonnault  
Joshua Chad

For the Commissioner of Competition:

Department of Justice Canada  
Competition Bureau Legal Services  
Place du Portage, Phase I  
50 Victoria Street, 22nd Floor

Attention: Derek Leschinsky  
Kenneth Jull  
Ryan Caron

**APPLICATION**

1. The Commissioner makes this Application pursuant to section 74.1 of the Act for:
  - a. a declaration that each Respondent separately, jointly and/or in concert is engaging in or has engaged in reviewable conduct, contrary to paragraph 74.01(1)(a) and section 74.05 of the Act;
  - b. an order prohibiting each Respondent from engaging in the reviewable conduct or substantially similar reviewable conduct in Canada for a period of ten years from the date of such order;
  - c. an order requiring each Respondent to publish or otherwise disseminate notices of the determinations made herein pursuant to paragraph 74.1(1)(b) of the Act, in such manner and at such times as the Commissioner may advise and this Tribunal may permit;
  - d. an order requiring the Respondents to pay such administrative monetary penalties as the Tribunal deems appropriate;
  - e. an order requiring the Respondents to pay an amount, not exceeding the total amounts paid to the Respondents for the products in respect of which the reviewable conduct was engaged in, to be distributed among those persons to whom the products were sold, in an amount and manner to be assessed by the Tribunal;
  - f. costs; and
  - g. such further and other relief as the Commissioner may advise and this Tribunal may permit.

**STATEMENT OF GROUNDS AND MATERIAL FACTS**

**I. OVERVIEW**

2. The Respondents' parent company, Live Nation Entertainment, Inc. ("**Live Nation**") describes itself and the businesses it controls as the world's leading live entertainment ticketing sales and marketing company. Live Nation and its Respondent subsidiaries act and have acted separately, jointly and/or in concert with each other to make or permit representations and supply tickets to sports and entertainment events since Live Nation took control of the Respondents. The Respondents derive hundreds of millions of dollars in revenue a year from consumers in Canada pursuant to their marketing and supply of tickets.
3. The Respondents have engaged in, and continue to engage in, deceptive marketing practices by promoting the sale of tickets to the public at prices that are not in fact attainable (the "**Price Representations**") and then supplying tickets at prices above the advertised price. They have done so for a number of years and at least since the time they were under the control of Live Nation. The Respondents engage in the conduct that is subject to this Application for the purpose of promoting the tickets they or their affiliates sell and their business interests more generally. The Price Representations are made to and target the public in Canada on the websites accessible from "ticketmaster.ca", "ticketweb.ca", and "ticketsnow.com", as well as the Respondents' mobile applications.
4. The Respondents' Price Representations create the false or misleading general impression that consumers can buy tickets to sports and entertainment events for less than what the Respondents actually charge. As the Respondents know, consumers cannot buy tickets for the prices they represent, because the Respondents require consumers who respond to the Price Representations to pay additional non-optional fees (the "**Non-Optional Fees**"). While the amount of the Non-Optional Fees and the true cost of the tickets are known to the Respondents when the Price Representations are made, the Respondents only reveal the Non-Optional Fees and the true cost of the tickets once consumers select their tickets and navigate through certain steps in the

purchasing process. This disclosure is wholly inadequate to prevent the Price Representations from being false or misleading.

5. The Respondents' Non-Optional Fees often increase the cost of tickets to sports and entertainment events by over 20% and, in some cases, by over 65%.
6. The Respondents have made, and continue to make, representations to the public that are false or misleading in a material respect about the price consumers in Canada must pay to buy tickets, and the Respondents supply tickets at prices higher than the advertised price. The Respondents have made the Price Representations to the public in Canada countless times since Live Nation assumed control of the Respondents, examples of which are particularized below.
7. The Commissioner brings this Application to cease the Respondents' deceptive marketing practices and to obtain orders so as to ensure conformity with the deceptive marketing provisions of the Act.

## **II. THE PARTIES**

8. The Commissioner is an officer appointed by the Governor in Council under section 7 of the Act and is responsible for the administration and enforcement of the Act.
9. The Respondents, set out below, work together and/or individually to make or permit the Price Representations and supply tickets to consumers in Canada.
10. The Respondent, Live Nation Entertainment, Inc. ("**Live Nation**"), is a company organized and existing under the laws of Delaware. Live Nation describes itself as the largest live entertainment company in the world and the world's leading live entertainment ticketing sales and marketing company. Live Nation's headquarters are in Beverly Hills, California. The Price Representations made to the public as accessed through ticketmaster.ca and ticketweb.ca come from a computer network under the control of Live Nation. Since approximately 2009/2010, a consumer must access Live Nation's computer network in order to view these representations and purchase tickets to events.

11. The Respondent, Live Nation Worldwide, Inc. ("**Live Nation Worldwide**"), is a subsidiary of Live Nation organized and existing under the laws of Delaware. Live Nation Worldwide's headquarters are co-located with those of Live Nation in Beverly Hills, California. Since approximately March 2013, Live Nation Worldwide has controlled the domain name ticketmaster.ca and the associated website.
12. The Respondent, Ticketmaster Canada Holdings ULC ("**Ticketmaster Canada Holdings**") is a subsidiary of Live Nation organized and existing under the laws of Nova Scotia. Ticketmaster Canada Holdings is the successor to Ticketmaster Canada Ltd. ("**TMLC**"). Ticketmaster Canada Holdings' headquarters is located in the Rogers Centre, a sports stadium in Toronto, Ontario (the "**Rogers Centre**"). Since at least 2009, Ticketmaster Canada Holdings and its predecessor controlled and continue to control the domain name ticketweb.ca and the associated website. Further, at certain times since 2010, websites accessed from ticketmaster.ca and ticketweb.ca identified TMLC as the company handling consumer transactions and collecting payments for events in Canada with respect to ticketmaster.ca and ticketweb.ca.
13. The Respondent, Ticketmaster Canada LP ("**Ticketmaster Canada**"), is a limited partnership organized and existing under the laws of Ontario. Ticketmaster Canada is a subsidiary of Live Nation and its general partner is Ticketmaster Canada ULC. Ticketmaster Canada's headquarters is located in the Rogers Centre. Since at least 2009, Ticketmaster Canada has provided services enabling tickets to be sold to consumers through ticketmaster.ca.
14. The Respondent, Ticketmaster L.L.C. ("**Ticketmaster LLC**"), is a limited liability corporation organized and existing under the laws of Virginia. Ticketmaster LLC is a subsidiary of Live Nation and its head office is in West Hollywood, California. Ticketmaster LLC is the successor to a company of the same name organized under the laws of Delaware and to Ticketmaster Corporation, which was also organized under the laws of Delaware. Since at least 2009 until approximately March 2013, Ticketmaster LLC controlled the domain name ticketmaster.ca and the associated website. Moreover, since approximately 2009/2010, the website accessed from the domain name ticketmaster.ca

identifies Ticketmaster LLC as the company handling consumer transactions and collecting payments for events in the United States with respect to ticketmaster.ca. Further, Ticketmaster LLC offers the mobile application to consumers in Canada for download and use.

15. The Respondent, The V.I.P. Tour Company ("**VIP Tour**"), is a company organized and existing under the laws of Delaware. VIP Tour is a subsidiary of Live Nation. VIP Tour's headquarters are in Beverly Hills, California. VIP Tour controls a computer network from which Price Representations are made. A consumer could access these Price Representations through ticketsnow.com. Since approximately 2009, a consumer must access VIP Tour's network in order to view these representations and purchase tickets to events.
16. The Respondent, TNOW Entertainment Group, Inc. ("**TNOW Entertainment**"), is a company organized and existing under the laws of Illinois. TNOW Entertainment is a subsidiary of Live Nation. TNOW Entertainment's headquarters are co-located with VIP Tour in Beverly Hills, California. Since April 2010, TNOW Entertainment controls the domain name ticketsnow.com and the associated website.
17. The Respondent, Ticketsnow.com, Inc. ("**Ticketsnow**"), is a corporation organized and existing under the laws of Illinois. Ticketsnow is a subsidiary of Live Nation. Ticketsnow's headquarters are in Beverly Hills, California. Ticketsnow provides services enabling tickets to be sold to consumers from the domain name ticketsnow.com and the associated website.
18. In addition, a number of officers and directors of the Respondents are officers, directors and/or employees of the other Respondents.
19. The Respondents work together and/or individually to make or permit each other to make the Price Representations that are the subject of this Application. The Commissioner pleads and relies on subsection 52(1.2) of the Act in this regard.

20. The Respondents work together and/or individually to supply or offer to supply tickets for the purpose of section 74.05 of the Act. The Commissioner pleads and relies on the definition of supply in subsection 2(1) of the Act.

### **III. THE RESPONDENTS' DECEPTIVE MARKETING PRACTICES**

21. The Respondents offer primary tickets as well as resale tickets. Primary tickets refer to the Respondents' initial sale of tickets whereas resale tickets refer to the Respondents' resale of tickets on behalf of a holder who originally purchased them from a venue, promoter or other entity.
22. The Respondents make the Price Representations described in this Application to promote the tickets they sell to consumers for sports and entertainment events and their business interests more generally. The Respondents' business interests include their financial interests and their interests in promoting events and providing services to venues and/or other customers to enable the sale of tickets for sports and entertainment events.
23. The Respondents have promoted and continue to promote their products and business interests to the public by making false or misleading Price Representations that tickets are available for purchase at unattainable prices. The Respondents' representations create the general impression that consumers can buy tickets to sports and entertainment events for less than what the Respondents actually charge consumers when they supply the tickets.
24. Consumers cannot purchase tickets to sports and entertainment events from the Respondents at the prices that the Respondents represent, because the Respondents require consumers who respond to the Price Representations to pay additional Non-Optional Fees. While the amount and type of Non-Optional Fees the Respondents impose varies from ticket to ticket, the Respondents have chosen to charge consumers a variety of Non-Optional Fees, including the following:

English	French
Service Fee or Charge	Frais de service
Facility Charge	Frais de la sale / Frais d'établissement
Order Processing Fee	Frais de traitement de la commande
Resale Service Fee	Frais de service pour la revente
TM+ Resale Service Fee	—

25. The Respondents' Non-Optional Fees often increase substantially the cost of tickets to sports and entertainment events by over 20% and, in some cases, by over 65%. The Non-Optional Fees are known to the Respondents at the time they make their Price Representations to the public. The Respondents nevertheless exclude these Non-Optional Fees from the Price Representations when promoting the sale of tickets to the public.
  
26. The Respondents have structured their purchasing processes so that they only reveal the amount of their Non-Optional Fees and the true cost of the tickets they sell once consumers have selected their tickets and after consumers have invested time and effort to navigate through certain steps in the purchasing process. In many instances, this information is presented at different steps, so that consumers only learn the true and actual cost after they have entered their information and have navigated close to the end of the purchasing process, a marketing technique often referred to as drip pricing. Moreover, the Respondents' use, in certain instances, of a countdown clock increases pressure on consumers to complete a purchase.

27. Disclosing the true cost of the tickets *after* consumers rely on the Price Representations to price out, select their seats and decide to buy their selected tickets is wholly inadequate to prevent the Price Representations from being materially misleading: consumers have made their purchasing decision on the basis of the false or misleading Price Representations, and, among other things, often do not wish to 'lose their tickets' once they learn the truth. Moreover, dripping prices in this fashion tends to mislead consumers about the true cost of the tickets, because it results in consumers underestimating the total price. The Respondents are aware of the material effect such practices can have on consumer perception and behaviour.
28. While some of the Price Representations are accompanied by fine print disclaimers that allude to the existence of additional fees (but not the amount of those fees and not the true price of the tickets), other Price Representations are not. These fine print disclaimers, when present, do nothing to alter the false or misleading general impression created by the Price Representations that consumers can buy tickets for less than what the Respondents actually charge.
29. The exception in Canada is in Quebec, where provincial law mandates all-inclusive pricing. For events in Quebec, the Respondents in their Price Representations show consumers the "true" price of the tickets upfront, and disclose the Non-Optional Fees that are included in the cost of the tickets. This model demonstrates that the internet buying process can be structured in a way that is transparent and not misleading. However, the Respondents choose not to use this model in other parts of Canada.
30. The Respondents' false or misleading representations are material to consumers' decision-making, as price is an important factor that consumers consider when deciding whether to make a purchase and when deciding what to buy. The Respondents' deceptive marketing practices negatively affect consumer decision-making, resulting in consumer harm. Conversely, for the Respondents, these deceptive marketing practices result in an increase in sales and/or revenue.
31. The Respondents' deceptive marketing practices are reviewable pursuant to paragraph 74.01(1)(a) and section 74.05 of the Act.

32. The Respondents have made representations that are false or misleading in a material respect and sold their tickets at higher than prices advertised, as described above, at least since Live Nation took control of the Respondents. The exact dates, places and media in which the Respondents have engaged in this reviewable conduct in Canada are known to the Respondents.

**IV. EXAMPLES OF THE RESPONDENTS' MATERIALLY FALSE OR MISLEADING REPRESENTATIONS AND SUPPLYING TICKETS ABOVE THE PRICE ADVERTISED**

33. The Respondents' Price Representations reached the public in Canada countless times since Live Nation assumed control of the Respondents, examples of which are provided below. More specifically, examples of the Respondents' false or misleading Price Representations are set out below. The representations targeting consumers in Canada from the domains ticketmaster.ca, ticketweb.ca and ticketsnow.com, as well as on the Respondents' mobile applications, are substantially similar.

**A. Example of the Reviewable Conduct Before September 2017**

34. The Respondents have made Price Representations promoting prices that are not attainable. For example, the Respondents promoted a OneRepublic concert scheduled to take place on August 21, 2017 at Rogers Arena in Vancouver. Consumers interested in tickets at ticketmaster.ca were shown the following page on the website. Under the default "Buy on Map" tab, consumers could select the seats that interested them directly from the map. The website then popped up a message that made a Price Representation for the ticket selected, which in this instance was \$84.50. At the bottom of the page, the Price Representation is repeated, with a button inviting the consumer to "Buy Tickets".

Vancouver & Area Music Sports Arts & Theatre Family VIP Deals

All Tickets > Music Tickets > Rock & Pop > OneRepublic > Aug 21, 2017 07:00 PM

**OneRepublic**  
★★★★☆ (105)  
Rogers Arena, Vancouver, BC  
Mon, Aug 21, 2017 07:00 PM  
Details: OneRepublic, Fitz & the Tantrums  
Event Info | Onsale Times | Price Range | Ticket Limits

Look for this symbol for more ways in with Fan-to-Fan Resale.

**BUY ON MAP** SEE RESALE ONLY FIND SEATS FOR ME OFFICIAL PLATINUM SEATS

\$ 20 \$ 240+ Resale Special Offers Reset

Jump from section to section here!

Sec 116, Row 5, Seat 105  
Alcohol Permitted Seat  
Standard Ticket  
CA \$84.50

**VIP PACKAGES**

Matches Your Search: Venue Seat, Accessible, Resale Seat  
Outside Your Search: Venue Seat, Resale Seat

Selected Seats\* (1) [Show Details](#) **SUBTOTAL: CA \$84.50** [Buy Tickets](#)

**ROGERS ARENA**  
800 Griffiths Way, Vancouver, BC V6B 6G1  
Directions | Parking | See All Events at this Venue

Additional fees are applied at Checkout. Per order delivery and/or processing fees are added when applicable. By clicking on the "Buy Tickets" button, or otherwise using this website, you agree to the Terms of Use. \*Your seats aren't officially reserved until you click "Buy Tickets" and pass the security check!

35. The Respondents' Price Representations in this example create the general impression that consumers in Canada can buy the tickets selected for this event for less than what the Respondents actually charge for the tickets.

36. In fact, the price promoted in the Price Representation is unattainable and the general impression is false or misleading. Consumers who respond to the Price Representations such as those featured in this example are required to pay Non-Optional Fees. While the amount of the Non-Optional Fees and the true cost of the tickets in the example above were known to the Respondents when the above-referenced Price Representations were made, the Respondents only revealed the Non-Optional Fees and the "true" cost of the tickets later in the purchasing process and once consumers had selected their tickets and navigated through certain steps in the purchasing process.

**ticketmaster®**

OFFICIAL CARD OF **ticketmaster®** 

REVIEW    DELIVERY    SIGN IN    PAYMENT ▾

Note: The timer at bottom right shows how long you have to complete this page before we release your tickets for others to buy.



**OneRepublic**  
Details: OneRepublic, Fitz & the Tantrums  
 Rogers Arena, Vancouver, BC  
 Mon, Aug 21, 2017 07:00 PM

Section	116
Row	5
Seats	105 - 106
Description	NO AISLE BETWEEN SECTIONS-AISLE SEATS ARE 1 & 101
Price Level	3
Plaza Level	LOW
Alcohol Permitted Seat	
Seating Chart	

Type	Standard Ticket
Ticket Price	CA \$84.50 x 2
Facility Charge	CA \$3.00 x 2
Service Fee	CA \$16.90 x 2

**SUBTOTAL CA \$208.80**

Tickets/Items	CA \$208.80
Order Processing Fee	CA \$6.00
Delivery via: eTickets	Free!

**TOTAL CHARGES CA \$214.80**

**Payment**

Credit / Debit Card  

\* Required Field

**Credit / Debit Card**

\* Visa Debit also accepted

CREDIT / DEBIT CARD TYPE \*

CREDIT / DEBIT CARD NUMBER \*    SECURITY CODE \*

Expires:  
 MONTH \*    YEAR \*  
   

**Billing Address**

FIRST NAME \*    LAST NAME \*  
   

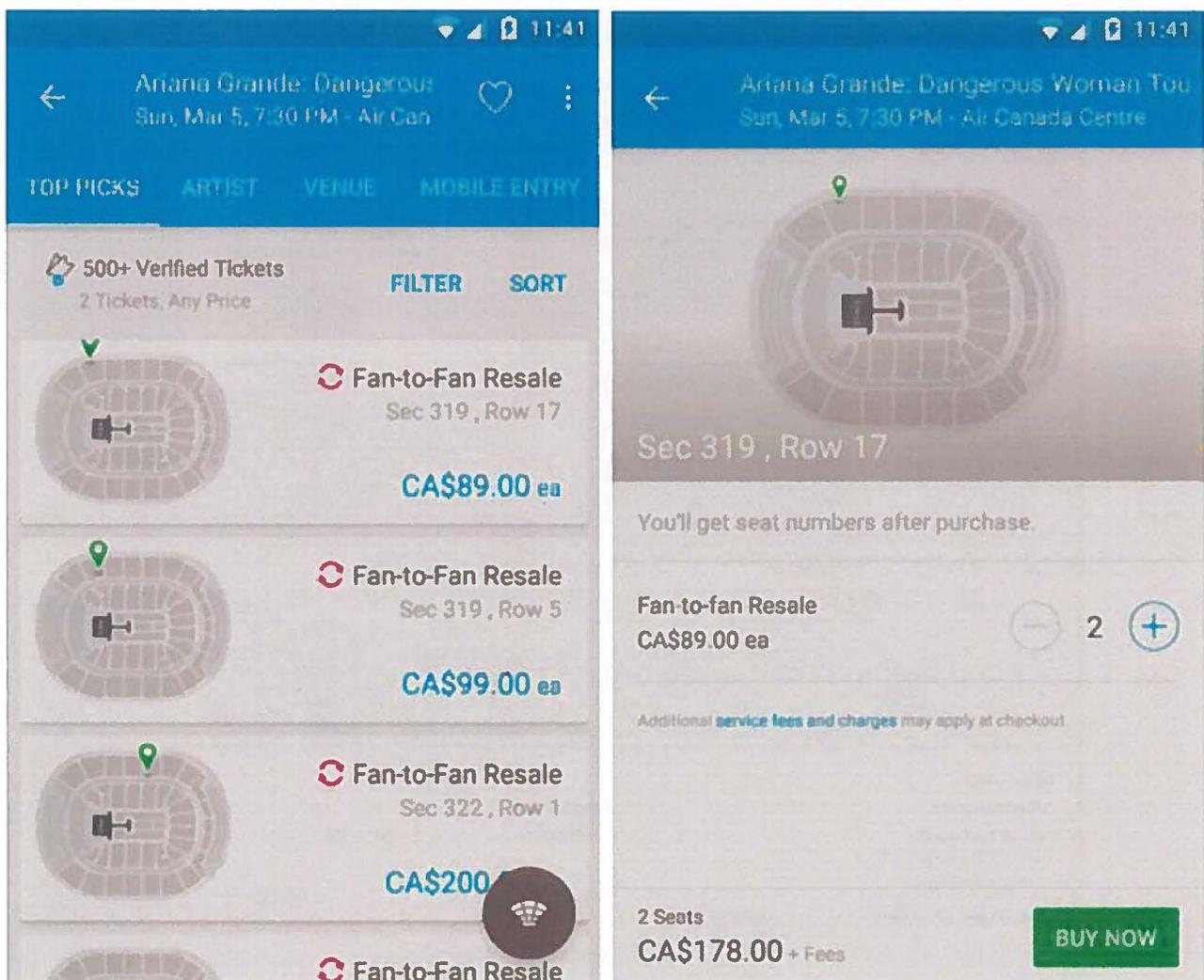
ADDRESS \*    UNIT # (OPTIONAL)  
   

ADDRESS LINE 2 (OPTIONAL)

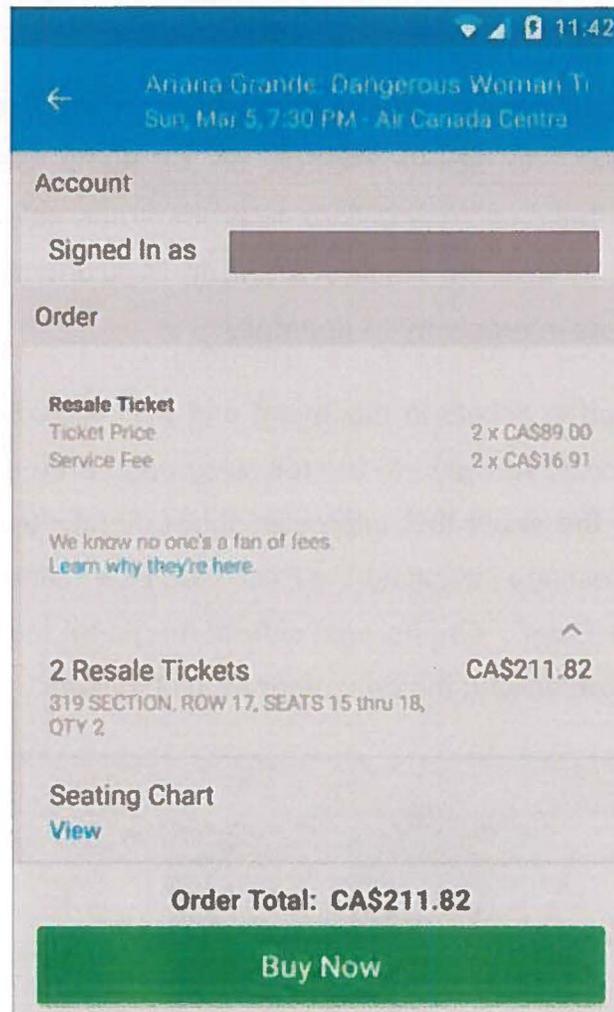
CITY \*

Time left to complete page  
**09:36**

- 37. As identified in the image above, the Non-Optional Fees in this example amount to \$45.80 in fees for the pair of tickets. The Non-Optional Fees therefore increased the original advertised price of the tickets by over 25%, which is significant.
- 38. The Respondents made similar Price Representations when consumers clicked on any of the other tabs from ticketmaster.ca in order to shop for event tickets.
- 39. Similar Price Representations were made on Ticketmaster's mobile application. For example, two tickets to an Ariana Grande concert on March 5, 2017 were shown to be available for \$89.00 each.



40. These prices, however, were unattainable as additional Non-Optional Fees in the amount of \$33.82 were added to the cost of tickets later in the purchasing process and after consumers clicked “Buy Now”. The Non-Optional Fees increased the original advertised price of these tickets by 19%, which is significant.

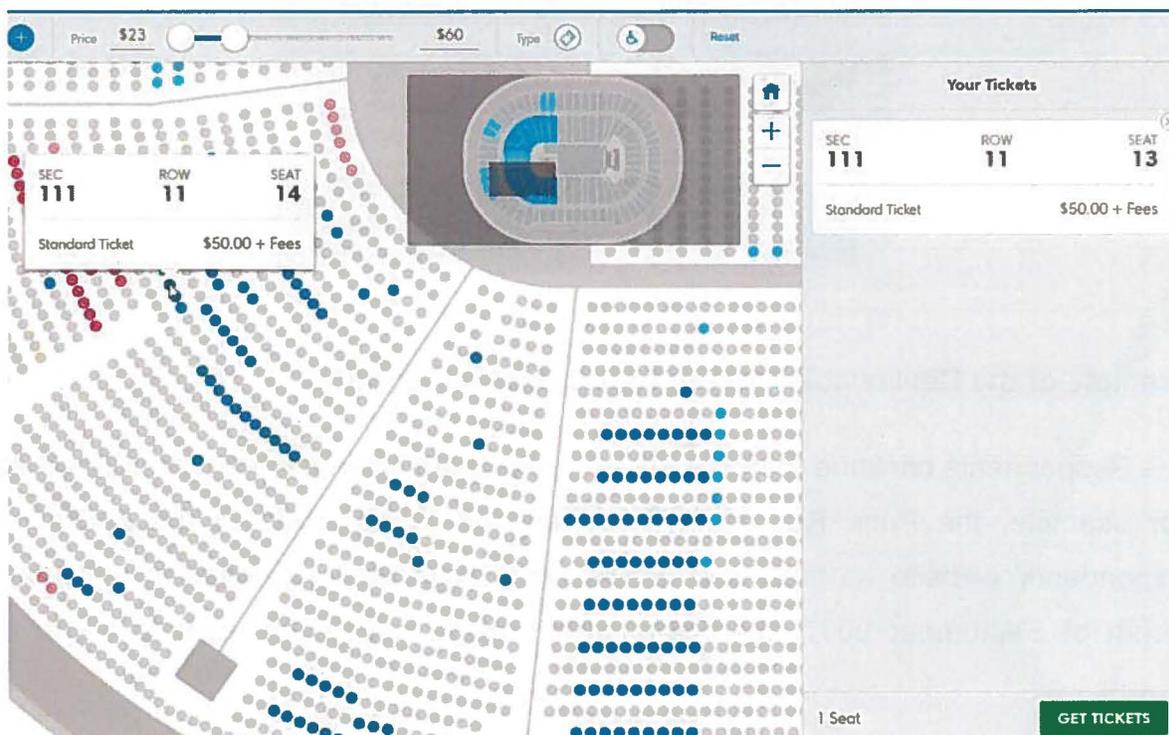


**B. Example of the Reviewable Conduct After September 2017**

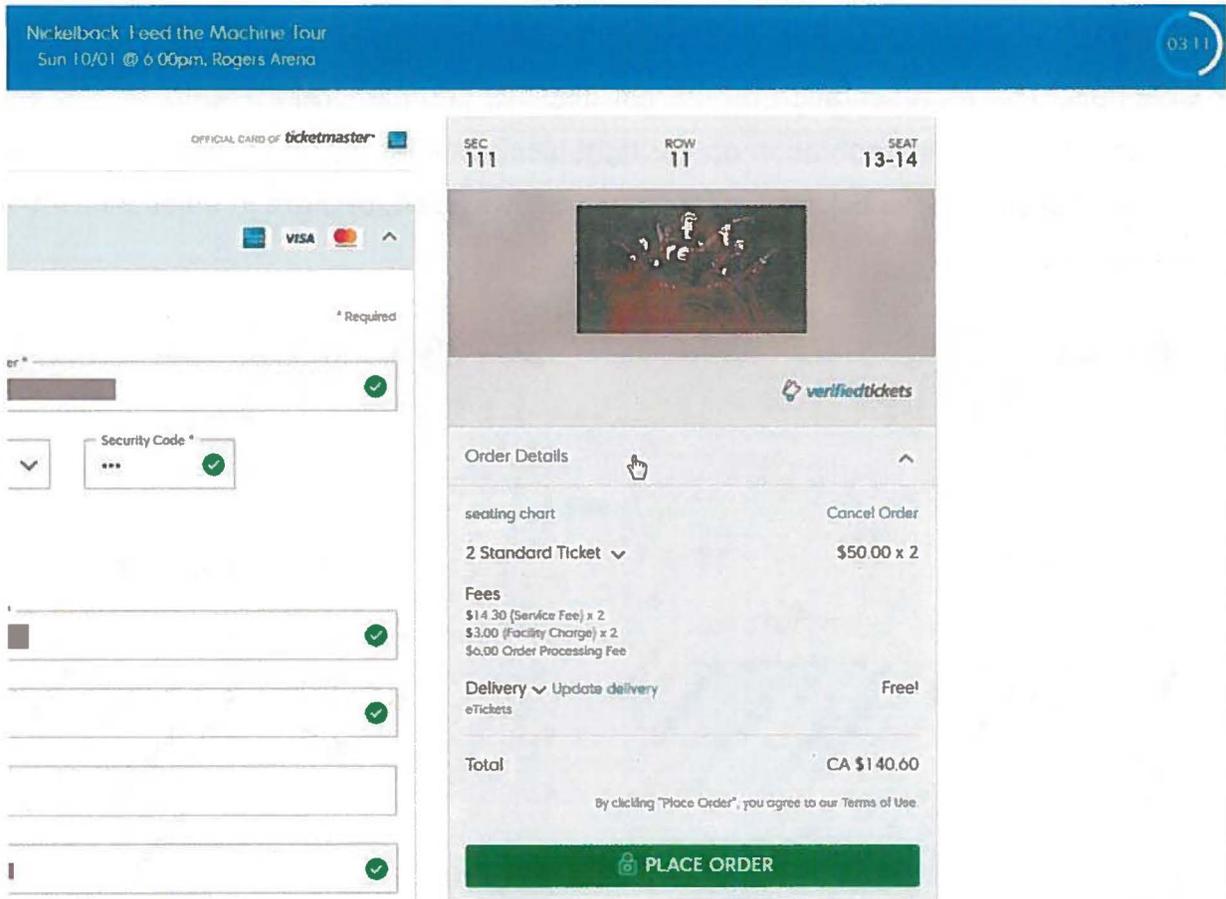
41. The Respondents continue to make Price Representations in the manner outlined above. For example, the Price Representations continue to be made to the public on the respondents' website via ticketweb.ca and ticketsnow.com. However, in or around the month of September 2017, the Respondents made certain changes to some of the

representations they made. Specifically, in some instances the Respondents have increased the prominence of the disclosure of the existence of the Non-Optional Fees to consumers. However, even where the disclosure of the existence of the fees has become more prominent, the Respondents continue to conceal the amount of the fees and the actual ticket price from consumers until after consumers have selected their tickets for purchase.

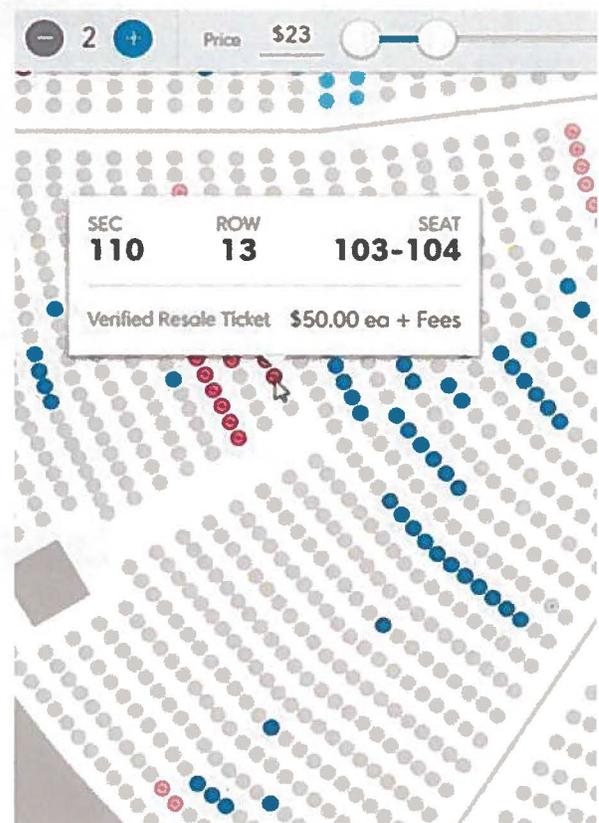
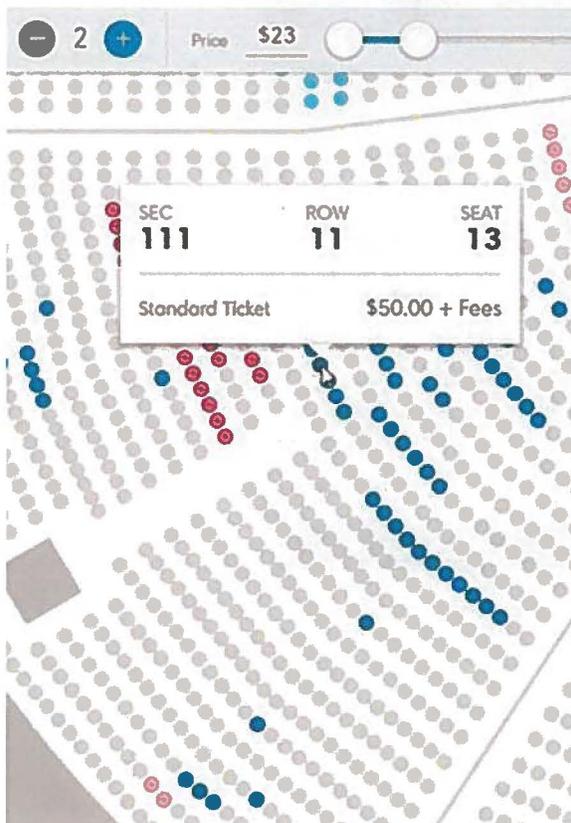
42. For example, the Price Representations identified in the images below were made on the Respondents' website via ticketmaster.ca on or about September 30, 2017. The Respondents made these representations to promote the sale of tickets to a Nickelback concert on October 1, 2017 at Rogers Arena in Vancouver, British Columbia, and to promote their business interests more generally.
43. Consumers interested in tickets to this event and who visited the Respondents' website via ticketmaster.ca could navigate to the following page on the website. Consumers had the option to select the seats that interested them directly from the map. The website then popped up a message indicating the Price Representation for the ticket, which in this instance was "\$50 + Fees". On the right side of the page, the Price Representation was repeated, with a button inviting the consumer to "Get Tickets".



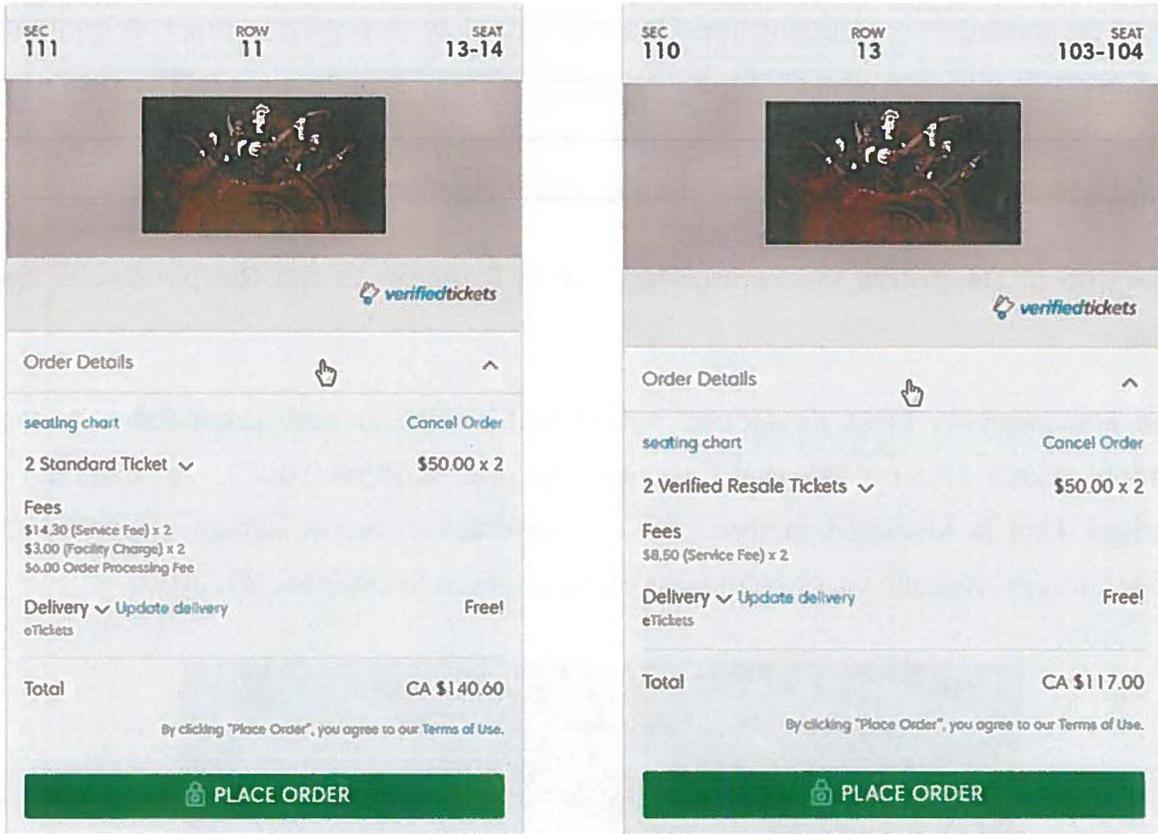
44. The Price Representation is unattainable and creates the false or misleading general impression that consumers can buy tickets for this event for less than what the Respondents actually charge. The only difference between the earlier example and this example is that the website now has the words "+ Fees" beside the Price Representation. Even though the amount of some or all of the fees are known to the Respondents prior to making the Price Representations to the public, the Respondents choose to only reveal the amount of their Non-Optional Fees and the "true" cost of the tickets once consumers select their tickets and take the time and effort to navigate through certain steps in the purchasing process. For the reasons outlined in paragraph 27 above, this disclosure is wholly inadequate to prevent this drip pricing practice from being misleading to consumers.



45. As identified in the image above, the Non-Optional Fees increased the price of two “Standard Tickets” from \$100 to \$140.60. The Non-Optional Fees therefore increased the advertised price of the “Standard Tickets” by over 40%, which is significant.
46. In addition, consumers in Canada choosing to select tickets from a list tool available on ticketmaster.ca are still presented with Price Representations substantially similar to those observed before September 2017. These Price Representations are false or misleading in a material respect, and amount to the supply of a product above an advertised price, for the same reasons identified in paragraphs 26 to 30 and 34 to 40.
47. The example below helps to underscore the misleading nature of the Price Representations as seen on the ticketmaster.ca website. The example involves representations identified in the images below that were made to promote the sale of tickets to Nickelback’s concert on October 1, 2017 at Rogers Arena in Vancouver, British Columbia. The representation on the left displays information in respect of a “Standard Ticket” while the representation on the right displays information in respect of a “Verified Resale Ticket”. These tickets are located two rows apart, and are in adjacent sections of the stadium.



48. In both cases, the Price Representations for the tickets are \$50. However, as can be seen below, the true cost for a pair of tickets on the left is \$140.60, while the true cost for a pair tickets on the right is \$117. The Non-Optional Fees increased the advertised price of the “Standard Tickets” by over 40%, but increased the advertised price of the “Verified Resale Tickets” by 17%.



49. If the Respondents disclosed the “true” cost of the tickets in the Price Representations, then consumers could easily make informed decisions on the basis of accurate information about the price of the different offerings, thereby avoiding the consumer deception caused by the use of unattainable prices. This dripping of costs negatively affects consumer decision-making, resulting in consumer harm.

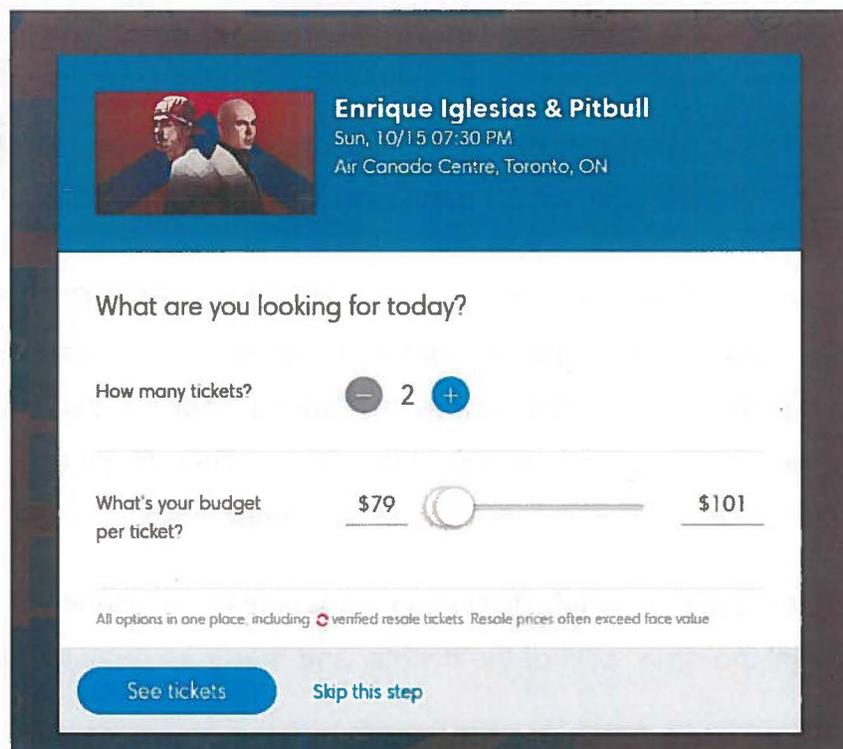
50. The example illustrates that simply disclosing the fact of the existence of fees does not, in and of itself reveal the “true” cost of the tickets, and therefore does not dispel the false or

misleading general impression created by the unattainable prices in the Price Representations. The example also illustrates that the “true” cost of the tickets varies widely and is unknowable for the consumer.

51. The foregoing is however only an illustration of a more general mechanism of deception. The exclusion of Non-Optional Fees from the Respondents’ Price Representations would create a similar misleading impression in any price comparison. That is, a consumer could be misled into selecting the Respondents’ low unavailable price in comparisons with another supplier who could, for example, display a seemingly higher (but in reality lower) all-inclusive price or impose lower Non-Optional Fees (should the other supplier adopt a similar dripped pricing structure as the Respondents).

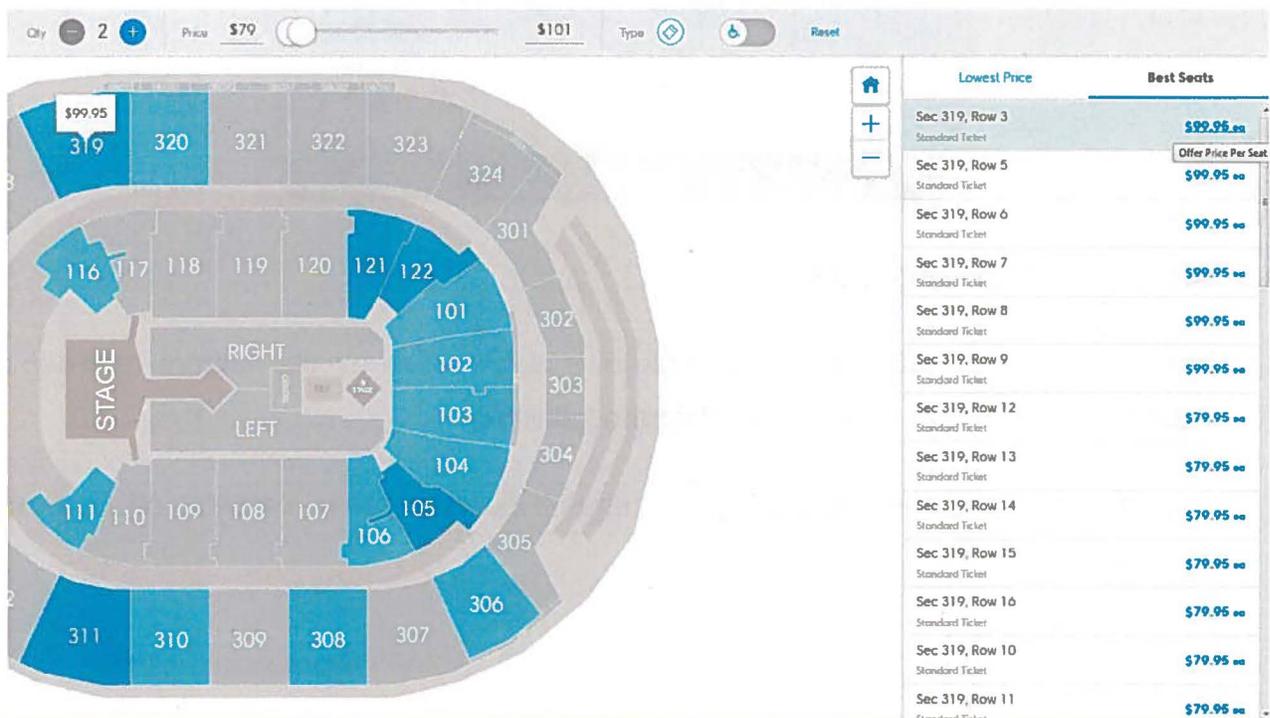
### C. Example of Deceptive Marketing Practice in Relation to the Respondents’ Budget Tool

52. The Respondents have developed a tool that claims to help prospective consumers identify tickets within a selected budget range (the “Budget Tool”). An example of the Budget Tool is identified in the Price Representation below, which appeared on the Respondents’ website via ticketmaster.ca on or about September 30, 2017.



The screenshot shows a ticket selection interface for Enrique Iglesias & Pitbull. At the top, there is a blue header with a photo of the artists on the left and the text "Enrique Iglesias & Pitbull" on the right. Below the header, the event details are listed: "Sun, 10/15 07:30 PM" and "Air Canada Centre, Toronto, ON". The main content area is white and contains the question "What are you looking for today?". Below this, there are two interactive elements: "How many tickets?" with a minus button, the number "2", and a plus button; and "What's your budget per ticket?" with a slider ranging from "\$79" to "\$101". At the bottom, there is a small note: "All options in one place, including verified resale tickets. Resale prices often exceed face value". Two buttons are at the bottom: "See tickets" (blue) and "Skip this step" (grey).

- 53. The Respondents' Budget Tool conveys the general impression that a consumer can use this tool to narrow the universe of available tickets to just those tickets that are available for purchase within the consumer's budget range, which in the above example is the range between \$79 and \$101. The Budget Tool also conveys the general impression that there are tickets available for the amount listed at the default low range of the scale, which in the above example is \$79.
- 54. The Respondents' representation is false or misleading in a material respect, as no tickets are available at \$79 because the Respondents require consumers in Canada to pay Non-Optional Fees in addition to the advertised price.
- 55. Furthermore, the Respondents' representation is false or misleading in a material respect because many of the tickets identified by Ticketmaster in response to this budget range are not actually available for purchase between the price of \$79 and \$101. Instead, many of the tickets identified by the Respondents in response to the consumer's stated budget range actually cost more than \$101, because the Respondents require consumers to pay undisclosed additional Non-Optional Fees.
- 56. As identified in the image below, a number of the tickets identified by the Respondents in response to the consumer's stated budget range appear to be available for purchase for \$99.95, which is within the consumer's budget range.



57. After accounting for Non-Optional Fees, a single \$99.95 ticket actually costs approximately \$123.07 (while two \$99.95 tickets cost \$246.15), which exceeds the consumer's budget range by more than 20%, which is significant.

The screenshot shows a mobile app interface for 'verifiedtickets'. At the top, it displays 'SEC 319', 'ROW 3', and 'SEAT 21-22'. Below this is a promotional image of two men. The 'verifiedtickets' logo is visible. The 'Order Details' section is expanded to show:

- [seating chart](#) and [Cancel Order](#)
- 2 Standard Ticket  \$99.95 x 2
- Fees**
  - \$17.00 (Service Fee) x 2
  - \$3.25 (Facility Charge) x 2
  - \$5.75 Order Processing Fee
- Delivery  [Update delivery](#) Free!
  - eTickets
- Total** CA \$246.15

At the bottom, a green button with a lock icon says 'PLACE ORDER'. A disclaimer reads: 'By clicking "Place Order", you agree to our [Terms of Use](#).'

## V. AGGRAVATING FACTORS

58. The deceptive conduct described herein is aggravated by the factors referred to in subsection 74.1(5) of the Act, including the following:

- a. the Respondents are among the largest ticket vendors carrying on business in Canada;

- b. the Respondents earned gross revenue from sales affected by the conduct in excess of several hundred million dollars in a year in Canada;
- c. the Respondents enjoy substantial profits from their business activities in Canada;
- d. the Respondents engaged in the deceptive conduct frequently and over a long duration;
- e. the Respondents engaged in the deceptive conduct in numerous geographic markets;
- f. the Respondents' conduct has had a material impact on consumer purchasing behaviour – it increases both the likelihood that a consumer would purchase a ticket from the Respondents and the amount of money a consumer likely would spend; and
- g. the Respondents have studied the behavioural mechanisms identified in this Application and engaged in the deceptive practice of promoting its products with unattainable prices with full awareness and understanding of the effect such practices could have on consumer perception and behaviour.

**VI. RELIEF SOUGHT**

59. The Commissioner claims the relief set out in paragraph 1, above.

**VII. PROCEDURAL MATTERS**

60. The Commissioner requests that this proceeding be conducted in English.

61. The Commissioner requests that this application be heard in the City of Ottawa.

**DATED AT** Gatineau, this 25<sup>th</sup> day of January 2018.

**ORIGINAL SIGNED BY  
MATTHEW F.J. BOSWELL**

*for*

\_\_\_\_\_  
John Pecman  
Commissioner of Competition

ORIGINAL SIGNED BY  
MATTHEW F.J. ROSWELL

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**This is Exhibit B1 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**

COMPETITION TRIBUNAL TRIBUNAL DE LA CONCURRENCE	
<b>FILED / PRODUIT</b> Date: March 12, 2018 CT-2018-005	
Bianca Zamor for / pour REGISTRAR / REGISTRAIRE	
OTTAWA, ONT.	#4

**PUBLIC**

**CT-2018-005**

**THE COMPETITION TRIBUNAL**

**IN THE MATTER OF** the *Competition Act*, R.S.C. 1985, C. C-34, as amended;

**AND IN THE MATTER OF** an application by the Commissioner of Competition for orders pursuant to section 74.1 of the *Competition Act* regarding conduct reviewable pursuant to paragraph 74.01(1)(a) and section 74.05 of the *Competition Act*,

**BETWEEN:**

**THE COMMISSIONER OF COMPETITION**

Applicant

-and-

**LIVE NATION ENTERTAINMENT, INC., LIVE NATION WORLDWIDE, INC.,  
TICKETMASTER CANADA HOLDINGS ULC, TICKETMASTER CANADA LP,  
TICKETMASTER L.L.C., THE V.I.P. TOUR COMPANY, TICKETSNOW.COM, INC.,  
and TNOW ENTERTAINMENT GROUP, INC.**

Respondents

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**RESPONDENTS' RESPONSE**

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**1. OVERVIEW OF RESPONSE**

1. The Application focuses on pricing practices on Ticketmaster's Ticketing Platforms. Those practices are transparent, pro-consumer and proper. They are standard in the ticketing industry, and in e-commerce more generally.
2. Ticketmaster's online pricing practices involve an initial disclosure of unit prices of tickets, followed by the disclosure of all applicable fees as the customer provides information about her order. These fees are transparently disclosed to consumers, often through Obvious Fee Signals. The consumer is told what amounts are paid to which parties.
3. Ticketmaster never suggests or implies that there are no fees associated with a consumer's purchase. The opposite is true. Consumers who purchase tickets online are aware that they will pay fees above the unit price of the ticket. Ticketmaster's online pricing practices give rise to no misleading or false impressions.
4. The Commissioner of Competition's Application disguises and obscures the real issues by substituting pejorative labels for proper factual and legal analysis. Nothing in the *Competition Act* prohibits Ticketmaster's pricing practices. There is no provision related to "Drip Pricing". The Commissioner seeks to force a square peg into a round hole by attempting to apply general provisions of the Act to conduct that they were not intended to cover. The only question is whether Ticketmaster's pricing practices are materially misleading. They are not.

5. The Commissioner of Competition misunderstands, or misconstrues, the ticketing process, Ticketmaster's role in that process, and the fees that are collected when consumers purchase tickets online. The Commissioner's position that total per-ticket pricing must be displayed in the first step of a purchase has no basis in law, ignores the transparent disclosure of all fees in the course of each purchase transaction, and runs contrary to how e-commerce transactions are effected.
6. The Application also fails to understand Ticketmaster's role as agent for its clients (such as venues, promoters, etc.) and for ticket resellers. It confuses ticket sales revenue with Ticketmaster's revenue. In fact, Ticketmaster retains nothing from the face value of a ticket and many of the fees it collects. In return, clients get a comprehensive enterprise ticketing solution, and consumers get access to simple distribution and easy access to an effective ticketing system online and by phone.
7. Some provinces have passed legislation relating specifically to how retail pricing, or even ticket pricing, should be displayed. Ticketmaster complies with all such requirements. The Act, however, contains no such prescriptions, and cannot be transformed into a similar kind of detailed regulatory scheme simply by describing the target conduct in derogatory terms.
8. Ticketmaster requests that this Application be dismissed, with costs.

## **2. RESPONSE TO THE ALLEGATIONS**

9. The respondents deny all allegations in the Application, except as expressly admitted herein.

**3. GROUNDS ON WHICH THE APPLICATION IS OPPOSED AND MATERIAL FACTS**

10. Ticketmaster, defined below, is the leading ticketing agent for live events in Canada. It offers ticketing services as “Ticketmaster” and associated brands.

(a) Many Of The Named Respondents Are Improper Parties

11. The Application relates to representations and advertisements about pricing made on the *ticketmaster.ca*, *ticketweb.ca*, *ticketsnow.com* domains and the respondents’ mobile applications (the “**Ticketing Platforms**”).

12. Only certain of the named respondents control the display of pricing on the Ticketing Platforms referred to in the Application. Ticketmaster L.L.C., Live Nation Worldwide, Inc., Ticketmaster Canada Holdings ULC and TNOW Entertainment Group, Inc. (collectively “**Ticketmaster**”) are entities which control the content on the Ticketing Platforms.

13. The remaining respondents are not proper parties to the Application. Ticketmaster Canada LP, Live Nation Entertainment, Inc., V.I.P. Tour Company and Ticketsnow.com, Inc. do not control the display of any ticket price on the Ticketing Platforms. They therefore cannot and do not make any representation as to price or distribute the advertisements alleged in the Application. In the alternative, the response made below by Ticketmaster applies to all of the respondents.

(b) Ticketmaster's Business

(i) The Role Of Ticketmaster In Ticketing

14. Ticketmaster's business is to provide ticketing services to venues, promoters, sports teams and leagues ("**Clients**") and to ticketholders who wish to resell their tickets. These ticketing services are offered through different media: by phone, in person and, most commonly today, over the Internet.

15. Ticketmaster acts as agent for its Clients and reselling ticketholders. As further discussed below, as a function of its role as agent, Ticketmaster remits to others the majority of amounts that it collects from consumers.

16. Ticketmaster participates in two market segments for the sale of tickets in Canada: the primary ticket market segment and the secondary ticket market segment.

17. Although the Commissioner confuses the two, consumers are generally aware that total ticket costs and fees may differ between primary and secondary market segment tickets. Those costs and fees are described below.

(ii) The Primary Ticket Market Segment

18. In the primary ticket market segment, Ticketmaster sells tickets as agent for its Clients. Clients of Ticketmaster include venues, teams, artist representatives and fan clubs, promoters and leagues. Ticketmaster's Canadian Clients are predominantly venues.

19. Ticketmaster typically has ongoing contractual relationships with its Clients.

20. A ticket's unit price in the primary ticket market segment is the "**face value**" of the ticket. The face value of a ticket is set by Ticketmaster's Clients, not by Ticketmaster. The face value of a ticket is not retained by Ticketmaster. The amount collected for the face value of a ticket is collected by Ticketmaster on behalf of its Clients and is generally remitted to Clients in its entirety.

21. All fees charged to consumers in the primary market segment are negotiated between Ticketmaster and its Clients. These negotiations result in agreement on the amounts that Ticketmaster will collect and remit, and on what basis.

22. Ticketmaster may derive revenue from some of the fees charged to consumers for the services it provides. Other fees are entirely retained by Ticketmaster's Clients. For example, Ticketmaster does not retain any portion of the "facility charge" described in more detail below.

23. Fees charged to consumers beyond the face value of a ticket may vary from event to event and venue to venue. The amount consumers pay in fees depends on many factors, some of which are controlled by consumers themselves. These factors can include:

(a) the identity of the Client offering the event and the related contractual agreements that Ticketmaster has with that Client;

(b) the event venue;

(c) the jurisdiction of the event;

(d) the unit price of a ticket;

(e) how many tickets a consumer orders in a single order; and

(f) the delivery option selected by a consumer.

24. In some circumstances, ticket purchases can be made not only online, but also at box offices without the payment of fees.

25. The fees that may be charged in addition to the face value of a ticket are described below. This information is publicly available from Ticketmaster's websites to any interested consumer.

(1) Service Fees

26. As noted, consumers get access to an effective ticketing system through Ticketmaster's Ticketing Platforms and thereby avoid the need to go in person to a venue box office or retail outlet. In exchange for this access, Ticketmaster generally charges a service fee.

27. Service fees are charged on a per-ticket basis. The proceeds of service fees are generally shared between Ticketmaster and its Clients. The proportions in which the amount is shared between Ticketmaster and its Clients are negotiated with each Client.

(2) Order Processing Fee

28. Order processing fees may be charged by Ticketmaster for primary ticket sales on the Ticketing Platforms. Order processing fees are generally charged on a per-order

(not per-ticket) basis. The proportions in which the amount is shared between Ticketmaster and its Clients are negotiated with each Client.

(3) Facility Charge

29. Facility charges are collected by Ticketmaster solely on behalf of venues. Each venue decides whether it will assess a facility charge, sets its value and receives 100% of the amount charged to consumers. Facility charges are charged on a per-ticket (not per-order) basis.

(4) Delivery Fee

30. Delivery fees are not always charged on orders made on the Ticketing Platforms. When delivery fees are charged, it is generally on a per-order (not per-ticket) basis. Whether consumers pay this fee depends on which delivery option is selected by the consumer. There is almost always a free option.

(iii) The Secondary Ticket Market Segment

31. Ticketmaster's contractual arrangements differ with respect to the secondary ticket market segment. In this market segment, Ticketmaster also acts as agent. Instead of acting for Clients, however, it acts on behalf of ticketholders seeking to sell their tickets and provides them with an online platform through which such sales take place.

32. The ticket's unit price in the secondary ticket market segment is the "**resale price**". The resale price of a secondary ticket is set by the ticketholder seeking to sell his tickets, not Ticketmaster, and the ticketholder receives the resale price net of applicable fees. The resale price may vary from the original face value.

33. A resale service fee is charged to purchasers for secondary ticket sales on the Ticketing Platforms. The fee is a percentage based on the price of the ticket, and Ticketmaster typically shares the fee with its Clients.

34. Consumers may also pay delivery fees per order, described above, depending on what delivery option they select.

(c) The Ticketing Platforms' Buy-flows Are Standard In E-Commerce

35. The Application is about the rise of e-commerce in recent years and how Canadian consumers understand the processes involved in online purchasing.

36. The primary way in which Ticketmaster offers tickets to live events is through the Ticketing Platforms. Whereas, historically, consumers had to purchase tickets over the phone or in person at venues or box offices, the majority of ticket purchases made today are made online.

(i) Ticketmaster's Buy-flows

37. Ticketmaster uses the term “**buy-flow**” to refer to the screen-by-screen and button-by-button process used by consumers to purchase products in an online environment such as the Ticketing Platforms.

38. Ticketmaster's buy-flow is what is at issue in this case.

39. The Commissioner mischaracterizes the buy-flow as an attempt by Ticketmaster to mislead consumers into making purchases that they otherwise would not make. Rather, the buy-flow transparently guides consumers through each element such that

consumers are aware of the prices composing the purchase price before reaching the final transactional screen.

40. It is artificial to treat the first page of the buy-flow as a representation as to final total purchase cost, and consumers who make purchases online do not expect the first page of the buy-flow to represent the final, total price to be paid. The general impression test requires that the Tribunal consider the overall impression that the buy-flow as a whole makes on consumers.

41. Ticketmaster does not present the unit price — whether the face value or resale price — as the total cost of a ticket purchase. Indeed, consumers cannot even attempt to purchase tickets at the unit prices shown when they first see such unit prices. Consumers know that that unit price is not generally the total cost of the purchase.

42. Through the use of transparent pricing displays on the Ticketing Platforms, consumers are clearly informed about the total cost of the purchase, including all fees, before completing the purchase of a ticket. Fees are expressly disclosed to consumers during the checkout process.

43. A consumer first visits one of the Ticketing Platforms and selects an event that she is interested in. Only after selecting the event are unit prices for the event disclosed.

44. This initial display of unit prices without a listing of possible applicable fees is common in online commerce. Many other prominent online retailers display unit prices of items available without listing mandatory fees such as shipping costs.

45. As some fees are charged on a “per-order” basis (that is, the fee is the same regardless of the total number of tickets ordered) a “per-order” fee cannot be divided by the number of tickets to yield a “per-ticket” price until a consumer indicates how many tickets she wishes to purchase.

46. Additionally, some fees depend on consumer decisions. For example, consumer decisions about delivery or available promotions – which affect the total price of the ticket – are not known by Ticketmaster when consumers initially visit an event page on the Ticketing Platforms.

47. The Commissioner has referred to buttons within the buy-flow which contain statements like “Buy Tickets.” These expressions are well understood in e-commerce as leading to the next stage of a buy-flow. No consumer believes that — before providing any payment information (such as a credit card number) — she has made a purchase at the moment that she has clicked on such a button.

48. Consumers are always advised of the existence of fees prior to any decision to purchase or transaction occurring. There is no restriction in the buy-flow which prevents the consumer from selecting tickets other than those she initially selected or, indeed, purchasing no tickets at all. The consumer can exit the process at any time for any reason, including upon seeing the amount of fees. This is done, with little effort, by closing the web browser or clicking the web browser’s “back” button.

49. This is consistent with e-commerce in general – not just in the ticketing industry – and no consumer is misled by such a transparent buy-flow.

50. Contrary to the Commissioner’s assertions, there is no material time or effort invested by consumers into their selection of tickets prior to being advised of the existence of fees.

(ii) Obvious Fee Signals

51. Immediately after tickets have been selected by a consumer, the applicable fees are displayed on the Ticketing Platforms. That is, right after making the first proactive step of a selection of tickets, consumers are told what fees apply.

52. Where the buy-flows contain more than two or three pages, consumers are presented with obvious price signals about the existence of fees beyond the unit price of each ticket (“**Obvious Fee Signals**”).

53. Depending on the specific Ticketing Platform and buy-flow, these Obvious Fee Signals may include:

- (a) statements that fees apply to the face value of a ticket and/or that additional fees will be applied at checkout; disclosures that additional fees will be displayed on the billing page; and statements that per-order delivery and/or processing fees are added when applicable or analogous statements;
- (b) “pop-up” or “shadow boxes” that appear over other information in the buy-flow;
- (c) the description of the face value of selected tickets as a “subtotal”; and/or

(d) providing consumers with links, such as that stating that “Additional service fees and charges may apply at checkout” or “We know no one’s a fan of fees / Learn why they’re here,” through which consumers may obtain detailed information about Ticketmaster fees and the basis for them.

54. Many of the Obvious Fee Signals that form part of Ticketmaster’s transparent prices are, in fact, shown in paragraphs 34, 36, 39, 40, 43, 44, 47, 48 and 57 of the Application.

55. Obvious Fee Signals demonstrate that the listing of ticket face values is not a representation as to the final cost of a ticket ordered on the Ticketing Platforms. The display of face values is not a representation as to “true cost” as alleged by the Commissioner.

(iii) An Example Of An Obvious Fee Signal In A Buy-Flow

56. In some Ticketmaster buy-flows, consumers are advised of the existence of fees before leaving the initial event ticket selection page. An example from www.ticketmaster.ca for a “Raptors 905” basketball game is illustrative.

57. The initial display of tickets for an event on [www.ticketmaster.ca](http://www.ticketmaster.ca) shows a list of face value prices for available tickets. In this example, the tickets are listed in ascending price starting with tickets with a face value of \$9.05 as the least expensive.

<b>Lowest Price</b>	<b>Best Seats</b>
Sec 11, Row H Standard Ticket	CA \$9.05 ea
Sec 11, Row J Standard Ticket	CA \$9.05 ea
Sec 24, Row H Standard Ticket	CA \$9.05 ea
Sec 24, Row J Standard Ticket	CA \$9.05 ea
Sec 26, Row J Standard Ticket	CA \$9.05 ea
Sec 26, Row F Standard Ticket	CA \$9.05 ea
Sec 26, Row G Standard Ticket	CA \$9.05 ea
Sec 26, Row H Standard Ticket	CA \$9.05 ea
Sec 11, Row P Standard Ticket	CA \$9.05 ea
Sec 11, Row Q Standard Ticket	CA \$9.05 ea
Sec 11, Row R Standard Ticket	CA \$9.05 ea

58. The moment that a consumer clicks on tickets from the list, she is advised that there are fees applicable to the tickets she has selected. The indication of the applicability of fees is stated clearly beside the face value of the ticket through an Obvious Fee Signal. In this example, the text reads: “CA \$9.05 ea + Fees”. This takes place prior to the consumer clicking on “GET TICKETS” or proceeding further in the buy-flow.

**Sec 11, Row H** ✕

You'll get 2 tickets together in this row.



Bowl Ends  
Sec 11, Row H

Standard Ticket CA \$9.05 ea + Fees	<span>−</span> 2 <span>+</span>
Student and Senior Discount CA \$9.05 ea + Fees	<span>+</span>

2 Tickets **GET TICKETS**

59. In the example above, the amount of all fees and total cost of the tickets is disclosed on the screen immediately after tickets are selected. This same screen provides consumers with options which can vary the amount to be paid, such as delivery options.

(iv) Time Limits In The Buy-flow Are Not Misleading And Are Pro-Consumer

60. The Application refers to clocks displayed within Ticketing Platform buy-flows. These clocks inform consumers of the time limit during which they may complete their purchases. They are a pro-consumer feature of the buy-flow that are essential to ensure the fair and equitable distribution of tickets to popular events.

61. The Commissioner's allegations regarding the buy-flow clocks demonstrate how the Commissioner has failed to consider details about the ticket industry and, indeed, about e-commerce in general.

62. The buy-flow clocks serve a number of purposes including, most importantly:

- Assisting in the equitable distribution of tickets among ticket purchasers. Thousands of consumers may seek to buy seats to the same event at the same time. Buy-flow clocks play a role in ensuring that potential ticket purchasers can access available inventory.
- Hindering resellers in their arbitrage efforts. Limiting the time for the completion of a purchase discourages resellers from "holding" tickets in the buy-flow queue solely for the purpose of determining if they can profit on the resale market before buying the tickets.

- Promoting, in conjunction with “time-outs,” the security and commercial efficacy of the Ticketing Platforms.

(d) “Drip Pricing” Is Not Reviewable Under The Act

63. What the Commissioner refers to as “drip pricing” is, in this case, transparent, itemized pricing shown to consumers.

64. “Drip pricing” is not a reviewable practice under the Act. The Commissioner’s allegations are not grounded in the wording of the Act nor, as a result, in Parliament’s intention. The Commissioner relies on a provision regarding misleading representations when there has been no misleading representation, and a provision concerning advertising when no advertising has been distributed.

(i) The Respondents Have Not Made Any Representation That Is False Or Misleading In A Material Respect

65. Ticketmaster has not made any representation that is false or misleading in a material respect and has not acted contrary to section 74.01 of the Act.

66. Ticketmaster’s display of a unit price of a ticket is not a representation that the total purchase cost will not differ from that unit price. It is therefore not the “Price Representation,” as defined in the Application. There is never a representation that the unit price is the only price to be paid. Quite the contrary, the Obvious Fee Signals indicate in many instances that additional fees are payable.

67. The relevant consumer is the average consumer who is interested in the product. Modern consumers understand the purchasing buy-flows used in e-commerce. As noted above, leading online retailers use similar buy-flows to those of Ticketmaster.

68. Every consumer, even if she were credulous and technically inexperienced, would be aware when browsing the Ticketmaster websites that Ticketmaster charges fees in addition to the unit price of the ticket.

69. The general impression conveyed by Ticketmaster's display of unit prices of tickets on an initial buy-flow page is that consumers are selecting between tickets available at different unit prices, nothing more.

70. In the alternative, the Tribunal must consider the information provided throughout the buy-flow as a whole in order to determine the general impression arising from the Ticketing Platform. Just as the general impression of information on a page of print advertisement must be considered in the context of the rest of the page, the price disclosed prior to any selection of tickets must be considered in the context of the entire buy-flow.

71. Moreover, the Obvious Fee Signals contained in the Ticketing Platform buy-flows are disclaimers which, in any event, ensure that the representation is not false or misleading.

72. The fact that the display of unit prices of tickets is capable of a meaning which is not misleading means that the Application must fail.

73. As noted above, the clock used in Ticketmaster's buy-flows is not a representation and is irrelevant to any allegations made in relation to section 74.01 of the Act.

74. The Application also makes allegations about the budget tool offered within the *www.ticketmaster.ca* buy-flow. The budget tool, which asks consumers a question about their budget, is not a representation as to price, a false or misleading representation, or false or misleading in any material way because it is not likely to influence a consumer's decision to purchase tickets.

(ii) Section 74.05 of the Act Has No Application

75. The Commissioner seeks to apply section 74.05 of the Act to conduct that the section was not intended to cover.

76. First, section 74.05 of the Act only applies to advertisements. Even assuming that the "Price Representations" alleged by the Commissioner have been made, which is not admitted but expressly denied, they are not "advertisements."

77. The simple display of a price cannot be an advertisement, otherwise every instance where a store adds the applicable tax to the sticker price at check-out or an online vendor charges delivery fees would be in breach of section 74.05.

78. The Commissioner treats the words "advertisement" contained in section 74.05 and "representation" contained in 74.01 as interchangeable, when they are not. The use of different words in the different sections of the Act demonstrates Parliament's intention, which must have meaning and be respected.

79. The Commissioner's own guidance in applying the Act, found in his "Technical guidance documents", refers to advertising being "distributed". In this case, there is no "distribution" of the unit prices pushed by Ticketmaster to consumers in the manner that

an advertisement is distributed in print, on radio or television or even online. Rather, consumers have chosen to visit Ticketmaster's Ticketing Platforms before they ever see the unit prices for a particular event.

80. In the alternative, to the extent that Ticketmaster's initial display of a unit price constitutes an advertisement, which is not admitted but expressly denied, section 74.05 still has no application. No product has been supplied at a higher price than the price at which it is "advertised". The unit price of the ticket is never supplied at a higher price than initially displayed.

81. In the further alternative, if describing the face value of a ticket is an advertisement, which is not admitted but expressly denied, the description of the total cost of the purchase immediately follows it. According to section 74.05(2)(b) of the Act, 74.05 does not apply where one advertisement is immediately followed correcting the price in the first advertisement.

(e) The Commissioner Should Be Estopped

82. The Commissioner has been aware of Ticketmaster's pricing practices for many years. In fact, in 2010 the Competition Bureau closely examined Ticketmaster's buy-flows and Ticketing Platforms. At that time, the Competition Bureau chose to take no action. It would be inappropriate to penalize Ticketmaster now for conduct that the Commissioner chose not to pursue many years ago.

83. In 2010, the Competition Bureau considered the adequacy of Ticketmaster's disclosure about customers being directed to secondary ticket market options on the Ticketing Platforms. The Competition Bureau also considered other facets of

Ticketmaster's Ticketing Platforms, such as incentives that were offered to sign up for rewards programs.

84. The Competition Bureau expressly reviewed whether Ticketmaster's practices were false or misleading representations. It concluded that they were not. The Commissioner thus did not take any action against Ticketmaster regarding consumer access to the secondary ticket market segment, or any other component of Ticketmaster Ticketing Platforms or buy-flows.

85. Over the past eight years, Ticketmaster has had knowledge of and relied upon the fact that the Commissioner chose not to take action against Ticketmaster's buy-flows in 2010. Ticketmaster has relied on the Commissioner's non-action to its detriment by not amending its buy-flows in any fashion that the Commissioner may have sought in 2010.

86. The Commissioner should be estopped from bringing this Application in respect of Ticketmaster's past conduct and must be deemed to have waived his rights to do so.

(f) Ticketmaster's Compliance With Provincial Law Affords Them A Due Diligence Defence

87. In contrast to the Commissioner's attempt to rely upon inapplicable sections of the Act, some provinces have instituted consumer laws requiring all-inclusive pricing. Where a province requires all-inclusive pricing, such as in the Province of Quebec, Ticketmaster uses all-inclusive pricing.

88. Ticketmaster complies with specific legislation that governs their display of pricing. As a result of Ticketmaster's compliance with such specific legislation applicable

to Ticketmaster, they have exercised adequate due diligence and should not have an administrative monetary penalty made against them by the strained application of a law of general applicability such as the Act.

(g) The Restitution Remedy Sought By The Commissioner Is Improper

89. For the reasons described above, no order should be made against Ticketmaster. In the alternative, the restitution remedy sought by the Commissioner is improper.

90. The Commissioner is seeking restitution from the respondents for amounts not retained by them. This demonstrates the Commissioner's misunderstanding of the business and the market segments that are the subject of the Application.

91. The Commissioner purports to rely on section 74.1(1)(d) of the Act to seek restitutionary relief. The purpose of section 74.1(1)(d) of the Act does not support such relief. Section 74.1(1)(d) of the Act exists to reimburse for consumer losses, for example in relation to the purchase of products that do not work as represented. Consumers have suffered no losses in this case.

92. Consumers received a benefit when they completed purchases of tickets from Ticketmaster. At no time did any consumers purchase a ticket from Ticketmaster at a price higher than disclosed to them prior to making their purchase. In any event, "counter-restitution" is not available with respect to any event that has already occurred. As a result, it would be inappropriate for consumers to receive any amount in connection with events that they have already enjoyed.

**4. OFFICIAL LANGUAGE AND PROCEDURE**

93. The respondents consent to this proceeding being conducted in English.

94. The respondents oppose the hearing of this matter in Ottawa. To the extent that the respondents have a presence anywhere in Canada, it is in Toronto and not Ottawa. Ticketmaster Canada Holdings ULC has its headquarters in Toronto. To the extent the respondents are headquartered outside of Ontario, Toronto is a materially more convenient travel destination than Ottawa. Potential witnesses are located in Toronto. The respondents' legal counsel are located in Toronto, Ontario. As such, the respondents request that the hearing take place in Toronto, Ontario.

**DATED AT** Toronto, this 12<sup>th</sup> day of March 2018.



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Mark Opashinov  
David W. Kent  
Guy Pinsonnault  
Adam D.H. Chisholm  
Joshua Chad

Lawyers to Live Nation Entertainment,  
Inc., Live Nation Worldwide, Inc.,  
Ticketmaster Canada Holdings ULC,  
Ticketmaster Canada LP, Ticketmaster  
L.L.C., The V.I.P. Tour Company,  
Ticketsnow.Com, Inc., and TNOW  
Entertainment Group, Inc.

**IN THE MATTER OF** the *Competition Act*, R.S.C. 1985, C. C-34, as amended;

**AND IN THE MATTER OF** an application by the Commissioner of Competition for orders pursuant to section 74.1 of the *Competition Act* regarding conduct reviewable pursuant to paragraph 74.01(1)(a) and section 74.05 of the *Competition Act*;

**BETWEEN:**

**THE COMMISSIONER OF COMPETITION**

Applicant

-and-

**LIVE NATION ENTERTAINMENT, INC., LIVE NATION WORLDWIDE, INC., TICKETMASTER CANADA HOLDINGS ULC, TICKETMASTER CANADA LP, TICKETMASTER L.L.C., THE V.I.P. TOUR COMPANY, TICKETSNOW.COM, INC., and TNOW ENTERTAINMENT GROUP, INC.**

Respondents

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**RESPONDENTS' RESPONSE**

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**This is Exhibit C1 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**

**FILED / PRODUIT**  
Date: March 26, 2018  
CT-2018-005

Bianca Zamor for / pour  
REGISTRAR / REGISTRAIRE

CT-2018-005

OTTAWA, ONT.

#11

**THE COMPETITION TRIBUNAL**

**IN THE MATTER OF** the *Competition Act*, R.S.C. 1985, c. C-34, as amended;

**AND IN THE MATTER OF** an application by the Commissioner of Competition for orders pursuant to section 74.1 of the *Competition Act* regarding conduct reviewable pursuant to paragraph 74.01(1)(a) and section 74.05 of the *Competition Act*;

BETWEEN:

THE COMMISSIONER OF COMPETITION

Applicant

– and –

LIVE NATION ENTERTAINMENT, INC., LIVE NATION WORLDWIDE, INC.,  
TICKETMASTER CANADA HOLDINGS ULC, TICKETMASTER CANADA LP,  
TICKETMASTER L.L.C., THE V.I.P. TOUR COMPANY, TICKETSNOW.COM, INC.,  
and TNOW ENTERTAINMENT GROUP, INC.

Respondents

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**Reply**

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1. The Commissioner repeats and relies upon the allegations in his Notice of Application and, except as hereinafter expressly admitted, denies the allegations in the Response. Unless otherwise indicated, defined terms in the Reply have the meaning ascribed to them in the Notice of Application.

**I. OVERVIEW**

2. The Response alleges that the “standard” is for e-commerce businesses to engage in the same behaviour that the Respondents engaged in, an assertion that is untrue. The Respondents also assert that consumers cannot be misled by their price representations because consumers know that the price offered is not the actual price of a ticket, but rather the price of a “unit” that is some component of the ticket they market and supply. This flies in the face of the plain meaning of the

Price Representations. It also ignores the fact that consumers do not know the true cost of the tickets until the Respondents choose to reveal that information *after* consumers select their tickets and try to complete their purchase.

3. Moreover, the Response ignores how consumers actually respond to the Respondents' Price Representations, even though the Respondents' own records demonstrate that they are fully aware of the effect that their pricing practices have on these very consumers. The Respondents' own records reveal that, when consumers are faced with lower prices and then face fees that are later dripped, consumers "remember the base price (don't want to do the math)" and "**will not rationally combine different prices** to work out bundle costs".

## **II. THE RESPONDENTS' PRACTICES ARE NOT "STANDARD" IN E-COMMERCE**

4. The Respondents' practice of obscuring the "true" price of a product is not "standard" in e-commerce, as alleged in paragraph 1 and part 3(c) of the Response. To the contrary, many other e-commerce companies, when promoting other products to consumers, present prices that are in fact attainable as the first price consumers see.
5. Even some online ticket vendors, including some of the Respondents' own competitors, have marketed and sold tickets using attainable prices inclusive of any mandatory fees. In fact, the Respondents and their affiliates themselves follow a very different pricing structure in some jurisdictions, including Quebec. The Respondents' assertion that their deceptive pricing practices merely reflect "how e-commerce transactions are effected" is simply false and misleading.
6. In suggesting at paragraph 44 of the Response that the Respondents' pricing practices are common because other merchants do not include shipping and handling as part of the price of the product, the Respondents conflate Non-Optional Fees, which form the subject-matter of the Commissioner's Notice of Application, with delivery charges, which are optional in many cases, and variable in others (depending on the destination, choice of delivery method, etc.).

7. In doing so, the Respondents ignore the fact that the Commissioner's case is founded on the assertion that their Price Representations are not attainable because they require consumers to pay additional Non-Optional Fees that they reveal only later in the purchasing process.

**III. THE RESPONDENTS' PRICE REPRESENTATIONS ARE FALSE OR MISLEADING**

8. The Respondents disregard the general impression created by the Price Representations, and instead assert in paragraph 67 of the Response that these representations will not mislead consumers because they understand how "buy-flows" work in e-commerce. The general impression at issue in the Commissioner's Application is a function of the Respondents' Price Representations, not what others may or may not be doing in the marketplace. But even if it was a function of the marketplace at large, as already indicated, drip pricing in e-commerce is far from universal.
9. Contrary to paragraphs 1, 2, 5, 25, 39, 42, 49, 54 and 63 of the Response, the Respondents' pricing practices are not transparent for consumers. The actual cost of the tickets is not known by consumers until such time as the Respondents choose to disclose the true cost to the consumer.
10. To be clear, the true cost is unknown to consumers because the Respondents do not disclose the existence of their fees in some cases, and the amount of the fees and the total cost in others, until later. The true cost is unknowable to consumers because the various Non-Optional Fees are inherently variable in nature and are the result of the Respondents' individualized arrangements with third parties, such as venues, promoters, sports teams and leagues. As such, any bald suggestion that consumers would somehow be able to divine the actual cost of tickets before the Respondents choose to reveal them is simply incorrect.
11. Further, the Respondents' assertion that the general impression created by the Price Representations is that the prices represented are "unit prices" (referred to at paragraphs 2, 3, 20, 23, 32, 41, 43, 44, 52, 66, 68, 69, 72, 79 and 80) and "face

value” (referred to at paragraphs 6, 20, 53, 55, 57, 58 and 81) flies in the face of the plain meaning of the representations at issue. Instead, the language used, such as “price”, “tickets”, “buy on map” and “buy tickets”, furthers the unambiguous general impression for consumers that the Price Representations represent the price for tickets, not the price for a “unit”, whatever that means.

12. The Respondents also assert in paragraphs 2, 52, 53, 54, 55, 58, 66 and 71 of the Response that consumers will not be misled by the Price Representations because there are what they call “Obvious Fee Signals”. Nothing about the Respondents’ Non-Optional Fees is “obvious”. This is clearly demonstrated in the example at paragraphs 47-51 of the Commissioner’s Notice of Application. Some Price Representations contain absolutely no indication at all that the price for the ticket is not the total price. Other Price Representations are, at best, accompanied by a fine print disclaimer, which by its very nature is the opposite of “obvious”.
13. Moreover, even if some consumers are fortunate enough to see and process the disclaimers, some are so simply ambiguous the consumer is yet again misled. Further, none of the disclaimers disclose the actual cost of the ticket, or even the amount of the fees. In the instances where there is a somewhat more prominent disclosure of the existence of fees, there remains no disclosure of the amount of those fees, nor of the actual cost of the ticket.
14. The examples the Respondents use in their Response (which reflect their revised website) help the Commissioner to illustrate the latter point. Specifically, at paragraph 57 of the Response, the Respondents provide a number of Price Representations as displayed to consumers. There is absolutely no disclosure of the fact that the Price Representations do not reflect the actual cost of the ticket. Further, there is no disclosure of the actual cost of the ticket, no disclosure of the amount of any additional fees, or even the very existence of additional fees. Conversely, the Price Representations say: “CA \$9.05 ea.”. Simply put, even the Respondents’ own example provides no fee signals, obvious or otherwise.

15. Consumers who responded to the Price Representations provided in the example in paragraph 57 would then see the representations in paragraph 58 of the Response. But, prior to September 2017, there would have been no “fee signal” at all. Since September 2017, the Respondents have made some additional reference to the existence of fees earlier in the process. However, there is no disclosure of the actual amount of the fees, whether optional or not, or what the actual cost of the ticket will ultimately be to the consumer.
16. Contrary to the Respondents’ allegation in paragraph 44 of the Response, consumers do not have control over the Non-Optional Fees that the Respondents require them to pay in order to obtain tickets to sports and entertainment events. Interestingly, the Respondents seek to conceal this fact by conflating Non-Optional Fees with:
  - a. optional fees that consumers choose (paragraphs 23 and 30);
  - b. fees that can be avoided by paying at a box office (paragraph 24);
  - c. shipping options, where a merchant does not know the shipping destination until a consumer provides it and a consumer can choose amongst various delivery options (paragraphs 44 and 46);
  - d. promotions (paragraph 46); and
  - e. sales taxes whose rates are common to transactions within a jurisdiction but may not be known to a merchant until a consumer provides information to the merchant about the applicable jurisdiction (paragraph 77).
17. The Respondents treat Non-Optional Fees and the myriad of fees described above as if they were one and the same. They disingenuously argue that consumers treat them that way as well, which is unsubstantiated.

**IV. THE RESPONSE MISCHARACTERISES CONSUMERS AND HOW THEY BEHAVE**

18. The Commissioner admits that the issue of who is the relevant hypothetical consumer and consumer behaviour when faced with representations such as Price Representations is relevant to this matter. However, in paragraph 67 of the Response, the Respondents have misdescribed the appropriate test as being the “average consumer who is interested in the product”.
19. In fact, the appropriate test for the hypothetical consumer is the consumer who is “credulous” and “inexperienced”. This is the appropriate test because the “credulous and inexperienced” consumer is prepared to trust merchants on the basis of the general impression conveyed to him or her by the representations at issue, and is inexperienced at detecting subtleties and falsehoods in commercial representations.
20. The Commissioner denies the characteristics which the Respondents attribute to the “relevant consumer”, including at paragraphs 3, 17, 39, 41, 47 and 67-68 of the Response. Further, even if one or more of the characteristics the Respondents identify, or aspects of them are possibly accurate, which the Commissioner does not admit and expressly denies, these aspects are not, at all, material to consumer perception and behaviour.
21. Consumers faced with many of the Price Representations will form the general impression that they represent the actual price of a ticket, rather than the price of a “unit”. Whether consumers recognize from bitter experience or otherwise that the Price Representations do not in fact reflect the actual cost of the ticket they select for purchase, the relevant consumer anchors on and is more influenced by numeric information he or she encounters first, being the Price Representation, and does not process, or does not fully process, Non-Optional Fees that the Respondents deliberately exclude from their prices. As indicated in paragraph 3, the Respondents are fully aware of this fact.

**V. THE DECEPTIVE REPRESENTATIONS CREATE COSTS FOR CONSUMERS**

22. The Response suggests at paragraphs 48 and 50 of the Response that abandoning a purchase is costless for consumers. It is not. Tickets may often be scarce or subject to an impression of scarcity.
23. In addition and contrary to the Respondents' allegation at paragraph 50 that "there is no material time or effort invested by the consumer in their selection of tickets prior to being advised of fees", the Respondents impose material costs on consumers in terms of time and effort.
24. In particular but without limitation, because the Respondents never disclose the true cost of their tickets up front, the purchasing process requires consumers to expend substantial time and effort on a ticket-by-ticket basis to ultimately learn the "true" cost of his or her various options. This time and effort would be wasted whenever a consumer abandons one ticket purchase to consider another option.
25. Moreover, the Respondents' assertions in paragraphs 48 and 50 ignore the fact that consumers invest significant time and effort into the purchase of tickets. Having done so, consumers think of the tickets they select as theirs, and at the price they were initially attracted to. When the Respondents reveal their Non-Optional Fees, the consumer realises for the first time, if at all, late in the process, that the initial price is not attainable. As the Commissioner has stated in his Notice of Application, this late disclosure does not cure the initial misleading impression to which the consumer has anchored. To the contrary, the process is likely to lead the consumer to make the decision to keep going and to make the purchase, which may have been outside their budget and financial means.

**VI. THE COMMISSIONER'S APPROACH IS CONSISTENT WITH CONSUMER BEHAVIOUR**

26. Contrary to the allegations at paragraphs 40, 41, 55, 66 and 69-72 of the Response, the first price that the Respondents present to consumers is both a Price Representation and an advertisement. This approach corresponds with how

the relevant consumer experiences and responds to the prices the Respondents display. Contrary to allegations at paragraph 40 of the Response and as set out at paragraph 21 (above), the relevant consumer anchors on and is more influenced by the numeric information he or she encounters first and does not process or fully process Non-Optional Fees that the Respondents' deliberately exclude from their prices.

**VII. THE DECEPTIVE REPRESENTATIONS AT ISSUE FALL SQUARELY WITHIN THE DECEPTIVE MARKETING PRACTICES PROVISIONS OF THE ACT**

27. The Respondents misconstrue the nature of the Act in their assertion that there is no provision related to "Drip Pricing". Paragraph 74.01(1) (a) and section 74.05 of the Act are principle-based prohibitions that apply to a wide array of reviewable matters. The Respondents' practices are accordingly false or misleading irrespective of whether they are characterized as "drip pricing" or by any other applicable label.

**VIII. THE RESPONDENTS' ADVERTISING IS CONTRARY TO SECTION 74.05 OF THE ACT**

28. Contrary to the allegation at paragraph 80 of the Response, the Respondents supply tickets above the prices they advertise to consumers. The Response inappropriately seeks to read in criteria not found in section 74.05 of the Act to create a defence that does not exist. Contrary to paragraphs 75-79 of the Response, section 74.05 of the Act does not depend on whether an advertised price is distributed; and the guidance the Competition Bureau provides on its website includes no such requirement.

29. In addition and contrary to the assertion at paragraph 80 of the Response, the suggestion that the so-called "unit price" of a ticket is never supplied at a "*higher* price than initially displayed" is unfounded as the Respondents never supply only a "unit". The unavailability of the so-called "unit" illustrates the absurdity of the position the Respondents advance at paragraph 80 of their Response.

30. In any event and irrespective of this, contrary to paragraph 81 of the Response, disclosure later in the purchasing process does not save the Respondents' conduct from contravening section 74.05 of the Act and does not constitute a correction for the purposes of paragraph 74.05(2)(b) of the Act.

**IX. THE DOCTRINE OF ESTOPPEL IS UNAVAILABLE**

31. Contrary to the allegations contained in the Response, including paragraphs 82-86, the doctrine of estoppel is unavailable to the Respondents, as its application would interfere with the positive obligations set out in paragraph 74.01(1)(a) and section 74.05 of the Act.
32. In any event, the Respondents did not rely or did not rely reasonably on any action by the Commissioner to ground an estoppel. Instead, the Respondents continue to engage in the reviewable conduct based on their own independent business assessment and the benefits (financial and otherwise) that this conduct provides to them.
33. Further, the Respondents do not even plead any positive action on part of the Commissioner that could properly give rise to an estoppel; nor did they seek or obtain any advisory opinion as was open to them under section 124.1 of the Act.

**X. THE RESPONDENTS DID NOT EXERCISE DUE DILIGENCE**

34. The Respondents did not exercise due diligence to prevent the reviewable conduct from occurring during the period set out in the Commissioner's Notice of Application. In particular, but without limitation, any steps taken by the Respondents to comply with provincial law are insufficient to amount to due diligence in respect of the Act, particularly when the Respondents chose to continue their reviewable conduct throughout the rest of Canada notwithstanding the changes they have made to their advertising in Quebec.

35. Due diligence requires a system that is designed to prevent the type of violation which is in issue. The Respondents' Response makes no reference to any system to prevent the type of misleading advertising which occurred in this case.

**XI. RELIEF UNDER PARAGRAPH 74.1(1)(D) ACT IS PROPER**

36. Contrary to paragraphs 89-92 of the Response, relief is available to consumers pursuant to paragraph 74.1(1)(d) of the Act. Relief remains available when consumers have attended a sports or entertainment event.
37. Paragraph 74.1(1)(d) of the Act provides the Tribunal with broad discretion to order the Respondents to pay an amount to consumers affected by reviewable conduct. The only limit set out in the statute is that the amount of consumer payment does not exceed the total amounts paid to the Respondents for the tickets in respect of which the conduct was engaged in.

**XII. PROCEDURAL MATTERS**

38. The Commissioner maintains that Ottawa is the most appropriate venue for the hearing. The reviewable conduct has had effects on and continues to affect consumers across the country (except for one province noted above). Further, the Respondents engage in the reviewable conduct through Canadian and foreign corporations and have an Ottawa office. The Tribunal and the Commissioner are, of course, also headquartered in the National Capital Region of Canada.

Wherefore the Commissioner joins issue on the Respondents' Defences.

**DATED AT** Gatineau, this 26<sup>th</sup> day of March 2018.

"Matthew Boswell" for

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John Pecman  
Commissioner of Competition

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The V.I.P. Tour Company, Ticketsnow.Com, Inc., and  
TNOW Entertainment Group, Inc.

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**This is Exhibit D1 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**

**Competition Tribunal**



**Tribunal de la concurrence**

Reference: *The Commissioner of Competition v Live Nation Entertainment, Inc et al*, 2018 Comp Trib 8

File No: CT-2018-005

Registry Document No: 16

**IN THE MATTER OF** an application by the Commissioner of Competition for orders pursuant to section 74.1 of the *Competition Act*, RSC 1985, c C-34 regarding conduct reviewable pursuant to paragraph 74.01(1)(a) and section 74.05 of the Act;

**AND IN THE MATTER OF** a case management conference held on April 9, 2018 to discuss the proposed schedule for the disposition of this application.

BETWEEN:

**The Commissioner of Competition**  
(applicant)

and

**Live Nation Entertainment, Inc, Live Nation Worldwide, Inc, Ticketmaster Canada Holdings ULC, Ticketmaster Canada LP, Ticketmaster L.L.C., The V.I.P. Tour Company, Ticketsnow.com, Inc, and Tnow Entertainment Group, Inc**  
(respondents)



Date of case management conference: April 9, 2018  
Before Judicial Member: D. Gascon J. (Chairperson)  
Date of Order: April 17, 2018

**SCHEDULING ORDER**

[1] **FURTHER TO** the application filed by the applicant, the Commissioner of Competition (“**Commissioner**”), against the respondents, Live Nation Entertainment, Inc et al (“**Respondents**”), for orders pursuant to section 74.1 of the *Competition Act*, RSC, c C-34, as amended (“**Act**”) regarding conduct allegedly reviewable under paragraph 74.01(1)(a) and section 74.05 of the Act (“**Application**”);

[2] **AND FURTHER TO** the jointly proposed timetable submitted by the parties on March 27, 2018 and to the discussions with counsel for both parties at a case management conference held on April 9, 2018 (“**CMC**”);

[3] **WHEREAS** the parties’ jointly proposed timetable provides for a total period of over 20 months for the disposition of this Application, from the filing of the Notice of Application to the hearing on the merits, which is proposed to start in October 2019;

[4] **AND WHEREAS** the Tribunal has indicated to the parties and their counsel that it would be available and ready to hear this matter earlier, in the first half of 2019;

[5] **AND WHEREAS** the Tribunal aims at issuing scheduling orders that contemplate completing the various discovery and pre-hearing disclosure steps of its proceedings within benchmarks that the Tribunal considers to be reasonable timelines;

[6] **AND WHEREAS** the Tribunal nonetheless remains mindful of the fact that the actual timetable of each matter may vary depending on the particular context and circumstances of each case;

[7] **AND WHEREAS** further to the submissions made by counsel for the parties at the CMC, the Tribunal was informed that this Application is not a typical deceptive marketing practices case, that the alleged conduct covers a long period of time, that the number of relevant documents to be produced is expected to be large and to involve numerous custodians, and that expert evidence will be required;

[8] **AND WHEREAS** the Tribunal further notes that, in this case, the longer proposed timeframe for the service of Affidavits of Documents and the delivery of documents will allow for a single production of documents by all parties on the proposed date for this step;

[9] **AND WHEREAS** counsel for the parties have indicated to the Tribunal that the jointly proposed timetable is realistic and achievable, and will considerably limit the risk of any adjournment of the hearing on the merits scheduled to start in October 2019;

[10] **AND WHEREAS** counsel for the parties have mentioned to the Tribunal that, in their view, reducing the proposed timetable by four months or more in order for the hearing on the merits to take place in the Spring of 2019 would not be reasonably possible or feasible;

[11] **AND WHEREAS** neither the Commissioner nor the Respondents have proposed a timetable that would contemplate a hearing on the merits in the first half of 2019, despite the fact that the Tribunal has informed the parties that it would have been available and ready to deal with this matter more expeditiously;

[12] **AND WHEREAS** in light of the foregoing and in the particular circumstances of this case, the Tribunal is satisfied that the following scheduling order is appropriate and respects the principles found in subsection 9(2) of the *Competition Tribunal Act*, RSC 1985, c 19 (2<sup>nd</sup> supp) and, in particular, the considerations of procedural fairness;

**THE TRIBUNAL ORDERS THAT:**

[13] The schedule for the discovery and pre-hearing disclosure steps of the Application shall be as follows:

April 20, 2018	Filing of any preliminary motion brought by the Respondents, including in respect of venue
May 4, 2018	Deadline to file any response to preliminary motions
May 10, 2018	Hearing of any preliminary motion brought by the Respondents, including in respect of venue
July 20, 2018	Service of Affidavits of Documents and delivery of documents by all parties
September 14, 2018	Last day to file motions arising from Affidavits of Documents and/or productions, including motions challenging claims of privilege
October 1, 2018	Deadline to file any responses to motions arising from Affidavits of Documents and/or productions, including motions challenging claims of privilege
October 11, 2018	Hearing of any motions arising from Affidavits of Documents, productions and/or claims of privilege
November 2, 2018	Deadline for delivery of any additional productions resulting from Affidavits of Documents, productions and/or claims or privilege motions
November 30, 2018	Deadline for completion of examinations for discovery, in accordance with a schedule to be settled between counsel
January 14, 2019	Deadline for fulfilling answers to discovery undertakings
February 11, 2019	Last day to file motions arising from answers to undertakings and refusals
February 18, 2019	Deadline to file any responses to motions arising from answers to undertakings and refusals
February 21, 2019	Hearing of any motions arising from answers to undertakings or refusals
March 22, 2019	Last day for follow-up examinations for discovery

April 10, 2019	Deadline to provide and deliver mediation briefs
April 17-18, 2019	Mediation
April 25, 2019	Case management conference on pre-hearing disclosure steps and preliminary issues
June 5, 2019	Applicant to serve and file documents relied upon, witness statements and expert reports, if any
	Applicant to serve list of documents proposed to be admitted without further proof
	Applicant to indicate documents on which privilege is waived
June 12, 2019	Last day to file motions for further examination for discovery following waivers of privilege
June 19, 2019	Deadline to file any responses to motions for further examination for discovery following waivers of privilege
June 27, 2019	Hearing of any motions for further examination for discovery following waivers of privilege
August 9, 2019	Respondent to serve and file documents relied upon, witness statements and expert reports, if any
	Deadline for delivering any requests for admissions
August 27, 2019	Applicant to serve and file list of reply documents, witness statements and expert reports, if any
	Last day to file motions for summary disposition and/or any motions related to the evidence (documents relied upon, witness statements and expert reports)
September 6, 2019	Deadline to file any responses to motions for summary disposition and/or motions related to the evidence (documents relied upon, witness statements and expert reports)
September 10, 2019	Pre-trial case management conference
September 12, 2019	Hearing of any motions for summary disposition and/or any motions related to the evidence (documents relied upon, witness statements and expert reports)

September 20, 2019      Deadline to provide documents to the Tribunal for use at the hearing (e.g., briefs of authorities, witness statements, expert reports)

Deadline for responding to any requests for admissions

September 27, 2019      Deadline for delivering any agreed statement of facts.

**[14]** The hearing of the Application shall commence at 9:30 a.m. on Tuesday, October 8, 2019, at the place to be determined by the Tribunal in a subsequent order, and the schedule for the hearing shall be as follows:

October 8-11, 2019                      First week of hearing (4 days)

October 15-18, 2019                      Second week of hearing (4 days)

October 22-25, 2019                      Third week of hearing (4 days)

October 30-31, 2019                      Oral arguments (2 days)

DATED at Ottawa, this 17 day of April 2018.

SIGNED on behalf of the Tribunal by the Chairperson.

(s) Denis Gascon

**COUNSEL OF RECORD:**

For the applicant:

The Commissioner of Competition

François Joyal  
Derek Leschinsky  
Kenneth Jull  
Ryan Caron

For the respondents:

Live Nation Entertainment, Inc et al

Mark Opashinov  
David W. Kent  
Guy Pinsonnault  
Adam D.H. Chisholm  
Joshua Chad

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**This is Exhibit E1 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**

Ticketmaster.ca Homepage (captured 4 July 2018)

**RBCxMUSIC**  
Presents  
A Benefit Concert In Support Of  
Kids Help Phone

Featuring  
**DEMI LOVATO** With Very Special Guest  
**JASON MRAZ**

RBC ECHO BEACH | JULY 29 | 7:30 PM

ticketmaster.ca jason aldea

Toronto, Hamilton & Area My Account Français Help

Deals verifiedtickets

Music Sports  
RBC Canadian Open Toronto Argonauts Toronto FC All Sports Tickets »  
Arts & Theatre Family

Shop for Events  
Select Category Sub Category select date range  
From: 07/04/2018 To: 07/18/2018  
Toronto, Hamilton & Area GO

**STING & SHAGGY**  
THE 44/876 TOUR

Get Exclusive Perks!  
In support of their new island-inspired collaborative album, 44/876, Sting & Shaggy are stopping in your city!

See Tickets

My Account  
Hello. Update your list of favourites and never miss an event!  
Sign In or Create Account

AMERICAN EXPRESS  
Find out why it's More Than Just A Card

**RBCxMUSIC**  
Presents  
A Benefit Concert In Support Of  
Kids Help Phone

Featuring  
**DEMI LOVATO**

With Very Special Guest  
**Jason Mraz**

**Just Announced**

JUL 29 SUN	Demi Lovato and Jason Mraz - In support of Kids help phone RBC Echo Beach	Goes On Sale: Fri, 07/06/18	More Info
NOV 02 FRI	Canadian Show Jumping Championship Horseware Indoor Eventing Challenge Ricoch Coliseum	Goes On Sale: Tue, 09/04/18	More Info
NOV 03 SAT	National Championship Jumping- AFTERNOON Ricoch Coliseum	Goes On Sale: Tue, 09/04/18	More Info
NOV 03 SAT	Canadian Show Jumping Championship Horseware Indoor Eventing- EVENING Ricoch Coliseum	Goes On Sale: Tue, 09/04/18	More Info
NOV 04 SUN	Family Day at the Royal Horse Show Ricoch Coliseum	Goes On Sale: Tue, 09/04/18	More Info
NOV 06	Double Derby Night Ricoch Coliseum	Goes On Sale: Tue, 09/04/18	More Info

Search results for "Jason Aldean" (captured 4 July 2018)

ticketmaster®

[My Account](#) [Français](#) [Help](#)

Toronto, Hamilton & Area
Music
Sports
Arts & Theatre
Family
VIP
Deals
verifiedtickets

### Search Results for "Jason Aldean" (60)

**City**

- [Dallas, TX](#) (4)
- [Chula Vista, CA](#) (3)
- [Cincinnati, OH](#) (3)
- [Darien Center, NY](#) (3)
- [Toronto, ON](#) (3)
- [Atlanta, GA](#) (2)
- [Bethel, NY](#) (2)
- [Brandon, MS](#) (2)

[See More »](#)

**Event**

- [Jason Aldean](#) (60)
- [Lauren Alaina](#) (50)
- [Luke Combs](#) (26)
- [Lauren Alaina - Upgrade Meet & Greet Packages](#) (25)
- [Jason Aldean: High Noon Neon Tour 2018](#) (24)
- [Dee Jay Silver](#) (10)
- [Country Megaticket](#) (7)
- [Lady Antebellum](#) (5)

[See More »](#)

**Venue**

- [Dos Equis Pavilion](#) (4)
- [Budweiser Stage](#) (3)
- [Darien Lake Amphitheater](#) (3)

#### Toronto, Hamilton & Area (3)

Event	Location	Date	
<b>2018 Country Megaticket Presented by Budweiser</b> <small>Details: Country Megaticket, Keith Urban, Lady Antebellum, Kenny Chesney, Jason Aldean, more...</small>	Budweiser Stage <a href="#">Toronto, ON</a>	Multiple Dates and Times	<a href="#">See Tickets</a>
<b>Jason Aldean: High Noon Neon Tour 2018</b> <small>Details: Jason Aldean, Luke Combs, Lauren Alaina</small>	Budweiser Stage <a href="#">Toronto, ON</a>	Sat, 09/15/18 07:30 PM	<a href="#">See Tickets</a>
<b>Lauren Alaina - Upgrade Meet &amp; Greet Packages</b> <small>Details: Lauren Alaina, Jason Aldean</small>	Budweiser Stage <a href="#">Toronto, ON</a>	Sat, 09/15/18 07:31 PM	<a href="#">See Tickets</a> <small>on Partner Site</small>

#### Dates Scheduled in Other Countries (1 - 47 of 56)

Event	Location	Date	
<b>Jason Aldean: High Noon Neon Tour 2018</b> <small>Details: Jason Aldean, Luke Combs, Lauren Alaina, DJ Silver</small>	Bethel Woods Center for the Arts <a href="#">Bethel, NY</a>	Fri, 07/13/18 07:30 PM	<a href="#">See Tickets</a>
<b>Lauren Alaina - Upgrade Meet &amp; Greet Packages</b> <small>Details: Lauren Alaina, Jason Aldean</small>	Bethel Woods Center for the Arts <a href="#">Bethel, NY</a>	Fri, 07/13/18 07:31 PM	<a href="#">See Tickets</a> <small>on Partner Site</small>

Pop-up before Event Page (captured 4 July 2018)

The screenshot shows a ticket selection interface for the event "Jason Aldean: High Noon Neon Tour 2018". At the top left is a photo of Jason Aldean sitting on a couch. To the right of the photo, the event title "Jason Aldean: High Noon Neon Tour 2018" is displayed in white text on a blue background, followed by the date and time "Sat, 09/15 07:30 PM" and the venue "Budweiser Stage, Toronto, ON". Below this header, the question "What are you looking for today?" is centered. Underneath, there are two interactive elements: a ticket quantity selector showing "How many tickets?" with a minus button, the number "2", and a plus button; and a budget slider for "What's your budget per ticket?" with a minimum value of "CA \$98" and a maximum value of "CA \$388+". A mouse cursor is hovering over the "CA \$98" box. At the bottom, there are two buttons: a blue "See tickets" button and a light blue "Skip this step" button. On the left side of the pop-up, there is a dark blue vertical bar with the numbers "404", "302", and "201" in a light blue font, likely representing different seating sections.

**Jason Aldean: High Noon Neon Tour 2018**  
Sat, 09/15 07:30 PM  
Budweiser Stage, Toronto, ON

What are you looking for today?

How many tickets?  2

What's your budget per ticket?

All options in one place, including verified resale tickets. Resale prices often exceed face value.

[See tickets](#) [Skip this step](#)

Event Detail Page for show (captured 4 July 2018)

ticketmaster® Sign in

Jason Aldean: High Noon Neon Tour 2018 [More Info](#)

Sat, 09/15 07:30 PM  
Budweiser Stage, Toronto, ON

Qty  2  Price   Type

The seating chart is a semi-circular stadium layout. At the top is the 'Hi GROUND LAWNS' section. Below it are sections 401 through 410, arranged in a curved row. Underneath these are sections 301 through 305, labeled as 'BOXES'. Below the boxes are sections 201, 202, and 203. At the bottom is the 'FLOOR' section, and at the very bottom is the 'STAGE'.

An order processing fee of up to CA \$0.00 will be added to each primary ticket order at checkout.

Lowest Price	Best Seats
<b>VIP Packages</b> <a href="#">More Info</a> Price CA \$319	
Sec 401, Row K Standard Ticket	CA \$98.80 ea (CA \$80.00 + CA \$18.80 fees)
<b>New Music Included!</b> <a href="#">More Info</a>	
Sec 401, Row L Standard Ticket	CA \$98.80 ea (CA \$80.00 + CA \$18.80 fees)
Sec 401, Row M Standard Ticket	CA \$98.80 ea (CA \$80.00 + CA \$18.80 fees)
Sec 401, Row N Standard Ticket	CA \$98.80 ea (CA \$80.00 + CA \$18.80 fees)
Sec 401, Row O Standard Ticket	CA \$98.80 ea (CA \$80.00 + CA \$18.80 fees)
Sec 410, Row F Standard Ticket	CA \$98.80 ea (CA \$80.00 + CA \$18.80 fees)
Sec 410, Row G Standard Ticket	CA \$98.80 ea (CA \$80.00 + CA \$18.80 fees)
Sec 410, Row H Standard Ticket	CA \$98.80 ea (CA \$80.00 + CA \$18.80 fees)
Sec 410, Row J Standard Ticket	CA \$98.80 ea (CA \$80.00 + CA \$18.80 fees)

By continuing past this page, you agree to our [Terms of Use](#).

Hover over seat in Map View (captured 4 July 2018)

The screenshot shows the Ticketmaster interface for Jason Aldean's High Noon Neon Tour 2018. The event is on Saturday, September 15, 2018, at 7:30 PM at Budweiser Stage in Toronto, ON. The current selection is 2 tickets for CA \$98 each. A seat map is displayed with a tooltip for Section 408, Row B, Seat 13, which is a Standard Ticket for CA \$145.75 (including CA \$125.00 and CA \$20.75 fees). A note indicates that this section is not covered by reserved seating. On the right, a list of ticket options is shown, including VIP Packages and various Standard Ticket rows (L through J) for CA \$98.80 each (including CA \$80.00 and CA \$18.80 fees).

ticketmaster®

Jason Aldean: High Noon Neon Tour 2018 [More Info](#)

Sat, 09/15 07:30 PM  
Budweiser Stage, Toronto, ON

Qty  2  Price   Type

SEC 408 ROW B SEAT 13

Standard Ticket  
CA \$145.75  
(CA \$125.00 + CA \$20.75 fees)

\*\*\* This Section Is Not Covered  
Reserved Seating

An order processing fee of up to CA \$0.00 will be added to each primary ticket order at checkout.

Lowest Price  Best Seats

VIP Packages Price CA \$319 [More Info](#)

Sec 401, Row K Standard Ticket CA \$98.80 ea (CA \$80.00 + CA \$18.80 fees) [More Info](#)

New Music Included! [More Info](#)

Sec 401, Row L Standard Ticket CA \$98.80 ea (CA \$80.00 + CA \$18.80 fees)

Sec 401, Row M Standard Ticket CA \$98.80 ea (CA \$80.00 + CA \$18.80 fees)

Sec 401, Row N Standard Ticket CA \$98.80 ea (CA \$80.00 + CA \$18.80 fees)

Sec 401, Row O Standard Ticket CA \$98.80 ea (CA \$80.00 + CA \$18.80 fees)

Sec 410, Row F Standard Ticket CA \$98.80 ea (CA \$80.00 + CA \$18.80 fees)

Sec 410, Row G Standard Ticket CA \$98.80 ea (CA \$80.00 + CA \$18.80 fees)

Sec 410, Row H Standard Ticket CA \$98.80 ea (CA \$80.00 + CA \$18.80 fees)

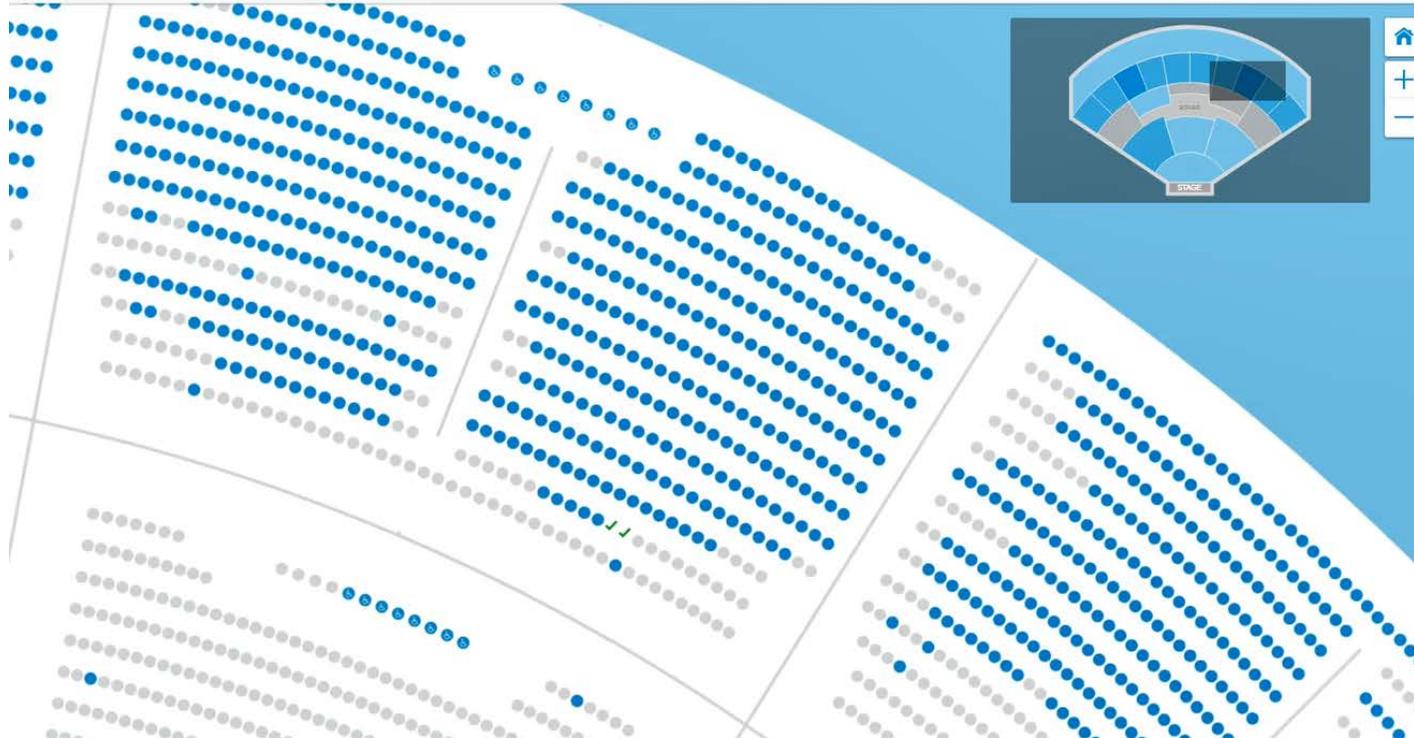
Sec 410, Row J Standard Ticket CA \$98.80 ea (CA \$80.00 + CA \$18.80 fees)

Selected two tickets via Map View (captured 4 July 2018)

ticketmaster® Sign in

Jason Aldean: High Noon Neon Tour 2018 [More Info](#)  
Sat, 09/15 07:30 PM  
Budweiser Stage, Toronto, ON

Qty  2  Price CA \$98  Type



**Your Tickets**

SEC	ROW	SEAT
408	B	13
Standard Ticket		CA \$145.75 <small>(CA \$125.00 + CA \$20.75 fees)</small>
408	B	12
Standard Ticket		CA \$145.75 <small>(CA \$125.00 + CA \$20.75 fees)</small>

2 Seats  
(Tickets: CA \$291.50 + Order Processing Fee: CA \$0.00 = Subtotal: CA \$291.50)

Checkout – Order Details Page (captured 4 July 2018)

Jason Aldean: High Noon Neon Tour 2018  
Sat 09/15 @ 7:30pm, Budweiser Stage

Add to Order



ADD A ONE (1) YEAR JASON ALDEAN ONLINE FAN CLUB MEMBERSHIP TO YOUR TICKET PURCHASE.  
CA \$25.45

The Aldean Army Online Only Membership gives you exclusive access to ticket presale opportunities, fan club message boards, fan club contests, and store discounts. You will receive an email from Ticketmaster with membership activation instructions within ten (10) business days of your ticket purchase. For questions related to the Jason Aldean Fan Club please email [jasonaldean@support.sparkart.com](mailto:jasonaldean@support.sparkart.com). For questions related to your ticket purchase call 1-800-653-8000 or email [customer\\_support@ticketm...](mailto:customer_support@ticketm...)

[Learn More »](#)

**Aldean Army Fan Club Online-Only Membership**  
CA \$25.45

− 0 +

Any additional fees associated with each item will be displayed on the billing page. You may delete any item before you complete your order.

By continuing past this page, you agree to our [Terms of Use](#).

SEC 408      ROW B      SEAT 12-13

verifiedtickets

Order Details ^

2 Standard Ticket ▾	CA \$250.00 (CA \$125.00 x 2)	<a href="#">Cancel Order</a>
Fees		
CA \$20.75 (Service Fee) x 2		CA \$41.50
<b>Subtotal</b>	<b>CA \$291.50</b>	

**NEXT**

**Checkout – Delivery Page** (captured 4 July 2018)

Jason Aldean: High Noon Neon Tour 2018  
Sat 09/15 @ 7:30pm, Budweiser Stage

**Delivery**

Canada	USA	Other Country
--------	-----	---------------

**Go Mobile, Print-at-Home - FREE**

**Go Mobile**

Your phone's your ticket. Locate your tickets in your account - or in your app. When you go mobile, your tickets will not be emailed to you or available for print.

**Print-at-Home**

Log into your account from a computer - not a phone or tablet. From your order, view and print your tickets. When you print-at-home, your tickets will not be emailed to you.

**UPS**  
CA \$16.00

**XpressPost**  
CA \$16.00

**Regular Mail**  
CA \$3.50

**Will Call**  
No additional charge

SEC 408	ROW B	SEAT 12-13
		
		
Order Details 		
2 Standard Ticket 		<a href="#">Cancel Order</a> CA \$250.00 (CA \$125.00 x 2)
<b>Fees</b> CA \$20.75 (Service Fee) x 2		CA \$41.50
<b>Delivery</b>  Go Mobile, Print-at-Home		FREE
<b>Subtotal</b>		CA \$291.50
		

By continuing past this page, you agree to our [Terms of Use](#).

Checkout – Login to Continue Pop-up (captured 4 July 2018)

Jason Aldean: High Noon Neon Tour 2018  
Sat 09/15 @ 7:30pm, Budweiser Stage

Delivery

Canada USA Other Country

Go Mobile, Print-at-Home - FREE

Go Mobile  
Your phone's your ticket. Locate your tickets in your account or emailed to you or available for print.

Print-at-Home  
Log into your account from a computer - not a phone. At home, your tickets will not be emailed to you.

UPS  
CA \$16.00

XpressPost  
CA \$16.00

Regular Mail  
CA \$3.50

Will Call  
No additional charge

SEC 408 ROW B SEAT 12-13

verifiedtickets

Order Details

2 Standard Ticket CA \$250.00 (CA \$125.00 x 2)

Fees CA \$20.75 (Service Fee) x 2 CA \$41.50

Delivery Go Mobile, Print-at-Home FREE

Subtotal CA \$291.50

**LOGIN TO CONTINUE**

Email Address

Password

Remember Me

**SIGN IN**

[Forgot Password?](#)

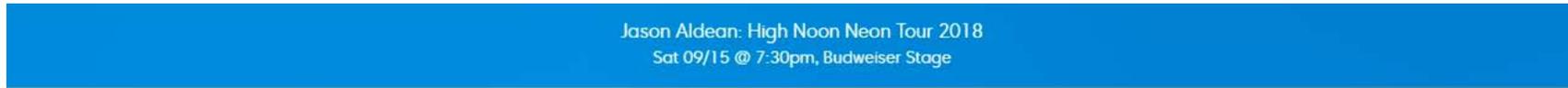
New to Ticketmaster? [Sign up](#)

By continuing past this page, you agree to the [Terms of Use](#) and [Purchase Policy](#) and understand that information will be used as described in our [Privacy Policy](#). If you are outside of the U.S., you agree to have information sent to the U.S., and understand U.S. information collection laws may not be the same as those in your country.

**NEXT**

By continuing past this page, you agree to our [Terms of Use](#)

Checkout – Payment Page (captured 4 July 2018)



Payment

OFFICIAL CARD OF

**Credit / Debit Card**

**Add New Card** \* Required

Card Number \*  Card Type \*

Exp Month \*  Exp Year \*  Security Code \*

**Billing Address**  
[Outside Canada? Update delivery](#)

First Name \*  Last Name \*

Address \*

Unit #  Address Line 2

City \*  Country \*

Province \*  Postal Code \*

SEC 408 ROW B SEAT 12-13

Order Details

2 Standard Ticket	CA \$250.00 <small>(CA \$125.00 x 2)</small>
<b>Fees</b> CA \$20.75 (Service Fee) x 2	CA \$41.50
Delivery <a href="#">Update delivery</a> <small>Go Mobile, Print-at-Home</small>	Free!
<b>Total</b>	CA \$291.50

By clicking "Place Order", you agree to our [Terms of Use](#).

**PLACE ORDER**

---

**This is Exhibit F1 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**



## Powering Official Fan-to-Fan Marketplaces

Home of the official NHL Ticket Exchange, NBA Resale Marketplace, WNBA Ticket Exchange, and NFL Ticket Exchange. Purchase tickets for live sporting events like US Open Tennis and college athletics including College Football Playoffs here, and get a new ticket with a unique barcode issued. Peace of mind with Verified Tickets makes for a more enjoyable live event experience.

**NOTE:** Resale prices often exceed face value.

 <b>NBA</b> The Official Resale Marketplace of the NBA	 <b>NHL</b> The Official Ticket Exchange of the NHL	 <b>NFL</b> The Official Ticket Exchange of the NFL	 <b>WNBA</b> The Official Ticket Exchange of the WNBA
College Football Bowl Games	College Athletics	Soccer	Tennis
Festivals	Golf	Horse Racing	Motor Speedways
Canadian Football League	Minor League Baseball	NBA G-League	American Hockey League / Western Hockey League
 BC Lions	 Calgary Stampeders	 Hamilton Tiger-Cats	 Saskatchewan Roughriders
Other Sports			

Available tickets for Calgary Stampeders' games on Ticketsnow.com (captured 13 July 2018)

The screenshot shows the 'Official Ticket Exchange of Calgary Stampeders' website. At the top left is the Calgary Stampeders logo (a white horse in a red circle). To the right is the 'ticketmaster.verified' logo and the text 'My Account Season Ticket Holder'. Below the header is a blurred image of a stadium. The main content area is titled 'Calgary Stampeders' and includes a filter section with 'All' and 'Cities' buttons. Below the filter are four game listings, each with a date, opponent, time, location, and 'Sell Tickets' and 'Find Tickets' buttons.

Filter:	All	Cities
Sat 21 Jul	<b>Montreal Alouettes at Calgary Stampeders</b> 7:00 PM McMahon Stadium, Calgary, AB	<a href="#">Sell Tickets</a> <a href="#">Find Tickets</a>
Sat 4 Aug	<b>BC Lions at Calgary Stampeders</b> 7:00 PM McMahon Stadium, Calgary, AB	<a href="#">Sell Tickets</a> <a href="#">Find Tickets</a>
Sat 25 Aug	<b>Winnipeg Blue Bombers at Calgary Stampeders</b> 1:30 PM McMahon Stadium, Calgary, AB	<a href="#">Sell Tickets</a> <a href="#">Find Tickets</a>
Mon 3 Sep	<b>Edmonton Eskimos at Calgary Stampeders</b> 1:00 PM McMahon Stadium, Calgary, AB	<a href="#">Sell Tickets</a> <a href="#">Find Tickets</a>

Event Detail Page for August 4, 2018 game (Ticketsnow.com) (captured 13 July 2018)



## Official Ticket Exchange of Calgary Stampeders

ticketmaster *verified*

My Account Season Ticket Holder

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### BC Lions at Calgary Stampeders

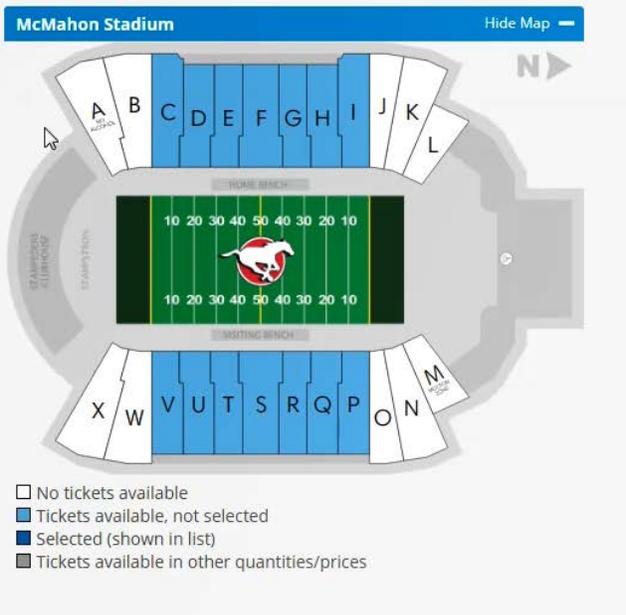
Saturday, August 04, 2018  
7:00 PM  
McMahon Stadium  
Calgary, AB

Calgary Stampeders Tickets  
may still be available on  
[Ticketmaster.com](https://www.ticketmaster.com)

Qty:

**Note:** Prices can exceed face value. Prices per ticket in Canadian Dollars (CAD). Seats will be together, unless noted.

- |   |   |  |
|---|---|--|
| <p><b>Section:</b> E<br/><b>Row:</b> 49</p> <p><i>Emailed within minutes.</i></p> | <p><b>Seats:</b> 1-3<br/><b>Quantity:</b> 3 ticket(s)</p>   | <p><b>\$44.84/ea.</b><br/>( \$38.00 + \$6.84 fees )<br/>Instant e-Ticket</p> |
| <p><b>Section:</b> S<br/><b>Row:</b> 54</p> <p><i>Emailed within minutes.</i></p> | <p><b>Seats:</b> 27-30<br/><b>Quantity:</b> 4 ticket(s)</p> | <p><b>\$47.20/ea.</b><br/>( \$40.00 + \$7.20 fees )<br/>Instant e-Ticket</p> |
| <p><b>Section:</b> S<br/><b>Row:</b> 53</p> <p><i>Emailed within minutes.</i></p> | <p><b>Seats:</b> 23-24<br/><b>Quantity:</b> 2 ticket(s)</p> | <p><b>\$48.38/ea.</b><br/>( \$41.00 + \$7.38 fees )<br/>Instant e-Ticket</p> |
| <p><b>Section:</b> T<br/><b>Row:</b> 52</p> <p><i>Emailed within minutes.</i></p> | <p><b>Seats:</b> 12-14<br/><b>Quantity:</b> 3 ticket(s)</p> | <p><b>\$49.56/ea.</b><br/>( \$42.00 + \$7.56 fees )<br/>Instant e-Ticket</p> |



Checkout and Login (Ticketsnow.com) (captured 13 July 2018)



## Official Ticket Exchange of Calgary Stampeders



My Account Season Ticket Holder

Checkout

1. Order 2. Delivery & Payment 3. Confirmation

Event	Price (ea. CAD \$)	Quantity	Sub-Total
 <b>BC Lions at Calgary Stampeders</b> Saturday, August 4, 2018 7:00 PM McMahon Stadium, Calgary, AB <b>Section:</b> E <b>Row:</b> 49 <b>Delivery:</b>  <b>Instant e-Ticket</b> Emailed within minutes.	\$38.00	1	CAD \$38.00
<small>Listing prices are set by the seller and may exceed original face value / purchase price. Tickets purchased will be seated together unless otherwise noted. All charges listed are in Canadian Dollars (CAD).</small>			<b>Ticket(s) Price:</b> <b>CAD \$44.84</b> ( \$38.00 + \$6.84 fees )



Please sign in with your **Ticketmaster® Account** login

Email

Password

[Forgot password?](#)

[Sign In](#)

### Don't have an account?

Create Account to:

- Store information for faster checkout
- Access your tickets
- Account Management

[Create Account](#)

Checkout – Delivery and Payment (Ticketsnow.com) (captured 13 July 2018)



## Official Ticket Exchange of Calgary Stampeders



My Account · Season Ticket Holder

Checkout

1. Order    **2. Delivery & Payment**    3. Confirmation

### Billing change

<input type="text" value="First Name"/>	<input type="text" value="Last Name"/>
<input type="text" value="Company Name (Optional)"/>	
<input type="text" value="Address"/>	
<input type="text" value="Address 2 (Optional)"/>	
<input style="border: none; background-color: #f0f0f0; padding: 2px 5px; border-radius: 3px; width: 100%;" type="text" value="United States"/>	<input type="text" value="Postal Code"/>
<input type="text" value="City"/>	<input style="border: none; background-color: #f0f0f0; padding: 2px 5px; border-radius: 3px; width: 100%;" type="text" value="Select Region/State"/>
<input type="text" value="Mobile Phone"/>	<input type="text" value="Home Phone"/>

[Continue](#)

**Credit Card** change

**Delivery & Shipping** change

**Ticket Insurance** change

### Review Order

**BC Lions at Calgary Stampeders**  
Saturday, August 4, 2018 7:00 PM  
McMahon Stadium, Calgary, AB  
**Section:** E    **Row:** 49  
**Delivery:**  **Instant e-Ticket** Emailed within minutes.

Price (ea. CAD \$)	Quantity	Sub-Total
\$38.00	<input style="width: 40px; border: 1px solid #ccc; border-radius: 3px;" type="text" value="1"/>	\$38.00

Subtotal: \$38.00  
Service Fee: \$6.84  
Delivery Fee: included  
**Total: CAD \$44.84**

Listing prices are set by the seller and may exceed original face value / purchase price.  
Tickets purchased will be seated together unless otherwise noted.  
All charges listed are in Canadian Dollars (CAD).

Our Network



We're Here to Help

Call us 800.842.7112

[Email Us](#)

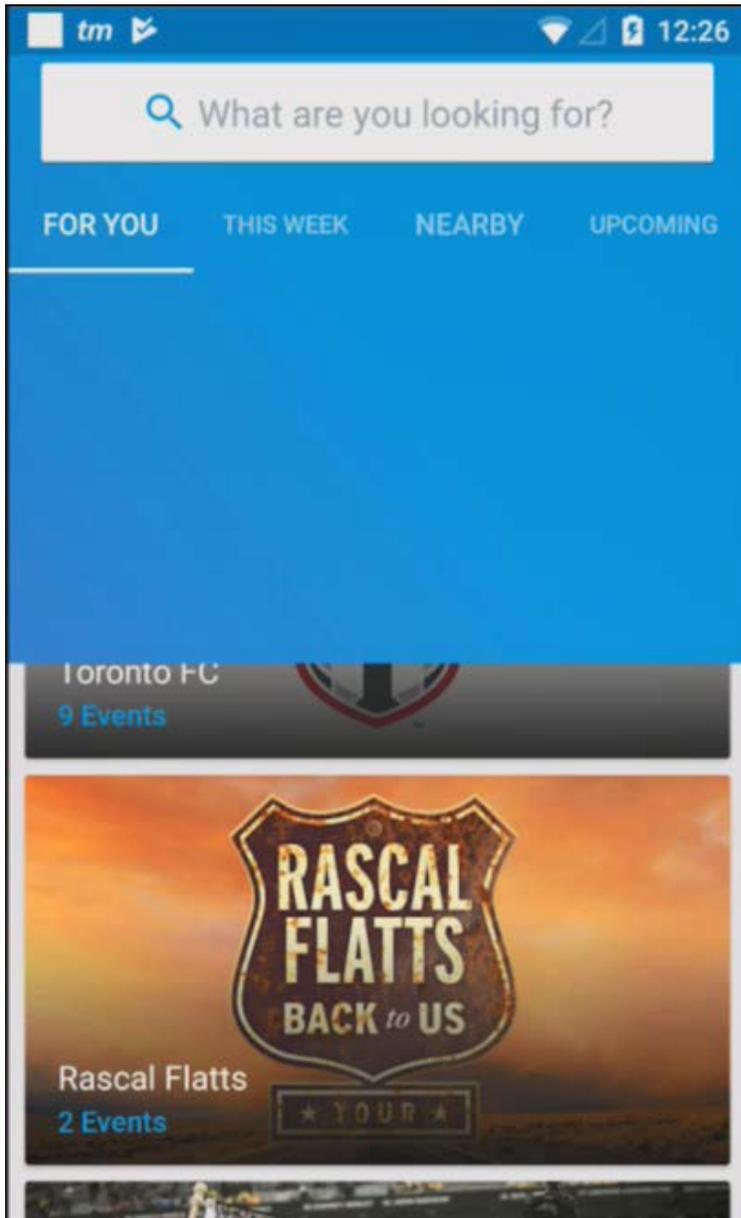
[FAQ](#)



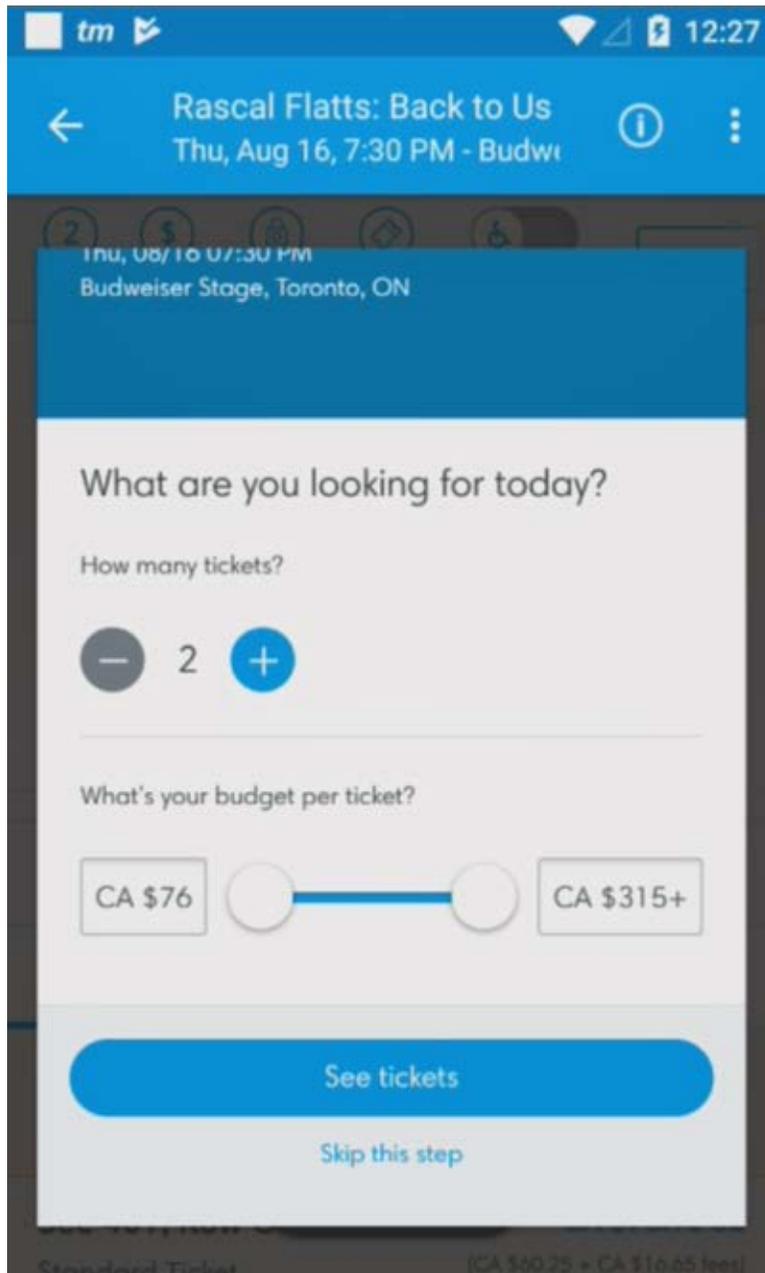
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**This is Exhibit G1 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**

Ticketmaster App Homepage (captured 3 August 2018)



Pop-up before Event Page (captured 3 August 2018)



Event Detail Page (captured 3 August 2018)

tm 12:27

Rascal Flatts: Back to Us  
Thu, Aug 16, 7:30 PM - Budwi

2 Qty Price Code Type Accessible RESET

SEATING CHART: H OBCOUND LAWN, 401-410, 301-305, 201-203, 101-103, STAGE

An order processing fee of up to CA \$0.00 will be added to each primary ticket order at checkout.

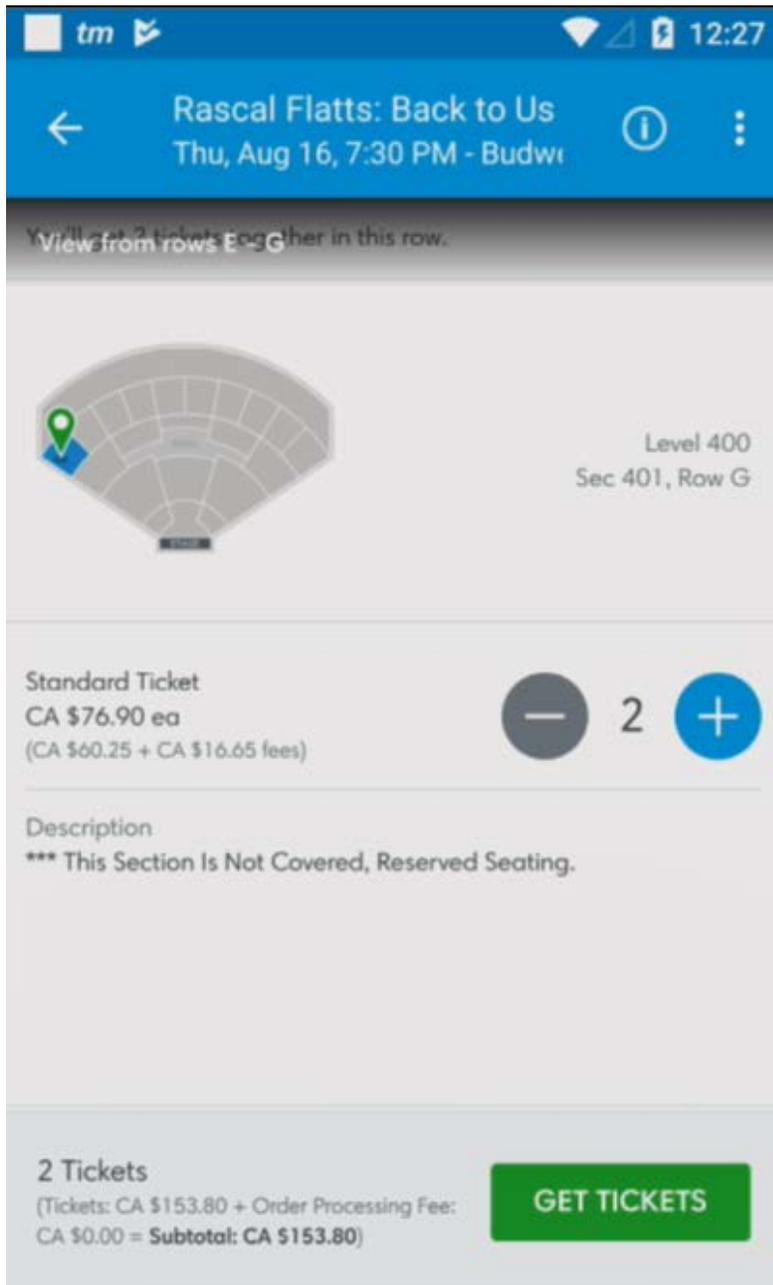
Lowest Price Best Seats

Sec 401, Row G CA \$76.90 ea  
Standard Ticket (CA \$60.25 + CA \$16.65 fees)

Sec 401, Row H CA \$76.90 ea  
Standard Ticket (CA \$60.25 + CA \$16.65 fees)

Buy from Map

Tickets selected via List View (captured 3 August 2018)



Checkout – Delivery Page (captured 3 August 2018)

The screenshot shows a mobile checkout interface. At the top, there is a blue header with a 'Cancel' button, the event name 'Rascal Flatts: Back to Us Tour', and the time '5:39'. Below the header, there are three radio button options for delivery: 'CA \$16.00' (selected), 'XpressPost CA \$16.00', and 'Will Call No additional charge'. A disclaimer states: 'By continuing past this page, you agree to our [Terms of Use](#).' Below this is an 'Order Summary' section with the 'verifiedtickets' logo. The summary lists: '2 Standard Ticket' for 'CA \$120.50 (CA \$60.25 x 2)', 'Fees CA \$16.65 (Service Fee) x 2' for 'CA \$33.30', and 'Delivery Go Mobile, Print-at-Home' for 'FREE'. At the bottom, the subtotal is 'CA \$153.80' and there is a green 'NEXT' button.

tm 12:29

Cancel Rascal Flatts: Back to Us Tour 5:39  
Thu, Aug 16, 7:30 PM - Budweiser Sta..

CA \$16.00

XpressPost  
CA \$16.00

Will Call  
No additional charge

By continuing past this page, you agree to our [Terms of Use](#).

**Order Summary**

2 Standard Ticket  CA \$120.50  
(CA \$60.25 x 2)

Fees  
CA \$16.65 (Service Fee) x 2 CA \$33.30

Delivery  FREE  
Go Mobile, Print-at-Home

Subtotal: CA \$153.80 **NEXT**

Checkout – Payment Page (captured 3 August 2018)

tm 12:30

Cancel Rascal Flatts: Back to Us Tour 9:28  
Thu, Aug 16, 7:30 PM - Budweiser Sta..

No

By continuing past this page, you agree to our [Terms of Use](#).

**Order Summary** 

2 Standard Ticket 	CA \$120.50 (CA \$60.25 x 2)
Level 400, Right, *** This Section Is Not Covered, Reserved Seating, Full View	
<b>Fees</b>	
CA \$16.65 (Service Fee) x 2	CA \$33.30
Delivery  <a href="#">Update delivery</a>	Free!
Go Mobile, Print-at-Home	

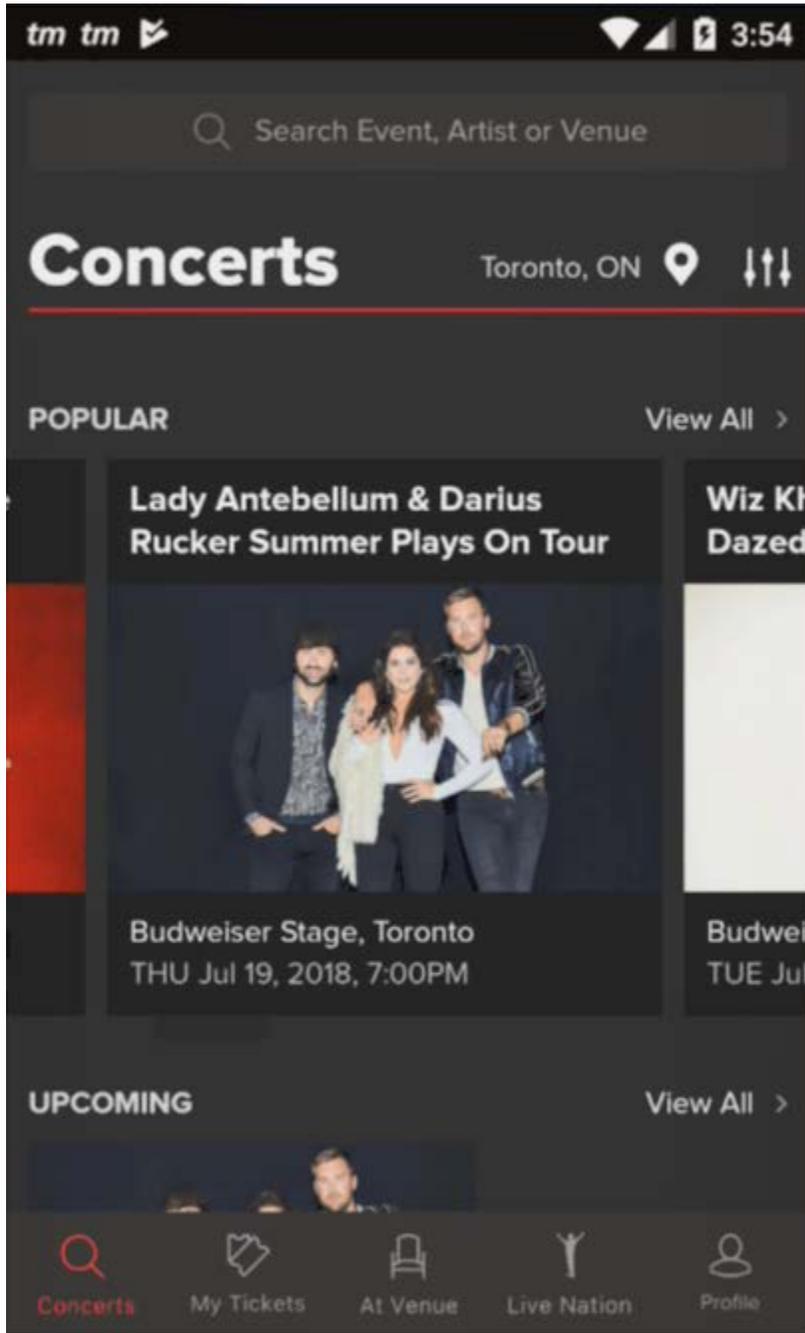
By clicking "Place Order", you agree to our [Terms of Use](#).

 Total: CA \$153.80 [PLACE ORDER](#)

---

**This is Exhibit H1 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**

Live Nation App Home (captured 19 July 2018)



Concert page (captured 19 July 2018)

The screenshot shows a mobile application interface for a concert. At the top, there is a status bar with 'tm tm' and a signal strength icon on the left, and Wi-Fi, cellular, and battery icons with the time '3:54' on the right. Below the status bar is a navigation bar with a back arrow on the left and a share icon on the right. The main content area features a circular profile picture of the artists. Below the picture, the text reads 'Lady Antebellum & Darius R...' in large white font, followed by 'Budweiser Stage' in a smaller font, 'Toronto, ON' below that, and 'THU Jul 19, 2018 7:00PM' at the bottom of the section. A prominent red button with the text 'BUY TICKETS' is centered below the text. Underneath the red button are two white buttons with black outlines: 'GOING' on the left and 'MIGHT GO' on the right. Below these buttons is a section titled 'ARTIST LINEUP' in white. Under this title, there is a circular icon with a heart, a small image of the artists, the text 'Lady Antebellum', and a right-pointing chevron. At the bottom of the screen is a navigation bar with five icons and their corresponding labels: a magnifying glass for 'Concerts', a ticket for 'My Tickets', a chair for 'At Venue', a stylized figure for 'Live Nation', and a person icon for 'Profile'.

tm tm 3:54

<

**Lady Antebellum & Darius R...**  
Budweiser Stage  
Toronto, ON  
THU Jul 19, 2018 7:00PM

**BUY TICKETS**

GOING MIGHT GO

ARTIST LINEUP

**Lady Antebellum** >

Concerts My Tickets At Venue Live Nation Profile

Event Detail Page (captured 19 July 2018)

tm tm 3:55

< Lady Antebellum & Darius Ruc... THU Jul 19, 2018, 7:00PM Budweiser... CANCEL

2 Qty Price Type Accessible **RESET**

An order processing fee of up to CA \$0.00 will be added to each primary ticket order at checkout.

**Lowest Price** Best Seats

**Lawns Are General Admission** CA \$93.89 ea  
(CA \$78.90 + CA \$14.99 fees)  
Verified Resale Ticket

**Sec 201, Row L** CA \$113.80 ea  
Standard Ticket (CA \$94.75 + CA \$19.05 fees)

**Sec 202, Row R** CA \$113.80 ea  
Standard Ticket (CA \$94.75 + CA \$19.05 fees)

Buy from Map

Ticket selected from List View (captured 19 July 2018)

The screenshot shows a mobile application interface for purchasing tickets. At the top, the status bar displays 'tm tm' and the time '3:56'. Below the status bar, a navigation bar contains a back arrow, the event title 'Lady Antebellum & Darius Ruc...', the date and time 'THU Jul 19, 2018, 7:00PM Budweiser...', and a 'CANCEL' button. The main content area features a stadium seating chart with the top row highlighted in blue. To the right of the chart, the text 'Lawns Are General Admission' is displayed. Below the chart, the ticket details are shown: 'Verified Resale Ticket', 'CA \$93.89 ea', and '(CA \$78.90 + CA \$14.99 fees)'. To the right of the price is a quantity selector with a minus sign, the number '2', and a plus sign. Below the price, the 'Description' section contains the text 'Lawns Are General Admission' and a note: '\*\*\* This Section Is Not Covered, General Admission.' At the bottom of the screen, the text '2 Tickets' is on the left, and a red button labeled 'GET TICKETS' is on the right.

tm tm 3:56

< Lady Antebellum & Darius Ruc... THU Jul 19, 2018, 7:00PM Budweiser... CANCEL

Lawns Are General Admission

Verified Resale Ticket  
CA \$93.89 ea  
(CA \$78.90 + CA \$14.99 fees)

— 2 +

Description  
Lawns Are General Admission

\*\*\* This Section Is Not Covered, General Admission.

2 Tickets GET TICKETS

Checkout – Delivery (captured 19 July 2018)

The screenshot shows a mobile application interface for a ticket purchase. At the top, there is a status bar with 'tm tm' and a signal strength icon. Below that, the event name 'Lady Antebellum & Darius Ruc...' is displayed, along with the date and time 'THU Jul 19, 2018, 7:00PM Budweiser...' and a 'CANCEL' button. A 'GO mobile' link is also present. The main content area contains two sections: 'Go mobile' and 'Print-at-Home', both providing instructions on how to access the tickets. At the bottom, there is an 'Order Summary' section with a table of items and their prices, and a 'NEXT' button.

tm tm 3:57

< **Lady Antebellum & Darius Ruc...** CANCEL  
THU Jul 19, 2018, 7:00PM Budweiser...

[GO mobile](#)  
Your phone's your ticket. Locate your tickets in your account - or in your app. When you go mobile, your tickets will not be emailed to you or available for print.

**Print-at-Home**  
Log into your account from a computer - not a phone or tablet. From your order, view and print your tickets. When you print-at-home, your tickets will not be emailed to you.

By continuing past this page, you agree to our [Terms of Use](#).

---

**Order Summary**

2 Verified Resale Tickets	CA \$157.80 (CA \$78.90 x 2)
<b>Fees</b>	
CA \$14.99 (Service Fee) x 2	CA \$29.98
<b>Delivery</b>	FREE
Go Mobile, Print-at-Home	

---

Subtotal: CA \$187.78 **NEXT**

Checkout – Payment (captured 19 July 2018)

tm tm 3:57

< **Lady Antebellum & Darius Ruc...** CANCEL  
THU Jul 19, 2018, 7:00PM Budweiser...

Alternate Phone

Store my card for faster checkout next time.

All Sales Final - No Refunds or Exchanges  
By continuing past this page, you agree to our [Terms of Use](#).

### Order Summary

2 Verified Resale Tickets	CA \$157.80
Original Ticket Price: CA \$55.00 per ticket	(CA \$78.90 x 2)
<b>Fees</b>	
CA \$14.99 (Service Fee) x 2	CA \$29.98
Delivery <a href="#">Update delivery</a>	Free!
Go Mobile, Print-at-Home	

All Sales Final - No Refunds or Exchanges  
By clicking "Place Order", you agree to our [Terms of Use](#).

Total: CA \$187.78 **PLACE ORDER**

---

**This is Exhibit I1 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**

Ticketsnow.ca Homepage (captured 4 July 2018)

The screenshot shows the homepage of Ticketsnow.ca, a website for purchasing event tickets. The page is divided into several sections:

- Header:** Includes the "ticketweb" logo, a search bar, and navigation links for "Canada's Biggest" and "Events This Week".
- 2018 STAMPED!**: A large banner for the Stampede festival, featuring a group of men in suspenders and hats. Text includes "ALONGSIDE RESIDENT CHRIS LARQUE" and "473 BRILLIANT ST. WEST AT 410 KING ST. W. | LINCOLN.COM".
- Highlighted Events:** A carousel of event cards for:
  - Otep**: The Rockpile Hotel, Toronto, ON. Ticket date: Tue Jul 17 7:02PM. Venue: The Rockpile Hotel, Toronto, ON.
  - Kacy & Clayton**: The Rockpile Hotel, Toronto, ON. Ticket date: Wed Jul 18 7:02PM. Venue: The Flying Saucer/Livet, Toronto, ON.
  - Daemon Grey**: The Drake Hotel, Longpoint, Toronto, ON. Ticket date: Thu Jul 19 7:02PM. Venue: The Drake Hotel - Longpoint, Toronto, ON.
  - The Phillips Backyard Weekender**: Victoria, BC. Ticket date: Fri Jul 20 - Sun Jul 22. Venue: Phillips Backyard at Phillips, BC.
- Spotlight Venues:** A carousel of venue cards for:
  - Lucky bar**: 414 Dundas Street West, Toronto, ON M5G 1K5. Events include HELLBOISE HOOUSAN&S, Kalle Holman, Fortunate Cities, and The Golden State, JAMES.
  - THE PHOENIX CONCERT THEATRE**: 410 Dundas Street, Toronto, ON M5G 1K2. Events include HOWARD JOHNS, Jennifer, Tayana Taylor, Co., The Dead Cleavers, FORTNITE, NORTON, and Campagna 1018 II.
  - IMPERIAL**: 319 Main Street, Victoria, BC V8A 2J7. Events include MARIK PARADIA, Blind Pilot - 3 Rounds And..., Timber Timbre, Thor & Fire..., Goodhearts, Dead Majesty..., and Adam Clarke.
- Features:** A carousel of featured events:
  - Day Out With Thomas 2018**: Ride the rails with Thomas.
  - Casa Loma**: Visit Canada's Magnificent Castle Casa Loma and step back in time to a period of European elegance and splendour.
  - Read for the Cure**: Good books, good company, good cause! Join us for an intimate evening of author dialogue.
  - Toronto Japanese Film Festival**: Showcasing the Best in Japanese Film.
- Footer:** Includes the phone number 1-888-222-8888, social media icons, and a list of cities: Toronto, ON; Vancouver, BC; Montreal, QC; Ottawa, ON; Winnipeg, MB; Calgary, AB; Edmonton, AB; Saskatoon, SK; Regina, SK; Winnipeg, MB; Toronto, ON; Vancouver, BC.

Event page (captured 4 July 2018)

The screenshot shows a web browser window displaying the TicketWeb event page for 'The Dead South' at Knoxville's Tavern Calgary. The page features a navigation bar with the TicketWeb logo and a search bar. The main content area includes a large red graphic on the left, a band photo at the top right, and a central white box with event details. The event is scheduled for Thursday, July 12, 2018, at 7:00 PM. The ticket price is \$29.25, and the venue is Knoxville's Tavern Calgary. The page also includes sections for 'Select Tickets', 'Delivery Method', 'Fees & Charges', and 'Terms & Conditions'. A 'Share With Friends' section is visible, along with a 'captcha' checkbox and an 'Agree & Checkout' button. The footer contains contact information, social media links, and legal disclaimers.

ticketweb Search By Venue, Artist Or Event

**K** 2018 STAMPEDE **THE DEAD SOUTH** THURSDAY JULY 12TH

**The Dead South**

**Info** **Tickets**

**Thu Jul 12 2018**  
7:00 PM (Doors 7:00 PM)

**Knoxville's Tavern Calgary**  
840 9 Avenue SW  
Calgary, AB T2P 0L9

**\$29.25**  
Ages 18+

**Share With Friends**

**Select Tickets** LIMIT 10 PER PERSON

**General Admission Tier 2**  
\$29.25 (\$25.00 + \$4.25 Fees)

**Delivery Method**

**ticketFast**  
FREE RECOMMENDED. Print your tickets out now!

**Fees & Charges**

**Handling Fee**  
From \$0.00 or more A Handling Fee per transaction applies.

**Terms & Conditions**

This event is 18 and over. Any Ticket holder unable to present valid identification indicating that they are at least 18 years of age will not be admitted to this event, and will not be eligible for a refund.

I'm not a robot

**Agree & Checkout**

1-888-222-6608

TicketWeb US  
TicketWeb UK  
TicketWeb IE  
TicketWeb AU  
TicketWeb NZ  
Ticketmaster

About Us  
My Account  
Help/Contact Us  
Privacy Policy  
Purchase Policy

Client Sign-In  
Sell Tickets With Us  
Careers

BY CONTINUING PAST THIS PAGE, YOU AGREE TO OUR TERMS OF USE  
© 2018 TICKETWEB. ALL RIGHTS RESERVED.

Internet Explorer 11.0.9600.19036 2:59:52 PM 7/4/2018 Windows 7 Professional 64-bit Build 7601

### Checkout – Billing and Shipping (captured 4 July 2018)

The screenshot shows the TicketWeb checkout page for 'The Dead South' concert. The page is titled 'Billing & Shipping' and features a 'Facebook Login' button and a 'Guest Checkout' form. The form includes fields for First Name, Last Name, Email, Confirm Email, Canada (dropdown), Address 1, Address 2 (Optional), City, Province (dropdown), Postal Code, and Phone. A 'ticketFast' logo is also present. A disclaimer states: 'By clicking the "Place Order" button on the Payment page, you are agreeing to the TicketWeb Purchase Policy and Privacy Policy. I also understand and agree that all sales are final. There are no refunds unless the event is cancelled or postponed. Your payment will be processed.' A 'Next' button is at the bottom of the form.

**Cart Summary**

**The Dead South**  
Thu Jul 12 2018  
7:00 PM (Doors 7:00 PM)  
Ages 18+

**Knoxville's Tavern Calgary**  
840 9 Avenue SW, Calgary, AB, T2P 0L9

**2 General Admission Tier 2 \$50.00**

SUBTOTAL	\$60.00
SERVICE FEE	\$8.60
TICKETFAST	\$0.00
TOTAL	\$58.50

© 2018 TICKETWEB. ALL RIGHTS RESERVED.

---

**This is Exhibit J1 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**

**From:** [Leschinsky, Derek \(IC\)](#)  
**To:** [Jutlah, Russell \(IC\)](#); [Beaulieu, Sophie \(IC\)](#); [Nikolova, Lina \(IC\)](#)  
**Cc:** [Caron, Ryan \(IC\)](#); [Joyal, Francois](#); [Jull, Kenneth \(IC\)](#); [Kelly, Mallory \(IC\)](#); [Rydel, Katherine \(IC\)](#)  
**Subject:** FW: Filings  
**Date:** April-20-18 12:43:46 PM  
**Attachments:** [image001.gif](#)

---

The Respondents have advised they will not be bringing the preliminary motions contemplated by the Scheduling Order.

**Derek Leschinsky**

Counsel, Competition Bureau Legal Services  
Department of Justice / Government of Canada

Avocat, Services juridiques Bureau de la concurrence Canada  
Ministère de la Justice / Gouvernement du Canada

[Derek.Leschinsky@canada.ca](mailto:Derek.Leschinsky@canada.ca) / Tel: 819-956-2842 / TTY: 1-866-694-8389

---

**From:** Adam Chisholm [mailto:Adam.Chisholm@mcmillan.ca]  
**Sent:** Friday, April 20, 2018 12:36 PM  
**To:** Leschinsky, Derek (IC) <derek.leschinsky@canada.ca>; David Kent <David.Kent@mcmillan.ca>; Guy Pinsonnault <Guy.Pinsonnault@mcmillan.ca>; Mark Opashinov <Mark.Opashinov@mcmillan.ca>  
**Cc:** Caron, Ryan (IC) <ryan.caron@canada.ca>; Joyal, Francois <Francois.Joyal@justice.gc.ca>; Jull, Kenneth (IC) <kenneth.jull@canada.ca>; Kelly, Mallory (IC) <mallory.kelly@canada.ca>; Rydel, Katherine (IC) <katherine.rydel@canada.ca>  
**Subject:** RE: Filings

Thanks for your email, Derek.

I can confirm that we will not be bringing the motions contemplated by the Scheduling Order. No electronic copy forthcoming.

Have a great weekend.

Adam



**Adam D.H. Chisholm**

Partner  
d 416.307.4209  
[adam.chisholm@mcmillan.ca](mailto:adam.chisholm@mcmillan.ca)

Assistant: Margie Napolitano (Tu, Th, F) | 416.865.7150 | [margie.napolitano@mcmillan.ca](mailto:margie.napolitano@mcmillan.ca)  
Assistant: Daisy Leslie (M, W) | 416.865.7150 | [daisy.leslie@mcmillan.ca](mailto:daisy.leslie@mcmillan.ca)

Please consider the environment before printing this e-mail.

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**From:** Leschinsky, Derek (IC) [<mailto:derek.leschinsky@canada.ca>]  
**Sent:** Friday, April 20, 2018 12:34 PM  
**To:** David Kent; Adam Chisholm; Guy Pinsonnault; Mark Opashinov  
**Cc:** Caron, Ryan (IC); Joyal, Francois; Jull, Kenneth (IC); Kelly, Mallory (IC); Rydel, Katherine (IC)  
**Subject:** Filings

Counsel:

We would appreciate you providing us with an electronic copy of any motion record your client might choose to file today in addition to any paper copy you might serve. Could you confirm if you will?

Thanks very much and best regards,

Derek

**Derek Leschinsky**

Counsel, Competition Bureau Legal Services  
Department of Justice / Government of Canada

Avocat, Services juridiques Bureau de la concurrence Canada  
Ministère de la Justice / Gouvernement du Canada

[Derek.Leschinsky@canada.ca](mailto:Derek.Leschinsky@canada.ca) / Tel: 819-956-2842 / TTY: 1-866-694-8389

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**This is Exhibit K1 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**



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Canada

Department of Justice  
Canada

Bureau de la concurrence  
Services juridiques

Competition Bureau Legal  
Services

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22e étage  
50 rue Victoria  
Gatineau QC K1A 0C9

Place du Portage, Phase I  
22nd Floor  
50 Victoria Street  
Gatineau QC K1A 0C9

Téléphone/Telephone  
(514) 283-5880

Télécopieur/Fax  
(819) 953-9267

**VIA EMAIL**

4 July 2018

David Kent  
Mark Opashinov  
Adam Chisholm  
McMillan LLP  
Brookfield Place, 181 Bay Street,  
Suite 4400  
Toronto, ON M5J 2T3

Counsel,

Re: *Commissioner of Competition v Live Nation et al.* – CT-2018-005

We are following up on our telephone discussions of June 5 and 29, 2018, where we set out our expectation that each of the respondents in this matter would deliver a separate affidavit of documents to the Commissioner setting out the relevant documents that are or were in the possession, power or control of that party.

While you referred to the existence of a practice in Ontario that would permit the filing of a single affidavit of documents by co-defendants in certain instances, the facts remains that Rule 60 of the *Competition Tribunal Rules* requires a separate affidavit of documents from each respondent.

You also referred generally to the practical issues that the filing of separate affidavits of documents would raise in this case. As we advised, our concern is that a single affidavit of documents would hamper the Commissioner's ability to ascertain with precision which documents are being disclosed by each of the respondents. This is information the applicant is entitled to know through the production of separate affidavits of documents.

**PUBLIC**

Given the clear prescriptions of Rule 60, and the concerns we have outlined, we believe the respondents should ask for the Tribunal's leave. At the least, they would need to show clearly why a single affidavit of documents is justified, having regard to the fact that there are eight respondents, and what specific measures they propose to put in place to address the concerns we have expressed. We recognize the proportionality principle, but to fully assess if and how this principle would apply in this instance, clearly more information is required.

Please advise how you intend to proceed in this regard.

Best regards,

A handwritten signature in black ink, appearing to read "François Joyal", written in a cursive style.

**François Joyal**  
General Counsel  
Department of Justice  
For the: Competition Bureau Legal  
Services

---

**This is Exhibit L1 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**

**From:** Adam Chisholm  
**To:** [Joyal, Francois](#)  
**Cc:** [Leschinsky, Derek \(IC\)](#); [Jull, Kenneth \(IC\)](#); [Rydel, Katherine \(IC\)](#); [Laverdière, Caroline](#); [Kelly, Mallory \(IC\)](#); [Syed, Amani \(IC\)](#); [David Kent](#); [Mark Opashinov](#); [Guy Pinsonnault](#); [Joshua Chad](#)  
**Subject:** RE: Commissioner of Competition v Live Nation et al. – CT-2018-005 - Our file 251233  
**Date:** July-09-18 2:19:26 PM  
**Attachments:** [image002.gif](#)  
[image003.png](#)

---

Dear Francois,

We are in receipt of your letter, thank you. It's unfortunate that we couldn't work something out. We will produce one affidavit of documents per respondent.

Yours truly,

Adam



**Adam D.H. Chisholm**

Partner  
d 416.307.4209  
adam.chisholm@mcmillan.ca

Assistant: Margie Napolitano (Tu, Th, F) | 416.865.7150 | margie.napolitano@mcmillan.ca  
Assistant: Daisy Leslie (M, W) | 416.865.7150 | daisy.leslie@mcmillan.ca

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**From:** Joyal, Francois [<mailto:Francois.Joyal@justice.gc.ca>]  
**Sent:** Wednesday, July 04, 2018 7:09 PM  
**To:** David Kent; Mark Opashinov; Adam Chisholm  
**Cc:** Leschinsky, Derek (CB); Jull, Kenneth (CB); Rydel, Katherine (CB); Laverdière, Caroline; Kelly, Mallory (CB); Syed, Amani (CB); Joyal, Francois  
**Subject:** Commissioner of Competition v Live Nation et al. – CT-2018-005

Counsel,

Please find enclosed my correspondence to you of today's date regarding the a/n matter.

Best regards.

**François Joyal**

Avocat général  
Bureau régional du Québec  
Secteur national du contentieux  
Ministère de la Justice  
Gouvernement du Canada  
Téléphone: (514) 283-5880

General Counsel  
Quebec Regional Office  
National Litigation Sector  
Department of Justice  
Government of Canada  
Telephone : (514) 283-5880

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cid:image001.png@01D2F66F.C83B7BF0



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**This is Exhibit M1 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**

**THE COMPETITION TRIBUNAL**

**IN THE MATTER OF** the *Competition Act*, RSC 1985, c C-34, as amended;

**AND IN THE MATTER OF** an application by the Commissioner of Competition for orders pursuant to section 74.1 of the *Competition Act* regarding conduct reviewable pursuant to paragraph 74.01(1)(a) and section 74.05 of the *Competition Act*;

**BETWEEN:**

**THE COMMISSIONER OF COMPETITION**

**Applicant**

- and -

**LIVE NATION ENTERTAINMENT, INC., LIVE NATION WORLDWIDE, INC.,  
TICKETMASTER CANADA HOLDINGS ULC, TICKETMASTER CANADA LP,  
TICKETMASTER L.L.C., THE V.I.P. TOUR COMPANY, TICKETSNOW.COM,  
INC., and TNOW ENTERTAINMENT GROUP, INC.**

**Respondents**

---

**AFFIDAVIT OF DOCUMENTS OF  
TICKETMASTER CANADA LP**

---

**I, KIMBERLY TOBIAS**, Vice President, Legal Affairs - Litigation for Live Nation Entertainment, Inc., of the State of California, in the Country of the United States of America, **SWEAR THAT:**

1. I have been authorized by the respondent, Ticketmaster Canada LP, to make this affidavit.
2. I have caused a diligent search to be made of Ticketmaster Canada LP's records and have made appropriate inquiries of others to inform myself in order to make this affidavit.
3. This affidavit discloses, to the full extent of my knowledge, information and belief, all of the documents relevant to the matters in the application that are in Ticketmaster Canada LP's possession, power or control. The documents listed herein, if any, were located through the use of technology-assisted review and in the possession, power or control of a

custodian primarily employed by Ticketmaster Canada LP.

- 4. I have listed and described in Schedule 1 all of the relevant documents that are in Ticketmaster Canada LP's possession, power or control for which no privilege is claimed and which are not confidential.
- 5. I have listed and described in Schedule 2 all of the relevant documents that are in Ticketmaster Canada LP's possession, power or control for which no privilege is claimed and which are confidential or contain confidential information, which are being disclosed to the Commissioner of Competition subject to his obligations in the Confidentiality Order made April 17, 2018 by the Competition Tribunal.
- 6. I have listed and described in Schedule 3 all of the relevant documents that are in Ticketmaster Canada LP's possession, power or control and for which privilege is claimed in whole or in part and I have stated in that Schedule the grounds for each claim of privilege in respect of each document.
- 7. Ticketmaster Canada LP reserves the right to reassign any document included in Schedules 1 or 2 to Schedule 3 if it determines that the document is privileged and that it was inadvertently disclosed. In such case, Ticketmaster Canada LP shall advise the Commissioner of Competition forthwith that the document has been reassigned and should be returned or destroyed.

Sworn before me at the City of )  
 Los Angeles, in the State of California )  
 on July 18, 2018. )

*See Attached*

\_\_\_\_\_  
 Notary Public

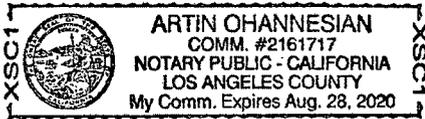
*Kimberly Tobias*  
 \_\_\_\_\_  
**KIMBERLY TOBIAS**

# CALIFORNIA JURAT

A notary public or other officer completing this certificate verifies only the identity of the individual who signed the document to which this certificate is attached, and not the truthfulness, accuracy, or validity of that document.

State of California

County of Los Angeles



Subscribed and sworn to (or affirmed) before me on this

18th day of July, 2018, by  
Date Month Year

(1) Kimberly Tobias  
Name of Signer

proved to me on the basis of satisfactory evidence to be the person who appeared before me (.) (.)

(and)

(2) N/A  
Name of Signer

proved to me on the basis of satisfactory evidence to be the person who appeared before me.

Signature [Handwritten Signature]  
Signature of Notary Public

Place Notary Seal Above

-----  
**Further description of Any Attached Document**

Title or Type of Document: Affidavit of Documents

Document Date: --- Number of Pages 6 pages

Signer(s) Other Than Named Above: ---

**Certificate of Solicitor**

I, Adam D.H. Chisholm, certify that I have explained to the deponent of this affidavit of documents the necessity of making full disclosure.

The documents listed in Schedules 1 and 2 to this affidavit may be inspected, as may be appropriate, at 181 Bay Street, Suite 4400, Toronto, Ontario, M5J 2T3 on a date and at a time to be agreed upon.

July 17, 2018



---

Adam D.H. Chisholm

**SCHEDULE 1**

The following are all of the relevant documents that are in Ticketmaster Canada LP's possession, power or control for which no privilege is claimed, and which are not confidential:

See folder "Schedule 1" on enclosed USB key, Ticketmaster Canada LP AoD.

**SCHEDULE 2**

The following are all of the relevant documents that are Ticketmaster Canada LP's possession, power or control for which no privilege is claimed and which are confidential or contain confidential information, which are being disclosed to the Commissioner of Competition subject to his obligations in the Confidentiality Order made April 17, 2018 by the Competition Tribunal:

See folder "Schedule 2" on enclosed USB key, Ticketmaster Canada LP AoD.

**SCHEDULE 3**

The following are all of relevant documents that are in Ticketmaster Canada LP's possession, power or control, and for which privilege is claimed in whole or in part and I have stated in that Schedule the grounds for each claim of privilege in respect of each document:

See folder "Schedule 3" on enclosed USB key, Ticketmaster Canada LP AoD.

CT-2018-005

**THE COMPETITION TRIBUNAL**  
**IN THE MATTER OF the *Competition Act*,**  
**RSC 1985, c C-34, as amended;**  
**AND IN THE MATTER OF an application by**  
**the Commissioner of Competition for orders**  
**pursuant to section 74.1 of the *Competition Act***  
**regarding conduct reviewable pursuant to**  
**paragraph 74.01(1)(a) and section 74.05 of the**  
***Competition Act*;**

**BETWEEN:**

**THE COMMISSIONER OF COMPETITION**  
Applicant

- and -

**LIVE NATION ENTERTAINMENT, INC.,**  
**LIVE NATION WORLDWIDE, INC.,**  
**TICKETMASTER CANADA HOLDINGS**  
**ULC, TICKETMASTER CANADA LP,**  
**TICKETMASTER L.L.C., THE V.I.P. TOUR**  
**COMPANY, TICKETSNOW.COM, INC., and**  
**TNOW ENTERTAINMENT GROUP, INC.**  
Respondents

---

**AFFIDAVIT OF DOCUMENTS OF**  
**TICKETMASTER CANADA LP**

---

**McMILLAN LLP**  
Brookfield Place  
181 Bay Street, Suite 4400  
Toronto, Ontario M5J 2T3

Tel: (416) 865-7000  
Fax: (416) 865-7048

Mark Opashinov  
David W. Kent  
Guy Pinsonnault  
Adam D.H. Chisholm  
Joshua Chad

Lawyers to Live Nation Entertainment, Inc., Live  
Nation Worldwide, Inc., Ticketmaster Canada  
Holdings ULC, Ticketmaster Canada LP,  
Ticketmaster L.L.C., The V.I.P. Tour Company,  
Ticketsnow.Com, Inc. and Tnow Entertainment  
Group, Inc.

---

**This is Exhibit N1 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**

**THE COMPETITION TRIBUNAL**

**IN THE MATTER OF** the *Competition Act*, RSC 1985, c C-34, as amended;

**AND IN THE MATTER OF** an application by the Commissioner of Competition for orders pursuant to section 74.1 of the *Competition Act* regarding conduct reviewable pursuant to paragraph 74.01(1)(a) and section 74.05 of the *Competition Act*;

**BETWEEN:**

**THE COMMISSIONER OF COMPETITION**

**Applicant**

- and -

**LIVE NATION ENTERTAINMENT, INC., LIVE NATION WORLDWIDE, INC.,  
TICKETMASTER CANADA HOLDINGS ULC, TICKETMASTER CANADA LP,  
TICKETMASTER L.L.C., THE V.I.P. TOUR COMPANY, TICKETSNOW.COM,  
INC., and TNOW ENTERTAINMENT GROUP, INC.**

**Respondents**

---

**AFFIDAVIT OF DOCUMENTS OF  
TICKETMASTER L.L.C.**

---

**I, KIMBERLY TOBIAS**, Vice President, Legal Affairs - Litigation for Live Nation Entertainment, Inc., of the State of California, in the Country of the United States of America, **SWEAR THAT:**

1. I have been authorized by the respondent, Ticketmaster L.L.C., to make this affidavit.
2. I have caused a diligent search to be made of Ticketmaster L.L.C.'s records and have made appropriate inquiries of others to inform myself in order to make this affidavit.
3. This affidavit discloses, to the full extent of my knowledge, information and belief, all of the documents relevant to the matters in the application that are in Ticketmaster L.L.C.'s possession, power or control. The documents listed herein, if any, were located through the use of technology-assisted review and in the possession, power or control of a

custodian primarily employed by Ticketmaster L.L.C. -

4. I have listed and described in Schedule 1 all of the relevant documents that are in Ticketmaster L.L.C.'s possession, power or control for which no privilege is claimed and which are not confidential.
5. I have listed and described in Schedule 2 all of the relevant documents that are in Ticketmaster L.L.C.'s possession, power or control for which no privilege is claimed and which are confidential or contain confidential information, which are being disclosed to the Commissioner of Competition subject to his obligations in the Confidentiality Order made April 17, 2018 by the Competition Tribunal.
6. I have listed and described in Schedule 3 all of the relevant documents that are in Ticketmaster L.L.C.'s possession, power or control and for which privilege is claimed in whole or in part and I have stated in that Schedule the grounds for each claim of privilege in respect of each document.
7. Ticketmaster L.L.C. reserves the right to reassign any document included in Schedules 1 or 2 to Schedule 3 if it determines that the document is privileged and that it was inadvertently disclosed. In such case, Ticketmaster L.L.C. shall advise the Commissioner of Competition forthwith that the document has been reassigned and should be returned or destroyed.

Sworn before me at the City of )  
 Los Angeles, in the State of California )  
 on July 18, 2018. )  
 )  
 )  
 )

*See Attached*

\_\_\_\_\_  
 Notary Public

*Kimberly Tobias*  
 \_\_\_\_\_  
**KIMBERLY TOBIAS**

# CALIFORNIA JURAT

A notary public or other officer completing this certificate verifies only the identity of the individual who signed the document to which this certificate is attached, and not the truthfulness, accuracy, or validity of that document.

State of California

County of Los Angeles

Subscribed and sworn to (or affirmed) before me on this

18th day of July, 2018, by  
Date Month Year

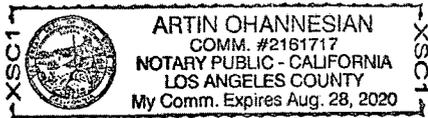
(1) Kimberly Tobias  
Name of Signer

proved to me on the basis of satisfactory evidence to be the person who appeared before me (.) (.)

(and)

(2) N/A  
Name of Signer

proved to me on the basis of satisfactory evidence to be the person who appeared before me.



Signature [Signature]  
Signature of Notary Public

Place Notary Seal Above

-----  
**Further description of Any Attached Document:**

Title or Type of Document: Affidavit of Documents  
Document Date: - Number of Pages 6 + notary  
Signer(s) Other Than Named Above: -

**Certificate of Solicitor**

I, Adam D.H. Chisholm, certify that I have explained to the deponent of this affidavit of documents the necessity of making full disclosure.

The documents listed in Schedules 1 and 2 to this affidavit may be inspected, as may be appropriate, at 181 Bay Street, Suite 4400, Toronto, Ontario, M5J 2T3 on a date and at a time to be agreed upon.

July 17, 2018



---

Adam D.H. Chisholm

**SCHEDULE 1**

The following are all of the relevant documents that are in Ticketmaster L.L.C.'s possession, power or control for which no privilege is claimed, and which are not confidential:

See folder "Schedule 1" on the enclosed USB key labeled Ticketmaster L.L.C. AoD.

**SCHEDULE 2**

The following are all of the relevant documents that are Ticketmaster L.L.C.'s possession, power or control for which no privilege is claimed and which are confidential or contain confidential information, which are being disclosed to the Commissioner of Competition subject to his obligations in the Confidentiality Order made April 17, 2018 by the Competition Tribunal:

See folder "Schedule 2" on the enclosed USB key labeled Ticketmaster L.L.C. AoD.

**SCHEDULE 3**

The following are all of relevant documents that are in Ticketmaster L.L.C.'s possession, power or control, and for which privilege is claimed in whole or in part and I have stated in that Schedule the grounds for each claim of privilege in respect of each document:

See folder "Schedule 3" on the enclosed USB key labeled Ticketmaster L.L.C. AoD.

CT-2018-005

**THE COMPETITION TRIBUNAL  
IN THE MATTER OF the *Competition Act*,  
RSC 1985, c C-34, as amended;  
AND IN THE MATTER OF an application by  
the Commissioner of Competition for orders  
pursuant to section 74.1 of the *Competition Act*  
regarding conduct reviewable pursuant to  
paragraph 74.01(1)(a) and section 74.05 of the  
*Competition Act*;**

**BETWEEN:**

**THE COMMISSIONER OF COMPETITION  
Applicant**

**- and -**

**LIVE NATION ENTERTAINMENT, INC.,  
LIVE NATION WORLDWIDE, INC.,  
TICKETMASTER CANADA HOLDINGS  
ULC, TICKETMASTER CANADA LP,  
TICKETMASTER L.L.C., THE V.I.P. TOUR  
COMPANY, TICKETSNOW.COM, INC., and  
TNOW ENTERTAINMENT GROUP, INC.  
Respondents**

---

**AFFIDAVIT OF DOCUMENTS OF  
TICKETMASTER L.L.C.**

---

**McMILLAN LLP**

Brookfield Place  
181 Bay Street, Suite 4400  
Toronto, Ontario M5J 2T3

Tel: (416) 865-7000  
Fax: (416) 865-7048

Mark Opashinov  
David W. Kent  
Guy Pinsonnault  
Adam D.H. Chisholm  
Joshua Chad

Lawyers to Live Nation Entertainment, Inc., Live  
Nation Worldwide, Inc., Ticketmaster Canada  
Holdings ULC, Ticketmaster Canada LP,  
Ticketmaster L.L.C., The V.I.P. Tour Company,  
Ticketsnow.Com, Inc. and Tnow Entertainment  
Group, Inc.

---

**This is Exhibit O1 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**

**THE COMPETITION TRIBUNAL**

**IN THE MATTER OF** the *Competition Act*, RSC 1985, c C-34, as amended;

**AND IN THE MATTER OF** an application by the Commissioner of Competition for orders pursuant to section 74.1 of the *Competition Act* regarding conduct reviewable pursuant to paragraph 74.01(1)(a) and section 74.05 of the *Competition Act*;

**BETWEEN:**

**THE COMMISSIONER OF COMPETITION**

**Applicant**

- and -

**LIVE NATION ENTERTAINMENT, INC., LIVE NATION WORLDWIDE, INC.,  
TICKETMASTER CANADA HOLDINGS ULC, TICKETMASTER CANADA LP,  
TICKETMASTER L.L.C., THE V.I.P. TOUR COMPANY, TICKETSNOW.COM,  
INC., and TNOW ENTERTAINMENT GROUP, INC.**

**Respondents**

---

**AFFIDAVIT OF DOCUMENTS OF  
TNOW ENTERTAINMENT GROUP, INC.**

---

**I, KIMBERLY TOBIAS**, Vice President, Legal Affairs - Litigation for Live Nation Entertainment, Inc., of the State of California, in the Country of the United States of America, **SWEAR THAT:**

1. I have been authorized by the respondent, TNOW Entertainment Group, Inc., to make this affidavit.
2. I have caused a diligent search to be made of TNOW Entertainment Group, Inc.'s records and have made appropriate inquiries of others to inform myself in order to make this affidavit.
3. This affidavit discloses, to the full extent of my knowledge, information and belief, all of the documents relevant to the matters in the application that are in TNOW Entertainment Group, Inc.'s possession, power or control. The documents listed herein, if any, were located through the use of technology-assisted review and in the possession, power or control of a custodian primarily employed by TNOW Entertainment Group, Inc.

4. I have listed and described in Schedule 1 all of the relevant documents that are in TNOW Entertainment Group, Inc.'s possession, power or control for which no privilege is claimed and which are not confidential.
5. I have listed and described in Schedule 2 all of the relevant documents that are in TNOW Entertainment Group, Inc.'s possession, power or control for which no privilege is claimed and which are confidential or contain confidential information, which are being disclosed to the Commissioner of Competition subject to his obligations in the Confidentiality Order made April 17, 2018 by the Competition Tribunal.
6. I have listed and described in Schedule 3 all of the relevant documents that are in TNOW Entertainment Group, Inc.'s possession, power or control and for which privilege is claimed in whole or in part and I have stated in that Schedule the grounds for each claim of privilege in respect of each document.
7. TNOW Entertainment Group, Inc. reserves the right to reassign any document included in Schedules 1 or 2 to Schedule 3 if it determines that the document is privileged and that it was inadvertently disclosed. In such case, Ticketsnow.com, Inc. shall advise the Commissioner of Competition forthwith that the document has been reassigned and should be returned or destroyed.

Sworn before me at the City of )  
 Los Angeles, in the State of California )  
 on July 18, 2018. )

*See Attached*

\_\_\_\_\_  
 Notary Public

*Kimberly Tobias*  
 \_\_\_\_\_  
**KIMBERLY TOBIAS**

# CALIFORNIA JURAT

A notary public or other officer completing this certificate verifies only the identity of the individual who signed the document to which this certificate is attached, and not the truthfulness, accuracy, or validity of that document.

State of California

County of Los Angeles

Subscribed and sworn to (or affirmed) before me on this

18th day of July, 2018, by  
Date Month Year



(1) Kimberly Tobias  
Name of Signer

proved to me on the basis of satisfactory evidence to be the person who appeared before me (.) (.)

(and)

(2) N/A  
Name of Signer

proved to me on the basis of satisfactory evidence to be the person who appeared before me.

Signature [Handwritten Signature]  
Signature of Notary Public

Place Notary Seal Above

Further description of Any Attached Document

Title or Type of Document: Affidavit of Documents

Document Date: — Number of Pages 6/7

Signer(s) Other Than Named Above: —

**Certificate of Solicitor**

I, Adam D.H. Chisholm, certify that I have explained to the deponent of this affidavit of documents the necessity of making full disclosure.

The documents listed in Schedules 1 and 2 to this affidavit may be inspected, as may be appropriate, at 181 Bay Street, Suite 4400, Toronto, Ontario, M5J 2T3 on a date and at a time to be agreed upon.

July 17, 2018



Adam D.H. Chisholm

**SCHEDULE 1**

The following are all of the relevant documents that are in TNOW Entertainment Group, Inc.'s possession, power or control for which no privilege is claimed, and which are not confidential:

See folder "Schedule 1" on enclosed USB key, TNOW Entertainment Group, Inc. AoD.

**SCHEDULE 2**

The following are all of the relevant documents that are TNOW Entertainment Group, Inc.'s possession, power or control for which no privilege is claimed and which are confidential or contain confidential information, which are being disclosed to the Commissioner of Competition subject to his obligations in the Confidentiality Order made April 17, 2018 by the Competition Tribunal:

See folder "Schedule 2" on enclosed USB key, TNOW Entertainment Group, Inc. AoD.

**SCHEDULE 3**

The following are all of relevant documents that are in TNOW Entertainment Group, Inc.'s possession, power or control, and for which privilege is claimed in whole or in part and I have stated in that Schedule the grounds for each claim of privilege in respect of each document:

See folder "Schedule 3" on enclosed USB key, TNOW Entertainment Group, Inc. AoD.

CT-2018-005

**THE COMPETITION TRIBUNAL  
IN THE MATTER OF the *Competition Act*,  
RSC 1985, c C-34, as amended;  
AND IN THE MATTER OF an application by  
the Commissioner of Competition for orders  
pursuant to section 74.1 of the *Competition Act*  
regarding conduct reviewable pursuant to  
paragraph 74.01(1)(a) and section 74.05 of the  
*Competition Act*;**

**BETWEEN:**

**THE COMMISSIONER OF COMPETITION  
Applicant**

**- and -**

**LIVE NATION ENTERTAINMENT, INC.,  
LIVE NATION WORLDWIDE, INC.,  
TICKETMASTER CANADA HOLDINGS  
ULC, TICKETMASTER CANADA LP,  
TICKETMASTER L.L.C., THE V.I.P. TOUR  
COMPANY, TICKETSNOW.COM, INC., and  
TNOW ENTERTAINMENT GROUP, INC.  
Respondents**

---

**AFFIDAVIT OF DOCUMENTS OF  
TNOW ENTERTAINMENT GROUP, INC.**

---

**McMILLAN LLP  
Brookfield Place  
181 Bay Street, Suite 4400  
Toronto, Ontario M5J 2T3**

**Tel: (416) 865-7000  
Fax: (416) 865-7048**

**Mark Opashinov  
David W. Kent  
Guy Pinsonnault  
Adam D.H. Chisholm  
Joshua Chad**

**Lawyers to Live Nation Entertainment, Inc., Live  
Nation Worldwide, Inc., Ticketmaster Canada  
Holdings ULC, Ticketmaster Canada LP,  
Ticketmaster L.L.C., The V.I.P. Tour Company,  
Ticketsnow.Com, Inc. and Tnow Entertainment  
Group, Inc.**

---

**This is Exhibit P1 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**

**THE COMPETITION TRIBUNAL**

**IN THE MATTER OF** the *Competition Act*, RSC 1985, c C-34, as amended;

**AND IN THE MATTER OF** an application by the Commissioner of Competition for orders pursuant to section 74.1 of the *Competition Act* regarding conduct reviewable pursuant to paragraph 74.01(1)(a) and section 74.05 of the *Competition Act*;

**BETWEEN:**

**THE COMMISSIONER OF COMPETITION**

**Applicant**

**- and -**

**LIVE NATION ENTERTAINMENT, INC., LIVE NATION WORLDWIDE, INC.,  
TICKETMASTER CANADA HOLDINGS ULC, TICKETMASTER CANADA LP,  
TICKETMASTER L.L.C., THE V.I.P. TOUR COMPANY, TICKETSNOW.COM,  
INC., and TNOW ENTERTAINMENT GROUP, INC.**

**Respondents**

---

**AFFIDAVIT OF DOCUMENTS OF  
LIVE NATION ENTERTAINMENT, INC.**

---

**I, KIMBERLY TOBIAS**, Vice President, Legal Affairs - Litigation of Live Nation Entertainment, Inc., of the State of California, in the Country of the United States of America, **SWEAR THAT:**

1. I have been authorized by the respondent, Live Nation Entertainment, Inc., to make this affidavit.
2. I have caused a diligent search to be made of Live Nation Entertainment, Inc.'s records and have made appropriate inquiries of others to inform myself in order to make this affidavit.
3. This affidavit discloses, to the full extent of my knowledge, information and belief, all of the documents relevant to the matters in the application that are in Live Nation Entertainment, Inc.'s possession, power or control. The documents listed herein, if any, were located through the use of technology-assisted review and in the possession, power or control of a

custodian primarily employed by Live Nation Entertainment, Inc.

4. I have listed and described in Schedule 1 all of the relevant documents that are in Live Nation Entertainment, Inc.'s possession, power or control for which no privilege is claimed and which are not confidential.
5. I have listed and described in Schedule 2 all of the relevant documents that are in Live Nation Entertainment, Inc.'s possession, power or control for which no privilege is claimed and which are confidential or contain confidential information, which are being disclosed to the Commissioner of Competition subject to his obligations in the Confidentiality Order made April 17, 2018 by the Competition Tribunal.
6. I have listed and described in Schedule 3 all of the relevant documents that are in Live Nation Entertainment, Inc.'s possession, power or control and for which privilege is claimed in whole or in part and I have stated in that Schedule the grounds for each claim of privilege in respect of each document.
7. Live Nation Entertainment, Inc. reserves the right to reassign any document included in Schedules 1 or 2 to Schedule 3 if it determines that the document is privileged and that it was inadvertently disclosed. In such case, Live Nation Entertainment, Inc. shall advise the Commissioner of Competition forthwith that the document has been reassigned and should be returned or destroyed.

Sworn before me at the City of )  
 Los Angeles, in the State of California )  
 on July 18, 2018. )

*See Attached*

\_\_\_\_\_  
 Notary Public

*Kimberly Tobias*  
 \_\_\_\_\_  
**KIMBERLY TOBIAS**

CALIFORNIA JURAT

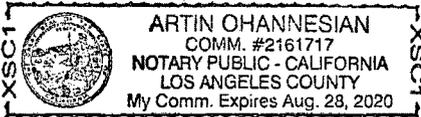
A notary public or other officer completing this certificate verifies only the identity of the individual who signed the document to which this certificate is attached, and not the truthfulness, accuracy, or validity of that document.

State of California

County of Los Angeles

Subscribed and sworn to (or affirmed) before me on this

18th day of July, 2018, by



(1) Kimberly Tobias

proved to me on the basis of satisfactory evidence to be the person who appeared before me (.) (.)

(and)

(2) N/A

proved to me on the basis of satisfactory evidence to be the person who appeared before me.

Signature [Handwritten Signature]

Place Notary Seal Above

Further description of Any Attached Document

Title or Type of Document: Affidavit of Documents

Document Date: [Blank] Number of Pages: One

Signer(s) Other Than Named Above: [Blank]

**Certificate of Solicitor**

I, Adam D.H. Chisholm, certify that I have explained to the deponent of this affidavit of documents the necessity of making full disclosure.

The documents listed in Schedules 1 and 2 to this affidavit may be inspected, as may be appropriate, at 181 Bay Street, Suite 4400, Toronto, Ontario, M5J 2T3 on a date and at a time to be agreed upon.

July 17, 2018



\_\_\_\_\_  
Adam D.H. Chisholm

**SCHEDULE 1**

The following are all of the relevant documents that are in Live Nation Entertainment, Inc.'s possession, power or control for which no privilege is claimed, and which are not confidential:

Nil.

**SCHEDULE 2**

The following are all of the relevant documents that are in Live Nation Entertainment, Inc.'s possession, power or control for which no privilege is claimed and which are confidential or contain confidential information, which are being disclosed to the Commissioner of Competition subject to his obligations in the Confidentiality Order made April 17, 2018 by the Competition Tribunal:

Nil.

**SCHEDULE 3**

The following are all of relevant documents that are in Live Nation Entertainment, Inc.'s possession, power or control, and for which privilege is claimed in whole or in part and I have stated in that Schedule the grounds for each claim of privilege in respect of each document:

Nil.

CT-2018-005

**THE COMPETITION TRIBUNAL**  
**IN THE MATTER OF the *Competition Act*,**  
**RSC 1985, c C-34, as amended;**  
**AND IN THE MATTER OF an application by**  
**the Commissioner of Competition for orders**  
**pursuant to section 74.1 of the *Competition Act***  
**regarding conduct reviewable pursuant to**  
**paragraph 74.01(1)(a) and section 74.05 of the**  
***Competition Act*;**

**BETWEEN:**

**THE COMMISSIONER OF COMPETITION**  
**Applicant**

**- and -**

**LIVE NATION ENTERTAINMENT, INC.,**  
**LIVE NATION WORLDWIDE, INC.,**  
**TICKETMASTER CANADA HOLDINGS**  
**ULC, TICKETMASTER CANADA LP,**  
**TICKETMASTER L.L.C., THE V.I.P. TOUR**  
**COMPANY, TICKETSNOW.COM, INC., and**  
**TNOW ENTERTAINMENT GROUP, INC.**  
**Respondents**

---

**AFFIDAVIT OF DOCUMENTS OF**  
**LIVE NATION ENTERTAINMENT, INC.**

---

**McMILLAN LLP**  
Brookfield Place  
181 Bay Street, Suite 4400  
Toronto, Ontario M5J 2T3

Tel: (416) 865-7000  
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Mark Opashinov  
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Adam D.H. Chisholm  
Joshua Chad

Lawyers to Live Nation Entertainment, Inc., Live  
Nation Worldwide, Inc., Ticketmaster Canada  
Holdings ULC, Ticketmaster Canada LP,  
Ticketmaster L.L.C., The V.I.P. Tour Company,  
Ticketsnow.Com, Inc. and Tnow Entertainment  
Group, Inc.

---

**This is Exhibit Q1 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**

**THE COMPETITION TRIBUNAL**

**IN THE MATTER OF** the *Competition Act*, RSC 1985, c C-34, as amended;

**AND IN THE MATTER OF** an application by the Commissioner of Competition for orders pursuant to section 74.1 of the *Competition Act* regarding conduct reviewable pursuant to paragraph 74.01(1)(a) and section 74.05 of the *Competition Act*;

**BETWEEN:**

**THE COMMISSIONER OF COMPETITION**

**Applicant**

- and -

**LIVE NATION ENTERTAINMENT, INC., LIVE NATION WORLDWIDE, INC.,  
TICKETMASTER CANADA HOLDINGS ULC, TICKETMASTER CANADA LP,  
TICKETMASTER L.L.C., THE V.I.P. TOUR COMPANY, TICKETSNOW.COM,  
INC., and TNOW ENTERTAINMENT GROUP, INC.**

**Respondents**

---

**AFFIDAVIT OF DOCUMENTS OF  
LIVE NATION WORLDWIDE, INC.**

---

**I, KIMBERLY TOBIAS**, Vice President, Legal Affairs - Litigation of Live Nation Entertainment, Inc., of the State of California, in the Country of the United States of America, **SWEAR THAT:**

1. I have been authorized by the respondent, Live Nation Worldwide, Inc., to make this affidavit.
2. I have caused a diligent search to be made of Live Nation Worldwide, Inc.'s records and have made appropriate inquiries of others to inform myself in order to make this affidavit.
3. This affidavit discloses, to the full extent of my knowledge, information and belief, all of the documents relevant to the matters in the application that are in Live Nation Worldwide, Inc.'s possession, power or control. The documents listed herein, if any, were located through the use of technology-assisted review and in the possession, power or control of a

custodian primarily employed by Live Nation Worldwide, Inc.

4. I have listed and described in Schedule 1 all of the relevant documents that are in Live Nation Worldwide, Inc.'s possession, power or control for which no privilege is claimed and which are not confidential.
5. I have listed and described in Schedule 2 all of the relevant documents that are in Live Nation Worldwide, Inc.'s possession, power or control for which no privilege is claimed and which are confidential or contain confidential information, which are being disclosed to the Commissioner of Competition subject to his obligations in the Confidentiality Order made April 17, 2018 by the Competition Tribunal.
6. I have listed and described in Schedule 3 all of the relevant documents that are in Live Nation Worldwide, Inc.'s possession, power or control and for which privilege is claimed in whole or in part and I have stated in that Schedule the grounds for each claim of privilege in respect of each document.
7. Live Nation Worldwide, Inc. reserves the right to reassign any document included in Schedules 1 or 2 to Schedule 3 if it determines that the document is privileged and that it was inadvertently disclosed. In such case, Live Nation Worldwide, Inc. shall advise the Commissioner of Competition forthwith that the document has been reassigned and should be returned or destroyed.

Sworn before me at the City of )  
 Los Angeles, in the State of California )  
 on July 18, 2018. )

See Attached  
 \_\_\_\_\_  
 Notary Public

*Kimberly Tobias*  
 \_\_\_\_\_  
**KIMBERLY TOBIAS**



**Certificate of Solicitor**

I, Adam D.H. Chisholm, certify that I have explained to the deponent of this affidavit of documents the necessity of making full disclosure.

The documents listed in Schedules 1 and 2 to this affidavit may be inspected, as may be appropriate, at 181 Bay Street, Suite 4400, Toronto, Ontario, M5J 2T3 on a date and at a time to be agreed upon.

July 17, 2018



---

Adam D.H. Chisholm

**SCHEDULE 1**

The following are all of the relevant documents that are in Live Nation Worldwide, Inc.'s possession, power or control for which no privilege is claimed, and which are not confidential:

Nil.

**SCHEDULE 2**

The following are all of the relevant documents that are Live Nation Worldwide, Inc.'s possession, power or control for which no privilege is claimed and which are confidential or contain confidential information, which are being disclosed to the Commissioner of Competition subject to his obligations in the Confidentiality Order made April 17, 2018 by the Competition Tribunal:

Nil.

**SCHEDULE 3**

The following are all of relevant documents that are in Live Nation Worldwide, Inc.'s possession, power or control, and for which privilege is claimed in whole or in part and I have stated in that Schedule the grounds for each claim of privilege in respect of each document:

Nil.

CT-2018-005

**THE COMPETITION TRIBUNAL**  
**IN THE MATTER OF the *Competition Act*,**  
**RSC 1985, c C-34, as amended;**  
**AND IN THE MATTER OF an application by**  
**the Commissioner of Competition for orders**  
**pursuant to section 74.1 of the *Competition Act***  
**regarding conduct reviewable pursuant to**  
**paragraph 74.01(1)(a) and section 74.05 of the**  
***Competition Act*;**

**BETWEEN:**

**THE COMMISSIONER OF COMPETITION**  
**Applicant**

**- and -**

**LIVE NATION ENTERTAINMENT, INC.,**  
**LIVE NATION WORLDWIDE, INC.,**  
**TICKETMASTER CANADA HOLDINGS**  
**ULC, TICKETMASTER CANADA LP,**  
**TICKETMASTER L.L.C., THE V.I.P. TOUR**  
**COMPANY, TICKETSNOW.COM, INC., and**  
**TNOW ENTERTAINMENT GROUP, INC.**  
**Respondents**

---

**AFFIDAVIT OF DOCUMENTS OF**  
**LIVE NATION WORLDWIDE, INC.**

---

**McMILLAN LLP**  
Brookfield Place  
181 Bay Street, Suite 4400  
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Adam D.H. Chisholm  
Joshua Chad

Lawyers to Live Nation Entertainment, Inc., Live  
Nation Worldwide, Inc., Ticketmaster Canada  
Holdings ULC, Ticketmaster Canada LP,  
Ticketmaster L.L.C., The V.I.P. Tour Company,  
Ticketsnow.Com, Inc. and Tnow Entertainment  
Group, Inc.

---

**This is Exhibit R1 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**

CT-2018-005

**THE COMPETITION TRIBUNAL**

**IN THE MATTER OF** the *Competition Act*, RSC 1985, c C-34, as amended;

**AND IN THE MATTER OF** an application by the Commissioner of Competition for orders pursuant to section 74.1 of the *Competition Act* regarding conduct reviewable pursuant to paragraph 74.01(1)(a) and section 74.05 of the *Competition Act*;

**BETWEEN:**

**THE COMMISSIONER OF COMPETITION**

**Applicant**

- and -

**LIVE NATION ENTERTAINMENT, INC., LIVE NATION WORLDWIDE, INC.,  
TICKETMASTER CANADA HOLDINGS ULC, TICKETMASTER CANADA LP,  
TICKETMASTER L.L.C., THE V.I.P. TOUR COMPANY, TICKETSNOW.COM,  
INC., and TNOW ENTERTAINMENT GROUP, INC.**

**Respondents**

---

**AFFIDAVIT OF DOCUMENTS OF  
TICKETMASTER CANADA HOLDINGS ULC**

---

**I, KIMBERLY TOBIAS**, Vice President, Legal Affairs - Litigation of Live Nation Entertainment, Inc., of the State of California, in the Country of the United States of America, **SWEAR THAT:**

1. I have been authorized by the respondent, Ticketmaster Canada Holdings ULC, to make this affidavit.
2. I have caused a diligent search to be made of Ticketmaster Canada Holdings ULC's records and have made appropriate inquiries of others to inform myself in order to make this affidavit.
3. This affidavit discloses, to the full extent of my knowledge, information and belief, all of the documents relevant to the matters in the application that are in Ticketmaster Canada Holdings ULC's possession, power or control. The documents listed herein, if any, were located through the use of technology-assisted review and in the possession, power or control of a

custodian primarily employed by Ticketmaster Canada Holdings ULC

- 4. I have listed and described in Schedule 1 all of the relevant documents that are in Ticketmaster Canada Holdings ULC's possession, power or control for which no privilege is claimed and which are not confidential.
- 5. I have listed and described in Schedule 2 all of the relevant documents that are in Ticketmaster Canada Holdings ULC's possession, power or control for which no privilege is claimed and which are confidential or contain confidential information, which are being disclosed to the Commissioner of Competition subject to his obligations in the Confidentiality Order made April 17, 2018 by the Competition Tribunal.
- 6. I have listed and described in Schedule 3 all of the relevant documents that are in Ticketmaster Canada Holdings ULC's possession, power or control and for which privilege is claimed in whole or in part and I have stated in that Schedule the grounds for each claim of privilege in respect of each document.
- 7. Ticketmaster Canada Holdings ULC reserves the right to reassign any document included in Schedules 1 or 2 to Schedule 3 if it determines that the document is privileged and that it was inadvertently disclosed. In such case, Ticketmaster Canada Holdings ULC shall advise the Commissioner of Competition forthwith that the document has been reassigned and should be returned or destroyed.

Sworn before me at the City of )  
 Los Angeles, in the State of California )  
 on July 18, 2018. )

*See Attached*  
 \_\_\_\_\_  
 Notary Public

*Kimberly Tobias*  
 \_\_\_\_\_  
**KIMBERLY TOBIAS**

CALIFORNIA JURAT

A notary public or other officer completing this certificate verifies only the identity of the individual who signed the document to which this certificate is attached, and not the truthfulness, accuracy, or validity of that document.

State of California

County of Los Angeles

Subscribed and sworn to (or affirmed) before me on this

18th day of July, 2018, by

(1) Kimberly Tobias

proved to me on the basis of satisfactory evidence to be the person who appeared before me (.) (.)

(and)

(2) N/A

proved to me on the basis of satisfactory evidence to be the person who appeared before me.



Signature [Handwritten Signature] Signature of Notary Public

Place Notary Seal Above

Further description of Any Attached Document:

Title or Type of Document: Affidavit of Documents

Document Date: [Blank] Number of Pages 67 notary

Signer(s) Other Than Named Above: [Blank]

**Certificate of Solicitor**

I, Adam D.H. Chisholm, certify that I have explained to the deponent of this affidavit of documents the necessity of making full disclosure.

The documents listed in Schedules 1 and 2 to this affidavit may be inspected, as may be appropriate, at 181 Bay Street, Suite 4400, Toronto, Ontario, M5J 2T3 on a date and at a time to be agreed upon.

July 17, 2018



Adam D.H. Chisholm

**SCHEDULE 1**

The following are all of the relevant documents that are in Ticketmaster Canada Holdings ULC's possession, power or control for which no privilege is claimed, and which are not confidential:

Nil.

**SCHEDULE 2**

The following are all of the relevant documents that are Ticketmaster Canada Holdings ULC's possession, power or control for which no privilege is claimed and which are confidential or contain confidential information, which are being disclosed to the Commissioner of Competition subject to his obligations in the Confidentiality Order made April 17, 2018 by the Competition Tribunal:

Nil.

**SCHEDULE 3**

The following are all of relevant documents that are in Ticketmaster Canada Holdings ULC's possession, power or control, and for which privilege is claimed in whole or in part and I have stated in that Schedule the grounds for each claim of privilege in respect of each document:

Nil.

CT-2018-005

**THE COMPETITION TRIBUNAL**  
**IN THE MATTER OF the *Competition Act*,**  
**RSC 1985, c C-34, as amended;**  
**AND IN THE MATTER OF an application by**  
**the Commissioner of Competition for orders**  
**pursuant to section 74.1 of the *Competition Act***  
**regarding conduct reviewable pursuant to**  
**paragraph 74.01(1)(a) and section 74.05 of the**  
***Competition Act*;**

**BETWEEN:**

**THE COMMISSIONER OF COMPETITION**  
Applicant

- and -

**LIVE NATION ENTERTAINMENT, INC.,**  
**LIVE NATION WORLDWIDE, INC.,**  
**TICKETMASTER CANADA HOLDINGS**  
**ULC, TICKETMASTER CANADA LP,**  
**TICKETMASTER L.L.C., THE V.I.P. TOUR**  
**COMPANY, TICKETSNOW.COM, INC., and**  
**TNOW ENTERTAINMENT GROUP, INC.**  
Respondents

---

**AFFIDAVIT OF DOCUMENTS OF**  
**TICKETMASTER CANADA HOLDINGS ULC**

---

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181 Bay Street, Suite 4400  
Toronto, Ontario M5J 2T3

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Mark Opashinov  
David W. Kent  
Guy Pinsonnault  
Adam D.H. Chisholm  
Joshua Chad

Lawyers to Live Nation Entertainment, Inc., Live  
Nation Worldwide, Inc., Ticketmaster Canada  
Holdings ULC, Ticketmaster Canada LP,  
Ticketmaster L.L.C., The V.I.P. Tour Company,  
Ticketsnow.Com, Inc. and Tnow Entertainment  
Group, Inc.

---

**This is Exhibit S1 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**

**THE COMPETITION TRIBUNAL**

**IN THE MATTER OF** the *Competition Act*, RSC 1985, c C-34, as amended;

**AND IN THE MATTER OF** an application by the Commissioner of Competition for orders pursuant to section 74.1 of the *Competition Act* regarding conduct reviewable pursuant to paragraph 74.01(1)(a) and section 74.05 of the *Competition Act*;

**BETWEEN:**

**THE COMMISSIONER OF COMPETITION**

**Applicant**

**- and -**

**LIVE NATION ENTERTAINMENT, INC., LIVE NATION WORLDWIDE, INC.,  
TICKETMASTER CANADA HOLDINGS ULC, TICKETMASTER CANADA LP,  
TICKETMASTER L.L.C., THE V.I.P. TOUR COMPANY, TICKETSNOW.COM,  
INC., and TNOW ENTERTAINMENT GROUP, INC.**

**Respondents**

---

**AFFIDAVIT OF DOCUMENTS OF  
THE V.I.P. TOUR COMPANY**

---

**I, KIMBERLY TOBIAS**, Vice President, Legal Affairs - Litigation for Live Nation Entertainment, Inc., of the State of California, in the Country of the United States of America, **SWEAR THAT:**

1. I have been authorized by the respondent, The V.I.P. Tour Company, to make this affidavit.
2. I have caused a diligent search to be made of The V.I.P. Tour Company's records and have made appropriate inquiries of others to inform myself in order to make this affidavit.
3. This affidavit discloses, to the full extent of my knowledge, information and belief, all of the documents relevant to the matters in the application that are in The V.I.P. Tour Company's possession, power or control. The documents listed herein, if any, were located through the use of technology-assisted review and in the possession, power or control of a custodian primarily employed by The V.I.P. Tour Company.

- 4. I have listed and described in Schedule 1 all of the relevant documents that are in The V.I.P. Tour Company's possession, power or control for which no privilege is claimed and which are not confidential.
- 5. I have listed and described in Schedule 2 all of the relevant documents that are in The V.I.P. Tour Company's possession, power or control for which no privilege is claimed and which are confidential or contain confidential information, which are being disclosed to the Commissioner of Competition subject to his obligations in the Confidentiality Order made April 17, 2018 by the Competition Tribunal.
- 6. I have listed and described in Schedule 3 all of the relevant documents that are in The V.I.P. Tour Company's possession, power or control and for which privilege is claimed in whole or in part and I have stated in that Schedule the grounds for each claim of privilege in respect of each document.
- 7. The V.I.P. Tour Company reserves the right to reassign any document included in Schedules 1 or 2 to Schedule 3 if it determines that the document is privileged and that it was inadvertently disclosed. In such case, The V.I.P. Tour Company shall advise the Commissioner of Competition forthwith that the document has been reassigned and should be returned or destroyed.

Sworn before me at the City of )  
 Los Angeles, in the State of California )  
 on July 18, 2018. )

*See Attached*  
 \_\_\_\_\_  
 Notary Public

*Kimberly Tobias*  
 \_\_\_\_\_  
**KIMBERLY TOBIAS**

CALIFORNIA JURAT

A notary public or other officer completing this certificate verifies only the identity of the individual who signed the document to which this certificate is attached, and not the truthfulness, accuracy, or validity of that document.

State of California

County of Los Angeles

Subscribed and sworn to (or affirmed) before me on this

18th day of July, 2018, by

(1) Kimberly Tobias

proved to me on the basis of satisfactory evidence to be the person who appeared before me (.) (.)

(and)

(2) N/A

proved to me on the basis of satisfactory evidence to be the person who appeared before me.



Signature [Handwritten Signature] Signature of Notary Public

Place Notary Seal Above

Further description of Any Attached Document

Title or Type of Document: Affidavit of Documents

Document Date: [Blank] Number of Pages 6 + notary

Signer(s) Other Than Named Above: [Blank]

**Certificate of Solicitor**

I, Adam D.H. Chisholm, certify that I have explained to the deponent of this affidavit of documents the necessity of making full disclosure.

The documents listed in Schedules 1 and 2 to this affidavit may be inspected, as may be appropriate, at 181 Bay Street, Suite 4400, Toronto, Ontario, M5J 2T3 on a date and at a time to be agreed upon.

July 17, 2018



---

Adam D.H. Chisholm

**SCHEDULE 1**

The following are all of the relevant documents that are in The V.I.P. Tour Company's possession, power or control for which no privilege is claimed, and which are not confidential:

Nil.

**SCHEDULE 2**

The following are all of the relevant documents that are The V.I.P. Tour Company's possession, power or control for which no privilege is claimed and which are confidential or contain confidential information, which are being disclosed to the Commissioner of Competition subject to his obligations in the Confidentiality Order made April 17, 2018 by the Competition Tribunal:

Nil.

**SCHEDULE 3**

The following are all of relevant documents that are in The V.I.P. Tour Company's possession, power or control, and for which privilege is claimed in whole or in part and I have stated in that Schedule the grounds for each claim of privilege in respect of each document:

Nil.

CT-2018-005

**THE COMPETITION TRIBUNAL**  
**IN THE MATTER OF the *Competition Act*,**  
**RSC 1985, c C-34, as amended;**  
**AND IN THE MATTER OF an application by**  
**the Commissioner of Competition for orders**  
**pursuant to section 74.1 of the *Competition Act***  
**regarding conduct reviewable pursuant to**  
**paragraph 74.01(1)(a) and section 74.05 of the**  
***Competition Act*;**

**BETWEEN:**

**THE COMMISSIONER OF COMPETITION**  
Applicant

- and -

**LIVE NATION ENTERTAINMENT, INC.,**  
**LIVE NATION WORLDWIDE, INC.,**  
**TICKETMASTER CANADA HOLDINGS**  
**ULC, TICKETMASTER CANADA LP,**  
**TICKETMASTER L.L.C., THE V.I.P. TOUR**  
**COMPANY, TICKETSNOW.COM, INC., and**  
**TNOW ENTERTAINMENT GROUP, INC.**  
Respondents

---

**AFFIDAVIT OF DOCUMENTS OF**  
**THE V.I.P. TOUR COMPANY**

---

**McMILLAN LLP**  
Brookfield Place  
181 Bay Street, Suite 4400  
Toronto, Ontario M5J 2T3

Tel: (416) 865-7000  
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Mark Opashinov  
David W. Kent  
Guy Pinsonnault  
Adam D.H. Chisholm  
Joshua Chad

Lawyers to Live Nation Entertainment, Inc., Live  
Nation Worldwide, Inc., Ticketmaster Canada  
Holdings ULC, Ticketmaster Canada LP,  
Ticketmaster L.L.C., The V.I.P. Tour Company,  
Ticketsnow.Com, Inc. and Tnow Entertainment  
Group, Inc.

---

**This is Exhibit T1 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**

**THE COMPETITION TRIBUNAL**

**IN THE MATTER OF** the *Competition Act*, RSC 1985, c C-34, as amended;

**AND IN THE MATTER OF** an application by the Commissioner of Competition for orders pursuant to section 74.1 of the *Competition Act* regarding conduct reviewable pursuant to paragraph 74.01(1)(a) and section 74.05 of the *Competition Act*;

**BETWEEN:**

**THE COMMISSIONER OF COMPETITION**

**Applicant**

- and -

**LIVE NATION ENTERTAINMENT, INC., LIVE NATION WORLDWIDE, INC.,  
TICKETMASTER CANADA HOLDINGS ULC, TICKETMASTER CANADA LP,  
TICKETMASTER L.L.C., THE V.I.P. TOUR COMPANY, TICKETSNOW.COM,  
INC., and TNOW ENTERTAINMENT GROUP, INC.**

**Respondents**

---

**AFFIDAVIT OF DOCUMENTS OF  
TICKETSNOW.COM, INC.**

---

**I, KIMBERLY TOBIAS**, Vice President, Legal Affairs - Litigation for Live Nation Entertainment, Inc., of the State of California, in the Country of the United States of America, **SWEAR THAT:**

1. I have been authorized by the respondent, Ticketsnow.com, Inc., to make this affidavit.
2. I have caused a diligent search to be made of Ticketsnow.com, Inc.'s records and have made appropriate inquiries of others to inform myself in order to make this affidavit.
3. This affidavit discloses, to the full extent of my knowledge, information and belief, all of the documents relevant to the matters in the application that are in Ticketsnow.com, Inc.'s possession, power or control. The documents listed herein, if any, were located through the use of technology-assisted review and in the possession, power or control of a custodian primarily employed by Ticketsnow.com, Inc.

4. I have listed and described in Schedule 1 all of the relevant documents that are in Ticketsnow.com, Inc.'s possession, power or control for which no privilege is claimed and which are not confidential.
5. I have listed and described in Schedule 2 all of the relevant documents that are in Ticketsnow.com, Inc.'s possession, power or control for which no privilege is claimed and which are confidential or contain confidential information, which are being disclosed to the Commissioner of Competition subject to his obligations in the Confidentiality Order made April 17, 2018 by the Competition Tribunal.
6. I have listed and described in Schedule 3 all of the relevant documents that are in Ticketsnow.com, Inc.'s possession, power or control and for which privilege is claimed in whole or in part and I have stated in that Schedule the grounds for each claim of privilege in respect of each document.
7. Ticketsnow.com, Inc. reserves the right to reassign any document included in Schedules 1 or 2 to Schedule 3 if it determines that the document is privileged and that it was inadvertently disclosed. In such case, Ticketsnow.com, Inc. shall advise the Commissioner of Competition forthwith that the document has been reassigned and should be returned or destroyed.

Sworn before me at the City of )  
 Los Angeles, in the State of California )  
 on July 18, 2018. )

*See Attached*  
 \_\_\_\_\_ )  
 Notary Public )

*Kimberly Tobias*  
 \_\_\_\_\_  
**KIMBERLY TOBIAS**

CALIFORNIA JURAT

A notary public or other officer completing this certificate verifies only the identity of the individual who signed the document to which this certificate is attached, and not the truthfulness, accuracy, or validity of that document.

State of California

County of Los Angeles

Subscribed and sworn to (or affirmed) before me on this

18th day of July, 2018, by

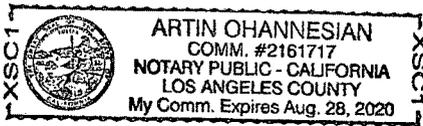
(1) Kimberly Tobias

proved to me on the basis of satisfactory evidence to be the person who appeared before me (.) (.)

(and)

(2) N/A

proved to me on the basis of satisfactory evidence to be the person who appeared before me.



Signature [Handwritten Signature]

Signature of Notary Public

Place Notary Seal Above

Further description of Any Attached Document

Title or Type of Document: Affidavit of Documents

Document Date: [Blank] Number of Pages 6 + 1

Signer(s) Other Than Named Above: [Blank]

**Certificate of Solicitor**

I, Adam D.H. Chisholm, certify that I have explained to the deponent of this affidavit of documents the necessity of making full disclosure.

The documents listed in Schedules 1 and 2 to this affidavit may be inspected, as may be appropriate, at 181 Bay Street, Suite 4400, Toronto, Ontario, M5J 2T3 on a date and at a time to be agreed upon.

July 17, 2018



---

Adam D.H. Chisholm

**SCHEDULE 1**

The following are all of the relevant documents that are in Ticketsnow.com, Inc.'s possession, power or control for which no privilege is claimed, and which are not confidential:

Nil.

**SCHEDULE 2**

The following are all of the relevant documents that are Ticketsnow.com, Inc.'s possession, power or control for which no privilege is claimed and which are confidential or contain confidential information, which are being disclosed to the Commissioner of Competition subject to his obligations in the Confidentiality Order made April 17, 2018 by the Competition Tribunal:

Nil.

**SCHEDULE 3**

The following are all of relevant documents that are in Ticketsnow.com, Inc.'s possession, power or control, and for which privilege is claimed in whole or in part and I have stated in that Schedule the grounds for each claim of privilege in respect of each document:

Nil.

CT-2018-005

**THE COMPETITION TRIBUNAL**  
**IN THE MATTER OF the *Competition Act*,**  
**RSC 1985, c C-34, as amended;**  
**AND IN THE MATTER OF an application by**  
**the Commissioner of Competition for orders**  
**pursuant to section 74.1 of the *Competition Act***  
**regarding conduct reviewable pursuant to**  
**paragraph 74.01(1)(a) and section 74.05 of the**  
***Competition Act*;**

**BETWEEN:**

**THE COMMISSIONER OF COMPETITION**  
Applicant

- and -

**LIVE NATION ENTERTAINMENT, INC.,**  
**LIVE NATION WORLDWIDE, INC.,**  
**TICKETMASTER CANADA HOLDINGS**  
**ULC, TICKETMASTER CANADA LP,**  
**TICKETMASTER L.L.C., THE V.I.P. TOUR**  
**COMPANY, TICKETSNOW.COM, INC., and**  
**TNOW ENTERTAINMENT GROUP, INC.**  
Respondents

---

**AFFIDAVIT OF DOCUMENTS OF**  
**TICKETSNOW.COM, INC.**

---

**McMILLAN LLP**  
Brookfield Place  
181 Bay Street, Suite 4400  
Toronto, Ontario M5J 2T3

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Guy Pinonnault  
Adam D.H. Chisholm  
Joshua Chad

Lawyers to Live Nation Entertainment, Inc., Live  
Nation Worldwide, Inc., Ticketmaster Canada  
Holdings ULC, Ticketmaster Canada LP,  
Ticketmaster L.L.C., The V.I.P. Tour Company,  
Ticketsnow.Com, Inc. and Tnow Entertainment  
Group, Inc.

---

**This is Exhibit U1 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**



Ministère de la Justice  
Canada

Department of Justice  
Canada

**PROTÉGÉ B – PROTECTED B**

Bureau de la concurrence  
Services juridiques

Competition Bureau Legal  
Services

Place du Portage, Tour I  
22e étage  
50 rue Victoria  
Gatineau QC K1A 0C9

Place du Portage, Phase I  
22nd Floor  
50 Victoria Street  
Gatineau QC K1A 0C9

Téléphone/Telephone  
(819) 953-3884

Télécopieur/Fax  
(819) 953-9267

**VIA E-MAIL**

24 August 2018

David Kent  
Mark Opashinov  
Guy Pinsonnault  
Adam Chisholm  
Joshua Chad  
McMillan LLP  
Brookfield Place  
181 Bay Street, Suite 4400  
Toronto, ON M5J 2T3

Dear Counsel,

**Re: *Commissioner of Competition v Live Nation et al.* – CT2018-005**

We have commenced our review of your productions. There appear to be various deficiencies and areas for which information is missing. We are writing to you to advise of these deficiencies in order to give you an opportunity to address them. The following lists our areas of concern at this stage:

**i. No documents have been produced by five (5) of the Respondents**

1. Live Nation Entertainment, Inc.
2. Ticketsnow.com, Inc.
3. The V.I.P. Tour Company
4. Live Nation Worldwide, Inc.
5. Ticketmaster Canada Holdings ULC

The pleadings refer to the various roles played by the above entities. Based on these allegations and admissions, we would expect there to be relevant documents in possession of these corporate entities.

**ii. Custodians are missing**

It is apparent from the productions that officers such as Michael Rapino, Jared Smith and Amy Howe are involved in discussions about fee display. Curiously, none of these corporate officers are listed as custodians.

Please provide documents in the custody of these officers and/or an explanation as to why they are not listed as custodians.

**iii. Schedules for relevant documents that were, but no longer are, in the possession of the Respondents are missing**

For each Respondent, please provide a formal sworn response to the issue of relevant documents that were, but no longer are, in that Respondent's possession, power or control.

**iv. 46 documents "Withheld with Privilege": Absence of specifics**

There are a series of documents with a note "Withheld for Privilege" which do not specify the type of the privilege that is asserted, nor is the document listed in any of the Respondents' Schedules of privileged documents. Based on the metadata available, we are unclear about the nature of privilege of these documents. For example,

[REDACTED]  
[REDACTED] it is unclear why the content of the document would not be shared.

These documents lack a title and in some cases it appears that a document has a date associated with it and in other cases there appears to be no date.

Please elaborate on the particulars of the privilege that is claimed for these 46 documents.

**v. Litigation Privilege is claimed on documents that pre-date 2017, as far back as 2009, with insufficient particulars**

As you know, on May 12, 2017, the Competition Bureau delivered a letter to Mr. Jared Smith, President and CEO of Ticketmaster Canada Holdings ULC. (As noted above, this is one of the entities for which no documents have been produced, which raises a separate issue of why documents such as this have not been listed in the schedules in relation to that entity, particularly given the Respondents' admission in the Response that Ticketmaster Canada Holdings ULC controls the content on the Ticketing Platforms (paragraph 12).) We have attached this letter for your review. It is listed in our affidavit of documents at PEJG00479\_00000289.

In that May 12, 2017 letter, Josephine Palumbo, (Deputy Commissioner of Competition, Deceptive Marketing Practices Directorate) referred to concerns under the misleading advertising provisions in relation to Ticketmaster Canada Holdings ULC, its subsidiaries and related entities (referred to therein as "Ticketmaster"). Ms. Palumbo referred to "drip-pricing" and indicated that Ticketmaster's practices raised significant concerns that needed to be addressed. This letter referred to the potential for enforcement action.

As a result of the May 2017 letter, we can understand why documents created after this date might be considered litigation privileged. With respect to documents that pre-date May of 2017, we are unclear as to why some documents are claimed to have litigation privilege. The claim for litigation privilege dates back for some documents to 2009. For example, [REDACTED]

[REDACTED] The claim for litigation privilege lacks sufficient particulars to explain why litigation was contemplated prior to May of 2017 and lacks sufficient particulars to explain any relation to the present litigation as defined in the pleadings.

Please elaborate on the particulars to explain why litigation privilege is claimed on documents that pre-date May of 2017.

**vi. Solicitor-Client Privilege is claimed on documents for which no counsel is listed in the index**

There are a number of entries in the Affidavits of Documents where solicitor-client privilege is claimed, but there is no reference to any specific counsel in relation to the entry.

Please elaborate on the particulars of the privilege that is claimed.

**vii. Settlement Privilege is claimed on documents with insufficient particulars**

We do not have enough context to assess the claims for settlement privilege. Please explain the context within which settlement privilege is claimed.

**viii. Claims for Privilege and relation to the pleading of an estoppel defence**

In their Response, the Respondents plead that the Commissioner should be estopped from bringing this Application in respect of Ticketmaster's past conduct.

The claim that “Over the past eight years, Ticketmaster has had knowledge of and relied upon the fact that the Commissioner chose not to take action against Ticketmaster’s buyflows in 2010” puts in issue any legal advice and/or discussions that Ticketmaster would have had in relation to past discussions with the Commissioner and their legal impact. While we cannot demand that the Respondents waive solicitor-client privilege, we are putting you on notice that we will take the position at the hearing that an estoppel defence in these circumstances cannot be raised in the absence of a waiver of solicitor-client privilege with respect to the narrow issue of estoppel and legal discussions in that regard.

**ix. Source code and HTML code of the Ticketing Platforms are missing**

The pleadings relate to the Respondents’ websites and mobile applications. However the Respondents have failed to produce the source code (such as front-end HTML, CSS, or JavaScript, or back-end Ruby or Python) for these sites and applications. Please identify and produce such source code while maintaining the directory structure(s) for the period since 2009 (or another mutually agreed upon period of time).

**x. Results from recent research and testing are missing**

 However, results of this testing have not been produced.

Please provide all documents, including memoranda, reports, studies, surveys, analyses, presentations, evaluations, recommendations, directives, policies and guidelines (including any drafts thereof), in relation to any research and testing done in 2018 up to the present date and, of course, this will be a continuing disclosure obligation.

**xi. Testing videos are missing**



Please produce all of these videos.

**xii. Tests, research, studies conducted prior to 2010 are missing**

[REDACTED]

[REDACTED]

We do not appear to have the data referred to in this document or the data and documents in general in relation to the studies conducted prior to 2010 in this regard.

Please produce this data and any documents, including memoranda, reports, studies, surveys, analyses, presentations, evaluations, recommendations, directives, policies and guidelines (including any drafts thereof), in relation to the studies conducted prior to 2010.

**xiii. Clickstream data and transactional data are missing**

As already indicated, it is apparent from the productions that the Respondents

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED] The production is missing much of this data.

The relevant “web analytics” (or clickstream) data would include detailed information collected while consumers interact with and navigate through the Respondents’ websites/mobiles applications.

It would include, at a minimum, information identifying the particular user, the device and browser used, pages visited, user queries, links the user clicked on, user actions such as sorting, selecting tickets, buying tickets, etc.

For example, it would include the following:

1. visitor identification (e.g., ID, IP address, login, cookies, daily/weekly visits)
2. browser and device information
3. geo information (e.g. language, country, region)
4. page information (e.g. page URL and name, referrer, page events, queries)
5. click information (e.g., actions (e.g. sort), type, context, source, tag)
6. timestamp of all clicks and events

The relevant transactional data would include detailed information on each ticket purchase concluded on the Respondents’ websites/mobiles applications. It would include at, a minimum, information on the purchaser, the ticket price (including the fees), the event for which tickets were paid, the venue or facility in question, etc.

For example, it would include the following:

1. Site/platform ID and name (e.g., ticketmaster.ca,ticketweb.ca)
2. Channel (e.g., web, mobile)
3. Sale date and time (i.e., timestamp)
4. Invoice date, invoice number, and line item for each transaction
5. Price of ticket
6. Service fee
7. Facility charge
8. Order processing fee
9. Delivery fee
10. Other fees
11. Taxes
12. Event name
13. Venue/facility name

This data is relevant, is within the Respondents’ control and possession, and can be retrieved without creating an undue burden.

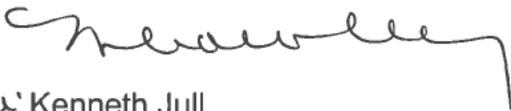
Please identify and produce the data repositories, databases or data files which have contained the relevant clickstream and transactional data since 2009 (or another mutually agreed upon period of time). As you are aware, FC Rule 230b confirms that a party is still required to list a document even if the party is of the opinion that its production for inspection could be onerous. We would therefore expect at a minimum the listing of documents in relation to the above entities.

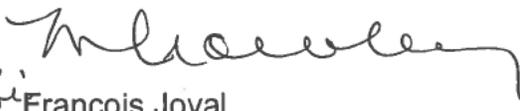
For each repository, database or file, provide a data dictionary that includes a list of field names and a definition for each field contained.

**CONCLUSION**

We are asking for productions as requested above to be provided before August 31, 2018. This timeframe is necessitated by the timing set out in the scheduling order made by the Tribunal in this matter.

Best regards,

  
for: Kenneth Jull  
General Counsel  
Competition Bureau Legal Services

  
for: François Joyal  
General Counsel  
Department of Justice  
For the: Competition Bureau Legal  
Services

---

**This is Exhibit V1 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**

This exhibit is subject to a claim of

**CONFIDENTIAL LEVEL A**

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**This is Exhibit W1 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**



Ministère de la Justice  
Canada

Department of Justice  
Canada

Bureau de la concurrence  
Services juridiques

Competition Bureau Legal  
Services

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(514) 283-5880

Télexcopieur/Fax  
(819) 953-9267

**VIA EMAIL**

September 10, 2018

David Kent  
Mark Opashinov  
Adam Chisholm  
McMillan LLP  
Brookfield Place, 181 Bay Street,  
Suite 4400  
Toronto, ON M5J 2T3

Counsel,

Re: *Commissioner of Competition v Live Nation et al.* – CT-2018-005

We write further to our correspondence of August 24, 2018, setting out the Commissioner's concerns regarding the deficiencies in the Respondents' production of documents, and your response of August 31, 2018.

We appreciate that, on certain issues, the Respondents have agreed to correct the deficiencies and provide the requested information to the Commissioner. We note however that there remain areas over which the Respondents do not agree that they have an obligation to disclose information to the Commissioner.

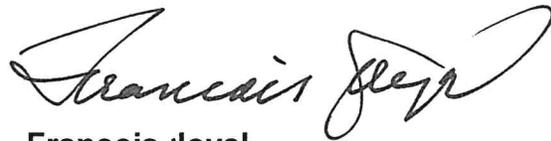
Given the foregoing, please be advised that we intend to move to the Tribunal for further and better affidavits and other relief by this Friday September 14, 2018. We would therefore be grateful if we could obtain your consent to electronic service of our motion materials.

Lastly, we can provide the following in response to the points you raised regarding the Commissioner's productions:

**PUBLIC**

- a) Regarding images of electronic storage media included in the Commissioner's production, this reflects the Competition Bureau's standard practice. We confirm that these images are not intended to signify that the content of the electronic media is incorporated by reference in the production;
  
- b) The Competition Bureau has identified 2 video files in the entire Commissioner's production which correspond to the .trc format, more specifically, PEJG00001\_0000082 and PEJG00001\_0000083. These files appear to be corrupted as attempts by the Competition Bureau to open them and convert them to another format have not been successful.

Best regards,

A handwritten signature in black ink, appearing to read "François Joyal". The signature is fluid and cursive, with a large loop at the end.

**François Joyal**  
General Counsel  
Department of Justice  
For the: Competition Bureau Legal  
Services

---

**This is Exhibit X1 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**

**UNITED STATES  
SECURITIES AND EXCHANGE COMMISSION  
Washington, D.C. 20549**

**Form 10-K**

ANNUAL REPORT PURSUANT TO SECTION 13 OR 15(d) OF THE SECURITIES EXCHANGE ACT OF 1934

For the fiscal year ended December 31, 2017 ,

or

TRANSITION REPORT PURSUANT TO SECTION 13 OR 15(d) OF THE SECURITIES EXCHANGE ACT OF 1934

For the transition period from \_\_\_\_\_ to \_\_\_\_\_  
Commission File Number 001-32601

**LIVE NATION ENTERTAINMENT, INC.**

(Exact name of registrant as specified in its charter)

**Delaware**  
(State of Incorporation)

**20-3247759**  
(I.R.S. Employer Identification No.)

**9348 Civic Center Drive  
Beverly Hills, CA 90210**  
(Address of principal executive offices, including zip code)  
**(310) 867-7000**  
(Registrant's telephone number, including area code)

Securities registered pursuant to Section 12(b) of the Act:

<u>Title of Each Class</u>	<u>Name of Each Exchange on which Registered</u>
Common Stock, \$.01 Par Value per Share; Preferred Stock Purchase Rights	New York Stock Exchange

Securities registered pursuant to Section 12(g) of the Act:

None

Indicate by check mark if the registrant is a well-known seasoned issuer, as defined in Rule 405 of the Securities Act.  Yes  No

Indicate by check mark if the registrant is not required to file reports pursuant to Section 13 or Section 15(d) of the Act.  Yes  No

Indicate by check mark whether the registrant (1) has filed all reports required to be filed by Section 13 or 15(d) of the Securities Exchange Act of 1934 during the preceding 12 months (or for such shorter period that the registrant was required to file such reports), and (2) has been subject to such filing requirements for the past 90 days.  Yes  No

Indicate by check mark whether the registrant has submitted electronically and posted on its corporate Website, if any, every Interactive Data File required to be submitted and posted pursuant to Rule 405 of Regulation S-T (§232.405 of this chapter) during the preceding 12 months (or for such shorter period that the registrant was required to submit and post such files). Yes  No

Indicate by check mark if disclosure of delinquent filers pursuant to Item 405 of Regulation S-K (§ 229.405 of this chapter) is not contained herein, and will not be contained, to the best of registrant's knowledge, in definitive proxy or information statements incorporated by reference in Part III of this Form 10-K or any amendment to this Form 10-K.

Indicate by check mark whether the registrant is a large accelerated filer, an accelerated filer, a non-accelerated filer, or a smaller reporting company. See the definitions of "large accelerated filer," "accelerated filer" and "smaller reporting company" in Rule 12b-2 of the Exchange Act.

Large accelerated filer <input checked="" type="checkbox"/>	Accelerated filer <input type="checkbox"/>
Non-accelerated filer <input type="checkbox"/> (Do not check if a smaller reporting company)	Smaller reporting company <input type="checkbox"/>
	Emerging growth company <input type="checkbox"/>

If an emerging growth company, indicate by check mark if the registrant has elected not to use the extended transition period for complying with any new or revised financial accounting standards provided pursuant to Section 13(a) of the Exchange Act.

Indicate by check mark whether the registrant is a shell company (as defined in Rule 12b-2 of the Exchange Act).  Yes  No

On June 30, 2017, the last business day of the registrant's most recently completed second fiscal quarter, the aggregate market value of the Common Stock beneficially held by non-affiliates of the registrant was approximately \$4.7 billion. (For purposes hereof, directors, executive officers and 10% or greater stockholders have been deemed affiliates).

On February 20, 2018, there were 208,168,826 outstanding shares of the registrant's common stock, \$0.01 par value per share, including 1,479,947 shares of unvested restricted stock awards and excluding 408,024 shares held in treasury.

**DOCUMENTS INCORPORATED BY REFERENCE**

Portions of our Definitive Proxy Statement for the 2018 Annual Meeting of Stockholders, expected to be filed within 120 days of our fiscal year end, are incorporated by reference into Part III.

**LIVE NATION ENTERTAINMENT, INC.  
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**LIVE NATION ENTERTAINMENT, INC.****GLOSSARY OF KEY TERMS**

AOCI	Accumulated other comprehensive income (loss)
AOI	Adjusted operating income (loss)
Company	Live Nation Entertainment, Inc. and subsidiaries
FASB	Financial Accounting Standards Board
GAAP	United States Generally Accepted Accounting Principles
Liberty Media	Liberty Media Corporation
Live Nation	Live Nation Entertainment, Inc. and subsidiaries
SEC	United States Securities and Exchange Commission
VIE	Variable interest entity
Ticketmaster	The ticketing business of the Company

**PART I**

*“Live Nation” (which may be referred to as the “Company,” “we,” “us” or “our”) means Live Nation Entertainment, Inc. and its subsidiaries, or one of our segments or subsidiaries, as the context requires.*

**Special Note About Forward-Looking Statements**

Certain statements contained in this Form 10-K (or otherwise made by us or on our behalf from time to time in other reports, filings with the SEC, news releases, conferences, internet postings or otherwise) that are not statements of historical fact constitute “forward-looking statements” within the meaning of Section 27A of the Securities Act of 1933, as amended, and Section 21E of the Exchange Act of 1934, as amended, notwithstanding that such statements are not specifically identified. Forward-looking statements include, but are not limited to, statements about our financial position, business strategy, competitive position, potential growth opportunities, potential operating performance improvements, the effects of competition, the effects of future legislation or regulations and plans and objectives of our management for future operations. We have based our forward-looking statements on our beliefs and assumptions considering the information available to us at the time the statements are made. Use of the words “may,” “should,” “continue,” “plan,” “potential,” “anticipate,” “believe,” “estimate,” “expect,” “intend,” “outlook,” “could,” “target,” “project,” “seek,” “predict,” or variations of such words and similar expressions are intended to identify forward-looking statements but are not the exclusive means of identifying such statements.

Forward-looking statements are not guarantees of future performance and are subject to risks and uncertainties that could cause actual results to differ materially from those in such statements. Factors that could cause actual results to differ from those discussed in the forward-looking statements include, but are not limited to, those set forth under Item 1A. — Risk Factors as well as other factors described herein or in our quarterly and other reports we file with the SEC (collectively, “cautionary statements”). Based upon changing conditions, should any one or more of these risks or uncertainties materialize, or should any underlying assumptions prove incorrect, actual results may vary materially from those described in any forward-looking statements. All subsequent written and oral forward-looking statements attributable to us or persons acting on our behalf are expressly qualified in their entirety by the applicable cautionary statements. We do not intend to update these forward-looking statements, except as required by applicable law.

**ITEM 1. BUSINESS****Our Company**

We believe that we are the largest live entertainment company in the world, connecting over 580 million fans across all of our concerts and ticketing platforms in approximately 40 countries in 2017 .

We believe we are the largest producer of live music concerts in the world, based on total fans that attend Live Nation events as compared to events of other promoters, connecting nearly 86 million fans to more than 29,500 events for over 4,000 artists , in 2017 . Live Nation owns, operates, has exclusive booking rights for or has an equity interest in 222 venues, including *House of Blues*® music venues and prestigious locations such as *The Fillmore* in San Francisco, the Hollywood Palladium, the Ziggo Dome in Amsterdam, 3Arena in Ireland, Royal Arena in Copenhagen and Spark Arena in New Zealand. We believe we are one of the world’s leading artist management companies based on the number of artists represented. Our artist management companies manage music artists and acts across all music genres. As of December 31, 2017 , we had over 125 managers providing services to more than 500 artists.

We believe our global footprint is the world’s largest music advertising network for corporate brands and includes one of the world’s leading ecommerce websites, based on a comparison of gross sales of top internet retailers.

We believe we are the world’s leading live entertainment ticketing sales and marketing company, based on the number of tickets we sell. Ticketmaster provides ticket sales, ticket resale services and marketing and distribution globally through [www.ticketmaster.com](http://www.ticketmaster.com) and [www.livenation.com](http://www.livenation.com) and our other websites, numerous retail outlets and call centers, selling nearly 500 million tickets in 2017 through our systems. Ticketmaster serves more than 12,000 clients worldwide across multiple event categories, providing ticketing services for leading arenas, stadiums, festival and concert promoters, professional sports franchises and leagues, college sports teams, performing arts venues, museums and theaters.

Our principal executive offices are located at 9348 Civic Center Drive, Beverly Hills, California 90210 (telephone: 310-867-7000). Our principal website is [www.livenationentertainment.com](http://www.livenationentertainment.com) . Live Nation is listed on the New York Stock Exchange, trading under the symbol “LYV.”

**Our Strategy**

Our strategy is to grow our leadership position in live entertainment, to promote more shows, sell more tickets and sell more sponsorships and advertising, and thereby increase our revenue, earnings and cash flow. We serve artists, venues and teams to secure content and tickets; we invest in technology to build innovative products which advance our ticketing, advertising and mobile platforms; and we are paid by advertisers that want to connect their brands with our passionate fan base.

Our core businesses surrounding the promotion of live events include ticketing, and sponsorship and advertising. We believe our focus on growing these businesses will increase shareholder value as we continue to enhance our revenue streams and achieve economies of scale with our global platforms. We also continue to strengthen our core operations, further expanding into additional global markets and optimizing our cost structure. Our strategy is to grow and innovate through the initiatives listed below.

- *Expand our Concert Platform* . We will deliver more shows, grow our fan base and increase our ticket sales by continuing to build our portfolio of festivals globally, expanding our business into additional top global music markets, and further building our presence in existing markets. Through our strong partnership with artist managers, we believe we can continue to further expand our concert base by delivering strong and consistent services to our artist managers and their clients.
- *Grow our Revenue per Show* . We will grow our revenue per show across our venues through more effective ticket pricing, broader ticketing distribution and more targeted promotional marketing. We will also grow our onsite fan monetization through improved onsite products and services.
- *Sell More Tickets and Invest in Product Improvements* . We are focused on selling tickets through a wide set of sales channels, including mobile and online, and leveraging our fan database. We will enhance our API features to reach a broader audience. We will grow the volume of secondary tickets sold through a trusted environment for fan ticket exchanges, allowing our fans to have a dependable, secure destination for secondary ticket acquisition for all events. We will continue to invest in our ticketing platforms and develop innovative products to build fan traffic to our sales channels, drive increased ticket sales, and continue to increase our client base.
- *Grow Sponsorship and Advertising Partnerships* . We will continue to drive growth in our sponsorship relationships and capture a larger share of the global music sponsorship market. We will focus on expanding existing partnerships and developing new corporate sponsor partners to provide them with targeted strategic programs, leveraging our nearly 86 million fans attending our shows each year. We will continue to develop and to scale new products in order to drive onsite revenue.

### **Our Strengths**

We believe we have unique resources that are unmatched in the live entertainment industry.

- *Fans* . During 2017 , we connected over 580 million fans to their favorite live event. Our database of fans and their interests provides us with the means to efficiently market our shows to them.
- *Artists* . We have extensive relationships with artists ranging from those just beginning their careers to established superstars. In 2017 , we promoted shows or tours for over 4,000 artists globally. In addition, through our artist management companies, we manage more than 500 artists.
- *Online Services and Ticketing* . We own and operate various branded websites, both in the United States and abroad, which are customized to reflect services offered in each jurisdiction. Our primary online websites, [www.livenation.com](http://www.livenation.com) and [www.ticketmaster.com](http://www.ticketmaster.com) , together with our other branded ticketing websites, are designed to promote ticket sales for live events. We also have both Live Nation and Ticketmaster mobile apps that our fans can use to access event information and buy tickets.
- *Distribution Network* . We believe that our global distribution network of promoters, venues and festivals provides us with a strong position in the live concert industry. We believe we have one of the largest global networks of live entertainment businesses in the world, with offices in 36 countries worldwide. In addition, we own, operate, have exclusive booking rights for, or have an equity interest in, 222 venues located across 12 countries as of the end of 2017 , making us, we believe, the second largest operator of music venues in the world. We also believe that we are one of the largest music festival producers in the world with 97 festivals globally. In addition, we believe that our global ticketing distribution network, which includes one of the largest ecommerce sites and apps with over 43 million downloads, and more than 12,000 clients worldwide, makes us the largest ticketing network in the world.
- *Sponsors* . We employ a sales force of over 400 people that worked with over 900 sponsors during 2017 , through a combination of strategic partnerships, local venue-related deals and national agreements, both in North America and internationally. Our sponsors include some of the most well-recognized national and global brands including Citibank, American Express, O<sub>2</sub>, Pepsi, Cisco and Hilton (each of these brands is a registered trademark of the sponsor).
- *Employees* . At December 31, 2017 , we employed approximately 8,800 full-time employees .

### **Our History**

We were incorporated in Delaware on August 2, 2005 in preparation for the contribution and transfer by Clear Channel Communications, Inc. of substantially all of its entertainment assets and liabilities to us. We completed this separation on

December 21, 2005, and became a publicly traded company on the New York Stock Exchange trading under the symbol “LYV.”

On January 25, 2010, we merged with Ticketmaster Entertainment LLC and it became a wholly-owned subsidiary of Live Nation. Effective with the merger, Live Nation, Inc. changed its name to Live Nation Entertainment, Inc.

### **Our Industry**

We operate in these main industries within the live entertainment business: live music events, associated venue operations and the provision of management and other services to artists, sponsorship and advertising sales and ticketing services.

The live music industry includes concert promotion and/or production of music events or tours. Typically, to initiate live music events or tours, booking agents contract with artists to represent them for defined periods. Booking agents then contact promoters, who will contract with them or with artists directly, to arrange events. Promoters earn revenue primarily from the sale of tickets. Artists are paid by the promoter under one of several different formulas, which may include fixed guarantees and/or a percentage of ticket sales or event profits. In addition, promoters may also reimburse artists for certain costs of production, such as sound and lights. Under guaranteed payment formulas, promoters assume the risks of unprofitable events. Promoters may renegotiate lower guarantees or cancel events because of insufficient ticket sales in order to reduce their losses. Promoters can also reduce the risk of losses by entering into global or national touring agreements with artists and including the right to offset lower performing shows against higher performing shows on the tour in the determination of overall artist fees. Artist managers primarily provide services to music recording artists to manage their careers. The artist manager negotiates on behalf of the artist and is paid a fee, generally as a percentage of the artist’s earnings.

For music tours, two to nine months typically elapse between initially booking artists and the first performances. Promoters, in conjunction with artists, managers and booking agents, set ticket prices and advertise events. Promoters market events, sell tickets, rent or otherwise provide venues and arrange for local production services, such as stages and equipment.

Venue operators typically contract with promoters to have their venues rented for specific events on specific dates and receive fixed fees or percentages of ticket sales as rental income. In addition, venue operators provide services such as concessions, parking, security, ushering and ticket-taking, and receive some or all of the revenue from concessions, merchandise, venue sponsorships, parking and premium seating.

The sponsorship and advertising industry within the live entertainment business involves the sale of international, national, regional and local advertising and promotional programs to a variety of companies to advertise or promote their brand, product or service. These sponsorships typically include venue naming rights, onsite venue signage, online advertisements and exclusive partner rights in various categories such as credit card, beverage, hotel and telecommunications, and may include event pre-sales and onsite product activation.

Ticketing services include the sale of tickets primarily through online and mobile channels but also through phone, outlet and box office channels. Ticketing companies will contract with venues and/or promoters to sell tickets to events over a period of time, generally three to five years. The ticketing company generally gets paid a fixed fee per ticket sold or a percentage of the total ticket service charges. The ticketing company receives the cash for the ticket sales and related service charges at the time the ticket is sold and periodically remits these receipts to the venue and/or promoter after deducting its fee. Venues will often also sell tickets through a local box office at the venue using the ticketing company’s technology. The ticketing company will generally not earn a fee on these box office tickets.

Ticketing resale services generally refers to the sale of tickets by a holder who originally obtained the tickets from a venue or other entity, or a ticketing services provider selling on behalf of a venue or other entity. Resale tickets are also referred to as secondary tickets. Generally, the ticket resale company is paid a service charge when the ticket is resold and the negotiated ticket value is paid to the holder.

### **Our Business**

Our reportable segments are Concerts, Sponsorship & Advertising and Ticketing.

*Concerts* . Our Concerts segment principally involves the global promotion of live music events in our owned or operated venues and in rented third-party venues, the operation and management of music venues, the production of music festivals across the world, the creation of associated content and the provision of management and other services to artists. During 2017 , our Concerts business generated \$7.9 billion , or 76.3% , of our total revenue. We promoted more than 29,500 live music events in 2017 , including artists such as U2, Coldplay, Guns N’ Roses, Metallica, Bruno Mars and Depeche Mode and through festivals such as Austin City Limits, Lollapalooza, Electric Daisy Carnival, BottleRock, Rock Werchter and Reading. While our Concerts segment operates year-round, we generally experience higher revenue during the second and third quarters due to the seasonal nature of shows at our outdoor amphitheaters and festivals, which primarily occur from May through October.

As a promoter, we earn revenue primarily from the sale of tickets and pay artists under one of several formulas, including a fixed guaranteed amount and/or a percentage of ticket sales or event profits. For each event, we either use a venue we own or operate, or rent a third-party venue. Revenue is generally impacted by the number of events, volume of ticket sales and ticket prices. Event costs such as artist fees and production service expenses are included in direct operating expenses and are typically substantial in relation to the revenue. As a result, significant increases or decreases in promotion revenue do not typically result in comparable changes to operating income.

As a venue operator, we generate revenue primarily from the sale of concessions, parking, premium seating, rental income, venue sponsorships and ticket rebates or service charges earned on tickets sold through our internal ticketing operations or by third parties under ticketing agreements. In our amphitheaters, the sale of concessions is outsourced and we receive a share of the net revenue from the concessionaire, which is recorded in revenue with no significant associated direct operating expenses. Revenue generated from venue operations typically has a higher margin than promotion revenue and therefore typically has a more direct relationship to changes in operating income.

As a festival promoter, we typically book artists, secure festival sites, provide for third-party production services, sell tickets and advertise events to attract fans. We also provide or arrange for third parties to provide operational services as needed such as concessions, merchandising and security. We earn revenue from the sale of tickets and typically pay artists a fixed guaranteed amount. We also earn revenue from the sale of concessions, camping fees, festival sponsorships and service charges earned on tickets sold. For each event, we either use a festival site we own or rent a third-party festival site. Revenue is generally impacted by the number of events, volume of ticket sales and ticket prices. Event costs such as artist fees and production service expenses are included in direct operating expenses and are typically substantial in relation to the revenue. Since the artist fees are typically fixed guarantees for these events, significant increases or decreases in festival promotion revenue will generally result in comparable changes to operating income.

*Sponsorship & Advertising*. Our Sponsorship & Advertising segment employs a sales force that creates and maintains relationships with sponsors through a combination of strategic, international, national and local opportunities that allow businesses to reach customers through our concerts, venue, festivals and ticketing assets, including advertising on our websites. We work with our corporate clients to help create marketing programs that drive their business goals and connect their brands directly with fans and artists. We also develop, book and produce custom events or programs for our clients' specific brands which are typically presented exclusively to the clients' consumers. These custom events can involve live music events with talent and media, using both online and traditional outlets. During 2017, our Sponsorship & Advertising business generated \$445 million, or 4.3%, of our total revenue. We typically experience higher revenue in the second and third quarters as a large portion of sponsorships are typically associated with our outdoor venues and festivals, which are primarily used in or occur from May through October.

We believe that we have a unique opportunity to connect the music fan to corporate sponsors and therefore seek to optimize this relationship through strategic sponsorship programs. We continue to also pursue the sale of national and local sponsorships, both domestically and internationally, and placement of advertising, including signage, online advertising and promotional programs. Many of our venues have naming rights sponsorship programs. We believe national and international sponsorships allow us to maximize our network of venues and festivals and to arrange multi-venue or multi-festival branding opportunities for advertisers. Our local and venue-focused sponsorships include venue signage, promotional programs, onsite activation, hospitality and tickets, and are derived from a variety of client companies across various industry categories.

*Ticketing*. Our Ticketing segment is primarily an agency business that sells tickets for events on behalf of its clients and retains a fee, or service charge, for these services. We sell tickets for our events and also for third-party clients across multiple live event categories, providing ticketing services for leading arenas, stadiums, amphitheaters, music clubs, concert promoters, professional sports franchises and leagues, college sports teams, performing arts venues, museums and theaters. We sell tickets through websites, mobile apps, ticket outlets and telephone call centers. During the year ended December 31, 2017, we sold 60%, 33%, 5% and 2% of primary tickets through these channels, respectively. Our Ticketing segment also manages our online activities including enhancements to our websites and product offerings. During 2017, our Ticketing business generated \$2.1 billion, or 20.7%, of our total revenue, which excludes the face value of tickets sold. Through all of our ticketing services, we sold 206 million tickets in 2017 on which we were paid fees for our services. In addition, approximately 292 million tickets in total were sold using our Ticketmaster systems, including through season seat packages, our venue clients' box offices, and other channels through which we do not receive a fee. Our ticketing sales are impacted by fluctuations in the availability of events for sale to the public, which may vary depending upon event scheduling by our clients. As ticket sales increase, related Ticketing operating income generally increases as well.

We sell tickets on behalf of our clients through our ticketing platforms across the world. We generally enter into written agreements with individual clients to provide primary ticketing services for specified multi-year periods, typically ranging from three to five years. Pursuant to these agreements, clients generally determine and then tell us what tickets will be available for sale, when such tickets will go on sale to the public and what the ticket price will be, sometimes with our guidance and recommendations. Agreements with venue clients in North America and Australia generally grant us the right to sell tickets for

all events presented at the relevant venue for which tickets are made available to the general public. Agreements with promoter clients internationally generally grant us the right to sell tickets for all events presented by a given promoter at any venue, unless that venue is already covered by an existing exclusive agreement with our ticketing business or another ticketing service provider. Where we have exclusive venue contracts, clients may not utilize, authorize or promote the services of third-party ticketing companies or technologies while under contract with us. While we generally have the right to sell a substantial portion of our clients' tickets, venue and promoter clients often sell and distribute a portion of their tickets in-house through their box office and season ticket programs. In addition, under many written agreements between promoters and our clients, the client often allocates certain tickets for artist, promoter, agent and venue use and does not make those tickets available for sale by us. As a result of these, and sometimes other, channels through which tickets are sometimes distributed, with our permission, outside of our ticketing system even at venues where we are the primary ticketing service provider, we do not always sell all of our clients' tickets and the amount of tickets that we sell varies from client to client and from event to event, and varies as to any given client from year to year.

We currently offer ticket resale services, sometimes referred to as secondary ticketing, principally through our integrated inventory platform, league/team platforms and other platforms internationally. We enter into arrangements with the holders of tickets previously distributed by a venue or other source, to post their ticket inventory for sale at a purchase price equal to a new sales price, determined by the ticket holder, plus a pre-determined service fee to the buyer. The seller in this circumstance receives the new sales price less a predetermined seller service fee.

### **Live Nation Venue Details**

In the live entertainment industry, venue types generally consist of:

- *Stadiums* —Stadiums are multi-purpose facilities, often housing local sports teams. Stadiums typically have 30,000 or more seats. Although they are the largest venues available for live music, they are not specifically designed for live music.
- *Amphitheaters* —Amphitheaters are generally outdoor venues with between 5,000 and 30,000 seats that are used primarily in the summer season. We believe they are popular because they are designed specifically for concert events, with premium seat packages and better lines of sight and acoustics.
- *Arenas* —Arenas are indoor venues that are used as multi-purpose facilities, often housing local sports teams. Arenas typically have between 5,000 and 20,000 seats. Because they are indoors, they are able to offer amenities that other similar-sized outdoor venues cannot, such as luxury suites and premium club memberships. As a result, we believe they are popular for higher-priced concerts aimed at audiences willing to pay for these amenities.
- *Theaters* —Theaters are indoor venues that are built primarily for music events, but may include theatrical performances. These venues typically have a capacity of between 1,000 and 6,500. Theaters represent less risk to concert promoters because they have lower fixed costs associated with hosting a concert and may provide a more appropriately-sized venue for developing artists and more artists in general. Because these venues have a smaller capacity than an amphitheater, they do not offer as much economic upside on a per show basis.
- *Clubs* —Clubs are indoor venues that are built primarily for music events, but may also include comedy clubs. These venues typically have a capacity of less than 1,000 and often without full fixed seating. Because of their small size, they do not offer as much economic upside, but they also represent less risk to a concert promoter because they have lower fixed costs associated with hosting a concert and also may provide a more appropriately-sized venue for developing artists. Clubs can also be used year-round.
- *House of Blues* —House of Blues venues are our branded indoor venues that offer customers an integrated live music and dining experience. The live music halls are specially designed to provide optimum acoustics and typically can accommodate between 1,000 to 2,000 guests. A full-service restaurant and bar is located adjacent to the live music hall. We believe that the strength of the brand and the quality of the food, service and unique atmosphere in our restaurants attract customers to these venues independently from an entertainment event and generate a significant amount of repeat business from local customers.
- *Festival Sites* —Festival sites are outdoor locations used primarily in the summer season to stage large single-day or multi-day concert events featuring several artists on multiple stages. Depending on the location, festival site capacities can range from 10,000 to over 100,000 fans per day. We believe they are popular because of the value provided to the fan by packaging several artists together for an event. While festival sites only host a few events each year, they can provide higher operating income because we are able to generate income from many different services provided at the event.

The following table summarizes the number of venues by type that we owned, leased, operated, had exclusive booking rights for or had an equity interest in as of December 31, 2017 :

Venue Type	Capacity	Owned	Leased	Operated	Exclusive Booking Rights	Equity Interest	Total
Stadium	More than 30,000	—	—	—	1	—	1
Amphitheater	5,000 - 30,000	10	32	7	13	—	62
Arena	5,000 - 20,000	1	5	2	2	1	11
Theater	1,000 - 6,500	7	38	9	17	2	73
Club	Less than 1,000	3	17	1	12	1	34
House of Blues	1,000 - 2,000	2	9	—	—	—	11
Festival Site *	Varies	5	2	—	23	—	30
Total venues in operation		28	103	19	68	4	222
Venues currently under construction		—	4	—	—	—	4
Venues not currently in operation		1	2	—	—	—	3
Total venues in operation by location:							
North America		19	81	15	51	3	169
International		9	22	4	17	1	53

\* Exclusive booking rights for festival sites includes multi-year agreements providing us the right to use public or private land for a defined period of time leading up to and continuing after the festival. We may enter into multiple agreements for a single festival site or use the same site for multiple festivals. We have aggregated the agreements for each festival site and reported them as one festival site.

**Competition**

Competition in the live entertainment industry is intense. We believe that we compete primarily on the basis of our ability to deliver quality music events, sell tickets and provide enhanced fan and artist experiences. We believe that our primary strengths include:

- the quality of service delivered to our artists, fans, ticketing clients and corporate sponsors;
- our track record and reputation in promoting and producing live music events and tours both domestically and internationally;
- artist relationships;
- our global footprint;
- the quality of our ticketing software and services;
- our ecommerce site and associated database;
- our diverse distribution platform (venues);
- the scope and effectiveness in our expertise of advertising and sponsorship programs; and
- our financial stability.

Although we believe that our products and services currently compete favorably with respect to such factors, we cannot provide any assurance that we can maintain our competitive position against current and potential competitors, especially those with significantly greater brand recognition, or financial, marketing, support, technical and other resources.

In the markets in which we promote music concerts, we face competition from both promoters and venue operators. We believe that barriers to entry into the promotion services business are low and that certain local promoters are increasingly expanding the geographic scope of their operations.

Some of our competitors in the live music promotion industry are Anschutz Entertainment Group, or AEG, Dainty Group, Another Planet Entertainment, Jam Productions, Ltd., I.M.P and LiveStyle, Inc. in addition to numerous smaller regional

companies and various casinos and venues in North America, Europe, Asia, and Australia. AEG operates under a number of different names including AEG Live, Concerts West, Goldenvoice and The Messina Group. Some of our competitors in the live music industry have a stronger presence in certain markets, have access to other sports and entertainment venues and may have greater financial resources in those markets, which may enable them to gain a greater competitive advantage in relation to us.

In markets where we own or operate a venue, we compete with other venues to serve artists likely to perform in that general region. Consequently, touring artists have various alternatives to our venues when scheduling tours. Our main competitors in venue management include SMG, AEG, The Madison Square Garden Company and The Nederlander Organization, in addition to numerous smaller regional companies in North America, Europe and Australia/New Zealand. Some of our competitors in venue management have a greater number of venues in certain markets and may have greater financial resources in those markets.

Our main competitors at the local market level for sponsorships and advertising dollars include local sports teams, which often offer state-of-the-art venues, strong brand association and attractive local media packages, as well as festivals, theme parks and other local events. On the national level, our competitors include the major sports leagues that sell sponsorships combined with significant national media packages.

The ticketing services industry includes the sale of tickets primarily through online and mobile channels, but also through telephone and ticket outlets. As online and mobile ticket purchases increase, related ticketing costs generally decrease, which has made it easier for technology-based companies to offer primary ticketing services and standalone, automated ticketing systems that enable venues to perform their own ticketing services or utilize self-ticketing systems. In the online environment, we compete with other websites, online event sites and ticketing companies to provide event information, sell tickets and provide other online services such as fan clubs and artist websites.

We experience competition from other national, regional and local primary ticketing service providers to secure new venues and to reach fans for events. Resale, or secondary, ticketing services have created more aggressive buying of primary tickets whereby certain brokers are using automated internet “bot” technology to attempt to buy the best tickets when they go on sale, notwithstanding federal and state prohibitions. The internet allows fans and other ticket resellers to reach a vastly larger audience through the aggregation of inventory on online resale websites and marketplaces, and provides consumers with more convenient access to tickets for a larger number and greater variety of events.

We also face significant and increasing competition from companies that sell self-ticketing systems, as well as from venues that choose to integrate self-ticketing systems into their existing operations or acquire primary ticketing service providers. Our competitors include primary ticketing companies such as Tickets.com, AXS, Paciolan, Inc., CTS Eventim AG, Eventbrite, eTix, Ticketfly and SeatGeek; secondary ticketing companies such as StubHub, Vivid Seats, TicketNetwork and SeatGeek; and many others, including large technology companies that we understand have recently entered or are likely to enter these markets.

#### **Government Regulations**

We are subject to federal, state and local laws, both domestically and internationally, governing matters such as:

- privacy laws and protection of personal or sensitive information;
- compliance with United States Foreign Corrupt Practices Act, the United Kingdom Bribery Act 2010 and similar regulations in other countries;
- primary ticketing and ticket resale services;
- construction, renovation and operation of our venues;
- licensing, permitting and zoning, including noise ordinances;
- human health, safety and sanitation requirements;
- the service of food and alcoholic beverages;
- working conditions, labor, minimum wage and hour, citizenship and employment laws;
- compliance with the Americans with Disabilities Act of 1990 (“ADA”), the United Kingdom’s Disability Discrimination Act of 1995 (“DDA”) and similar regulations in other countries;
- hazardous and non-hazardous waste and other environmental protection laws;
- sales and other taxes and withholding of taxes;
- marketing activities via the telephone and online; and
- historic landmark rules.

We believe that we are materially in compliance with these laws. We are required to comply with federal, state and international laws regarding privacy and the storing, sharing, use, disclosure and protection of personally identifiable information and user data, an area that is increasingly subject to legislation and regulations in numerous jurisdictions around the world, including the European Union's GDPR (as defined and discussed below in Item 1A.—Risk Factors).

We are required to comply with the laws of the countries in which we operate and also the United States Foreign Corrupt Practices Act and the United Kingdom Bribery Act 2010 regarding anti-bribery regulations. These regulations make it illegal for us to pay, promise to pay or receive money or anything of value to, or from, any government or foreign public official for the purpose of directly or indirectly obtaining or retaining business. This ban on illegal payments and bribes also applies to agents or intermediaries who use funds for purposes prohibited by the statute.

From time to time, federal, state, local and international authorities and/or consumers commence investigations, inquiries or litigation with respect to our compliance with applicable consumer protection, advertising, unfair business practice, antitrust (and similar or related laws) and other laws, particularly as related to primary ticketing and ticket resale services.

The regulations relating to our food service operations in our venues are many and complex. A variety of regulations at various governmental levels relating to the handling, preparation and serving of food, the cleanliness of food production facilities and the hygiene of food-handling personnel are enforced primarily at the local public health department level.

We also must comply with applicable licensing laws, as well as state and local service laws, commonly called dram shop statutes. Dram shop statutes generally prohibit serving alcoholic beverages to certain persons such as an individual who is intoxicated or a minor. If we violate dram shop laws, we may be liable to third parties for the acts of the customer. Although we generally hire outside vendors to provide these services at our larger operated venues and regularly sponsor training programs designed to minimize the likelihood of such a situation, we cannot guarantee that intoxicated or minor customers will not be served or that liability for their acts will not be imposed on us.

We are also required to comply with the ADA, the DDA and certain state statutes and local ordinances that, among other things, require that places of public accommodation, including both existing and newly-constructed venues, be accessible to customers with disabilities. The ADA and the DDA require that venues be constructed to permit persons with disabilities full use of a live entertainment venue. The ADA and the DDA may also require that certain modifications be made to existing venues to make them accessible to customers and employees who are disabled. In order to comply with the ADA, the DDA and other similar ordinances, we may face substantial capital expenditures in the future.

From time to time, governmental bodies have proposed legislation that could have an effect on our business. For example, some legislatures have proposed laws in the past that would impose potential liability on us and other promoters and producers of live music events for entertainment taxes and for incidents that occur at our events, particularly relating to drugs and alcohol. More recently, some jurisdictions have proposed legislation that would restrict ticketing methods or mandate ticket inventory disclosure.

In addition, we and our venues are subject to extensive environmental laws and regulations relating to the use, storage, disposal, emission and release of hazardous and non-hazardous substances, as well as zoning and noise level restrictions which may affect, among other things, the hours of operations of and the type of events we can produce at our venues.

### **Intellectual Property**

We create, own and distribute intellectual property worldwide. It is our practice to protect our trademarks, brands, copyrights, patents and other original and acquired works, ancillary goods and services. We have registered many of our trademarks in numerous foreign countries. We believe that our trademarks and other proprietary rights have significant value and are important to our brand-building efforts and the marketing of our services. We cannot predict, however, whether steps taken by us to protect our proprietary rights will be adequate to prevent misappropriation of these rights.

### **Employees**

As of December 31, 2017, we had approximately 8,800 full-time employees, including 5,700 in North America and 3,100 international employees, of which approximately 8,600 were employed in our operations departments and approximately 200 were employed in our corporate group.

Our staffing needs vary significantly throughout the year. Therefore, we also employ seasonal and part-time employees, primarily for our live music venues and festivals. As of December 31, 2017, we employed approximately 12,500 seasonal and part-time employees and during peak seasonal periods, particularly in the summer months, we employed as many as 28,000 seasonal and part-time employees in 2017.

The stagehands at some of our venues and other employees are subject to collective bargaining agreements. Our union agreements typically have a term of three years and thus regularly expire and require negotiation in the course of our business. We believe that we enjoy good relations with our employees and other unionized labor involved in our events, and there have

been no significant work stoppages in the past three years. Upon the expiration of any of our collective bargaining agreements, however, we may be unable to renegotiate on terms favorable to us, and our business operations at one or more of our facilities may be interrupted as a result of labor disputes or difficulties and delays in the process of renegotiating our collective bargaining agreements. In addition, our business operations at one or more of our facilities may also be interrupted as a result of labor disputes by outside unions attempting to unionize a venue even though we do not have unionized labor at that venue currently. A work stoppage at one or more of our owned or operated venues or at our promoted events could have a material adverse effect on our business, results of operations and financial condition. We cannot predict the effect that a potential work stoppage will have on our results of operations.

### Executive Officers

Set forth below are the names, ages and current positions of our executive officers and other significant employees as of February 20, 2018 .

Name	Age	Position
Michael Rapino	52	President, Chief Executive Officer and Director
Ron Bension	63	President–HOB Entertainment
Joe Berchtold	53	President
Brian Capo	51	Chief Accounting Officer
Arthur Fogel	64	Chairman–Global Music and President–Global Touring
John Hopmans	59	Executive Vice President–Mergers and Acquisitions and Strategic Finance
John Reid	56	President–Live Nation Europe Concerts
Alan Ridgeway	51	President–International and Emerging Markets
Bob Roux	60	President–US Concerts
Michael Rowles	52	General Counsel and Secretary
Jared Smith	40	President–Ticketmaster
Russell Wallach	52	President–Media and Sponsorships
Kathy Willard	51	Chief Financial Officer
Mark Yovich	43	President–Ticketmaster International
Jordan Zachary	35	Chief Strategy Officer

*Michael Rapino* is our President and Chief Executive Officer and has served in this capacity since August 2005. He has also served on our board of directors since December 2005. Mr. Rapino has worked for us or our predecessors since 1999.

*Ron Bension* is President of our HOB Entertainment division and has served in this capacity since November 2010. Prior to that, Mr. Bension served as Chief Executive Officer for TicketsNow, a division of Ticketmaster, since joining us in January 2010.

*Joe Berchtold* is our President and has served in this capacity since December 2017. Prior to that, Mr. Berchtold served as our Chief Operating Officer since joining us in April 2011. Previously, Mr. Berchtold was at Technicolor, where he was most recently President of Technicolor Creative Services, after joining them in 2003.

*Brian Capo* is our Chief Accounting Officer and has served in this capacity since joining us in December 2007.

*Arthur Fogel* is the Chairman of our Global Music group and President of our Global Touring division and has served in these capacities since 2005. Mr. Fogel has worked for us or our predecessors since 1999.

*John Hopmans* is our Executive Vice President of Mergers and Acquisitions and Strategic Finance and has served in this capacity since joining us in April 2008.

*John Reid* is President of our Europe Concerts division and has served in this capacity since joining us in January 2012. Prior to that, Mr. Reid was the Chief Executive Officer of Warner Music Europe and International Marketing from November 2010 to December 2011.

*Alan Ridgeway* is President of our International and Emerging Markets division and has served in this capacity since November 2011. Prior to that, Mr. Ridgeway was Chief Executive Officer of our International division from September 2007 to October 2011. Mr. Ridgeway has worked for us or our predecessors since 2002.

*Bob Roux* is President of our US Concerts division and has served in this capacity since October 2010. Mr. Roux has worked for us or our predecessors since 1990.

*Michael Rowles* is our General Counsel and has served in this capacity since joining us in March 2006 and as our Secretary since May 2007.

*Jared Smith* is President of Ticketmaster and has served in this capacity since May 2013. Prior to that, Mr. Smith served as Ticketmaster's Chief Operating Officer from May 2010 to April 2013 and has worked for us or our predecessors since 2003.

*Russell Wallach* is President of our Media and Sponsorships division and has served in this capacity since July 2006. Mr. Wallach has worked for us or our predecessors since 1996.

*Kathy Willard* is our Chief Financial Officer and has served in this capacity since September 2007. Ms. Willard has worked for us or our predecessors since 1998.

*Mark Yovich* is President of Ticketmaster's International division and has served in this capacity since November 2011. Prior to that, Mr. Yovich served as Executive Vice President and General Manager of our International eCommerce division from January 2010 to October 2011. Mr. Yovich has worked for us or our predecessors since 2000.

*Jordan Zachary* is our Chief Strategy Officer and has served in this capacity since joining us in April 2015. Prior to that, Mr. Zachary was most recently a Managing Director of The Raine Group, after joining them in 2009.

#### **Available Information**

We are required to file annual, quarterly and current reports, proxy statements and other information with the SEC. You may read and copy any materials we have filed with the SEC at the SEC's Public Reference Room at 100 F Street, NE, Washington, DC 20549. You may obtain information on the operation of the Public Reference Room by calling the SEC at 1-800-SEC-0330. Our filings with the SEC are also available to the public through the SEC's website at [www.sec.gov](http://www.sec.gov).

You can find more information about us online at our investor relations website located at [www.investors.livenationentertainment.com](http://www.investors.livenationentertainment.com). Our Annual Report on Form 10-K, our Quarterly Reports on Form 10-Q, our Current Reports on Form 8-K and any amendments to those reports are available free of charge on our website as soon as reasonably practicable after we electronically file such material with the SEC. The information posted on or accessible through our website is not incorporated into this annual report on Form 10-K.

#### **ITEM 1A. RISK FACTORS**

*You should carefully consider each of the following risks and all of the other information set forth in this Annual Report. The following risks relate principally to our business and operations, our leverage and our common stock. If any of the risks and uncertainties develop into actual events, this could have a material adverse effect on our business, financial condition or results of operations. In that case, the trading price of our common stock could decline.*

##### **Risks Relating to Our Business and Operations**

***Our business is highly sensitive to public tastes and is dependent on our ability to secure popular artists and other live music events, and we and our ticketing clients may be unable to anticipate or respond to changes in consumer preferences, which may result in decreased demand for our services.***

Our business is highly sensitive to rapidly changing public tastes and is dependent on the availability of popular artists and events. Our live entertainment business depends in part on our ability to anticipate the tastes of consumers and to offer events that appeal to them. Since we rely on unrelated parties to create and perform at live music events, any unwillingness to tour or lack of availability of popular artists could limit our ability to generate revenue. In particular, there are a limited number of artists that can headline a major North American or global tour or who can sell out larger venues, including many of our amphitheaters. If those artists do not choose to tour, or if we are unable to secure the rights to their future tours, then our concerts business would be adversely affected. Our artist management business could be adversely affected if the artists it represents do not tour or perform as frequently as anticipated, or if such tours or performances are not as widely attended by fans as anticipated due to changing tastes, general economic conditions or otherwise. Our ticketing business relies on third parties to create and perform live entertainment, sporting and leisure events and to price tickets to such events. Accordingly, our ticketing business' success depends, in part, upon the ability of these third parties to correctly anticipate public demand for particular events, as well as the availability of popular artists, entertainers and teams.

In addition, our live entertainment business typically books our live music tours two to nine months in advance of the beginning of the tour and often agrees to pay an artist a fixed guaranteed amount prior to our receiving any revenue. Therefore, if the public is not receptive to the tour, or we or an artist cancel the tour, we may incur a loss for the tour depending on the amount of the fixed guarantee or incurred costs relative to any revenue earned, as well as revenue we could have earned at

booked venues. We have cancellation insurance policies in place to cover a portion of our losses if an artist cancels a tour but such policies may not be sufficient and are subject to deductibles. Furthermore, consumer preferences change from time to time, and our failure to anticipate, identify or react to these changes could result in reduced demand for our services, which would adversely affect our business, financial condition and results of operations.

***Our business depends on relationships between key promoters, executives, agents, managers, artists and clients and any adverse changes in these relationships could adversely affect our business, financial condition and results of operations.***

The live music business is uniquely dependent upon personal relationships, as promoters and executives within live music companies such as ours leverage their existing network of relationships with artists, agents and managers in order to secure the rights to the live music tours and events which are critical to our success. Due to the importance of those industry contacts to our business, the loss of any of our promoters, officers or other key personnel could adversely affect our business. Similarly, the artist management business is dependent upon the highly personalized relationship between a manager and an artist, and the loss of a manager may also result in a loss of the artist represented by the manager, which could adversely affect our business. Although we have entered into long-term agreements with many of those individuals described above to protect our interests in those relationships, we can give no assurance that all or any of these key employees or managers will remain with us or will retain their associations with key business contacts, including music artists.

The success of our ticketing business depends, in significant part, on our ability to maintain and renew relationships with existing clients and to establish new client relationships. We anticipate that, for the foreseeable future, the substantial majority of our Ticketing segment revenue will be derived from both online and mobile as well as direct sales of tickets. We also expect that revenue from primary ticketing services, which consist primarily of per ticket convenience charges and per order service fees, will continue to comprise the substantial majority of our Ticketing segment revenue. We cannot provide assurances that we will be able to maintain existing client contracts, or enter into or maintain new client contracts, on acceptable terms, if at all, and the failure to do so could have a material adverse effect on our business, financial condition and results of operations.

Another important component of our success is our ability to maintain existing and to build new relationships with third-party distribution channels, advertisers, sponsors and service providers. Any adverse change in these relationships, including the inability of these parties to fulfill their obligations to our businesses for any reason, could adversely affect our business, financial condition and results of operations.

***We face intense competition in the live music and ticketing industries, and we may not be able to maintain or increase our current revenue, which could adversely affect our business, financial condition and results of operations.***

Our businesses are in highly competitive industries, and we may not be able to maintain or increase our current revenue due to such competition. The live music industry competes with other forms of entertainment for consumers' discretionary spending and within this industry we compete with other venues to book artists, and, in the markets in which we promote music concerts, we face competition from other promoters and venue operators. Our competitors compete with us for key employees who have relationships with popular music artists and who have a history of being able to book such artists for concerts and tours. These competitors may engage in more extensive development efforts, undertake more far-reaching marketing campaigns, adopt more aggressive pricing policies and make more attractive offers to existing and potential artists. Due to increasing artist influence and competition to attract and maintain artist clients, we may enter into agreements on terms that are less favorable to us, which could negatively impact our financial results. Our competitors may develop services, advertising options or music venues that are equal or superior to those we provide or that achieve greater market acceptance and brand recognition than we achieve. Within the live music industry, our artist management business also competes with numerous other artist management companies and individual managers in the United States alone, both to discover new and emerging artists and to represent established artists. Across the live music industry, it is possible that new competitors may emerge and rapidly acquire significant market share.

Our ticketing business faces significant competition from other national, regional and local primary ticketing service providers to secure new and retain existing clients on a continuous basis. Additionally, we face significant and increasing challenges from companies that sell self-ticketing systems and from clients who choose to self-ticket, through the integration of such systems into their existing operations or the acquisition of primary ticket services providers or by increasing sales through venue box offices and season and subscription sales. We also face competition in the resale of tickets from online auction websites and resale marketplaces and from other ticket resellers with online distribution capabilities. The advent of new technology, particularly as it relates to online ticketing, has amplified this competition. The intense competition that we face in the ticketing industry could cause the volume of our ticketing services business to decline. As we are also a content provider and venue operator we may face direct competition with our prospective or current primary ticketing clients, who primarily include live event content providers. This direct competition with our prospective or current primary ticketing clients could result in a decline in the number of ticketing clients we have and a decline in the volume of our ticketing business, which could adversely affect our business, financial condition and results of operations.

In the secondary ticket sales market, we have restrictions on our business that are not faced by our competitors, which restrictions include those that are self-imposed, imposed as a result of agreements entered into with the Federal Trade Commission (“FTC”) and the Attorneys General of several individual states, various international governing bodies, and statutory. These restrictions include: restrictions on linking from our page on the [www.ticketmaster.com](http://www.ticketmaster.com) website that informs consumers that no tickets were found in response to their ticket request to our resale ticketing options without first obtaining approval from the State of New Jersey as to any material changes to our current linking practices; a requirement to clearly and conspicuously disclose on any primary ticketing website where a link or redirect to a resale website owned or controlled by us is posted, that the link is directing the user to a resale website and that ticket prices often exceed the ticket’s original price; and a requirement to make certain clear and conspicuous disclosures and in certain instances to create separate listings when a ticket being offered for resale is not “in-hand” as well as a requirement to monitor and enforce the compliance of third parties offering tickets on our websites with such disclosure requirements. Our competitors in the secondary ticket sales market are not, to our knowledge, bound by similar restrictions. As a result, our ability to effectively compete in the secondary ticket sales market may be adversely affected, which could in turn adversely affect our business, financial condition and results of operations.

In connection with our merger with Ticketmaster Entertainment, Inc., we became subject to both a court-imposed final judgment in the United States and a consent agreement with Canadian authorities, pursuant to which we have agreed to abide by certain behavioral remedies that prevent us from engaging in retaliatory business tactics or improper tying arrangements. In addition, we are restricted from engaging in certain business activities that would be lawful for us to undertake absent the final judgment and the consent agreement. Our inability to undertake these business strategies could disadvantage us when we compete against firms that are not restricted by any such order, and we therefore face certain unquantifiable business risks as a result of compliance.

Other variables that could adversely affect our financial performance by, among other things, leading to decreases in overall revenue, the number of sponsors, event attendance, ticket prices and fees or profit margins include:

- an increased level of competition for advertising dollars, which may lead to lower sponsorships as we attempt to retain advertisers or which may cause us to lose advertisers to our competitors offering better programs that we are unable or unwilling to match;
- unfavorable fluctuations in operating costs, including increased guarantees to artists, which we may be unwilling or unable to pass through to our customers via higher ticket prices;
- inability to fund the significant up-front cash requirements associated with our touring and ticketing businesses due to insufficient cash on hand or capacity under our senior secured credit facility, which could result in the loss of key tours to competitors or the inability to secure and retain ticketing clients;
- competitors’ offerings that may include more favorable terms than we do in order to obtain agreements for new venues or ticketing arrangements or to obtain events for the venues they operate;
- technological changes and innovations that we are unable to adopt or are late in adopting that offer more attractive entertainment alternatives than we or other live entertainment providers currently offer, which may lead to a reduction in attendance at live events, a loss of ticket sales or lower ticket fees; and
- other entertainment options available to our audiences that we do not offer.

***The success of our ticketing business and other operations depends, in part, on the integrity of our systems and infrastructure, as well as affiliate and third-party computer systems, wifi and other communication systems. System interruption and the lack of integration and redundancy in these systems and infrastructure may have an adverse impact on our business, financial condition and results of operations.***

System interruption and the lack of integration and redundancy in the information systems and infrastructure, both of our own ticketing systems and other computer systems and of affiliate and third-party software, wifi and other communications systems service providers on which we rely, may adversely affect our ability to operate websites, process and fulfill transactions, respond to customer inquiries and generally maintain cost-efficient operations. Such interruptions could occur by virtue of natural disaster, malicious actions such as hacking or acts of terrorism or war, or human error. In addition, the loss of some or all of certain key personnel could require us to expend additional resources to continue to maintain our software and systems and could subject us to systems interruptions. The large infrastructure plant that is required to operate our systems requires an ongoing investment of time, money and effort to maintain or refresh hardware and software and to ensure it remains at a level capable of servicing the demand and volume of business that Ticketmaster receives. Failure to do so may result in system instability, degradation in performance, or unfixable security vulnerabilities that could adversely impact both the business and the consumer utilizing our services.

While we have backup systems for certain aspects of our operations, disaster recovery planning by its nature cannot be sufficient for all eventualities. In addition, we may not have adequate insurance coverage to compensate for losses from a major interruption. If any of these adverse events were to occur, it could adversely affect our business, financial condition and results of operations.

***Data loss or other breaches of our network security could materially harm our business and results of operations, and the processing, storage, use and disclosure of personal or sensitive information could give rise to liabilities and additional costs as a result of governmental regulation, litigation and conflicting legal requirements relating to personal privacy rights.***

We process, store, use and disclose certain personal or sensitive information about our customers and employees. Penetration of our network or other misappropriation or misuse of personal or sensitive information and data, including credit card information, could cause interruptions in our operations and subject us to increased costs, litigation, inquiries and actions from governmental authorities, and financial and other liabilities. In addition, security breaches or the inability to protect our information could lead to increased incidents of ticketing fraud and counterfeit tickets. Security breaches could also significantly damage our reputation with consumers, ticketing clients and other third parties, and impose significant costs related to remediation efforts, such as credit or identity theft monitoring. Although we have developed systems and processes that are designed to protect customer information and prevent data loss and other security breaches, such measures cannot provide absolute security or certainty. It is possible that advances in computer and hacker capabilities, new variants of malware, the development of new penetration methods and tools, inadvertent violations of company policies or procedures or other developments could result in a compromise of information or a breach of the technology and security processes that are used to protect customer information. We have expended significant capital and other resources to protect against and remedy such potential security breaches and their consequences, including the establishment of a dedicated cybersecurity organization within our larger technology environment, and will continue to do so in the future. We also face risks associated with security breaches affecting third parties with which we are affiliated or with which we otherwise conduct business. Consumers are generally concerned with security and privacy of the internet, and any publicized security problems affecting our businesses and/or those of third parties may discourage consumers from doing business with us, which could have an adverse effect on our business, financial condition and results of operations.

In addition to the above concerns related to network and data security, the sharing, use, disclosure and protection of personal or sensitive information and other user data are governed by existing and evolving federal, state and international laws. We have expended significant capital and other resources to keep abreast of the evolving privacy landscape, including the establishment of a dedicated global privacy organization within our legal team. However, we could be adversely affected if legislation or regulations are expanded to require changes in business practices or privacy policies, including practices or policies regarding the collection, transfer, use, disclosure, security, and disposal of personal or sensitive information, or if governing jurisdictions interpret or implement their legislation or regulations in ways that negatively affect our business, financial condition and results of operations. Due to the changes in the data privacy regulatory environment, we may incur additional costs and challenges to our business that restrict or limit our ability to collect, transfer, use, disclose, secure, or dispose of personal or sensitive information. These changes in data privacy laws may require us to modify our current or future products, services, or programs, which may impact the products and services available to our customers.

Regulators are imposing significant fines for data privacy violations. Our business operations, including our ticketing business, involve the collection, transfer, use, disclosure, security, and disposal of personal or sensitive information in various locations around the world, including the European Union (“E.U.”). The E.U. adopted a new law governing data privacy called the General Data Protection Regulation (“GDPR”) that will become effective in May 2018. The GDPR creates new requirements regarding personal information. Non-compliance with the GDPR carries significant monetary penalties of up to the higher of 4% of a company’s worldwide total revenue or €20 million. We have committed significant capital and personnel resources to ensure that we are in compliance with the GDPR by its effective date; however, there can be no assurances that we will be successful in these efforts, or that violations will not occur, particularly given the complexity of both the GDPR and our business, as well as the uncertainties that accompany new, comprehensive legislation.

As we expand our operations into new jurisdictions worldwide that have data privacy laws, the costs associated with compliance with these regulations increases. It is possible that government or industry regulation in these markets will require us to deviate from our standard processes and/or make changes to our products, services and operations, which will increase operational cost and risk.

Our failure or the failure of the various third-party vendors and service providers with which we do business to comply with applicable privacy policies or federal, state or international laws and regulations or any compromise of security that results in the unauthorized release of personal or sensitive information or other user data could damage our reputation, discourage potential users from purchasing tickets, trying our products and services, and result in proceedings/fines by governmental agencies and private actions brought by consumers, one or all of which could adversely affect our business, financial condition and results of operations.

***We may be adversely affected by the occurrence of extraordinary events, such as terrorist attacks.***

The occurrence and threat of extraordinary events, such as terrorist attacks, intentional or unintentional mass-casualty incidents, public health concerns such as contagious disease outbreaks, natural disasters or similar events, may deter artists from touring and/or substantially decrease the use of and demand for our services and the attendance at live music events, which may decrease our revenue or expose us to substantial liability. The terrorism and security incidents in the past, military actions in foreign locations and periodic elevated terrorism alerts have raised numerous challenging operating factors, including public concerns regarding air travel, military actions and additional national or local catastrophic incidents, causing a nationwide disruption of commercial and leisure activities.

In the event of actual or threatened terrorism events, some artists may refuse to travel or book tours, which could adversely affect our business. Attendance at events may decline due to fears over terrorism and contagious disease outbreaks, which could adversely impact our operating results. There have recently been terrorist attacks at events that we have promoted or with which we have otherwise been involved, which have resulted in lawsuits questioning, among other things, the adequacy of the security precautions at these events. While we are constantly evaluating the security precautions for our events in an effort to ensure the safety of the public, no security measures can guarantee safety and there can be no assurances that we won't face liabilities, which could be substantial and materially impact our operating results, in connection with such terrorist attacks at our events. In addition, we hold a large number of events at third-party venues that we do not own or operate. While we do not have direct control over the security at such venues, there can be no guarantees that victims of a terrorism or casualty event at such venues will not seek to impose, or ultimately be successful in imposing, liability on us. The occurrence or threat of future terrorist attacks, military actions by the United States or others, contagious disease outbreaks, natural disasters such as earthquakes and severe floods or similar events cannot be predicted, and their occurrence can be expected to negatively affect the economies of the United States and other foreign countries where we do business, as well as our operating results.

While we have health and safety programs designed to mitigate the risks that are inherent in the staging of concerts and other events, as well as those associated with extraordinary occurrences or actions that may take place at our events, there can be no assurances that these programs will be sufficient to fully cover every possibility. Despite our best efforts, some occurrences or actions are difficult to foresee and adequately plan for, which could lead to fan, vendor and/or employee harm resulting in fines, penalties, legal costs and reputational risk that could materially and adversely impact our business and results of operations.

***We operate in international markets which subject us to risks associated with the legislative, judicial, accounting, regulatory, political and economic risks and conditions specific to such markets, which could adversely affect our business, financial condition and results of operations.***

We provide services in various jurisdictions abroad through a number of brands and businesses that we own and operate, as well as through joint ventures, and we expect to continue to expand our international presence. We face, and expect to continue to face, additional risks in the case of our existing and future international operations, including:

- political instability, adverse changes in diplomatic relations and unfavorable economic and business conditions in the markets in which we currently have international operations or into which we may expand, particularly in the case of emerging markets;
- more restrictive or otherwise unfavorable government regulation of the live entertainment and ticketing industries, which could result in increased compliance costs and/or otherwise restrict the manner in which we provide services and the amount of related fees charged for such services;
- limitations on the enforcement of intellectual property rights;
- limitations on the ability of foreign subsidiaries to repatriate profits or otherwise remit earnings;
- adverse tax consequences due both to the complexity of operating across multiple tax regimes as well as changes in, or new interpretations of, international tax treaties and structures;
- expropriations of property and risks of renegotiation or modification of existing agreements with governmental authorities;
- diminished ability to legally enforce our contractual rights in foreign countries;
- limitations on technology infrastructure, which could limit our ability to migrate international operations to a common ticketing system;
- variability in venue security standards and accepted practices;
- lower levels of internet usage, credit card usage and consumer spending in comparison to those in the United States; and

- difficulties in managing operations and adapting to consumer desires due to distance, language and cultural differences, including issues associated with (i) business practices and customs that are common in certain foreign countries but might be prohibited by United States law and our internal policies and procedures, and (ii) management and operational systems and infrastructures, including internal financial control and reporting systems and functions, staffing and managing of foreign operations, which we might not be able to do effectively or cost-efficiently.

As we expand into new markets these risks will be intensified and will have the potential to impact a greater percentage of our business and operating results. Our ability to expand our international operations into new jurisdictions, or further into existing jurisdictions will depend, in significant part, on our ability to identify potential acquisition candidates, joint venture or other partners, and enter into arrangements with these parties on favorable terms, as well as our ability to make continued investments to maintain and grow existing international operations. If the revenue generated by international operations is insufficient to offset expenses incurred in connection with the maintenance and growth of these operations, our business, financial condition and results of operations could be materially and adversely affected. In addition, in an effort to make international operations in one or more given jurisdictions profitable over the long term, significant additional investments that are not profitable over the short term could be required over a prolonged period.

In foreign countries in which we operate, a risk exists that our employees, contractors or agents could, in contravention of our policies, engage in business practices prohibited by applicable United States laws and regulations, such as the United States Foreign Corrupt Practices Act, as well as the laws and regulations of other countries prohibiting corrupt payments to government officials such as the United Kingdom Bribery Act 2010. We maintain policies prohibiting such business practices and have in place global anti-corruption compliance and training programs designed to ensure compliance with these laws and regulations. Nevertheless, the risk remains that one or more of our employees, contractors or agents, including those based in or from countries where practices that violate such United States laws and regulations or the laws and regulations of other countries may be customary, as well as those associated with newly-acquired businesses, will engage in business practices that are prohibited by our policies, circumvent our compliance programs and, by doing so, violate such laws and regulations. Any such violations, even if prohibited by our internal policies, could result in fines, criminal sanctions against us and/or our employees, prohibitions on the conduct of our business and damage to our reputation, which could adversely affect our business, financial condition and results of operations.

In addition, given our substantial operations in the United Kingdom (the “U.K.”) and the E.U., we face risks and uncertainties due to the recent referendum and approval by voters in the U.K. of an exit from the E.U., commonly referred to as “Brexit.” These risks and uncertainties include potential deterioration in the macroeconomic environment that could lead to less demand for concerts and other live entertainment in the U.K. and the E.U., potential legal and regulatory changes that could, among other things, impact the ease of movement between the U.K. and the E.U. for artists and touring personnel, and exchange rate risks such as the ten percent drop in the U.K. pound sterling against the U.S. dollar that occurred the day after the Brexit referendum, which resulted in higher artist fees in pound sterling terms (see the risk factor captioned “Exchange rates may cause fluctuations in our results of operations that are not related to our operations” below for more discussion of the impact of currency fluctuations on our business). While the full parameters and implications of Brexit are currently unknown, these and other factors, if realized, could adversely affect our business, financial condition and results of operations.

***We are subject to extensive governmental regulation, and our failure to comply with these regulations could adversely affect our business, financial condition and results of operations.***

Our operations are subject to federal, state and local statutes, rules, regulations, policies and procedures, both domestically and internationally, which are subject to change at any time, governing matters such as:

- privacy laws and protection of personal or sensitive information, as more particularly described above under the risk factor related to our processing, storage, use and disclosure of personal or sensitive information;
- compliance with the United States Foreign Corrupt Practices Act, the United Kingdom Bribery Act 2010 and similar regulations in other countries, as more particularly described above under the risk factor related to our international operations;
- primary ticketing and ticket resale services;
- construction, renovation and operation of our venues;
- licensing, permitting and zoning, including noise ordinances;
- human health, safety and sanitation requirements;
- the service of food and alcoholic beverages;
- working conditions, labor, minimum wage and hour, citizenship and employment laws;

- compliance with the ADA and the DDA;
- hazardous and non-hazardous waste and other environmental protection laws;
- sales and other taxes and withholding of taxes;
- marketing activities via the telephone and online; and
- historic landmark rules.

Our failure to comply with these laws and regulations could result in proceedings/fines against us by governmental agencies and private actions brought by consumers, which if material, could adversely affect our business, financial condition and results of operations. While we attempt to conduct our business and operations in a manner that we believe to be in compliance with such laws and regulations, there can be no assurance that a law or regulation will not be interpreted or enforced in a manner contrary to our current understanding of the law or regulation. In addition, the promulgation of new laws, rules and regulations could restrict or unfavorably impact our business, which could decrease demand for services, reduce revenue, increase costs and/or subject us to additional liabilities. For example, some legislatures have proposed laws in the past that would impose potential liability on us and other promoters and producers of live music events for entertainment taxes and for incidents that occur at our events, particularly relating to drugs and alcohol. New legislation could be passed that may negatively impact our business, such as provisions that have recently been proposed in various jurisdictions that would restrict ticketing methods, mandate ticket inventory disclosure and attack current policies governing season tickets for sports teams. Additionally, governmental actions such as the current sanctions by the U.S. Department of the Treasury's Office of Foreign Assets Control and European regulators on certain Russian individuals and entities, as well as other sanctions elsewhere in the world, could restrict or limit our business activities in certain areas or subject us to sanction for noncompliance, even if inadvertent.

From time to time, federal, state and local authorities and/or consumers commence investigations, inquiries or litigation with respect to our compliance with applicable consumer protection, advertising, unfair business practice, antitrust (and similar or related laws) and other laws. Our businesses have historically cooperated with authorities in connection with these investigations and have satisfactorily resolved each such material investigation, inquiry or litigation. We are currently subject to agreements with the States of New Jersey, Maryland and Illinois and the FTC which govern, and in certain cases place limitations on, our ticketing resale practices. Our competitors in the secondary ticket sales market are not, to our knowledge, bound by such limitations and as a result, we may be at a competitive disadvantage. Other states and Canadian provinces have commenced investigations or inquiries regarding the relationship between us and certain of our subsidiaries and other aspects of our ticketing business, including a recent suit brought by the Canadian Competition Bureau relating to alleged deceptive marketing practices. We have incurred significant legal expenses in connection with the defense of governmental investigations and litigation in the past and may be required to incur additional expenses in the future regarding such investigations and litigation. In the case of antitrust (and similar or related) matters, any adverse outcome could limit or prevent us from engaging in the ticketing business generally (or in a particular segment thereof) or subject us to potential damage assessments, all of which could have a material adverse effect on our business, financial condition and results of operations.

***Unfavorable outcomes in legal proceedings may adversely affect our business and operating results.***

Our results may be affected by the outcome of pending and future litigation. Unfavorable rulings in our legal proceedings may have a negative impact on us that may be greater or smaller depending on the nature of the rulings. In addition, we are currently, and from time to time in the future may be, subject to various other claims, investigations, legal and administrative cases and proceedings (whether civil or criminal) or lawsuits by governmental agencies or private parties, as further described in the immediately preceding risk factor. If the results of these investigations, proceedings or suits are unfavorable to us or if we are unable to successfully defend against third-party lawsuits, we may be required to pay monetary damages or may be subject to fines, penalties, injunctions or other censure that could have a material adverse effect on our business, financial condition and results of operations. Even if we adequately address the issues raised by an investigation or proceeding or successfully defend a third-party lawsuit or counterclaim, we may have to devote significant financial and management resources to address these issues, which could harm our business, financial condition and results of operations.

***Our success depends, in significant part, on entertainment, sporting and leisure events and economic and other factors adversely affecting such events could have a material adverse effect on our business, financial condition and results of operations.***

A decline in attendance at or reduction in the number of live entertainment, sporting and leisure events may have an adverse effect on our revenue and operating income. In addition, during periods of economic slowdown and recession, many consumers have historically reduced their discretionary spending and advertisers have reduced their advertising expenditures. The impact of economic slowdowns on our business is difficult to predict, but they may result in reductions in ticket sales, sponsorship opportunities and our ability to generate revenue. The risks associated with our businesses may become more acute in periods of a slowing economy or recession, which may be accompanied by a decrease in attendance at live entertainment,

sporting and leisure events. Many of the factors affecting the number and availability of live entertainment, sporting and leisure events are beyond our control. For instance, certain sports leagues have experienced labor disputes leading to threatened or actual player lockouts. Any such lockouts that result in shortened or canceled seasons would adversely impact our business to the extent that we provide ticketing services to the affected teams both due to the loss of games and ticketing opportunities as well as the possibility of decreased attendance following such a lockout due to adverse fan reaction.

Our business depends on discretionary consumer and corporate spending. Many factors related to corporate spending and discretionary consumer spending, including economic conditions affecting disposable consumer income such as unemployment levels, fuel prices, interest rates, changes in tax rates and tax laws that impact companies or individuals, and inflation can significantly impact our operating results. Business conditions, as well as various industry conditions, including corporate marketing and promotional spending and interest levels, can also significantly impact our operating results. These factors can affect attendance at our events, premium seat sales, sponsorship, advertising and hospitality spending, concession and merchandise sales, as well as the financial results of sponsors of our venues, events and the industry. Negative factors such as challenging economic conditions and public concerns over terrorism and security incidents, particularly when combined, can impact corporate and consumer spending, and one negative factor can impact our results more than another. There can be no assurance that consumer and corporate spending will not be adversely impacted by current economic conditions, or by any future deterioration in economic conditions, thereby possibly impacting our operating results and growth.

***Exchange rates may cause fluctuations in our results of operations that are not related to our operations.***

Because we own assets overseas and derive revenue from our international operations, we may incur currency translation losses or gains due to changes in the values of foreign currencies relative to the United States Dollar. We cannot predict the effect of exchange rate fluctuations upon future operating results. For the year ended December 31, 2017, our international operations accounted for approximately 34% of our revenue. We cannot predict the future relationship between the United States Dollar and the currencies used by our international businesses, principally the British Pound, Euro, Australian Dollar and Canadian Dollar. We experienced foreign exchange rate operating income of \$7.2 million and \$2.1 million for the years ended December 31, 2017 and 2016, and foreign exchange rate operating losses of \$24.5 million for the year ended December 31, 2015, which impacted our operating income. See Item 7A.—Quantitative and Qualitative Disclosures about Market Risk.

***We may enter into future acquisitions and take certain actions in connection with such transactions, including actions taken to comply with antitrust, competition and other regulations, that could affect our business and results of operations; if we are unsuccessful in our future acquisition endeavors, our business could be adversely impacted.***

Our future growth rate depends in part on our selective acquisition of additional businesses. A portion of our growth has been attributable to acquisitions. We may be unable to identify other suitable targets for further acquisition or make further acquisitions at favorable prices. If we identify a suitable acquisition candidate, our ability to successfully complete the acquisition would depend on a variety of factors, and may include our ability to obtain financing on acceptable terms and requisite government approvals. In addition, the credit agreement for our senior secured credit facility restricts our ability to make certain acquisitions. In connection with future acquisitions, we could take certain actions that could adversely affect our business, including:

- using a significant portion of our available cash;
- issuing equity securities, which would dilute current stockholders' percentage ownership;
- incurring substantial debt;
- incurring or assuming contingent liabilities, known or unknown;
- incurring amortization expenses related to intangibles; and
- incurring large accounting write-offs or impairments.

In addition, acquisitions involve inherent risks which, if realized, could adversely affect our business and results of operations, including those associated with:

- integrating the operations, financial reporting, technologies and personnel of acquired companies, including establishing and maintaining a system of internal controls appropriate for a public company environment;
- managing geographically dispersed operations;
- the diversion of management's attention from other business concerns;
- the inherent risks in entering markets or lines of business in which we have either limited or no direct experience; and
- the potential loss of key employees, customers and strategic partners of acquired companies.

We are also subject to laws and regulations, including those relating to antitrust at the state, federal and international levels, that could significantly affect our ability to expand our business through acquisitions. For example, the FTC and the Antitrust Division of the United States Department of Justice with respect to our domestic acquisitions, and the European Commission (the antitrust regulator of the European Union) and the United Kingdom Competition Commission with respect to our European acquisitions, have the authority to challenge our acquisitions on antitrust grounds before or after the acquisitions are completed. Our failure or inability to complete future acquisitions as a result of such laws and regulations, or the imposition of unfavorable terms as a condition to the completion of an acquisition, could have a material adverse effect on our business and results of operations.

***We are dependent upon our ability to lease, acquire and develop live music venues, and if we are unable to do so on acceptable terms, or at all, our results of operations could be adversely affected.***

Our Concerts and Sponsorship & Advertising segments require access to venues to generate revenue from live music events. For these events, we use venues that we own, but we also operate a number of our live music venues under various agreements which include leases with third parties, ownership through an equity interest or booking agreements, which are agreements where we contract to book the events at a venue for a specific period of time. Our long-term success in the live music business will depend in part on the availability of venues, our ability to lease these venues and our ability to enter into booking agreements upon their expiration. As many of these agreements are with third parties over whom we have little or no control, we may be unable to renew these agreements or enter into new agreements on acceptable terms or at all, and may be unable to obtain favorable agreements with venues. Our ability to renew these agreements or obtain new agreements on favorable terms depends on a number of other factors, many of which are also beyond our control, such as national and local business conditions and competition from other promoters. If the cost of renewing these agreements is too high or the terms of any new agreement with a new venue are unacceptable or incompatible with our existing operations, we may decide to forego these opportunities. There can be no assurance that we will be able to renew these agreements on acceptable terms or at all, or that we will be able to obtain attractive agreements with substitute venues, which could have a material adverse effect on our results of operations.

We may continue to expand our operations through the development of live music venues and the expansion of existing live music venues, which poses a number of risks, including:

- construction of live music venues may result in cost overruns, delays or unanticipated expenses;
- desirable sites for live music venues may be unavailable or costly; and
- the attractiveness of our venue locations may deteriorate over time.

Growth or maintenance of our existing revenue depends in part on consistent investment in our venues. Therefore, we expect to continue to make substantial capital improvements to meet long-term increasing demand, improve value and grow revenue. We frequently have a number of significant capital projects underway. Numerous factors, many of which are beyond our control, may influence the ultimate costs and timing of various capital improvements.

The amount of capital expenditures can vary significantly from year to year. In addition, actual costs could vary materially from our estimates if our assumptions about the quality of materials, equipment or workmanship required or the cost of financing such expenditures were to change. Construction is also subject to governmental permitting processes which, if changed, could materially affect the ultimate cost.

Additionally, the market potential of live music venue sites cannot be precisely determined, and our live music venues may face competition in markets from unexpected sources. Newly constructed live music venues may not perform up to our expectations. We face significant competition for potential live music venue locations and for opportunities to acquire existing live music venues. Because of this competition, we may be unable to add to or maintain the number of our live music venues on terms we consider acceptable.

***Our operations are seasonal and our results of operations vary from quarter to quarter and year over year, so our financial performance in certain financial quarters or years may not be indicative of, or comparable to, our financial performance in subsequent financial quarters or years.***

We believe our financial results and cash needs will vary greatly from quarter to quarter and year to year depending on, among other things, the timing of tours, tour cancellations, event ticket on-sales, capital expenditures, seasonal and other fluctuations in our operating results, the timing of guaranteed payments and receipt of ticket sales and fees, financing activities, acquisitions and investments and receivables management. Because our results may vary significantly from quarter to quarter and year to year, our financial results for one quarter or year cannot necessarily be compared to another quarter or year and may not be indicative of our future financial performance in subsequent quarters or years. Typically, we experience our lowest financial performance in the first and fourth quarters of the calendar year as our outdoor venues are primarily used, and our festivals primarily occur, during May through October. In addition, the timing of tours of top grossing acts can impact

comparability of quarterly results year over year and potentially annual results. The timing of event on-sales by our ticketing clients can also impact this comparability. In addition, the seasonality of our businesses could create cash flow management risks if we do not adequately anticipate and plan for periods of decreased activity, which could negatively impact our ability to execute on our strategy, which in turn could harm our results of operations.

The following table sets forth our operating income (loss) for the last eight fiscal quarters:

<b>Fiscal Quarter Ended</b>	<b>Operating income (loss)</b>
	<i>(in thousands)</i>
March 31, 2016	\$ (33,290)
June 30, 2016	\$ 74,159
September 30, 2016	\$ 191,286
December 31, 2016	\$ (37,215)
March 31, 2017	\$ (21,366)
June 30, 2017	\$ 113,433
September 30, 2017	\$ 201,347
December 31, 2017	\$ (202,017)

***There is the risk of personal injuries and accidents in connection with our live music events, which could subject us to personal injury or other claims and increase our expenses, as well as reduce attendance at our live music events, causing a decrease in our revenue.***

There are inherent risks involved with producing live music events. As a result, personal injuries and accidents have occurred, and may in the future occur, from time to time, which could subject us to claims and liabilities for personal injuries. Incidents in connection with our live music events at any of our venues or festival sites that we own or rent could also result in claims, reducing operating income or reducing attendance at our events, which could cause a decrease in our revenue. We have been subject to wrongful death claims and are currently subject to other litigation. In addition, while we have security protocols in place at our events, illegal drug use or alcohol consumption at our events could result in negative publicity, adverse consequences (including illness, injury or death) to the persons engaged in such activities or others, and litigation against us. While we maintain insurance policies that provide coverage within limits that are sufficient, in management's judgment, to protect us from material financial loss for personal injuries sustained by persons at our venues or events or accidents in the ordinary course of business, there can be no assurance that such insurance will be adequate at all times and in all circumstances.

***We may fail to adequately protect our intellectual property rights or may be accused of infringing upon intellectual property rights of third parties.***

We regard our intellectual property rights, including patents, service marks, trademarks and domain names, copyrights, trade secrets and similar intellectual property (as applicable) as critical to our success. We also rely heavily upon software codes, informational databases and other components that make up our products and services.

We also have been granted patents and/or have patent applications pending with the United States Patent and Trademark Office and/or various foreign patent authorities for various proprietary technologies and other inventions. Any patent application filed may not result in a patent being issued, or existing or future patents may not be adjudicated valid by a court or be afforded adequate protection against competitors with similar technology. Likewise, the issuance of a patent to us does not mean that its processes or inventions will not be found to infringe upon patents or other rights previously issued to third parties. We rely on a combination of laws and contractual restrictions with employees, customers, suppliers, affiliates and others to establish and protect these proprietary rights. Despite these precautions, it may be possible for a third party to copy or otherwise obtain and use our intellectual property without authorization which, if discovered, might require legal action to correct. In addition, third parties may independently and lawfully develop substantially similar intellectual properties.

From time to time, we are subject to legal proceedings and claims in the ordinary course of business, including claims of alleged infringement of the intellectual property rights of third parties. Our failure to protect our intellectual property rights in a meaningful manner or challenges to related contractual rights could result in erosion of brand names or other intellectual property and could adversely affect our business, financial condition and results of operations. Therefore, litigation may be necessary in the future to enforce our intellectual property rights, protect trade secrets or determine the validity and scope of proprietary rights claimed by others. Any litigation of this nature, regardless of outcome or merit, could result in substantial costs and diversion of management and technical resources, any of which could adversely affect our business, financial condition and results of operations.

***Costs associated with, and our ability to obtain, adequate insurance could adversely affect our profitability and financial condition.***

We currently secure insurance programs to address our various risks with terms, conditions and costs that are appropriate for our business. However, heightened concerns and challenges regarding property, casualty, liability, business interruption and other insurance coverage have resulted from terrorist and related security incidents along with varying weather-related conditions and incidents. As a result, we may experience increased difficulty obtaining high policy limits of coverage at a reasonable cost, including coverage for acts of terrorism, cyber attacks, weather-related damage and other perils associated with our operations. We have a material investment in property and equipment at each of our venues, which are generally located near major cities and which hold events typically attended by a large number of fans. We also have a significant investment in technology including our ticketing systems. At December 31, 2017, we had property and equipment with a net book value of \$885.9 million.

Damage and/or disruption to operational, geographical and situational factors, among others, may result in significant increases in insurance premium costs and difficulties obtaining sufficiently high policy limits with premiums and deductibles that we believe to be reasonable. We cannot guarantee that future increases in insurance costs and difficulties obtaining high policy limits will not adversely impact our profitability, thereby possibly impacting our operating results and growth.

In addition, we enter into various agreements with artists from time to time, including long-term artist rights arrangements. The profitability of those arrangements depends upon those artists' willingness and ability to continue performing, and we may not be able to obtain sufficient insurance coverage at a reasonable cost to adequately protect us against the death, disability or other failure of such artists to continue engaging in revenue-generating activities under those agreements.

We cannot provide assurance that our insurance policy coverage limits, including insurance coverage for property, casualty, liability, artists and business interruption losses and acts of terrorism, would be adequate under the circumstances should one or multiple events occur at or near any of our business locations, or that our insurers would have adequate financial resources to sufficiently or fully pay our related claims or damages. We cannot guarantee that adequate coverage limits will be available, offered at a reasonable cost, or offered by insurers with sufficient financial soundness. The occurrence of such an incident or incidents affecting any one or more of our business facilities could have a material adverse effect on our financial position and future results of operations if asset damage and/or company liability were to exceed insurance coverage limits or if an insurer were unable to sufficiently or fully pay our related claims or damages.

***We depend upon unionized labor for the provision of some of our services and any work stoppages or labor disturbances could disrupt our business; potential union pension obligations could cause us to incur unplanned liabilities.***

The stagehands at some of our venues and other employees are subject to collective bargaining agreements. Our union agreements typically have a term of three years and thus regularly expire and require negotiation in the ordinary course of our business. Upon the expiration of any of our collective bargaining agreements, however, we may be unable to negotiate new collective bargaining agreements on terms favorable to us, and our business operations may be interrupted as a result of labor disputes or difficulties and delays in the process of renegotiating our collective bargaining agreements. In addition, our business operations at one or more of our facilities may also be interrupted as a result of labor disputes by outside unions attempting to unionize a venue even though we do not have unionized labor at that venue currently. A work stoppage at one or more of our owned or operated venues or at our promoted events could have a material adverse effect on our business, financial condition and results of operations. We cannot predict the effect that a potential work stoppage would have on our business.

We participate in, and make recurrent contributions to, various multiemployer pension plans that cover many of our current and former union employees. Our required recurrent contributions to these plans could unexpectedly increase during the term of a collective bargaining agreement due to ERISA laws that require additional contributions to be made when a pension fund enters into critical status, which may occur for reasons that are beyond our control. In addition, we may be required by law to fulfill our pension withdrawal liability with respect to any multiemployer pension plans from which we may withdraw or partially withdraw. Our potential withdrawal liability will increase if a multiemployer pension plan in which we participate has significant underfunded liabilities. Any unplanned or greater than expected multiemployer pension liabilities could have a material adverse effect on our business, financial condition and results of operations.

***Poor weather adversely affects attendance at our live music events, which could negatively impact our financial performance from period to period.***

We promote and/or ticket many live music events. Weather conditions surrounding these events affect sales of tickets, concessions and merchandise, among other things. Poor weather conditions can have a material effect on our results of operations particularly because we promote and/or ticket a finite number of events. Due to weather conditions, we may be required to cancel or reschedule an event to another available day or a different venue, which would increase our costs for the

event and could negatively impact the attendance at the event, as well as concession and merchandise sales. Poor weather can affect current periods as well as successive events in future periods.

#### **Risks Relating to Our Leverage**

***We have a large amount of debt and lease obligations that could restrict our operations and impair our financial condition. The agreements governing our senior secured credit facility and certain of our other indebtedness impose restrictions on us that limit the discretion of management in operating our business and that, in turn, could impair our ability to meet our obligations under our debt.***

The agreements governing our senior secured credit facility and certain of our other indebtedness include restrictive covenants that, among other things, restrict our ability to:

- incur additional debt;
- pay dividends and make distributions;
- make certain investments;
- repurchase our stock and prepay certain indebtedness;
- create liens;
- enter into transactions with affiliates;
- modify the nature of our business;
- enter into sale-leaseback transactions;
- transfer and sell material assets; and
- merge or consolidate.

In addition, our senior secured credit facility includes other restrictions, including requirements to maintain certain financial ratios. Our failure to comply with the terms and covenants of our indebtedness could lead to a default under the terms of the governing documents, which would entitle the lenders to accelerate the indebtedness and declare all amounts owed due and payable.

As of December 31, 2017, our total indebtedness, excluding unamortized debt discounts and debt issuance costs of \$38.0 million was \$2.3 billion. Our available borrowing capacity under the revolving portion of our senior secured credit facility at that date was \$281.2 million, with outstanding letters of credit of \$83.8 million. We may also incur significant additional indebtedness in the future.

Our substantial indebtedness could have adverse consequences, including:

- making it more difficult for us to satisfy our obligations;
- increasing our vulnerability to adverse economic, regulatory and industry conditions;
- limiting our ability to obtain additional financing for future working capital, capital expenditures, acquisitions and other purposes;
- requiring us to dedicate a substantial portion of our cash flow from operations to fund payments on our debt, thereby reducing funds available for operations and other purposes;
- limiting our flexibility in planning for, or reacting to, changes in our business and the industry in which we operate;
- making us more vulnerable to increases in interest rates; and
- placing us at a competitive disadvantage compared to our competitors that have less debt.

***To service our debt and lease obligations and to fund potential acquisitions, artist and ticketing advances and capital expenditures, we will require a significant amount of cash, which depends on many factors beyond our control.***

As of December 31, 2017, \$353.7 million of our total indebtedness (excluding interest and unamortized debt discount and debt issuance costs) is due in 2018, \$113.9 million is due in the aggregate in 2019 and 2020, \$374.6 million is due in the aggregate in 2021 and 2022 and \$1.5 billion is due thereafter. In addition, as of December 31, 2017, we had \$2.2 billion in operating lease commitments, of which \$175.9 million is due in 2018 and \$170.8 million is due in 2019. All long-term debt without a stated maturity date is considered current and is reflected here as due in 2018. See the table in Item 7.—Management's Discussion and Analysis of Financial Condition and Results of Operations—Contractual Obligations and Commitments—Firm Commitments.

Our ability to service our debt and lease obligations and to fund potential acquisitions, artist and ticketing advances and capital expenditures will require a significant amount of cash, which depends on many factors beyond our control. Our ability to make payments on and to refinance our debt will also depend on our ability to generate cash in the future. This is, to an extent, subject to general economic, financial, competitive, legislative, regulatory and other factors that are beyond our control.

We cannot provide assurance that our business will generate sufficient cash flow or that future borrowings will be available to us in an amount sufficient to enable us to pay our debt or to fund our other liquidity needs. If our future cash flow from operations and other capital resources is insufficient to pay our obligations as they mature or to fund our liquidity needs, we may be forced to reduce or delay our business activities and capital expenditures, sell assets, obtain additional equity capital or restructure or refinance all or a portion of our debt on or before maturity. In addition, the terms of our existing debt, including our senior secured credit facility, and other future debt may limit our ability to pursue any of these alternatives.

These measures might also be unsuccessful or inadequate in permitting us to meet scheduled debt service or lease obligations. We may be unable to restructure or refinance our obligations and obtain additional debt or equity financing or sell assets on satisfactory terms or at all. Capital markets have been volatile in the recent past; a downturn could negatively impact our ability to access capital should the need arise. As a result, the inability to meet our debt or lease obligations could cause us to default on those obligations. Any such defaults could materially harm our financial condition and liquidity.

***We depend on the cash flows of our subsidiaries in order to satisfy our obligations.***

We rely on distributions and loans from our subsidiaries to meet our payment requirements under our obligations. If our subsidiaries are unable to pay dividends or otherwise make payments to us, we may not be able to make debt service payments on our obligations. We conduct substantially all of our operations through our subsidiaries. Our operating cash flows and consequently our ability to service our debt is therefore principally dependent upon our subsidiaries' earnings and their distributions of those earnings to us and may also be dependent upon loans or other payments of funds to us by those subsidiaries. Our subsidiaries are separate legal entities and may have no obligation, contingent or otherwise, to pay any amount due pursuant to our obligations or to make any funds available for that purpose. Our foreign subsidiaries generate a portion of our operating cash flows. Although we do not intend to repatriate these funds from our foreign subsidiaries in order to satisfy payment requirements in the United States, we would be required to accrue and pay United States state income taxes as well as any applicable foreign withholding or transaction taxes on future repatriations. These taxes could be substantial and could have a material adverse effect on our financial condition and results of operations. In addition, the ability of our subsidiaries to provide funds to us may be subject to restrictions under our senior secured credit facility and may be subject to the terms of such subsidiaries' future indebtedness, as well as the availability of sufficient surplus funds under applicable law.

**Risks Relating to Our Common Stock**

***Our corporate governance documents, rights agreement and Delaware law may delay, deter or prevent an acquisition of us that stockholders may consider favorable, which could decrease the value of our common stock.***

Our amended and restated certificate of incorporation and amended and restated bylaws and Delaware law contain provisions that could make it more difficult for a third party to acquire us without the consent of the board of directors. These provisions include supermajority voting requirements for stockholders to amend our organizational documents and to remove directors as well as limitations on action by our stockholders by written consent. In addition, the board of directors has the right to issue preferred stock without stockholder approval, which could be used to dilute the stock ownership of a potential hostile acquirer. Delaware law, for instance, also imposes some restrictions on mergers and other business combinations between any holder of 15% or more of our outstanding common stock and us. Although we believe these provisions protect our stockholders from coercive or otherwise unfair takeover tactics and thereby provide for an opportunity to receive a higher bid by requiring potential acquirers to negotiate with the board of directors, these provisions apply even if the offer may be considered beneficial by some stockholders.

We have also adopted a stockholder rights plan intended to deter hostile or coercive attempts to acquire us. Under the plan, if any person or group acquires, or begins a tender or exchange offer that could result in such person acquiring, 15% or more of our common stock, and in the case of certain Schedule 13G filers, 20% or more of our common stock, and in the case of Liberty Media and certain of its affiliates, more than 35% of our common stock, without approval of the board of directors under specified circumstances, our other stockholders have the right to purchase shares of our common stock, or shares of the acquiring company, at a substantial discount to the public market price. Therefore, the plan makes an acquisition much more costly to a potential acquirer.

In addition, the terms of our senior secured credit facility provide that the lenders can require us to repay all outstanding indebtedness upon a change of control. These provisions make an acquisition more costly to a potential acquirer. See Item 7.— Management's Discussion and Analysis of Financial Condition and Results of Operations—Liquidity and Capital Resources.

***We have no plans to pay dividends on our common stock, which could affect its market price.***

We currently intend to retain any future earnings to finance the growth, development and expansion of our business and/or to repay existing indebtedness. Accordingly, we do not intend to declare or pay any dividends on our common stock for the foreseeable future. The declaration, payment and amount of future dividends, if any, will be at the sole discretion of the board of directors after taking into account various factors, including our financial condition, results of operations, cash flow from operations, current and anticipated capital requirements and expansion plans, the income tax laws then in effect and the requirements of Delaware law. In addition, the agreement governing our senior secured credit facility includes restrictions on our ability to pay cash dividends without meeting certain financial ratios and obtaining the consent of the lenders. Accordingly, holders of common stock will not receive cash payments on their investment and the market price may be adversely affected.

***Conversion of our convertible notes may dilute the ownership interest of existing stockholders and may affect our per share results and the trading price of our common stock.***

The issuance of shares of our common stock upon conversion of our convertible notes may dilute the ownership interests of existing stockholders. Issuances of stock on conversion may also affect our per share results of operations. Any sales in the public market of our common stock issuable upon such conversion could adversely affect prevailing market prices of our common stock.

***We can issue preferred stock without stockholder approval, which could materially adversely affect the rights of common stockholders.***

Our certificate of incorporation authorizes us to issue “blank check” preferred stock, the designation, number, voting powers, preferences and rights of which may be fixed or altered from time to time by the board of directors. Our subsidiaries may also issue additional shares of preferred stock. Accordingly, the board of directors has the authority, without stockholder approval, to issue preferred stock with rights that could materially adversely affect the voting power or other rights of the common stockholders or the market value of the common stock.

**ITEM 1B. UNRESOLVED STAFF COMMENTS**

None.

**ITEM 2. PROPERTIES**

As of December 31, 2017, we own, operate or lease 115 entertainment venues and 140 other facilities, including office leases, throughout North America and 35 entertainment venues and 118 other facilities internationally. We believe our venues and facilities are generally well-maintained and in good operating condition and have adequate capacity to meet our current business needs. We have a lease ending June 30, 2020 for our corporate headquarters in Beverly Hills, California, used primarily by our executive group and certain of our domestic operations management staff.

Our leases are for varying terms ranging from monthly to multi-year. These leases can typically be for terms of three to five years for our office leases and 10 to 20 years for our venue leases, and many include renewal options. There is no significant concentration of venues under any one lease or subject to negotiation with any one landlord. We believe that an important part of our management activity is to negotiate suitable lease renewals and extensions.

**ITEM 3. LEGAL PROCEEDINGS**

Information regarding our legal proceedings can be found in Part II—Financial Information—Item 8. Financial Statements and Supplementary Data—Note 6—Commitments and Contingent Liabilities.

**PART II—FINANCIAL INFORMATION****ITEM 5. MARKET FOR REGISTRANT’S COMMON EQUITY, RELATED STOCKHOLDER MATTERS AND ISSUER PURCHASES OF EQUITY SECURITIES**

Our common stock was listed on the New York Stock Exchange under the symbol “LYV” beginning on December 21, 2005. There were 3,608 stockholders of record as of February 20, 2018 . This figure does not include an estimate of the indeterminate number of beneficial holders whose shares may be held of record by brokerage firms and clearing agencies. The following table presents the high and low sales prices of our common stock on the New York Stock Exchange during the calendar quarter indicated.

	Common Stock Market Price	
	High	Low
<b>2016</b>		
First Quarter	\$ 24.27	\$ 18.77
Second Quarter	\$ 24.84	\$ 21.00
Third Quarter	\$ 28.10	\$ 23.01
Fourth Quarter	\$ 29.04	\$ 26.41
<b>2017</b>		
First Quarter	\$ 30.79	\$ 26.86
Second Quarter	\$ 36.44	\$ 30.48
Third Quarter	\$ 43.86	\$ 33.84
Fourth Quarter	\$ 46.99	\$ 40.77

**Dividend Policy**

From inception and through December 31, 2017 , we have not declared or paid any dividends. We presently intend to retain any future earnings to finance the expansion of our business and to make debt repayments as they become due. Therefore, we do not expect to pay any cash dividends in the foreseeable future. Moreover, the terms of our senior secured credit facility limit the amount of funds that we will have available to declare and distribute as dividends on our common stock. Payment of future cash dividends, if any, will be at the discretion of our board of directors in accordance with applicable laws after taking into account various factors, including our financial condition, operating results, current and anticipated cash needs, plans for expansion and contractual restrictions with respect to the payment of dividends.

**ITEM 6. SELECTED FINANCIAL DATA**

The Selected Financial Data should be read in conjunction with Item 7.—Management’s Discussion and Analysis of Financial Condition and Results of Operations.

	Year Ended December 31,				
	2017	2016	2015	2014	2013
	<i>(in thousands except per share data)</i>				
<b>Results of Operations Data <sup>(1)</sup> :</b>					
Revenue	\$ 10,337,448	\$ 8,354,934	\$ 7,245,731	\$ 6,866,964	\$ 6,478,547
Operating income <sup>(2)</sup>	\$ 91,397	\$ 194,940	\$ 131,372	\$ 7,164	\$ 139,660
Income (loss) before income taxes <sup>(2)</sup>	\$ (9,380)	\$ 48,326	\$ 6,353	\$ (99,820)	\$ (5,137)
Net income (loss) attributable to common stockholders of Live Nation <sup>(3)</sup>	\$ (6,015)	\$ 2,942	\$ (32,508)	\$ (90,807)	\$ (43,378)
Basic and diluted net loss per common share available to common stockholders of Live Nation <sup>(4)</sup>	\$ (0.48)	\$ (0.23)	\$ (0.33)	\$ (0.49)	\$ (0.23)
Cash dividends per share	\$ —	\$ —	\$ —	\$ —	\$ —
	<b>As of December 31,</b>				
	2017	2016	2015	2014	2013
	<i>(in thousands)</i>				
<b>Balance Sheet Data <sup>(1)</sup> :</b>					
Total assets	\$ 7,504,263	\$ 6,764,266	\$ 6,156,241	\$ 5,968,361	\$ 5,668,360
Long-term debt, net (including current maturities)	\$ 2,299,959	\$ 2,313,053	\$ 2,045,014	\$ 2,043,400	\$ 1,793,726

- (1) Acquisitions and dispositions along with changes in foreign exchange rates can significantly impact the comparability of the historical consolidated financial data reflected in this schedule of Selected Financial Data.
- (2) The year ended December 31, 2017 includes the accrual of a \$110.0 million legal settlement entered into in January 2018. See Item 8. Financial Statements and Supplementary Data—Note 6—Commitments and Contingent Liabilities for further discussion. In addition, the years ended December 31, 2017 and 2014, include \$20.0 million and \$135.0 million, respectively, of goodwill impairments recorded in conjunction with our annual impairment tests.
- (3) The year ended December 31, 2017 includes the accrual of a \$110.0 million legal settlement entered into in January 2018, and a \$55.7 million income tax benefit from the 2017 tax reform. See Item 8. Financial Statements and Supplementary Data—Note 8—Income Taxes for further discussion of the 2017 tax reform change. In addition, the years ended December 31, 2017 and 2014, include \$20.0 million and \$97.4 million, respectively, of goodwill impairments, net of the noncontrolling interests share of the 2014 impairments, recorded in conjunction with our annual impairment tests.
- (4) The year ended December 31, 2017 includes a loss of \$0.36 per common share from the impact of the legal settlement and goodwill impairment offset by the tax benefit from the 2017 tax reform. The year ended December 31, 2014 includes a loss of \$0.48 per common share from the impact of the goodwill impairments.

**ITEM 7. MANAGEMENT’S DISCUSSION AND ANALYSIS OF FINANCIAL CONDITION AND RESULTS OF OPERATIONS**

You should read the following discussion of our financial condition and results of operations together with the audited consolidated financial statements and notes to the financial statements included elsewhere in this Annual Report. This discussion contains forward-looking statements that involve risks and uncertainties. The forward-looking statements are not historical facts, but rather are based on current expectations, estimates, assumptions and projections about our industry, business and future financial results. Our actual results could differ materially from the results contemplated by these forward-looking statements due to a number of factors, including those discussed under Item 1A.—Risk Factors and other sections in this Annual Report.

**Executive Overview**

Live Nation had a very strong year in 2017, marked by growing global fan demand for live experiences. We continued to focus on elevating those experiences through our Concerts, Sponsorship & Advertising and Ticketing businesses to maximize benefits to the fans, to the many artists and teams with whom we work, and to our stockholders. We entered new markets

during the year and introduced new ticketing products that we believe will reap rewards for years to come. Despite a competitive technological landscape that evolved more rapidly than ever, we achieved record levels in our key financial and operational metrics. Our total revenue for the year was \$10.3 billion, making this our twelfth consecutive year of revenue growth and giving us, once again, our highest revenue year ever. Our Concerts, Sponsorship & Advertising and Ticketing segments all reported double-digit revenue growth as a result of both record attendance at our concerts and record ticket sales in our ticketing business. Our focus on amplifying and growing our concert flywheel continues to deliver benefits; the unique power of the live concert experience enables fans around the world to connect with artists and each other and provides us the platform to do the same. Our overall revenue in 2017 increased by \$2.0 billion on a reported and constant currency basis as compared to last year, a 23% increase without the impact of changes in foreign exchange rates. The increase was largely driven by growth in our Concerts segment with an increase in the number of events, fans, and the revenue we are generating onsite at the events. Ticketing increased as well, with strong growth in concert event sales both in North America and our international markets as well as the continued expansion of our resale business. Sponsorship & Advertising again delivered strong growth over 2016 due to a number of new strategic multi-year deals and market expansion in Europe. Our operating results declined this year, due to a \$110.0 million legal accrual to resolve a dispute that had been ongoing for two years and we are pleased to have the matter resolved. As the leading global live event and ticketing company, we believe that we are well-positioned to provide the best service to artists, teams, fans and venues and therefore drive growth across all our businesses. We believe that by leveraging our leadership position in the entertainment industry to reach fans through the live concert experience, we will sell more tickets and uniquely engage more advertising partners. By advancing innovation in ticketing technology, we will continue to improve the fan experience by offering increased and more diversified secure choices in an expanded ticketing marketplace. This gives us a compelling opportunity to grow our fan base and our results.

Our Concerts segment was the largest contributor to our overall revenue growth, with an increase of \$1.6 billion on a reported and constant currency basis as compared to last year, a 25% increase without the impact of changes in foreign exchange rates. This higher revenue was partially due to additional arena shows in the United States, stadium events internationally, and growth in our theater and club business worldwide. Some of the biggest tours in 2017 featured U2, Coldplay, Guns N' Roses, Depeche Mode and Bruno Mars. Overall, Concert attendance grew by nearly 15 million to nearly 86 million fans, a record for the company, and an increase of 21% over 2016. We continued to expand our global festival portfolio in 2017, adding brands like BottleRock to our leading roster and growing total festival attendance by 14%. Nearly 16 million fans attended our amphitheater shows throughout the year, with Florida Georgia Line, Future, Luke Bryan, and Zac Brown all playing to sold out audiences over the summer. The growth of our amphitheater onsite business continued in 2017, particularly with our enhanced beer and wine programs, expansion of our specialty spirits points of sale, and introduction of unique branded food concepts. These programs helped grow our ancillary revenue per fan by 9% in 2017. As pointed out in the third quarter of 2017, another one of our ongoing priorities is to grow our ticket revenue by optimizing ticket pricing. We saw success in this area in the United States, improving the price on our best available seats in the amphitheaters and expanding our premium ticket offerings. In our international business, our promotions business in Germany continued its strong growth, doubling its number of fans to over 1.6 million. Our concert teams abroad also made progress on our ticket pricing initiative, broadening our platinum and VIP pricing programs in both the United Kingdom and mainland Europe. Our Concerts operating results for the year improved over 2016 largely due to the impact of these business improvements and strategic initiatives mentioned above. We will continue to look for expansion opportunities, both domestically and internationally, as well as ways to market our events more effectively, in order to continue to expand our fan base and geographic reach and to sell more tickets and onsite products.

Our Sponsorship & Advertising segment revenue for the year was up \$67.5 million on a reported basis as compared to last year, or \$66.4 million, an 18% increase, without the impact of changes in foreign exchange rates. Higher revenue resulted from new clients and increased international sponsorship resulting from the opening of the Royal Arena in Copenhagen, the expansion of our Germany business, and the acquisition of prominent festivals in Sweden and Australia. In 2017, we continued to build new venue products across our portfolio in the United States, as well as new festival products. We also saw growth through category expansion. These efforts resulted in growth in the number of strategic brand relationships and our revenue from those clients, both of which increased by double-digits over 2016. We continue to make progress on festival apps, expanding ad units, and geo-fencing products to drive our online business. Sponsorship & Advertising operating income for the year improved by 10% on a reported basis, which was driven by higher revenue, partially offset by continued investment in our sales team's personnel and expertise. We believe that our extensive onsite and online reach, global venue distribution network, artist relationships, ticketing operations and live entertainment content are the keys to securing long-term sponsorship agreements with major brands, and we plan to expand these assets while extending further into new markets internationally.

Our Ticketing segment revenue for the year increased by \$315.9 million on a reported basis as compared to last year, or \$311.9 million, a 17% increase, without the impact of changes in foreign exchange rates. This increase was largely due to a 10% growth in fee-bearing ticket sales globally to over 205 million tickets in 2017, largely driven by increased sales for concert events. The rollout of our integrated ticketing platform continues to be a success story and that, along with improvements to both our fan-focused website and our mobile sales platform, drove conversion increases each quarter in 2017 as compared to

the prior year. We also notably launched our Verified Fan product in 2017, which ensures that more tickets get into the hands of bona fide fans, and we are very encouraged by the progress so far, selling nearly 3 million tickets during the year. On the mobile front, 33% of our total tickets were sold via mobile and tablet devices compared to 27% in 2016. Our total mobile ticket sales increased by 35% year-over-year. As mentioned previously, operating results for Ticketing were down this year due to a \$110.0 million accrual to settle a legal dispute, although operationally, they delivered strong growth. We will continue to implement new features to drive further expansion of mobile ticket transactions and invest in initiatives aimed at improving the ticket search, purchase and transfer process. As a result, we expect to continue to attract more ticket buyers and enhance the overall fan and venue/artist client experience.

### **Segment Overview**

Our reportable segments are Concerts, Sponsorship & Advertising and Ticketing. Prior to 2017, we reported an Artist Nation segment, which is now included in our Concerts segment. See—Part II—Financial Information—Item 8. Financial Statements and Supplementary Data—Note 12 —Segment Data for further discussion of the segment change.

#### ***Concerts***

Our Concerts segment principally involves the global promotion of live music events in our owned or operated venues and in rented third-party venues, the operation and management of music venues, the production of music festivals across the world, the creation of associated content and the provision of management and other services to artists. While our Concerts segment operates year-round, we experience higher revenue during the second and third quarters due to the seasonal nature of shows at our outdoor amphitheaters and festivals, which primarily occur from May through October. Revenue and related costs for events are generally deferred and recognized when the event occurs. All advertising costs incurred during the year for shows in future years are expensed at the end of the year.

Concerts direct operating expenses include artist fees, event production costs, show-related marketing and advertising expenses, along with other costs.

To judge the health of our Concerts segment, we primarily monitor the number of confirmed events and fan attendance in our network of owned or operated and third-party venues, talent fees, average paid attendance, market ticket pricing, advance ticket sales and number of major artist clients under management. In addition, at our owned or operated venues and festivals, we monitor ancillary revenue per fan and premium ticket sales. For business that is conducted in foreign markets, we also compare the operating results from our foreign operations to prior periods without the impact of changes in foreign exchange rates.

#### ***Sponsorship & Advertising***

Our Sponsorship & Advertising segment employs a sales force that creates and maintains relationships with sponsors through a combination of strategic, international, national and local opportunities that allow businesses to reach customers through our concerts, venue, artist relationship and ticketing assets, including advertising on our websites. We drive increased advertising scale to further monetize our concerts platform through rich media offerings including advertising associated with live streaming and music-related content. We work with our corporate clients to help create marketing programs that drive their business goals and connect their brands directly with fans and artists. We also develop, book and produce custom events or programs for our clients' specific brands which are typically experienced exclusively by the clients' consumers. These custom events can involve live music events with talent and media, using both online and traditional outlets. We typically experience higher revenue in the second and third quarters, as a large portion of sponsorships are associated with shows at our outdoor amphitheaters and festivals, which primarily occur from May through October.

To judge the health of our Sponsorship & Advertising segment, we primarily review the revenue generated through sponsorship arrangements and online advertising revenue, and the percentage of expected revenue under contract. For business that is conducted in foreign markets, we also compare the operating results from our foreign operations to prior periods without the impact of changes in foreign exchange rates.

***Ticketing***

Our Ticketing segment is primarily an agency business that sells tickets for events on behalf of its clients and retains a portion of the service charges as our fee. Gross transaction value (“GTV”) represents the total amount of the transaction related to a ticket sale and includes the face value of the ticket as well as the service charge. Service charges are generally based on a percentage of the face value or a fixed fee. We sell tickets through websites, mobile apps, ticket outlets and telephone call centers. Our ticketing sales are impacted by fluctuations in the availability of events for sale to the public, which may vary depending upon scheduling by our clients. We also offer ticket resale services, sometimes referred to as secondary ticketing, principally through our integrated inventory platform, league/team platforms and other platforms internationally. Our Ticketing segment manages our online activities including enhancements to our ticketing websites and product offerings. Through our websites, we sell tickets to our own events as well as tickets for our clients and provide event information. Revenue related to ticketing service charges is recognized when the ticket is sold for our outside clients. For our own events, where our concert promoters control ticketing, revenue is deferred and recognized as the event occurs.

To judge the health of our Ticketing segment, we primarily review the GTV and the number of tickets sold through our primary and secondary ticketing operations, the number of clients renewed or added and the average royalty rate paid to clients who use our ticketing services. In addition, we review the number of visits to our websites, the purchase conversion rate, the overall number of customers in our database, the number and percentage of tickets sold via mobile and the number of app installs. For business that is conducted in foreign markets, we also compare the operating results from our foreign operations to prior periods without the impact of changes in foreign exchange rates.

**Key Operating Metrics**

	<b>Year Ended December 31,</b>		
	<b>2017</b>	<b>2016</b>	<b>2015</b>
	<i>(in thousands except estimated events)</i>		
<b>Concerts <sup>(1)</sup></b>			
Estimated events:			
North America	19,933	17,554	16,846
International	9,643	8,708	8,665
Total estimated events	<u>29,576</u>	<u>26,262</u>	<u>25,511</u>
Estimated fans:			
North America	54,868	48,611	43,622
International	31,038	22,330	19,704
Total estimated fans	<u>85,906</u>	<u>70,941</u>	<u>63,326</u>
<b>Ticketing <sup>(2)</sup></b>			
Number of fee-bearing tickets sold	205,704	187,094	175,334
Number of non-fee-bearing tickets sold	292,242	297,766	297,087
Total tickets sold	<u>497,946</u>	<u>484,860</u>	<u>472,421</u>

(1) Events generally represent a single performance by an artist. Fans generally represent the number of people who attend an event. Festivals are counted as one event in the quarter in which the festival begins, but the number of fans is based on the days the fans were present at the festival and thus can be reported across multiple quarters. Events and fan attendance metrics are estimated each quarter.

(2) The number of fee-bearing tickets sold includes primary and secondary tickets that are sold using our Ticketmaster systems or that we issue through affiliates. This metric includes primary tickets sold during the year regardless of event timing, except for our own events where our concert promoters control ticketing and which are reported as the events occur. The non-fee-bearing tickets sold reported above includes primary tickets sold using our Ticketmaster systems, through season seat packages and our venue clients’ box offices, along with tickets sold on our ‘do it yourself’ platform.

**Non-GAAP Measures*****Reconciliation of Adjusted Operating Income (Loss)***

AOI is a non-GAAP financial measure that we define as operating income (loss) before acquisition expenses (including transaction costs, changes in the fair value of accrued acquisition-related contingent consideration obligations, and acquisition-related severance and compensation), depreciation and amortization (including goodwill impairment), loss (gain) on disposal of operating assets and certain stock-based compensation expense. We use AOI to evaluate the performance of our operating segments. We believe that information about AOI assists investors by allowing them to evaluate changes in the operating results of our portfolio of businesses separate from non-operational factors that affect net income (loss), thus providing insights into both operations and the other factors that affect reported results. AOI is not calculated or presented in accordance with GAAP. A limitation of the use of AOI as a performance measure is that it does not reflect the periodic costs of certain amortizing assets used in generating revenue in our business. Accordingly, AOI should be considered in addition to, and not as a substitute for, operating income (loss), net income (loss), and other measures of financial performance reported in accordance with GAAP. Furthermore, this measure may vary among other companies; thus, AOI as presented herein may not be comparable to similarly titled measures of other companies.

The following table sets forth the reconciliation of AOI to operating income (loss):

	Operating income (loss)	Stock- based compensation expense	Loss (gain) on disposal of operating assets	Depreciation and amortization	Acquisition expenses	AOI
<i>(in thousands)</i>						
<b>2017</b>						
Concerts	\$ (93,589)	\$ 18,872	\$ (1,056)	\$ 226,315	\$ 34,461	\$ 185,003
Sponsorship & Advertising	251,486	1,375	—	27,669	—	280,530
Ticketing	90,905	4,117	49	200,777	2,011	297,859
Other and Eliminations	(17,338)	—	—	(4,284)	—	(21,622)
Corporate	(140,067)	18,391	38	5,057	(47)	(116,628)
<b>Total</b>	<b>\$ 91,397</b>	<b>\$ 42,755</b>	<b>\$ (969)</b>	<b>\$ 455,534</b>	<b>\$ 36,425</b>	<b>\$ 625,142</b>
<b>2016</b>						
Concerts	\$ (63,290)	\$ 10,459	\$ (61)	\$ 194,715	\$ 7,315	\$ 149,138
Sponsorship & Advertising	228,105	1,295	—	18,206	—	247,606
Ticketing	174,491	3,699	68	185,925	1,095	365,278
Other and Eliminations	(14,675)	234	—	372	207	(13,862)
Corporate	(129,691)	17,036	117	4,433	85	(108,020)
<b>Total</b>	<b>\$ 194,940</b>	<b>\$ 32,723</b>	<b>\$ 124</b>	<b>\$ 403,651</b>	<b>\$ 8,702</b>	<b>\$ 640,140</b>
<b>2015</b>						
Concerts	\$ (133,488)	\$ 11,946	\$ 645	\$ 201,775	\$ 13,867	\$ 94,745
Sponsorship & Advertising	218,353	1,574	—	9,932	—	229,859
Ticketing	158,229	2,860	26	184,129	1,219	346,463
Other and Eliminations	(113)	—	—	(2,085)	—	(2,198)
Corporate	(111,609)	16,981	174	3,490	151	(90,813)
<b>Total</b>	<b>\$ 131,372</b>	<b>\$ 33,361</b>	<b>\$ 845</b>	<b>\$ 397,241</b>	<b>\$ 15,237</b>	<b>\$ 578,056</b>

### ***AOI Margin***

AOI margin is a non-GAAP financial measure that we calculate by dividing AOI by revenue. We use AOI margin to evaluate the performance of our operating segments. We believe that information about AOI margin assists investors by allowing them to evaluate changes in the operating results of our portfolio of businesses separate from non-operational factors that affect net income (loss), thus providing insights into both operations and the other factors that affect reported results. AOI margin is not calculated or presented in accordance with GAAP. A limitation of the use of AOI margin as a performance measure is that it does not reflect the periodic costs of certain amortizing assets used in generating revenue in our business. Accordingly, AOI margin should be considered in addition to, and not as a substitute for, operating income (loss) margin, net income (loss) margin, and other measures of financial performance reported in accordance with GAAP. Furthermore, this measure may vary among other companies; thus, AOI margin as presented herein may not be comparable to similarly titled measures of other companies.

### ***Constant Currency***

Constant currency is a non-GAAP financial measure. We calculate currency impacts as the difference between current period activity translated using the current period's currency exchange rates and the comparable prior period's currency exchange rates. We present constant currency information to provide a framework for assessing how our underlying businesses performed excluding the effect of foreign currency rate fluctuations.

**Segment Operating Results**
**Concerts**

Our Concerts segment operating results were, and discussions of significant variances are, as follows:

	Year Ended December 31,			% Change 2017 vs 2016	% Change 2016 vs 2015
	2017	2016	2015		
	<i>(in thousands)</i>				
Revenue	\$ 7,892,076	\$ 6,283,521	\$ 5,382,965	26%	17%
Direct operating expenses	6,641,071	5,202,097	4,450,517	28%	17%
Selling, general and administrative expenses	1,119,335	950,060	863,516	18%	10%
Depreciation and amortization	206,315	194,715	201,775	16%	(3)%
Goodwill impairment	20,000	—	—	*	*
Loss (gain) on disposal of operating assets	(1,056)	(61)	645	*	*
Operating loss	\$ (93,589)	\$ (63,290)	\$ (133,488)	(48)%	53%
Operating margin	(1.2)%	(1.0)%	(2.5)%		
AOI **	\$ 185,003	\$ 149,138	\$ 94,745	24%	57%
AOI margin	2.3 %	2.4 %	1.8 %		

\* Percentages are not meaningful.

\*\* AOI is defined and reconciled to operating income (loss) above.

**2017 Compared to 2016**
*Revenue*

Concerts revenue increased \$1.6 billion during the year ended December 31, 2017 as compared to the prior year. Excluding the increase of \$23.0 million related to currency impacts, revenue still increased \$1.6 billion, or 25%, primarily due to more shows and higher average attendance in our arenas, stadiums and theaters and clubs globally and increased festival activity in Europe driven by the addition of new festivals. Concerts had incremental revenue of \$210.2 million primarily from the acquisitions of concert and festival promotion businesses.

*Operating results*

The reduced operating results for Concerts for the year ended December 31, 2017 were primarily driven by a \$20.0 million goodwill impairment related to our artist services (non-management) business, higher compensation costs associated with salary increases and headcount growth, including recent acquisitions, startup costs for new venues we are now operating and changes in the fair value of contingent consideration. The goodwill impairment was recorded in the fourth quarter of 2017 in connection with our annual impairment test discussed in “—Critical Accounting Policies—Goodwill.” These impacts were partially offset by strong operating results for our events noted above, increased ancillary revenue per fan at our amphitheaters and higher commissions in the management business.

**2016 Compared to 2015**
*Revenue*

Concerts revenue increased \$900.6 million during the year ended December 31, 2016 as compared to the prior year. Excluding the decrease of \$92.7 million related to currency impacts, revenue increased \$993.3 million, or 18%, primarily due to more shows and higher average ticket prices in our worldwide stadium, arena and theater and club events and our North America amphitheaters, increased festival activity globally and higher VIP package sales. Additionally, ancillary onsite revenue for our North America amphitheaters increased due to higher attendance and enhanced concession offerings. Concerts had incremental revenue of \$219.9 million from the acquisitions of various concert and festival promotion businesses.

*Operating results*

The improved operating results for Concerts for the year ended December 31, 2016 were primarily driven by strong operating results for our worldwide stadium events and North America amphitheaters and festivals partially offset by higher compensation costs associated with annual salary increases and incentive compensation as a result of the increased operating results, and loss of certain rent credits received in 2015.

**Sponsorship & Advertising**

Our Sponsorship & Advertising segment operating results were, and discussions of significant variances are, as follows:

	Year Ended December 31,			% Change 2017 vs 2016	% Change 2016 vs 2015
	2017	2016	2015		
	<i>(in thousands)</i>				
Revenue	\$ 445,148	\$ 377,618	\$ 333,726	18%	13%
Direct operating expenses	78,725	60,218	47,760	31%	26%
Selling, general and administrative expenses	87,268	71,089	57,681	23%	23%
Depreciation and amortization	27,669	18,206	9,932	52%	83%
Operating income	\$ 251,486	\$ 228,105	\$ 218,353	10%	4%
Operating margin	56.5%	60.4%	65.4%		
AOI **	\$ 280,530	\$ 247,606	\$ 229,859	13%	8%
AOI margin	63.0%	65.6%	68.9%		

\*\* AOI is defined and reconciled to operating income (loss) above.

**2017 Compared to 2016**
*Revenue*

Sponsorship & Advertising revenue increased \$67.5 million during the year ended December 31, 2017 as compared to the prior year. Excluding the increase of \$1.1 million related to currency impacts, revenue increased \$66.4 million, or 18%, primarily due to new sponsorship programs globally, higher online advertising in North America and incremental revenue of \$22.1 million from the acquisitions of a sponsorship agency and festival promotion businesses.

*Operating results*

The increased operating income for the year ended December 31, 2017 was primarily driven by new sponsorship programs, net of higher fulfillment costs, increased online sponsorship activity and lower reserves for bad debt partially offset by increased compensation costs associated with higher headcount and incremental amortization of \$5.6 million from the acquisitions noted above.

**2016 Compared to 2015**
*Revenue*

Sponsorship & Advertising revenue increased \$43.9 million during the year ended December 31, 2016 as compared to the prior year. Excluding the decrease of \$6.8 million related to currency impacts, revenue increased \$50.7 million, or 15%, primarily due to new sponsorship programs, higher online advertising and festival activity in North America along with incremental revenue of \$9.3 million from the acquisitions of various festival promotion businesses.

*Operating results*

The increased operating income for the year ended December 31, 2016 was primarily driven by higher North America sponsorship and festival operating results partially offset by incremental amortization of \$9.5 million from the acquisitions noted above, higher reserves for bad debt, increased compensation costs and currency impacts.

**Ticketing**

Our Ticketing segment operating results were, and discussions of significant variances are, as follows:

	Year Ended December 31,			% Change 2017 vs 2016	% Change 2016 vs 2015
	2017	2016	2015		
	<i>(in thousands)</i>				
Revenue	\$ 2,143,800	\$ 1,827,930	\$ 1,639,564	17%	11%
Direct operating expenses	1,170,121	956,956	808,697	22%	18%
Selling, general and administrative expenses	681,948	510,490	488,483	34%	5%
Depreciation and amortization	200,777	185,925	184,129	8%	1%
Loss on disposal of operating assets	49	68	26	*	*
Operating income	\$ 90,905	\$ 174,491	\$ 158,229	(48)%	10%
Operating margin	4.2%	9.5%	9.7%		
AOI **	\$ 297,859	\$ 365,278	\$ 346,463	(18)%	5%
AOI margin	13.9%	20.0%	21.1%		

\* Percentages are not meaningful.

\*\* AOI is defined and reconciled to operating income (loss) above.

**2017 Compared to 2016**
*Revenue*

Ticketing revenue increased \$315.9 million during the year ended December 31, 2017 as compared to the prior year. Excluding the increase of \$4.0 million related to currency impacts, revenue increased \$311.9 million, or 17%, primarily due to increased global primary ticket volume and higher associated ticket fees, driven by concert events, along with higher North America resale volume driven by concert and theatrical events.

*Operating results*

Ticketing operating income decreased for the year ended December 31, 2017 primarily due to a \$110.0 million accrual for a legal settlement entered into in January 2018 and increased compensation costs associated with higher headcount partially offset by improved operating results from higher primary and resale ticket sales. See —Item 8. Financial Statements and Supplementary Data—Note 6 —Commitments and Contingent Liabilities for further discussion of the legal settlement.

**2016 Compared to 2015**
*Revenue*

Ticketing revenue increased \$188.4 million during the year ended December 31, 2016 as compared to the prior year. Excluding the decrease of \$23.6 million related to currency impacts, revenue increased \$212.0 million, or 13%, primarily due to increased worldwide primary ticket volume and fees, higher North America resale ticket volume and incremental revenue of \$10.4 million from the acquisitions of various ticketing businesses.

*Operating results*

Ticketing operating income increased for the year ended December 31, 2016 primarily due to increased operating results from higher primary and North America resale ticket sales, net of the impact of royalty fees and other costs, partially offset by increased compensation costs driven by higher headcount.

**Consolidated Results of Operations**

	Year Ended December 31,						% Change 2017 vs 2016		% Change 2016 vs 2015
	2017			2016	2015	As Reported	Constant Currency	As Reported	
	As Reported	Currency Impacts	Constant Currency**	As Reported	As Reported				
	<i>(in thousands)</i>								
Revenue	\$ 10,337,448	\$ (28,096)	\$ 10,309,352	\$ 8,354,934	\$ 7,245,731	24%	23%	15%	
Operating expenses:									
Direct operating expenses	7,748,791	(20,932)	7,727,859	6,082,708	5,196,473	27%	27%	17%	
Selling, general and administrative expenses	1,907,723	(723)	1,907,000	1,548,450	1,411,855	23%	23%	10%	
Depreciation and amortization	455,534	797	456,331	403,651	397,241	13%	13%	2%	
Loss (gain) on disposal of operating assets	(969)	17	(952)	124	845	*	*	*	
Corporate expenses	134,972	14	134,986	125,061	107,945	8%	8%	16%	
Operating income	91,397	\$ (7,269)	\$ 84,128	194,940	131,372	(53)%	(57)%	48%	
Operating margin	0.9%		0.8%	2.3%	1.8%				
Interest expense	106,722			106,506	102,881				
Loss on extinguishment of debt	1,048			14,049	—				
Interest income	(5,717)			(2,573)	(3,528)				
Equity in losses (earnings) of nonconsolidated affiliates	(1,161)			17,802	(1,502)				
Other expense (income), net	(115)			10,830	27,168				
Income before income taxes	(9,380)			48,326	6,353				
Income tax expense (benefit)	(17,154)			28,029	22,122				
Net income (loss)	7,774			20,297	(15,769)				
Net income attributable to noncontrolling interests	13,789			17,355	16,739				
Net income (loss) attributable to common stockholders of Live Nation	\$ (6,015)			\$ 2,942	\$ (32,508)				

	Year Ended December 31,			% Change 2017 vs 2016	% Change 2016 vs 2015
	2017	2016	2015		
	<i>(in thousands)</i>				
Depreciation	\$ 149,634	\$ 139,288	\$ 134,148	7%	4 %
Amortization of intangibles	202,566	178,130	173,959	14%	2 %
Amortization of nonrecoupable ticketing contract advances ***	83,334	85,067	86,550	(2)%	(2)%
Goodwill impairment	20,000	—	—	*	*
Amortization of other assets	—	1,166	2,584	(100)%	(55)%
Depreciation and amortization	<u>\$ 455,534</u>	<u>\$ 403,651</u>	<u>\$ 397,241</u>		

\* Percentages are not meaningful.

\*\* See “—Non-GAAP Measures” above for definition of constant currency.

\*\*\* In accounting for the merger between Live Nation and Ticketmaster Entertainment LLC in January 2010, the nonrecoupable ticketing contract advances that existed at the date of the merger were written off in acquisition accounting in accordance with GAAP. Had we continued amortizing the net book value of these nonrecoupable ticketing contract advances, the amortization above would have been \$1.5 million, \$1.3 million and \$1.7 million higher for the years ended December 31, 2017, 2016 and 2015, respectively.

#### ***Selling, general and administrative expenses***

Selling, general and administrative expenses for the year ended December 31, 2017 include a \$110.0 million legal settlement entered into in January 2018, which was accrued in the Company’s Ticketing segment. See—Item 8. Financial Statements and Supplementary Data—Note 6 —Commitments and Contingent Liabilities for further discussion.

#### ***Corporate***

Corporate expenses increased \$17.1 million, or 16%, during the year ended December 31, 2016 as compared to the prior year primarily due to costs incurred during 2016 associated with the relocation of an office and higher compensation costs driven by higher headcount.

#### ***Loss on extinguishment of debt***

We recorded a loss on extinguishment of debt of \$14.0 million for the year ended December 31, 2016 in connection with the refinancing of the term loans under our senior secured credit facility and the redemption of our 7.0% senior notes in October 2016. These obligations were paid with proceeds from the amended senior secured credit facility and the issuance of 4.875% senior notes due 2024. There were no significant gains or losses on extinguishment of debt recorded in 2017 or 2015.

#### ***Equity in losses (earnings) of nonconsolidated affiliates***

Equity in losses (earnings) of nonconsolidated affiliates for the year ended December 31, 2016 includes impairment charges of \$16.5 million primarily related to investments in a digital content company and an online merchandise company both located in the United States. There were no significant impairments of nonconsolidated affiliates recorded in 2017 or 2015.

#### ***Other expense (income), net***

Other expense (income), net was income of \$0.1 million for the year ended December 31, 2017 and includes net foreign exchange rate gains of \$3.1 million, and was expense of \$10.8 million and \$27.2 million for the years ended December 31, 2016 and 2015, respectively, and includes net foreign exchange rate losses of \$8.8 million and \$35.3 million, respectively. The net foreign exchange rate gains and losses result primarily from revaluation of certain foreign currency denominated net assets held internationally. The 2015 net loss was partially offset by remeasurement gains of \$9.1 million recorded in connection with the consolidation of a festival promotion business, a ticketing company and an artist management business that were all previously accounted for as equity investments, due to the acquisition of additional interests in the companies.

#### ***Income taxes***

For the year ended December 31, 2017, we had a net tax benefit of \$17.2 million on loss before income taxes of \$9.4 million compared to a net tax expense of \$28.0 million on income before income taxes of \$48.3 million for 2016. In 2017, the net income tax benefit consisted of a \$57.1 million tax benefit related to United States federal income taxes offset by tax expense of \$35.1 million related to foreign entities and \$4.8 million related to state and local income taxes. The net decrease in

tax expense of \$45.2 million is due primarily to the reduction in certain federal deferred tax liabilities as a result of the enactment of the Tax Cuts and Jobs Act (“TCJA”), partially offset by additional tax expense due to an increase in and the geographical mix of pre-tax foreign earnings.

On December 22, 2017, the TCJA was enacted, which amends the Internal Revenue Code to reduce tax rates and modify policies, credits, and deductions for individuals and businesses. For businesses, the TCJA reduces the corporate federal tax rate from a maximum of 35% to a flat 21% rate. The rate reduction took effect on January 1, 2018. We have concluded that the TCJA will cause our United States deferred tax assets and liabilities to be revalued. Deferred income taxes result from temporary differences between the tax basis of assets and liabilities and their reported amounts in the financial statements that will result in taxable or deductible amounts in future years. Deferred tax assets and liabilities are measured using enacted tax rates expected to apply to taxable income in years in which those temporary differences are expected to be recovered or settled. As changes in tax laws or rates are enacted, deferred tax assets and liabilities are adjusted through income tax expense. The provisional amount recorded to revalue our United States net deferred tax liability balance was a \$55.7 million income tax benefit in our consolidated statement of operations for the year ended December 31, 2017.

For the year ended December 31, 2016, we had a net tax expense of \$28.0 million on income before income taxes of \$48.3 million compared to a net tax expense of \$22.1 million on income before income taxes of \$6.4 million for 2015. In 2016, income tax expense consisted of \$18.2 million related to foreign entities, \$5.7 million related to United States federal income taxes and \$4.1 million related to state and local income taxes. The net increase is due primarily to expense for valuation allowances established for certain foreign entities and a reduced benefit in 2016 for valuation allowance release in the United States related to acquired deferred tax liabilities.

### **Liquidity and Capital Resources**

Our cash is centrally managed on a worldwide basis. Our primary short-term liquidity needs are to fund general working capital requirements, capital expenditures and debt service requirements while our long-term liquidity needs are primarily related to acquisitions and debt repayment. Our primary sources of funds for our short-term liquidity needs will be cash flows from operations and borrowings under our senior secured credit facility, while our long-term sources of funds will be from cash flows from operations, long-term bank borrowings and other debt or equity financings. We may from time to time engage in open market purchases of our outstanding debt securities or redeem or otherwise repay such debt.

Our balance sheet reflects cash and cash equivalents of \$1.8 billion at December 31, 2017 and \$1.5 billion at December 31, 2016. Included in the December 31, 2017 and 2016 cash and cash equivalents balance is \$769.4 million and \$591.0 million, respectively, of cash received that includes the face value of tickets sold on behalf of our ticketing clients and their share of service charges, which we refer to as client cash. We generally do not utilize client cash for our own financing or investing activities as the amounts are payable to clients on a regular basis. Our foreign subsidiaries held approximately \$873.7 million in cash and cash equivalents, excluding client cash, at December 31, 2017. We do not intend to repatriate these funds, but if we did, we would need to accrue and pay United States state income taxes as well as any applicable foreign withholding or transaction taxes on future repatriations. We may from time to time enter into borrowings under our revolving credit facility. If the original maturity of these borrowings is 90 days or less, we present the borrowings and subsequent repayments on a net basis in the statement of cash flows to better represent our financing activities. Our balance sheet reflects total net debt of \$2.3 billion at each of December 31, 2017 and 2016. Our weighted-average cost of debt, excluding the unamortized debt discounts and debt issuance costs on our term loans and notes, was 3.9% at December 31, 2017.

Our cash and cash equivalents are held in accounts managed by third-party financial institutions and consist of cash in our operating accounts and invested cash. Cash held in interest-bearing operating accounts in many cases exceeds the Federal Deposit Insurance Corporation insurance limits. The invested cash is in interest-bearing funds consisting primarily of bank deposits and money market funds. While we monitor cash and cash equivalents balances in our operating accounts on a regular basis and adjust the balances as appropriate, these balances could be impacted if the underlying financial institutions fail. To date, we have experienced no loss or lack of access to our cash and cash equivalents; however, we can provide no assurances that access to our cash and cash equivalents will not be impacted by adverse conditions in the financial markets.

For our Concerts segment, we generally receive cash related to ticket revenue at our owned or operated venues and festivals in advance of the event, which is recorded in deferred revenue until the event occurs. With the exception of some upfront costs and artist deposits, which are recorded in prepaid expenses until the event occurs, we pay the majority of event-related expenses at or after the event.

We view our available cash as cash and cash equivalents, less ticketing-related client cash, less event-related deferred revenue, less accrued expenses due to artists and cash collected on behalf of others, plus event-related prepaid expenses. This is essentially our cash available to, among other things, repay debt balances, make acquisitions and finance capital expenditures.

Our intra-year cash fluctuations are impacted by the seasonality of our various businesses. Examples of seasonal effects include our Concerts segment, which reports the majority of its revenue in the second and third quarters. Cash inflows and

outflows depend on the timing of event-related payments but the majority of the inflows generally occur prior to the event. See “—Seasonality” below. We believe that we have sufficient financial flexibility to fund these fluctuations and to access the global capital markets on satisfactory terms and in adequate amounts, although there can be no assurance that this will be the case, and capital could be less accessible and/or more costly depending on economic conditions at the time. We expect cash flows from operations and borrowings under our senior secured credit facility, along with other financing alternatives, to satisfy working capital requirements, capital expenditures and debt service requirements for at least the succeeding year.

We may need to incur additional debt or issue equity to make other strategic acquisitions or investments. There can be no assurance that such financing will be available to us on acceptable terms or at all. We may make significant acquisitions in the near term, subject to limitations imposed by our financing agreements and market conditions.

The lenders under our revolving loans and counterparties to our interest rate hedge agreements consist of banks and other third-party financial institutions. While we currently have no indications or expectations that such lenders and counterparties will be unable to fund their commitments as required, we can provide no assurances that future funding availability will not be impacted by adverse conditions in the financial markets. Should an individual lender default on its obligations, the remaining lenders would not be required to fund the shortfall, resulting in a reduction in the total amount available to us for future borrowings, but would remain obligated to fund their own commitments. Should any counterparty to our interest rate hedge agreements default on its obligations, we could experience higher interest rate volatility during the period of any such default.

## **Sources of Cash**

### ***Senior Secured Credit Facility***

In June 2017, we amended our term loan B under the senior secured credit facility reducing the applicable interest rate. At December 31, 2017, our senior secured credit facility consists of (i) a \$190 million term loan A, (ii) a \$970 million term loan B and (iii) a \$365 million revolving credit facility. Subject to certain conditions, we have the right to increase the facility by an amount equal to the sum of \$625 million and the aggregate principal amount of voluntary prepayments of the term B loans and permanent reductions of the revolving credit facility commitments, in each case, other than from proceeds of long-term indebtedness, and additional amounts so long as the senior secured leverage ratio calculated on a pro-forma basis (as defined in the credit agreement) is no greater than 3.25 x. The revolving credit facility provides for borrowings up to the amount of the facility with sublimits of up to (i) \$150 million for the issuance of letters of credit, (ii) \$50 million for swingline loans, (iii) \$200 million for borrowings in Euros or British Pounds and (iv) \$50 million for borrowings in one or more other approved currencies. The senior secured credit facility is secured by (i) a first priority lien on substantially all of the tangible and intangible personal property of our domestic subsidiaries that are guarantors and (ii) a pledge of substantially all of the shares of stock, partnership interests and limited liability company interests of our direct and indirect domestic subsidiaries and 65% of each class of capital stock of any first-tier foreign subsidiaries, subject to certain exceptions.

The interest rates per annum applicable to revolving credit facility loans and term loan A under the senior secured credit facility are, at our option, equal to either LIBOR plus 2.25% or a base rate plus 1.25%, subject to stepdowns based on our net leverage ratio. The interest rates per annum applicable to the term loan B are, at our option, equal to either LIBOR plus 2.25% or a base rate plus 1.25%. We are required to pay a commitment fee of 0.5% per year on the undrawn portion available under the revolving credit facility, subject to a stepdown based on our net leverage ratio, and variable fees on outstanding letters of credit.

For the term loan A, we are required to make quarterly payments increasing over time from \$4.8 million to \$28.5 million, with the balance due at maturity in October 2021. For the term loan B, we are required to make quarterly payments of \$2.4 million, with the balance due at maturity in October 2023. The revolving credit facility matures in October 2021. We are also required to make mandatory prepayments of the loans under the credit agreement, subject to specified exceptions, from excess cash flow, and with the proceeds of asset sales, debt issuances and other specified events.

During the year ended December 31, 2017, we made principal payments totaling \$21.6 million on these term loans. At December 31, 2017, the outstanding balances on these term loans, excluding discounts and debt issuance costs, were \$1.1 billion. There were no borrowings under the revolving credit facility as of December 31, 2017. Based on our outstanding letters of credit of \$83.8 million, \$281.2 million was available for future borrowings.

### ***4.875% Senior Notes***

In October 2016, we issued \$575 million principal amount of 4.875% senior notes due 2024. Interest on the notes is payable semi-annually in cash in arrears on May 1 and November 1 of each year, and the notes will mature in November 2024. We may redeem some or all of the notes, at any time prior to November 1, 2019, at a price equal to 100% of the aggregate principal amount, plus any accrued and unpaid interest to the date of redemption, plus a ‘make-whole’ premium. We may redeem up to 35% of the aggregate principal amount of the notes from the proceeds of certain equity offerings prior to November 1, 2019, at a price equal to 104.875% of the aggregate principal amount, plus accrued and unpaid interest thereon, if any, to the date of redemption. In addition, on or after November 1, 2019, we may redeem some or all of the notes at any time

at the redemption prices that start at 103.656% of their principal amount, plus any accrued and unpaid interest to the date of redemption. We must make an offer to redeem the notes at 101% of their aggregate principal amount, plus accrued and unpaid interest to the repurchase date, if we experience certain defined changes of control.

#### ***5.375% Senior Notes***

In May 2014, we issued \$250 million principal amount of 5.375% senior notes due 2022. Interest on the notes is payable semiannually in arrears on June 15 and December 15, and the notes will mature in June 2022. We may redeem at our option some or all of the notes at redemption prices that start at 104.0313% of their principal amount, plus any accrued and unpaid interest to the date of redemption. We must make an offer to redeem the notes at 101% of the aggregate principal amount, plus any accrued and unpaid interest to the repurchase date, if we experience certain defined changes of control.

#### ***2.5% Convertible Senior Notes***

In May 2014, we issued \$275 million principal amount of convertible senior notes due 2019. The notes pay interest semiannually in arrears on May 15 and November 15 at a rate of 2.5% per annum. The notes will mature in May 2019 and may not be redeemed by us prior to the maturity date. The notes will be convertible, under certain circumstances, until November 15, 2018, and on or after such date without condition, at an initial conversion rate of 28.8363 shares of our common stock per \$1,000 principal amount of notes, subject to adjustment, which represents a 52.5% conversion premium based on the last reported sale price for our common stock of \$22.74 on May 19, 2014. Upon conversion, the notes may be settled in shares of common stock or, at our election, cash or a combination of cash and shares of common stock. Assuming we fully settled the notes in shares, the maximum number of shares that could be issued to satisfy the conversion is currently 7.9 million.

If we experience a fundamental change, as defined in the indenture governing the notes, the holders of the 2.5% convertible senior notes may require us to purchase for cash all or a portion of their notes, subject to specified exceptions, at a price equal to 100% of the principal amount of the notes plus accrued and unpaid interest, if any.

#### ***Extinguishment of Debt***

In October 2016, we issued \$575 million principal amount of 4.875% senior notes due 2024 and amended our senior secured credit facility. The amendment to the senior secured credit facility provided the existing term loan A and term loan B lenders with an option to convert their outstanding principal amounts into the new term loans. Excluding the outstanding principal amounts for lenders who elected to convert their outstanding term loans, total proceeds of \$858.5 million were used to repay \$123.3 million outstanding principal amount of our borrowings under the senior secured credit facility, to repay the entire \$425 million principal amount of our 7% senior notes due 2020 and to pay the related redemption premium of \$14.9 million on the 7% senior notes and accrued interest and fees of \$38.4 million, leaving \$256.9 million in additional cash available for general corporate purposes. We recorded \$14.0 million as a loss on extinguishment of debt related to this refinancing in 2016. There were no significant gains or losses on extinguishment of debt in 2017 or 2015.

#### ***Debt Covenants***

Our senior secured credit facility contains a number of restrictions that, among other things, require us to satisfy a financial covenant and restrict our and our subsidiaries' ability to incur additional debt, make certain investments and acquisitions, repurchase our stock and prepay certain indebtedness, create liens, enter into agreements with affiliates, modify the nature of our business, enter into sale-leaseback transactions, transfer and sell material assets, merge or consolidate, and pay dividends and make distributions (with the exception of subsidiary dividends or distributions to the parent company or other subsidiaries on at least a pro-rata basis with any noncontrolling interest partners). Non-compliance with one or more of the covenants and restrictions could result in the full or partial principal balance of the credit facility becoming immediately due and payable. The senior secured credit facility agreement has one covenant, measured quarterly, that relates to total leverage. The consolidated total leverage covenant requires us to maintain a ratio of consolidated total funded debt to consolidated EBITDA (both as defined in the credit agreement) of 5.25 x over the trailing four consecutive quarters through September 30, 2018. The consolidated total leverage ratio will reduce to 5.0 x on December 31, 2018, 4.75 x on December 31, 2019 and 4.5 x on December 31, 2020.

The indentures governing our 4.875% senior notes and 5.375% senior notes contain covenants that limit, among other things, our ability and the ability of our restricted subsidiaries to incur certain additional indebtedness and issue preferred stock, make certain distributions, investments and other restricted payments, sell certain assets, agree to any restrictions on the ability of restricted subsidiaries to make payments to us, merge, consolidate or sell all of our assets, create certain liens, and engage in transactions with affiliates on terms that are not on an arms-length basis. Certain covenants, including those pertaining to incurrence of indebtedness, restricted payments, asset sales, mergers, and transactions with affiliates will be suspended during any period in which the notes are rated investment grade by both rating agencies and no default or event of default under the indenture has occurred and is continuing. The 4.875% senior notes and the 5.375% senior notes contain two incurrence-based financial covenants, as defined, requiring a minimum fixed charge coverage ratio of 2.0 x and a maximum secured indebtedness leverage ratio of 3.5 x.

Some of our other subsidiary indebtedness includes restrictions on entering into various transactions, such as acquisitions and disposals, and prohibits payment of ordinary dividends. They also have financial covenants including minimum consolidated EBITDA to consolidated net interest payable, minimum consolidated cash flow to consolidated debt service and maximum consolidated debt to consolidated EBITDA, all as defined in the applicable debt agreements.

As of December 31, 2017, we believe we were in compliance with all of our debt covenants. We expect to remain in compliance with all of our debt covenants throughout 2018.

***Stock Option Exercises***

During 2017, 2016 and 2015 we received \$51.1 million, \$20.3 million and \$16.3 million, respectively, of proceeds from the exercise of employee stock options.

**Uses of Cash**

***Acquisitions***

When we make acquisitions, the acquired entity may have cash at the time of acquisition. All amounts related to the use of cash for acquisitions discussed in this section are presented net of any cash acquired. During 2017, we used \$47.9 million of cash primarily for the acquisitions of a concert promotions business located in the United States, ticketing businesses located in the United States, the Czech Republic and Poland, and controlling interests in an artist management business located in the United States and a festival promotion business located in Switzerland. As of the date of acquisition, the acquired businesses had a total of \$11.8 million of cash on their balance sheets, primarily related to deferred revenue for future events.

During 2016, we used \$211.6 million of cash primarily for the acquisitions of a concert promoter in Germany, controlling interests in festival and concert promoters in the United Kingdom, United States and Sweden and an artist management business with locations in the United States and Canada. These businesses had a total of \$39.0 million of cash on their balance sheets primarily related to deferred revenue for future events.

During 2015, we used \$89.8 million of cash primarily for the acquisitions of all or part of festival promoters located in the United States, the United Kingdom, and Sweden and a ticketing business located in Canada. As of the date of acquisition, these businesses had a total of \$114.6 million of cash on their balance sheets primarily related to deferred revenue for future events.

***Purchases and Sales of Noncontrolling Interests, net***

In 2017, we used \$71.5 million of cash primarily for the acquisition of an additional interest in a concert and festival promotion business located in the United States and the remaining interest in a festival promotion business located in Sweden.

In 2016, we used \$69.1 million of cash primarily for the acquisition of all or additional equity interests in two artist management businesses located in the United States and a festival and concert promoter located in Australia.

***Capital Expenditures***

Venue and ticketing operations are capital intensive businesses, requiring continual investment in our existing venues and ticketing systems in order to address audience and artist expectations, technological industry advances and various federal, state and/or local regulations.

We categorize capital outlays between maintenance capital expenditures and revenue generating capital expenditures. Maintenance capital expenditures are associated with the renewal and improvement of existing venues and technology systems, web development and administrative offices. Revenue generating capital expenditures generally relate to the construction of new venues, major renovations to existing buildings or buildings that are being added to our venue network, the development of new ticketing tools and technology enhancements. Revenue generating capital expenditures can also include smaller projects whose purpose is to increase revenue and/or improve operating income. Capital expenditures typically increase during periods when our venues are not in operation since that is the time that such improvements can be completed.

Our capital expenditures, including accruals for amounts incurred but not yet paid for but net of expenditures funded by outside parties such as landlords or replacements funded by insurance proceeds, consisted of the following:

	<b>Year Ended December 31,</b>		
	<b>2017</b>	<b>2016</b>	<b>2015</b>
	<i>(in thousands)</i>		
Maintenance capital expenditures	\$ 113,595	\$ 92,125	\$ 79,008
Revenue generating capital expenditures	113,756	94,702	65,726
<b>Total capital expenditures</b>	<b>\$ 227,351</b>	<b>\$ 186,827</b>	<b>\$ 144,734</b>

Maintenance capital expenditures for 2017 increased from the prior year primarily associated with the relocation of certain office facilities and technology system enhancements.

Revenue generating capital expenditures for 2017 increased from the prior year primarily due to wi-fi enhancements at our amphitheaters, festival site improvements and higher investment in technology.

Maintenance capital expenditures for 2016 increased from the prior year primarily associated with technology system enhancements and venue-related projects.

Revenue generating capital expenditures for 2016 increased from the prior year primarily due to development and enhancement of certain venues.

For the years ended December 31, 2017, 2016 and 2015, \$20.5 million, \$2.8 million and \$0.4 million, respectively, of insurance proceeds and landlord reimbursements have been excluded from capital expenditures in the table above.

We currently expect capital expenditures to be approximately \$250 million for the year ending December 31, 2018.

## Contractual Obligations and Commitments

### Firm Commitments

In addition to the scheduled maturities on our debt, we have future cash obligations under various types of contracts. We lease office space, certain equipment and many of the venues used in our concert operations under long-term operating leases. Some of our lease agreements contain renewal options and annual rental escalation clauses (generally tied to the consumer price index), as well as provisions for our payment of utilities and maintenance. We also have minimum payments associated with non-cancelable contracts related to our operations, such as artist guarantees and client ticketing agreements. As part of our ongoing capital projects, we will enter into construction-related commitments for future capital expenditure work. The scheduled maturities discussed below represent contractual obligations as of December 31, 2017 and thus do not represent all expected expenditures for those periods.

The scheduled maturities of our outstanding long-term debt (excluding unamortized debt discounts and issuance costs), future minimum rental commitments under non-cancelable operating lease agreements, minimum payments under other non-cancelable contracts, capital expenditure commitments and expected payments of contingent and deferred consideration liabilities as of December 31, 2017 are as follows:

	Payments Due by Period				
	Total	2018	2019-2020	2021-2022	2023 and thereafter
	<i>(in thousands)</i>				
Long-term debt obligations, including current maturities:					
Term loans and revolving credit facility	\$ 1,138,599	\$ 28,701	\$ 90,653	\$ 104,903	\$ 914,342
4.875% senior notes	575,000	—	—	—	575,000
5.375% senior notes	250,000	—	—	250,000	—
2.5% convertible senior notes <sup>(1)</sup>	275,000	275,000	—	—	—
Other long-term debt	99,393	50,037	23,208	19,656	6,492
Estimated interest payments <sup>(2)</sup>	482,747	91,329	164,309	144,931	82,178
Non-cancelable operating leases <sup>(3)</sup>	2,168,346	175,863	327,029	242,166	1,423,288
Non-cancelable contracts <sup>(3)</sup>	1,372,401	897,266	311,870	66,280	96,985
Capital expenditures	60,138	16,499	7,653	5,053	30,933
Contingent and deferred consideration	206,096	143,932	29,306	14,469	18,389
Uncertain income tax positions <sup>(4)</sup>	—	—	—	—	—
<b>Total</b>	<b>\$ 6,627,720</b>	<b>\$ 1,678,627</b>	<b>\$ 954,028</b>	<b>\$ 847,458</b>	<b>\$ 3,147,607</b>

<sup>(1)</sup> On or after November 15, 2018, holders may convert their 2.5% convertible senior notes.

<sup>(2)</sup> Does not include interest on the revolving credit facility as the balance was zero as of December 31, 2017.

<sup>(3)</sup> Commitment amounts for non-cancelable operating leases and non-cancelable contracts which stipulate an increase in the commitment amount based on an inflationary index have been estimated using an inflation factor of 1.8% for North America, 2.9% for the United Kingdom, 1.7% for Denmark and 1.6% for the Netherlands.

<sup>(4)</sup> Does not include \$9.9 million of uncertain tax positions due to the unpredictable timing of the future payments.

During 2006, in connection with our acquisition of a theatrical business, we guaranteed obligations related to a lease agreement. In the event of default, we could be liable for obligations which have future lease payments (undiscounted) of approximately \$15.3 million through the end of 2035 which are not reflected in the table above. The scheduled future minimum rentals for this lease for the years 2018 through 2022 are \$1.6 million each year. The venues under the lease agreement were included in the sale of our North American theatrical business in 2008. The buyer assumed our obligations under the guaranty, however we remain contingently liable to the lessor. We believe that the likelihood of a material liability being triggered under this lease is remote, and no liability has been accrued for these contingent lease obligations as of December 31, 2017.

Aggregate minimum rentals of \$47.7 million to be paid to us in years 2018 through 2032 under non-cancelable subleases are excluded from the commitment amounts in the above table.

#### ***Guarantees of Third-Party Obligations***

As of December 31, 2017 and 2016, we guaranteed the debt of third parties of approximately \$18.3 million and \$18.0 million, respectively, primarily related to maximum credit limits on employee and tour-related credit cards, obligations of a nonconsolidated affiliate and obligations under a venue management agreement.

#### **Cash Flows**

	Year Ended December 31,		
	2017	2016	2015
	<i>(in thousands)</i>		
Cash provided by (used in):			
Operating activities	\$ 623,006	\$ 597,490	\$ 307,854
Investing activities	\$ (327,586)	\$ (426,477)	\$ (290,985)
Financing activities	\$ (127,083)	\$ 99,212	\$ (44,121)

#### ***Operating Activities***

##### ***Year Ended 2017 Compared to Year Ended 2016***

Cash provided by operating activities increased \$25.5 million for the year ended December 31, 2017 as compared to the prior year. During 2017, our accounts payable and accrued liabilities increased based on timing of payments partially offset by an increase in prepaid event-related expenses and lower increase in deferred revenue as compared to the prior year.

##### ***Year Ended 2016 Compared to Year Ended 2015***

Cash provided by operating activities increased \$289.6 million for the year ended December 31, 2016 as compared to the prior year. During 2016, our accounts payable and accrued liabilities increased based on the timing of payments, we delivered higher cash-related net income and received more cash for future events, increasing deferred revenue, partially offset by a larger increase in accounts receivable as compared to the prior year.

#### ***Investing Activities***

##### ***Year Ended 2017 Compared to Year Ended 2016***

Cash used in investing activities decreased \$98.9 million for the year ended December 31, 2017 as compared to the prior year primarily due to lower net payments for acquisitions partially offset by higher purchases of property, plant and equipment. See “—Uses of Cash” above for further discussion.

##### ***Year Ended 2016 Compared to Year Ended 2015***

Cash used in investing activities increased \$135.5 million for the year ended December 31, 2016 as compared to the prior year due to higher acquisition activity and higher purchases of property, plant and equipment partially offset by lower advances of notes receivable. See “—Uses of Cash” above for further discussion.

#### ***Financing Activities***

##### ***Year Ended 2017 Compared to Year Ended 2016***

Cash used in financing activities increased \$226.3 million for the year ended December 31, 2017 as compared to cash provided by financing activities in the prior year primarily due to net proceeds of \$267.3 million received in 2016 from the issuance of the 4.875% senior notes and increased term loan A and term loan B borrowings, after repayment of the 7% senior notes and related costs, partially offset by higher proceeds from the exercise of stock options in 2017.

***Year Ended 2016 Compared to Year Ended 2015***

Cash provided by financing activities increased \$143.3 million for the year ended December 31, 2016 as compared to the prior year primarily due to net proceeds of \$267.3 million received in 2016 from the issuance of the 4.875% senior notes and increased term loan A and term loan B borrowings, after repayment of the 7% senior notes and related costs. The higher net proceeds from the debt issuance were partially offset by higher purchases of noncontrolling interests and distributions to noncontrolling interest partners along with higher payments for deferred and contingent consideration due to past acquisitions.

**Seasonality**

Our Concerts and Sponsorship & Advertising segments typically experience higher operating income in the second and third quarters as our outdoor venues and festivals are primarily used in or occur from May through October. In addition, the timing of when tickets are sold and the tours of top-grossing acts can impact comparability of quarterly results year over year, although annual results may not be impacted. Our Ticketing segment revenue is impacted by fluctuations in the availability of events for sale to the public, which vary depending upon scheduling by our clients.

Cash flows from our Concerts segment typically have a slightly different seasonality as payments are often made for artist performance fees and production costs for tours in advance of the date the related event tickets go on sale. These artist fees and production costs are expensed when the event occurs. Once tickets for an event go on sale, we generally begin to receive payments from ticket sales at our owned or operated venues and festivals in advance of when the event occurs. We record these ticket sales as revenue when the event occurs.

We expect these trends to continue in the future. See Item 1A. — Risk Factors — “Our operations are seasonal and our results of operations vary from quarter to quarter and year over year, so our financial performance in certain financial quarters or years may not be indicative of, or comparable to, our financial performance in subsequent quarters or years.”

**Market Risk**

We are exposed to market risks arising from changes in market rates and prices, including movements in foreign currency exchange rates and interest rates.

***Foreign Currency Risk***

We have operations in countries throughout the world. The financial results of our foreign operations are measured in their local currencies. Our foreign subsidiaries also carry certain net assets or liabilities that are denominated in a currency other than that subsidiary’s functional currency. As a result, our financial results could be affected by factors such as changes in foreign currency exchange rates or weak economic conditions in the foreign markets in which we have operations. Currently, we do not operate in any hyper-inflationary countries. Our foreign operations reported operating income of \$139.4 million for the year ended December 31, 2017. We estimate that a 10% change in the value of the United States dollar relative to foreign currencies would change our operating income for the year ended December 31, 2017 by \$13.9 million. As of December 31, 2017, our most significant foreign exchange exposure included the Euro, British Pound, Australian Dollar and Canadian Dollar. This analysis does not consider the implication such currency fluctuations could have on the overall economic conditions of the United States or other foreign countries in which we operate or on the results of operations of our foreign entities. In addition, the reported carrying value of our assets and liabilities, including the total cash and cash equivalents held by our foreign operations, will also be affected by changes in foreign currency exchange rates.

We primarily use forward currency contracts, in addition to options, to reduce our exposure to foreign currency risk associated with short-term artist fee commitments. We also may enter into forward currency contracts to minimize the risks and/or costs associated with changes in foreign currency rates on forecasted operating income. At December 31, 2017, we had forward currency contracts and options outstanding with a notional amount of \$72.4 million.

***Interest Rate Risk***

Our market risk is also affected by changes in interest rates. We had \$2.3 billion of total debt, excluding unamortized debt discounts and issuance costs, outstanding as of December 31, 2017. Of the total amount, taking into consideration existing interest rate hedges, we had \$1.1 billion of fixed-rate debt and \$1.2 billion of floating-rate debt.

Based on the amount of our floating-rate debt as of December 31, 2017, each 25-basis point increase or decrease in interest rates would increase or decrease our annual interest expense and cash outlay by approximately \$2.9 million when the floor rate is not applicable. This potential increase or decrease is based on the simplified assumption that the level of floating-rate debt remains constant with an immediate across-the-board increase or decrease as of December 31, 2017 with no subsequent change in rates for the remainder of the period.

We have one interest rate cap agreement with an aggregate notional amount of \$4.9 million at December 31, 2017. The interest rate cap agreement ensures that a portion of our floating-rate debt does not exceed 4.25% and expires in June 2018. This agreement has not been designated as a hedging instrument. Therefore, any change in fair value is recorded in earnings during the period of the change.

**Recent Accounting Pronouncements**

In May 2014, the FASB issued a comprehensive new revenue recognition standard that will supersede nearly all existing revenue recognition guidance under GAAP. The new standard provides a five-step analysis of transactions to determine when and how revenue is recognized. The core principle of the guidance is that a company should recognize revenue to depict the transfer of promised goods or services to customers in an amount that reflects the consideration which the entity expects to be entitled to receive in exchange for those goods or services. The FASB also issued important guidance clarifying certain guidelines of the standard including (1) reframing the indicators in the principal versus agent guidance to focus on evidence that a company is acting as a principal rather than agent and (2) identifying performance obligations and licensing. The standard is effective for annual periods beginning after December 15, 2017 and interim periods within that year. The guidance should be applied retrospectively, either to each prior period presented in the financial statements, or only to the most current reporting period presented in the financial statements with a cumulative-effect adjustment as of the date of adoption.

The table below represents the impact of the adoption on our consolidated and Ticketing segment's results of operations. The impact to the consolidated results of operations includes the elimination of intercompany transactions between our Concerts and Ticketing segments.

	As Reported	Adjustment	As Restated
	<i>(in thousands)</i>		
<b>Consolidated</b>			
<b>2017</b>			
Revenue	\$ 10,337,448	\$ (650,226)	\$ 9,687,222
Direct operating expenses	\$ 7,748,791	\$ (566,893)	\$ 7,181,898
Depreciation and amortization	\$ 455,534	\$ (83,333)	\$ 372,201
<b>2016</b>			
Revenue	\$ 8,354,934	\$ (528,598)	\$ 7,826,336
Direct operating expenses	\$ 6,082,708	\$ (443,531)	\$ 5,639,177
Depreciation and amortization	\$ 403,651	\$ (85,067)	\$ 318,584
<b>Ticketing Segment</b>			
<b>2017</b>			
Revenue	\$ 2,143,800	\$ (797,290)	\$ 1,346,510
Direct operating expenses	\$ 1,170,121	\$ (709,240)	\$ 460,881
Depreciation and amortization	\$ 200,777	\$ (88,050)	\$ 112,727
<b>2016</b>			
Revenue	\$ 1,827,930	\$ (661,901)	\$ 1,166,029
Direct operating expenses	\$ 956,956	\$ (574,266)	\$ 382,690
Depreciation and amortization	\$ 185,925	\$ (87,635)	\$ 98,290

A more comprehensive discussion of the revenue recognition guidance and information regarding other recent accounting pronouncements can be found in Item 8.—Financial Statements and Supplementary Data—Note 1 —The Company and Summary of Significant Accounting Policies.

**Critical Accounting Policies and Estimates**

The preparation of our financial statements in conformity with GAAP requires management to make estimates, judgments and assumptions that affect the reported amounts of assets and liabilities, disclosure of contingent assets and liabilities at the date of the financial statements and the reported amount of revenue and expenses during the reporting period. On an ongoing basis, we evaluate our estimates that are based on historical experience and on various other assumptions that are believed to be reasonable under the circumstances. The result of these evaluations forms the basis for making judgments about the carrying values of assets and liabilities and the reported amount of revenue and expenses that are not readily apparent from other sources. Because future events and their effects cannot be determined with certainty, actual results could differ from our assumptions and estimates, and such difference could be material. Management believes that the following accounting estimates are the most critical to aid in fully understanding and evaluating our reported financial results, and they require management's most difficult, subjective or complex judgments, resulting from the need to make estimates about the effect of matters that are inherently uncertain. The following narrative describes these critical accounting estimates, the judgments and assumptions and the effect if actual results differ from these assumptions where applicable.

***Consolidation***

Typically we consolidate entities in which we own more than 50% of the voting common stock and control operations and also VIEs for which we are the primary beneficiary. Investments in nonconsolidated affiliates in which we own more than 20% of the voting common stock or otherwise exercise significant influence over operating and financial policies, but not control of the nonconsolidated affiliate, are accounted for using the equity method of accounting. Investments in nonconsolidated affiliates in which we own less than 20% of the voting common stock are accounted for using the cost method of accounting. Intercompany accounts among the consolidated businesses have been eliminated in consolidation. Net income (loss) attributable to noncontrolling interests is reflected in the statements of operations for consolidated affiliates.

***Business Combinations***

We account for our business combinations under the acquisition method of accounting. Identifiable assets acquired, liabilities assumed and any noncontrolling interest in the acquiree are recognized and measured as of the acquisition date at fair value. Additionally, contingent consideration is recorded at fair value on the acquisition date and classified as a liability. Goodwill is recognized to the extent by which the aggregate of the acquisition-date fair value of the consideration transferred and any noncontrolling interest in the acquiree exceeds the recognized basis of the identifiable assets acquired, net of assumed liabilities. Determining the fair value of assets acquired, liabilities assumed and noncontrolling interest requires management's judgment and often involves the use of significant estimates and assumptions, including assumptions with respect to future cash flows, discount rates and asset lives among other items.

***Property, Plant and Equipment***

We test for possible impairment of property, plant and equipment whenever events or circumstances change, such as a current period operating cash flow loss combined with a history of, or projected, operating cash flow losses or a significant adverse change in the manner in which the asset is intended to be used, which may indicate that the carrying amount of the asset may not be recoverable. If indicators exist, we compare the estimated undiscounted future cash flows related to the assets to the carrying amount of those assets. If the carrying value is greater than the estimated undiscounted future cash flows, the cost basis of the asset is reduced to reflect the current fair value. We use various assumptions in determining the current fair value of these assets, including future expected cash flows and discount rates, as well as future salvage values and other fair value measures. Our impairment loss calculations require us to apply judgment in estimating future cash flows, including forecasting useful lives of the assets and selecting the discount rate that reflects the risk inherent in future cash flows.

If actual results are not consistent with our assumptions and judgments used in estimating future cash flows and asset fair values, we may be exposed to future impairment losses that could be material to our results of operations.

***Intangibles***

We test for possible impairment of definite-lived intangible assets whenever events or circumstances change, such as a current period operating cash flow loss combined with a history of, or projected, operating cash flow losses or a significant adverse change in the manner in which the asset is intended to be used, which may indicate that the carrying amount of the asset may not be recoverable. When specific assets are determined to be unrecoverable, the cost basis of the asset is reduced to reflect the current fair value.

We test for possible impairment of indefinite-lived intangible assets on at least an annual basis. Based on facts and circumstances, we perform either a qualitative or a quantitative assessment for impairment. If a qualitative assessment is performed, and the existence of events and circumstances indicate that it is more likely than not that an indefinite-lived intangible asset is impaired, we perform the quantitative impairment test by comparing the fair value with the carrying amount. When specific assets are determined to be impaired, the cost basis of the asset is reduced to reflect the current fair value.

When performing quantitative assessments for impairment, we use various assumptions in determining the current fair value of these definite-lived and indefinite-lived intangible assets, including future expected cash flows, discount rates and royalty rates as well as other fair value measures. For intangibles related to artist rights, we use assumptions about future revenue and operating income for the rights acquired. These projections are based on information about the artists' past results and expectations about future results. Our impairment loss calculations require us to apply judgment in estimating future cash flows, including forecasting useful lives of the assets and selecting the discount rate that reflects the risk inherent in future cash flows.

If actual results are not consistent with our assumptions and judgments used in estimating future cash flows and asset fair values, we may be exposed to future impairment losses that could be material to our results of operations.

***Goodwill***

We currently have seven reporting units with goodwill balances: International Concerts, North America Concerts, Artist Management and Artist Services (non-management) within the Concerts segment; Sponsorship & Advertising; and International Ticketing and North America Ticketing within the Ticketing segment.

We review goodwill for impairment annually, as of October 1, using a two-step process. We also test goodwill for impairment in other periods if an event occurs or circumstances change that would more likely than not reduce the fair value of a reporting unit below its carrying amount or when we change our reporting units.

The first step is a qualitative evaluation as to whether it is more likely than not that the fair value of any of our reporting units is less than its carrying value using an assessment of relevant events and circumstances. Examples of such events and circumstances include historical financial performance, industry and market conditions, macroeconomic conditions, reporting unit-specific events, historical results of goodwill impairment testing, and the timing of the last performance of a quantitative assessment.

If any reporting units are concluded to be more likely than not impaired, or if that conclusion cannot be determined qualitatively, a second step is performed for that reporting unit. Regardless, it is our policy that all reporting units undergo a second step at least once every five years. This second step, used to quantitatively screen for potential impairment and measure the impairment, if any, compares the fair value of the reporting unit with its carrying amount, including goodwill. If a reporting unit's carrying value is negative, the reporting unit passes the impairment test. In this case, we will disclose the amount of goodwill allocated to that reporting unit and disclose which reportable segment the reporting unit is included in. In both steps, discount rates, market multiples and sensitivity tests are derived and/or computed with the assistance of external valuation consultants. We perform sensitivity analyses when the most likely result is unclear in the first and second steps in our process. Generally, we test for sensitivities to discount rate, revenue growth, and market multiples, which are the most significant assumptions.

The second step that we use to evaluate goodwill for impairment and measure the impairment, if any, involves the determination of the fair value of our reporting units. Inherent in such fair value determinations are certain judgments and estimates relating to future cash flows, including our interpretation of current economic indicators and market valuations, and assumptions about our strategic plans with regard to our operations. Due to the uncertainties associated with such estimates, actual results could differ from such estimates.

In developing fair values for our reporting units, we may employ a market multiple or a discounted cash flow methodology, or a combination thereof. The market multiple methodology compares us to similar companies on the basis of risk characteristics to determine our risk profile relative to those companies as a group. This analysis generally focuses on both quantitative considerations, which include financial performance and other quantifiable data, and qualitative considerations, which include any factors which are expected to impact future financial performance. The most significant assumptions affecting the market multiple methodology are the market multiples and control premium. A control premium represents the additional value an investor would pay in order to obtain a controlling interest in the respective reporting unit.

The discounted cash flow methodology establishes fair value by estimating the present value of the projected future cash flows to be generated from the reporting unit less those cash flows attributable to noncontrolling interests. It is important to note that items such as depreciation, amortization and stock-based compensation expense are not part of cash flows which is more akin to our AOI metric. The discount rate applied to the projected future cash flows to arrive at the present value is intended to reflect all risks of ownership and the associated risks of realizing the stream of projected future cash flows. The discounted cash flow methodology uses our estimates of future financial performance. The most significant assumptions used in the discounted cash flow methodology are the discount rate and expected future revenue, which vary among reporting units.

If actual results are not consistent with our assumptions and judgments used in estimating future cash flows and asset fair values, we may be exposed to future impairment losses that could be material to our results of operations.

In 2017, all of our reporting units with goodwill were assessed under the first qualitative step. Five of the reporting units did not advance to the second step. These five reporting units had improved discount rates and considerable excess of fair value over their carrying value in the most recent quantitative tests, while also having mixed results on market multiples and financial results when compared to recent financial expectations. Further review of these reporting units with sensitivity tests did not change our first step conclusions.

The Artist Management reporting unit advanced to the second step and its excess of fair value over carrying value was approximately 20%. The reporting unit had lower than expected financial results in the current year and decreased market multiples. Discount rates remained consistent with the prior year. Sensitivity tests on the Artist Management reporting unit showed that a 200-basis point change in the discount rate, or a 56% decline in the revenue growth rate was needed to change the conclusion. It was not sensitive to market multiple changes.

Finally, the Artist Services reporting unit also advanced to the second step. However, due to a decrease in future financial performance expectations and risk associated with those projections, the reporting unit did not pass the quantitative test. This reporting unit accounts for approximately 3% of our goodwill at December 31, 2017. Based upon the results of the 2017 test, we recorded an impairment charge of \$20.0 million for the Artist Services (non-management) reporting unit. There were no impairment charges in 2016 or 2015.

Given the results of the tests performed, although we cannot predict future performance or market conditions, we do not currently believe any of our reporting units are at risk of failing the second step in the near future.

#### ***Revenue Recognition***

Revenue from the promotion and production of an event is recognized after the show occurs. Revenue related to larger global tours is also recognized after the show occurs; however, any profits related to these tours, primarily related to music tour production and tour management services, is recognized after minimum revenue thresholds, if any, have been achieved. Revenue collected in advance of the event is recorded as deferred revenue until the event occurs. Revenue collected from sponsorships and other revenue, which is not related to any single event, is classified as deferred revenue and generally recognized over the operating season or the term of the contract.

Revenue from our ticketing operations primarily consists of convenience and order processing fees charged at the time a ticket for an event is sold and is recorded on a net basis (net of the face value of the ticket). For tickets sold for events at our owned or operated venues in the United States, and where we control the tickets internationally, revenue is recognized after the show occurs. Revenue for these ticket service charges collected in advance of the event is recorded as deferred revenue until the event occurs and these service charges will be shared between our Ticketing and Concerts segments. For tickets sold for events at third-party venues, this revenue is recognized at the time of the sale and is recorded by our Ticketing segment.

We account for taxes that are externally imposed on revenue producing transactions on a net basis, as a reduction of revenue.

#### ***Litigation Accruals***

We are currently involved in certain legal proceedings and, as required, have accrued our estimate of the probable costs for the resolution of these claims. Management's estimates used have been developed in consultation with counsel and are based upon an analysis of potential results, assuming a combination of litigation and settlement strategies. It is possible, however, that future results of operations for any particular period could be materially affected by changes in our assumptions or the effectiveness of our strategies related to these proceedings.

#### ***Income Taxes***

We account for income taxes using the liability method in accordance with the FASB guidance for income taxes. Under this method, deferred tax assets and liabilities are determined based on differences between financial reporting bases and tax bases of assets and liabilities and are measured using the enacted tax rates expected to apply to taxable income in the periods in which the deferred tax asset or liability is expected to be realized or settled. Deferred tax assets are reduced by valuation allowances if we believe it is more likely than not that some portion or the entire asset will not be realized. As almost all earnings from our continuing foreign operations are permanently reinvested and not distributed, our income tax provision does not include additional United States state taxes and foreign withholding or transaction taxes on those foreign earnings that would be incurred if they were distributed. It is not practicable to determine the amount of state and foreign income taxes, if any, that might become due in the event that any remaining available cash associated with these earnings were distributed.

The FASB guidance for income taxes prescribes a recognition threshold and a measurement attribute for the financial statement recognition and measurement of tax positions taken or expected to be taken in a tax return. For those benefits to be recognized, a tax position must be more likely than not to be sustained upon examination by taxing authorities. The amount recognized is measured as the largest amount of benefit that is more likely than not to be realized upon ultimate settlement.

The effect of the international provisions of the TCJA, which generally establishes a territorial-style system for taxing foreign-sourced income of domestic multinational corporations, is uncertain. The TCJA requires companies to pay a one-time transition tax on earnings of certain foreign-sourced subsidiaries that were previously tax-deferred and creates new taxes on certain foreign-sourced earnings. At December 31, 2017, we have made a reasonable estimate of the effects on our existing deferred tax balances and the one-time transition tax. The one-time transition tax is based on our total post-1986 earnings and profits ("E&P") that we previously deferred from United States income taxes. We recorded an estimated amount for our one-time transition tax liability for our foreign subsidiaries of approximately \$25.8 million, which does not impact income tax expense for 2017 since we have reflected the transition tax liability as a reduction to existing fully-valued tax attribute carryforwards. We have not completed our calculation of the total post-1986 E&P for these foreign subsidiaries. Further, the transition tax is based in part on the amount of those earnings held in cash and other specified assets. This amount may change when we finalize the calculation of post-1986 foreign E&P previously deferred from United States federal taxation and finalize

the amounts held in cash or other specified assets. No additional income taxes have been provided for any remaining undistributed foreign earnings that we consider to be permanently reinvested.

In December 2017, the SEC issued guidance to address the application of GAAP in situations when a registrant does not have the necessary information available, prepared, or analyzed (including computations) in reasonable detail to complete the accounting for certain income tax effects of the TCJA. In accordance with this guidance, we have determined that the impact of the enacted rate change and the inclusion recorded in connection with the transition tax on the mandatory deemed repatriation of foreign earnings was a provisional amount and a reasonable estimate at December 31, 2017. Additional work is necessary for a more detailed analysis of our deferred tax assets and liabilities and our historical foreign earnings as well as potential correlative adjustments. The estimate of the transition tax inclusion does not impact income tax expense for 2017 since we have reflected the transition tax liability as a reduction to existing fully-valued tax attribute carryforwards. Any subsequent adjustment to the amount will be recorded in the quarter of 2018 when the analysis is complete, but is not anticipated to impact tax expense due to the existence of the aforementioned fully-valued tax attribute carryforwards.

#### **Ratio of Earnings to Fixed Charges**

The ratio of earnings to fixed charges is as follows:

<b>Year Ended December 31,</b>				
<b>2017</b>	<b>2016</b>	<b>2015</b>	<b>2014</b>	<b>2013</b>
*	1.38	1.03	*	*

\* For the years ended December 31, 2017, 2014 and 2013, fixed charges exceeded earnings before income taxes and fixed charges by \$10.5 million, \$104.0 million and \$6.0 million, respectively.

The ratio of earnings to fixed charges was computed on a total company basis. Earnings represent income from continuing operations before income taxes less equity in undistributed net income (loss) of nonconsolidated affiliates plus fixed charges. Fixed charges represent interest, amortization of debt discounts, debt issuance costs and premium and the estimated interest portion of rental charges. Rental charges exclude variable rent expense for events in third-party venues.

#### **ITEM 7A. QUANTITATIVE AND QUALITATIVE DISCLOSURES ABOUT MARKET RISK**

Required information is within Item 7.— Management’s Discussion and Analysis of Financial Condition and Results of Operations—Market Risk.

**ITEM 8. FINANCIAL STATEMENTS AND SUPPLEMENTARY DATA**

**Report of Independent Registered Public Accounting Firm**

The Board of Directors and Stockholders of Live Nation Entertainment, Inc.

**Opinion on the Financial Statements**

We have audited the accompanying consolidated balance sheets of Live Nation Entertainment, Inc. (the Company) as of December 31, 2017 and 2016, the related consolidated statements of operations, comprehensive loss, changes in equity and cash flows for each of the three years in the period ended December 31, 2017, and the related notes and financial statement schedule listed in the index at Item 15(a)2 (collectively referred to as the “consolidated financial statements”). In our opinion, the consolidated financial statements present fairly, in all material respects, the financial position of the Company at December 31, 2017 and 2016, and the results of its operations and its cash flows for each of the three years in the period ended December 31, 2017, in conformity with U.S. generally accepted accounting principles.

We also have audited, in accordance with the standards of the Public Company Accounting Oversight Board (United States) (PCAOB), the Company's internal control over financial reporting as of December 31, 2017, based on criteria established in Internal Control-Integrated Framework issued by the Committee of Sponsoring Organizations of the Treadway Commission (2013 framework), and our report dated February 27, 2018 expressed an unqualified opinion thereon.

**Basis for Opinion**

These financial statements are the responsibility of the Company's management. Our responsibility is to express an opinion on the Company's financial statements based on our audits. We are a public accounting firm registered with the PCAOB and are required to be independent with respect to the Company in accordance with the U.S. federal securities laws and the applicable rules and regulations of the Securities and Exchange Commission and the PCAOB.

We conducted our audits in accordance with the standards of the PCAOB. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement, whether due to error or fraud. Our audits included performing procedures to assess the risks of material misstatement of the financial statements, whether due to error or fraud, and performing procedures that respond to those risks. Such procedures included examining, on a test basis, evidence regarding the amounts and disclosures in the financial statements. Our audits also included evaluating the accounting principles used and significant estimates made by management, as well as evaluating the overall presentation of the financial statements. We believe that our audits provide a reasonable basis for our opinion.

/s/ Ernst & Young LLP

We have served as the Company's auditor since 2005.

Los Angeles, California

February 27, 2018

**LIVE NATION ENTERTAINMENT, INC.**  
**CONSOLIDATED BALANCE SHEETS**

	December 31,	
	2017	2016
	<i>(in thousands, except share data)</i>	
<b>ASSETS</b>		
<b>Current assets</b>		
Cash and cash equivalents	\$ 1,825,322	\$ 1,526,591
Accounts receivable, less allowance of \$32,755 and \$29,634 in 2017 and 2016, respectively	725,304	568,936
Prepaid expenses	546,713	528,250
Other current assets	55,403	49,774
<b>Total current assets</b>	<b>3,152,742</b>	<b>2,673,551</b>
<b>Property, plant and equipment</b>		
Land, buildings and improvements	955,937	838,545
Computer equipment and capitalized software	610,924	524,571
Furniture and other equipment	312,962	256,765
Construction in progress	133,906	125,430
	2,013,729	1,745,311
Less accumulated depreciation	1,127,793	993,775
	885,936	751,536
<b>Intangible assets</b>		
Definite-lived intangible assets, net	729,265	812,031
Indefinite-lived intangible assets	369,023	368,766
Goodwill	1,754,589	1,747,088
Other long-term assets	612,708	411,294
<b>Total assets</b>	<b>\$ 7,504,263</b>	<b>\$ 6,764,266</b>
<b>LIABILITIES AND EQUITY</b>		
<b>Current liabilities</b>		
Accounts payable, client accounts	\$ 948,637	\$ 726,475
Accounts payable	85,666	55,030
Accrued expenses	1,109,246	781,494
Deferred revenue	925,220	804,973
Current portion of long-term debt, net	347,593	53,317
Other current liabilities	160,638	39,055
<b>Total current liabilities</b>	<b>3,577,000</b>	<b>2,460,344</b>
Long-term debt, net	1,952,366	2,259,736
Long-term deferred income taxes	137,635	197,811
Other long-term liabilities	174,391	149,791
<b>Commitments and contingent liabilities</b>		
Redeemable noncontrolling interests	244,727	347,068
<b>Stockholders' equity</b>		
Preferred stock—Series A Junior Participating, \$.01 par value; 20,000,000 shares authorized; no shares issued and outstanding	—	—
Preferred stock, \$.01 par value; 30,000,000 shares authorized; no shares issued and outstanding	—	—
Common stock, \$.01 par value; 450,000,000 shares authorized; 208,483,993 and 204,475,849 shares issued and 208,075,969 and 204,067,825 shares outstanding in 2017 and 2016, respectively	2,069	2,034
Additional paid-in capital	2,374,006	2,381,011
Accumulated deficit	(1,079,472)	(1,073,457)
Cost of shares held in treasury (408,024 shares)	(6,865)	(6,865)
Accumulated other comprehensive loss	(108,542)	(176,707)
<b>Total Live Nation stockholders' equity</b>	<b>1,181,196</b>	<b>1,126,016</b>
Noncontrolling interests	236,948	223,500
<b>Total equity</b>	<b>1,418,144</b>	<b>1,349,516</b>

**Total liabilities and equity**

\$ **PUBLIC** 7,504,263 \$ 6,764,266

See Notes to Consolidated Financial Statements

**LIVE NATION ENTERTAINMENT, INC.**  
**CONSOLIDATED STATEMENTS OF OPERATIONS**

	Year Ended December 31,		
	2017	2016	2015
	<i>(in thousands except share and per share data)</i>		
Revenue	\$ 10,337,448	\$ 8,354,934	\$ 7,245,731
Operating expenses:			
Direct operating expenses	7,748,791	6,082,708	5,196,473
Selling, general and administrative expenses	1,907,723	1,548,450	1,411,855
Depreciation and amortization	455,534	403,651	397,241
Loss (gain) on disposal of operating assets	(969)	124	845
Corporate expenses	134,972	125,061	107,945
Operating income	91,397	194,940	131,372
Interest expense	106,722	106,506	102,881
Loss on extinguishment of debt	1,048	14,049	—
Interest income	(5,717)	(2,573)	(3,528)
Equity in losses (earnings) of nonconsolidated affiliates	(1,161)	17,802	(1,502)
Other expense (income), net	(115)	10,830	27,168
Income before income taxes	(9,380)	48,326	6,353
Income tax expense (benefit)	(17,154)	28,029	22,122
Net income (loss)	7,774	20,297	(15,769)
Net income attributable to noncontrolling interests	13,789	17,355	16,739
Net income (loss) attributable to common stockholders of Live Nation	\$ (6,015)	\$ 2,942	\$ (32,508)
Basic and diluted net loss per common share available to common stockholders of Live Nation	\$ (0.48)	\$ (0.23)	\$ (0.33)
Weighted average common shares outstanding:			
Basic and diluted	204,923,740	202,076,243	200,973,485
Reconciliation to net loss available to common stockholders of Live Nation:			
Net income (loss) attributable to common stockholders of Live Nation	\$ (6,015)	\$ 2,942	\$ (32,508)
Accretion of redeemable noncontrolling interests	(91,631)	(49,952)	(33,179)
Basic and diluted net loss available to common stockholders of Live Nation	\$ (97,646)	\$ (47,010)	\$ (65,687)

See Notes to Consolidated Financial Statements

**LIVE NATION ENTERTAINMENT, INC.**  
**CONSOLIDATED STATEMENTS OF COMPREHENSIVE INCOME (LOSS)**

	Year Ended December 31,		
	2017	2016	2015
	<i>(in thousands)</i>		
Net income (loss)	\$ 7,774	\$ 20,297	\$ (15,769)
Other comprehensive income (loss), net of tax:			
Foreign currency translation adjustments	67,704	(64,947)	(41,895)
Other	461	(103)	248
Comprehensive income (loss)	75,939	(44,753)	(57,416)
Comprehensive income attributable to noncontrolling interests	13,789	17,355	16,739
Comprehensive income (loss) attributable to common stockholders of Live Nation	<u>\$ 62,150</u>	<u>\$ (62,108)</u>	<u>\$ (74,155)</u>

See Notes to Consolidated Financial Statements

**LIVE NATION ENTERTAINMENT, INC.**  
**CONSOLIDATED STATEMENTS OF CHANGES IN EQUITY**

Live Nation Stockholders' Equity									
Common Shares Issued	Common Stock	Additional Paid-In Capital	Accumulated Deficit	Cost of Shares Held in Treasury	Accumulated Other Comprehensive Income (Loss)	Noncontrolling Interests	Total Equity	Redeemable Noncontrolling Interests	
<i>(in thousands, except share data)</i>									<i>(in thousands)</i>
<b>Balances at December 31, 2014</b>	200,431,276	\$ 2,004	\$2,414,428	\$(1,042,603)	\$(6,865)	\$ (70,010)	\$ 186,893	\$1,483,847	\$ 168,855
Non-cash and stock-based compensation	—	—	33,361	—	—	—	—	33,361	—
Common stock issued under stock plans, net of shares withheld for employee taxes	460,418	5	(7,657)	—	—	—	—	(7,652)	—
Exercise of stock options	1,138,891	11	16,269	—	—	—	—	16,280	—
Acquisitions	—	—	—	—	—	—	30,627	30,627	83,263
Purchases of noncontrolling interests	—	—	(6,555)	—	—	—	(3,585)	(10,140)	—
Sales of noncontrolling interests	—	—	11,899	—	—	—	720	12,619	(9,652)
Redeemable noncontrolling interests fair value adjustments	—	—	(33,179)	—	—	—	—	(33,179)	33,179
Noncontrolling interests contributions	—	—	—	—	—	—	255	255	—
Cash distributions	—	—	—	—	—	—	(24,693)	(24,693)	(5,953)
Other	—	—	—	—	—	—	(5,182)	(5,182)	2,215
Comprehensive income (loss):									
Net income (loss)	—	—	—	(32,508)	—	—	24,931	(7,577)	(8,192)
Foreign currency translation adjustments	—	—	—	—	—	(41,895)	—	(41,895)	—
Other	—	—	—	—	—	248	—	248	—
<b>Balances at December 31, 2015</b>	202,030,585	2,020	2,428,566	(1,075,111)	(6,865)	(111,657)	209,966	1,446,919	263,715
Non-cash and stock-based compensation	—	—	34,011	(1,288)	—	—	—	32,723	—
Common stock issued under stock plans, net of shares withheld for employee taxes	302,545	3	(4,110)	—	—	—	—	(4,107)	—
Exercise of stock options	1,062,936	11	20,288	—	—	—	—	20,299	—
Acquisitions	—	—	—	—	—	—	40,697	40,697	72,560
Divestitures	—	—	—	—	—	—	(1,856)	(1,856)	—
Purchases of noncontrolling interests	—	—	(49,111)	—	—	—	(14,049)	(63,160)	(12,674)
Sales of noncontrolling interests	—	—	1,424	—	—	—	427	1,851	—
Redeemable noncontrolling interests fair value adjustments	—	—	(49,952)	—	—	—	—	(49,952)	49,952
Cash distributions	—	—	—	—	—	—	(34,285)	(34,285)	(20,846)
Other	—	—	(105)	—	—	—	(399)	(504)	5
Comprehensive income (loss):									
Net income (loss)	—	—	—	2,942	—	—	22,999	25,941	(5,644)

Foreign currency translation adjustments	—	—	—	—	—	(64,947)	<b>PUBLIC</b>	(64,947)	—
Other	—	—	—	—	—	(103)	—	(103)	—
<b>Balances at December 31, 2016</b>	<b>203,396,066</b>	<b>2,034</b>	<b>2,381,011</b>	<b>(1,073,457)</b>	<b>(6,865)</b>	<b>(176,707)</b>	<b>223,500</b>	<b>1,349,516</b>	<b>347,068</b>
Non-cash and stock-based compensation	—	—	42,755	—	—	—	—	42,755	—
Common stock issued under stock plans, net of shares withheld for employee taxes	342,974	4	(5,456)	—	—	—	—	(5,452)	—
Exercise of stock options	3,137,997	31	51,038	—	—	—	—	51,069	—
Acquisitions	—	—	—	—	—	—	9,159	9,159	6,640
Purchases of noncontrolling interests	—	—	(3,616)	—	—	—	(2,836)	(6,452)	(165,227)
Redeemable noncontrolling interests fair value adjustments	—	—	(91,631)	—	—	—	—	(91,631)	91,631
Contributions received	—	—	—	—	—	—	10,671	10,671	1,875
Cash distributions	—	—	—	—	—	—	(24,715)	(24,715)	(28,994)
Other	—	—	(95)	—	—	—	212	117	(1,099)
Comprehensive income (loss):									
Net income (loss)	—	—	—	(6,015)	—	—	20,957	14,942	(7,167)
Foreign currency translation adjustments	—	—	—	—	—	67,704	—	67,704	—
Other	—	—	—	—	—	461	—	461	—
<b>Balances at December 31, 2017</b>	<b>206,877,037</b>	<b>\$ 2,069</b>	<b>\$2,374,006</b>	<b>\$(1,079,472)</b>	<b>\$(6,865)</b>	<b>\$ (108,542)</b>	<b>\$ 236,948</b>	<b>\$1,418,144</b>	<b>\$ 244,727</b>

See Notes to Consolidated Financial Statements

**LIVE NATION ENTERTAINMENT, INC.**  
**CONSOLIDATED STATEMENTS OF CASH FLOWS**

	Year Ended December 31,		
	2017	2016	2015
	<i>(in thousands)</i>		
<b>CASH FLOWS FROM OPERATING ACTIVITIES</b>			
Net income (loss)	\$ 7,774	\$ 20,297	\$ (15,769)
Reconciling items:			
Depreciation	149,634	139,288	134,148
Amortization	305,900	264,363	263,093
Deferred income tax benefit	(71,539)	(7,891)	(9,611)
Amortization of debt issuance costs, discounts and premium, net	13,174	12,594	10,885
Provision for uncollectible accounts receivable and advances	20,295	21,681	19,505
Loss on extinguishment of debt	1,048	14,049	—
Non-cash compensation expense	42,755	32,723	33,361
Unrealized changes in fair value of contingent consideration	18,011	(5,715)	8,010
Equity in losses (earnings) of nonconsolidated affiliates, net of distributions	6,898	27,498	9,436
Other, net	67	(3,587)	(11,525)
Changes in operating assets and liabilities, net of effects of acquisitions and dispositions:			
Increase in accounts receivable	(133,020)	(146,128)	(67,235)
Increase in prepaid expenses and other assets	(239,065)	(129,748)	(122,872)
Increase in accounts payable, accrued expenses and other liabilities	474,301	193,775	3,480
Increase in deferred revenue	26,773	164,291	52,948
Net cash provided by operating activities	<u>623,006</u>	<u>597,490</u>	<u>307,854</u>
<b>CASH FLOWS FROM INVESTING ACTIVITIES</b>			
Advances of notes receivable	(19,120)	(17,227)	(28,288)
Investments made in nonconsolidated affiliates	(25,170)	(28,922)	(21,998)
Purchases of property, plant and equipment	(238,435)	(173,827)	(142,491)
Cash paid for acquisitions, net of cash acquired	(47,946)	(211,624)	(89,780)
Purchases of intangible assets	(10,977)	(6,234)	(12,267)
Other, net	14,062	11,357	3,839
Net cash used in investing activities	<u>(327,586)</u>	<u>(426,477)</u>	<u>(290,985)</u>
<b>CASH FLOWS FROM FINANCING ACTIVITIES</b>			
Proceeds from long-term debt, net of debt issuance costs	60,912	844,451	57,276
Payments on long-term debt including extinguishment costs	(110,855)	(606,831)	(63,569)
Contributions from noncontrolling interests	10,671	88	711
Distributions to noncontrolling interests	(46,036)	(55,131)	(30,645)
Purchases and sales of noncontrolling interests, net	(71,509)	(69,106)	(9,752)
Proceeds from exercise of stock options	51,069	20,299	16,280
Payments for deferred and contingent consideration	(15,883)	(20,539)	(6,770)
Other, net	(5,452)	(14,019)	(7,652)
Net cash provided by (used in) financing activities	<u>(127,083)</u>	<u>99,212</u>	<u>(44,121)</u>
Effect of exchange rate changes on cash and cash equivalents	130,394	(46,759)	(51,652)
Net increase (decrease) in cash and cash equivalents	<u>298,731</u>	<u>223,466</u>	<u>(78,904)</u>
Cash and cash equivalents at beginning of period	1,526,591	1,303,125	1,382,029
Cash and cash equivalents at end of period	<u>\$ 1,825,322</u>	<u>\$ 1,526,591</u>	<u>\$ 1,303,125</u>
<b>SUPPLEMENTAL DISCLOSURE</b>			
Cash paid during the year for:			
Interest, net of interest income	\$ 87,111	\$ 96,678	\$ 92,620
Income taxes, net of refunds	\$ 44,871	\$ 30,312	\$ 44,287

See Notes to Consolidated Financial Statements



**LIVE NATION ENTERTAINMENT, INC.**  
**NOTES TO CONSOLIDATED FINANCIAL STATEMENTS**

**NOTE 1 —THE COMPANY AND SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES*****History***

Live Nation was incorporated in Delaware on August 2, 2005 in preparation for the contribution and transfer by Clear Channel Communications, Inc. of substantially all of its entertainment assets and liabilities to the Company. The Company completed this separation on December 21, 2005 and became a publicly traded company on the New York Stock Exchange trading under the symbol “LYV.”

On January 25, 2010, the Company merged with Ticketmaster Entertainment LLC and it became a wholly-owned subsidiary of Live Nation. Effective with the merger, Live Nation, Inc. changed its name to Live Nation Entertainment, Inc.

***Seasonality***

Due to the seasonal nature of shows at outdoor amphitheaters and festivals, which primarily occur from May through October, the Concerts and Sponsorship & Advertising segments experience higher revenue during the second and third quarters. The Ticketing segment’s revenue is impacted by fluctuations in the availability of events for sale to the public, which vary depending upon scheduling by its clients. The Company’s seasonality also results in higher balances in cash and cash equivalents, accounts receivable, prepaid expenses, accrued expenses and deferred revenue at different times in the year.

***Basis of Presentation and Principles of Consolidation***

The Company’s consolidated financial statements include all accounts of the Company, its majority owned and controlled subsidiaries and VIEs for which the Company is the primary beneficiary. Intercompany accounts among the consolidated businesses have been eliminated in consolidation. Net income (loss) attributable to noncontrolling interests is reflected in the statements of operations.

Typically the Company consolidates entities in which the Company owns more than 50% of the voting common stock and controls operations and also VIEs for which the Company is the primary beneficiary. Investments in nonconsolidated affiliates in which the Company owns more than 20% of the voting common stock or otherwise exercises significant influence over operating and financial policies but not control of the nonconsolidated affiliate are accounted for using the equity method of accounting. Investments in nonconsolidated affiliates in which the Company owns less than 20% of the voting common stock and does not exercise significant influence over operating and financial policies are accounted for using the cost method of accounting.

All cash flow activity reflected on the consolidated statements of cash flows for the Company is presented net of any non-cash transactions so the amounts reflected may be different than amounts shown in other places in the Company’s financial statements that are based on accrual accounting and therefore include non-cash amounts. For example, the purchases of property, plant and equipment reflected on the consolidated statements of cash flows reflects the amount of cash paid during the year for these purchases and does not include the impact of the changes in accrued expenses related to capital expenditures during the year.

***Variable Interest Entities***

In the normal course of business, the Company enters into joint ventures or makes investments in companies that will allow it to expand its core business and enter new markets. In certain instances, such ventures or investments may be considered a VIE because the equity at risk is insufficient to permit it to carry on its activities without additional financial support from its equity owners. In determining whether the Company is the primary beneficiary of a VIE, it assesses whether it has the power to direct activities that most significantly impact the economic performance of the entity and has the obligation to absorb losses or the right to receive benefits from the entity that could potentially be significant to the VIE. The activities the Company believes most significantly impact the economic performance of its VIEs include the unilateral ability to approve the annual budget, the unilateral ability to terminate key management and the unilateral ability to approve entering into agreements with artists, among others. The Company has certain rights and obligations related to its involvement in the VIEs, including the requirement to provide operational cash flow funding. As of December 31, 2017 and 2016, excluding intercompany balances and allocated goodwill and intangible assets, there were \$192.1 million and \$186.4 million of assets and \$98.0 million and \$98.9 million of liabilities, respectively, related to VIEs included in the balance sheets. None of the Company’s VIEs are significant on an individual basis.

***Cash and Cash Equivalents***

Cash and cash equivalents include all highly liquid investments with an original maturity of three months or less. The Company's cash and cash equivalents consist primarily of domestic and foreign bank accounts as well as interest-bearing accounts consisting primarily of bank deposits and money market accounts managed by third-party financial institutions. These balances are stated at cost, which approximates fair value.

Included in the December 31, 2017 and 2016 cash and cash equivalents balance is \$769.4 million and \$591.0 million, respectively, of cash received that includes the face value of tickets sold on behalf of ticketing clients and their share of service charges ("client cash"), which amounts are to be remitted to the clients. The Company generally does not utilize client cash for its own financing or investing activities as the amounts are payable to clients on a regular basis. These amounts due to clients are included in accounts payable, client accounts.

Cash held in interest-bearing operating accounts in many cases exceeds the Federal Deposit Insurance Corporation insurance limits. To reduce its credit risk, the Company monitors the credit standing of the financial institutions that hold the Company's cash and cash equivalents; however, these balances could be impacted in the future if the underlying financial institutions fail. To date, the Company has experienced no loss or lack of access to its cash or cash equivalents; however, the Company can provide no assurances that access to its cash and cash equivalents will not be impacted in the future by adverse conditions in the financial markets.

***Allowance for Doubtful Accounts***

The Company evaluates the collectability of its accounts receivable based on a combination of factors. Generally, it records specific reserves to reduce the amounts recorded to what it believes will be collected when a customer's account ages beyond typical collection patterns, or the Company becomes aware of a customer's inability to meet its financial obligations.

The Company believes that the credit risk with respect to trade receivables is limited due to the large number and the geographic diversification of its customers.

***Prepaid Expenses***

The majority of the Company's prepaid expenses relate to event expenses including show advances and deposits and other costs directly related to future concert events. For advances that are expected to be recouped over a period of more than 12 months, the long-term portion of the advance is classified as other long-term assets. These prepaid costs are charged to operations upon completion of the related events.

Ticketing contract advances, which can be either recoupable or non-recoupable, represent amounts paid in advance to the Company's clients pursuant to ticketing agreements and are reflected in prepaid expenses or in other long-term assets if the amount is expected to be recouped or recognized over a period of more than 12 months. Recoupable ticketing contract advances are generally recoupable against future royalties earned by the clients, based on the contract terms, over the life of the contract. Non-recoupable ticketing contract advances, excluding those amounts paid to support clients' advertising costs, are fixed additional incentives occasionally paid by the Company to secure the contract with certain clients and are normally amortized over the life of the contract on a straight-line basis. Amortization of these non-recoupable ticketing contract advances is included in depreciation and amortization in the statements of operations. For the years ended December 31, 2017, 2016 and 2015, the Company amortized \$83.3 million, \$85.1 million and \$86.6 million, respectively, related to non-recoupable ticketing contract advances.

***Business Combinations***

During 2017, 2016 and 2015, the Company completed several acquisitions that were accounted for as business combinations under the acquisition method of accounting. These acquisitions were not significant either on an individual basis or in the aggregate.

The Company accounts for its business combinations under the acquisition method of accounting. Identifiable assets acquired, liabilities assumed and any noncontrolling interest in the acquiree are recognized and measured as of the acquisition date at fair value. Additionally, any contingent consideration is recorded at fair value on the acquisition date and classified as a liability. Goodwill is recognized to the extent by which the aggregate of the acquisition-date fair value of the consideration transferred and any noncontrolling interest in the acquiree exceeds the recognized basis of the identifiable assets acquired, net of assumed liabilities. Determining the fair value of assets acquired, liabilities assumed and noncontrolling interests requires management's judgment and often involves the use of significant estimates and assumptions, including assumptions with respect to future cash flows, discount rates and asset lives among other items.

***Property, Plant and Equipment***

Property, plant and equipment are stated at cost or fair value at the date of acquisition. Depreciation, which is recorded for both owned assets and assets under capital leases, is computed using the straight-line method over their estimated useful lives, which are typically as follows:

Buildings and improvements - 10 to 50 years

Computer equipment and capitalized software - 3 to 10 years

Furniture and other equipment - 3 to 10 years

Leasehold improvements are depreciated over the shorter of the economic life or associated lease term assuming the Company exercises renewal periods, if appropriate. Expenditures for maintenance and repairs are charged to operations as incurred, whereas expenditures for asset renewal and improvements are capitalized.

The Company tests for possible impairment of property, plant and equipment whenever events or circumstances change, such as a current period operating cash flow loss combined with a history of, or projected, operating cash flow losses or a significant adverse change in the manner in which the asset is intended to be used, which may indicate that the carrying amount of the asset may not be recoverable. If indicators exist, the Company compares the estimated undiscounted future cash flows related to the asset to the carrying value of the asset. If the carrying value is greater than the estimated undiscounted future cash flow amount, an impairment charge is recorded based on the difference between the fair value and the carrying value. Any such impairment charge is recorded in depreciation and amortization in the statements of operations. The impairment loss calculations require management to apply judgment in estimating future cash flows and the discount rates that reflect the risk inherent in future cash flows.

***Intangible Assets***

The Company classifies intangible assets as definite-lived or indefinite-lived. Definite-lived intangibles include revenue-generating contracts, client/vendor relationships, trademarks and naming rights, technology, non-compete agreements, and venue management and leasehold agreements, all of which are amortized either on a straight-line basis over the respective lives of the agreements, typically 3 to 15 years, or on a basis more representative of the time pattern over which the benefit is derived. The Company periodically reviews the appropriateness of the amortization periods related to its definite-lived intangible assets. These assets are stated at cost or fair value at the date of acquisition. Indefinite-lived intangibles consist of trade names. Indefinite-lived intangibles are not subject to amortization, but are reviewed for impairment at least annually.

The Company tests for possible impairment of definite-lived intangible assets whenever events or circumstances change, such as a current period operating cash flow loss combined with a history of, or projected, operating cash flow losses or a significant adverse change in the manner in which the asset is intended to be used, which may indicate that the carrying amount of the asset may not be recoverable. If indicators exist, the Company compares the estimated undiscounted future cash flows related to the asset to the carrying value of the asset. If the carrying value is greater than the estimated undiscounted future cash flow amount, an impairment charge is recorded based on the difference between the fair value and the carrying value. Any such impairment charge is recorded in depreciation and amortization in the statements of operations.

The Company tests for possible impairment of indefinite-lived intangible assets at least annually. Depending on facts and circumstances, qualitative factors may first be assessed to determine whether the existence of events and circumstances indicate that it is more likely than not that an indefinite-lived intangible asset is impaired. If it is concluded that it is more likely than not impaired, the Company performs a quantitative impairment test by comparing the fair value with the carrying amount. If the qualitative assessment is not performed first, the Company performs only this quantitative test. When specific assets are determined to be impaired, the cost basis of the asset is reduced to reflect the current fair value. Any such impairment charge is recorded in depreciation and amortization in the statements of operations. The impairment loss calculations require management to apply judgment in estimating future cash flows, projected expected revenue, discount rates and royalty rates that reflect the risk inherent in future cash flows.

***Goodwill***

The Company reviews goodwill for impairment annually, as of October 1, using a two-step process. It also tests goodwill for impairment in other periods if an event occurs or circumstances change that would more likely than not reduce the fair value of a reporting unit below its carrying amount or when the Company changes its reporting units.

The first step is a qualitative evaluation as to whether it is more likely than not that the fair value of any of the Company's reporting units is less than its carrying value using an assessment of relevant events and circumstances. Examples of such events and circumstances include historical financial performance, industry and market conditions, macroeconomic conditions, reporting unit-specific events, historical results of goodwill impairment testing and the timing of the last performance of a quantitative assessment.

If any reporting units are concluded to be more likely than not impaired, or if that conclusion cannot be determined qualitatively, a second step is performed for that reporting unit. Regardless, all reporting units undergo a second step at least once every five years. This second step, used to quantitatively screen for potential impairment and measure the impairment, if any, compares the fair value of the reporting unit with its carrying amount, including goodwill. If the reporting unit's carrying value exceeds its fair value, the excess of the carrying value over the fair value is recorded as an impairment to goodwill. If a reporting unit's carrying value is negative, the reporting unit passes the impairment test. In this case, the Company will disclose the amount of goodwill allocated to that reporting unit and disclose which reportable segment the reporting unit is included in. In both steps, discount rates, market multiples, and sensitivity tests are derived and/or computed with the assistance of external valuation consultants.

The second step that the Company uses to evaluate goodwill for impairment and measure impairment, if any, involves the determination of the fair value of the Company's reporting units. Inherent in such fair value determinations are certain judgments and estimates relating to future cash flows, including the Company's interpretation of current economic indicators and market valuations, and assumptions about the Company's strategic plans with regard to its operations. Due to the uncertainties associated with such estimates, actual results could differ from such estimates.

In developing fair values for its reporting units, the Company employs a market multiple or a discounted cash flow methodology, or a combination thereof. The market multiple methodology compares the Company to similar companies on the basis of risk characteristics to determine its risk profile relative to those companies as a group. This analysis generally focuses on both quantitative considerations, which include financial performance and other quantifiable data, and qualitative considerations, which include any factors which are expected to impact future financial performance. The most significant assumptions affecting the market multiple methodology are the market multiples used and control premium. A control premium represents the additional value an investor would pay in order to obtain a controlling interest in the respective reporting unit.

The discounted cash flow methodology establishes fair value by estimating the present value of the projected future cash flows to be generated from the reporting unit. It is important to note that items such as depreciation, amortization and stock-based compensation expense are not part of cash flows which is more akin to the Company's AOI metric. The discount rate applied to the projected future cash flows to arrive at the present value is intended to reflect all risks of ownership and the associated risks of realizing the stream of projected future cash flows. The discounted cash flow methodology uses the Company's estimates of future financial performance. The most significant assumptions used in the discounted cash flow methodology are the discount rate and expected future revenue, which vary among reporting units.

#### ***Nonconsolidated Affiliates***

In general, nonconsolidated investments in which the Company owns more than 20% of the common stock or otherwise exercises significant influence over an affiliate are accounted for under the equity method. The Company recognizes gains or losses upon the issuance of securities by any of its equity method investees. The Company reviews the value of equity method investments and records impairment charges in the statements of operations for any decline in value that is determined to be other-than-temporary. If the Company obtains control of a nonconsolidated affiliate through the purchase of additional ownership interest or changes in the governing agreements, it remeasures its investment to fair value first and then applies the accounting guidance for business combinations. Any gain or loss resulting from the remeasurement to fair value is recorded as a component of other expense (income), net in the statements of operations.

#### ***Accounts Payable, Client Accounts***

Accounts payable, client accounts consists of contractual amounts due to ticketing clients which includes the face value of tickets sold and the clients' share of service charges.

#### ***Income Taxes***

The Company accounts for income taxes using the liability method which results in deferred tax assets and liabilities based on differences between financial reporting bases and tax bases of assets and liabilities and are measured using the enacted tax rates expected to apply to taxable income in the periods in which the deferred tax asset or liability is expected to be realized or settled. Deferred tax assets are reduced by valuation allowances if the Company believes it is more likely than not that some portion of or the entire asset will not be realized. As almost all earnings from the Company's continuing foreign operations are permanently reinvested and not distributed, the Company's income tax provision does not include additional United States state and foreign withholding or transaction taxes on those foreign earnings that would be incurred if they were distributed. It is not practicable to determine the amount of state and foreign income taxes, if any, that might become due in the event that any remaining available cash associated with these earnings were distributed.

The FASB guidance for income taxes prescribes a recognition threshold and a measurement attribute for the financial statement recognition and measurement of tax positions taken or expected to be taken in a tax return. For those benefits to be recognized, a tax position must be more likely than not to be sustained upon examination by taxing authorities. The amount recognized is measured as the largest amount of benefit that is more likely than not to be realized upon ultimate settlement.

The Company has established a policy of including interest related to tax loss contingencies in income tax expense (benefit) in the statements of operations.

***Revenue Recognition***

Revenue from the promotion and production of an event in the Concerts segment is recognized after the show occurs. Revenue related to larger global tours is also recognized after the show occurs; however, any profits related to these tours, primarily related to music tour production and tour management services, is recognized after minimum revenue guarantee thresholds, if any, have been achieved. Revenue collected in advance of the event is recorded as deferred revenue until the event occurs. Revenue collected from sponsorships and other revenue, which is not related to any single event, is classified as deferred revenue and generally recognized over the operating season or the term of the contract.

Revenue from the Company's ticketing operations primarily consists of service fees charged at the time a ticket for an event is sold. For tickets sold to events at the Company's owned or operated venues and festivals in the United States, and where the Company controls the tickets internationally, the revenue for the associated ticket service charges collected in advance of the event is recorded as deferred revenue until the event occurs and these service charges are shared between the Company's Ticketing and Concerts segments. For tickets sold for events at third-party venues, the revenue is recognized at the time of the sale and is recorded by the Company's Ticketing segment.

The Company accounts for taxes that are externally imposed on revenue producing transactions on a net basis.

***Gross versus Net Revenue Recognition***

The Company reports revenue on a gross or net basis based on management's assessment of whether the Company acts as a principal or agent in the transaction. To the extent the Company acts as the principal, revenue is reported on a gross basis. The determination of whether the Company acts as a principal or an agent in a transaction is based on an evaluation of whether the Company has the substantial risks and rewards of ownership under the terms of an arrangement. The Ticketing segment's revenue, which primarily consists of service fees from its ticketing operations, is recorded net of the face value of the ticket as the Company generally acts as an agent in these transactions.

***Foreign Currency***

Results of operations for foreign subsidiaries and foreign equity investees are translated into United States dollars using the average exchange rates during the year. The assets and liabilities of those subsidiaries and investees are translated into United States dollars using the exchange rates at the balance sheet date. The related translation adjustments are recorded in a separate component of stockholders' equity in AOCI. Foreign currency transaction gains and losses are included in the statements of operations and include the impact of revaluation of certain foreign currency denominated net assets or liabilities held internationally. For the year ended December 31, 2017, the Company recorded net foreign currency transaction gains of \$3.1 million. For the years ended December 31, 2016 and 2015, the Company recorded net foreign currency transaction losses of \$8.8 million and \$35.3 million, respectively. The Company does not currently have operations in highly inflationary countries.

***Advertising Expense***

The Company records advertising expense in the year that it is incurred. Throughout the year, general advertising expenses are recognized as they are incurred, but event-related advertising for concerts is recognized once the show occurs. However, all advertising costs incurred during the year and not previously recognized are expensed at the end of the year. Advertising expenses of \$378.1 million, \$311.9 million and \$275.6 million for the years ended December 31, 2017, 2016 and 2015, respectively, were recorded as a component of direct operating expenses. Advertising expenses of \$40.3 million, \$33.2 million and \$28.6 million for the years ended December 31, 2017, 2016 and 2015, respectively, were recorded as a component of selling, general and administrative expenses.

***Direct Operating Expenses***

Direct operating expenses include artist fees, show-related marketing and advertising expenses, royalties paid to clients for their share of service charges, rent expense for events in third-party venues, credit card fees, telecommunication and data communication costs associated with the Company's call centers, commissions paid on tickets distributed through independent sales outlets away from the box office, and salaries and wages related to seasonal employees at the Company's venues along with other costs, including ticket stock and shipping. These costs are primarily variable in nature.

***Selling, General and Administrative Expenses***

Selling, general and administrative expenses include salaries and other compensation costs related to full-time employees, fixed rent, travel and entertainment, legal expenses and consulting along with other costs.

***Depreciation and Amortization***

The Company's depreciation and amortization is presented as a separate line item in the statements of operations. There is no depreciation or amortization included in direct operating expenses, selling, general and administrative expenses or corporate expenses.

***Non-cash and Stock-based Compensation***

The Company follows the fair value recognition provisions in the FASB guidance for stock compensation. Stock-based compensation expense recognized includes compensation expense for all share-based payments using the estimated grant date fair value. Stock-based compensation expense is adjusted for forfeitures as they occur.

The fair value for options in Live Nation stock is estimated on the date of grant using the Black-Scholes option-pricing model. The fair value of the options is amortized to expense on a straight-line basis over the options' vesting period. The Company uses an expected volatility based on an even weighting of its own traded options and historical volatility. Beginning in 2017, the Company uses a weighted-average expected life based on historical experience calculated with the assistance of outside consultants. Through December 31, 2016, the Company used the simplified method for estimating the expected life within the valuation model which is the period of time that options granted are expected to be outstanding. The Company used the simplified method as it did not believe its historical experience provided a reasonable basis with which to estimate the expected term due to the impact of a number of divestitures after its inception, the varying vesting terms of awards issued since the Company's inception and the impact from the type and amount of awards converted pursuant to the Company's merger with Ticketmaster Entertainment LLC. The risk-free rate for periods within the expected life of the option is based on the United States Treasury note rate.

The fair value of restricted stock awards and deferred stock awards, which is generally the stock price on the date of grant, is amortized to expense on a straight-line basis over the vesting period except for restricted stock awards and deferred stock awards with minimum performance or market targets as their vesting condition. The performance-based awards are amortized to expense on a graded basis over the vesting period to the extent that it is probable that the performance criteria will be met. Specific for market-based awards, the fair value is estimated using a Monte Carlo simulation model and is then amortized to expense on a graded basis over the derived service period, which is estimated as the median weighted average vesting period from the Monte Carlo simulation model. However, unlike awards with a service or performance condition, the expense for market-based awards will not be reversed solely because the market condition is not satisfied.

***Use of Estimates***

The preparation of financial statements in conformity with GAAP requires management to make estimates, judgments, and assumptions that affect the amounts reported in the financial statements and accompanying notes including, but not limited to, legal, tax and insurance accruals, acquisition accounting and impairments. The Company bases its estimates on historical experience and on various other assumptions that are believed to be reasonable under the circumstances. Actual results could differ from those estimates.

***Accounting Pronouncements - Recently Adopted***

In March 2016, the FASB issued guidance clarifying that the assessment of whether an embedded contingent put or call option is clearly and closely related to the debt instrument only requires an analysis pursuant to the four-step decision sequence outlined in the guidance for embedded derivatives. The guidance should be applied to existing debt instruments using a modified retrospective method as of the beginning of the period of adoption. The Company adopted this guidance on January 1, 2017, and the adoption did not have an impact on its financial position or results of operations.

In October 2016, the FASB issued guidance that requires a single decision maker evaluating whether it is the primary beneficiary of a variable interest entity to consider its indirect interests held by related parties that are under common control on a proportionate basis as opposed to considering those interests in their entirety as required by current guidance. The guidance should be applied retrospectively. The Company adopted this guidance on January 1, 2017, and the adoption did not have an impact on its financial position or results of operations.

In December 2016, the FASB issued guidance making technical corrections and improvements, which includes an update clarifying how to account for arrangements that include a license to use internal-use software acquired from third parties. The guidance for this specific technical correction should be applied prospectively. The Company adopted this guidance on January 1, 2017, and the adoption did not have a material effect on its financial position or results of operations.

In January 2017, the FASB issued guidance that eliminates the requirement to calculate the implied fair value of goodwill to measure a goodwill impairment charge. Instead, entities will record an impairment charge based on the excess of a reporting unit's carrying amount over its fair value. The guidance should be applied prospectively to goodwill impairment tests performed within the period of adoption. The Company adopted this guidance effective October 1, 2017.

***Accounting Pronouncements - Not Yet Adopted****Revenue Recognition*

In May 2014, the FASB issued a comprehensive new revenue recognition standard that will supersede nearly all existing revenue recognition guidance under GAAP. The new standard provides a five-step analysis of transactions to determine when and how revenue is recognized. The core principle of the guidance is that a company should recognize revenue to depict the transfer of promised goods or services to customers in an amount that reflects the consideration which the entity expects to be entitled to receive in exchange for those goods or services. The FASB also issued important guidance clarifying certain guidelines of the standard including (1) reframing the indicators in the principal versus agent guidance to focus on evidence that a company is acting as a principal rather than agent and (2) identifying performance obligations and licensing. The standard is effective for annual periods beginning after December 15, 2017 and interim periods within that year. Early adoption of the standard is only permitted for annual periods beginning after December 15, 2016 and interim periods within that year. The guidance should be applied retrospectively, either to each prior period presented in the financial statements, or only to the most current reporting period presented in the financial statements with a cumulative-effect adjustment as of the date of adoption.

To assess the impact of the standard, the Company dedicated personnel to lead the implementation effort and supplemented them with additional external resources. These personnel reviewed the amended guidance and subsequent clarifications, conducted surveys of divisional finance managers to obtain a detailed understanding of contracts with customers within each division, and reviewed a sample of contracts judgmentally selected based on the size and complexity of all major revenue streams. The Company has completed its review and analysis, including the estimated impact of the new guidance.

Based on the procedures performed to date, the Company believes it has identified all material contract types and costs that will be impacted by the new guidance. The Concerts segment, representing approximately 76% of the Company's 2017 consolidated revenue, will not require a change in its revenue recognition as the Company believes this revenue should continue to be deferred until the event date under the new standard. For the Ticketing segment, representing approximately 21% of 2017 consolidated revenue, the Company has concluded that it will no longer present certain payments to ticketing clients as an expense and will begin reflecting these payments as a reduction of revenue. Previously, the Company recognized royalties paid to ticketing clients as direct operating expenses and nonrecoupable ticketing contract advances as depreciation and amortization. Under the new guidance, the Company will now recognize royalties and ticketing contract advances paid to ticketing clients as a reduction to revenue. Consolidated revenue for 2017 will be reduced by \$650.2 million, or approximately 6%, and the Ticketing segment revenue will be reduced by \$797.3 million, or approximately 37%. There will be no impact overall to operating income. The timing of revenue recognition will not change for the Ticketing segment. The remaining revenue streams of the Company will not be impacted by the new guidance.

The Company is compiling the data necessary for the required disclosures along with implementing changes to internal controls and accounting policies and processes that may be required to comply with the new revenue recognition and disclosure requirements. The Company will adopt this standard on January 1, 2018, applying it retrospectively to each prior period presented in the consolidated statements of operations.

The table below represents the impact of the adoption to the Company's consolidated and Ticketing segment's results of operations. The impact to the consolidated results of operations includes the elimination of intercompany transactions between the Company's Concerts and Ticketing segments.

	As Reported	Adjustment	As Restated
	<i>(in thousands)</i>		
<b>Consolidated</b>			
<b>2017</b>			
Revenue	\$ 10,337,448	\$ (650,226)	\$ 9,687,222
Direct operating expenses	\$ 7,748,791	\$ (566,893)	\$ 7,181,898
Depreciation and amortization	\$ 455,534	\$ (83,333)	\$ 372,201
<b>2016</b>			
Revenue	\$ 8,354,934	\$ (528,598)	\$ 7,826,336
Direct operating expenses	\$ 6,082,708	\$ (443,531)	\$ 5,639,177
Depreciation and amortization	\$ 403,651	\$ (85,067)	\$ 318,584
<b>Ticketing Segment</b>			
<b>2017</b>			
Revenue	\$ 2,143,800	\$ (797,290)	\$ 1,346,510
Direct operating expenses	\$ 1,170,121	\$ (709,240)	\$ 460,881
Depreciation and amortization	\$ 200,777	\$ (88,050)	\$ 112,727
<b>2016</b>			
Revenue	\$ 1,827,930	\$ (661,901)	\$ 1,166,029
Direct operating expenses	\$ 956,956	\$ (574,266)	\$ 382,690
Depreciation and amortization	\$ 185,925	\$ (87,635)	\$ 98,290

#### *Lease Accounting*

In February 2016, the FASB issued guidance that requires lessees to recognize most leases on their balance sheet as a lease liability and a right-of-use asset, and to disclose key information about leasing arrangements. The guidance is effective for annual periods beginning after December 15, 2018 and interim periods within that year, and early adoption is permitted. The guidance should be applied on a modified retrospective basis.

To assess the impact of the standard, the Company has dedicated certain of its personnel to lead the implementation effort. These personnel reviewed the amended guidance and subsequent clarifications and attended multiple training sessions in order to understand the potential impact the new standard could have on the Company's financial position and results of operations. The Company has formed a cross-functional steering committee including members from its major divisions. The Company is in the process of implementing a third-party lease accounting software to record, analyze, and calculate the financial statement and disclosure impacts.

The Company will finalize its conclusions in 2018 and ensure that it can produce the data necessary for the required disclosures along with assessing changes to internal controls and processes that may be required to comply with the new lease accounting and disclosure requirements. The Company will adopt this standard on January 1, 2019 and is currently evaluating the impact that this guidance will have on its financial position and results of operations.

#### *Other Pronouncements*

In January 2016, the FASB issued amendments for the recognition, measurement, presentation and disclosure of financial instruments. Among other things, the guidance requires equity investments that do not result in consolidation and are not accounted for under the equity method to be measured at fair value with any change in fair value recognized in net income unless the investments do not have readily determinable fair values. The amendments are effective for annual periods beginning after December 15, 2017 and interim periods within that year. Early adoption is not permitted for most of the amendments. The amendments are to be applied through a cumulative-effect adjustment to the balance sheet as of the beginning of the fiscal year of adoption with the exception of equity investments without readily determinable fair values, which will be applied prospectively. The Company will adopt this guidance on January 1, 2018, and does not expect the adoption to have a material impact on its financial position and results of operations.

In October 2016, the FASB issued guidance that requires companies to recognize the income tax effects of intercompany sales and transfers of assets, other than inventory, in the period in which the transfer occurs. That is a change from current

guidance which requires companies to defer the income tax effects of intercompany transfers of assets until the asset has been sold to an outside party or otherwise recognized. The guidance is effective for annual periods beginning after December 15, 2017 and interim periods within that year, and early adoption is permitted. The guidance should be applied on a modified retrospective basis. The Company will adopt this guidance on January 1, 2018, and the adoption will not impact its financial position or results of operations.

In January 2017, the FASB issued guidance that changes the definition of a business to assist entities with evaluating when a set of transferred assets and activities is a business. The guidance requires an entity to evaluate if substantially all of the fair value of the gross assets acquired is concentrated in a single identifiable asset or a group of similar identifiable assets; if so, the set of transferred assets and activities is not a business and should be accounted for as an asset acquisition rather than a business combination. The guidance also requires a business to include at least one substantive process and narrows the definition of outputs. The guidance is effective for annual periods beginning after December 15, 2017 and interim periods within that year, and early adoption is permitted. The guidance should be applied prospectively to any transactions occurring within the period of adoption. The Company will adopt this guidance on January 1, 2018, and will apply it prospectively to acquisitions occurring on or after January 1, 2018.

## NOTE 2 —LONG-LIVED ASSETS

*Definite-lived Intangible Assets*

The following table presents the changes in the gross carrying amount and accumulated amortization of definite-lived intangible assets for the years ended December 31, 2017 and 2016 :

	Revenue- generating contracts	Client / vendor relationships	Trademarks and naming rights	Technology	Other <sup>(1)</sup>	Total
<i>(in thousands)</i>						
<b>Balance as of December 31, 2015:</b>						
Gross carrying amount	\$ 700,795	\$ 379,282	\$ 86,556	\$ 30,265	\$ 246,003	\$ 1,442,901
Accumulated amortization	(313,743)	(169,620)	(14,578)	(8,602)	(158,595)	(665,138)
Net	387,052	209,662	71,978	21,663	87,408	777,763
Gross carrying amount:						
Acquisitions—current year	136,029	42,861	5,100	24,804	11,411	220,205
Acquisitions—prior year	11,404	782	3,618	—	2,674	18,478
Dispositions	—	(2,299)	—	—	(1,225)	(3,524)
Foreign exchange	(25,360)	(4,528)	(930)	(1,364)	(8,110)	(40,292)
Other <sup>(2)</sup>	(62,470)	(14,089)	(6)	(627)	(126,746)	(203,938)
Net change	59,603	22,727	7,782	22,813	(121,996)	(9,071)
Accumulated amortization:						
Amortization	(76,484)	(60,815)	(9,623)	(6,153)	(25,055)	(178,130)
Dispositions	—	599	—	—	22	621
Foreign exchange	10,555	1,962	477	491	2,926	16,411
Other <sup>(2)</sup>	62,872	14,089	—	627	126,849	204,437
Net change	(3,057)	(44,165)	(9,146)	(5,035)	104,742	43,339
<b>Balance as of December 31, 2016:</b>						
Gross carrying amount	760,398	402,009	94,338	53,078	124,007	1,433,830
Accumulated amortization	(316,800)	(213,785)	(23,724)	(13,637)	(53,853)	(621,799)
Net	443,598	188,224	70,614	39,441	70,154	812,031
Gross carrying amount:						
Acquisitions—current year	19,095	22,635	—	12,707	6,620	61,057
Acquisitions—prior year	(6,724)	—	35,464	1,120	—	29,860
Foreign exchange	23,308	10,457	1,429	2,278	4,857	42,329
Other <sup>(2)</sup>	(6,714)	(93,652)	(4,900)	(5,517)	(253)	(111,036)
Net change	28,965	(60,560)	31,993	10,588	11,224	22,210
Accumulated amortization:						
Amortization	(94,797)	(61,550)	(13,315)	(13,869)	(19,035)	(202,566)
Foreign exchange	(9,918)	(4,460)	(560)	(764)	(2,463)	(18,165)
Other <sup>(2)</sup>	11,504	93,438	4,918	5,525	370	115,755
Net change	(93,211)	27,428	(8,957)	(9,108)	(21,128)	(104,976)
<b>Balance as of December 31, 2017:</b>						
Gross carrying amount	789,363	341,449	126,331	63,666	135,231	1,456,040
Accumulated amortization	(410,011)	(186,357)	(32,681)	(22,745)	(74,981)	(726,775)
Net	\$ 379,352	\$ 155,092	\$ 93,650	\$ 40,921	\$ 60,250	\$ 729,265

<sup>(1)</sup> Other includes non-compete agreements of \$31.6 million and \$43.9 million at December 31, 2017 and 2016, respectively, and venue management and leaseholds of \$27.2 million and \$24.3 million at December 31, 2017 and 2016, respectively.

<sup>(2)</sup> Other includes netdowns of fully amortized or impaired assets.

Included in the current year acquisitions amount above for 2017 are definite-lived intangible assets primarily associated with the acquisitions of an artist management business located in the United States, various concert promotion businesses located in the United States and Italy, a festival promotion business located in Switzerland and various ticketing businesses located in the United States and the Czech Republic.

Included in the prior year acquisitions amount above for 2017 are changes primarily associated with the acquisitions of festival promotion businesses located in the United States and Australia.

Included in the current year acquisitions amount above for 2016 are definitive-lived intangible assets primarily associated with the acquisitions of festival and concert promoters located in the United States, Australia, Sweden and the United Kingdom, an artist management business with locations in the United States and Canada, a digital content company located in the United States, and the remaining interest in a ticketing-related technology business that had previously been accounted for as a cost method investment.

Included in the prior year acquisitions amount above for 2016 are changes primarily associated with the acquisition of a festival promoter located in the United States.

The 2017 and 2016 additions to definite-lived intangible assets from acquisitions have weighted-average lives as follows:

	Weighted-Average Life (years)	
	2017	2016
Revenue-generating contracts	7	8
Client/vendor relationships	6	6
Trademarks and naming rights	—	10
Technology	3	5
Other	9	5
All categories	6	8

Amortization of definite-lived intangible assets for the years ended December 31, 2017, 2016 and 2015 was \$202.6 million, \$178.1 million and \$174.0 million, respectively.

The following table presents the Company's estimate of amortization expense for each of the five succeeding fiscal years for definite-lived intangible assets that exist at December 31, 2017:

	<i>(in thousands)</i>	
2018	\$	179,251
2019	\$	151,852
2020	\$	118,439
2021	\$	81,950
2022	\$	63,920

As acquisitions and dispositions occur in the future and the valuations of intangible assets for recent acquisitions are completed, amortization expense may vary.

***Indefinite-lived Intangibles***

The Company has indefinite-lived intangible assets which consist of trade names. These indefinite-lived intangible assets had a carrying value of \$369.0 million and \$368.8 million as of December 31, 2017 and 2016, respectively.

***Goodwill***

In 2016, the Company's reportable segments were Concerts, Sponsorship & Advertising, Ticketing and Artist Nation. Beginning in 2017, the Company no longer presents Artist Nation as a reportable segment and now includes the business previously reported in the Artist Nation segment in the Concerts segment. See further discussion of the segment change in Note 12 —Segment Data. The Company's reporting units reviewed for impairment remain unchanged.

The Company currently has seven reporting units with goodwill balances: International Concerts, North America Concerts, Artist Management and Artist Services (non-management) within the Concerts segment; Sponsorship & Advertising; and International Ticketing and North America Ticketing within the Ticketing segment. The Company reviews goodwill for impairment annually, as of October 1, using a two-step process: a qualitative review and a quantitative analysis. In 2017, as part of the Company's annual test for impairment of goodwill, five reporting units were assessed under the initial qualitative evaluation and did not require a quantitative analysis. These reporting units account for approximately 80% of the Company's goodwill at December 31, 2017. Considerations included (a) considerable excess of fair values over carrying values in the most recent quantitative analysis performed, (b) improved discount rates, (c) varying results on market multiples and (d) improving financial results.

Finally, for two reporting units that account for approximately 20% of the Company's goodwill at December 31, 2017, although discount rates remained consistent with prior year, the qualitative analysis was inconclusive due to declines in recent financial performance against prior expectations and varying results on market multiples. As such, quantitative analysis was performed for these reporting units.

The Company performed the quantitative analysis using a combination of a discounted cash flows methodology, which uses both market-based and internal assumptions, and a market multiple methodology, which uses primarily market-based assumptions.

Based upon the results of the annual test for 2017, the Company recorded an impairment charge of \$20.0 million related to its Artist Services (non-management) reporting unit. See Note 5 —Fair Value Measurements for discussion of the impairment calculation. There were no impairment charges recorded in 2016 or 2015.

The following table presents the changes in the carrying amount of goodwill in each of the Company's reportable segments for the years ended December 31, 2017 and 2016 :

	Concerts	Sponsorship & Advertising	Ticketing	Total
	<i>(in thousands)</i>			
<b>Balance as of December 31, 2015:</b>				
Goodwill	\$ 943,272	\$ 332,081	\$ 733,825	\$ 2,009,178
Accumulated impairment losses	(404,863)	—	—	(404,863)
Net	<u>538,409</u>	<u>332,081</u>	<u>733,825</u>	<u>1,604,315</u>
Acquisitions—current year	123,952	45,376	8,671	177,999
Acquisitions—prior year	(18,457)	18,302	(108)	(263)
Dispositions	(323)	—	—	(323)
Foreign exchange	(31,424)	67	(3,283)	(34,640)
<b>Balance as of December 31, 2016:</b>				
Goodwill	1,017,020	395,826	739,105	2,151,951
Accumulated impairment losses	(404,863)	—	—	(404,863)
Net	<u>612,157</u>	<u>395,826</u>	<u>739,105</u>	<u>1,747,088</u>
Acquisitions—current year	10,265	5,438	11,139	26,842
Acquisitions—prior year	(21,614)	(9,822)	882	(30,554)
Impairment	(20,000)	—	—	(20,000)
Foreign exchange	10,242	10,311	10,660	31,213
<b>Balance as of December 31, 2017:</b>				
Goodwill	1,015,913	401,753	761,786	2,179,452
Accumulated impairment losses	(424,863)	—	—	(424,863)
Net	<u>\$ 591,050</u>	<u>\$ 401,753</u>	<u>\$ 761,786</u>	<u>\$ 1,754,589</u>

Included in the current year acquisitions amount above for 2017 is goodwill associated with the acquisitions of various ticketing businesses located in the United States, an artist management business located in the United States, various concert promotion businesses located in Italy and the United States and a festival promotion business located in Switzerland.

Included in the prior year acquisitions amount above for 2017 are changes primarily associated with the acquisitions of festival promotion businesses located in the United States and Australia.

Included in the current year acquisitions amount above for 2016 is goodwill associated with the acquisitions of festival and concert promoters located in the United States, Australia and the United Kingdom, an artist management business with locations in the United States and Canada, and a digital content company located in the United States.

Included in the prior year acquisitions amount above for 2016 are changes primarily associated with the acquisitions of a festival promoter located in the United States and a venue management business in New Zealand.

The Company is in various stages of finalizing its acquisition accounting for recent acquisitions, which include the use of external valuation consultants, and the completion of this accounting could result in a change to the associated purchase price allocations, including goodwill and its allocation between segments.

***Investments in Nonconsolidated Affiliates***

The Company has investments in various affiliates which are not consolidated and are accounted for under the equity method of accounting. The Company records its investments in these entities in the balance sheet as investments in nonconsolidated affiliates reported as part of other long-term assets. The Company's interests in these operations are recorded in the statements of operations as equity in losses (earnings) of nonconsolidated affiliates. For the year ended December 31, 2017, the Company's investment in Venta de Boletos por Computadora S.A. de C.V, a 33% owned ticketing distribution services company is considered significant on an individual basis and certain other investments are considered significant on an aggregate basis. Summarized balance sheet and income statement information for these entities is as follows (at 100%):

	December 31,			
	2017		2016	
	<i>(in thousands)</i>			
Current assets	\$	125,883	\$	58,099
Noncurrent assets	\$	117,890	\$	14,854
Current liabilities	\$	133,586	\$	39,207
Noncurrent liabilities	\$	15,531	\$	—
Noncontrolling interests	\$	476	\$	355

	Year Ended December 31,					
	2017		2016		2015	
	<i>(in thousands)</i>					
Revenue	\$	83,363	\$	57,620	\$	59,770
Operating income	\$	23,691	\$	24,673	\$	27,443
Net income	\$	18,048	\$	18,652	\$	20,481
Net income attributable to the common stockholders of the equity investees	\$	17,927	\$	18,670	\$	20,400

The company reviews its nonconsolidated affiliates for impairment whenever events or changes in circumstances indicate that the carrying amount of the asset may not be recoverable. For the year ended December 31, 2016, the Company recorded impairment charges related to these investments of \$16.5 million as equity in losses (earnings) of nonconsolidated affiliates, primarily related to investments in a digital content company and an online merchandise company that are located in the United States. See Note 5 —Fair Value Measurements for further discussion of the inputs used to determine the fair values. There were no significant impairments of investments in nonconsolidated affiliates during 2017 and 2015.

**NOTE 3 —LONG-TERM DEBT**

Long-term debt, which includes capital leases, consisted of the following:

	December 31,	
	2017	2016
	<i>(in thousands)</i>	
<b>Senior Secured Credit Facility:</b>		
Term loan A	\$ 175,750	\$ 187,625
Term loan B	962,849	972,563
4.875% Senior Notes due 2024	575,000	575,000
5.375% Senior Notes due 2022	250,000	250,000
2.5% Convertible Senior Notes due 2019	275,000	275,000
Other long-term debt	99,393	104,397
Total principal amount	2,337,992	2,364,585
Less unamortized discounts and debt issuance costs	(38,033)	(51,532)
Total long-term debt, net of unamortized discounts and debt issuance costs	2,299,959	2,313,053
Less: current portion	347,593	53,317
<b>Total long-term debt, net</b>	<b>\$ 1,952,366</b>	<b>\$ 2,259,736</b>

Future maturities of long-term debt at December 31, 2017 are as follows:

	<i>(in thousands)</i>
2018	\$ 353,738
2019	42,240
2020	71,621
2021	114,546
2022	260,013
Thereafter	1,495,834
<b>Total</b>	<b>\$ 2,337,992</b>

All long-term debt without a stated maturity date is considered current and is reflected as maturing in the earliest period shown in the table above. See Note 5 —Fair Value Measurements for discussion of fair value measurement of the Company's long-term debt.

**Senior Secured Credit Facility**

In June 2017, the Company amended its term loan B under the senior secured credit facility reducing the applicable interest rate. At December 31, 2017, the Company's senior secured credit facility consists of (i) a \$190 million term loan A facility, (ii) a \$970 million term loan B facility and (iii) a \$365 million revolving credit facility. Subject to certain conditions, the Company has the right to increase the facility by an amount equal to the sum of \$625 million and the aggregate principal amount of voluntary prepayments of the term B loans and permanent reductions of the revolving credit facility commitment, in each case, other than from proceeds of long-term indebtedness, and additional amounts so long as the senior secured leverage ratio calculated on a pro-forma basis (as defined in the credit agreement) is no greater than 3.25 x. The revolving credit facility provides for borrowings up to the amount of the facility with sublimits of up to (i) \$150 million for the issuance of letters of credit, (ii) \$50 million for swingline loans, (iii) \$200 million for borrowings in Euros or British Pounds and (iv) \$50 million for borrowings in one or more other approved currencies. The senior secured credit facility is secured by (i) a first priority lien on substantially all of the tangible and intangible personal property of the Company's domestic subsidiaries that are guarantors and (ii) a pledge of substantially all of the shares of stock, partnership interests and limited liability company interests of the Company's direct and indirect domestic subsidiaries and 65% of each class of capital stock of any first-tier foreign subsidiaries, subject to certain exceptions.

The interest rates per annum applicable to revolving credit facility loans and the term loan A under the senior secured credit facility are, at the Company's option, equal to either LIBOR plus 2.25% or a base rate plus 1.25%, subject to stepdowns based on the Company's net leverage ratio. The interest rates per annum applicable to the term loan B are, at the Company's

option, equal to either LIBOR plus 2.25% or a base rate plus 1.25% . The Company is required to pay a commitment fee of 0.5% per year on the undrawn portion available under the revolving credit facility, subject to a stepdown based on the Company's net leverage ratio, and variable fees on outstanding letters of credit.

For the term loan A, the Company is required to make quarterly payments increasing over time from \$4.8 million to \$28.5 million , with the balance due at maturity in October 2021. For the term loan B, the Company is required to make quarterly payments of \$2.4 million , with the balance due at maturity in October 2023. The revolving credit facility matures in October 2021. The Company is also required to make mandatory prepayments of the loans under the credit agreement, subject to specified exceptions, from excess cash flow and with the proceeds of asset sales, debt issuances and other specified events.

Based on the Company's outstanding letters of credit of \$83.8 million , \$281.2 million was available for future borrowings under the revolving credit facility at December 31, 2017 .

#### ***4.875% Senior Notes***

At December 31, 2017 , the Company had \$575 million principal amount of 4.875% senior notes due 2024. Interest on the notes is payable semi-annually in cash in arrears on May 1 and November 1 of each year beginning on May 1, 2017, and the notes will mature on November 1, 2024. The Company may redeem some or all of the notes, at any time prior to November 1, 2019, at a price equal to 100% of the aggregate principal amount, plus any accrued and unpaid interest to the date of redemption, plus a 'make-whole' premium. The Company may redeem up to 35% of the aggregate principal amount of the notes from the proceeds of certain equity offerings prior to November 1, 2019, at a price equal to 104.875% of the aggregate principal amount, plus accrued and unpaid interest thereon, if any, to the date of redemption. In addition, on or after November 1, 2019, the Company may redeem some or all of the notes at any time at the redemption prices that start at 103.656% of their principal amount, plus any accrued and unpaid interest to the date of redemption. The Company must make an offer to redeem the notes at 101% of their aggregate principal amount, plus accrued and unpaid interest to the repurchase date, if it experiences certain defined changes of control.

#### ***5.375% Senior Notes***

At December 31, 2017 , the Company had \$250 million principal amount of 5.375% senior notes due 2022 outstanding. Interest on the notes is payable semiannually in arrears on June 15 and December 15, and the notes will mature on June 15, 2022. The Company may redeem at its option some or all of the notes at redemption prices that start at 104.0313% of their principal amount, plus any accrued and unpaid interest to the date of redemption. The Company must make an offer to redeem the notes at 101% of the aggregate principal amount, plus any accrued and unpaid interest to the repurchase date, if it experiences certain defined changes of control.

#### ***2.5% Convertible Senior Notes***

At December 31, 2017 , the Company had \$275 million principal amount of convertible senior notes due 2019 outstanding. The notes pay interest semiannually in arrears on May 15 and November 15 at a rate of 2.5% per annum. The notes will mature on May 15, 2019, and may not be redeemed by the Company prior to the maturity date. The notes will be convertible, under certain circumstances, until November 15, 2018, and on or after such date without condition, at an initial conversion rate of 28.8363 shares of the Company's common stock per \$1,000 principal amount of notes, subject to adjustment, which represents a 52.5% conversion premium based on the last reported sale price for the Company's common stock of \$22.74 on May 19, 2014. Upon conversion, the notes may be settled in shares of common stock or, at the Company's election, cash or a combination of cash and shares of common stock. Assuming the Company fully settled the notes in shares, the maximum number of shares that could be issued to satisfy the conversion is currently 7.9 million .

If the Company experiences a fundamental change, as defined in the indenture governing the notes, the holders of the 2.5% convertible senior notes may require the Company to purchase for cash all or a portion of their notes, subject to specified exceptions, at a price equal to 100% of the principal amount of the notes plus accrued and unpaid interest, if any.

The carrying amount of the equity component of the notes is \$22.0 million and the principal amount of the liability component (face value of the notes) is \$275 million . As of December 31, 2017 , the remaining period for the debt discount was approximately one year and the value of the notes, if converted and fully settled in shares, exceed the principal amount of the notes by \$62.6 million . As of December 31, 2017 and 2016 , the effective interest rate on the liability component of the notes was 5.0% .

The following table summarizes the amount of pre-tax interest cost recognized on the 2.5% convertible senior notes:

	Year Ended December 31,		
	2017	2016	2015
	<i>(in thousands)</i>		
Interest cost recognized relating to:			
Contractual interest coupon	\$ 6,875	\$ 6,875	\$ 6,856
Amortization of debt discount	5,080	4,833	4,599
Amortization of debt issuance costs	1,358	1,358	1,355
Total interest cost recognized on the notes	<u>\$ 13,313</u>	<u>\$ 13,066</u>	<u>\$ 12,810</u>

#### ***Other Long-term Debt***

As of December 31, 2017, other long-term debt includes capital leases of \$14.2 million, debt to noncontrolling interest partners of \$44.0 million and \$17.8 million of a subsidiary's term loan and revolving credit facility. Total notes payable consist primarily of 34 notes with a weighted average cost of debt of 4.3% and maturities of up to four years.

#### ***Debt Extinguishment***

In October 2016, the Company issued \$575 million principal amount of 4.875% senior notes due 2024 and amended its senior secured credit facility. The amendment to the senior secured credit facility provided the existing term loan A and term loan B lenders with an option to convert their outstanding principal amounts into the new term loans. Excluding the outstanding principal amounts for lenders who elected to convert their outstanding term loans, total proceeds of \$858.5 million were used to repay \$123.3 million outstanding principal amount of the Company's borrowings under the senior secured credit facility, to repay the entire \$425 million principal amount of the Company's 7% senior notes due 2020 and to pay the related redemption premium of \$14.9 million on the 7% senior notes and accrued interest and fees of \$38.4 million, leaving \$256.9 million in additional cash available for general corporate purposes. The Company recorded \$14.0 million as a loss on extinguishment of debt related to this refinancing in 2016. There were no significant gains or losses on extinguishment of debt recorded in 2017 or 2015.

#### ***Debt Covenants***

The Company's senior secured credit facility contains a number of restrictions that, among other things, require the Company to satisfy a financial covenant and restrict the Company's and its subsidiaries' ability to incur additional debt, make certain investments and acquisitions, repurchase its stock and prepay certain indebtedness, create liens, enter into agreements with affiliates, modify the nature of its business, enter into sale-leaseback transactions, transfer and sell material assets, merge or consolidate, and pay dividends and make distributions (with the exception of subsidiary dividends or distributions to the parent company or other subsidiaries on at least a pro-rata basis with any noncontrolling interest partners). Non-compliance with one or more of the covenants and restrictions could result in the full or partial principal balance of the credit facility becoming immediately due and payable. The senior secured credit facility agreement has a covenant, measured quarterly, that relates to total leverage. The consolidated total leverage covenant requires the Company to maintain a ratio of consolidated total funded debt to consolidated EBITDA (both as defined in the credit agreement) of 5.25 x over the trailing four consecutive quarters through September 30, 2018. The consolidated total leverage ratio will reduce to 5.0 x on December 31, 2018, 4.75 x on December 31, 2019 and 4.5 x on December 31, 2020.

The indentures governing the 4.875% senior notes and the 5.375% senior notes contain covenants that limit, among other things, the Company's ability and the ability of its restricted subsidiaries to incur certain additional indebtedness and issue preferred stock, make certain distributions, investments and other restricted payments, sell certain assets, agree to any restrictions on the ability of restricted subsidiaries to make payments to the Company, merge, consolidate or sell all of the Company's assets, create certain liens, and engage in transactions with affiliates on terms that are not arms-length. Certain covenants, including those pertaining to incurrence of indebtedness, restricted payments, asset sales, mergers and transactions with affiliates will be suspended during any period in which the notes are rated investment grade by both rating agencies and no default or event of default under the indenture has occurred and is continuing. The 4.875% senior notes and the 5.375% senior notes contain two incurrence-based financial covenants, as defined, requiring a minimum fixed charge coverage ratio of 2.0 x and a maximum secured indebtedness leverage ratio of 3.50 x.

Some of the Company's other subsidiary indebtedness includes restrictions on entering into various transactions, such as acquisitions and disposals, and prohibits payment of ordinary dividends. They also have financial covenants including minimum consolidated EBITDA to consolidated net interest payable, minimum consolidated cash flow to consolidated debt service and maximum consolidated debt to consolidated EBITDA, all as defined in the applicable debt agreements.

As of December 31, 2017, the Company believes it was in compliance with all of its debt covenants. The Company expects to remain in compliance with all of these covenants throughout 2018.

**NOTE 4 —DERIVATIVE INSTRUMENTS**

The Company primarily uses forward currency contracts and options to reduce its exposure to foreign currency risk associated with short-term artist fee commitments. The Company may also enter into forward currency contracts to minimize the risks and/or costs associated with changes in foreign currency rates on forecasted operating income. At December 31, 2017 and 2016, the Company had forward currency contracts and options outstanding with notional amounts of \$72.4 million and \$173.8 million, respectively. These instruments have not been designated as hedging instruments and any change in fair value is reported in earnings during the period of the change. The Company's foreign currency derivative activity, including the related fair values, are not material to any period presented.

The Company does not enter into derivative instruments for speculative or trading purposes and does not anticipate any significant recognition of derivative activity through the income statement in the future related to the instruments currently held. See Note 5 —Fair Value Measurements for further discussion and disclosure of the fair values for the Company's derivative instruments.

**NOTE 5 —FAIR VALUE MEASUREMENTS**

**Recurring**

The Company currently has various financial instruments carried at fair value, such as marketable securities, derivatives and contingent consideration, but does not currently have nonfinancial assets and liabilities that are required to be measured at fair value on a recurring basis. The Company's financial assets and liabilities are measured using inputs from all levels of the fair value hierarchy as defined in the FASB guidance for fair value. For this categorization, only inputs that are significant to the fair value are considered. The three levels are defined as follows:

Level 1—Inputs are unadjusted quoted prices in active markets for identical assets or liabilities that can be accessed at the measurement date.

Level 2—Inputs include quoted prices for similar assets and liabilities in active markets, quoted prices for identical or similar assets or liabilities in markets that are not active, inputs other than quoted prices that are observable for the asset or liability (i.e., interest rates, yield curves, etc.) and inputs that are derived principally from or corroborated by observable market data by correlation or other means (i.e., market corroborated inputs).

Level 3—Unobservable inputs that reflect assumptions about what market participants would use in pricing the asset or liability. These inputs would be based on the best information available, including the Company's own data.

In accordance with the fair value hierarchy described above, the following table shows the fair value of the Company's financial assets and liabilities that are required to be measured at fair value on a recurring basis, which are classified on the balance sheets as cash and cash equivalents, other current assets, other current liabilities and other long-term liabilities:

	Fair Value Measurements at December 31, 2017				Fair Value Measurements at December 31, 2016			
	Level 1	Level 2	Level 3	Total	Level 1	Level 2	Level 3	Total
	<i>(in thousands)</i>				<i>(in thousands)</i>			
<b>Assets:</b>								
Cash equivalents	\$ 58,063	\$ —	\$ —	\$ 58,063	\$ 55,081	\$ —	\$ —	\$ 55,081
Forward currency contracts	—	114	—	114	—	2,957	—	2,957
<b>Total</b>	<b>\$ 58,063</b>	<b>\$ 114</b>	<b>\$ —</b>	<b>\$ 58,177</b>	<b>\$ 55,081</b>	<b>\$ 2,957</b>	<b>\$ —</b>	<b>\$ 58,038</b>
<b>Liabilities:</b>								
Forward currency contracts	—	1,276	—	1,276	—	363	—	363
Put option	—	—	5,768	5,768	—	—	5,147	5,147
Contingent consideration	—	—	70,039	70,039	—	—	44,195	44,195
<b>Total</b>	<b>\$ —</b>	<b>\$ 1,276</b>	<b>\$ 75,807</b>	<b>\$ 77,083</b>	<b>\$ —</b>	<b>\$ 363</b>	<b>\$ 49,342</b>	<b>\$ 49,705</b>

Cash equivalents consist of money market funds. Fair values for cash equivalents are based on quoted prices in an active market. Fair values for forward currency contracts are based on observable market transactions of spot and forward rates.

A third party has a put option to sell its noncontrolling interest in one of the Company's subsidiaries to the Company and is carried at fair value using Level 3 inputs because the redemption date and redemption amount are not fixed. The put option is triggered by the occurrence of specific events, one of which is certain to occur, and requires the Company to buy the noncontrolling interest. The redemption amount for this put option is a variable amount based on a formula linked to historical earnings. The Company has recorded a current liability for this put option which is valued based on the historic results of that subsidiary. Changes in the fair value are recorded in selling, general and administrative expenses.

The Company has certain contingent consideration obligations related to acquisitions which are measured at fair value using Level 3 inputs. The amounts due to the sellers are based on the achievement of agreed-upon financial performance metrics by the acquired companies where the contingent obligation is either earned or not earned. The Company records the liability at the time of the acquisition based on the present value of management's best estimates of the future results of the acquired companies compared to the agreed-upon metrics. Subsequent to the date of acquisition, the Company updates the original valuation to reflect current projections of future results of the acquired companies and the passage of time. Accretion of, and changes in the valuations of, contingent consideration are reported in selling, general and administrative expenses. See Note 6—Commitments and Contingent Liabilities for additional information related to the contingent payments.

Due to their short maturity, the carrying amounts of accounts receivable, accounts payable and accrued expenses approximated their fair values at December 31, 2017 and 2016 .

The Company's outstanding debt held by third-party financial institutions is carried at cost, adjusted for discounts or debt issuance costs. The Company's debt is not publicly traded and the carrying amounts typically approximate fair value for debt that accrues interest at a variable rate, which are considered to be Level 2 inputs. The estimated fair values of the Company's 5.375% senior notes, 4.875% senior notes and the 2.5% convertible senior notes were \$259.2 million , \$592.3 million and \$310.6 million , respectively, at December 31, 2017 . The estimated fair values of the 5.375% senior notes, 4.875% senior notes and the 2.5% convertible senior notes were \$259.7 million , \$578.5 million and \$294.6 million , respectively, at December 31, 2016 . The estimated fair value of the Company's third-party fixed-rate debt is based on quoted market prices in active markets for the same or similar debt, which are considered to be Level 2 inputs. The Company has fixed-rate debt held by noncontrolling interest partners with a face value of \$44.0 million and \$35.7 million at December 31, 2017 and 2016 , respectively. The Company is unable to determine a fair value for this debt.

#### **Non-recurring**

The following table shows the fair value of the Company's financial assets that have been adjusted to fair value on a non-recurring basis which had a significant impact on the Company's results of operations for the years ended December 31, 2017 and 2016:

Description	Fair Value	Fair Value Measurements Using			Loss (Gain)
	Measurement	Level 1	Level 2	Level 3	
<i>(in thousands)</i>					
<b>2017</b>					
Goodwill	\$ 30,832	\$ —	\$ —	\$ 30,832	\$ 20,000
<b>2016</b>					
Investment in nonconsolidated affiliates	\$ —	\$ —	\$ —	\$ —	\$ 16,455

During 2017, in conjunction with the Company's annual impairment tests a goodwill impairment was recorded for the Artist Services (non-management) reporting unit in the Concerts segment in the amount of \$20.0 million as a component of depreciation and amortization. The Company calculated these impairments using a combination of a discounted cash flow methodology, which uses both Level 2 and Level 3 inputs, and a market multiple methodology, which uses primarily Level 2 inputs. These key inputs include discount rates, market multiples, control premiums, revenue growth and estimates of future financial performance. See Note 1—The Company and Summary of Significant Accounting Policies and Note 2—Long-Lived Assets for further discussion of the Company's methodology and this impairment.

As discussed in Note 2—Long-Lived Assets, during 2016, the Company believed certain of its investment balances were impaired based on financial information received regarding the bankruptcy or dissolution of two nonconsolidated affiliates, which are considered Level 3 inputs. There were no significant adjustments for the year ended December 31, 2017.

During 2015, the Company recorded gains related to investments in nonconsolidated affiliates of \$9.1 million as a component of other expense (income), net. The gains were related to the acquisitions of a controlling interest in a festival promoter and an artist management business, and the remaining interest in a ticketing business, which were previously accounted for under the equity method. Prior to consolidation, the Company remeasured these investments to fair value using a discounted cash flow methodology. The key inputs in these fair value measurements include future cash flow projections,

including revenue and profit margins, discount rates and attrition rates. The key inputs used for these non-recurring fair value measurements are considered Level 3 inputs.

**NOTE 6 — COMMITMENTS AND CONTINGENT LIABILITIES**

The Company leases office space, certain equipment and many of its concert venues. Some of the lease agreements contain renewal options and annual rental escalation clauses (generally tied to the consumer price index), as well as provisions for the payment of utilities and maintenance by the Company. The Company also has non-cancelable contracts related to minimum performance payments with various artists, other event-related costs and nonrecoupable ticketing contract advances. In addition, the Company has commitments relating to additions to property, plant, and equipment under certain construction commitments for facilities and venues.

As of December 31, 2017, the Company's future minimum rental commitments under non-cancelable operating lease agreements, minimum payments under non-cancelable contracts and capital expenditure commitments consist of the following:

	<b>Non-cancelable Operating Leases</b>	<b>Non-cancelable Contracts</b>	<b>Capital Expenditures</b>
	<i>(in thousands)</i>		
2018	\$ 175,863	\$ 897,266	\$ 16,499
2019	170,751	235,324	3,889
2020	156,278	76,546	3,764
2021	126,317	39,076	4,181
2022	115,849	27,204	872
Thereafter	1,423,288	96,985	30,933
<b>Total</b>	<b>\$ 2,168,346</b>	<b>\$ 1,372,401</b>	<b>\$ 60,138</b>

Commitment amounts for non-cancelable operating leases and non-cancelable contracts which stipulate an increase in the commitment amount based on an inflationary index have been estimated using an inflation factor of 1.8% for North America, 2.9% for the United Kingdom, 1.7% for Denmark and 1.6% for the Netherlands.

Aggregate minimum rentals of \$47.7 million to be paid to the Company in years 2018 through 2032 under non-cancelable subleases are excluded from the commitment amounts in the above table.

Total rent expense charged to operations for 2017, 2016 and 2015 was \$220.1 million, \$196.0 million and \$159.5 million, respectively. In addition to the minimum rental commitments included in the table above, the Company has leases that contain contingent payment requirements for which payments vary depending on revenue, tickets sold or other variables. Contingent rent expense charged to operations for 2017, 2016 and 2015 was \$48.3 million, \$49.0 million and \$43.7 million, respectively. The above table above does not include contingent rent or rent expense for events in third-party venues.

In connection with asset and business disposals, the Company generally provides indemnifications to the buyers including claims resulting from employment matters, commercial claims and governmental actions that may be taken against the assets or businesses sold. Settlement of these claims is subject to various statutory limitations that are dependent upon the nature of the claim.

Certain agreements relating to acquisitions provide for deferred purchase consideration payments at future dates. A liability is established at the time of the acquisition for these fixed payments. For obligations payable at a date greater than twelve months from the acquisition date, the Company applies a discount rate to calculate the present value of the obligations. As of December 31, 2017, the Company has accrued \$109.6 million in other current liabilities and \$6.1 million in other long-term liabilities and, as of December 31, 2016, the Company had accrued \$18.1 million in other current liabilities and \$7.2 million in other long-term liabilities, related to these deferred purchase consideration payments. The increase in other current liabilities during 2017 is primarily due to the timing of payment for the acquisition of the redeemable noncontrolling interest in a festival and concert promoter business located in the United States following the put redemption in December 2017.

The Company has contingent obligations related to acquisitions which are accounted for as business combinations. Contingent consideration associated with business combinations is recorded at fair value at the time of the acquisition and reflected at current fair value for each subsequent reporting period thereafter until settled. The Company records these fair value changes in its statements of operations as selling, general and administrative expenses. The contingent consideration is generally subject to payout following the achievement of future performance targets and a portion is expected to be payable in the next twelve months. As of December 31, 2017, the Company has accrued \$34.2 million in other current liabilities and \$35.8 million in other long-term liabilities and, as of December 31, 2016, the Company had accrued \$5.2 million in other current liabilities and \$39.0 million in other long-term liabilities, representing the fair value of these estimated payments. The last

contingency period for which the Company has an outstanding contingent payment is for the period ending March 2026 . See Note 5—Fair Value Measurements for further discussion related to the valuation of these contingent payments.

During 2006, in connection with the Company’s acquisition of a theatrical business, the Company guaranteed obligations related to a lease agreement. In the event of default, the Company could be liable for obligations through the end of 2035 which have future lease payments (undiscounted) of approximately \$15.3 million as of December 31, 2017 . The scheduled future minimum rentals for this lease for the years 2018 through 2022 are \$1.6 million each year. The venues under the lease agreement were included in the sale of the Company’s North American theatrical business in 2008. The buyer has assumed the Company’s obligations under the guaranty, however, the Company remains contingently liable to the lessor. The Company believes that the likelihood of a material liability being triggered under this lease is remote, and no liability has been accrued for these contingent lease obligations as of December 31, 2017 .

As of December 31, 2017 and 2016 , the Company guaranteed the debt of third parties of approximately \$18.3 million and \$18.0 million , respectively, primarily related to maximum credit limits on employee and tour-related credit cards, obligations of a nonconsolidated affiliate and obligations under a venue management agreement.

## **Litigation**

### ***Songkick***

In December 2015, a company referred to as Songkick filed an antitrust lawsuit against Live Nation and Ticketmaster L.L.C. in the United States District Court for the Central District of California. The suit alleged, among other complaints, that the defendants monopolized certain markets and engaged in certain exclusionary and anticompetitive conduct, ultimately causing harm to Songkick in a product market that it refers to as “artist presale ticketing services.” In the spring of 2016, Live Nation and Ticketmaster L.L.C. prevailed in a partial motion to dismiss, and shortly thereafter asserted counterclaims against Songkick, alleging that Songkick tortiously interfered with Ticketmaster’s venue contracts. In February 2017, Songkick filed an amended complaint, adding claims of trade secret misappropriation, statutory violations and related causes of action, arising from certain alleged conduct by a former Songkick employee who had gone to work for Ticketmaster.

In October 2017, the Court granted in part Live Nation’s motion to prevent Songkick’s damages expert from testifying, but declined to grant Live Nation’s motion for summary judgment. Following those rulings, Songkick was left with an antitrust claim (subject to treble damages) for lost profits and lost enterprise value, tort claims seeking the same, and a claim for unjust enrichment damages arising from alleged trade secret misappropriation. In January 2018, the Company and Songkick entered into a settlement agreement containing a mutual release of claims, thus resolving each party’s claims and counterclaims. Pursuant to the settlement agreement, in January 2018 the Company made a lump sum payment of \$110.0 million , which has been accrued at December 31, 2017, and the parties jointly filed a stipulation of dismissal under which the parties dismissed with prejudice their respective claims and counterclaims. In a separate, concurrent transaction, the Company additionally purchased certain assets from Songkick, including its anti-scalping algorithm, API applications and patent portfolio.

### ***Other Litigation***

From time to time, the Company is involved in other legal proceedings arising in the ordinary course of its business, including proceedings and claims based upon purported violations of antitrust laws, intellectual property rights and tortious interference, which could cause the Company to incur significant expenses. The Company has also been the subject of personal injury and wrongful death claims relating to accidents at its venues in connection with its operations. As required, the Company has accrued its estimate of the probable settlement or other losses for the resolution of any outstanding claims. These estimates have been developed in consultation with counsel and are based upon an analysis of potential results, including, in some cases, estimated redemption rates for the settlement offered, assuming a combination of litigation and settlement strategies. It is possible, however, that future results of operations for any particular period could be materially affected by changes in the Company’s assumptions or the effectiveness of its strategies related to these proceedings.

**NOTE 7 —CERTAIN RELATIONSHIPS AND RELATED-PARTY TRANSACTIONS****Transactions Involving Related Parties**

The following table provides details of the total revenue earned and expenses incurred from all related-party transactions:

	Year Ended December 31,		
	2017	2016	2015
	<i>(in thousands)</i>		
Related-party revenue	\$ 135,996	\$ 123,521	\$ 109,720
Related-party expenses	\$ 14,176	\$ 8,996	\$ 8,668
Related-party acquisition related	\$ —	\$ 2,145	\$ —

The significant related-party transactions included in the table above are detailed below.

As of December 31, 2017 and 2016, the Company has payable balances of \$23.1 million and \$20.9 million, respectively, due to certain of the companies noted below.

***Liberty Media***

Two current members of our board of directors were originally nominated by Liberty Media pursuant to a stockholder agreement. These directors receive directors' fees and stock-based awards on the same basis as other non-employee members of the Company's board of directors.

The Company leases a venue from and provides ticketing services to a sports franchise owned by Liberty Media and pays royalty fees and non-recoupable ticketing contract advances to the sports franchise. The Company also receives transaction fees from the sports franchise for tickets the sports franchise sells using the Company's ticketing software. From time to time, the Company purchases advertising from a satellite radio company that is a subsidiary of Liberty Media.

***Legends***

The Company's Chief Executive Officer became a member of the board of directors of Legends Hospitality Holding Company, LLC ("Legends") in February 2015. In 2017, the Company's President assumed this role from the Chief Executive Officer. Legends provides concession services to certain of the Company's owned or operated amphitheaters. The Company receives fees based on concession sales at each of the amphitheaters.

***Senior Management***

The Company conducts certain transactions in the ordinary course of business with companies that are owned, in part or in total, by certain members of senior management of the Company. These transactions primarily relate to ticketing services.

**Transactions Involving Equity Method Investees**

The Company conducts business with certain of its equity method investees in the ordinary course of business. Transactions primarily relate to venue rentals and ticketing services. Revenue of \$2.8 million, \$2.0 million and \$2.0 million were earned in 2017, 2016 and 2015, respectively, and expenses of \$1.8 million, \$3.2 million and \$1.5 million were incurred in 2017, 2016 and 2015, respectively, from these equity investees for services rendered or provided in relation to these business ventures.

**NOTE 8 —INCOME TAXES**

Significant components of the provision for income tax expense (benefit) are as follows:

	Year Ended December 31,		
	2017	2016	2015
<i>(in thousands)</i>			
<b>Current:</b>			
Federal	\$ (702)	\$ 564	\$ 543
Foreign	50,970	29,902	23,811
State	4,117	5,454	7,379
Total current	54,385	35,920	31,733
<b>Deferred:</b>			
Federal	(56,442)	5,113	(355)
Foreign	(15,841)	(11,703)	(8,278)
State	744	(1,301)	(978)
Total deferred	(71,539)	(7,891)	(9,611)
Income tax expense (benefit)	\$ (17,154)	\$ 28,029	\$ 22,122

The domestic income (loss) before income taxes was \$(132.6) million, \$1.1 million and \$(21.4) million for 2017, 2016 and 2015, respectively. Foreign income before income taxes was \$123.2 million, \$47.2 million and \$27.8 million for 2017, 2016 and 2015, respectively.

Significant components of the Company's deferred tax liabilities and assets are as follows:

	December 31,	
	2017	2016
<i>(in thousands)</i>		
<b>Deferred tax liabilities:</b>		
Intangible assets	\$ 132,041	\$ 189,131
Prepaid expenses	7,882	8,770
Long-term debt	1,229	3,835
Other	7,533	6,077
Total deferred tax liabilities	148,685	207,813
<b>Deferred tax assets:</b>		
Accrued expenses	68,168	45,839
Net operating loss carryforwards	466,023	563,461
Foreign tax and other credit carryforwards	62,136	59,977
Equity compensation	20,549	32,452
Other	2,725	—
Total gross deferred tax assets	619,601	701,729
Valuation allowance	596,437	681,566
Total deferred tax assets	23,164	20,163
Net deferred tax liabilities	\$ (125,521)	\$ (187,650)

Each reporting period, the Company evaluates the realizability of all of its deferred tax assets in each tax jurisdiction. As of December 31, 2017, the Company continued to maintain a full valuation allowance against its net deferred tax assets in certain jurisdictions due to sustained pre-tax losses. As a result of the valuation allowances, no tax benefits have been recognized for losses incurred in those tax jurisdictions in 2017, 2016 and 2015. The reduction in individual deferred tax liabilities and deferred tax assets in 2017 is primarily a result of revaluation of the federal deferred tax balances due to United States tax reform. The valuation allowance balance reduction in 2017 is primarily a result of the reduction in the net United States deferred tax assets revalued using the newly enacted federal tax rate of 21%.

During 2017 and 2016, the Company recorded net deferred tax liabilities of \$9.0 million and \$15.9 million, respectively, due principally to differences in financial reporting and tax bases in assets acquired in business combinations.

As of December 31, 2017, the Company has United States federal, state and foreign deferred tax assets related to net operating loss carryforwards of \$123.1 million, \$63.5 million and \$279.4 million, respectively. Based on current statutory carryforward periods, these losses will expire on various dates beginning in 2025. The Company's federal net operating loss is subject to statutory limitations on the amount that can be used in any given year.

The reconciliation of income tax computed at the United States federal statutory rates to income tax expense (benefit) is:

	<b>Year Ended December 31,</b>		
	<b>2017</b>	<b>2016</b>	<b>2015</b>
	<i>(in thousands)</i>		
Income tax expense (benefit) at United States statutory rates	\$ (3,283)	\$ 16,914	\$ 2,223
State income taxes, net of federal tax benefits	1,544	3,264	3,959
Differences between foreign and United States statutory rates	(10,887)	(11,116)	(5,356)
United States tax reform rate change	(55,685)	—	—
Non-United States income inclusions and exclusions	3,826	(2,749)	655
United States income inclusions and exclusions	11,347	(1,317)	2,095
Nondeductible items	11,380	3,210	4,736
Tax contingencies	1,955	2,390	2,063
Tax expense from acquired goodwill	4,489	5,936	4,483
Change in valuation allowance	18,067	11,820	7,116
Other, net	93	(323)	148
	<u>\$ (17,154)</u>	<u>\$ 28,029</u>	<u>\$ 22,122</u>

Income tax expense is principally attributable to the Company's earnings in foreign tax jurisdictions along with state income taxes.

Amounts included in differences between foreign and United States statutory rates are impacted by changes in the mix of international earnings subject to various tax rates which can differ greatly in their proximity to the United States statutory rate. In 2015, there was an increase in taxable foreign earnings in jurisdictions whose statutory rates are closer to the United States statutory rate which reduced the amount of this difference as compared to other years. The differences between statutory rates is also impacted by the Company's Luxembourg affiliates and tax rulings which include the application of a reduced Luxembourg effective rate to the net income before tax resulting from the Company's financing activities in Luxembourg.

On December 22, 2017, the Tax Cuts and Jobs Act ("TCJA") was enacted, which amends the Internal Revenue Code to reduce tax rates and modify policies, credits, and deductions for individuals and businesses. For businesses, the TCJA reduces the corporate federal tax rate from a maximum of 35% to a flat 21% rate. The rate reduction will take effect on January 1, 2018. The TCJA will cause the Company's United States deferred tax assets and liabilities to be revalued. Deferred income taxes result from temporary differences between the tax bases of assets and liabilities and their reported amounts in the financial statements that will result in taxable or deductible amounts in future years. Deferred tax assets and liabilities are measured using enacted tax rates expected to apply to taxable income in years in which those temporary differences are expected to be recovered or settled. As changes in tax laws or rates are enacted, deferred tax assets and liabilities are adjusted through income tax expense. The provisional amount recorded to revalue our United States net deferred tax liability balance was a \$55.7 million income tax benefit in the Company's consolidated statement of operations for the year ended December 31, 2017.

The change in the United States income exclusions and inclusions increased due to the one-time transition tax liability under the TCJA. The international provisions of the TCJA, which generally establish a territorial-style system for taxing foreign-sourced income of domestic multinational corporations, includes the requirement that companies pay a one-time transition tax on earnings of certain foreign-sourced subsidiaries that were previously tax-deferred and creates new taxes on certain foreign-sourced earnings. The Company recorded an estimated amount for the one-time transition liability for its foreign subsidiaries of approximately \$25.8 million, which does not impact income tax expense for 2017 since the Company has reflected the transition tax liability as a reduction to existing fully-valued tax attribute carryforwards. Additional work is necessary for a more detailed analysis of the Company's deferred tax assets and liabilities and its historical foreign earnings as well as potential correlative adjustments. Any subsequent adjustment to the amount will be recorded in the quarter of 2018 when the analysis is complete, but is not anticipated to impact tax expense due to the existence of the aforementioned fully-

valued tax attribute carryforwards. The transition tax inclusion was partially offset by an exclusion pertaining to tax deductions the Company receives for the vesting of restricted shares and non-qualified stock options.

Non deductible items in 2017 include the Company's goodwill impairment for Artist Services, which was not deductible for income tax purposes. There were no impairments of goodwill in 2016 or 2015.

The change in the valuation allowance in 2017 and 2016 resulted primarily from changes in the income within jurisdictions with full valuation allowances, including the United States.

The following table summarizes the activity related to the Company's unrecognized tax benefits:

	Year Ended December 31,		
	2017	2016	2015
	<i>(in thousands)</i>		
Balance at January 1	\$ 15,117	\$ 14,022	\$ 12,619
<b>Additions:</b>			
Increase for current year positions	807	—	1,606
Increase for prior year positions	15,498	1,978	274
Decrease for prior year positions	—	(3)	—
Interest and penalties for prior years	2,745	546	525
<b>Reductions:</b>			
Expiration of applicable statute of limitations	(1,233)	—	—
Settlements for prior year positions	(2,033)	(1,188)	(852)
Foreign exchange	(271)	(238)	(150)
Balance at December 31	<u>\$ 30,630</u>	<u>\$ 15,117</u>	<u>\$ 14,022</u>

If the Company were to prevail on all uncertain tax positions, the net effect would be a decrease to its income tax provision of approximately \$16.8 million. The remaining \$13.8 million is offset by deferred tax assets that represent tax benefits that would be received in the event that the Company did not prevail on all uncertain tax positions. It is not expected that the total amounts of unrecognized tax benefits will increase or decrease materially within the next year.

The Company regularly assesses the likelihood of additional assessments in each taxing jurisdiction resulting from current and subsequent years' examinations. Liabilities for income taxes are established for future income tax assessments when it is probable there will be future assessments and the amount can be reasonably estimated. Once established, liabilities for uncertain tax positions are adjusted only when there is more information available or when an event occurs necessitating a change to the liabilities. The Company believes that the resolution of income tax matters for open years will not have a material effect on its consolidated financial statements although the resolution of income tax matters could impact the Company's effective tax rate for a particular future period.

The tax years 2009 through 2017 remain open to examination by the primary tax jurisdictions to which the company is subject.

## NOTE 9—EQUITY

### *Dividends*

The Company currently intends to retain future earnings, if any, to finance the expansion of its business. Therefore, it does not expect to pay any cash dividends in the foreseeable future. Moreover, the terms of the Company's senior secured credit facility limit the amount of funds that the Company will have available to declare and distribute as dividends on its common stock. Payment of future cash dividends, if any, will be at the discretion of the Company's board of directors in accordance with applicable laws after taking into account various factors, including the financial condition, operating results, current and anticipated cash needs, plans for expansion and contractual restrictions with respect to the payment of dividends.

**Common Stock**

Issued shares of common stock reported on the balance sheets include 1.6 million and 1.1 million, at December 31, 2017 and 2016, respectively, of unvested restricted stock awards that have not been included in the common shares issued reported on the statements of changes in equity. These shares will be reflected in the statements of changes in equity at the time of vesting.

During 2017, 2016 and 2015, the Company issued 3.5 million, 1.4 million and 1.6 million shares, respectively, of common stock in connection with stock option exercises and vesting of restricted stock awards.

**Common Stock Reserved for Future Issuance**

Common stock of approximately 25.8 million shares as of December 31, 2017 is reserved for future issuances under the stock incentive plan (including 14.2 million options, 1.6 million restricted stock awards and 2.5 million of deferred stock awards currently granted).

**Noncontrolling Interests**

Common securities held by the noncontrolling interests that do not include put arrangements exercisable outside of the control of the Company are recorded in equity, separate from the Company's stockholders' equity.

The purchase or sale of additional ownership in an already controlled subsidiary is recorded as an equity transaction with no gain or loss recognized in net income (loss) or comprehensive income (loss) as long as the subsidiary remains a controlled subsidiary. In 2017, the Company acquired all or additional equity interests in several companies that did not have a significant impact to equity either on an individual basis or in the aggregate. In 2016, the Company acquired all or additional equity interests in two artist management businesses located in the United States along with other smaller companies. In 2015, a subsidiary of the Company exchanged its equity interest in a ticketing business for a noncontrolling interest in the Company's subsidiary that acquired the remaining equity interest of that ticketing business. In addition, the Company acquired the remaining equity interest in an artist management business in the United Kingdom. The following schedule reflects the change in ownership interests for these transactions:

	Year Ended December 31,		
	2017	2016	2015
	<i>(in thousands)</i>		
Net income (loss) attributable to common stockholders of Live Nation	\$ (6,015)	\$ 2,942	\$ (32,508)
Transfers of noncontrolling interest:			
Changes in Live Nation's additional paid-in capital for purchases of noncontrolling interests, net of transaction costs	(3,616)	(49,111)	(6,555)
Changes in Live Nation's additional paid-in capital for sales of noncontrolling interests, net of transaction costs	—	1,424	11,899
Net transfers of noncontrolling interest	(3,616)	(47,687)	5,344
Change from net income (loss) attributable to common stockholders of Live Nation and net transfers of noncontrolling interests	\$ (9,631)	\$ (44,745)	\$ (27,164)

**Redeemable Noncontrolling Interests**

The Company is subject to put arrangements where the holders of the noncontrolling interests can require the Company to repurchase their shares at specified dates in the future or within specified periods in the future. Certain of these puts can be exercised earlier upon the occurrence of triggering events as specified in the agreements. The redemption amounts for these puts are either at a fixed amount, at fair value at the time of exercise or a variable amount based on a formula linked to earnings. In accordance with the FASB guidance for business combinations, the redeemable noncontrolling interests are recorded at their fair value at acquisition date. For put arrangements that are not currently redeemable, the Company accretes up to the estimated redemption value over the period from the date of issuance to the earliest redemption date of the individual puts, with the offset recorded to additional paid-in capital. Decreases in accretion are only recognized to the extent that increases had been previously recognized. The estimated redemption values that are based on a formula linked to future earnings are computed using projected cash flows each reporting period which take into account the current expectations regarding profitability and the timing of revenue-generating events. The balances are reflected in the Company's balance sheets as redeemable noncontrolling interests outside of permanent equity. The decrease during the current year is primarily due to the acquisition of the remaining interest in a festival and concert promoter business located in the United States upon the exercise of the related put in December 2017.

The Company's estimate of redemption amounts for puts that are redeemable at fixed or determinable prices on fixed or determinable dates for the years ended December 31, 2018, 2019, 2020, 2021 and 2022 are \$1.5 million, \$101.6 million, \$87.6 million, \$61.7 million and \$25.6 million, respectively. The estimate for 2018 has decreased primarily due to the December 2017 put redemption noted above that was originally estimated to likely occur later in the redemption period.

#### ***Accumulated Other Comprehensive Income (Loss)***

The following table presents changes in the components of AOCI, net of taxes, for the years ended December 31, 2017, 2016 and 2015 :

	Foreign Currency Items	Other	Total
	<i>(in thousands)</i>		
<b>Balance at December 31, 2014</b>	\$ (69,404)	\$ (606)	\$ (70,010)
Other comprehensive income (loss) before reclassifications	(41,895)	223	(41,672)
Amount reclassified from AOCI	—	25	25
Net other comprehensive income (loss)	(41,895)	248	(41,647)
<b>Balance at December 31, 2015</b>	(111,299)	(358)	(111,657)
Other comprehensive loss before reclassifications	(64,947)	(103)	(65,050)
Amount reclassified from AOCI	—	—	—
Net other comprehensive loss	(64,947)	(103)	(65,050)
<b>Balance at December 31, 2016</b>	(176,246)	(461)	(176,707)
Other comprehensive income before reclassifications	67,704	—	67,704
Amount reclassified from AOCI	—	461	461
Net other comprehensive income	67,704	461	68,165
<b>Balance at December 31, 2017</b>	\$ (108,542)	\$ —	\$ (108,542)

The realized loss in other reclassified from AOCI during 2017 resulted from the termination of a pension plan. The realized loss in other reclassified from AOCI during 2015 consists of one interest rate swap agreement that expired on June 30, 2015.

#### ***Earnings per Share***

Basic net income (loss) per common share is computed by dividing the net income (loss) available to common stockholders by the weighted average number of common shares outstanding during the period. Diluted net income per common share adjusts basic net income per common share for the effects of stock options, restricted stock and other potentially dilutive financial instruments only in the periods in which such effect is dilutive. The Company's convertible senior notes are considered in the calculation of diluted net income per common share, if dilutive.

The calculation of diluted net income per common share includes the effects of the assumed exercise of any outstanding stock options, the assumed vesting of shares of restricted stock awards and the assumed conversion of the convertible senior notes where dilutive. For the years ended December 31, 2017, 2016 and 2015 there were no reconciling items to the weighted average common shares outstanding in the calculation of diluted net income per common share. The following table shows securities excluded from the calculation of diluted net income per common share because such securities were anti-dilutive:

	Year Ended December 31,		
	2017	2016	2015
Options to purchase shares of common stock	14,238,589	16,283,434	16,308,739
Restricted and deferred stock awards—unvested	4,106,956	1,079,783	860,646
Conversion shares related to convertible senior notes	7,929,982	7,929,982	7,929,982
Number of anti-dilutive potentially issuable shares excluded from diluted common shares outstanding	26,275,527	25,293,199	25,099,367

**NOTE 10 —STOCK-BASED COMPENSATION**

In December 2005, the Company adopted its 2005 Stock Incentive Plan, which has been amended and/or restated on several occasions. In connection with the Company's merger with Ticketmaster Entertainment LLC, the Company adopted the Amended and Restated Ticketmaster 2008 Stock & Annual Incentive Plan. The plans authorize the Company to grant stock option awards, director shares, stock appreciation rights, restricted stock and deferred stock awards, other equity-based awards and performance awards. The Company has granted restricted stock awards, options to purchase its common stock and deferred stock awards to employees, directors and consultants of the Company and its affiliates under the stock incentive plans at no less than the fair market value of the underlying stock on the date of grant. The stock incentive plans contain anti-dilutive provisions that require the adjustment of the number of shares of the Company's common stock represented by, and the exercise price of, each option for any stock splits or stock dividends.

The following is a summary of stock-based compensation expense recorded by the Company during the respective periods:

	Year Ended December 31,		
	2017	2016	2015
	<i>(in thousands)</i>		
Selling, general and administrative expenses	\$ 24,364	\$ 15,687	\$ 16,380
Corporate expenses	18,391	17,036	16,981
<b>Total</b>	<b>\$ 42,755</b>	<b>\$ 32,723</b>	<b>\$ 33,361</b>

The increase in stock-based compensation expense for the year ended December 31, 2017 as compared to the prior year is due primarily to other equity awards granted to employees during 2017 that vested immediately. During 2017, the Company recorded stock-based compensation expense for these other awards of \$10.0 million as a component of selling, general and administrative expenses.

As of December 31, 2017, there was \$116.2 million of total unrecognized compensation cost related to stock-based compensation arrangements for stock options, restricted stock and deferred stock awards. This cost is expected to be recognized over a weighted-average period of 4.1 years.

**Stock Options**

Stock options are granted for a term not exceeding ten years and the nonvested options are generally forfeited in the event the employee, director or consultant terminates his or her employment or relationship with the Company or one of its affiliates. Any options that have vested at the time of termination are forfeited to the extent they are not exercised within the applicable post-employment exercise period provided in their option agreements. These options vest over two to five years.

The following assumptions were used to calculate the fair value of the Company's options on the date of grant:

	Year Ended December 31,		
	2017	2016	2015
Risk-free interest rate	1.87% - 2.27%	1.24% - 1.49%	1.47% - 1.75%
Dividend yield	0.0%	0.0%	0.0%
Volatility factors	25.88% - 27.58%	29.42% - 36.11%	34.18% - 43.36%
Weighted average expected life (in years)	5.78	5.76	5.94

The following table presents a summary of the Company's stock options outstanding at the dates given, and stock option activity for the period between such dates ("Price" reflects the weighted average exercise price per share):

	Year Ended December 31,					
	2017		2016		2015	
	Options	Price	Options	Price	Options	Price
	<i>(in thousands, except per share data)</i>					
Outstanding January 1	16,283	\$ 13.55	16,309	\$ 13.54	16,999	\$ 13.78
Granted	1,164	33.48	1,103	19.53	1,667	25.32
Exercised	(3,138)	16.27	(1,063)	19.10	(1,098)	14.50
Forfeited or expired	(70)	24.05	(66)	22.39	(1,259)	31.58
Outstanding December 31	14,239	\$ 14.52	16,283	\$ 13.55	16,309	\$ 13.54
Exercisable December 31	11,906	\$ 12.00	12,628	\$ 12.01	11,177	\$ 11.54
Weighted average fair value per option granted		\$ 10.18		\$ 6.98		\$ 9.93

The total intrinsic value of stock options exercised during the years ended December 31, 2017, 2016 and 2015 was \$57.5 million, \$8.5 million and \$14.1 million, respectively. Cash received from stock option exercises for the years ended December 31, 2017, 2016 and 2015 was \$51.1 million, \$20.3 million and \$16.3 million, respectively.

There were 7.4 million shares available for future grants under the stock incentive plans at December 31, 2017. Upon share option exercise or vesting of restricted or deferred stock, the Company issues new shares or treasury shares to fulfill these grants. Vesting dates on the stock options range from January 2018 to December 2021, and expiration dates range from January 2018 to December 2027 at exercise prices and average contractual lives as follows:

Range of Exercise Prices	Outstanding as of 12/31/17	Weighted Average Remaining Contractual Life	Weighted Average Exercise Price	Exercisable as of 12/31/17	Weighted Average Remaining Contractual Life	Weighted Average Exercise Price
	<i>(in thousands)</i>	<i>(in years)</i>		<i>(in thousands)</i>	<i>(in years)</i>	
\$2.75 - \$4.99	1,713	1.2	\$ 2.82	1,713	1.2	\$ 2.82
\$5.00 - \$9.99	4,455	4.8	\$ 8.81	4,455	4.8	\$ 8.81
\$10.00 - \$14.99	2,540	3.3	\$ 11.34	2,540	3.3	\$ 11.34
\$15.00 - \$19.99	1,269	7.0	\$ 19.04	745	6.2	\$ 18.82
\$20.00 - \$24.99	1,842	6.2	\$ 21.15	1,467	6.1	\$ 21.15
\$25.00 - \$29.99	2,061	7.9	\$ 26.77	986	7.1	\$ 25.35
\$30.00 - \$44.99	359	9.9	\$ 43.50	—	0.0	\$ —

The total intrinsic value of options outstanding and options exercisable as of December 31, 2017 was \$606.1 million and \$506.8 million, respectively.

#### **Restricted Stock**

The Company has granted restricted stock awards to its employees, directors and consultants under its stock incentive plans. These common shares carry a legend which restricts their transferability for a term of one to five years and are forfeited in the event the recipient's employment or relationship with the Company is terminated prior to the lapse of the restriction. In addition, certain restricted stock awards require the Company or the recipient to achieve minimum performance targets in order for these awards to vest.

In 2017, the Company granted 0.9 million shares of restricted stock and 0.2 million shares of performance-based awards, respectively, under the Company's stock incentive plans. These awards will all vest over one or four years with the exception of the performance-based awards which will vest within one to two years if the performance criteria are met.

In 2016, the Company granted 0.4 million shares of restricted stock and 0.4 million shares of performance-based awards, respectively, under the Company's stock incentive plans. These awards will vest over one or four years with the exception of the performance-based awards which will generally vest within two years if the performance criteria are met. As of December 31, 2017, the performance-based criteria for these awards have been met unless otherwise forfeited.

In 2015, the Company granted 0.3 million shares of restricted stock and 0.2 million shares of performance-based awards, respectively, under the Company’s stock incentive plans. These awards will generally vest over one or four years with the exception of the performance-based awards which will generally vest within two years if the performance criteria are met. As of December 31, 2017, the performance-based criteria for these awards have been met unless otherwise forfeited.

The following table presents a summary of the Company’s unvested restricted stock awards outstanding at December 31, 2017, 2016 and 2015 (“Price” reflects the weighted average share price at the date of grant):

	<b>Restricted Stock</b>	
	<b>Awards</b>	<b>Price</b>
	<i>(in thousands, except per share data)</i>	
Unvested at December 31, 2014	1,171	\$ 16.18
Granted	456	26.11
Forfeited	(6)	10.02
Vested	(760)	14.74
Unvested at December 31, 2015	861	\$ 22.67
Granted	751	20.65
Forfeited	(50)	21.63
Vested	(482)	21.73
Unvested at December 31, 2016	1,080	\$ 21.67
Granted	1,132	35.97
Forfeited	(82)	22.96
Vested	(523)	21.89
Unvested at December 31, 2017	1,607	\$ 31.79

The total grant date fair market value of the shares issued upon the vesting of restricted stock awards during the years ended December 31, 2017, 2016 and 2015 was \$11.5 million, \$10.5 million and \$11.2 million, respectively. As of December 31, 2017, there were 0.2 million restricted stock awards outstanding which require the Company or the recipient to achieve minimum performance targets in order for the awards to vest.

**Deferred Stock**

The Company has granted deferred stock awards to its employees where the employees are entitled to receive shares of common stock in the future. Deferred stock can only be settled in stock as determined at the time of the grant. All of the deferred stock awards require the Company to achieve minimum market conditions in order for these awards to issue and vest.

In 2017, the Company granted 2.5 million shares of deferred stock awards with market conditions under the Company’s stock incentive plans. These awards will all vest over five years if specified stock prices are achieved over a specific number of days during the five years.

The following table presents a summary of the Company’s unvested deferred stock awards outstanding at December 31, 2017 and 2016 (“Price” reflects the weighted average share price at the date of grant):

	<b>Deferred Stock</b>	
	<b>Awards</b>	<b>Price</b>
	<i>(in thousands, except per share data)</i>	
Unvested at December 31, 2016	—	\$ —
Granted	2,500	26.69
Forfeited	—	—
Vested	—	—
Unvested at December 31, 2017	2,500	\$ 26.69

As of December 31, 2017, there were 2.5 million deferred stock awards outstanding which require the Company to achieve minimum market conditions in order for the awards to issue and vest.

**NOTE 11 — OTHER INFORMATION**

	December 31,	
	2017	2016
	<i>(in thousands)</i>	
The following details the components of “Other current assets”:		
Cash held in escrow	\$ 6,628	\$ 2,983
Inventory	17,467	15,114
Other	31,308	31,677
<b>Total other current assets</b>	<b>\$ 55,403</b>	<b>\$ 49,774</b>
The following details the components of “Other long-term assets”:		
Long-term advances	\$ 359,528	\$ 208,977
Investments in nonconsolidated affiliates	105,271	82,032
Other	147,909	120,285
<b>Total other long-term assets</b>	<b>\$ 612,708</b>	<b>\$ 411,294</b>
The following details the components of “Accrued expenses”:		
Accrued compensation and benefits	\$ 233,459	\$ 192,167
Accrued event expenses	247,380	192,599
Accrued insurance	97,606	65,941
Accrued legal	129,882	22,904
Collections on behalf of others	48,099	31,233
Other	352,820	276,650
<b>Total accrued expenses</b>	<b>\$ 1,109,246</b>	<b>\$ 781,494</b>
The following details the components of “Other current liabilities”:		
Contingent and deferred purchase consideration	\$ 143,809	\$ 23,301
Other	16,829	15,754
<b>Total other current liabilities</b>	<b>\$ 160,638</b>	<b>\$ 39,055</b>
The following details the components of “Other long-term liabilities”:		
Deferred revenue	9,569	5,506
Contingent and deferred purchase consideration	41,946	46,228
Other	122,876	98,057
<b>Total other long-term liabilities</b>	<b>\$ 174,391</b>	<b>\$ 149,791</b>

**NOTE 12 —SEGMENT DATA**

For all periods presented, the Company’s reportable segments are Concerts, Sponsorship & Advertising and Ticketing. Prior to 2017, the Company reported an Artist Nation segment, which is now included in its Concerts segment based on the Company’s belief that the strategy behind artist management is to provide a full range of services related to concert promotion and to expand the Concerts line of business. In connection with this, there has been a change in the way the chief operating decision maker, as defined in the FASB guidance, makes decisions around allocations of resources and management responsibilities for this business.

The Concerts segment involves the promotion of live music events globally in the Company’s owned or operated venues and in rented third-party venues, the production of music festivals, the operation and management of music venues, the creation of associated content and the provision of management and other services to artist. The Sponsorship & Advertising segment manages the development of strategic sponsorship programs in addition to the sale of international, national and local sponsorships and placement of advertising such as signage, promotional programs, rich media offerings, including advertising associated with live streaming and music-related content, and ads across the Company’s distribution network of venues, events and websites. The Ticketing segment involves the management of the Company’s global ticketing operations, including providing ticketing software and services to clients, ticket resale services and online access for customers relating to ticket and event information, and is responsible for the Company’s primary ticketing website, [www.ticketmaster.com](http://www.ticketmaster.com).

Revenue and expenses earned and charged between segments are eliminated in consolidation. The Company’s capital expenditures below include accruals for amounts incurred but not yet paid for, but are not reduced by reimbursements received from outside parties such as landlords or replacements funded by insurance proceeds.

The Company manages its working capital on a consolidated basis. Accordingly, segment assets are not reported to, or used by, the Company’s management to allocate resources to or assess performance of the segments, and therefore, total segment assets have not been presented.

There were no customers that individually accounted for more than 10% of the Company’s consolidated revenue in any year.

The following table presents the results of operations for the Company’s reportable segments for the years ending December 31, 2017, 2016 and 2015 :

	Concerts	Sponsorship & Advertising	Ticketing	Other	Corporate	Eliminations	Consolidated
	<i>(in thousands)</i>						
<b>2017</b>							
Revenue	\$ 7,892,076	\$ 445,148	\$ 2,143,800	\$ 21,012	\$ —	\$ (164,588)	\$ 10,337,448
Direct operating expenses	6,641,071	78,725	1,170,121	18,746	—	(159,872)	7,748,791
Selling, general and administrative expenses	1,119,335	87,268	681,948	19,172	—	—	1,907,723
Depreciation and amortization	226,315	27,669	200,777	432	5,057	(4,716)	455,534
Loss (gain) on disposal of operating assets	(1,056)	—	49	—	38	—	(969)
Corporate expenses	—	—	—	—	134,972	—	134,972
Operating income (loss)	\$ (93,589)	\$ 251,486	\$ 90,905	\$ (17,338)	\$ (140,067)	\$ —	\$ 91,397
Intersegment revenue	\$ 148,125	\$ —	\$ 16,463	\$ —	\$ —	\$ (164,588)	\$ —
Capital expenditures	\$ 109,801	\$ 6,701	\$ 105,317	\$ 149	\$ 25,926	\$ —	\$ 247,894
<b>2016</b>							
Revenue	\$ 6,283,521	\$ 377,618	\$ 1,827,930	\$ 7,978	\$ —	\$ (142,113)	\$ 8,354,934
Direct operating expenses	5,202,097	60,218	956,956	2,902	—	(139,465)	6,082,708

	Concerts	Sponsorship & Advertising	Ticketing	Other	Corporate	Eliminations	Consolidated
	<i>(in thousands)</i>						
Selling, general and administrative expenses	950,060	71,089	510,490	16,811	—	—	1,548,450
Depreciation and amortization	194,715	18,206	185,925	2,940	4,433	(2,568)	403,651
Loss (gain) on disposal of operating assets	(61)	—	68	—	117	—	124
Corporate expenses	—	—	—	—	125,141	(80)	125,061
Operating income (loss)	\$ (63,290)	\$ 228,105	\$ 174,491	\$ (14,675)	\$ (129,691)	\$ —	\$ 194,940
Intersegment revenue	\$ 133,505	\$ —	\$ 8,528	\$ 80	\$ —	\$ (142,113)	\$ —
Capital expenditures	\$ 87,306	\$ 2,161	\$ 91,285	\$ 1,028	\$ 7,824	\$ —	\$ 189,604
<b>2015</b>							
Revenue	\$ 5,382,965	\$ 333,726	\$ 1,639,564	\$ 3,176	\$ —	\$ (113,700)	\$ 7,245,731
Direct operating expenses	4,450,517	47,760	808,697	1,068	—	(111,569)	5,196,473
Selling, general and administrative expenses	863,516	57,681	488,483	2,175	—	—	1,411,855
Depreciation and amortization	201,775	9,932	184,129	46	3,490	(2,131)	397,241
Loss on disposal of operating assets	645	—	26	—	174	—	845
Corporate expenses	—	—	—	—	107,945	—	107,945
Operating income (loss)	\$ (133,488)	\$ 218,353	\$ 158,229	\$ (113)	\$ (111,609)	\$ —	\$ 131,372
Intersegment revenue	\$ 104,571	\$ —	\$ 9,129	\$ —	\$ —	\$ (113,700)	\$ —
Capital expenditures	\$ 41,977	\$ 4,836	\$ 93,323	\$ —	\$ 5,011	\$ —	\$ 145,147

The following table provides revenue and long-lived assets for the Company's foreign operations included in the consolidated financial statements:

	United Kingdom Operations	Other Foreign Operations	Total Foreign Operations	Total Domestic Operations	Consolidated Total
	<i>(in thousands)</i>				
<b>2017</b>					
Revenue	\$ 785,174	\$ 2,779,324	\$ 3,564,498	\$ 6,772,950	\$ 10,337,448
Long-lived assets	\$ 74,551	\$ 127,173	\$ 201,724	\$ 684,212	\$ 885,936
<b>2016</b>					
Revenue	\$ 683,464	\$ 1,882,583	\$ 2,566,047	\$ 5,788,887	\$ 8,354,934
Long-lived assets	\$ 69,380	\$ 104,780	\$ 174,160	\$ 577,376	\$ 751,536
<b>2015</b>					
Revenue	\$ 672,826	\$ 1,534,629	\$ 2,207,455	\$ 5,038,276	\$ 7,245,731
Long-lived assets	\$ 74,517	\$ 126,194	\$ 200,711	\$ 530,571	\$ 731,282

**NOTE 13—QUARTERLY RESULTS OF OPERATIONS (Unaudited)**

	March 31,		June 30,		September 30,		December 31,	
	2017	2016	2017	2016	2017	2016	2017	2016
	<i>(in thousands)</i>							
Revenue	\$ 1,413,181	\$ 1,207,716	\$ 2,818,693	\$ 2,179,258	\$ 3,559,418	\$ 3,170,416	\$ 2,546,156	\$ 1,797,544
Operating income (loss)	\$ (21,366)	\$ (33,290)	\$ 113,433	\$ 74,159	\$ 201,347	\$ 191,286	\$ (202,017)	\$ (37,215)
Net income (loss)	\$ (47,770)	\$ (55,954)	\$ 80,555	\$ 36,461	\$ 148,770	\$ 132,761	\$ (173,781)	\$ (92,971)
Net income (loss) attributable to common stockholders of Live Nation	\$ (32,993)	\$ (44,518)	\$ 81,478	\$ 37,741	\$ 136,393	\$ 111,079	\$ (190,893)	\$ (101,360)
Basic net income (loss) per common share available to common stockholders of Live Nation	\$ (0.22)	\$ (0.29)	\$ 0.31	\$ 0.13	\$ 0.56	\$ 0.51	\$ (1.12)	\$ (0.58)
Diluted net income (loss) per common share available to common stockholders of Live Nation	\$ (0.22)	\$ (0.29)	\$ 0.29	\$ 0.13	\$ 0.53	\$ 0.49	\$ (1.12)	\$ (0.58)

The following summarizes unusual or infrequent items effecting the quarterly results of operations:

**2017**

The Company accrued \$110.0 million in the fourth quarter of 2017 in connection with a legal settlement entered into in January 2018. See Note 6 — Commitments and Contingent Liabilities for further discussion of the settlement.

The Company recorded a goodwill impairment of \$20.0 million in the fourth quarter of 2017 in connection with its annual impairment test. See Note 2 — Long-Lived Assets and Note 5 — Fair Value Measurements for further discussion.

The Company recorded a \$55.7 million income tax benefit in connection with the 2017 tax reform. See Note 8 — Income Taxes for further discussion of the impact of the 2017 tax reform.

The Company recorded net foreign exchange rate gains of \$2.7 million and \$4.4 million in the first and second quarters of 2017, respectively, and net foreign exchange rate losses of \$4.2 million in the fourth quarter of 2017, as a component of other expense (income), net.

**2016**

In the third quarter of 2016, the Company recorded impairment charges of \$15.1 million related to investments in a digital content company and an online merchandise company as a component of equity in losses (earnings) of nonconsolidated affiliates. See Note 5 — Fair Value Measurements for further discussion of the inputs used to determine the fair values.

In the fourth quarter of 2016, the Company recorded a \$14.0 million loss on extinguishment of debt related to the refinancing of certain of its debt. See Note 3 — Long-Term Debt for further discussion.

The Company recorded net foreign exchange rate gains of \$7.8 million in the first quarter of 2016 and net foreign exchange rate losses of \$6.6 million, \$1.9 million and \$8.0 million in the second, third and fourth quarters of 2016, respectively, as a component of other expense (income), net.

**ITEM 9. CHANGES IN AND DISAGREEMENTS WITH ACCOUNTANTS ON ACCOUNTING AND FINANCIAL DISCLOSURE**

None.

**ITEM 9A. CONTROLS AND PROCEDURES****Evaluation of Disclosure Controls and Procedures**

We have established disclosure controls and procedures to ensure that material information relating to our company, including our consolidated subsidiaries, is made known to the officers who certify our financial reports and to other members of senior management and our board of directors.

Based on their evaluation as of December 31, 2017, our Chief Executive Officer and Chief Financial Officer have concluded that our disclosure controls and procedures (as defined in Rules 13a-15(e) and 15d-15(e) under the Securities Exchange Act of 1934, as amended) are effective to ensure that (1) the information required to be disclosed by us in the reports that we file or submit under the Securities Exchange Act of 1934, as amended, is recorded, processed, summarized and reported within the time periods specified in SEC rules and forms, and (2) the information we are required to disclose in such reports is accumulated and communicated to management, including our Chief Executive Officer and Chief Financial Officer, as appropriate to allow timely decisions regarding required disclosure.

Our management, including our Chief Executive Officer and Chief Financial Officer, does not expect that our disclosure controls and procedures or internal controls will prevent all possible errors and fraud. Our disclosure controls and procedures are, however, designed to provide reasonable assurance of achieving their objectives, and our Chief Executive Officer and Chief Financial Officer have concluded that our disclosure controls and procedures are effective at that reasonable assurance level.

**Management's Report on Internal Control over Financial Reporting**

Our management is responsible for establishing and maintaining adequate internal control over financial reporting as defined in Rule 13a-15(f) under the Securities Exchange Act of 1934, as amended. Our management conducted an evaluation of the effectiveness of our internal control over financial reporting based on the 2013 framework in *Internal Control—Integrated Framework* issued by the Committee of Sponsoring Organizations of the Treadway Commission (the COSO criteria). Based on its evaluation, our management concluded that our internal control over financial reporting was effective as of December 31, 2017.

Ernst & Young LLP, an independent registered public accounting firm, has issued an attestation report on our internal control over financial reporting. The attestation report is included herein.

**Changes in Internal Control Over Financial Reporting**

There has been no change in our internal control over financial reporting during the period covered by this report that has materially affected, or is reasonably likely to materially affect, our internal control over financial reporting.

**Report of Independent Registered Public Accounting Firm**

The Board of Directors and Stockholders of Live Nation Entertainment, Inc.

**Opinion on Internal Control over Financial Reporting**

We have audited Live Nation Entertainment, Inc.'s internal control over financial reporting as of December 31, 2017, based on criteria established in Internal Control-Integrated Framework issued by the Committee of Sponsoring Organizations of the Treadway Commission (2013 framework) (the COSO criteria). In our opinion, Live Nation Entertainment, Inc. (the Company) maintained, in all material respects, effective internal control over financial reporting as of December 31, 2017, based on the COSO criteria.

We also have audited, in accordance with the standards of the Public Company Accounting Oversight Board (United States) (PCAOB), the 2017 consolidated financial statements of the Company, and our report dated February 27, 2018 expressed an unqualified opinion thereon.

**Basis for Opinion**

The Company's management is responsible for maintaining effective internal control over financial reporting and for its assessment of the effectiveness of internal control over financial reporting included in the accompanying Management's Report on Internal Control over Financial Reporting. Our responsibility is to express an opinion on the Company's internal control over financial reporting based on our audit. We are a public accounting firm registered with the PCAOB and are required to be independent with respect to the Company in accordance with the US. federal securities laws and the applicable rules and regulations of the Securities and Exchange Commission and the PCAOB.

We conducted our audit in accordance with the standards of the PCAOB. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether effective internal control over financial reporting was maintained in all material respects.

Our audit included obtaining an understanding of internal control over financial reporting, assessing the risk that a material weakness exists, testing and evaluating the design and operating effectiveness of internal control based on the assessed risk, and performing such other procedures as we considered necessary in the circumstances. We believe that our audit provides a reasonable basis for our opinion.

**Definition and Limitations of Internal Control Over Financial Reporting**

A company's internal control over financial reporting is a process designed to provide reasonable assurance regarding the reliability of financial reporting and the preparation of financial statements for external purposes in accordance with generally accepted accounting principles. A company's internal control over financial reporting includes those policies and procedures that (1) pertain to the maintenance of records that, in reasonable detail, accurately and fairly reflect the transactions and dispositions of the assets of the company; (2) provide reasonable assurance that transactions are recorded as necessary to permit preparation of financial statements in accordance with generally accepted accounting principles, and that receipts and expenditures of the company are being made only in accordance with authorizations of management and directors of the company; and (3) provide reasonable assurance regarding prevention or timely detection of unauthorized acquisition, use, or disposition of the company's assets that could have a material effect on the financial statements.

Because of its inherent limitations, internal control over financial reporting may not prevent or detect misstatements. Also, projections of any evaluation of effectiveness to future periods are subject to the risk that controls may become inadequate because of changes in conditions, or that the degree of compliance with the policies or procedures may deteriorate.

/s/ Ernst & Young

Los Angeles, California

February 27, 2018

**ITEM 9B. OTHER INFORMATION**

None.

**PART III**

**ITEM 10. DIRECTORS, EXECUTIVE OFFICERS AND CORPORATE GOVERNANCE**

Other than the information set forth under Item 1. Business—Executive Officers, the information required by this Item is incorporated by reference to our Definitive Proxy Statement, expected to be filed within 120 days of our fiscal year end.

**ITEM 11. EXECUTIVE COMPENSATION**

The information required by this Item is incorporated by reference to our Definitive Proxy Statement, expected to be filed within 120 days of our fiscal year end.

**ITEM 12. SECURITY OWNERSHIP OF CERTAIN BENEFICIAL OWNERS AND MANAGEMENT AND RELATED STOCKHOLDER MATTERS**

The information required by this Item is incorporated by reference to our Definitive Proxy Statement, expected to be filed within 120 days of our fiscal year end.

**ITEM 13. CERTAIN RELATIONSHIPS AND RELATED TRANSACTIONS, AND DIRECTOR INDEPENDENCE**

The information required by this Item is incorporated by reference to our Definitive Proxy Statement, expected to be filed within 120 days of our fiscal year end.

**ITEM 14. PRINCIPAL ACCOUNTING FEES AND SERVICES**

The information required by this Item is incorporated by reference to our Definitive Proxy Statement, expected to be filed within 120 days of our fiscal year end.

**PART IV**

**ITEM 15. EXHIBITS, FINANCIAL STATEMENT SCHEDULES**

(a)1. Financial Statements.

The following consolidated financial statements are included in Item 8:

<a href="#">Consolidated Balance Sheets as of December 31, 2017 and 2016</a>	<a href="#">50</a>
<a href="#">Consolidated Statements of Operations for the Years Ended December 31, 2017, 2016 and 2015</a>	<a href="#">51</a>
<a href="#">Consolidated Statements of Comprehensive Income (Loss) for the Years Ended December 31, 2017, 2016 and 2015</a>	<a href="#">52</a>
<a href="#">Consolidated Statements of Changes in Equity for the Years Ended December 31, 2017, 2016 and 2015</a>	<a href="#">53</a>
<a href="#">Consolidated Statements of Cash Flows for the Years Ended December 31, 2017, 2016 and 2015</a>	<a href="#">54</a>
<a href="#">Notes to Consolidated Financial Statements</a>	<a href="#">55</a>

(a)2. Financial Statement Schedule.

The following financial statement schedule for the years ended December 31, 2017 , 2016 and 2015 is filed as part of this report and should be read in conjunction with the consolidated financial statements.

**Schedule II Valuation and Qualifying Accounts**

All other schedules for which provision is made in the applicable accounting regulation of the SEC are not required under the related instructions or are inapplicable, and therefore have been omitted.

(a)3. Exhibits.

The information in the Exhibit Index of the Annual Report on Form 10-K is incorporated into this Item 15.(a)3 by reference.

(c) Separate financial statements of subsidiaries not consolidated and fifty percent or less owned persons.

Under Rule 3-09 of Regulation S-X, we are required to file separate audited financial statements of Venta de Boletos por Computadora S.A. de C.V., for the years ended December 31, 2017 and 2016 . We expect to file those financial statements by amendment to our Annual Report on Form10-K/A on or before June 30, 2018 .

**ITEM 16. FORM 10-K SUMMARY**

Not applicable.

**LIVE NATION ENTERTAINMENT, INC.**  
**SCHEDULE II**  
**VALUATION AND QUALIFYING ACCOUNTS**  
**Allowance for Doubtful Accounts**

<b>Description</b>	<b>Balance at Beginning of Period</b>	<b>Charges of Costs, Expenses and Other</b>	<b>Write-off of Accounts Receivable</b>	<b>Other</b>	<b>Balance at End of Period</b>
	<i>(in thousands)</i>				
Year ended December 31, 2015	\$ 17,489	\$ 19,525	\$ (18,703)	\$ (1,143) <sup>(1)</sup>	\$ 17,168
Year ended December 31, 2016	\$ 17,168	\$ 16,699	\$ (3,927)	\$ (306) <sup>(1)</sup>	\$ 29,634
Year ended December 31, 2017	\$ 29,634	\$ 16,664	\$ (14,846)	\$ 1,303 <sup>(1)</sup>	\$ 32,755

<sup>(1)</sup> Foreign currency adjustments and acquisitions.

**LIVE NATION ENTERTAINMENT, INC.**  
**SCHEDULE II**  
**VALUATION AND QUALIFYING ACCOUNTS**  
**Deferred Tax Asset Valuation Allowance**

<b>Description</b>	<b>Balance at Beginning of Period</b>	<b>Charges of Costs, Expenses and Other</b>	<b>Deletions</b>	<b>Other <sup>(1)</sup></b>	<b>Balance at End of Period</b>
	<i>(in thousands)</i>				
Year ended December 31, 2015	\$ 593,305	\$ 7,116	\$ —	\$ 57,683	\$ 658,104
Year ended December 31, 2016	\$ 658,104	\$ 11,820	\$ —	\$ 11,642	\$ 681,566
Year ended December 31, 2017	\$ 681,566	\$ 18,067	\$ —	\$ (103,196)	\$ 596,437

<sup>(1)</sup>During 2017, 2016 and 2015, the valuation allowance was adjusted for acquisitions, divestitures and foreign currency adjustments. The 2017 valuation allowance was also reduced due to the reduction in the federal income tax rate to 21%. This reduced the previously fully valued United States deferred tax asset.

**EXHIBIT INDEX**

Exhibit No.	Exhibit Description	Incorporated by Reference					Filed Herewith
		Form	File No.	Exhibit No.	Filing Date	Filed By	
3.1	<a href="#">Amended and Restated Certificate of Incorporation of Live Nation Entertainment, Inc., as amended.</a>	10-K	001-32601	3.1	2/25/2010	Live Nation	
3.2	<a href="#">Certificate of Amendment to the Amended and Restated Certificate of Incorporation of Live Nation Entertainment, Inc.</a>	8-K	001-32601	3.1	6/7/2013	Live Nation	
3.3	<a href="#">Fifth Amended and Restated Bylaws of Live Nation Entertainment, Inc.</a>	8-K	001-32601	3.2	6/7/2013	Live Nation	
4.1	<a href="#">Amended and Restated Rights Agreement, dated as of December 18, 2015, between Live Nation Entertainment, Inc. and Computershare Inc.</a>	8-K	001-32601	4.1	12/24/2015	Live Nation	
4.2	<a href="#">Form of Certificate of Designations of Series A Junior Participating Preferred Stock.</a>	8-K	001-32601	4.2	12/23/2005	Live Nation	
4.3	<a href="#">Form of Right Certificate.</a>	8-K	001-32601	4.3 (Annex B)	12/23/2005	Live Nation	
10.1	<a href="#">Stockholder Agreement, dated February 10, 2009, among Live Nation, Inc., Liberty Media Corporation, Liberty USA Holdings, LLC and Ticketmaster Entertainment, Inc.</a>	8-K	001-32601	10.2	2/13/2009	Live Nation	
10.2	<a href="#">Registration Rights Agreement, dated January 25, 2010, among Live Nation, Inc., Liberty Media Corporation and Liberty Media Holdings USA, LLC.</a>	8-K	001-32601	10.1	1/29/2010	Live Nation	
10.3	<a href="#">Form of Indemnification Agreement.</a>	10-K	001-32601	10.23	2/25/2010	Live Nation	
10.4 §	<a href="#">Live Nation Entertainment, Inc. 2005 Stock Incentive Plan, as amended and restated as of March 19, 2015.</a>	8-K	001-32601	10.2	6/11/2015	Live Nation	
10.5 §	<a href="#">Amended and Restated Ticketmaster Entertainment, Inc. 2008 Stock and Annual Incentive Plan.</a>	S-8	333-164507	10.1	1/26/2010	Live Nation	
10.6 §	<a href="#">Amendment No. 1 to the Amended and Restated Ticketmaster Entertainment, Inc. 2008 Stock and Annual Incentive Plan.</a>	10-Q	001-32601	10.1	11/4/2010	Live Nation	
10.7 §	<a href="#">Live Nation Entertainment, Inc. 2006 Annual Incentive Plan, as amended and restated as of March 19, 2015.</a>	8-K	001-32601	10.1	6/11/2015	Live Nation	
10.8 §	<a href="#">Form Stock Option Agreement for the Live Nation Entertainment, Inc. 2005 Stock Incentive Plan, as amended and restated as of March 19, 2015.</a>	10-K	001-32601	10.12	2/25/2016	Live Nation	
10.9 §	<a href="#">Form Restricted Stock Agreement for the Live Nation Entertainment, Inc. 2005 Stock Incentive Plan, as amended and restated as of March 19, 2015.</a>	10-K	001-32601	10.13	2/25/2016	Live Nation	
10.10 §	<a href="#">Form Stock Option Agreement for the Amended and Restated Ticketmaster Entertainment, Inc. 2008 Stock and Annual Incentive Plan.</a>	10-K	001-32601	10.14	2/25/2016	Live Nation	

Exhibit No.	Exhibit Description	Incorporated by Reference					Filed Herewith
		Form	File No.	Exhibit No.	Filing Date	Filed By	
10.11 §	<a href="#">Form Restricted Stock Agreement for the Amended and Restated Ticketmaster Entertainment, Inc. 2008 Stock and Annual Incentive Plan.</a>	10-K	001-32601	10.15	2/25/2016	Live Nation	
10.12 §	<a href="#">Amended and Restated Live Nation, Inc. Stock Bonus Plan.</a>	8-K	001-32601	10.1	1/25/2010	Live Nation	
10.13 §	<a href="#">Employment Agreement, dated October 21, 2009, among Live Nation, Inc., Live Nation Worldwide, Inc. and Michael Rapino.</a>	8-K	001-32601	10.1	10/22/2009	Live Nation	
10.14 §	<a href="#">First Amendment to Employment Agreement, dated December 27, 2012 by and between Live Nation Entertainment, Inc. and Michael Rapino.</a>	8-K	001-32601	10.29	2/26/2013	Live Nation	
10.15 §	<a href="#">Employment Agreement, entered into December 15, 2017, by and between Live Nation Entertainment, Inc. and Michael Rapino.</a>	8-K	001-32601	10.1	12/18/2017	Live Nation	
10.16 §	<a href="#">Performance Share Award Agreement, entered into December 15, 2017, by and between Live Nation Entertainment, Inc. and Michael Rapino.</a>	10-K	001-32601	10.2	12/18/2017	Live Nation	
10.17 §	<a href="#">Employment Agreement, effective January 1, 2014, between Live Nation Entertainment, Inc. and Joe Berchtold.</a>	10-K	001-32601	10.24	2/24/2014	Live Nation	
10.18 §	<a href="#">Employment Agreement, effective as of January 1, 2018, by and between Live Nation Entertainment, Inc. and Joe Berchtold.</a>	8-K	001-32601	10.1	12/20/2017	Live Nation	
10.19 §	<a href="#">Performance Share Award Agreement made as of December 19, 2017, by and between Live Nation Entertainment, Inc. and Joe Berchtold.</a>	8-K	001-32601	10.2	12/20/2017	Live Nation	
10.20 §	<a href="#">Employment Agreement, effective January 1, 2014, between Live Nation Entertainment, Inc. and Michael Rowles.</a>	10-K	001-32601	10.17	2/24/2014	Live Nation	
10.21 §	<a href="#">Employment Agreement, effective as of January 1, 2018, by and between Live Nation Entertainment, Inc. and Michael Rowles.</a>	8-K	001-32601	10.3	12/20/2017	Live Nation	
10.22 §	<a href="#">Employment Agreement, effective January 1, 2014, between Live Nation Entertainment, Inc. and Kathy Willard.</a>	10-K	001-32601	10.19	2/24/2014	Live Nation	
10.23 §	<a href="#">Employment Agreement, effective as of January 1, 2018 by and between Live Nation Entertainment, Inc. and Elizabeth K. (Kathy) Willard.</a>	8-K	001-32601	10.4	12/20/2017	Live Nation	
10.24 §	<a href="#">Employment Agreement, effective December 17, 2007, between Live Nation Worldwide, Inc. and Brian Capo.</a>	10-Q	001-32601	10.4	8/7/2008	Live Nation	
10.25 §	<a href="#">First Amendment to Employment Agreement, effective December 31, 2008, between Live Nation Worldwide, Inc. and Brian Capo.</a>	10-K	001-32601	10.30	3/5/2009	Live Nation	

Exhibit No.	Exhibit Description	Incorporated by Reference					Filed Herewith
		Form	File No.	Exhibit No.	Filing Date	Filed By	
10.26 §	<a href="#">Second Amendment to Employment Agreement, effective October 22, 2009, between Live Nation Worldwide, Inc. and Brian Capo.</a>	10-K	001-32601	10.55	2/25/2010	Live Nation	
10.27 §	<a href="#">Third Amendment to Confirmation of Employment and Compensation Arrangement, effective January 1, 2017, by and between Live Nation Worldwide, Inc. and Brian J. Capo.</a>	10-Q	001-32601	10.1	8/9/2017	Live Nation	
10.28	<a href="#">Credit Agreement entered into as of May 6, 2010, among Live Nation Entertainment, Inc., the Foreign Borrowers party thereto, the Guarantors identified therein, the Lenders party thereto, JPMorgan Chase Bank, N.A., as Administrative Agent and Collateral Agent, JPMorgan Chase Bank, N.A., Toronto Branch, as Canadian Agent and J.P. Morgan Europe Limited, as London Agent.</a>	10-Q	001-32601	10.4	8/5/2010	Live Nation	
10.29	<a href="#">Amendment No. 1, to the Credit Agreement, dated as of June 29, 2012, entered into by and among Live Nation Entertainment, Inc., the relevant Credit Parties identified therein, the Lenders party thereto, and JPMorgan Chase Bank, N.A., as administrative agent for the Lenders.</a>	10-Q	001-32601	10.2	8/7/2012	Live Nation	
10.30	<a href="#">Amendment No. 2 to the Credit Agreement, dated as of August 16, 2013, entered into by and among Live Nation Entertainment, Inc., the Guarantors identified therein, JPMorgan Chase Bank, N.A., as administrative agent and collateral agent for the Lenders, JPMorgan Chase Bank, N.A., Toronto Branch, as Canadian agent and J.P. Morgan Europe Limited, as London agent.</a>	10-Q	001-32601	10.2	5/6/2014	Live Nation	
10.31	<a href="#">Amendment No. 3 to the Credit Agreement, dated as of October 31, 2016, entered into by and among Live Nation Entertainment, Inc., the Guarantors identified therein, JPMorgan Chase Bank, N.A., as administrative agent and collateral agent, JPMorgan Chase Bank, N.A., Toronto Branch, as Canadian agent, J.P. Morgan Europe Limited, as London agent and the lenders from time to time party thereto.</a>	10-K	001-32601	10.26	2/23/2017	Live Nation	
10.32	<a href="#">Amendment No. 4 to the Credit Agreement, dated June 27, 2017, entered into by Live Nation Entertainment, Inc., the Guarantors identified therein, JPMorgan Chase Bank, N.A., as administrative agent and collateral agent, JPMorgan Chase Bank, N.A., Toronto Branch, as Canadian agent, J. P. Morgan Europe Limited, as London agent and the lenders from time to time party thereto.</a>	10-Q	001-32601	10.2	8/9/2017	Live Nation	

Exhibit No.	Exhibit Description	Incorporated by Reference					Filed Herewith
		Form	File No.	Exhibit No.	Filing Date	Filed By	
10.33	<a href="#">Incremental Term Loan Joinder Agreement No. 1, dated August 20, 2012, by and among Live Nation Entertainment, Inc., JPMorganChase Bank, N.A., as administrative agent, each Incremental Term Loan Lender defined therein and the relevant Credit Parties identified therein.</a>	10-Q	001-32601	10.2	11/5/2012	Live Nation	
10.34	<a href="#">Indenture, dated as of May 23, 2014, among Live Nation Entertainment, Inc., the Guarantors and The Bank of New York Mellon Trust Company, N.A., as trustee.</a>	10-Q	001-32601	10.1	7/31/2014	Live Nation	
10.35	<a href="#">First Supplemental Indenture, dated as of August 27, 2014, among Live Nation Entertainment, Inc., Ticketstoday, LLC, the Existing Guarantors party thereto and The Bank of New York Mellon Trust Company, N.A., as trustee.</a>	10-Q	001-32601	10.1	10/30/2014	Live Nation	
10.36	<a href="#">Second Supplemental Indenture, dated as of October 31, 2014, among Live Nation Entertainment, Inc., EXMO, Inc., Artist Nation Management, Inc., Guyo Entertainment, Inc., the Existing Guarantors party thereto and The Bank of New York Mellon Trust Company, N.A., as trustee.</a>	10-K	001-32601	10.33	2/26/2015	Live Nation	
10.37	<a href="#">Third Supplemental Indenture, dated as of March 27, 2015 among Live Nation Entertainment, Inc., Country Nation, LLC, the Existing Guarantors Party thereto and The Bank of New York Mellon Trust Company N.A., as trustee.</a>	10-Q	001-32601	10.1	4/30/2015	Live Nation	
10.38	<a href="#">Fourth Supplemental Indenture, dated as of August 13, 2015, among Live Nation Entertainment, Inc., the guarantors listed in Appendix I thereto, FG Acquisition Co. LLC, Front Gate Holdings, LLC and Front Gate Ticketing Solutions, LLC and The Bank of New York Mellon Trust Company, N.A., as trustee.</a>	10-Q	001-32601	10.2	10/29/2015	Live Nation	
10.39	<a href="#">Fifth Supplemental Indenture, dated as of October 31, 2016, among Live Nation Entertainment, Inc., the Guarantors party thereto and The Bank of New York Mellon Trust Company, N.A., as trustee.</a>	10-K	001-32601	10.42	2/23/2017	Live Nation	
10.40	<a href="#">Sixth Supplemental Indenture, dated as of April 7, 2017, among Live Nation Entertainment, Inc., the Guarantors party thereto and The Bank of New York Mellon Trust Company, N.A., as trustee.</a>	10-Q	001-32601	10.2	5/4/2017	Live Nation	
10.41	<a href="#">Indenture, dated as of May 23, 2014, between Live Nation Entertainment, Inc., and HSBC Bank USA, National Association, as trustee.</a>	10-Q	001-32601	10.2	7/31/2014	Live Nation	

Exhibit No.	Exhibit Description	Incorporated by Reference					Filed Herewith
		Form	File No.	Exhibit No.	Filing Date	Filed By	
10.42	<a href="#">Indenture, dated as of October 31, 2016, by and among Live Nation Entertainment, Inc. the Guarantors defined therein and The Bank of New York Mellon Trust Company, N.A., as trustee.</a>	10-K	001-32601	10.44	2/23/2017	Live Nation	
10.43	<a href="#">First Supplemental Indenture, dated as of April 7, 2017, among Live Nation Entertainment, Inc., the Guarantors party thereto and The Bank of New York Mellon Trust Company, N.A., as trustee.</a>	10-Q	001-32601	10.1	5/4/2017	Live Nation	
12.1	<a href="#">Computation of Ratio of Earnings to Fixed Charges.</a>						X
14.1	<a href="#">Code of Business Conduct and Ethics.</a>						X
21.1	<a href="#">Subsidiaries of the Company.</a>						X
23.1	<a href="#">Consent of Ernst &amp; Young LLP.</a>						X
24.1	Power of Attorney (see signature page).						X
31.1	<a href="#">Certification of Chief Executive Officer.</a>						X
31.2	<a href="#">Certification of Chief Financial Officer.</a>						X
32.1	<a href="#">Section 1350 Certification of Chief Executive Officer.</a>						X
32.2	<a href="#">Section 1350 Certification of Chief Financial Officer.</a>						X
101.INS	XBRL Instance Document.						X
101.SCH	XBRL Taxonomy Schema Document.						X
101.CAL	XBRL Taxonomy Calculation Linkbase Document.						X
101.DEF	XBRL Taxonomy Definition Linkbase Document.						X
101.LAB	XBRL Taxonomy Label Linkbase Document.						X
101.PRE	XBRL Taxonomy Presentation Linkbase Document.						X

§ Management contract or compensatory plan or arrangement.

The Company has not filed long-term debt instruments of its subsidiaries where the total amount under such instruments is less than ten percent of the total assets of the Company and its subsidiaries on a consolidated basis. However, the Company will furnish a copy of such instruments to the Commission upon request.

**SIGNATURES**

Pursuant to the requirements of Section 13 or 15(d) of the Securities Exchange Act of 1934, the Registrant has duly caused this report to be signed on its behalf by the undersigned, thereunto duly authorized, on February 27, 2018 .

LIVE NATION ENTERTAINMENT, INC.

By: \_\_\_\_\_ /s/ Michael Rapino

**Michael Rapino**  
**President and Chief Executive Officer**

**POWER OF ATTORNEY**

KNOW ALL PERSONS BY THESE PRESENTS, that each person whose signature appears below constitutes and appoints, jointly and severally, Michael Rapino and Kathy Willard, and each of them, as his or her true and lawful attorneys-in-fact and agents, with full power of substitution and resubstitution, for him or her and in his or her name, place and stead, in any and all capacities, to sign any and all amendments to this Annual Report on Form 10-K, and to file the same, with all exhibits thereto, and other documents in connection therewith, with the Securities and Exchange Commission, granting unto said attorneys-in-fact and agents, and each of them, full power and authority to do and perform each and every act and thing requisite and necessary to be done in connection therewith, as fully to all intents and purposes as he or she might or could do in person, hereby ratifying and confirming all that said attorneys-in-fact and agents, or any of them, or their or his or her substitute or substitutes, may lawfully do or cause to be done by virtue hereof.

Pursuant to the requirements of the Securities Exchange Act of 1934, this report has been signed below by the following persons on behalf of the registrant and in the capacities and on the dates indicated.

<b>Name</b>	<b>Title</b>	<b>Date</b>
<u>/s/ Michael Rapino</u> Michael Rapino	President, Chief Executive Officer and Director	February 27, 2018
<u>/s/ Kathy Willard</u> Kathy Willard	Chief Financial Officer	February 27, 2018
<u>/s/ Brian Capo</u> Brian Capo	Chief Accounting Officer	February 27, 2018
<u>/s/ Mark Carleton</u> Mark Carleton	Director	February 27, 2018
<u>/s/ Jonathan Dolgen</u> Jonathan Dolgen	Director	February 27, 2018
<u>/s/ Ariel Emanuel</u> Ariel Emanuel	Director	February 27, 2018
<u>/s/ Robert Ted Enloe, III</u> Robert Ted Enloe, III	Director	February 27, 2018
<u>/s/ Jeffrey T. Hinson</u> Jeffrey T. Hinson	Director	February 27, 2018
<u>/s/ Jimmy Iovine</u> Jimmy Iovine	Director	February 27, 2018
<u>/s/ Margaret L. Johnson</u> Margaret L. Johnson	Director	February 27, 2018
<u>/s/ James S. Kahan</u> James S. Kahan	Director	February 27, 2018
<u>/s/ Gregory B. Maffei</u> Gregory B. Maffei	Director	February 27, 2018
<u>/s/ Randall T. Mays</u> Randall T. Mays	Director	February 27, 2018
<u>/s/ Mark S. Shapiro</u> Mark S. Shapiro	Director	February 27, 2018

**Live Nation Entertainment, Inc.**  
**Computation of Ratio of Earnings to Fixed Charges**  
*(in thousands, except ratio)*

	Year Ended December 31,				
	2017	2016	2015	2014	2013
<i>(in thousands, except ratio)</i>					
Income (loss) from continuing operations before income taxes	\$ (9,380)	\$ 48,326	\$ 6,353	\$ (99,820)	\$ (5,137)
Equity in earnings (losses) of nonconsolidated affiliates	1,161	(17,802)	1,502	4,166	856
Income (loss) before income taxes, equity in earnings of nonconsolidated affiliates and cumulative effect of a change in accounting principle	(10,541)	66,128	4,851	(103,986)	(5,993)
Dividends and other received from nonconsolidated affiliates	—	—	—	—	—
Total earnings	(10,541)	66,128	4,851	(103,986)	(5,993)
Fixed charges:					
Interest expense	106,722	106,506	102,881	106,312	111,659
Amortization of loan fees *	—	—	—	—	—
Interest portion of rentals	77,032	68,608	55,834	54,495	56,921
Total fixed charges	183,754	175,114	158,715	160,807	168,580
Preferred stock dividends	—	—	—	—	—
Total fixed charges	183,754	175,114	158,715	160,807	168,580
Total earnings available for payment of fixed charges	\$ 173,213	\$ 241,242	\$ 163,566	\$ 56,821	\$ 162,587
Ratio of earnings to fixed charges	0.94	1.38	1.03	0.35	0.96
Deficiency of earnings to fixed charges	(10,541)	—	—	(103,986)	(5,993)
Interest portion of rentals	35%	35%	35%	35%	35%

\* Amortization of loan fees is included in interest expense



**LIVE NATION ENTERTAINMENT, INC.**

**CODE OF CONDUCT**

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Note: This code and related policies are current as of March, 2015. In some respects our policies may exceed minimum legal requirements or industry practice. Nothing contained in this code should be construed as a binding definition or interpretation of a legal requirement or industry practice.

To obtain additional copies of this code, you may access it:

- under the Corporate Governance tab at the company’s Investor Relations website at <http://investors.livenationentertainment.com/investor-relations/default.aspx>,
- via the intranet by clicking on “Company” and then “Policies” from the homepage (you can also find copies of other policies referenced in this code at that location), or
- by contacting the Legal Department.

## **Contents**

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## **Foreword**

### **To all employees:**

Our company is founded on our commitment to the highest ethical principles and standards. We value honesty and integrity above all else. Upholding these commitments in all of the countries in which we operate is essential to our continued success.

The law and the ethical principles and standards that comprise this code of conduct must guide our actions. The code is, of course, broadly stated. Its guidelines are not intended to be a complete listing of detailed instructions for every conceivable situation. Instead, it is intended to help you develop a working knowledge of the laws and regulations that affect your job.

Adhering to this code is essential. I have personally taken the time to study it carefully and I encourage you to do the same.

Ultimately, our most valuable asset is our reputation. Complying with the principles and standards contained in this code is the starting point for protecting and enhancing that reputation. Thank you for your commitment!

***Michael Rapino***

*President and Chief Executive Officer*

**Q:** I reported misconduct through the Integrity Hotline but never heard about an investigation or other action.

**A:** Rest assured that all complaints submitted to the Integrity Hotline are taken seriously and investigated fully. If you made your report anonymously, however, it is sometimes difficult to complete the investigation, especially if the investigator could not get in touch with you. Even if the investigator was able to reach you, he or she may not have been able to share the outcome because of privacy and confidentiality concerns. In any case, the third-party service that we use can always give you an incident number which should allow you to determine if the matter has been resolved or if the investigator needs additional information from you.

## **Asking for Help and Reporting Concerns**

We take this code seriously and consider its enforcement to be among our highest priorities, but we also acknowledge that it is sometimes difficult to know right from wrong. That's why we encourage open communication. When in doubt, ask. Whenever you have a question or concern, are unsure about what the appropriate course of action is, or if you believe that a violation of the law or this code has occurred:

- You should talk with your immediate supervisor. He or she may have the information you need, or may be able to refer the matter to an appropriate source, including our Legal Department, as circumstances warrant.
- If you are uncomfortable talking with your immediate supervisor, you may also contact any manager in our company with whom you feel comfortable, your Human Resources Representative, our corporate Human Resources Department, the Employee Service Line or our Legal Department.
- In addition, if you have concerns or complaints about accounting or audit matters or our internal accounting controls, you may confer with your immediate supervisor, the controller associated with your business unit or our Chief Financial Officer, or you may submit your concern or complaint, on a confidential basis through our Business Integrity Reporting Process.
- Where allowed by law, you may report anonymously via the hotline, although we prefer that you give your identity when reporting violations to allow the company to contact you in the event further information is needed to pursue an investigation. Confidentiality will be maintained to the fullest extent possible, consistent with the need to conduct an adequate review.
- When allowable by law, reports made to either the hotline or the web reporting tool are transmitted directly to both our General Counsel and the Head of our Internal Audit Department, and those involving our accounting, auditing or internal auditing controls will be reviewed under the direction of the audit committee of our Board of Directors.

**~ Helpful Contact Information~**

**Shareholder version:**

<b>Function/Title</b>	<b>Name/Description</b>	<b>Telephone</b>	<b>E-mail Address</b>
Business Integrity Reporting	Toll-free Hotline and web-based tool to report concerns related to accounting, auditing or internal controls	UK: 0808-234-1231 Australia: 1-800-01-4616 France: 0800-91-6400 Other Locations: 1-888-497-2555*  *Direct Access lines: Callers to these lines will first dial their country's Access Number to connect with the AT&T network. Callers will then dial the hotline number to connect toll-free with Global Compliance. Direct Access service may not be available from all locations within a country. Please note that the Access Numbers listed below are subject to change due to the dynamic nature of the telecommunications market in many countries.  Callers should consult <a href="http://www.business.att.com/bt/access.jsp">http://www.business.att.com/bt/access.jsp</a> for up-to-date Access Number information for their countries.	North America <a href="http://www.livenation.alertline.com">www.livenation.alertline.com</a>  International- <a href="http://www.livenationinternational.alertline.com">www.livenationinternational.alertline.com</a>

“This online version of Live Nation Entertainment’s Code of Business Conduct and Ethics has been modified from the original version distributed to our employees to safeguard the integrity of our internal communications.”

## **Introduction**

The company has created this code of conduct to ensure that our employees' business decisions follow our commitment to the highest ethical standards and the law. Adherence to this code and to our other official policies is essential to maintaining and furthering our reputation for fair and ethical practices among our customers, shareholders, employees and communities.

The code of conduct applies to all company employees, workers, officers and members of the Board of Directors, except where superseded by specific terms of a valid contract between you and the company or a valid collective bargaining agreement. In the event that this code conflicts with the Live Nation Entertainment Employee Handbook or any other company policy, the terms of this code shall control. If you have any questions regarding the interpretation of this code or in the event you believe that an actual or apparent conflict exists between this code and the Employee Handbook or any contractual arrangement, please contact the appropriate person as described above in the section entitled "Asking for Help and Reporting Concerns."

The provisions of this code are not intended to, and should not be interpreted to, prohibit activities otherwise protected by law (including legal labor organizing activity). If you have questions as to the interpretation of any provision of this code, please contact the appropriate person as described above in the section entitled "Asking for Help and Reporting Concerns."

It is the responsibility of each employee covered by the code to comply with all applicable laws and regulations and all provisions of this code and the related policies and procedures. Each employee covered by the code has a duty to report any violations of the law or this code. Failure to report such violations or failure to follow the provisions of this code may have serious legal consequences and will result in disciplinary action, up to and including the termination of your employment.

This code summarizes certain laws and the ethical policies that apply to all of our employees, workers, officers and directors. Several provisions in this code refer to more detailed policies that either (1) concern more complex company policies or legal provisions or (2) apply to select groups of individuals within our company. If these detailed policies are applicable to you, it is important that you read, understand and comply with them. If you have questions as to whether any detailed policies apply to you, please contact the appropriate person as described above in the section entitled "Asking for Help and Reporting Concerns."

Situations that involve ethics, values and violations of certain laws are often very complex. No single code of conduct can cover every business situation that you may encounter. Consequently, we have implemented the compliance procedures outlined in the sections of this code entitled "Administration of the Code" and "Asking for Help and Reporting Concerns." The thrust of our procedures is when in doubt, ask. If you do not understand a provision of this code, are confused as to what actions you should take in a given situation or wish to report a violation of the law or this code, you should follow these compliance procedures. These procedures will generally direct you to talk to either your immediate supervisor, your Human Resources Representative, the Employee Service Line or the Legal Department. There are few situations that cannot be resolved if you follow these procedures.

### **After reading this code, you should:**

- Have a thorough knowledge of the code's terms and provisions.
- Be able to recognize situations that present legal or ethical dilemmas.
- Be able to deal effectively with questionable situations in conformity with this code, or know when and where to seek help if you have questions.

### **In order to be able to accomplish these goals, we recommend that you take the following steps:**

- Read this code of conduct thoroughly.
- If there are references to more detailed policies that are not contained in this code, obtain and read those policies if they apply to you.
- Think about how the provisions of this code apply to your job, and consider how you might handle situations to avoid illegal, improper or unethical actions.

- If you have questions, please contact the appropriate person as described above in the section entitled “Asking for Help and Reporting Concerns.”

**When you are faced with a situation and you are not clear as to what action you should take, ask yourself the following questions:**

- Is the action legal?
- Does the action comply with this code?
- How will your action or decision affect others, including our customers, shareholders, employees and the community?

**How will your action or decision look to others?**

If your action is legal but can result in the appearance of wrongdoing, consider taking alternative steps.

**How would you feel if your decision were made public?**

Could the decision be honestly explained and defended?

**Have you followed the procedures described above in the section entitled “Asking for Help and Reporting Concerns” regarding the action?**

To reiterate, when in doubt, ask.

We do not create any contractual or legal rights or guarantees by issuing this code, and we reserve the right to amend, alter and terminate this code at any time and for any reason. Please note that this code is not an employment contract and does not modify the employment relationship between you and the company. You are encouraged to read the Live Nation Entertainment Employee Handbook (or other applicable Employee Handbook in your area) in addition to this code.

## **Compliance with Laws**

First and foremost, our policy is to behave in an ethical manner and comply with all laws, rules and government regulations that apply to our business regardless of location. Although we address several important legal topics in this code, we cannot anticipate every possible situation or cover every topic in detail. It is your responsibility to know and follow the law and conduct yourself in an ethical manner. It is also your responsibility to report any violations of the law or this code. You may report such violations by following the compliance procedures contained in the section of the code entitled “Asking for Help and Reporting Concerns.”

### **Antitrust Laws**

Antitrust laws are designed to ensure a fair and competitive marketplace by prohibiting various types of anti-competitive behavior. Some of the most serious antitrust offenses occur between competitors, such as agreements to fix prices or to divide customers, territories or markets. Accordingly, it is important to avoid discussions with our competitors regarding pricing, terms and conditions, costs, marketing plans, customers or any other proprietary or confidential information. Countries outside of the United States often have their own body of antitrust laws, so our international operations may also be subject to antitrust laws of those countries.

Unlawful agreements need not be written. They can be based on informal discussions or the mere exchange of information with a competitor. If you believe that a conversation with a competitor enters an inappropriate area, end the conversation at once. Membership in trade associations (this does not include labor unions) is permissible only if approved in advance by your Legal Department.

Whenever any question arises as to the application of antitrust laws, you should consult with your Legal Department; and any agreements with possible antitrust implications should be made only with the prior approval of our Legal Department.

### **Anti-corruption Laws**

Employees are expected to use only lawful and ethical business practices when conducting all business activities. Employees should never provide anything of value – including tickets or access to events – in order to obtain or retain business with any commercial entity or attempt to influence a government official.

Employees must always comply fully with the anti-bribery and anti-corruption laws of the countries in which we do business, including the U.S. Foreign Corrupt Practices Act (FCPA) and the UK Bribery Act of 2010. Both apply to the actions of our company and our employees, as well as certain third parties who act on our behalf, anywhere in the world.

Regardless of local practices or competitive pressures, employees must avoid even the appearance of bribery when dealing with any individual, including government officials, employees of state-owned or controlled enterprises, and officials of international organizations or political parties. If you deal with such persons or entities, you should consult with the Compliance or Legal Departments to be sure that you understand these laws before providing anything of value to a government official.

Further information on this topic can be found in our Anti-Corruption Policy. This discussion is not comprehensive and you are expected to familiarize yourself with all laws and regulations relevant to your position with us, as well as all of our related written policies on these laws and regulations, including those found in the Live Nation Entertainment Employee Handbook (or other applicable Employee Handbook in your area). To this end, your Human Resources Representative, the Employee Service Line and the Legal Department are available to answer your questions. If you have any questions concerning any possible reporting or compliance obligations, or with respect to your own duties under the law, you should not hesitate to call and seek guidance by following the compliance procedures contained in the section of the code entitled “Asking for Help and Reporting Concerns.”

**Q:** A local government official who approves the required permits for our festival has asked for free tickets for her and her family. Is it okay to provide them?

**Take Action:** We must NEVER give tickets to a government official in exchange for any kind of preferential treatment or direct benefit to the company. We also do not want to give the appearance of doing so, even if that is not the actual intention. As a result, before providing tickets to a government official, you must obtain written PRE-APPROVAL from the Compliance group at [compliance@livenation.com](mailto:compliance@livenation.com). The Compliance group will need to understand the reason for providing tickets and be able to validate that the tickets (or access to the event) are not being provided to gain any preferential treatment or for any other improper purpose. The Compliance department will typically respond within 24 hours. We understand that last-minute requests do occur, but complimentary tickets (or access to an event) should never be provided to a government official without this approval. Note, however, that it is typically okay for a government official to purchase the tickets at the current sale price as long as no preferential treatment is given.

**Q:** As part of the negotiation for a lease on a venue, the landlord requests 10 tickets for each event, but does not want those terms included in the contract. What should I do?

**Take Action:** We require that the terms of our contracts be fully transparent, and side deals such as the one you have described are not acceptable. On the other hand, if the tickets are included in the lease and form a part of the written bargain, then it would probably be okay. If the landlord is a governmental entity, however, then you must receive prior approval from the Compliance group at [compliance@livenation.com](mailto:compliance@livenation.com).

**Q:** As part of a show production, we are in need of a permit for pyrotechnics and the Fire Marshal agrees to expedite the process in exchange for tickets to the show. Should I give him the tickets?

**A:** Absolutely not. Under no circumstance should we consider providing tickets or any other type of payment or benefit in these instances. This would relate to any permits needed for an event.

**Q:** I am a box office manager, and was recently asked to process complimentary tickets to an event. Although the request form was properly approved by our General Manager, I am aware that the tickets are actually going to a government official and not to those listed on the form.

**Take Action:** You should contact the Compliance group immediately at [compliance@livenation.com](mailto:compliance@livenation.com). One should never knowingly process a transaction that they suspect is fraudulent or otherwise in violation of company policy. Violations of this policy could result in disciplinary action, up to and including termination.

## **Conflicts of Interest**

All of us must be able to perform our duties and exercise judgment on behalf of our company without influence or impairment, or the appearance of influence or impairment, due to any activity, interest or relationship that arises outside of work. Put more simply, when our loyalty to our company is affected by actual or potential benefit or influence from an outside source, a conflict of interest exists. We should all be aware of any potential influences that impact or appear to impact our loyalty to our company. In general, you should avoid situations where your personal interests conflict, or appear to conflict, with those of our company.

Any time you believe a conflict of interest may exist, you must disclose the potential conflict of interest to your immediate supervisor. Any activity that is approved, despite the actual or apparent conflict, must be documented. Any activity that could raise a potential conflict of interest that involves an executive officer must be approved by our Board of Directors or its designated committee. Any activity that could raise a potential conflict of interest involving an officer with the title of Vice President and above must be approved by our General Counsel.

It is not possible to describe every conflict of interest, but some situations that could cause a conflict of interest include:

- Doing business with family members
- Having a financial interest in another company with whom we do business
- Taking a second job
- Managing your own business
- Serving as a director of another business
- Being a leader in some organizations
- Diverting a business opportunity from our company to yourself or to another company

**Q:** I have started my own production company and want to bid on some of Live Nation's production work during the upcoming concert season. Is that possible?

**A:** It depends. As an employee, before you start your own company that may in any way compete with Live Nation, or is otherwise to be engaged in any business similar to ours, you should always inform your supervisor. If you wish to bid on work with Live Nation, you should contact [compliance@livenation.com](mailto:compliance@livenation.com).

## **Doing Business with Family Members**

A conflict of interest may arise if family members work for a supplier, customer or other third party with whom we do business. It also may be a conflict if a family member has a significant financial interest in a supplier, customer or other third party with whom we do business. A “significant financial interest” is defined below. Before doing business on our behalf with an organization in which a family member works or has a significant financial interest, you must disclose the situation and obtain approval from your immediate supervisor. Document the approval if it is granted. You do not need to disclose the relationship or obtain prior approval unless you deal with the customer or supplier.

### **“Family members” include:**

- Spouse
- Parents
- Children
- Siblings
- In-laws
- Life partner

Employing relatives or close friends who report directly to you may also be a conflict of interest. Although our company encourages employees to refer candidates for job openings, employees who may influence a hiring decision must avoid giving an unfair advantage to anyone with whom they have a personal relationship. In particular, supervisors should not hire relatives or attempt to influence any decisions about the employment or advancement of people related to or otherwise close to them, unless they have disclosed the relationship and obtained the approval of their immediate supervisor.

**Q:** My friend asked if I could give him my employee allotted tickets to sell, and that we would split the profits. Is this okay?

**A:** No, tickets received at no charge via the Employee Ticketing Program or complimentary tickets otherwise obtained can never be sold, as this would be a violation of the program and the Employee Handbook. In addition, tickets that an employee pays for can never be sold or transferred for more than face value.

## **Ownership in Other Businesses**

Any direct or indirect significant financial interest in one of our competitors, suppliers, customers or other third parties with whom we do business creates a potential conflict of interest. You should not allow your investments to influence, or appear to influence, your independent judgment. In general, you should not own, directly or indirectly, a significant financial interest in any company that competes with our company or that does, or seeks to do, business with us.

Two tests determine if a “significant financial interest” exists:

- You or a family member owns more than 5% of the outstanding stock of a business or you or a family member has or shares discretionary authority with respect to the decisions made by that business, or
- The investment represents more than 5% of your total assets or of your family member’s total assets.

If you or a family member has a significant financial interest in a company with whom we do business or propose to do business, that interest must be approved by your immediate supervisor prior to the transaction.

Notwithstanding the foregoing, non-employee directors of our company and their family members may have significant financial interests in, or be affiliates of, suppliers, customers, competitors and third parties with whom we do business or propose to do business. However, a director must:

- disclose any such relationship promptly after the director becomes aware of it,
- remove himself or herself from any Board activity that directly impacts the relationship between our company and any such company with respect to which the director has a significant financial interest or is an affiliate, and
- obtain prior approval of the Board of Directors or its designated committee for any transaction of which the director is aware between our company and any such company.

### **Outside Employment**

Sometimes our employees desire to take additional part-time jobs or do other work after hours, such as consulting or other fee-earning services. This kind of work does not in and of itself violate our code. However, the second job must be strictly separated from your job with us, and must not interfere with your ability to devote the time and effort needed to fulfill your duties to us as our employee. Full-time employees of the company cannot engage in any outside activity that causes competition with us or provides assistance to our competitors or other parties (such as suppliers) with whom we regularly do business. You should avoid outside activities that embarrass or discredit us. Outside work may never be done on company time and must not involve the use of our supplies or equipment. Additionally, you should not attempt to sell services or products from your second job to us.

Before engaging in a second line of work, full-time employees of the company should disclose any plans to your business unit head to confirm that the proposed activity is not contrary to our best interests. You may also contact our Human Resources Department for more information about our policies concerning outside employment.

### **Service on Boards**

Serving as a director of another corporation may create a conflict of interest. Being a director or serving on a standing committee of some organizations, including government agencies, also may create a conflict.

Before accepting an appointment to the board or a committee of any organization whose interests may conflict with our company's interests, you must discuss it with the General Counsel and obtain approval. This rule does not apply to non-employee directors of our company.

### **Business Opportunities**

Business opportunities relating to the kinds of products and services we usually sell or the activities we typically pursue that arise during the course of your employment or through the use of our property or information belong to our company. Similarly, other business opportunities that fit into our strategic plans or satisfy our commercial objectives that arise under similar conditions also belong to us. You may not direct these kinds of business opportunities to our competitors, to other third parties or to other businesses that you own or are affiliated with.

### **Loans**

Unlawful extensions of credit by our company in the form of personal loans to our executive officers and directors are prohibited. All other loans by our company to, or guarantees by our company of obligations of, officers with the title of Vice President or above must be made in accordance with established company policies approved by our Board of Directors or its designated committee. This would not include pre-approved benefit programs.

If you have any questions concerning a potential conflict of interest, contact the Employee Service Line, your Human Resources Representative (or local equivalent) or the Legal Department.

## **Policy on Related-Person Transactions**

Our executive officers and directors should report any “related-person transaction” (as defined below), or proposed related-person transaction, to our General Counsel promptly after becoming aware of it. It is the responsibility of the individual executive officer and director to inform the General Counsel and obtain the requisite approval described below prior to entering into any related-person transaction.

Any proposed related-person transaction involving our company or its affiliates and one of our executive officers must be pre-approved by the audit committee of our Board of Directors.

Any proposed related-person transaction involving our company or its affiliates and one of our non-employee directors must be pre-approved by the audit committee of our Board of Directors.

All related-person transactions that commenced during a fiscal quarter shall be reviewed by the audit committee of our Board of Directors after the close of the quarter. If the audit committee determines that additional procedures relating to such transactions are necessary or appropriate, it may change this policy accordingly.

For purposes of this policy, a “related-person transaction” is defined by reference to Item 404 of the U.S. Securities and Exchange Commission’s Regulation S-K. Generally, Item 404 requires public disclosure of any transaction since the beginning of our last fiscal year, or any proposed transaction, in which the company was, or will be, a participant, the amount involved exceeds \$120,000 (or equivalent value in another currency) and any “related person” (as defined below) had, or will have, a direct or indirect material interest in the transaction. “Related person” includes, generally, any (1) director or executive officer of the company, (2) nominee for director, (3) stockholder who beneficially owns more than 5% of any class of the company’s voting securities and (4) family members of any of the persons set forth in (1) through (3) above. All related-person transactions must be publicly disclosed.

## **Gifts and Entertainment**

We are dedicated to treating fairly and impartially all persons and firms with whom we do business. Therefore, our employees must not give or receive gifts, entertainment or gratuities that could influence or be perceived to influence business decisions. Misunderstandings can usually be avoided by conduct that makes clear that our company conducts business on an ethical basis and will not seek or grant special considerations.

**Q:** Live Nation is bidding on a venue contract and wants to send the executives of the venue and their families on an all-expense paid weekend trip to Las Vegas. Is this okay?

**A:** No, our gift policy only allows for gifts of nominal value (under \$500) and reasonable entertainment for customers, potential customers and other third parties. This trip would likely be seen as a bribe to win the contract and would not be considered reasonable and customary. Moreover, it would likely embarrass our company and potentially subject it to sanctions if disclosed publicly. Any questions regarding the appropriateness of a gift should be directed to the Compliance department at [compliance@livenation.com](mailto:compliance@livenation.com).

## **Accepting Gifts and Entertainment**

You should never solicit a gift or favor from those with whom we do business. You may not accept gifts of cash or cash equivalents.

You may accept novelty or promotional items (such as inexpensive pens, mugs and calendars that bear a company's name) or modest gifts of limited value (under \$500 or equivalent value if outside the United States) related to commonly recognized occasions, such as a promotion, holiday, wedding or retirement, if:

- this happens only occasionally,
- the gift was not solicited, and
- disclosure of the gift would not embarrass our company or the people involved or appear to compromise our ability to make objective business decisions.

If you wish to accept a gift with a value in excess of \$500, you must get the approval of your Division Head.

Gifts of nominal value (under \$500) and reasonable entertainment for customers, potential customers and other third parties with whom we do business are permitted. However, any gift or entertainment must:

- support our company's legitimate business interests,
- be reasonable and customary, not lavish or extravagant, and
- not be likely to embarrass our company or the recipient if publicly disclosed.

Under no circumstances can any bribe, kickback or illegal payment or gift of cash or cash equivalents be made. Also, special rules apply when dealing with government employees, as discussed in this code under "Compliance with Laws – Anti-corruption Laws."

If you are not sure whether a specific gift or entertainment is permissible, contact your immediate supervisor. If you propose to give a gift with a value in excess of \$500, you must get the approval of your Division Head.

**Q:** In appreciation of signing a new contract, a vendor sent me a set of golf clubs. Am I allowed to keep them?

**A:** Most likely not. Unfortunately our gift policy is clear that only gifts of nominal value may be accepted, and they may never be in exchange for business. Any gift offered with a value over \$500 must be disclosed to the head of your respective division.

## **Fair Dealing**

We have built a reputation as a trustworthy and ethical member of our community and our industry. We are committed to maintaining the highest levels of integrity and fairness within our company. When we fail to negotiate, perform or market in good faith, we may seriously damage our reputation and lose the loyalty of our customers. You must conduct business honestly and fairly and not take unfair advantage of anyone through any misrepresentation of material facts, manipulation, concealment, abuse of privileged information, fraud or other unfair business practice.

## **Laws and Insider Trading**

Because we are a public company, we are subject to a number of laws concerning the purchase and sale of our stock and other publicly traded securities. Regardless of your position with us, if you are aware of what is known as “material inside information” regarding our company, business affairs or prospects, you may not disclose that information to anyone outside our company, and you are not allowed to buy or sell our stock or other publicly-traded securities until the material inside information is known not only by other individuals within our company, but also by the general public. The improper use of material inside information is known as insider trading. Insider trading is a criminal offense and is strictly prohibited.

“Material inside information” is any information concerning us that is not available to the general public and which an investor would likely consider to be important in making a decision whether to buy, sell or hold our stock or other securities. A good rule of thumb to determine whether information about us is material inside information is whether or not the release of that information to the public would be likely to have an effect on the price of our stock. Examples of material inside information include information concerning earnings estimates, changes in previously released earnings estimates, a pending stock split, dividend changes, significant merger, acquisition or disposition proposals, major litigation, the loss or acquisition of a major contract and major changes in our management. Material inside information is no longer deemed “inside” information once it is publicly disclosed and the market has had sufficient time to absorb the information. Examples of effective public disclosure are the filing of such inside information with the Securities and Exchange Commission, the printing of such information in *The Wall Street Journal* or other publications of general circulation or the release of such information through a major news wire service, in each case giving the investing public a fair amount of time to absorb and understand our disclosures.

In addition to being prohibited from buying or selling our stock or other publicly-traded securities when you are in possession of material inside information, you are also prohibited from disclosing such information to anyone else (including friends and family members) in order to enable them to trade on the information. In addition, if you acquire material inside information about another company due to your relationship with us, you may not buy or sell that other company’s stock or other securities until such information is publicly disclosed and sufficiently disseminated into the marketplace.

The following are general guidelines to help you comply with this policy:

- Do not share material inside information with people within our company whose jobs do not require them to have the information.
- Do not disclose any non-public information, material or otherwise, concerning our company to anyone outside our company unless required as part of your duties and the person receiving the information has a reason to know the information for company business purposes.
- If you have material inside information regarding us, or regarding any other publicly traded company that you obtained from your employment or relationship with us, you must not buy or sell, or advise anyone else to buy or sell, our securities or that other company’s securities, until such information is publicly disclosed and sufficiently disseminated into the marketplace.

Penalties for trading on or communicating material inside information are severe. If you are found guilty of an insider trading violation, you can be subject to civil and even criminal liability. In addition to being illegal, we believe that insider trading is unethical and will be dealt with firmly, which may include terminating your employment with us and reporting violations to appropriate authorities.

If you have any questions concerning the securities laws or about our policies with regard to those laws, or regarding the correct ethical and legal action to take in a situation involving material inside information, please review our Insider Trading Policy or contact our General Counsel.

**Q:** I recently heard that Ticketmaster is planning to acquire another ticketing company, but it hasn't been announced yet. Can I suggest to my friends that they buy stock in that company?

**A:** No. Not only would this violate your confidentiality obligations to Live Nation Entertainment, but you could be charged with illegal insider trading or other securities law violations. Employees may not use "material inside information" to gain an advantage for themselves or others in buying or selling company stock. Refer to the company's Insider Trading Policy for more information.

## **Responding to Inquiries from the Press and Others**

Our company is subject to laws that govern the timing of our disclosures of material information to the public and others. Only certain designated employees may discuss our company with securities analysts, investors or the news media.

All inquiries from securities analysts or investors regarding financial or other information about our company should be referred to our Investor Relations Department. All inquiries from the media and general inquiries from third parties should be referred to our Public Relations/Media department.

## **Political Activity**

We will fully comply with all political contribution laws. Our funds may not be used for contributions of any kind to any political party or committee or to any candidate or holder of any government position (national, state or local) unless such contribution is permitted by law and complies with our company policy. Please contact your Legal Department to determine whether a specific company contribution is permitted.

It is against our policy for you to lobby our other employees on behalf of a political candidate during the work day. It is also against our policy to reimburse an employee for any political contributions or expenditures. Outside normal office hours, you are free to participate in political campaigns on behalf of candidates or issues of your choosing, as well as make personal political contributions.

## **Safeguarding Corporate Assets**

We have a responsibility to protect company assets entrusted to us from loss, theft, misuse and waste. Company assets and funds may be used only for business purposes and may never be used for illegal purposes. Incidental personal use of telephones, fax machines, copy machines, personal computers, e-mail and similar equipment is generally allowed if it is occasional, there is no significant added cost to us, it does not interfere with your work responsibilities and is not related to an illegal activity or outside business. If you become aware of theft, waste or misuse of our assets or funds or have any questions about your proper use of them, you should speak immediately with your immediate supervisor.

It is also important that you protect the confidentiality of company information. Confidential or proprietary information includes all information that is not generally known to the public and is helpful to the company, or would be helpful to competitors. Proprietary information should be marked accordingly, kept secure and access limited to those who have a need to know in order to do their jobs.

Our business relations are built on trust, and our customers and suppliers count on that trust. If you learn information from them that is not otherwise public, you should keep that information confidential also.

One of our key assets is the personal information we process about our fans, artists, employees and others. It is critical that you know how to handle this information responsibly, securely and in compliance with our legal obligations. To this end we have a Global Data Governance Policy, an Acceptable Use Policy and a Security Policy, of which you need to be aware and with which you must comply.

We must all be sensitive to the impact of comments made over the Internet through public forums such as chat rooms and bulletin boards. Any activity that violates our Acceptable Use Policy (for example, any comments that could damage the company's reputation) could amount to gross misconduct even if undertaken on personal accounts, and may result in disciplinary action up to and including termination. This applies whether you are at work or away from the office, and

during working hours or outside of working hours. Our company owns all e-mail messages that are sent from or received through the company's systems or devices, including on personal or company-issued mobile phones and laptops. We may monitor your messages in accordance with the Acceptable Use Policy and may be required to disclose those messages in the case of litigation or governmental inquiry.

**Q:** A local news reporter contacted me about a recent incident at one of our shows. How should I respond?

**A:** Unless you have been given the authority to speak about this topic on behalf of Live Nation Entertainment, you should refer the reporter to Corporate Communications.

**Q:** I just found out that someone hacked into my computer and accessed files with customer information. What do I do?

**Take Action:** If you suspect that personal information has been used or disclosed inappropriately or that a data security breach has occurred, immediately call the LNE Data Incident Response Line, complete the Data Incident Report Form on the intranet or e-mail [LNEincidentresponse@livenation.com](mailto:LNEincidentresponse@livenation.com). They will take appropriate action and manage applicable notifications or other obligations relating to data security incidents or unauthorized disclosures of personal information.

**Q:** We are about to announce a new festival and want to get the word out. We have engaged a marketing vendor who has a list of e-mail addresses of fans we think would be interested. Can we use the list for our marketing campaign?

**A:** Maybe. It depends on the applicable legal requirements. Most countries have rules about whether and how e-mail addresses can be collected, whether and what type of consent is needed from customers to receive e-mail, and when and how you can use e-mails for marketing purposes. If you are unsure, contact [privacy@livenation.com](mailto:privacy@livenation.com) if you work in North America or [INTLdatagovernance@livenation.co.uk](mailto:INTLdatagovernance@livenation.co.uk).

**Q:** Sometimes I post things that happen at work or at the concert I recently attended on my personal blog—is that a problem?

**A:** It depends. Remember, you are personally responsible for any company-related content that you publish online. Always think before you post or hit the “send” button and follow the rules for careful communications and other requirements set forth in our Acceptable Use Policy. If you are unsure, contact [privacy@livenation.com](mailto:privacy@livenation.com) if you work in North America or [INTLdatagovernance@livenation.co.uk](mailto:INTLdatagovernance@livenation.co.uk).

## **Equal Employment Opportunity and Anti-Harassment**

We are committed to providing equal employment opportunities for all our employees and will not tolerate any speech or conduct that is intended to, or has the effect of, discriminating against or harassing any applicant or employee because of his or her race, color, religion, sex (including gender identity, pregnancy, childbirth or related medical conditions), national origin, age, physical or mental disability, medical condition, sexual orientation, marital status, veteran status, genetic information or any other characteristic protected by law. We will not tolerate discrimination or harassment by anyone – managers, supervisors, co-workers, vendors or our customers. This policy extends to every phase of the employment process, including: recruiting, hiring, training, promotion, compensation, benefits, transfers, discipline and termination, layoffs, recalls, and company-sponsored educational, social and recreational programs, as applicable. If you observe conduct that you believe is discriminatory or harassing, or if you feel you have been the victim of discrimination or harassment, you should notify your immediate supervisor, your Human Resources Representative or the Employee Service Line immediately.

Not only do we forbid unlawful discrimination, we take affirmative action to ensure that applicants are employed, and employees are treated during employment, without regard to their race, color, religion, sex (including gender identity, pregnancy, childbirth or related medical conditions), national origin, age, physical or mental disability, medical condition, sexual orientation, marital status, veteran status, genetic information or any other characteristic protected by law.

The Human Resources Department has been assigned specific responsibilities for implementing and monitoring affirmative action and other equal opportunity programs. One of the tenets of this code, however, is that all employees are accountable for promoting equal opportunity practices within our company. We must do this not just because it is the law, but because it is the right thing to do.

For more information concerning our anti-discrimination and anti-harassment policies, you should refer to our Employee Handbook (or other applicable Employee Handbook in your area). We will not retaliate against any employee for filing a good faith complaint under our anti-discrimination and anti-harassment policies or for cooperating in an investigation and will not tolerate or permit retaliation by management, employees or co-workers. To the fullest extent possible, the company will keep complaints and the terms of their resolution confidential. If an investigation confirms harassment or discrimination has occurred, the company will take corrective action against the offending individual, including discipline up to and including immediate termination of employment, as appropriate.

**Q:** I recently applied for a job in another division and believe I was not selected because I'm a woman. What should I do?

**A:** Please know that Live Nation Entertainment requires that employment decisions be made without regard to a person's sex or gender identity. Please contact Human Resources or any of the other reporting avenues immediately.

## **Health, Safety and the Environment**

We are committed to providing safe and healthy working conditions by following all occupational health and safety laws governing our activities.

We believe that management and each and every employee have a shared responsibility in the promotion of health and safety in the workplace. You should follow all safety laws and regulations, as well as company safety policies and procedures. You should immediately report any accident, injury or unsafe equipment, practices or conditions to your immediate supervisor.

You also have an obligation to carry out company activities in ways that preserve and promote a clean, safe and healthy environment. You must strictly comply with the letter and spirit of applicable environmental laws and the public policies they represent.

The consequences of failing to adhere to environmental laws and policies can be serious. Our company, as well as individuals, may be liable not only for the costs of cleaning up pollution, but also for significant civil and criminal penalties. You should make every effort to prevent violations from occurring and report any violations to your immediate supervisor, our General Counsel or the Risk Management Department.

## **Accuracy of Company Records**

All information you record or report on our behalf, whether for our purposes or for third parties, must be done accurately and honestly. All of our records (including accounts and financial statements) must be maintained in reasonable and appropriate detail, must be kept in a timely fashion, must be stored in an appropriately confidential and secure manner and must appropriately reflect our transactions. Falsifying records or keeping unrecorded funds and assets is a severe offense and may result in prosecution or loss of employment. When a payment is made, it can only be used for the purpose spelled out in the supporting document.

Information derived from our records is provided to our shareholders and investors, as well as government agencies. Thus, our accounting records must conform not only to our internal control and disclosure procedures but also to generally accepted accounting principles and other laws and regulations, such as those of the Internal Revenue Service or applicable taxing authority and the U.S. Securities and Exchange Commission. Our public communications and the reports we file with the U.S. Securities and Exchange Commission and other government agencies should contain information that is full, fair, accurate, timely and understandable in light of the circumstances surrounding disclosure.

Our internal and external auditing functions help ensure that our financial books, records and accounts are accurate. Therefore, you should provide our accounting department, internal auditing staff, audit committee and independent public accountants with all pertinent information that they may request. We encourage open lines of communication with our audit committee, accountants and auditors and require that all our personnel cooperate with them to the maximum extent possible. It is unlawful for you to fraudulently influence, induce, coerce, manipulate or mislead our independent public accountants for the purpose of making our financial statements misleading.

If you are unsure about the accounting treatment of a transaction, believe that a transaction has been improperly recorded or otherwise have a concern or complaint regarding an accounting matter, our internal accounting controls, an audit matter or fraud concern, you should confer with your immediate supervisor, the controller associated with your business unit or our Chief Financial Officer, or you may report your concern to our Business Integrity Reporting Process. Any reports made through this process are transmitted directly to both our General Counsel and the Head of our Internal Audit Department, and those involving accounting, auditing or internal auditing controls will be reviewed under the direction of the audit committee of our Board of Directors. If you report via this process, you may, where allowed by local law, report anonymously if you wish, although we encourage you to leave a detailed message that will permit us to thoroughly investigate your concerns.

**Q:** I believe a team member made a false statement to Live Nation's internal audit team and independent auditors. What should I do?

**Take Action:** Report the matter immediately to the Business Integrity Hotline or to our Chief Financial Officer.

## **Record Retention**

Our records should be retained or discarded in accordance with our record retention policies and all applicable laws and regulations. From time to time, we are involved in legal proceedings that may require us to make some of our records available to third parties. Legal counsel will assist us in releasing appropriate information to third parties and provide you (or your immediate supervisor) with specific instructions. It is a crime to alter, destroy, modify or conceal documentation or other objects that are relevant to a government investigation or otherwise obstruct, influence or impede an official proceeding. The law applies equally to all of our records, including formal reports as well as informal data such as e-mail, expense reports and internal memos. If the existence of a subpoena or a pending government investigation is known or reported to you, you should immediately contact your Legal Department and you must retain all records that may pertain to the investigation or be responsive to the subpoena.

## **Administration of the Code**

### **Distribution**

All of our directors, officers, employees and workers will receive a copy of this code when they join our company. Updates of the code will be distributed to all directors, officers and employees and are available on the company's intranet.

### **Role of Supervisors and Officers**

Supervisors and officers have important roles under this code and are expected to demonstrate their personal commitment to this code by fostering a workplace environment that promotes compliance with the code and by ensuring that employees under their supervision participate in our company's compliance training programs.

### **Reporting Violations**

All employees are obliged to report violations of this code or the law and to cooperate in any investigations into such violations. We prefer that you give your identity when reporting violations, to allow the company to contact you in the event further information is needed to pursue an investigation, and your identity will be maintained in confidence to the extent practicable under the circumstances and consistent with enforcing this code. However, you may anonymously report violations, where allowable by law.

### **Investigations**

We will initiate a prompt investigation following any credible indication that a breach of law or this code may have occurred. We will also initiate appropriate corrective action as we deem necessary, which may include notifying appropriate authorities. For more information about our procedures in dealing with violations or suspected violations of this code, you should refer to our Employee Handbook.

### **Disciplinary Action**

If you violate any provision of this code, you may be subject to disciplinary action, up to and including termination. Please be aware that we may seek civil remedies from you and if your violation results in monetary loss to us, you may be required to reimburse us for that loss. If you are involved in a violation, the fact that you reported the violation, together with the degree of cooperation displayed by you and whether the violation is intentional or unintentional, will be given consideration in our investigation and any resulting disciplinary action.

### **No Retaliation**

We will not retaliate against anyone who, in good faith, notifies us of a possible violation of law or this code, nor will we tolerate any harassment or intimidation of any employee who reports a suspected violation. In addition, there are governmental “whistleblower” laws that are designed to protect employees from discrimination or harassment for providing information to us or governmental authorities, under certain circumstances, with respect to certain laws such as those governing workplace safety, the environment, securities fraud and federal law relating to fraud against shareholders.

### **Approvals**

Approvals required under this code should be documented.

### **Waivers**

Any request for a waiver of this code must be submitted in writing to our General Counsel who has authority to decide whether to grant a waiver. However, a waiver of any provision of this code for a director or an executive officer must be approved by our Board of Directors or its designated committee and will be promptly disclosed to the extent required by law or regulation.

### **Certifications**

All new employees (and, periodically, existing employees) must affirmatively acknowledge that they have read and understand this code. However, failure to read or acknowledge the code does not excuse you from complying with this code.

## **Non-retaliation Policy for Employees Who Report Violations of Law**

We are committed to providing a workplace conducive to open discussion of our business practices. It is our policy to comply with all applicable laws that protect employees against unlawful discrimination or retaliation by their employer as a result of their lawfully reporting information regarding, or their participating in, investigations involving corporate fraud or other violations by us or our agents of federal or state law. Specifically, our policy prevents you from being subject to disciplinary or retaliatory action by us or any of our employees or agents as a result of your complaint about corporate fraud (such as falsifying financial records, providing false information to shareholders, and hiding or stealing corporate assets) to any of the following:

- a federal regulatory or law enforcement agency
- a member or committee of Congress
- your supervisor
- your Head of Human Resources
- our Employee Service Line
- your Human Resources Representative or our corporate Human Resources Department
- our Business Integrity Reporting Process
- our Head of Internal Audit
- our Chief Financial Officer
- our General Counsel or our Legal Department

You are also protected from retaliation due to your assisting in any investigation of any alleged violation or participating in any lawsuit arising from a complaint or investigation. However, if you file reports or provide evidence which you know to be false or where you do not have a reasonable belief in the truth and accuracy of such information, you will not be protected by the above policy statement and may be subject to disciplinary action, up to and including termination of your employment.

Your Head of Human Resources (or local equivalent) is responsible for administering this Non-retaliation Policy for Employees Who Report Violations of Law. Your Head of Human Resources is responsible for receiving, collecting, reviewing, processing and resolving concerns and reports by employees and others on the matters described above and other similar matters. You are encouraged to discuss issues and concerns of the type covered by this policy with your immediate supervisor, who is in turn responsible for informing your Head of Human Resources of any concerns raised. If you prefer not to discuss these sensitive matters with your immediate supervisor, you may instead discuss such matters

directly with the corporate Human Resources Department through the Employee Service Line. Your Head of Human Resources will refer complaints submitted, as he or she determines to be appropriate or as required under the directives of our Board of Directors, to our Board of Directors or its designated committee.

If you believe you have been subjected to any action that violates this policy, you may file a complaint with your immediate supervisor, your Human Resources Representative or the Employee Service Line. If it is determined that you have experienced any improper employment action in violation of this policy, you will be entitled to appropriate corrective action.

**Description of Responsibilities for your Head of Human Resources**

We have appointed your Head of Human Resources as the individual who is responsible for administering our Non-retaliation Policy for Employees Who Report Violations of Law. Your Head of Human Resources will report directly to the audit committee of our Board of Directors on matters arising under this policy.

Your Head of Human Resources' responsibilities under this policy include:

- Administering, implementing and overseeing ongoing compliance under the policy across all geographic regions.
- Establishing and administering procedures to assure that employee complaints will be collected, reviewed promptly, resolved in an appropriate manner and retained.
- Making his or her staff available to discuss with employees any complaints raised or reports filed.
- Administering and overseeing our training and educational programs designed to ensure that our employees with supervisory authority with respect to other employees, or who are otherwise involved in the administration of our policies, are aware of this policy, know to involve your Head of Human Resources in any matters that may arise involving this policy (including informing your Head of Human Resources of every complaint that arises) and are trained in the proper handling of employee complaints covered by this policy.

## Subsidiaries of Live Nation Entertainment, Inc.

<u>Domestic</u>	<u>State or Jurisdiction of Incorporation or Organization</u>
24 Artist Management, LLC	Delaware
6021 Hollywood Operating Company, LLC	Delaware
AC Entertainment, LLC	Tennessee
AC IP, LLC	Tennessee
ACSH-JV, LLC	Tennessee
Arrive I Management, LLC	Delaware
Artist Nation Holdings Corp.	Delaware
Artist Nation Management, Inc.	Delaware
Artist Nation Management Group, Inc.	Delaware
Assembly Room Studios, LLC	Delaware
Axis Nation, LLC	Virginia
Axis Sponsorship, LLC	Virginia
Bamboozle Festival, LLC	Delaware
Baron Global, Inc.	Delaware
BigChampagne, LLC	Delaware
Bill Graham Enterprises, Inc.	California
Blueprint Artist Management, LLC	Delaware
Blues at the Depot, LLC	Utah
BottleRock Marketing Group, LLC	Delaware
BottleRock Presents LLC	Delaware
C3 Booking, LLC	Texas
C3 Presents, L.L.C.	Texas
C3PEmo's, LLC	Texas
Caring & Daring, LLC	Delaware
Career Artist Management LLC	Delaware
Cellar Door Venues, Inc.	Florida
Charleston Festival, LLC	Delaware
CN Holdeo, LLC	Delaware
Cobb's Comedy, Inc.	California
Connecticut Amphitheater Development Corporation	Connecticut
Connecticut Performing Arts Partners	Connecticut
Connecticut Performing Arts, Inc.	Connecticut
Country Music Holding Company, LLC	Delaware
Country Nation, LLC	Delaware
Country Nation - Chicago, LLC	Delaware
Country Nation - DE, LLC	Delaware
Crossroads Presents, LLC	Delaware
Cultivate Management, LLC	Delaware
Cumberland Amphitheatre Partners, LLC	Delaware
Dalton Entertainment, LLC	Delaware
Danceologist, Inc.	Delaware
Diamond Theory Media, LLC	Delaware
Diversified Production Services, LLC	Delaware

**PUBLIC**

<u>Domestic</u>	<u>State or Jurisdiction of Incorporation or Organization</u>
Do617 LLC	Delaware
Eagles Personal Management Company	California
EDC The Movie, LLC	Delaware
Eight Ball Pricing Solutions, LLC	Delaware
Electric Forest, LLC	Delaware
Element1 Management, LLC	California
ESM Productions, LLC	Delaware
Evening Star Productions, Inc.	Arizona
Event Merchandising, Inc.	California
EXMO, Inc.	Delaware
F and F Concessions, Inc.	Illinois
Faculty Management, LLC	Delaware
Faculty Productions, LLC	Delaware
Festival Holdings, L.L.C.	Virginia
FG AcquisitionCo, LLC	Delaware
Fillmore Minneapolis Corp.	Delaware
Fillmore New Orleans Corp.	Delaware
Fillmore Theatrical Services	California
Forecastle Ventures, LLC	Tennessee
Forecastle Enterprises, LLC	Tennessee
Forecastle 2013, LLC	Tennessee
Forecastle 2014, LLC	Tennessee
Forecastle 2015, LLC	Tennessee
Forecastle 2016, LLC	Tennessee
Forecastle 2017, LLC	Tennessee
Forecastle Ventures, LLC	Tennessee
Founders Entertainment, LLC	New York
FPSF Holdings, LLC	Delaware
Front Gate Holdings, LLC	Delaware
Front Gate Ticketing Solutions, LLC	Delaware
G-Major Management LLC	Delaware
Gellman Management LLC	Delaware
Gov Ball 2016, LLC	New York
GR Concert Film, LLC	Delaware
Greenlight Media & Marketing, LLC	Delaware
Greenlight Studios, LLC	Virginia
Guyo Entertainment, Inc.	California
Hard Events LLC	California
HOB Ace of Spades Corp	Delaware
HOB Boardwalk, Inc.	Delaware
HOB Chicago, Inc.	Delaware
HOB Depot Corp.	Delaware
HOB Entertainment, LLC	Virginia
HOB Grand Rapids, LLC	Delaware
HOB Marina City Partners, L.P.	Delaware
HOB Marina City, Inc.	Delaware

**PUBLIC**

<u>Domestic</u>	<u>State or Jurisdiction of Incorporation or Organization</u>
HOB Marquis Corp.	Delaware
HOB Punch Line Penn Corp.	Delaware
HOB Punch Line S.F. Corp.	Delaware
HOB Queen Theater Corp.	Delaware
HOB Summit MH Corp.	Delaware
HOB Rose City MH Corp.	Delaware
HOB Varsity Corp.	Delaware
Hofesh, LLC	Delaware
Host VIP, LLC	Delaware
House of Blues Anaheim Restaurant Corp.	Delaware
House of Blues Cleveland, LLC	Delaware
House of Blues Concerts, Inc.	California
House of Blues Dallas Restaurant Corp.	Delaware
House of Blues Houston Restaurant Corp.	Delaware
House of Blues Las Vegas Restaurant Corp.	Delaware
House of Blues Los Angeles Restaurant Corp.	Delaware
House of Blues Myrtle Beach Restaurant Corp.	Delaware
House of Blues New Orleans Restaurant Corp.	Delaware
House of Blues Orlando Restaurant Corp.	Delaware
House of Blues Restaurant Holding Corp.	Delaware
House of Blues San Diego Restaurant Corp.	Delaware
House of Blues San Diego, LLC	Delaware
Hungry, Thirsty, Crazy, and Lucky, LLC	Texas
IAC Partner Marketing, Inc.	Delaware
i am OTHER Ventures, LLC	Delaware
InDMusic, Inc.	Delaware
IO Media, Inc.	New York
IOMedia Technologies, LLC	New York
Insomniac Holdings, LLC	Delaware
Insomniac Records, LLC	Delaware
Latitude 38 Entertainment, LLC	Delaware
LMG Management LLC	Delaware
Lansdowne Boston Restaurant, LLC	Delaware
Live Nation – Haymon Ventures, LLC	Delaware
Live Nation Bogart, LLC	Delaware
Live Nation Chicago, Inc.	Delaware
Live Nation Concerts, Inc.	Delaware
Live Nation LGTours (USA), LLC	Delaware
Live Nation Marketing, Inc.	Delaware
Live Nation Merchandise, Inc.	Delaware
Live Nation Mid-Atlantic, Inc.	Pennsylvania
Live Nation MTours (USA), Inc.	Delaware
Live Nation Paradise, LLC	Delaware
Live Nation Productions, LLC	Delaware
Live Nation Studios Holdings, LLC	Delaware
Live Nation Studios Productions, LLC	Delaware

**PUBLIC**

<u>Domestic</u>	<u>State or Jurisdiction of Incorporation or Organization</u>
Live Nation Ticketing, LLC	Delaware
Live Nation Touring (USA), Inc.	Delaware
Live Nation Urban, LLC	Delaware
Live Nation UshTours (USA), LLC	Delaware
Live Nation UTours (USA), Inc.	Delaware
Live Nation Worldwide, Inc.	Delaware
LN Acquisition Holdco LLC	Delaware
LN-HS Concerts, LLC	Delaware
Lollapalooza, LLC	Delaware
Marcy Musik LLC	New York
MBA Artist Management Company, LLC	Delaware
Meadowbrook Amphitheatre Holdings, LLC	Delaware
MIA Festival Holdings, LLC	Delaware
Michigan Licenses, LLC	Delaware
Mick Artists Management LLC	Delaware
Microflex 2001 LLC	Delaware
MobHill, LLC	Texas
New Community Management, LLC	Delaware
New Era Farms, LLC	Virginia
New Era Farms II, LLC	Virginia
New York Theater, LLC	Delaware
NOC, Inc.	Connecticut
Philymack Management, LLC	Delaware
Philymack Productions, LLC	Delaware
Philymack Wellness, LLC	Delaware
Pristine Alpine Entertainment, LLC	Utah
Production Staffing Group, LLC	Delaware
Radio Hill, LLC	Delaware
Redrock Entertainment Services, LLC	Delaware
ReignDeer Entertainment Corp	California
ReignDeer Investments, LLC	Delaware
ROC Nation LLC	Delaware
Roc Nation Advertising LLC	Delaware
Roc Nation Latin Publishing LLC	Delaware
Roc Nation Management, LLC	Delaware
Roc Nation Publishing, LLC	Delaware
Roc Nation Records, LLC	Delaware
Roc Nation Sports, LLC	Delaware
Roc Nation Sports - Roc Nation Boxing, LLC	Delaware
Roc Nation Ventures, LLC	Delaware
Rolling Loud, LLC	Delaware
S10 Entertainment & Media, LLC	Delaware
SAL & Co Management LP	Delaware
SC Management GP, Inc.	Delaware
Scheme Engine, LLC	Delaware
Scream Nation, LLC	Delaware

**PUBLIC**

<u>Domestic</u>	<u>State or Jurisdiction of Incorporation or Organization</u>
SFX Financial Advisory Management Enterprises, Inc.	Delaware
Shaky Boots Fest LLC	Georgia
Shaky Festivals Holdings, LLC	Delaware
Shaky Knees Fest LLC	Georgia
Shoreline Amphitheatre, Ltd.	California
SME Entertainment Group LLC	Delaware
Soundcheck, LLC	Delaware
Sound Ventures, LLC	Delaware
Sound Ventures II, LLC	Delaware
Sound Ventures III, LLC	Delaware
Spalding Entertainment, LLC	Tennessee
Star Hill Presents Kansas, LLC	Virginia
Stateside Group, LLC	Delaware
Strobe Labs, Inc.	Delaware
The V.I.P. Tour Company	Delaware
Three Six Zero Group, Inc.	California
Ticketmaster Advance Tickets, L.L.C.	Colorado
Ticketmaster China Ventures, L.L.C.	Delaware
Ticketmaster EDCS LLC	Delaware
Ticketmaster L.L.C.	Virginia
Ticketmaster New Ventures Holdings, Inc.	Delaware
Ticketmaster Pacific Acquisitions, Inc.	Delaware
Ticketmaster-Indiana, L.L.C.	Delaware
TicketsNow.com, Inc.	Illinois
Ticketstoday, LLC	Virginia
Ticketweb, LLC	Delaware
TMF Holdeo, LLC	Delaware
TM Vista Inc.	Virginia
TNA Tour II (USA) Inc.	Delaware
TNOW Entertainment Group, Inc.	Illinois
TSZ Entertainment, LLC	California
Two Toasters, LLC	North Carolina
United Concerts, Inc.	Utah
Universe Collaborative Lifestyle, Inc.	Delaware
Van Buren Group Holdings, LLC	Delaware
Vector Management LLC	Delaware
Voodoo Music Experience, LLC	Louisiana
We Are Voices Entertainment, Inc.	Delaware
Westminster Credit Opportunities Funds, LLC	Delaware
Wiltern Renaissance LLC	Delaware
YMROC, LLC	Delaware
Zero Hero Inc.	Washington
Ash Assets Pty Ltd	Australia
Ash Sounds Pty Ltd	Australia
B.D.O. Presents Pty Ltd	Australia

**PUBLIC*****State or Jurisdiction of  
Incorporation or Organization******International***

Four Fish Swimming Pty Ltd	Australia
Live Nation Australasia Pty Ltd	Australia
Live Nation Australia Festivals Pty Ltd	Australia
Live Nation Australia Venues Pty Ltd	Australia
Live Nation Holdings Australasia Pty Ltd	Australia
LN Oldco Pty Ltd	Australia
Look up and Live Pty Ltd	Australia
Secret Sounds Artist Management Pty Ltd	Australia
Secret Sounds Create Pty Ltd	Australia
Secret Sounds Group Pty Ltd	Australia
Secret Sounds Group Services Pty Ltd	Australia
Secret Sounds Pty Ltd	Australia
Secret Sounds Sponsorship Pty Ltd	Australia
Mixitup Australia Pty Ltd	Australia
Splendour in the Grass Pty Ltd	Australia
T Shirt Printers Pty Limited	Australia
Ticketmaster Australasia Pty Ltd	Australia
TSP Merchandising Pty Ltd	Australia
Village Sounds Agency Pty Ltd	Australia
Village Sounds Holdings Pty Limited	Australia
Live Nation Austria GmbH	Austria
Live Nation Argentina S.A.	Argentina
GMM Festival bvba	Belgium
Live Nation Belgium Holdings bvba	Belgium
Live Nation bvba	Belgium
Live Nation Festivals N.V.	Belgium
Ticketmaster Belgium N.V.	Belgium
Live Nation Brasil Entretenimento Ltda.	Brazil
Center of Gravity Sports and Music Festival Inc.	Canada
Front Gate Ticketing Solutions Canada, Ltd.	Canada
Live Nation Canada, Inc.	Canada
Live Nation Ontario Concerts GP, Inc.	Canada
Live Nation Ontario Concerts, L.P.	Canada
Live Nation Touring (Canada), Inc.	Canada
Manett Holdings (Canada) Limited	Canada
Reseau Admission ULC	Canada
Sal & Co LP	Canada
SC GP, Inc.	Canada
Ticketmaster Canada LP	Canada
Ticketmaster Canada ULC	Canada
Ticketmaster Canada Holdings ULC	Canada
Universe Collaborative Lifestyle Inc.	Canada
Ticketmaster Cayman Finance Company Ltd.	Cayman Islands
Ticketmaster Middle East Limited	Cayman Islands
Live Nation Chile SpA	Chile
Aquapath Limited	Cyprus

**PUBLIC****State or Jurisdiction of  
Incorporation or Organization****International**

Tickethour Group Limited	Cyprus
Tickethour (International) Limited	Cyprus
Live Nation Czech Republic Sro	Czech Republic
Ticketpro a.s.	Czech Republic
Ticketpro Software s.r.o.	Czech Republic
Ticketpro Technologies a.s.	Czech Republic
Danish Venue Enterprise A/S	Denmark
Live Nation Denmark Aps	Denmark
Live Nation Denmark Management Holding Aps	Denmark
Ticketmaster Danmark A/S	Denmark
Academy Music Fund Limited	England & Wales
Academy Music Group Limited	England & Wales
Academy Music Holdings Ltd	England & Wales
ANDpress Limited	England & Wales
Angel Venues Limited	England & Wales
ANM2 Limited	England & Wales
Apollo Leisure Group Limited	England & Wales
Arena Island Limited	England & Wales
Artist Nation Management Limited	England & Wales
Big Chill Republic Limited	England & Wales
C I (Events) Limited	England & Wales
Cream Events Limited	England & Wales
Cream Holdings Limited	England & Wales
Cream Liverpool Limited	England & Wales
Cuffe and Taylor Limited	England & Wales
De-lux Merchandise Company Limited	England & Wales
Electricland Limited	England & Wales
FC 1031 Limited	England & Wales
Festival Republic Limited	England & Wales
Finlaw 279 Limited	England & Wales
Front Gate Ticketing Solutions UK Limited	England & Wales
Full Circle Live Limited	England & Wales
Gafrus Limited	England & Wales
GetMeIn! Ltd	England & Wales
Globalgathering Group Limited	England & Wales
Hot Festivals Limited	England & Wales
HNOE Limited	England & Wales
Isle of Wight Festival Limited	England & Wales
Live Nation (Music) UK Limited	England & Wales
Live Nation Limited	England & Wales
Live Nation Merchandise Limited	England & Wales
LN-Gaiety Holdings Limited	England & Wales
Lollibop Festival Limited	England & Wales
MAMA & Company Limited	England & Wales
MAMA & Company Services Limited	England & Wales
MAMA Festivals Limited	England & Wales

**PUBLIC**

<b><u>International</u></b>	<b><u>State or Jurisdiction of Incorporation or Organization</u></b>
MAMA New Music Limited	England & Wales
Maztec Limited	England & Wales
Maztecrose Holdings Limited	England & Wales
Metropolis Music Limited	England & Wales
Midland Concert Promotions Group Limited	England & Wales
Parklife Manchester Limited	England & Wales
Plan B Management Limited	England & Wales
Pollination Music Limited	England & Wales
Quest Management (UK) Limited	England & Wales
Reading Festival Limited	England & Wales
Roc Nation Sports Limited	England & Wales
Roc Nation UK limited	England & Wales
Roctronix Limited	England & Wales
Roseclaim Limited	England & Wales
Seatwave Limited	England & Wales
Showsec International Limited	England & Wales
Sotto Voce Limited	England & Wales
Sotto Voce Music Publishing Limited	England & Wales
the17 Limited	England & Wales
The Warehouse Project (Manchester) Limited	England & Wales
Three Six Zero Grp Limited	England & Wales
Three Six Zero Music Publishing Limited	England & Wales
Tickethour UK Limited	England & Wales
Ticket Web (UK) Limited	England & Wales
Ticketflask Limited	England & Wales
Ticketmaster Europe Holdco Limited	England & Wales
Ticketmaster Sport Limited	England & Wales
Ticketmaster UK Limited	England & Wales
Timbre Digital Limited	England & Wales
TM Number One Limited	England & Wales
Ugly Duckling Limited	England & Wales
Live Nation Baltics OU	Estonia
Live Nation Estonia OU	Estonia
Events Club Oy	Finland
Full Production Oy	Finland
Live Nation Finland Oy	Finland
Ticketmaster Suomi Oy	Finland
Entre Deux	France
Live Lab	France
Live Nation France	France
Live Nation France Festivals	France
Live Nation SAS	France
LNE France Holdings SAS	France
Ticketnet	France
Berlin Festival Gmbh & Co. KG	Germany
BF Berlin Festival Verwaltungs-GmbH	Germany

**PUBLIC**

<b><u>International</u></b>	<b><u>State or Jurisdiction of Incorporation or Organization</u></b>
Live Nation Brand Partnership & Media GmbH	Germany
Live Nation Germany Oldco GmbH	Germany
Live Nation GmbH	Germany
Live Nation Holdings GmbH	Germany
Lollapalooza GmbH	Germany
Seatwave Deutschland GmbH	Germany
Ticketmaster Deutschland Holding GmbH	Germany
Ticketmaster GmbH	Germany
Ticketmaster Hellas S.A.	Greece
Live Nation (Electronic) Asia Limited	Hong Kong
Live Nation (HK) Limited	Hong Kong
Live Nation Marketing Partnerships Asia Limited	Hong Kong
Media Nation Limited	Hong Kong
Live Nation Central & Eastern Europe Kft	Hungary
IOMEDIA India Private Limited	India
PT Live Nation Indonesia	Indonesia
Amphitheatre Ireland Limited	Ireland
EP Republic Limited	Ireland
Festival Republic Dublin Limited	Ireland
Live Nation Ireland Holdings Limited	Ireland
Principle Management Limited	Ireland
The Ticket Shop Unlimited Company	Ireland
Ticketline Unlimited Company	Ireland
Ticket Shop Holdings (IOM)	Isle of Man
Ticket Shop One (IOM) Limited	Isle of Man
Ticket Shop Two (IOM) Limited	Isle of Man
Live Nation Israel Ltd.	Israel
Ticketmaster Israel Ltd	Israel
Get Live 2 Srl	Italy
Live Nation 2 Srl	Italy
Live Nation 3 Srl	Italy
Live Nation Italia Srl	Italy
Parcolimpico Srl	Italy
Ticketmaster Italia Srl	Italy
Live Nation Japan GK	Japan
UAB Live Nation Lietuva	Lithuania
Live Nation Luxembourg Holdco 1 S. à.r.l.	Luxembourg
Live Nation Luxembourg Holdco 2 S. à.r.l.	Luxembourg
Ticketmaster New Ventures S. de R.I. de C.V.	Mexico
Amsterdam Music Dome Exploitatie BV	Netherlands
Art of Bookings B.V.	Netherlands
Event Design Holland B.V.	Netherlands
Holland Event Marketing B.V.	Netherlands
Live Nation International Holdings B.V.	Netherlands
Live Nation Venues (Netherlands) B.V.	Netherlands
LYV B.V.	Netherlands

**PUBLIC**

<b><u>International</u></b>	<b><u>State or Jurisdiction of Incorporation or Organization</u></b>
Mojo Concerts B.V.	Netherlands
Mojo Works B.V.	Netherlands
Noctua B.V.	Netherlands
Seatwawe Nederland B.V.	Netherlands
Security Company Security B.V.	Netherlands
Straight International Security B.V.	Netherlands
The Event Support Company B.V.	Netherlands
The Security Company Utrecht Holland Holding B.V.	Netherlands
The Wolf Bookings B.V.	Netherlands
Tickethour Nederland B.V.	Netherlands
Ticketmaster B.V.	Netherlands
Evenz Limited	New Zealand
Live Nation NZ Festivals Limited	New Zealand
Live Nation NZ Limited	New Zealand
NZ Venue and Event Management Limited	New Zealand
Ticketmaster NZ Limited	New Zealand
QPAM Limited	New Zealand
Ticket Shop (NI) Limited	Northern Ireland
Billettsservice AS	Norway
Event og Media AS	Norway
Live Nation Norway AS	Norway
Tickethour Norway AS	Norway
TimeOut Agency & Concerts AS	Norway
Live Nation Peru S.A.C.	Peru
Concert Supplies Sp. z o.o.	Poland
Live Nation Sp. z.o.o.	Poland
Music Marketing Sp. z.o.o.	Poland
Ticketmaster Poland Sp. z.o.o.	Poland
Ticketpro Polska sp zoo	Poland
ABC3 Limited	Scotland
D.F. Concerts Limited	Scotland
King Tut's Recordings Limited	Scotland
Tecjet Limited	Scotland
Live Nation Business Consulting (Shanghai) Company Limited	Shanghai, China
Live Nation (Singapore) Pte Ltd	Singapore
Big Concerts International Pty Ltd	South Africa
Big Concession Management Proprietary Limited	South Africa
Big Merchandise Proprietary Limited	South Africa
Live Nation Media and Sponsorship (Pty) Ltd	South Africa
Live Nation Korea Corporation	South Korea
Compania Editora de Talentos Internacionales S.A.	Spain
Live Nation Espana S.A.U.	Spain
Mean Fiddler Spain S.L.	Spain
Mediterranea Concerts SL	Spain
Seatwawe Espana S.L.	Spain
Ticketmaster Iberica SLU	Spain

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<b><u>International</u></b>	<b><u>State or Jurisdiction of Incorporation or Organization</u></b>
Ticketmaster Spain SAU	Spain
Artist och underhållningsservice i Sverige AB	Sweden
Live Nation Holding Nordic AB	Sweden
Live Nation Nordic AB	Sweden
Live Nation Sweden AB	Sweden
Lugerinc AB	Sweden
Neu Festival Live AB	Sweden
Sweden Rock Festival AB	Sweden
Ticketmaster New Ventures Holdings II AB	Sweden
Ticketmaster Sverige AB	Sweden
First Event AG	Switzerland
Live Nation Switzerland GmbH	Switzerland
Tickethost AG	Switzerland
TMLNE GmbH	Switzerland
Live Nation Taiwan Co., Ltd	Taiwan
Live Nation BEC-Tero Entertainment Co., Ltd	Thailand
Biletix Bilet Dagitim Basim ve Ticaret AS	Turkey
Biletix Sigorta Acenteligi AS	Turkey
Live Nation Middle East FZ-LLC	United Arab Emirates
Ticketmaster Middle East Events LLC	United Arab Emirates
Ticketmaster Middle East FZ-LLC	United Arab Emirates
Ticketmaster Middle East North LLC	United Arab Emirates

## Consent of Independent Registered Public Accounting Firm

We consent to the incorporation by reference in the following Registration Statements:

- (1) Registration Statement (Form S-3 No 333-190459) of Live Nation Entertainment, Inc.;
- (2) Registration Statement (Form S-8 No. 333-175139) pertaining to the 2005 Stock Incentive Plan, as amended and restated as of April 15, 2011 of Live Nation Entertainment, Inc.;
- (3) Registration Statement (Form S-3 No. 333-166148) of Live Nation Entertainment, Inc.;
- (4) Registration Statement (Form S-8 No. 333-164507) pertaining to the Amended and Restated Ticketmaster Entertainment, Inc. 2008 Stock and Annual Incentive Plan;
- (5) Registration Statement (Form S-8 No. 333-164494) pertaining to the Amended and Restated Live Nation, Inc. Stock Bonus Plan;
- (6) Registration Statement (Form S-8 No. 333-164302) pertaining to the 2005 Stock Incentive Plan, as Amended and Restated of Live Nation, Inc.;
- (7) Registration Statement (Form S-8 No. 333-157664) pertaining to the Employee Stock Bonus Plan of Live Nation, Inc.;
- (8) Registration Statement (Form S-8 No. 333-149901) pertaining to the Employee Stock Bonus Plan of Live Nation, Inc.;
- (9) Registration Statement (Form S-8 No. 333-132949) pertaining to the 2005 Stock Incentive Plan of Live Nation, Inc.; and
- (10) Registration Statement (Form S-8 No. 333-206294) pertaining to the 2005 Stock Incentive Plan, as amended and restated as of March 19, 2015, of Live Nation Entertainment, Inc.

of our reports dated February 27, 2018, with respect to the consolidated financial statements of Live Nation Entertainment, Inc., and the effectiveness of internal control over financial reporting of Live Nation Entertainment, Inc., included in this Annual Report (Form 10-K) of Live Nation Entertainment, Inc. for the year ended December 31, 2017.

/s/ Ernst & Young LLP

Los Angeles, California  
February 27, 2018





SECTION 1350 CERTIFICATION OF CHIEF EXECUTIVE OFFICER

In connection with this Annual Report of Live Nation Entertainment, Inc. (the "Company") on Form 10-K for the year ended December 31, 2017 as filed with the Securities and Exchange Commission on the date hereof (the "Report"), I, Michael Rapino, President and Chief Executive Officer of the Company, certify, pursuant to 18 U.S.C. Section 1350, as adopted pursuant to Section 906 of the Sarbanes-Oxley Act of 2002, that:

1. The report fully complies with the requirements of Section 13(a) or 15(d) of the Securities Exchange Act of 1934; and
2. The information contained in the report fairly presents, in all material respects, the financial condition and results of operations of the Company.

Date: February 27, 2018

By: /s/ Michael Rapino  
Michael Rapino  
President and Chief Executive Officer

A signed original of this written statement required by Section 906 has been provided to the Company and will be retained by the Company and furnished to the Securities and Exchange Commission or its staff upon request.



---

**This is Exhibit Y1 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**

This exhibit is subject to a claim of

**CONFIDENTIAL LEVEL A**

---

**This is Exhibit Z1 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**

Shows a historical list of IP addresses a given domain name has been hosted on as well as where that IP address is geographically located, and the owner of that IP address.

Domain (e.g. domain.com):  GO

IP history results for ticketmaster.ca.

IP Address	Location	IP Address Owner	Last seen on this IP
23.214.193.247	Amsterdam - Netherlands	Akamai International, BV	2018-04-04
104.122.253.30	Amsterdam - Netherlands	Akamai International, BV	2018-03-24
23.214.193.247	Amsterdam - Netherlands	Akamai International, BV	2018-03-22
172.226.74.73	Cambridge - United States	Akamai Technologies, Inc.	2018-03-22
104.122.253.30	Amsterdam - Netherlands	Akamai International, BV	2018-03-21
23.214.193.247	Amsterdam - Netherlands	Akamai International, BV	2018-03-20
104.122.253.30	Amsterdam - Netherlands	Akamai International, BV	2018-03-18
23.214.193.247	Amsterdam - Netherlands	Akamai International, BV	2018-03-16
2.17.142.24	Unknown	Akamai Technologies	2018-03-14
104.122.253.30	Amsterdam - Netherlands	Akamai International, BV	2018-03-12
2.17.142.24	Unknown	Akamai Technologies	2018-03-07
104.122.253.30	Amsterdam - Netherlands	Akamai International, BV	2018-03-02
2.17.142.24	Unknown	Akamai Technologies	2018-03-01
104.122.253.30	Amsterdam - Netherlands	Akamai International, BV	2018-02-28
2.17.142.24	Unknown	Akamai Technologies	2018-02-26
104.122.253.30	Amsterdam - Netherlands	Akamai International, BV	2018-02-26
2.17.142.24	Unknown	Akamai Technologies	2018-02-17
104.122.253.30	Amsterdam - Netherlands	Akamai International, BV	2018-02-16
2.17.142.24	Unknown	Akamai Technologies	2018-02-14
104.122.253.30	Amsterdam - Netherlands	Akamai International, BV	2018-02-13
2.17.142.24	Unknown	Akamai Technologies	2018-02-05
104.122.253.30	Amsterdam - Netherlands	Akamai International, BV	2018-02-03
2.17.142.24	Unknown	Akamai Technologies	2018-02-02
104.122.253.30	Amsterdam - Netherlands	Akamai International, BV	2018-02-01
2.17.142.24	Unknown	Akamai Technologies	2018-01-31
104.122.253.30	Amsterdam - Netherlands	Akamai International, BV	2018-01-28
2.17.142.24	Unknown	Akamai Technologies	2018-01-26
104.122.253.30	Amsterdam - Netherlands	Akamai International, BV	2018-01-19
2.17.142.24	Unknown	Akamai Technologies	2018-01-18
104.122.253.30	Amsterdam - Netherlands	Akamai International, BV	2018-01-13
2.17.142.24	Unknown	Akamai Technologies	2018-01-12
104.122.253.30	Amsterdam - Netherlands	Akamai International, BV	2017-12-11
2.17.142.24	Unknown	Akamai Technologies	2017-12-08
104.122.253.30	Amsterdam - Netherlands	Akamai International, BV	2017-12-05
23.60.16.147	Amsterdam - Netherlands	Akamai International, BV	2017-10-27
23.193.42.203	Amsterdam - Netherlands	Akamai Technologies, Inc.	2017-10-23
104.122.253.30	Amsterdam - Netherlands	Akamai International, BV	2017-10-14
2.17.213.123	Unknown	Akamai Technologies	2017-09-08
104.122.253.30	Amsterdam - Netherlands	Akamai International, BV	2017-09-07
23.223.20.112	Amsterdam - Netherlands	Akamai International, BV	2017-08-28
104.122.253.30	Amsterdam - Netherlands	Akamai International, BV	2017-08-28
23.223.20.112	Amsterdam - Netherlands	Akamai International, BV	2017-08-21
104.122.253.30	Amsterdam - Netherlands	Akamai International, BV	2017-08-20
2.17.158.102	Unknown	Akamai Technologies	2017-07-31
104.122.253.30	Amsterdam - Netherlands	Akamai International, BV	2017-07-30
23.53.33.221	Amsterdam - Netherlands	Akamai Technologies, Inc.	2017-06-27
23.223.20.112	Amsterdam - Netherlands	Akamai International, BV	2017-06-26
23.53.33.221	Amsterdam - Netherlands	Akamai Technologies, Inc.	2017-06-25
23.223.20.112	Amsterdam - Netherlands	Akamai International, BV	2017-06-24
23.223.20.112	Amsterdam - Netherlands	Akamai International, BV	2017-06-19
104.122.253.30	Amsterdam - Netherlands	Akamai International, BV	2017-06-19
104.122.253.30	Amsterdam - Netherlands	Akamai International, BV	2017-06-18
23.223.20.112	Amsterdam - Netherlands	Akamai International, BV	2017-06-16
23.53.33.221	Amsterdam - Netherlands	Akamai Technologies, Inc.	2017-06-14
104.122.253.30	Amsterdam - Netherlands	Akamai International, BV	2017-06-13
23.223.20.112	Amsterdam - Netherlands	Akamai International, BV	2017-05-26
104.122.253.30	Amsterdam - Netherlands	Akamai International, BV	2017-05-23
23.223.20.112	Amsterdam - Netherlands	Akamai International, BV	2017-05-18
23.53.33.221	Amsterdam - Netherlands	Akamai Technologies, Inc.	2017-05-17
23.223.20.112	Amsterdam - Netherlands	Akamai International, BV	2017-05-16
23.223.20.112	Amsterdam - Netherlands	Akamai International, BV	2017-05-15
104.122.253.30	Amsterdam - Netherlands	Akamai International, BV	2017-05-15
23.53.33.221	Amsterdam - Netherlands	Akamai Technologies, Inc.	2017-05-12
23.223.20.112	Amsterdam - Netherlands	Akamai International, BV	2017-05-11
23.78.113.249	Amsterdam - Netherlands	Akamai Technologies, Inc.	2017-05-10
104.122.253.30	Amsterdam - Netherlands	Akamai International, BV	2017-05-09
2.17.158.102	Unknown	Akamai Technologies	2017-05-05
23.1.133.44	Cambridge - United States	Akamai Technologies, Inc.	2017-05-04
104.122.253.30	Amsterdam - Netherlands	Akamai International, BV	2017-05-04
23.32.212.241	Cambridge - United States	Akamai Technologies, Inc.	2017-04-04
104.122.253.30	Amsterdam - Netherlands	Akamai International, BV	2017-04-03
23.223.20.112	Amsterdam - Netherlands	Akamai International, BV	2017-03-27
104.122.253.30	Amsterdam - Netherlands	Akamai International, BV	2017-03-26
209.104.34.32	Los Angeles - United States	Live Nation Entertainment, Inc.	2017-03-21
209.104.45.32	Los Angeles - United States	Live Nation Entertainment, Inc.	2017-03-05
209.104.34.32	Los Angeles - United States	Live Nation Entertainment, Inc.	2017-03-03
209.104.58.32	Los Angeles - United States	Live Nation Entertainment, Inc.	2017-02-02
209.104.34.32	Los Angeles - United States	Live Nation Entertainment, Inc.	2017-02-01
209.104.56.26	Los Angeles - United States	Live Nation Entertainment, Inc.	2017-01-03
209.104.34.32	Los Angeles - United States	Live Nation Entertainment, Inc.	2017-01-03
209.104.56.26	Los Angeles - United States	Live Nation Entertainment, Inc.	2016-12-03
209.104.34.32	Los Angeles - United States	Live Nation Entertainment, Inc.	2016-12-01
209.104.58.32	Los Angeles - United States	Live Nation Entertainment, Inc.	2016-10-07
209.104.45.32	Los Angeles - United States	Live Nation Entertainment, Inc.	2016-10-07
209.104.34.32	Los Angeles - United States	Live Nation Entertainment, Inc.	2016-10-07
209.104.56.26	Los Angeles - United States	Live Nation Entertainment, Inc.	2016-09-05
209.104.34.32	Los Angeles - United States	Live Nation Entertainment, Inc.	2016-09-03
209.104.58.32	Los Angeles - United States	Live Nation Entertainment, Inc.	2016-08-05
209.104.34.32	Los Angeles - United States	Live Nation Entertainment, Inc.	2016-07-25
209.104.45.32	Los Angeles - United States	Live Nation Entertainment, Inc.	2016-05-02
209.104.34.32	Los Angeles - United States	Live Nation Entertainment, Inc.	2016-04-26
209.104.45.32	Los Angeles - United States	Live Nation Entertainment, Inc.	2016-02-22
209.104.34.32	Los Angeles - United States	Live Nation Entertainment, Inc.	2016-02-15
209.104.56.26	Los Angeles - United States	Live Nation Entertainment, Inc.	2016-01-23
209.104.34.32	Los Angeles - United States	Live Nation Entertainment, Inc.	2016-01-18
209.104.58.32	Los Angeles - United States	Live Nation Entertainment, Inc.	2015-11-23
209.104.45.32	Los Angeles - United States	Live Nation Entertainment, Inc.	2015-11-23
209.104.34.32	Los Angeles - United States	Live Nation Entertainment, Inc.	2015-11-20
209.104.45.32	Los Angeles - United States	Live Nation Entertainment, Inc.	2015-07-27
209.104.34.32	Los Angeles - United States	Live Nation Entertainment, Inc.	2015-07-20
209.104.34.25	Los Angeles - United States	Live Nation Entertainment, Inc.	2015-02-02
209.104.58.25	Los Angeles - United States	Live Nation Entertainment, Inc.	2014-10-29
209.104.56.19	Los Angeles - United States	Live Nation Entertainment, Inc.	2014-10-29
209.104.45.25	Los Angeles - United States	Live Nation Entertainment, Inc.	2014-10-29
209.104.34.25	Los Angeles - United States	Live Nation Entertainment, Inc.	2014-10-29
209.104.56.19	Los Angeles - United States	Live Nation Entertainment, Inc.	2014-10-28
209.104.34.25	Los Angeles - United States	Live Nation Entertainment, Inc.	2014-10-28

---

**This is Exhibit A2 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**

ViewDNS.info > Tools > IP History

Show a historical list of IP addresses a given domain name has been hosted on as well as where that IP address is geographically located, and the owner of that IP address.

Domain (e.g. domain.com): [GO]

IP History results for ticketweb.ca

Table with 4 columns: IP Address, Location, IP Address Owner, Last seen on this IP. Contains a long list of IP addresses and their associated locations and owners.

Worldwide CDN Traffic, from \$19/TB All Locations, One Price. CDN77.com Check Pricing

---

**This is Exhibit B2 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**



**PUBLIC**

# **COMPUTER NETWORKS**

FIFTH EDITION

**ANDREW S. TANENBAUM**

*Vrije Universiteit  
Amsterdam, The Netherlands*

**DAVID J. WETHERALL**

*University of Washington  
Seattle, WA*

**PRENTICE HALL**

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**PUBLIC**

*To Suzanne, Barbara, Daniel, Aron, Marvin, Matilde,  
and the memory of Bram, and Sweetie  $\pi$  (AST)*

*To Katrin, Lucy, and Pepper (DJW)*

# 7

## THE APPLICATION LAYER

Having finished all the preliminaries, we now come to the layer where all the applications are found. The layers below the application layer are there to provide transport services, but they do not do real work for users. In this chapter, we will study some real network applications.

However, even in the application layer there is a need for support protocols, to allow the applications to function. Accordingly, we will look at an important one of these before starting with the applications themselves. The item in question is DNS, which handles naming within the Internet. After that, we will examine three real applications: electronic mail, the World Wide Web, and multimedia. We will finish the chapter by saying more about content distribution, including by peer-to-peer networks.

### 7.1 DNS—THE DOMAIN NAME SYSTEM

Although programs theoretically could refer to Web pages, mailboxes, and other resources by using the network (e.g., IP) addresses of the computers on which they are stored, these addresses are hard for people to remember. Also, browsing a company's Web pages from *128.111.24.41* means that if the company moves the Web server to a different machine with a different IP address, everyone needs to be told the new IP address. Consequently, high-level, readable names were introduced in order to decouple machine names from machine addresses. In

this way, the company's Web server might be known as *www.cs.washington.edu* regardless of its IP address. Nevertheless, since the network itself understands only numerical addresses, some mechanism is required to convert the names to network addresses. In the following sections, we will study how this mapping is accomplished in the Internet.

Way back in the ARPANET days, there was simply a file, *hosts.txt*, that listed all the computer names and their IP addresses. Every night, all the hosts would fetch it from the site at which it was maintained. For a network of a few hundred large timesharing machines, this approach worked reasonably well.

However, well before many millions of PCs were connected to the Internet, everyone involved with it realized that this approach could not continue to work forever. For one thing, the size of the file would become too large. However, even more importantly, host name conflicts would occur constantly unless names were centrally managed, something unthinkable in a huge international network due to the load and latency. To solve these problems, **DNS (Domain Name System)** was invented in 1983. It has been a key part of the Internet ever since.

The essence of DNS is the invention of a hierarchical, domain-based naming scheme and a distributed database system for implementing this naming scheme. It is primarily used for mapping host names to IP addresses but can also be used for other purposes. DNS is defined in RFCs 1034, 1035, 2181, and further elaborated in many others.

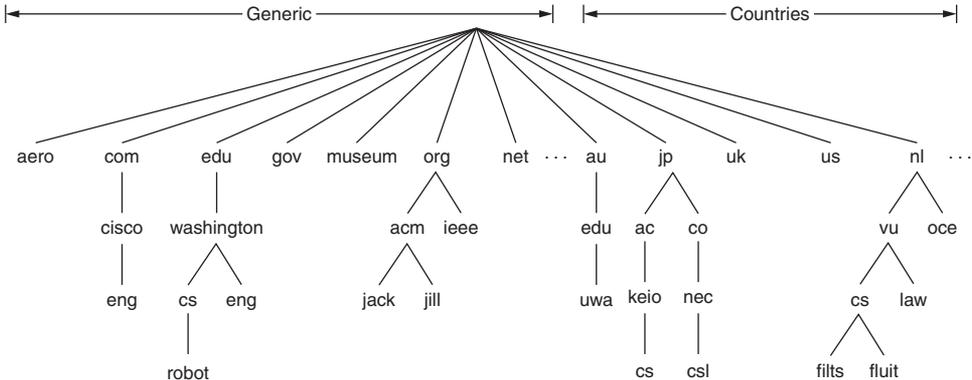
Very briefly, the way DNS is used is as follows. To map a name onto an IP address, an application program calls a library procedure called the **resolver**, passing it the name as a parameter. We saw an example of a resolver, *gethostbyname*, in Fig. 6-6. The resolver sends a query containing the name to a local DNS server, which looks up the name and returns a response containing the IP address to the resolver, which then returns it to the caller. The query and response messages are sent as UDP packets. Armed with the IP address, the program can then establish a TCP connection with the host or send it UDP packets.

### 7.1.1 The DNS Name Space

Managing a large and constantly changing set of names is a nontrivial problem. In the postal system, name management is done by requiring letters to specify (implicitly or explicitly) the country, state or province, city, street address, and name of the addressee. Using this kind of hierarchical addressing ensures that there is no confusion between the Marvin Anderson on Main St. in White Plains, N.Y. and the Marvin Anderson on Main St. in Austin, Texas. DNS works the same way.

For the Internet, the top of the naming hierarchy is managed by an organization called **ICANN (Internet Corporation for Assigned Names and Numbers)**. ICANN was created for this purpose in 1998, as part of the maturing of the Internet to a worldwide, economic concern. Conceptually, the Internet is divided into

over 250 **top-level domains**, where each domain covers many hosts. Each domain is partitioned into subdomains, and these are further partitioned, and so on. All these domains can be represented by a tree, as shown in Fig. 7-1. The leaves of the tree represent domains that have no subdomains (but do contain machines, of course). A leaf domain may contain a single host, or it may represent a company and contain thousands of hosts.



**Figure 7-1.** A portion of the Internet domain name space.

The top-level domains come in two flavors: generic and countries. The generic domains, listed in Fig. 7-2, include original domains from the 1980s and domains introduced via applications to ICANN. Other generic top-level domains will be added in the future.

The country domains include one entry for every country, as defined in ISO 3166. Internationalized country domain names that use non-Latin alphabets were introduced in 2010. These domains let people name hosts in Arabic, Cyrillic, Chinese, or other languages.

Getting a second-level domain, such as *name-of-company.com*, is easy. The top-level domains are run by **registrars** appointed by ICANN. Getting a name merely requires going to a corresponding registrar (for *com* in this case) to check if the desired name is available and not somebody else's trademark. If there are no problems, the requester pays the registrar a small annual fee and gets the name.

However, as the Internet has become more commercial and more international, it has also become more contentious, especially in matters related to naming. This controversy includes ICANN itself. For example, the creation of the *xxx* domain took several years and court cases to resolve. Is voluntarily placing adult content in its own domain a good or a bad thing? (Some people did not want adult content available at all on the Internet while others wanted to put it all in one domain so nanny filters could easily find and block it from children). Some of the domains self-organize, while others have restrictions on who can obtain a name, as noted in Fig. 7-2. But what restrictions are appropriate? Take the *pro* domain,

Domain	Intended use	Start date	Restricted?
com	Commercial	1985	No
edu	Educational institutions	1985	Yes
gov	Government	1985	Yes
int	International organizations	1988	Yes
mil	Military	1985	Yes
net	Network providers	1985	No
org	Non-profit organizations	1985	No
aero	Air transport	2001	Yes
biz	Businesses	2001	No
coop	Cooperatives	2001	Yes
info	Informational	2002	No
museum	Museums	2002	Yes
name	People	2002	No
pro	Professionals	2002	Yes
cat	Catalan	2005	Yes
jobs	Employment	2005	Yes
mobi	Mobile devices	2005	Yes
tel	Contact details	2005	Yes
travel	Travel industry	2005	Yes
xxx	Sex industry	2010	No

Figure 7-2. Generic top-level domains.

for example. It is for qualified professionals. But who is a professional? Doctors and lawyers clearly are professionals. But what about freelance photographers, piano teachers, magicians, plumbers, barbers, exterminators, tattoo artists, mercenaries, and prostitutes? Are these occupations eligible? According to whom?

There is also money in names. Tuvalu (the country) sold a lease on its *tv* domain for \$50 million, all because the country code is well-suited to advertising television sites. Virtually every common (English) word has been taken in the *com* domain, along with the most common misspellings. Try household articles, animals, plants, body parts, etc. The practice of registering a domain only to turn around and sell it off to an interested party at a much higher price even has a name. It is called **cybersquatting**. Many companies that were slow off the mark when the Internet era began found their obvious domain names already taken when they tried to acquire them. In general, as long as no trademarks are being violated and no fraud is involved, it is first-come, first-served with names. Nevertheless, policies to resolve naming disputes are still being refined.

Each domain is named by the path upward from it to the (unnamed) root. The components are separated by periods (pronounced “dot”). Thus, the engineering department at Cisco might be *eng.cisco.com.*, rather than a UNIX-style name such as */com/cisco/eng*. Notice that this hierarchical naming means that *eng.cisco.com.* does not conflict with a potential use of *eng* in *eng.washington.edu.*, which might be used by the English department at the University of Washington.

Domain names can be either absolute or relative. An absolute domain name always ends with a period (e.g., *eng.cisco.com.*), whereas a relative one does not. Relative names have to be interpreted in some context to uniquely determine their true meaning. In both cases, a named domain refers to a specific node in the tree and all the nodes under it.

Domain names are case-insensitive, so *edu*, *Edu*, and *EDU* mean the same thing. Component names can be up to 63 characters long, and full path names must not exceed 255 characters.

In principle, domains can be inserted into the tree in either generic or country domains. For example, *cs.washington.edu* could equally well be listed under the *us* country domain as *cs.washington.wa.us*. In practice, however, most organizations in the United States are under generic domains, and most outside the United States are under the domain of their country. There is no rule against registering under multiple top-level domains. Large companies often do so (e.g., *sony.com*, *sony.net*, and *sony.nl*).

Each domain controls how it allocates the domains under it. For example, Japan has domains *ac.jp* and *co.jp* that mirror *edu* and *com*. The Netherlands does not make this distinction and puts all organizations directly under *nl*. Thus, all three of the following are university computer science departments:

1. *cs.washington.edu* (University of Washington, in the U.S.).
2. *cs.vu.nl* (Vrije Universiteit, in The Netherlands).
3. *cs.keio.ac.jp* (Keio University, in Japan).

To create a new domain, permission is required of the domain in which it will be included. For example, if a VLSI group is started at the University of Washington and wants to be known as *vlsi.cs.washington.edu*, it has to get permission from whoever manages *cs.washington.edu*. Similarly, if a new university is chartered, say, the University of Northern South Dakota, it must ask the manager of the *edu* domain to assign it *unsd.edu* (if that is still available). In this way, name conflicts are avoided and each domain can keep track of all its subdomains. Once a new domain has been created and registered, it can create subdomains, such as *cs.unsd.edu*, without getting permission from anybody higher up the tree.

Naming follows organizational boundaries, not physical networks. For example, if the computer science and electrical engineering departments are located in the same building and share the same LAN, they can nevertheless have distinct

domains. Similarly, even if computer science is split over Babbage Hall and Turing Hall, the hosts in both buildings will normally belong to the same domain.

### 7.1.2 Domain Resource Records

Every domain, whether it is a single host or a top-level domain, can have a set of **resource records** associated with it. These records are the DNS database. For a single host, the most common resource record is just its IP address, but many other kinds of resource records also exist. When a resolver gives a domain name to DNS, what it gets back are the resource records associated with that name. Thus, the primary function of DNS is to map domain names onto resource records.

A resource record is a five-tuple. Although they are encoded in binary for efficiency, in most expositions resource records are presented as ASCII text, one line per resource record. The format we will use is as follows:

```
Domain_name  Time_to_live  Class  Type  Value
```

The *Domain\_name* tells the domain to which this record applies. Normally, many records exist for each domain and each copy of the database holds information about multiple domains. This field is thus the primary search key used to satisfy queries. The order of the records in the database is not significant.

The *Time\_to\_live* field gives an indication of how stable the record is. Information that is highly stable is assigned a large value, such as 86400 (the number of seconds in 1 day). Information that is highly volatile is assigned a small value, such as 60 (1 minute). We will come back to this point later when we have discussed caching.

The third field of every resource record is the *Class*. For Internet information, it is always *IN*. For non-Internet information, other codes can be used, but in practice these are rarely seen.

The *Type* field tells what kind of record this is. There are many kinds of DNS records. The important types are listed in Fig. 7-3.

An *SOA* record provides the name of the primary source of information about the name server's zone (described below), the email address of its administrator, a unique serial number, and various flags and timeouts.

The most important record type is the *A* (Address) record. It holds a 32-bit IPv4 address of an interface for some host. The corresponding *AAAA*, or "quad A," record holds a 128-bit IPv6 address. Every Internet host must have at least one IP address so that other machines can communicate with it. Some hosts have two or more network interfaces, in which case they will have two or more type *A* or *AAAA* resource records. Consequently, DNS can return multiple addresses for a single name.

A common record type is the *MX* record. It specifies the name of the host prepared to accept email for the specified domain. It is used because not every

Type	Meaning	Value
SOA	Start of authority	Parameters for this zone
A	IPv4 address of a host	32-Bit integer
AAAA	IPv6 address of a host	128-Bit integer
MX	Mail exchange	Priority, domain willing to accept email
NS	Name server	Name of a server for this domain
CNAME	Canonical name	Domain name
PTR	Pointer	Alias for an IP address
SPF	Sender policy framework	Text encoding of mail sending policy
SRV	Service	Host that provides it
TXT	Text	Descriptive ASCII text

**Figure 7-3.** The principal DNS resource record types.

machine is prepared to accept email. If someone wants to send email to, for example, *bill@microsoft.com*, the sending host needs to find some mail server located at *microsoft.com* that is willing to accept email. The *MX* record can provide this information.

Another important record type is the *NS* record. It specifies a name server for the domain or subdomain. This is a host that has a copy of the database for a domain. It is used as part of the process to look up names, which we will describe shortly.

*CNAME* records allow aliases to be created. For example, a person familiar with Internet naming in general and wanting to send a message to user *paul* in the computer science department at M.I.T. might guess that *paul@cs.mit.edu* will work. Actually, this address will not work, because the domain for M.I.T.'s computer science department is *csail.mit.edu*. However, as a service to people who do not know this, M.I.T. could create a *CNAME* entry to point people and programs in the right direction. An entry like this one might do the job:

```
cs.mit.edu 86400 IN CNAME csail.mit.edu
```

Like *CNAME*, *PTR* points to another name. However, unlike *CNAME*, which is really just a macro definition (i.e., a mechanism to replace one string by another), *PTR* is a regular DNS data type whose interpretation depends on the context in which it is found. In practice, it is nearly always used to associate a name with an IP address to allow lookups of the IP address and return the name of the corresponding machine. These are called **reverse lookups**.

*SRV* is a newer type of record that allows a host to be identified for a given service in a domain. For example, the Web server for *cs.washington.edu* could be identified as *cockatoo.cs.washington.edu*. This record generalizes the *MX* record that performs the same task but it is just for mail servers.

*SPF* is also a newer type of record. It lets a domain encode information about what machines in the domain will send mail to the rest of the Internet. This helps receiving machines check that mail is valid. If mail is being received from a machine that calls itself *dodgy* but the domain records say that mail will only be sent out of the domain by a machine called *smt*, chances are that the mail is forged junk mail.

Last on the list, *TXT* records were originally provided to allow domains to identify themselves in arbitrary ways. Nowadays, they usually encode machine-readable information, typically the *SPF* information.

Finally, we have the *Value* field. This field can be a number, a domain name, or an ASCII string. The semantics depend on the record type. A short description of the *Value* fields for each of the principal record types is given in Fig. 7-3.

For an example of the kind of information one might find in the DNS database of a domain, see Fig. 7-4. This figure depicts part of a (hypothetical) database for the *cs.vu.nl* domain shown in Fig. 7-1. The database contains seven types of resource records.

```

; Authoritative data for cs.vu.nl
cs.vu.nl.      86400  IN   SOA   star boss (9527,7200,7200,241920,86400)
cs.vu.nl.      86400  IN   MX    1 zephyr
cs.vu.nl.      86400  IN   MX    2 top
cs.vu.nl.      86400  IN   NS    star

star           86400  IN   A     130.37.56.205
zephyr         86400  IN   A     130.37.20.10
top            86400  IN   A     130.37.20.11
www            86400  IN   CNAME  star.cs.vu.nl
ftp           86400  IN   CNAME  zephyr.cs.vu.nl

flits          86400  IN   A     130.37.16.112
flits          86400  IN   A     192.31.231.165
flits          86400  IN   MX    1 flits
flits          86400  IN   MX    2 zephyr
flits          86400  IN   MX    3 top

rowboat        IN   A     130.37.56.201
               IN   MX    1 rowboat
               IN   MX    2 zephyr

little-sister  IN   A     130.37.62.23

laserjet       IN   A     192.31.231.216

```

**Figure 7-4.** A portion of a possible DNS database for *cs.vu.nl*.

The first noncomment line of Fig. 7-4 gives some basic information about the domain, which will not concern us further. Then come two entries giving the first

and second places to try to deliver email sent to *person@cs.vu.nl*. The *zephyr* (a specific machine) should be tried first. If that fails, the *top* should be tried as the next choice. The next line identifies the name server for the domain as *star*.

After the blank line (added for readability) come lines giving the IP addresses for the *star*, *zephyr*, and *top*. These are followed by an alias, *www.cs.vu.nl*, so that this address can be used without designating a specific machine. Creating this alias allows *cs.vu.nl* to change its World Wide Web server without invalidating the address people use to get to it. A similar argument holds for *ftp.cs.vu.nl*.

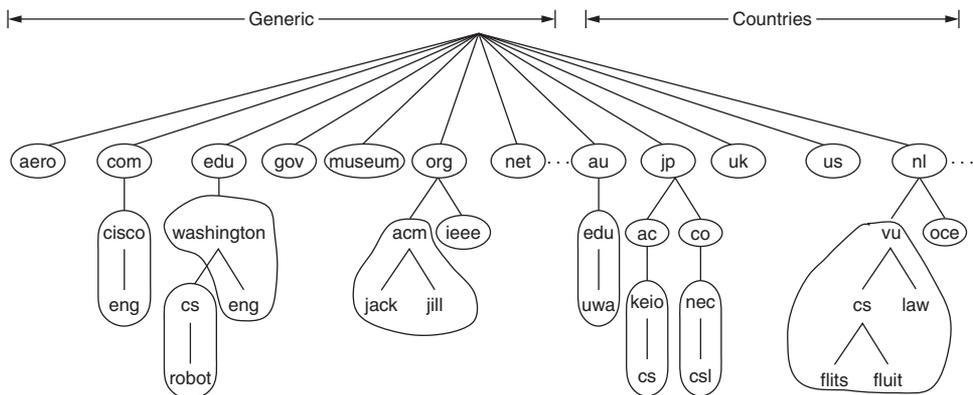
The section for the machine *flits* lists two IP addresses and three choices are given for handling email sent to *flits.cs.vu.nl*. First choice is naturally the *flits* itself, but if it is down, the *zephyr* and *top* are the second and third choices.

The next three lines contain a typical entry for a computer, in this case, *rowboat.cs.vu.nl*. The information provided contains the IP address and the primary and secondary mail drops. Then comes an entry for a computer that is not capable of receiving mail itself, followed by an entry that is likely for a printer that is connected to the Internet.

### 7.1.3 Name Servers

In theory at least, a single name server could contain the entire DNS database and respond to all queries about it. In practice, this server would be so overloaded as to be useless. Furthermore, if it ever went down, the entire Internet would be crippled.

To avoid the problems associated with having only a single source of information, the DNS name space is divided into nonoverlapping **zones**. One possible way to divide the name space of Fig. 7-1 is shown in Fig. 7-5. Each circled zone contains some part of the tree.



**Figure 7-5.** Part of the DNS name space divided into zones (which are circled).

Where the zone boundaries are placed within a zone is up to that zone's administrator. This decision is made in large part based on how many name servers are desired, and where. For example, in Fig. 7-5, the University of Washington has a zone for *washington.edu* that handles *eng.washington.edu* but does not handle *cs.washington.edu*. That is a separate zone with its own name servers. Such a decision might be made when a department such as English does not wish to run its own name server, but a department such as Computer Science does.

Each zone is also associated with one or more name servers. These are hosts that hold the database for the zone. Normally, a zone will have one primary name server, which gets its information from a file on its disk, and one or more secondary name servers, which get their information from the primary name server. To improve reliability, some of the name servers can be located outside the zone.

The process of looking up a name and finding an address is called **name resolution**. When a resolver has a query about a domain name, it passes the query to a local name server. If the domain being sought falls under the jurisdiction of the name server, such as *top.cs.vu.nl* falling under *cs.vu.nl*, it returns the authoritative resource records. An **authoritative record** is one that comes from the authority that manages the record and is thus always correct. Authoritative records are in contrast to **cached records**, which may be out of date.

What happens when the domain is remote, such as when *flits.cs.vu.nl* wants to find the IP address of *robot.cs.washington.edu* at UW (University of Washington)? In this case, and if there is no cached information about the domain available locally, the name server begins a remote query. This query follows the process shown in Fig. 7-6. Step 1 shows the query that is sent to the local name server. The query contains the domain name sought, the type (*A*), and the class (*IN*).

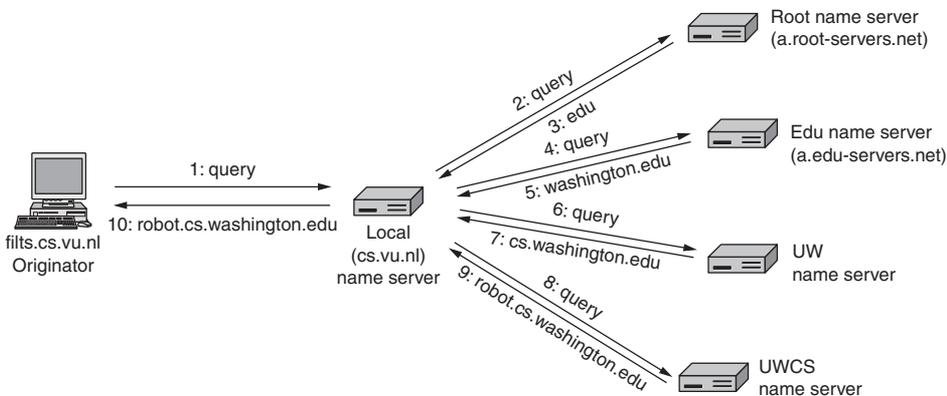


Figure 7-6. Example of a resolver looking up a remote name in 10 steps.

The next step is to start at the top of the name hierarchy by asking one of the **root name servers**. These name servers have information about each top-level

domain. This is shown as step 2 in Fig. 7-6. To contact a root server, each name server must have information about one or more root name servers. This information is normally present in a system configuration file that is loaded into the DNS cache when the DNS server is started. It is simply a list of *NS* records for the root and the corresponding *A* records.

There are 13 root DNS servers, unimaginatively called *a-root-servers.net* through *m.root-servers.net*. Each root server could logically be a single computer. However, since the entire Internet depends on the root servers, they are powerful and heavily replicated computers. Most of the servers are present in multiple geographical locations and reached using anycast routing, in which a packet is delivered to the nearest instance of a destination address; we described anycast in Chap. 5. The replication improves reliability and performance.

The root name server is unlikely to know the address of a machine at UW, and probably does not know the name server for UW either. But it must know the name server for the *edu* domain, in which *cs.washington.edu* is located. It returns the name and IP address for that part of the answer in step 3.

The local name server then continues its quest. It sends the entire query to the *edu* name server (*a.edu-servers.net*). That name server returns the name server for UW. This is shown in steps 4 and 5. Closer now, the local name server sends the query to the UW name server (step 6). If the domain name being sought was in the English department, the answer would be found, as the UW zone includes the English department. But the Computer Science department has chosen to run its own name server. The query returns the name and IP address of the UW Computer Science name server (step 7).

Finally, the local name server queries the UW Computer Science name server (step 8). This server is authoritative for the domain *cs.washington.edu*, so it must have the answer. It returns the final answer (step 9), which the local name server forwards as a response to *flits.cs.vu.nl* (step 10). The name has been resolved.

You can explore this process using standard tools such as the *dig* program that is installed on most UNIX systems. For example, typing

```
dig@a.edu-servers.net robot.cs.washington.edu
```

will send a query for *robot.cs.washington.edu* to the *a.edu-servers.net* name server and print out the result. This will show you the information obtained in step 4 in the example above, and you will learn the name and IP address of the UW name servers.

There are three technical points to discuss about this long scenario. First, two different query mechanisms are at work in Fig. 7-6. When the host *flits.cs.vu.nl* sends its query to the local name server, that name server handles the resolution on behalf of *flits* until it has the desired answer to return. It does *not* return partial answers. They might be helpful, but they are not what the query was seeking. This mechanism is called a **recursive query**.

On the other hand, the root name server (and each subsequent name server) does not recursively continue the query for the local name server. It just returns a partial answer and moves on to the next query. The local name server is responsible for continuing the resolution by issuing further queries. This mechanism is called an **iterative query**.

One name resolution can involve both mechanisms, as this example showed. A recursive query may always seem preferable, but many name servers (especially the root) will not handle them. They are too busy. Iterative queries put the burden on the originator. The rationale for the local name server supporting a recursive query is that it is providing a service to hosts in its domain. Those hosts do not have to be configured to run a full name server, just to reach the local one.

The second point is caching. All of the answers, including all the partial answers returned, are cached. In this way, if another *cs.vu.nl* host queries for *robot.cs.washington.edu* the answer will already be known. Even better, if a host queries for a different host in the same domain, say *galah.cs.washington.edu*, the query can be sent directly to the authoritative name server. Similarly, queries for other domains in *washington.edu* can start directly from the *washington.edu* name server. Using cached answers greatly reduces the steps in a query and improves performance. The original scenario we sketched is in fact the worst case that occurs when no useful information is cached.

However, cached answers are not authoritative, since changes made at *cs.washington.edu* will not be propagated to all the caches in the world that may know about it. For this reason, cache entries should not live too long. This is the reason that the *Time\_to\_live* field is included in each resource record. It tells remote name servers how long to cache records. If a certain machine has had the same IP address for years, it may be safe to cache that information for 1 day. For more volatile information, it might be safer to purge the records after a few seconds or a minute.

The third issue is the transport protocol that is used for the queries and responses. It is UDP. DNS messages are sent in UDP packets with a simple format for queries, answers, and name servers that can be used to continue the resolution. We will not go into the details of this format. If no response arrives within a short time, the DNS client repeats the query, trying another server for the domain after a small number of retries. This process is designed to handle the case of the server being down as well as the query or response packet getting lost. A 16-bit identifier is included in each query and copied to the response so that a name server can match answers to the corresponding query, even if multiple queries are outstanding at the same time.

Even though its purpose is simple, it should be clear that DNS is a large and complex distributed system that is comprised of millions of name servers that work together. It forms a key link between human-readable domain names and the IP addresses of machines. It includes replication and caching for performance and reliability and is designed to be highly robust.

We have not covered security, but as you might imagine, the ability to change the name-to-address mapping can have devastating consequences if done maliciously. For that reason, security extensions called DNSSEC have been developed for DNS. We will describe them in Chap. 8.

There is also application demand to use names in more flexible ways, for example, by naming content and resolving to the IP address of a nearby host that has the content. This fits the model of searching for and downloading a movie. It is the movie that matters, not the computer that has a copy of it, so all that is wanted is the IP address of any nearby computer that has a copy of the movie. Content distribution networks are one way to accomplish this mapping. We will describe how they build on the DNS later in this chapter, in Sec. 7.5.

## 7.2 ELECTRONIC MAIL

Electronic mail, or more commonly **email**, has been around for over three decades. Faster and cheaper than paper mail, email has been a popular application since the early days of the Internet. Before 1990, it was mostly used in academia. During the 1990s, it became known to the public at large and grew exponentially, to the point where the number of emails sent per day now is vastly more than the number of **snail mail** (i.e., paper) letters. Other forms of network communication, such as instant messaging and voice-over-IP calls have expanded greatly in use over the past decade, but email remains the workhorse of Internet communication. It is widely used within industry for intracompany communication, for example, to allow far-flung employees all over the world to cooperate on complex projects. Unfortunately, like paper mail, the majority of email—some 9 out of 10 messages—is junk mail or **spam** (McAfee, 2010).

Email, like most other forms of communication, has developed its own conventions and styles. It is very informal and has a low threshold of use. People who would never dream of calling up or even writing a letter to a Very Important Person do not hesitate for a second to send a sloppily written email to him or her. By eliminating most cues associated with rank, age, and gender, email debates often focus on content, not status. With email, a brilliant idea from a summer student can have more impact than a dumb one from an executive vice president.

Email is full of jargon such as BTW (By The Way), ROTFL (Rolling On The Floor Laughing), and IMHO (In My Humble Opinion). Many people also use little ASCII symbols called **smileys**, starting with the ubiquitous “:-)”. Rotate the book 90 degrees clockwise if this symbol is unfamiliar. This symbol and other **emoticons** help to convey the tone of the message. They have spread to other terse forms of communication, such as instant messaging.

The email protocols have evolved during the period of their use, too. The first email systems simply consisted of file transfer protocols, with the convention that the first line of each message (i.e., file) contained the recipient’s address. As time

went on, email diverged from file transfer and many features were added, such as the ability to send one message to a list of recipients. Multimedia capabilities became important in the 1990s to send messages with images and other non-text material. Programs for reading email became much more sophisticated too, shifting from text-based to graphical user interfaces and adding the ability for users to access their mail from their laptops wherever they happen to be. Finally, with the prevalence of spam, mail readers and the mail transfer protocols must now pay attention to finding and removing unwanted email.

In our description of email, we will focus on the way that mail messages are moved between users, rather than the look and feel of mail reader programs. Nevertheless, after describing the overall architecture, we will begin with the user-facing part of the email system, as it is familiar to most readers.

### 7.2.1 Architecture and Services

In this section, we will provide an overview of how email systems are organized and what they can do. The architecture of the email system is shown in Fig. 7-7. It consists of two kinds of subsystems: the **user agents**, which allow people to read and send email, and the **message transfer agents**, which move the messages from the source to the destination. We will also refer to message transfer agents informally as **mail servers**.

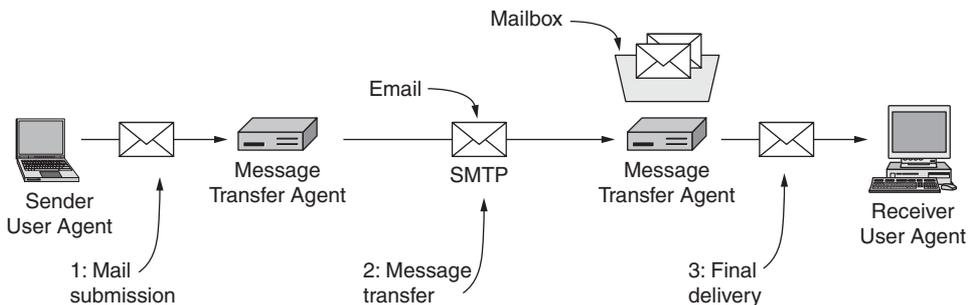


Figure 7-7. Architecture of the email system.

The user agent is a program that provides a graphical interface, or sometimes a text- and command-based interface that lets users interact with the email system. It includes a means to compose messages and replies to messages, display incoming messages, and organize messages by filing, searching, and discarding them. The act of sending new messages into the mail system for delivery is called **mail submission**.

Some of the user agent processing may be done automatically, anticipating what the user wants. For example, incoming mail may be filtered to extract or

deprioritize messages that are likely spam. Some user agents include advanced features, such as arranging for automatic email responses (“I’m having a wonderful vacation and it will be a while before I get back to you”). A user agent runs on the same computer on which a user reads her mail. It is just another program and may be run only some of the time.

The message transfer agents are typically system processes. They run in the background on mail server machines and are intended to be always available. Their job is to automatically move email through the system from the originator to the recipient with **SMTP (Simple Mail Transfer Protocol)**. This is the message transfer step.

SMTP was originally specified as RFC 821 and revised to become the current RFC 5321. It sends mail over connections and reports back the delivery status and any errors. Numerous applications exist in which confirmation of delivery is important and may even have legal significance (“Well, Your Honor, my email system is just not very reliable, so I guess the electronic subpoena just got lost somewhere”).

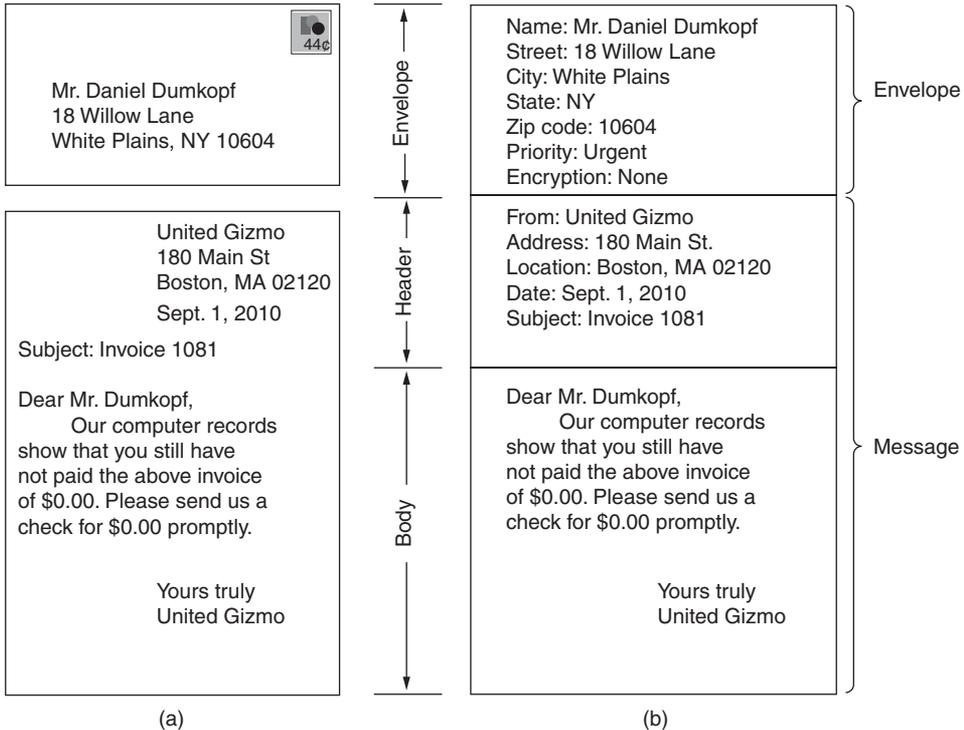
Message transfer agents also implement **mailing lists**, in which an identical copy of a message is delivered to everyone on a list of email addresses. Other advanced features are carbon copies, blind carbon copies, high-priority email, secret (i.e., encrypted) email, alternative recipients if the primary one is not currently available, and the ability for assistants to read and answer their bosses’ email.

Linking user agents and message transfer agents are the concepts of mailboxes and a standard format for email messages. **Mailboxes** store the email that is received for a user. They are maintained by mail servers. User agents simply present users with a view of the contents of their mailboxes. To do this, the user agents send the mail servers commands to manipulate the mailboxes, inspecting their contents, deleting messages, and so on. The retrieval of mail is the final delivery (step 3) in Fig. 7-7. With this architecture, one user may use different user agents on multiple computers to access one mailbox.

Mail is sent between message transfer agents in a standard format. The original format, RFC 822, has been revised to the current RFC 5322 and extended with support for multimedia content and international text. This scheme is called MIME and will be discussed later. People still refer to Internet email as RFC 822, though.

A key idea in the message format is the distinction between the **envelope** and its contents. The envelope encapsulates the message. It contains all the information needed for transporting the message, such as the destination address, priority, and security level, all of which are distinct from the message itself. The message transport agents use the envelope for routing, just as the post office does.

The message inside the envelope consists of two separate parts: the **header** and the **body**. The header contains control information for the user agents. The body is entirely for the human recipient. None of the agents care much about it. Envelopes and messages are illustrated in Fig. 7-8.



**Figure 7-8.** Envelopes and messages. (a) Paper mail. (b) Electronic mail.

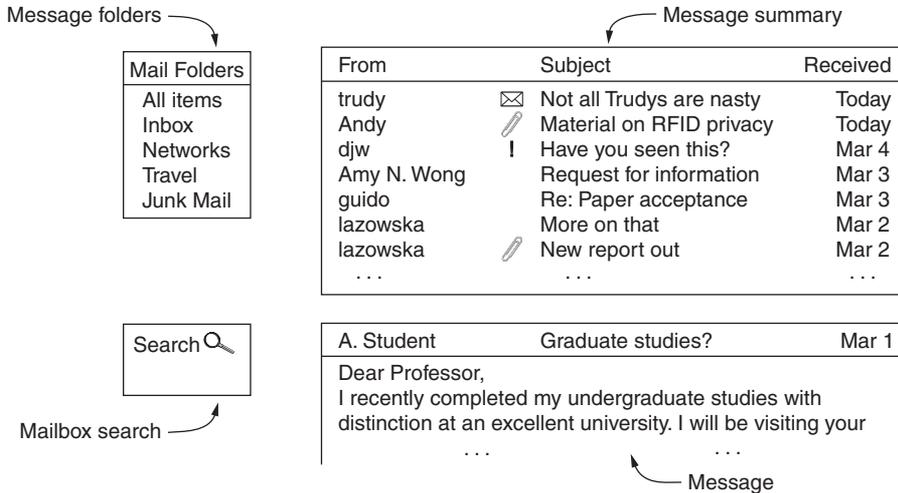
We will examine the pieces of this architecture in more detail by looking at the steps that are involved in sending email from one user to another. This journey starts with the user agent.

## 7.2.2 The User Agent

A user agent is a program (sometimes called an **email reader**) that accepts a variety of commands for composing, receiving, and replying to messages, as well as for manipulating mailboxes. There are many popular user agents, including Google gmail, Microsoft Outlook, Mozilla Thunderbird, and Apple Mail. They can vary greatly in their appearance. Most user agents have a menu- or icon-driven graphical interface that requires a mouse, or a touch interface on smaller mobile devices. Older user agents, such as Elm, mh, and Pine, provide text-based interfaces and expect one-character commands from the keyboard. Functionally, these are the same, at least for text messages.

The typical elements of a user agent interface are shown in Fig. 7-9. Your mail reader is likely to be much flashier, but probably has equivalent functions.

When a user agent is started, it will usually present a summary of the messages in the user's mailbox. Often, the summary will have one line for each message in some sorted order. It highlights key fields of the message that are extracted from the message envelope or header.



**Figure 7-9.** Typical elements of the user agent interface.

Seven summary lines are shown in the example of Fig. 7-9. The lines use the *From*, *Subject*, and *Received* fields, in that order, to display who sent the message, what it is about, and when it was received. All the information is formatted in a user-friendly way rather than displaying the literal contents of the message fields, but it is based on the message fields. Thus, people who fail to include a *Subject* field often discover that responses to their emails tend not to get the highest priority.

Many other fields or indications are possible. The icons next to the message subjects in Fig. 7-9 might indicate, for example, unread mail (the envelope), attached material (the paperclip), and important mail, at least as judged by the sender (the exclamation point).

Many sorting orders are also possible. The most common is to order messages based on the time that they were received, most recent first, with some indication as to whether the message is new or has already been read by the user. The fields in the summary and the sort order can be customized by the user according to her preferences.

User agents must also be able to display incoming messages as needed so that people can read their email. Often a short preview of a message is provided, as in Fig. 7-9, to help users decide when to read further. Previews may use small icons or images to describe the contents of the message. Other presentation processing

includes reformatting messages to fit the display, and translating or converting contents to more convenient formats (e.g., digitized speech to recognized text).

After a message has been read, the user can decide what to do with it. This is called **message disposition**. Options include deleting the message, sending a reply, forwarding the message to another user, and keeping the message for later reference. Most user agents can manage one mailbox for incoming mail with multiple folders for saved mail. The folders allow the user to save message according to sender, topic, or some other category.

Filing can be done automatically by the user agent as well, before the user reads the messages. A common example is that the fields and contents of messages are inspected and used, along with feedback from the user about previous messages, to determine if a message is likely to be spam. Many ISPs and companies run software that labels mail as important or spam so that the user agent can file it in the corresponding mailbox. The ISP and company have the advantage of seeing mail for many users and may have lists of known spammers. If hundreds of users have just received a similar message, it is probably spam. By presorting incoming mail as “probably legitimate” and “probably spam,” the user agent can save users a fair amount of work separating the good stuff from the junk.

And the most popular spam? It is generated by collections of compromised computers called **botnets** and its content depends on where you live. Fake diplomas are topical in Asia, and cheap drugs and other dubious product offers are topical in the U.S. Unclaimed Nigerian bank accounts still abound. Pills for enlarging various body parts are common everywhere.

Other filing rules can be constructed by users. Each rule specifies a condition and an action. For example, a rule could say that any message received from the boss goes to one folder for immediate reading and any message from a particular mailing list goes to another folder for later reading. Several folders are shown in Fig. 7-9. The most important folders are the Inbox, for incoming mail not filed elsewhere, and Junk Mail, for messages that are thought to be spam.

As well as explicit constructs like folders, user agents now provide rich capabilities to search the mailbox. This feature is also shown in Fig. 7-9. Search capabilities let users find messages quickly, such as the message about “where to buy Vegemite” that someone sent in the last month.

Email has come a long way from the days when it was just file transfer. Providers now routinely support mailboxes with up to 1 GB of stored mail that details a user’s interactions over a long period of time. The sophisticated mail handling of user agents with search and automatic forms of processing is what makes it possible to manage these large volumes of email. For people who send and receive thousands of messages a year, these tools are invaluable.

Another useful feature is the ability to automatically respond to messages in some way. One response is to forward incoming email to a different address, for example, a computer operated by a commercial paging service that pages the user

by using radio or satellite and displays the *Subject:* line on his pager. These **auto-responders** must run in the mail server because the user agent may not run all the time and may only occasionally retrieve email. Because of these factors, the user agent cannot provide a true automatic response. However, the interface for automatic responses is usually presented by the user agent.

A different example of an automatic response is a **vacation agent**. This is a program that examines each incoming message and sends the sender an insipid reply such as: “Hi. I’m on vacation. I’ll be back on the 24th of August. Talk to you then.” Such replies can also specify how to handle urgent matters in the interim, other people to contact for specific problems, etc. Most vacation agents keep track of whom they have sent canned replies to and refrain from sending the same person a second reply. There are pitfalls with these agents, however. For example, it is not advisable to send a canned reply to a large mailing list.

Let us now turn to the scenario of one user sending a message to another user. One of the basic features user agents support that we have not yet discussed is mail composition. It involves creating messages and answers to messages and sending these messages into the rest of the mail system for delivery. Although any text editor can be used to create the body of the message, editors are usually integrated with the user agent so that it can provide assistance with addressing and the numerous header fields attached to each message. For example, when answering a message, the email system can extract the originator’s address from the incoming email and automatically insert it into the proper place in the reply. Other common features are appending a **signature block** to the bottom of a message, correcting spelling, and computing digital signatures that show the message is valid.

Messages that are sent into the mail system have a standard format that must be created from the information supplied to the user agent. The most important part of the message for transfer is the envelope, and the most important part of the envelope is the destination address. This address must be in a format that the message transfer agents can deal with.

The expected form of an address is *user@dns-address*. Since we studied DNS earlier in this chapter, we will not repeat that material here. However, it is worth noting that other forms of addressing exist. In particular, **X.400** addresses look radically different from DNS addresses.

X.400 is an ISO standard for message-handling systems that was at one time a competitor to SMTP. SMTP won out handily, though X.400 systems are still used, mostly outside of the U.S. X.400 addresses are composed of *attribute=value* pairs separated by slashes, for example,

```
/C=US/ST=MASSACHUSETTS/L=CAMBRIDGE/PA=360 MEMORIAL DR./CN=KEN SMITH/
```

This address specifies a country, state, locality, personal address, and common name (Ken Smith). Many other attributes are possible, so you can send email to

someone whose exact email address you do not know, provided you know enough other attributes (e.g., company and job title).

Although X.400 names are considerably less convenient than DNS names, the issue is moot for user agents because they have user-friendly aliases (sometimes called nicknames) that allow users to enter or select a person's name and get the correct email address. Consequently, it is usually not necessary to actually type in these strange strings.

A final point we will touch on for sending mail is mailing lists, which let users send the same message to a list of people with a single command. There are two choices for how the mailing list is maintained. It might be maintained locally, by the user agent. In this case, the user agent can just send a separate message to each intended recipient.

Alternatively, the list may be maintained remotely at a message transfer agent. Messages will then be expanded in the message transfer system, which has the effect of allowing multiple users to send to the list. For example, if a group of bird watchers has a mailing list called *birders* installed on the transfer agent *meadowlark.arizona.edu*, any message sent to *birders@meadowlark.arizona.edu* will be routed to the University of Arizona and expanded into individual messages to all the mailing list members, wherever in the world they may be. Users of this mailing list cannot tell that it is a mailing list. It could just as well be the personal mailbox of Prof. Gabriel O. Birders.

### 7.2.3 Message Formats

Now we turn from the user interface to the format of the email messages themselves. Messages sent by the user agent must be placed in a standard format to be handled by the message transfer agents. First we will look at basic ASCII email using RFC 5322, which is the latest revision of the original Internet message format as described in RFC 822. After that, we will look at multimedia extensions to the basic format.

#### RFC 5322—The Internet Message Format

Messages consist of a primitive envelope (described as part of SMTP in RFC 5321), some number of header fields, a blank line, and then the message body. Each header field (logically) consists of a single line of ASCII text containing the field name, a colon, and, for most fields, a value. The original RFC 822 was designed decades ago and did not clearly distinguish the envelope fields from the header fields. Although it has been revised to RFC 5322, completely redoing it was not possible due to its widespread usage. In normal usage, the user agent builds a message and passes it to the message transfer agent, which then uses some of the header fields to construct the actual envelope, a somewhat old-fashioned mixing of message and envelope.

The principal header fields related to message transport are listed in Fig. 7-10. The *To:* field gives the DNS address of the primary recipient. Having multiple recipients is also allowed. The *Cc:* field gives the addresses of any secondary recipients. In terms of delivery, there is no distinction between the primary and secondary recipients. It is entirely a psychological difference that may be important to the people involved but is not important to the mail system. The term *Cc:* (Carbon copy) is a bit dated, since computers do not use carbon paper, but it is well established. The *Bcc:* (Blind carbon copy) field is like the *Cc:* field, except that this line is deleted from all the copies sent to the primary and secondary recipients. This feature allows people to send copies to third parties without the primary and secondary recipients knowing this.

Header	Meaning
To:	Email address(es) of primary recipient(s)
Cc:	Email address(es) of secondary recipient(s)
Bcc:	Email address(es) for blind carbon copies
From:	Person or people who created the message
Sender:	Email address of the actual sender
Received:	Line added by each transfer agent along the route
Return-Path:	Can be used to identify a path back to the sender

**Figure 7-10.** RFC 5322 header fields related to message transport.

The next two fields, *From:* and *Sender:*, tell who wrote and sent the message, respectively. These need not be the same. For example, a business executive may write a message, but her assistant may be the one who actually transmits it. In this case, the executive would be listed in the *From:* field and the assistant in the *Sender:* field. The *From:* field is required, but the *Sender:* field may be omitted if it is the same as the *From:* field. These fields are needed in case the message is undeliverable and must be returned to the sender.

A line containing *Received:* is added by each message transfer agent along the way. The line contains the agent's identity, the date and time the message was received, and other information that can be used for debugging the routing system.

The *Return-Path:* field is added by the final message transfer agent and was intended to tell how to get back to the sender. In theory, this information can be gathered from all the *Received:* headers (except for the name of the sender's mailbox), but it is rarely filled in as such and typically just contains the sender's address.

In addition to the fields of Fig. 7-10, RFC 5322 messages may also contain a variety of header fields used by the user agents or human recipients. The most common ones are listed in Fig. 7-11. Most of these are self-explanatory, so we will not go into all of them in much detail.

Header	Meaning
Date:	The date and time the message was sent
Reply-To:	Email address to which replies should be sent
Message-Id:	Unique number for referencing this message later
In-Reply-To:	Message-Id of the message to which this is a reply
References:	Other relevant Message-Ids
Keywords:	User-chosen keywords
Subject:	Short summary of the message for the one-line display

**Figure 7-11.** Some fields used in the RFC 5322 message header.

The *Reply-To:* field is sometimes used when neither the person composing the message nor the person sending the message wants to see the reply. For example, a marketing manager may write an email message telling customers about a new product. The message is sent by an assistant, but the *Reply-To:* field lists the head of the sales department, who can answer questions and take orders. This field is also useful when the sender has two email accounts and wants the reply to go to the other one.

The *Message-Id:* is an automatically generated number that is used to link messages together (e.g., when used in the *In-Reply-To:* field) and to prevent duplicate delivery.

The RFC 5322 document explicitly says that users are allowed to invent optional headers for their own private use. By convention since RFC 822, these headers start with the string *X-*. It is guaranteed that no future headers will use names starting with *X-*, to avoid conflicts between official and private headers. Sometimes wiseguy undergraduates make up fields like *X-Fruit-of-the-Day:* or *X-Disease-of-the-Week:*, which are legal, although not always illuminating.

After the headers comes the message body. Users can put whatever they want here. Some people terminate their messages with elaborate signatures, including quotations from greater and lesser authorities, political statements, and disclaimers of all kinds (e.g., The XYZ Corporation is not responsible for my opinions; in fact, it cannot even comprehend them).

## MIME—The Multipurpose Internet Mail Extensions

In the early days of the ARPANET, email consisted exclusively of text messages written in English and expressed in ASCII. For this environment, the early RFC 822 format did the job completely: it specified the headers but left the content entirely up to the users. In the 1990s, the worldwide use of the Internet and demand to send richer content through the mail system meant that this approach was no longer adequate. The problems included sending and receiving messages

in languages with accents (e.g., French and German), non-Latin alphabets (e.g., Hebrew and Russian), or no alphabets (e.g., Chinese and Japanese), as well as sending messages not containing text at all (e.g., audio, images, or binary documents and programs).

The solution was the development of **MIME (Multipurpose Internet Mail Extensions)**. It is widely used for mail messages that are sent across the Internet, as well as to describe content for other applications such as Web browsing. MIME is described in RFCs 2045–2047, 4288, 4289, and 2049.

The basic idea of MIME is to continue to use the RFC 822 format (the precursor to RFC 5322 the time MIME was proposed) but to add structure to the message body and define encoding rules for the transfer of non-ASCII messages. Not deviating from RFC 822 allowed MIME messages to be sent using the existing mail transfer agents and protocols (based on RFC 821 then, and RFC 5321 now). All that had to be changed were the sending and receiving programs, which users could do for themselves.

MIME defines five new message headers, as shown in Fig. 7-12. The first of these simply tells the user agent receiving the message that it is dealing with a MIME message, and which version of MIME it uses. Any message not containing a *MIME-Version:* header is assumed to be an English plaintext message (or at least one using only ASCII characters) and is processed as such.

Header	Meaning
MIME-Version:	Identifies the MIME version
Content-Description:	Human-readable string telling what is in the message
Content-Id:	Unique identifier
Content-Transfer-Encoding:	How the body is wrapped for transmission
Content-Type:	Type and format of the content

**Figure 7-12.** Message headers added by MIME.

The *Content-Description:* header is an ASCII string telling what is in the message. This header is needed so the recipient will know whether it is worth decoding and reading the message. If the string says “Photo of Barbara’s hamster” and the person getting the message is not a big hamster fan, the message will probably be discarded rather than decoded into a high-resolution color photograph.

The *Content-Id:* header identifies the content. It uses the same format as the standard *Message-Id:* header.

The *Content-Transfer-Encoding:* tells how the body is wrapped for transmission through the network. A key problem at the time MIME was developed was that the mail transfer (SMTP) protocols expected ASCII messages in which no line exceeded 1000 characters. ASCII characters use 7 bits out of each 8-bit byte. Binary data such as executable programs and images use all 8 bits of each byte, as

do extended character sets. There was no guarantee this data would be transferred safely. Hence, some method of carrying binary data that made it look like a regular ASCII mail message was needed. Extensions to SMTP since the development of MIME do allow 8-bit binary data to be transferred, though even today binary data may not always go through the mail system correctly if unencoded.

MIME provides five transfer encoding schemes, plus an escape to new schemes—just in case. The simplest scheme is just ASCII text messages. ASCII characters use 7 bits and can be carried directly by the email protocol, provided that no line exceeds 1000 characters.

The next simplest scheme is the same thing, but using 8-bit characters, that is, all values from 0 up to and including 255 are allowed. Messages using the 8-bit encoding must still adhere to the standard maximum line length.

Then there are messages that use a true binary encoding. These are arbitrary binary files that not only use all 8 bits but also do not adhere to the 1000-character line limit. Executable programs fall into this category. Nowadays, mail servers can negotiate to send data in binary (or 8-bit) encoding, falling back to ASCII if both ends do not support the extension.

The ASCII encoding of binary data is called **base64 encoding**. In this scheme, groups of 24 bits are broken up into four 6-bit units, with each unit being sent as a legal ASCII character. The coding is “A” for 0, “B” for 1, and so on, followed by the 26 lowercase letters, the 10 digits, and finally + and / for 62 and 63, respectively. The == and = sequences indicate that the last group contained only 8 or 16 bits, respectively. Carriage returns and line feeds are ignored, so they can be inserted at will in the encoded character stream to keep the lines short enough. Arbitrary binary text can be sent safely using this scheme, albeit inefficiently. This encoding was very popular before binary-capable mail servers were widely deployed. It is still commonly seen.

For messages that are almost entirely ASCII but with a few non-ASCII characters, base64 encoding is somewhat inefficient. Instead, an encoding known as **quoted-printable encoding** is used. This is just 7-bit ASCII, with all the characters above 127 encoded as an equals sign followed by the character’s value as two hexadecimal digits. Control characters, some punctuation marks and math symbols, as well as trailing spaces are also so encoded.

Finally, when there are valid reasons not to use one of these schemes, it is possible to specify a user-defined encoding in the *Content-Transfer-Encoding*: header.

The last header shown in Fig. 7-12 is really the most interesting one. It specifies the nature of the message body and has had an impact well beyond email. For instance, content downloaded from the Web is labeled with MIME types so that the browser knows how to present it. So is content sent over streaming media and real-time transports such as voice over IP.

Initially, seven MIME types were defined in RFC 1521. Each type has one or more available subtypes. The type and subtype are separated by a slash, as in

“Content-Type: video/mpeg”. Since then, hundreds of subtypes have been added, along with another type. Additional entries are being added all the time as new types of content are developed. The list of assigned types and subtypes is maintained online by IANA at [www.iana.org/assignments/media-types](http://www.iana.org/assignments/media-types).

The types, along with examples of commonly used subtypes, are given in Fig. 7-13. Let us briefly go through them, starting with *text*. The *text/plain* combination is for ordinary messages that can be displayed as received, with no encoding and no further processing. This option allows ordinary messages to be transported in MIME with only a few extra headers. The *text/html* subtype was added when the Web became popular (in RFC 2854) to allow Web pages to be sent in RFC 822 email. A subtype for the eXtensible Markup Language, *text/xml*, is defined in RFC 3023. XML documents have proliferated with the development of the Web. We will study HTML and XML in Sec. 7.3.

Type	Example subtypes	Description
text	plain, html, xml, css	Text in various formats
image	gif, jpeg, tiff	Pictures
audio	basic, mpeg, mp4	Sounds
video	mpeg, mp4, quicktime	Movies
model	vrml	3D model
application	octet-stream, pdf, javascript, zip	Data produced by applications
message	http, rfc822	Encapsulated message
multipart	mixed, alternative, parallel, digest	Combination of multiple types

**Figure 7-13.** MIME content types and example subtypes.

The next MIME type is *image*, which is used to transmit still pictures. Many formats are widely used for storing and transmitting images nowadays, both with and without compression. Several of these, including GIF, JPEG, and TIFF, are built into nearly all browsers. Many other formats and corresponding subtypes exist as well.

The *audio* and *video* types are for sound and moving pictures, respectively. Please note that *video* may include only the visual information, not the sound. If a movie with sound is to be transmitted, the video and audio portions may have to be transmitted separately, depending on the encoding system used. The first video format defined was the one devised by the modestly named Moving Picture Experts Group (MPEG), but others have been added since. In addition to *audio/basic*, a new audio type, *audio/mpeg*, was added in RFC 3003 to allow people to email MP3 audio files. The *video/mp4* and *audio/mp4* types signal video and audio data that are stored in the newer MPEG 4 format.

The *model* type was added after the other content types. It is intended for describing 3D model data. However, it has not been widely used to date.

The *application* type is a catchall for formats that are not covered by one of the other types and that require an application to interpret the data. We have listed the subtypes *pdf*, *javascript*, and *zip* as examples for PDF documents, JavaScript programs, and Zip archives, respectively. User agents that receive this content use a third-party library or external program to display the content; the display may or may not appear to be integrated with the user agent.

By using MIME types, user agents gain the extensibility to handle new types of application content as it is developed. This is a significant benefit. On the other hand, many of the new forms of content are executed or interpreted by applications, which presents some dangers. Obviously, running an arbitrary executable program that has arrived via the mail system from “friends” poses a security hazard. The program may do all sorts of nasty damage to the parts of the computer to which it has access, especially if it can read and write files and use the network. Less obviously, document formats can pose the same hazards. This is because formats such as PDF are full-blown programming languages in disguise. While they are interpreted and restricted in scope, bugs in the interpreter often allow devious documents to escape the restrictions.

Besides these examples, there are many more application subtypes because there are many more applications. As a fallback to be used when no other subtype is known to be more fitting, the *octet-stream* subtype denotes a sequence of uninterpreted bytes. Upon receiving such a stream, it is likely that a user agent will display it by suggesting to the user that it be copied to a file. Subsequent processing is then up to the user, who presumably knows what kind of content it is.

The last two types are useful for composing and manipulating messages themselves. The *message* type allows one message to be fully encapsulated inside another. This scheme is useful for forwarding email, for example. When a complete RFC 822 message is encapsulated inside an outer message, the *rfc822* subtype should be used. Similarly, it is common for HTML documents to be encapsulated. And the *partial* subtype makes it possible to break an encapsulated message into pieces and send them separately (for example, if the encapsulated message is too long). Parameters make it possible to reassemble all the parts at the destination in the correct order.

Finally, the *multipart* type allows a message to contain more than one part, with the beginning and end of each part being clearly delimited. The *mixed* subtype allows each part to be a different type, with no additional structure imposed. Many email programs allow the user to provide one or more attachments to a text message. These attachments are sent using the *multipart* type.

In contrast to *mixed*, the *alternative* subtype allows the same message to be included multiple times but expressed in two or more different media. For example, a message could be sent in plain ASCII, in HTML, and in PDF. A properly designed user agent getting such a message would display it according to user preferences. Likely PDF would be the first choice, if that is possible. The second choice would be HTML. If neither of these were possible, then the flat ASCII

text would be displayed. The parts should be ordered from simplest to most complex to help recipients with pre-MIME user agents make some sense of the message (e.g., even a pre-MIME user can read flat ASCII text).

The *alternative* subtype can also be used for multiple languages. In this context, the Rosetta Stone can be thought of as an early *multipart/alternative* message.

Of the other two example subtypes, the *parallel* subtype is used when all parts must be “viewed” simultaneously. For example, movies often have an audio channel and a video channel. Movies are more effective if these two channels are played back in parallel, instead of consecutively. The *digest* subtype is used when multiple messages are packed together into a composite message. For example, some discussion groups on the Internet collect messages from subscribers and then send them out to the group periodically as a single *multipart/digest* message.

As an example of how MIME types may be used for email messages, a multimedia message is shown in Fig. 7-14. Here, a birthday greeting is transmitted in alternative forms as HTML and as an audio file. Assuming the receiver has audio capability, the user agent there will play the sound file. In this example, the sound is carried by reference as a *message/external-body* subtype, so first the user agent must fetch the sound file *birthday.snd* using FTP. If the user agent has no audio capability, the lyrics are displayed on the screen in stony silence. The two parts are delimited by two hyphens followed by a (software-generated) string specified in the *boundary* parameter.

Note that the *Content-Type* header occurs in three positions within this example. At the top level, it indicates that the message has multiple parts. Within each part, it gives the type and subtype of that part. Finally, within the body of the second part, it is required to tell the user agent what kind of external file it is to fetch. To indicate this slight difference in usage, we have used lowercase letters here, although all headers are case insensitive. The *Content-Transfer-Encoding* is similarly required for any external body that is not encoded as 7-bit ASCII.

## 7.2.4 Message Transfer

Now that we have described user agents and mail messages, we are ready to look at how the message transfer agents relay messages from the originator to the recipient. The mail transfer is done with the SMTP protocol.

The simplest way to move messages is to establish a transport connection from the source machine to the destination machine and then just transfer the message. This is how SMTP originally worked. Over the years, however, two different uses of SMTP have been differentiated. The first use is **mail submission**, step 1 in the email architecture of Fig. 7-7. This is the means by which user agents send messages into the mail system for delivery. The second use is to transfer messages between message transfer agents (step 2 in Fig. 7-7). This

```

From: alice@cs.washington.edu
To: bob@ee.uwa.edu.au
MIME-Version: 1.0
Message-Id: <0704760941.AA00747@cs.washington.edu>
Content-Type: multipart/alternative; boundary=qwertyuiopasdfghjklzxcvbnm
Subject: Earth orbits sun integral number of times

```

This is the preamble. The user agent ignores it. Have a nice day.

```

--qwertyuiopasdfghjklzxcvbnm
Content-Type: text/html

```

```

<p>Happy birthday to you<br>
Happy birthday to you<br>
Happy birthday dear <b> Bob </b><br>
Happy birthday to you</p>

```

```

--qwertyuiopasdfghjklzxcvbnm
Content-Type: message/external-body;
    access-type="anon-ftp";
    site="bicycle.cs.washington.edu";
    directory="pub";
    name="birthday.snd"

```

```

content-type: audio/basic
content-transfer-encoding: base64
--qwertyuiopasdfghjklzxcvbnm--

```

**Figure 7-14.** A multipart message containing HTML and audio alternatives.

sequence delivers mail all the way from the sending to the receiving message transfer agent in one hop. Final delivery is accomplished with different protocols that we will describe in the next section.

In this section, we will describe the basics of the SMTP protocol and its extension mechanism. Then we will discuss how it is used differently for mail submission and message transfer.

## SMTP (Simple Mail Transfer Protocol) and Extensions

Within the Internet, email is delivered by having the sending computer establish a TCP connection to port 25 of the receiving computer. Listening to this port is a mail server that speaks **SMTP (Simple Mail Transfer Protocol)**. This server accepts incoming connections, subject to some security checks, and accepts messages for delivery. If a message cannot be delivered, an error report containing the first part of the undeliverable message is returned to the sender.

SMTP is a simple ASCII protocol. This is not a weakness but a feature. Using ASCII text makes protocols easy to develop, test, and debug. They can be

tested by sending commands manually, and records of the messages are easy to read. Most application-level Internet protocols now work this way (e.g., HTTP).

We will walk through a simple message transfer between mail servers that delivers a message. After establishing the TCP connection to port 25, the sending machine, operating as the client, waits for the receiving machine, operating as the server, to talk first. The server starts by sending a line of text giving its identity and telling whether it is prepared to receive mail. If it is not, the client releases the connection and tries again later.

If the server is willing to accept email, the client announces whom the email is coming from and whom it is going to. If such a recipient exists at the destination, the server gives the client the go-ahead to send the message. Then the client sends the message and the server acknowledges it. No checksums are needed because TCP provides a reliable byte stream. If there is more email, that is now sent. When all the email has been exchanged in both directions, the connection is released. A sample dialog for sending the message of Fig. 7-14, including the numerical codes used by SMTP, is shown in Fig. 7-15. The lines sent by the client (i.e., the sender) are marked *C:*. Those sent by the server (i.e., the receiver) are marked *S:*.

The first command from the client is indeed meant to be *HELO*. Of the various four-character abbreviations for *HELLO*, this one has numerous advantages over its biggest competitor. Why all the commands had to be four characters has been lost in the mists of time.

In Fig. 7-15, the message is sent to only one recipient, so only one *RCPT* command is used. Such commands are allowed to send a single message to multiple receivers. Each one is individually acknowledged or rejected. Even if some recipients are rejected (because they do not exist at the destination), the message can be sent to the other ones.

Finally, although the syntax of the four-character commands from the client is rigidly specified, the syntax of the replies is less rigid. Only the numerical code really counts. Each implementation can put whatever string it wants after the code.

The basic SMTP works well, but it is limited in several respects. It does not include authentication. This means that the *FROM* command in the example could give any sender address that it pleases. This is quite useful for sending spam. Another limitation is that SMTP transfers ASCII messages, not binary data. This is why the base64 MIME content transfer encoding was needed. However, with that encoding the mail transmission uses bandwidth inefficiently, which is an issue for large messages. A third limitation is that SMTP sends messages in the clear. It has no encryption to provide a measure of privacy against prying eyes.

To allow these and many other problems related to message processing to be addressed, SMTP was revised to have an extension mechanism. This mechanism is a mandatory part of the RFC 5321 standard. The use of SMTP with extensions is called **ESMTP (Extended SMTP)**.

```

                S: 220 ee.uwa.edu.au SMTP service ready
C: HELO abcd.com
                S: 250 cs.washington.edu says hello to ee.uwa.edu.au
C: MAIL FROM: <alice@cs.washington.edu>
                S: 250 sender ok
C: RCPT TO: <bob@ee.uwa.edu.au>
                S: 250 recipient ok
C: DATA
                S: 354 Send mail; end with "." on a line by itself
C: From: alice@cs.washington.edu
C: To: bob@ee.uwa.edu.au
C: MIME-Version: 1.0
C: Message-Id: <0704760941.AA00747@ee.uwa.edu.au>
C: Content-Type: multipart/alternative; boundary=qwertyuiopasdfghjklzxcvbnm
C: Subject: Earth orbits sun integral number of times
C:
C: This is the preamble. The user agent ignores it. Have a nice day.
C:
C: --qwertyuiopasdfghjklzxcvbnm
C: Content-Type: text/html
C:
C: <p>Happy birthday to you
C: Happy birthday to you
C: Happy birthday dear <bold> Bob </bold>
C: Happy birthday to you
C:
C: --qwertyuiopasdfghjklzxcvbnm
C: Content-Type: message/external-body;
C:     access-type="anon-ftp";
C:     site="bicycle.cs.washington.edu";
C:     directory="pub";
C:     name="birthday.snd"
C:
C: content-type: audio/basic
C: content-transfer-encoding: base64
C: --qwertyuiopasdfghjklzxcvbnm
C: .
                S: 250 message accepted
C: QUIT
                S: 221 ee.uwa.edu.au closing connection

```

**Figure 7-15.** Sending a message from *alice@cs.washington.edu* to *bob@ee.uwa.edu.au*.

Clients wanting to use an extension send an *EHLO* message instead of *HELO* initially. If this is rejected, the server is a regular SMTP server, and the client should proceed in the usual way. If the *EHLO* is accepted, the server replies with the extensions that it supports. The client may then use any of these extensions. Several common extensions are shown in Fig. 7-16. The figure gives the keyword

as used in the extension mechanism, along with a description of the new functionality. We will not go into extensions in further detail.

Keyword	Description
AUTH	Client authentication
BINARYMIME	Server accepts binary messages
CHUNKING	Server accepts large messages in chunks
SIZE	Check message size before trying to send
STARTTLS	Switch to secure transport (TLS; see Chap. 8)
UTF8SMTP	Internationalized addresses

**Figure 7-16.** Some SMTP extensions.

To get a better feel for how SMTP and some of the other protocols described in this chapter work, try them out. In all cases, first go to a machine connected to the Internet. On a UNIX (or Linux) system, in a shell, type

```
telnet mail.isp.com 25
```

substituting the DNS name of your ISP's mail server for *mail.isp.com*. On a Windows XP system, click on Start, then Run, and type the command in the dialog box. On a Vista or Windows 7 machine, you may have to first install the telnet program (or equivalent) and then start it yourself. This command will establish a telnet (i.e., TCP) connection to port 25 on that machine. Port 25 is the SMTP port; see Fig. 6-34 for the ports for other common protocols. You will probably get a response something like this:

```
Trying 192.30.200.66...
Connected to mail.isp.com
Escape character is '^]'.
220 mail.isp.com Smail #74 ready at Thu, 25 Sept 2002 13:26 +0200
```

The first three lines are from telnet, telling you what it is doing. The last line is from the SMTP server on the remote machine, announcing its willingness to talk to you and accept email. To find out what commands it accepts, type

```
HELP
```

From this point on, a command sequence such as the one in Fig. 7-16 is possible if the server is willing to accept mail from you.

### Mail Submission

Originally, user agents ran on the same computer as the sending message transfer agent. In this setting, all that is required to send a message is for the user agent to talk to the local mail server, using the dialog that we have just described. However, this setting is no longer the usual case.

User agents often run on laptops, home PCs, and mobile phones. They are not always connected to the Internet. Mail transfer agents run on ISP and company servers. They are always connected to the Internet. This difference means that a user agent in Boston may need to contact its regular mail server in Seattle to send a mail message because the user is traveling.

By itself, this remote communication poses no problem. It is exactly what the TCP/IP protocols are designed to support. However, an ISP or company usually does not want any remote user to be able to submit messages to its mail server to be delivered elsewhere. The ISP or company is not running the server as a public service. In addition, this kind of **open mail relay** attracts spammers. This is because it provides a way to launder the original sender and thus make the message more difficult to identify as spam.

Given these considerations, SMTP is normally used for mail submission with the *AUTH* extension. This extension lets the server check the credentials (username and password) of the client to confirm that the server should be providing mail service.

There are several other differences in the way SMTP is used for mail submission. For example, port 587 is used in preference to port 25 and the SMTP server can check and correct the format of the messages sent by the user agent. For more information about the restricted use of SMTP for mail submission, please see RFC 4409.

## Message Transfer

Once the sending mail transfer agent receives a message from the user agent, it will deliver it to the receiving mail transfer agent using SMTP. To do this, the sender uses the destination address. Consider the message in Fig. 7-15, addressed to *bob@ee.uwa.edu.au*. To what mail server should the message be delivered?

To determine the correct mail server to contact, DNS is consulted. In the previous section, we described how DNS contains multiple types of records, including the *MX*, or mail exchanger, record. In this case, a DNS query is made for the *MX* records of the domain *ee.uwa.edu.au*. This query returns an ordered list of the names and IP addresses of one or more mail servers.

The sending mail transfer agent then makes a TCP connection on port 25 to the IP address of the mail server to reach the receiving mail transfer agent, and uses SMTP to relay the message. The receiving mail transfer agent will then place mail for the user *bob* in the correct mailbox for Bob to read it at a later time. This local delivery step may involve moving the message among computers if there is a large mail infrastructure.

With this delivery process, mail travels from the initial to the final mail transfer agent in a single hop. There are no intermediate servers in the message transfer stage. It is possible, however, for this delivery process to occur multiple times. One example that we have described already is when a message transfer agent

implements a mailing list. In this case, a message is received for the list. It is then expanded as a message to each member of the list that is sent to the individual member addresses.

As another example of relaying, Bob may have graduated from M.I.T. and also be reachable via the address *bob@alum.mit.edu*. Rather than reading mail on multiple accounts, Bob can arrange for mail sent to this address to be forwarded to *bob@ee.uwa.edu*. In this case, mail sent to *bob@alum.mit.edu* will undergo two deliveries. First, it will be sent to the mail server for *alum.mit.edu*. Then, it will be sent to the mail server for *ee.uwa.edu.au*. Each of these legs is a complete and separate delivery as far as the mail transfer agents are concerned.

Another consideration nowadays is spam. Nine out of ten messages sent today are spam (McAfee, 2010). Few people want more spam, but it is hard to avoid because it masquerades as regular mail. Before accepting a message, additional checks may be made to reduce the opportunities for spam. The message for Bob was sent from *alice@cs.washington.edu*. The receiving mail transfer agent can look up the sending mail transfer agent in DNS. This lets it check that the IP address of the other end of the TCP connection matches the DNS name. More generally, the receiving agent may look up the sending domain in DNS to see if it has a mail sending policy. This information is often given in the *TXT* and *SPF* records. It may indicate that other checks can be made. For example, mail sent from *cs.washington.edu* may always be sent from the host *june.cs.washington.edu*. If the sending mail transfer agent is not *june*, there is a problem.

If any of these checks fail, the mail is probably being forged with a fake sending address. In this case, it is discarded. However, passing these checks does not imply that mail is not spam. The checks merely ensure that the mail seems to be coming from the region of the network that it purports to come from. The idea is that spammers should be forced to use the correct sending address when they send mail. This makes spam easier to recognize and delete when it is unwanted.

### 7.2.5 Final Delivery

Our mail message is almost delivered. It has arrived at Bob's mailbox. All that remains is to transfer a copy of the message to Bob's user agent for display. This is step 3 in the architecture of Fig. 7-7. This task was straightforward in the early Internet, when the user agent and mail transfer agent ran on the same machine as different processes. The mail transfer agent simply wrote new messages to the end of the mailbox file, and the user agent simply checked the mailbox file for new mail.

Nowadays, the user agent on a PC, laptop, or mobile, is likely to be on a different machine than the ISP or company mail server. Users want to be able to access their mail remotely, from wherever they are. They want to access email from work, from their home PCs, from their laptops when on business trips, and from cybercafes when on so-called vacation. They also want to be able to work offline,

then reconnect to receive incoming mail and send outgoing mail. Moreover, each user may run several user agents depending on what computer it is convenient to use at the moment. Several user agents may even be running at the same time.

In this setting, the job of the user agent is to present a view of the contents of the mailbox, and to allow the mailbox to be remotely manipulated. Several different protocols can be used for this purpose, but SMTP is not one of them. SMTP is a push-based protocol. It takes a message and connects to a remote server to transfer the message. Final delivery cannot be achieved in this manner both because the mailbox must continue to be stored on the mail transfer agent and because the user agent may not be connected to the Internet at the moment that SMTP attempts to relay messages.

### IMAP—The Internet Message Access Protocol

One of the main protocols that is used for final delivery is **IMAP (Internet Message Access Protocol)**. Version 4 of the protocol is defined in RFC 3501. To use IMAP, the mail server runs an IMAP server that listens to port 143. The user agent runs an IMAP client. The client connects to the server and begins to issue commands from those listed in Fig. 7-17.

First, the client will start a secure transport if one is to be used (in order to keep the messages and commands confidential), and then log in or otherwise authenticate itself to the server. Once logged in, there are many commands to list folders and messages, fetch messages or even parts of messages, mark messages with flags for later deletion, and organize messages into folders. To avoid confusion, please note that we use the term “folder” here to be consistent with the rest of the material in this section, in which a user has a single mailbox made up of multiple folders. However, in the IMAP specification, the term *mailbox* is used instead. One user thus has many IMAP mailboxes, each of which is typically presented to the user as a folder.

IMAP has many other features, too. It has the ability to address mail not by message number, but by using attributes (e.g., give me the first message from Alice). Searches can be performed on the server to find the messages that satisfy certain criteria so that only those messages are fetched by the client.

IMAP is an improvement over an earlier final delivery protocol, **POP3 (Post Office Protocol, version 3)**, which is specified in RFC 1939. POP3 is a simpler protocol but supports fewer features and is less secure in typical usage. Mail is usually downloaded to the user agent computer, instead of remaining on the mail server. This makes life easier on the server, but harder on the user. It is not easy to read mail on multiple computers, plus if the user agent computer breaks, all email may be lost permanently. Nonetheless, you will still find POP3 in use.

Proprietary protocols can also be used because the protocol runs between a mail server and user agent that can be supplied by the same company. Microsoft Exchange is a mail system with a proprietary protocol.

Command	Description
CAPABILITY	List server capabilities
STARTTLS	Start secure transport (TLS; see Chap. 8)
LOGIN	Log on to server
AUTHENTICATE	Log on with other method
SELECT	Select a folder
EXAMINE	Select a read-only folder
CREATE	Create a folder
DELETE	Delete a folder
RENAME	Rename a folder
SUBSCRIBE	Add folder to active set
UNSUBSCRIBE	Remove folder from active set
LIST	List the available folders
LSUB	List the active folders
STATUS	Get the status of a folder
APPEND	Add a message to a folder
CHECK	Get a checkpoint of a folder
FETCH	Get messages from a folder
SEARCH	Find messages in a folder
STORE	Alter message flags
COPY	Make a copy of a message in a folder
EXPUNGE	Remove messages flagged for deletion
UID	Issue commands using unique identifiers
NOOP	Do nothing
CLOSE	Remove flagged messages and close folder
LOGOUT	Log out and close connection

**Figure 7-17.** IMAP (version 4) commands.

## Webmail

An increasingly popular alternative to IMAP and SMTP for providing email service is to use the Web as an interface for sending and receiving mail. Widely used **Webmail** systems include Google Gmail, Microsoft Hotmail and Yahoo! Mail. Webmail is one example of software (in this case, a mail user agent) that is provided as a service using the Web.

In this architecture, the provider runs mail servers as usual to accept messages for users with SMTP on port 25. However, the user agent is different. Instead of

being a standalone program, it is a user interface that is provided via Web pages. This means that users can use any browser they like to access their mail and send new messages.

We have not yet studied the Web, but a brief description that you might come back to is as follows. When the user goes to the email Web page of the provider, a form is presented in which the user is asked for a login name and password. The login name and password are sent to the server, which then validates them. If the login is successful, the server finds the user's mailbox and builds a Web page listing the contents of the mailbox on the fly. The Web page is then sent to the browser for display.

Many of the items on the page showing the mailbox are clickable, so messages can be read, deleted, and so on. To make the interface responsive, the Web pages will often include JavaScript programs. These programs are run locally on the client in response to local events (e.g., mouse clicks) and can also download and upload messages in the background, to prepare the next message for display or a new message for submission. In this model, mail submission happens using the normal Web protocols by posting data to a URL. The Web server takes care of injecting messages into the traditional mail delivery system that we have described. For security, the standard Web protocols can be used as well. These protocols concern themselves with encrypting Web pages, not whether the content of the Web page is a mail message.

### 7.3 THE WORLD WIDE WEB

The Web, as the World Wide Web is popularly known, is an architectural framework for accessing linked content spread out over millions of machines all over the Internet. In 10 years it went from being a way to coordinate the design of high-energy physics experiments in Switzerland to the application that millions of people think of as being "The Internet." Its enormous popularity stems from the fact that it is easy for beginners to use and provides access with a rich graphical interface to an enormous wealth of information on almost every conceivable subject, from aardvarks to Zulus.

The Web began in 1989 at CERN, the European Center for Nuclear Research. The initial idea was to help large teams, often with members in half a dozen or more countries and time zones, collaborate using a constantly changing collection of reports, blueprints, drawings, photos, and other documents produced by experiments in particle physics. The proposal for a web of linked documents came from CERN physicist Tim Berners-Lee. The first (text-based) prototype was operational 18 months later. A public demonstration given at the Hypertext '91 conference caught the attention of other researchers, which led Marc Andreessen at the University of Illinois to develop the first graphical browser. It was called Mosaic and released in February 1993.

The rest, as they say, is now history. Mosaic was so popular that a year later Andreessen left to form a company, Netscape Communications Corp., whose goal was to develop Web software. For the next three years, Netscape Navigator and Microsoft's Internet Explorer engaged in a "browser war," each one trying to capture a larger share of the new market by frantically adding more features (and thus more bugs) than the other one.

Through the 1990s and 2000s, Web sites and Web pages, as Web content is called, grew exponentially until there were millions of sites and billions of pages. A small number of these sites became tremendously popular. Those sites and the companies behind them largely define the Web as people experience it today. Examples include: a bookstore (Amazon, started in 1994, market capitalization \$50 billion), a flea market (eBay, 1995, \$30B), search (Google, 1998, \$150B), and social networking (Facebook, 2004, private company valued at more than \$15B). The period through 2000, when many Web companies became worth hundreds of millions of dollars overnight, only to go bust practically the next day when they turned out to be hype, even has a name. It is called the **dot com era**. New ideas are still striking it rich on the Web. Many of them come from students. For example, Mark Zuckerberg was a Harvard student when he started Facebook, and Sergey Brin and Larry Page were students at Stanford when they started Google. Perhaps you will come up with the next big thing.

In 1994, CERN and M.I.T. signed an agreement setting up the **W3C (World Wide Web Consortium)**, an organization devoted to further developing the Web, standardizing protocols, and encouraging interoperability between sites. Berners-Lee became the director. Since then, several hundred universities and companies have joined the consortium. Although there are now more books about the Web than you can shake a stick at, the best place to get up-to-date information about the Web is (naturally) on the Web itself. The consortium's home page is at [www.w3.org](http://www.w3.org). Interested readers are referred there for links to pages covering all of the consortium's numerous documents and activities.

### 7.3.1 Architectural Overview

From the users' point of view, the Web consists of a vast, worldwide collection of content in the form of **Web pages**, often just called **pages** for short. Each page may contain links to other pages anywhere in the world. Users can follow a link by clicking on it, which then takes them to the page pointed to. This process can be repeated indefinitely. The idea of having one page point to another, now called **hypertext**, was invented by a visionary M.I.T. professor of electrical engineering, Vannevar Bush, in 1945 (Bush, 1945). This was long before the Internet was invented. In fact, it was before commercial computers existed although several universities had produced crude prototypes that filled large rooms and had less power than a modern pocket calculator.

Pages are generally viewed with a program called a **browser**. Firefox, Internet Explorer, and Chrome are examples of popular browsers. The browser fetches the page requested, interprets the content, and displays the page, properly formatted, on the screen. The content itself may be a mix of text, images, and formatting commands, in the manner of a traditional document, or other forms of content such as video or programs that produce a graphical interface with which users can interact.

A picture of a page is shown on the top-left side of Fig. 7-18. It is the page for the Computer Science & Engineering department at the University of Washington. This page shows text and graphical elements (that are mostly too small to read). Some parts of the page are associated with links to other pages. A piece of text, icon, image, and so on associated with another page is called a **hyperlink**. To follow a link, the user places the mouse cursor on the linked portion of the page area (which causes the cursor to change shape) and clicks. Following a link is simply a way of telling the browser to fetch another page. In the early days of the Web, links were highlighted with underlining and colored text so that they would stand out. Nowadays, the creators of Web pages have ways to control the look of linked regions, so a link might appear as an icon or change its appearance when the mouse passes over it. It is up to the creators of the page to make the links visually distinct, to provide a usable interface.

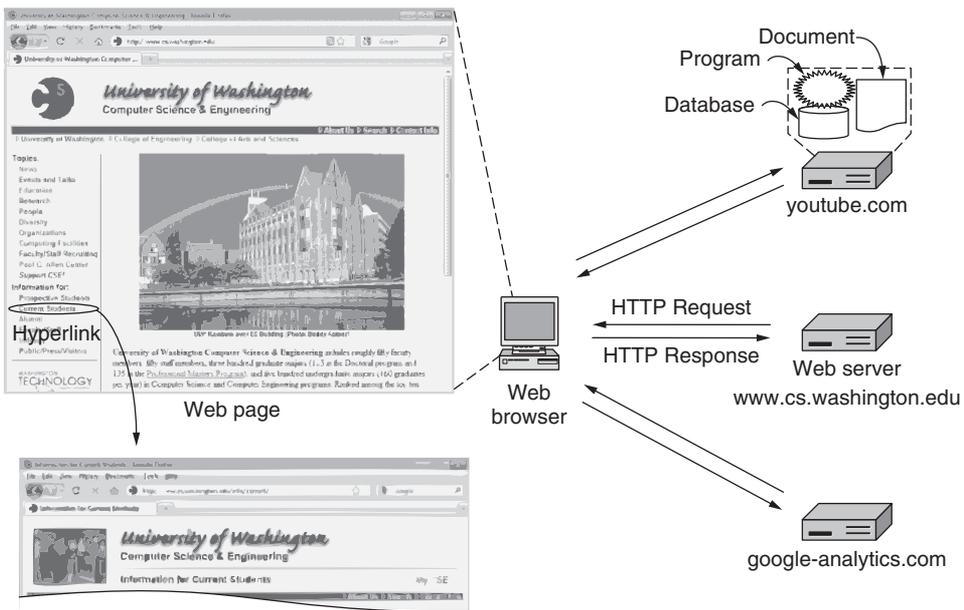


Figure 7-18. Architecture of the Web.

Students in the department can learn more by following a link to a page with information especially for them. This link is accessed by clicking in the circled area. The browser then fetches the new page and displays it, as partially shown in the bottom left of Fig. 7-18. Dozens of other pages are linked off the first page besides this example. Every other page can be comprised of content on the same machine(s) as the first page, or on machines halfway around the globe. The user cannot tell. Page fetching is done by the browser, without any help from the user. Thus, moving between machines while viewing content is seamless.

The basic model behind the display of pages is also shown in Fig. 7-18. The browser is displaying a Web page on the client machine. Each page is fetched by sending a request to one or more servers, which respond with the contents of the page. The request-response protocol for fetching pages is a simple text-based protocol that runs over TCP, just as was the case for SMTP. It is called **HTTP (HyperText Transfer Protocol)**. The content may simply be a document that is read off a disk, or the result of a database query and program execution. The page is a **static page** if it is a document that is the same every time it is displayed. In contrast, if it was generated on demand by a program or contains a program it is a **dynamic page**.

A dynamic page may present itself differently each time it is displayed. For example, the front page for an electronic store may be different for each visitor. If a bookstore customer has bought mystery novels in the past, upon visiting the store's main page, the customer is likely to see new thrillers prominently displayed, whereas a more culinary-minded customer might be greeted with new cookbooks. How the Web site keeps track of who likes what is a story to be told shortly. But briefly, the answer involves cookies (even for culinarily challenged visitors).

In the figure, the browser contacts three servers to fetch the two pages, *cs.washington.edu*, *youtube.com*, and *google-analytics.com*. The content from these different servers is integrated for display by the browser. Display entails a range of processing that depends on the kind of content. Besides rendering text and graphics, it may involve playing a video or running a script that presents its own user interface as part of the page. In this case, the *cs.washington.edu* server supplies the main page, the *youtube.com* server supplies an embedded video, and the *google-analytics.com* server supplies nothing that the user can see but tracks visitors to the site. We will have more to say about trackers later.

## The Client Side

Let us now examine the Web browser side in Fig. 7-18 in more detail. In essence, a browser is a program that can display a Web page and catch mouse clicks to items on the displayed page. When an item is selected, the browser follows the hyperlink and fetches the page selected.

When the Web was first created, it was immediately apparent that having one page point to another Web page required mechanisms for naming and locating pages. In particular, three questions had to be answered before a selected page could be displayed:

1. What is the page called?
2. Where is the page located?
3. How can the page be accessed?

If every page were somehow assigned a unique name, there would not be any ambiguity in identifying pages. Nevertheless, the problem would not be solved. Consider a parallel between people and pages. In the United States, almost everyone has a social security number, which is a unique identifier, as no two people are supposed to have the same one. Nevertheless, if you are armed only with a social security number, there is no way to find the owner's address, and certainly no way to tell whether you should write to the person in English, Spanish, or Chinese. The Web has basically the same problems.

The solution chosen identifies pages in a way that solves all three problems at once. Each page is assigned a **URL (Uniform Resource Locator)** that effectively serves as the page's worldwide name. URLs have three parts: the protocol (also known as the **scheme**), the DNS name of the machine on which the page is located, and the path uniquely indicating the specific page (a file to read or program to run on the machine). In the general case, the path has a hierarchical name that models a file directory structure. However, the interpretation of the path is up to the server; it may or may not reflect the actual directory structure.

As an example, the URL of the page shown in Fig. 7-18 is

`http://www.cs.washington.edu/index.html`

This URL consists of three parts: the protocol (*http*), the DNS name of the host (*www.cs.washington.edu*), and the path name (*index.html*).

When a user clicks on a hyperlink, the browser carries out a series of steps in order to fetch the page pointed to. Let us trace the steps that occur when our example link is selected:

1. The browser determines the URL (by seeing what was selected).
2. The browser asks DNS for the IP address of the server *www.cs.washington.edu*.
3. DNS replies with 128.208.3.88.
4. The browser makes a TCP connection to 128.208.3.88 on port 80, the well-known port for the HTTP protocol.
5. It sends over an HTTP request asking for the page */index.html*.

6. The *www.cs.washington.edu* server sends the page as an HTTP response, for example, by sending the file */index.html*.
7. If the page includes URLs that are needed for display, the browser fetches the other URLs using the same process. In this case, the URLs include multiple embedded images also fetched from *www.cs.washington.edu*, an embedded video from *youtube.com*, and a script from *google-analytics.com*.
8. The browser displays the page */index.html* as it appears in Fig. 7-18.
9. The TCP connections are released if there are no other requests to the same servers for a short period.

Many browsers display which step they are currently executing in a status line at the bottom of the screen. In this way, when the performance is poor, the user can see if it is due to DNS not responding, a server not responding, or simply page transmission over a slow or congested network.

The URL design is open-ended in the sense that it is straightforward to have browsers use multiple protocols to get at different kinds of resources. In fact, URLs for various other protocols have been defined. Slightly simplified forms of the common ones are listed in Fig. 7-19.

Name	Used for	Example
http	Hypertext (HTML)	<a href="http://www.ee.uwa.edu/~rob/">http://www.ee.uwa.edu/~rob/</a>
https	Hypertext with security	<a href="https://www.bank.com/accounts/">https://www.bank.com/accounts/</a>
ftp	FTP	<a href="ftp://ftp.cs.vu.nl/pub/minix/README">ftp://ftp.cs.vu.nl/pub/minix/README</a>
file	Local file	<a href="file:///usr/suzanne/prog.c">file:///usr/suzanne/prog.c</a>
mailto	Sending email	<a href="mailto:JohnUser@acm.org">mailto:JohnUser@acm.org</a>
rtsp	Streaming media	<a href="rtsp://youtube.com/montypython.mpg">rtsp://youtube.com/montypython.mpg</a>
sip	Multimedia calls	<a href="sip:eve@adversary.com">sip:eve@adversary.com</a>
about	Browser information	<a href="about:plugins">about:plugins</a>

**Figure 7-19.** Some common URL schemes.

Let us briefly go over the list. The *http* protocol is the Web's native language, the one spoken by Web servers. **HTTP** stands for **HyperText Transfer Protocol**. We will examine it in more detail later in this section.

The *ftp* protocol is used to access files by FTP, the Internet's file transfer protocol. FTP predates the Web and has been in use for more than three decades. The Web makes it easy to obtain files placed on numerous FTP servers throughout the world by providing a simple, clickable interface instead of a command-line interface. This improved access to information is one reason for the spectacular growth of the Web.

It is possible to access a local file as a Web page by using the *file* protocol, or more simply, by just naming it. This approach does not require having a server. Of course, it works only for local files, not remote ones.

The *mailto* protocol does not really have the flavor of fetching Web pages, but is useful anyway. It allows users to send email from a Web browser. Most browsers will respond when a *mailto* link is followed by starting the user's mail agent to compose a message with the address field already filled in.

The *rtsp* and *sip* protocols are for establishing streaming media sessions and audio and video calls.

Finally, the *about* protocol is a convention that provides information about the browser. For example, following the *about:plugins* link will cause most browsers to show a page that lists the MIME types that they handle with browser extensions called plug-ins.

In short, the URLs have been designed not only to allow users to navigate the Web, but to run older protocols such as FTP and email as well as newer protocols for audio and video, and to provide convenient access to local files and browser information. This approach makes all the specialized user interface programs for those other services unnecessary and integrates nearly all Internet access into a single program: the Web browser. If it were not for the fact that this idea was thought of by a British physicist working a research lab in Switzerland, it could easily pass for a plan dreamed up by some software company's advertising department.

Despite all these nice properties, the growing use of the Web has turned up an inherent weakness in the URL scheme. A URL points to one specific host, but sometimes it is useful to reference a page without simultaneously telling where it is. For example, for pages that are heavily referenced, it is desirable to have multiple copies far apart, to reduce the network traffic. There is no way to say: "I want page *xyz*, but I do not care where you get it."

To solve this kind of problem, URLs have been generalized into **URIs (Uniform Resource Identifiers)**. Some URIs tell how to locate a resource. These are the URLs. Other URIs tell the name of a resource but not where to find it. These URIs are called **URNs (Uniform Resource Names)**. The rules for writing URIs are given in RFC 3986, while the different URI schemes in use are tracked by IANA. There are many different kinds of URIs besides the schemes listed in Fig. 7-19, but those schemes dominate the Web as it is used today.

## MIME Types

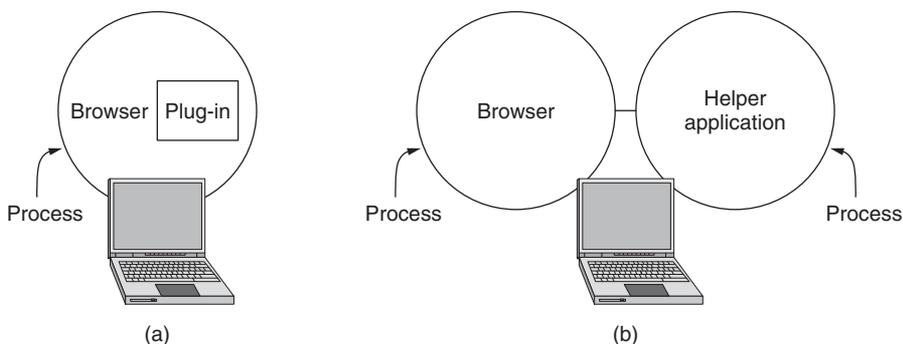
To be able to display the new page (or any page), the browser has to understand its format. To allow all browsers to understand all Web pages, Web pages are written in a standardized language called HTML. It is the lingua franca of the Web (for now). We will discuss it in detail later in this chapter.

Although a browser is basically an HTML interpreter, most browsers have numerous buttons and features to make it easier to navigate the Web. Most have a button for going back to the previous page, a button for going forward to the next page (only operative after the user has gone back from it), and a button for going straight to the user's preferred start page. Most browsers have a button or menu item to set a bookmark on a given page and another one to display the list of bookmarks, making it possible to revisit any of them with only a few mouse clicks.

As our example shows, HTML pages can contain rich content elements and not simply text and hypertext. For added generality, not all pages need contain HTML. A page may consist of a video in MPEG format, a document in PDF format, a photograph in JPEG format, a song in MP3 format, or any one of hundreds of other file types. Since standard HTML pages may link to any of these, the browser has a problem when it hits a page it does not know how to interpret.

Rather than making the browsers larger and larger by building in interpreters for a rapidly growing collection of file types, most browsers have chosen a more general solution. When a server returns a page, it also returns some additional information about the page. This information includes the MIME type of the page (see Fig. 7-13). Pages of type *text/html* are just displayed directly, as are pages in a few other built-in types. If the MIME type is not one of the built-in ones, the browser consults its table of MIME types to determine how to display the page. This table associates MIME types with viewers.

There are two possibilities: plug-ins and helper applications. A **plug-in** is a third-party code module that is installed as an extension to the browser, as illustrated in Fig. 7-20(a). Common examples are plug-ins for PDF, Flash, and Quick-time to render documents and play audio and video. Because plug-ins run inside the browser, they have access to the current page and can modify its appearance.



**Figure 7-20.** (a) A browser plug-in. (b) A helper application.

Each browser has a set of procedures that all plug-ins must implement so the browser can call the plug-ins. For example, there is typically a procedure the

browser's base code calls to supply the plug-in with data to display. This set of procedures is the plug-in's interface and is browser specific.

In addition, the browser makes a set of its own procedures available to the plug-in, to provide services to plug-ins. Typical procedures in the browser interface are for allocating and freeing memory, displaying a message on the browser's status line, and querying the browser about parameters.

Before a plug-in can be used, it must be installed. The usual installation procedure is for the user to go to the plug-in's Web site and download an installation file. Executing the installation file unpacks the plug-in and makes the appropriate calls to register the plug-in's MIME type with the browser and associate the plug-in with it. Browsers usually come preloaded with popular plug-ins.

The other way to extend a browser is make use of a **helper application**. This is a complete program, running as a separate process. It is illustrated in Fig. 7-20(b). Since the helper is a separate program, the interface is at arm's length from the browser. It usually just accepts the name of a scratch file where the content file has been stored, opens the file, and displays the contents. Typically, helpers are large programs that exist independently of the browser, for example, Microsoft Word or PowerPoint.

Many helper applications use the MIME type *application*. As a consequence, a considerable number of subtypes have been defined for them to use, for example, *application/vnd.ms-powerpoint* for PowerPoint files. *vnd* denotes vendor-specific formats. In this way, a URL can point directly to a PowerPoint file, and when the user clicks on it, PowerPoint is automatically started and handed the content to be displayed. Helper applications are not restricted to using the *application* MIME type.. Adobe Photoshop uses *image/x-photoshop*, for example.

Consequently, browsers can be configured to handle a virtually unlimited number of document types with no changes to themselves. Modern Web servers are often configured with hundreds of type/subtype combinations and new ones are often added every time a new program is installed.

A source of conflicts is that multiple plug-ins and helper applications are available for some subtypes, such as *video/mpeg*. What happens is that the last one to register overwrites the existing association with the MIME type, capturing the type for itself. As a consequence, installing a new program may change the way a browser handles existing types.

Browsers can also open local files, with no network in sight, rather than fetching them from remote Web servers. However, the browser needs some way to determine the MIME type of the file. The standard method is for the operating system to associate a file extension with a MIME type. In a typical configuration, opening *foo.pdf* will open it in the browser using an *application/pdf* plug-in and opening *bar.doc* will open it in Word as the *application/msword* helper.

Here, too, conflicts can arise, since many programs are willing—no, make that eager—to handle, say, mpg. During installation, programs intended for sophisticated users often display checkboxes for the MIME types and extensions

they are prepared to handle to allow the user to select the appropriate ones and thus not overwrite existing associations by accident. Programs aimed at the consumer market assume that the user does not have a clue what a MIME type is and simply grab everything they can without regard to what previously installed programs have done.

The ability to extend the browser with a large number of new types is convenient but can also lead to trouble. When a browser on a Windows PC fetches a file with the extension *exe*, it realizes that this file is an executable program and therefore has no helper. The obvious action is to run the program. However, this could be an enormous security hole. All a malicious Web site has to do is produce a Web page with pictures of, say, movie stars or sports heroes, all of which are linked to a virus. A single click on a picture then causes an unknown and potentially hostile executable program to be fetched and run on the user's machine. To prevent unwanted guests like this, Firefox and other browsers come configured to be cautious about running unknown programs automatically, but not all users understand what choices are safe rather than convenient.

## The Server Side

So much for the client side. Now let us take a look at the server side. As we saw above, when the user types in a URL or clicks on a line of hypertext, the browser parses the URL and interprets the part between *http://* and the next slash as a DNS name to look up. Armed with the IP address of the server, the browser establishes a TCP connection to port 80 on that server. Then it sends over a command containing the rest of the URL, which is the path to the page on that server. The server then returns the page for the browser to display.

To a first approximation, a simple Web server is similar to the server of Fig. 6-6. That server is given the name of a file to look up and return via the network. In both cases, the steps that the server performs in its main loop are:

1. Accept a TCP connection from a client (a browser).
2. Get the path to the page, which is the name of the file requested.
3. Get the file (from disk).
4. Send the contents of the file to the client.
5. Release the TCP connection.

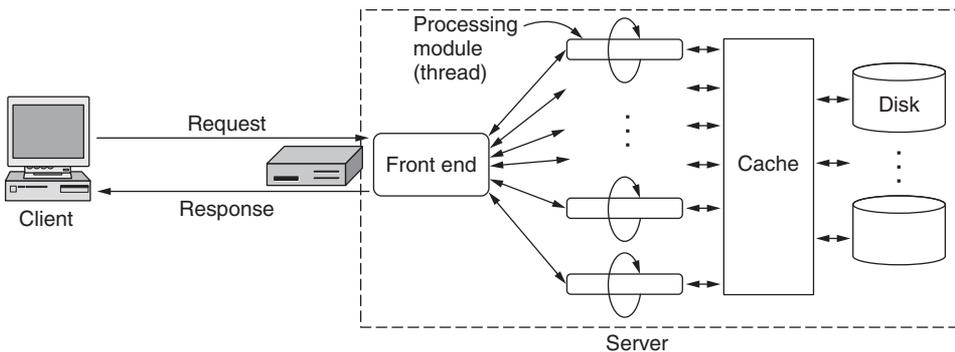
Modern Web servers have more features, but in essence, this is what a Web server does for the simple case of content that is contained in a file. For dynamic content, the third step may be replaced by the execution of a program (determined from the path) that returns the contents.

However, Web servers are implemented with a different design to serve many requests per second. One problem with the simple design is that accessing files is

often the bottleneck. Disk reads are very slow compared to program execution, and the same files may be read repeatedly from disk using operating system calls. Another problem is that only one request is processed at a time. The file may be large, and other requests will be blocked while it is transferred.

One obvious improvement (used by all Web servers) is to maintain a cache in memory of the  $n$  most recently read files or a certain number of gigabytes of content. Before going to disk to get a file, the server checks the cache. If the file is there, it can be served directly from memory, thus eliminating the disk access. Although effective caching requires a large amount of main memory and some extra processing time to check the cache and manage its contents, the savings in time are nearly always worth the overhead and expense.

To tackle the problem of serving a single request at a time, one strategy is to make the server **multithreaded**. In one design, the server consists of a front-end module that accepts all incoming requests and  $k$  processing modules, as shown in Fig. 7-21. The  $k + 1$  threads all belong to the same process, so the processing modules all have access to the cache within the process' address space. When a request comes in, the front end accepts it and builds a short record describing it. It then hands the record to one of the processing modules.



**Figure 7-21.** A multithreaded Web server with a front end and processing modules.

The processing module first checks the cache to see if the file needed is there. If so, it updates the record to include a pointer to the file in the record. If it is not there, the processing module starts a disk operation to read it into the cache (possibly discarding some other cached file(s) to make room for it). When the file comes in from the disk, it is put in the cache and also sent back to the client.

The advantage of this scheme is that while one or more processing modules are blocked waiting for a disk or network operation to complete (and thus consuming no CPU time), other modules can be actively working on other requests. With  $k$  processing modules, the throughput can be as much as  $k$  times higher than with a single-threaded server. Of course, when the disk or network is the limiting

factor, it is necessary to have multiple disks or a faster network to get any real improvement over the single-threaded model.

Modern Web servers do more than just accept path names and return files. In fact, the actual processing of each request can get quite complicated. For this reason, in many servers each processing module performs a series of steps. The front end passes each incoming request to the first available module, which then carries it out using some subset of the following steps, depending on which ones are needed for that particular request. These steps occur after the TCP connection and any secure transport mechanism (such as SSL/TLS, which will be described in Chap. 8) have been established.

1. Resolve the name of the Web page requested.
2. Perform access control on the Web page.
3. Check the cache.
4. Fetch the requested page from disk or run a program to build it.
5. Determine the rest of the response (e.g., the MIME type to send).
6. Return the response to the client.
7. Make an entry in the server log.

Step 1 is needed because the incoming request may not contain the actual name of a file or program as a literal string. It may contain built-in shortcuts that need to be translated. As a simple example, the URL *http://www.cs.vu.nl/* has an empty file name. It has to be expanded to some default file name that is usually *index.html*. Another common rule is to map *~user/* onto *user's* Web directory. These rules can be used together. Thus, the home page of one of the authors (AST) can be reached at

`http://www.cs.vu.nl/~ast/`

even though the actual file name is *index.html* in a certain default directory.

Also, modern browsers can specify configuration information such as the browser software and the user's default language (e.g., Italian or English). This makes it possible for the server to select a Web page with small pictures for a mobile device and in the preferred language, if available. In general, name expansion is not quite so trivial as it might at first appear, due to a variety of conventions about how to map paths to the file directory and programs.

Step 2 checks to see if any access restrictions associated with the page are met. Not all pages are available to the general public. Determining whether a client can fetch a page may depend on the identity of the client (e.g., as given by usernames and passwords) or the location of the client in the DNS or IP space. For example, a page may be restricted to users inside a company. How this is

accomplished depends on the design of the server. For the popular Apache server, for instance, the convention is to place a file called *.htaccess* that lists the access restrictions in the directory where the restricted page is located.

Steps 3 and 4 involve getting the page. Whether it can be taken from the cache depends on processing rules. For example, pages that are created by running programs cannot always be cached because they might produce a different result each time they are run. Even files should occasionally be checked to see if their contents have changed so that the old contents can be removed from the cache. If the page requires a program to be run, there is also the issue of setting the program parameters or input. These data come from the path or other parts of the request.

Step 5 is about determining other parts of the response that accompany the contents of the page. The MIME type is one example. It may come from the file extension, the first few words of the file or program output, a configuration file, and possibly other sources.

Step 6 is returning the page across the network. To increase performance, a single TCP connection may be used by a client and server for multiple page fetches. This reuse means that some logic is needed to map a request to a shared connection and to return each response so that it is associated with the correct request.

Step 7 makes an entry in the system log for administrative purposes, along with keeping any other important statistics. Such logs can later be mined for valuable information about user behavior, for example, the order in which people access the pages.

## **Cookies**

Navigating the Web as we have described it so far involves a series of independent page fetches. There is no concept of a login session. The browser sends a request to a server and gets back a file. Then the server forgets that it has ever seen that particular client.

This model is perfectly adequate for retrieving publicly available documents, and it worked well when the Web was first created. However, it is not suited for returning different pages to different users depending on what they have already done with the server. This behavior is needed for many ongoing interactions with Web sites. For example, some Web sites (e.g., newspapers) require clients to register (and possibly pay money) to use them. This raises the question of how servers can distinguish between requests from users who have previously registered and everyone else. A second example is from e-commerce. If a user wanders around an electronic store, tossing items into her virtual shopping cart from time to time, how does the server keep track of the contents of the cart? A third example is customized Web portals such as Yahoo!. Users can set up a personalized

detailed initial page with only the information they want (e.g., their stocks and their favorite sports teams), but how can the server display the correct page if it does not know who the user is?

At first glance, one might think that servers could track users by observing their IP addresses. However, this idea does not work. Many users share computers, especially at home, and the IP address merely identifies the computer, not the user. Even worse, many companies use NAT, so that outgoing packets bear the same IP address for all users. That is, all of the computers behind the NAT box look the same to the server. And many ISPs assign IP addresses to customers with DHCP. The IP addresses change over time, so to a server you might suddenly look like your neighbor. For all of these reasons, the server cannot use IP addresses to track users.

This problem is solved with an oft-criticized mechanism called **cookies**. The name derives from ancient programmer slang in which a program calls a procedure and gets something back that it may need to present later to get some work done. In this sense, a UNIX file descriptor or a Windows object handle can be considered to be a cookie. Cookies were first implemented in the Netscape browser in 1994 and are now specified in RFC 2109.

When a client requests a Web page, the server can supply additional information in the form of a cookie along with the requested page. The cookie is a rather small, named string (of at most 4 KB) that the server can associate with a browser. This association is not the same thing as a user, but it is much closer and more useful than an IP address. Browsers store the offered cookies for an interval, usually in a cookie directory on the client's disk so that the cookies persist across browser invocations, unless the user has disabled cookies. Cookies are just strings, not executable programs. In principle, a cookie could contain a virus, but since cookies are treated as data, there is no official way for the virus to actually run and do damage. However, it is always possible for some hacker to exploit a browser bug to cause activation.

A cookie may contain up to five fields, as shown in Fig. 7-22. The *Domain* tells where the cookie came from. Browsers are supposed to check that servers are not lying about their domain. Each domain should store no more than 20 cookies per client. The *Path* is a path in the server's directory structure that identifies which parts of the server's file tree may use the cookie. It is often */*, which means the whole tree.

The *Content* field takes the form *name = value*. Both *name* and *value* can be anything the server wants. This field is where the cookie's content is stored.

The *Expires* field specifies when the cookie expires. If this field is absent, the browser discards the cookie when it exits. Such a cookie is called a **nonpersistent cookie**. If a time and date are supplied, the cookie is said to be a **persistent cookie** and is kept until it expires. Expiration times are given in Greenwich Mean Time. To remove a cookie from a client's hard disk, a server just sends it again, but with an expiration time in the past.

Domain	Path	Content	Expires	Secure
toms-casino.com	/	CustomerID=297793521	15-10-10 17:00	Yes
jills-store.com	/	Cart=1-00501;1-07031;2-13721	11-1-11 14:22	No
aportal.com	/	Prefs=Stk:CSCO+ORCL;Spt:Jets	31-12-20 23:59	No
sneaky.com	/	UserID=4627239101	31-12-19 23:59	No

**Figure 7-22.** Some examples of cookies.

Finally, the *Secure* field can be set to indicate that the browser may only return the cookie to a server using a secure transport, namely SSL/TLS (which we will describe in Chap. 8). This feature is used for e-commerce, banking, and other secure applications.

We have now seen how cookies are acquired, but how are they used? Just before a browser sends a request for a page to some Web site, it checks its cookie directory to see if any cookies there were placed by the domain the request is going to. If so, all the cookies placed by that domain, and only that domain, are included in the request message. When the server gets them, it can interpret them any way it wants to.

Let us examine some possible uses for cookies. In Fig. 7-22, the first cookie was set by *toms-casino.com* and is used to identify the customer. When the client returns next week to throw away some more money, the browser sends over the cookie so the server knows who it is. Armed with the customer ID, the server can look up the customer's record in a database and use this information to build an appropriate Web page to display. Depending on the customer's known gambling habits, this page might consist of a poker hand, a listing of today's horse races, or a slot machine.

The second cookie came from *jills-store.com*. The scenario here is that the client is wandering around the store, looking for good things to buy. When she finds a bargain and clicks on it, the server adds it to her shopping cart (maintained on the server) and also builds a cookie containing the product code of the item and sends the cookie back to the client. As the client continues to wander around the store by clicking on new pages, the cookie is returned to the server on every new page request. As more purchases accumulate, the server adds them to the cookie. Finally, when the client clicks on PROCEED TO CHECKOUT, the cookie, now containing the full list of purchases, is sent along with the request. In this way, the server knows exactly what the customer wants to buy.

The third cookie is for a Web portal. When the customer clicks on a link to the portal, the browser sends over the cookie. This tells the portal to build a page containing the stock prices for Cisco and Oracle, and the New York Jets' football results. Since a cookie can be up to 4 KB, there is plenty of room for more detailed preferences concerning newspaper headlines, local weather, special offers, etc.

A more controversial use of cookies is to track the online behavior of users. This lets Web site operators understand how users navigate their sites, and advertisers build up profiles of the ads or sites a particular user has viewed. The controversy is that users are typically unaware that their activity is being tracked, even with detailed profiles and across seemingly unrelated Web sites. Nonetheless, **Web tracking** is big business. DoubleClick, which provides and tracks ads, is ranked among the 100 busiest Web sites in the world by the Web monitoring company Alexa. Google Analytics, which tracks site usage for operators, is used by more than half of the busiest 100,000 sites on the Web.

It is easy for a server to track user activity with cookies. Suppose a server wants to keep track of how many unique visitors it has had and how many pages each visitor looked at before leaving the site. When the first request comes in, there will be no accompanying cookie, so the server sends back a cookie containing *Counter = 1*. Subsequent page views on that site will send the cookie back to the server. Each time the counter is incremented and sent back to the client. By keeping track of the counters, the server can see how many people give up after seeing the first page, how many look at two pages, and so on.

Tracking the browsing behavior of users across sites is only slightly more complicated. It works like this. An advertising agency, say, Sneaky Ads, contacts major Web sites and places ads for its clients' products on their pages, for which it pays the site owners a fee. Instead, of giving the sites the ad as a GIF file to place on each page, it gives them a URL to add to each page. Each URL it hands out contains a unique number in the path, such as

<http://www.sneaky.com/382674902342.gif>

When a user first visits a page, *P*, containing such an ad, the browser fetches the HTML file. Then the browser inspects the HTML file and sees the link to the image file at *www.sneaky.com*, so it sends a request there for the image. A GIF file containing an ad is returned, along with a cookie containing a unique user ID, 4627239101 in Fig. 7-22. Sneaky records the fact that the user with this ID visited page *P*. This is easy to do since the path requested (*382674902342.gif*) is referenced only on page *P*. Of course, the actual ad may appear on thousands of pages, but each time with a different name. Sneaky probably collects a fraction of a penny from the product manufacturer each time it ships out the ad.

Later, when the user visits another Web page containing any of Sneaky's ads, the browser first fetches the HTML file from the server. Then it sees the link to, say, <http://www.sneaky.com/193654919923.gif> on the page and requests that file. Since it already has a cookie from the domain *sneaky.com*, the browser includes Sneaky's cookie containing the user's ID. Sneaky now knows a second page the user has visited.

In due course, Sneaky can build up a detailed profile of the user's browsing habits, even though the user has never clicked on any of the ads. Of course, it does not yet have the user's name (although it does have his IP address, which

may be enough to deduce the name from other databases). However, if the user ever supplies his name to any site cooperating with Sneaky, a complete profile along with a name will be available for sale to anyone who wants to buy it. The sale of this information may be profitable enough for Sneaky to place more ads on more Web sites and thus collect more information.

And if Sneaky wants to be supersneaky, the ad need not be a classical banner ad. An “ad” consisting of a single pixel in the background color (and thus invisible) has exactly the same effect as a banner ad: it requires the browser to go fetch the  $1 \times 1$ -pixel GIF image and send it all cookies originating at the pixel’s domain.

Cookies have become a focal point for the debate over online privacy because of tracking behavior like the above. The most insidious part of the whole business is that many users are completely unaware of this information collection and may even think they are safe because they do not click on any of the ads. For this reason, cookies that track users across sites are considered by many to be **spyware**. Have a look at the cookies that are already stored by your browser. Most browsers will display this information along with the current privacy preferences. You might be surprised to find names, email addresses, or passwords as well as opaque identifiers. Hopefully, you will not find credit card numbers, but the potential for abuse is clear.

To maintain a semblance of privacy, some users configure their browsers to reject all cookies. However, this can cause problems because many Web sites will not work properly without cookies. Alternatively, most browsers let users block **third-party cookies**. A third-party cookie is one from a different site than the main page that is being fetched, for example, the *sneaky.com* cookie that is used when interacting with page *P* on a completely different Web site. Blocking these cookies helps to prevent tracking across Web sites. Browser extensions can also be installed to provide fine-grained control over how cookies are used (or, rather, not used). As the debate continues, many companies are developing privacy policies that limit how they will share information to prevent abuse. Of course, the policies are simply how the companies say they will handle information. For example: “We may use the information collected from you in the conduct of our business”—which might be selling the information.

### 7.3.2 Static Web Pages

The basis of the Web is transferring Web pages from server to client. In the simplest form, Web pages are static. That is, they are just files sitting on some server that present themselves in the same way each time they are fetched and viewed. Just because they are static does not mean that the pages are inert at the browser, however. A page containing a video can be a static Web page.

As mentioned earlier, the lingua franca of the Web, in which most pages are written, is HTML. The home pages of teachers are usually static HTML pages.

The home pages of companies are usually dynamic pages put together by a Web design company. In this section, we will take a brief look at static HTML pages as a foundation for later material. Readers already familiar with HTML can skip ahead to the next section, where we describe dynamic content and Web services.

## HTML—The HyperText Markup Language

**HTML (HyperText Markup Language)** was introduced with the Web. It allows users to produce Web pages that include text, graphics, video, pointers to other Web pages, and more. HTML is a markup language, or language for describing how documents are to be formatted. The term “markup” comes from the old days when copyeditors actually marked up documents to tell the printer—in those days, a human being—which fonts to use, and so on. Markup languages thus contain explicit commands for formatting. For example, in HTML, `<b>` means start boldface mode, and `</b>` means leave boldface mode. LaTeX and TeX are other examples of markup languages that are well known to most academic authors.

The key advantage of a markup language over one with no explicit markup is that it separates content from how it should be presented. Writing a browser is then straightforward: the browser simply has to understand the markup commands and apply them to the content. Embedding all the markup commands within each HTML file and standardizing them makes it possible for any Web browser to read and reformat any Web page. That is crucial because a page may have been produced in a 1600 × 1200 window with 24-bit color on a high-end computer but may have to be displayed in a 640 × 320 window on a mobile phone.

While it is certainly possible to write documents like this with any plain text editor, and many people do, it is also possible to use word processors or special HTML editors that do most of the work (but correspondingly give the user less direct control over the details of the final result).

A simple Web page written in HTML and its presentation in a browser are given in Fig. 7-23. A Web page consists of a head and a body, each enclosed by `<html>` and `</html>` tags (formatting commands), although most browsers do not complain if these tags are missing. As can be seen in Fig. 7-23(a), the head is bracketed by the `<head>` and `</head>` tags and the body is bracketed by the `<body>` and `</body>` tags. The strings inside the tags are called **directives**. Most, but not all, HTML tags have this format. That is, they use `<something>` to mark the beginning of something and `</something>` to mark its end.

Tags can be in either lowercase or uppercase. Thus, `<head>` and `<HEAD>` mean the same thing, but lower case is best for compatibility. Actual layout of the HTML document is irrelevant. HTML parsers ignore extra spaces and carriage returns since they have to reformat the text to make it fit the current display area. Consequently, white space can be added at will to make HTML documents more

readable, something most of them are badly in need of. As another consequence, blank lines cannot be used to separate paragraphs, as they are simply ignored. An explicit tag is required.

Some tags have (named) parameters, called **attributes**. For example, the `<img>` tag in Fig. 7-23 is used for including an image inline with the text. It has two attributes, `src` and `alt`. The first attribute gives the URL for the image. The HTML standard does not specify which image formats are permitted. In practice, all browsers support GIF and JPEG files. Browsers are free to support other formats, but this extension is a two-edged sword. If a user is accustomed to a browser that supports, say, TIFF files, he may include these in his Web pages and later be surprised when other browsers just ignore all of his wonderful art.

The second attribute gives alternate text to use if the image cannot be displayed. For each tag, the HTML standard gives a list of what the permitted parameters, if any, are, and what they mean. Because each parameter is named, the order in which the parameters are given is not significant.

Technically, HTML documents are written in the ISO 8859-1 Latin-1 character set, but for users whose keyboards support only ASCII, escape sequences are present for the special characters, such as `è`. The list of special characters is given in the standard. All of them begin with an ampersand and end with a semicolon. For example, `&nbsp;` produces a space, `&grave;` produces `è` and `&acute;` produces `é`. Since `<`, `>`, and `&` have special meanings, they can be expressed only with their escape sequences, `&lt;`, `&gt;`, and `&amp;`, respectively.

The main item in the head is the title, delimited by `<title>` and `</title>`. Certain kinds of meta-information may also be present, though none are present in our example. The title itself is not displayed on the page. Some browsers use it to label the page's window.

Several headings are used in Fig. 7-23. Each heading is generated by an `<hn>` tag, where *n* is a digit in the range 1 to 6. Thus, `<h1>` is the most important heading; `<h6>` is the least important one. It is up to the browser to render these appropriately on the screen. Typically, the lower-numbered headings will be displayed in a larger and heavier font. The browser may also choose to use different colors for each level of heading. Usually, `<h1>` headings are large and boldface with at least one blank line above and below. In contrast, `<h2>` headings are in a smaller font with less space above and below.

The tags `<b>` and `<i>` are used to enter boldface and italics mode, respectively. The `<hr>` tag forces a break and draws a horizontal line across the display.

The `<p>` tag starts a paragraph. The browser might display this by inserting a blank line and some indentation, for example. Interestingly, the `</p>` tag that exists to mark the end of a paragraph is often omitted by lazy HTML programmers.

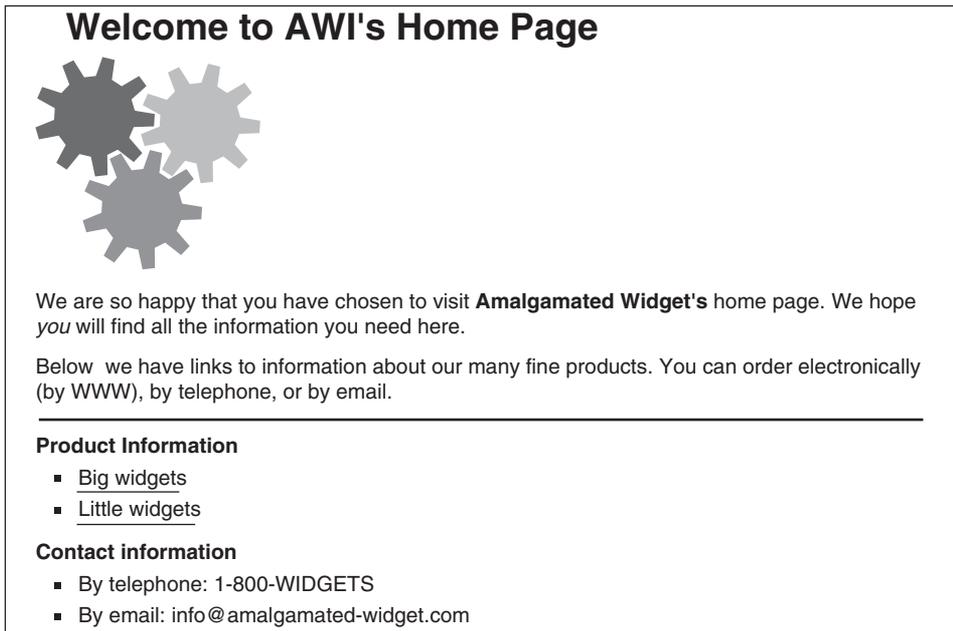
HTML provides various mechanisms for making lists, including nested lists. Unordered lists, like the ones in Fig. 7-23 are started with `<ul>`, with `<li>` used to mark the start of items. There is also an `<ol>` tag to start an ordered list. The

```

<html>
<head> <title> AMALGAMATED WIDGET, INC. </title> </head>
<body> <h1> Welcome to AWI's Home Page </h1>
 <br>
We are so happy that you have chosen to visit <b> Amalgamated Widget's</b>
home page. We hope <i> you </i> will find all the information you need here.
<p>Below we have links to information about our many fine products.
You can order electronically (by WWW), by telephone, or by email. </p>
<hr>
<h2> Product information </h2>
<ul>
  <li> <a href="http://widget.com/products/big"> Big widgets </a> </li>
  <li> <a href="http://widget.com/products/little"> Little widgets </a> </li>
</ul>
<h2> Contact information </h2>
<ul>
  <li> By telephone: 1-800-WIDGETS </li>
  <li> By email: info@amalgamated-widget.com </li>
</ul>
</body>
</html>

```

(a)



(b)

**Figure 7-23.** (a) The HTML for a sample Web page. (b) The formatted page.

individual items in unordered lists often appear with bullets (•) in front of them. Items in ordered lists are numbered by the browser.

Finally, we come to hyperlinks. Examples of these are seen in Fig. 7-23 using the `<a>` (anchor) and `</a>` tags. The `<a>` tag has various parameters, the most important of which is *href* the linked URL. The text between the `<a>` and `</a>` is displayed. If it is selected, the hyperlink is followed to a new page. It is also permitted to link other elements. For example, an image can be given between the `<a>` and `</a>` tags using `<img>`. In this case, the image is displayed and clicking on it activates the hyperlink.

There are many other HTML tags and attributes that we have not seen in this simple example. For instance, the `<a>` tag can take a parameter *name* to plant a hyperlink, allowing a hyperlink to point to the middle of a page. This is useful, for example, for Web pages that start out with a clickable table of contents. By clicking on an item in the table of contents, the user jumps to the corresponding section of the same page. An example of a different tag is `<br>`. It forces the browser to break and start a new line.

Probably the best way to understand tags is to look at them in action. To do this, you can pick a Web page and look at the HTML in your browser to see how the page was put together. Most browsers have a VIEW SOURCE menu item (or something similar). Selecting this item displays the current page's HTML source, instead of its formatted output.

We have sketched the tags that have existed from the early Web. HTML keeps evolving. Fig. 7-24 shows some of the features that have been added with successive versions of HTML. HTML 1.0 refers to the version of HTML used with the introduction of the Web. HTML versions 2.0, 3.0, and 4.0 appeared in rapid succession in the space of only a few years as the Web exploded. After HTML 4.0, a period of almost ten years passed before the path to standardization of the next major version, HTML 5.0, became clear. Because it is a major upgrade that consolidates the ways that browsers handle rich content, the HTML 5.0 effort is ongoing and not expected to produce a standard before 2012 at the earliest. Standards notwithstanding, the major browsers already support HTML 5.0 functionality.

The progression through HTML versions is all about adding new features that people wanted but had to handle in nonstandard ways (e.g., plug-ins) until they became standard. For example, HTML 1.0 and HTML 2.0 did not have tables. They were added in HTML 3.0. An HTML table consists of one or more rows, each consisting of one or more table cells that can contain a wide range of material (e.g., text, images, other tables). Before HTML 3.0, authors needing a table had to resort to ad hoc methods, such as including an image showing the table.

In HTML 4.0, more new features were added. These included accessibility features for handicapped users, object embedding (a generalization of the `<img>` tag so other objects can also be embedded in pages), support for scripting languages (to allow dynamic content), and more.

Item	HTML 1.0	HTML 2.0	HTML 3.0	HTML 4.0	HTML 5.0
Hyperlinks	x	x	x	x	x
Images	x	x	x	x	x
Lists	x	x	x	x	x
Active maps & images		x	x	x	x
Forms		x	x	x	x
Equations			x	x	x
Toolbars			x	x	x
Tables			x	x	x
Accessibility features				x	x
Object embedding				x	x
Style sheets				x	x
Scripting				x	x
Video and audio					x
Inline vector graphics					x
XML representation					x
Background threads					x
Browser storage					x
Drawing canvas					x

**Figure 7-24.** Some differences between HTML versions.

HTML 5.0 includes many features to handle the rich media that are now routinely used on the Web. Video and audio can be included in pages and played by the browser without requiring the user to install plug-ins. Drawings can be built up in the browser as vector graphics, rather than using bitmap image formats (like JPEG and GIF) There is also more support for running scripts in browsers, such as background threads of computation and access to storage. All of these features help to support Web pages that are more like traditional applications with a user interface than documents. This is the direction the Web is heading.

## Input and Forms

There is one important capability that we have not discussed yet: input. HTML 1.0 was basically one-way. Users could fetch pages from information providers, but it was difficult to send information back the other way. It quickly became apparent that there was a need for two-way traffic to allow orders for products to be placed via Web pages, registration cards to be filled out online, search terms to be entered, and much, much more.

Sending input from the user to the server (via the browser) requires two kinds of support. First, it requires that HTTP be able to carry data in that direction. We describe how this is done in a later section; it uses the *POST* method. The second requirement is to be able to present user interface elements that gather and package up the input. **Forms** were included with this functionality in HTML 2.0.

Forms contain boxes or buttons that allow users to fill in information or make choices and then send the information back to the page's owner. Forms are written just like other parts of HTML, as seen in the example of Fig. 7-25. Note that forms are still static content. They exhibit the same behavior regardless of who is using them. Dynamic content, which we will cover later, provides more sophisticated ways to gather input by sending a program whose behavior may depend on the browser environment.

Like all forms, this one is enclosed between the `<form>` and `</form>` tags. The attributes of this tag tell what to do with the data that are input, in this case using the *POST* method to send the data to the specified URL. Text not enclosed in a tag is just displayed. All the usual tags (e.g., `<b>`) are allowed in a form to let the author of the page control the look of the form on the screen.

Three kinds of input boxes are used in this form, each of which uses the `<input>` tag. It has a variety of parameters for determining the size, nature, and usage of the box displayed. The most common forms are blank fields for accepting user text, boxes that can be checked, and *submit* buttons that cause the data to be returned to the server.

The first kind of input box is a *text* box that follows the text "Name". The box is 46 characters wide and expects the user to type in a string, which is then stored in the variable *customer*.

The next line of the form asks for the user's street address, 40 characters wide. Then comes a line asking for the city, state, and country. Since no `<p>` tags are used between these fields, the browser displays them all on one line (instead of as separate paragraphs) if they will fit. As far as the browser is concerned, the one paragraph contains just six items: three strings alternating with three boxes. The next line asks for the credit card number and expiration date. Transmitting credit card numbers over the Internet should only be done when adequate security measures have been taken. We will discuss some of these in Chap. 8.

Following the expiration date, we encounter a new feature: radio buttons. These are used when a choice must be made among two or more alternatives. The intellectual model here is a car radio with half a dozen buttons for choosing stations. Clicking on one button turns off all the other ones in the same group. The visual presentation is up to the browser. Widget size also uses two radio buttons. The two groups are distinguished by their *name* parameter, not by static scoping using something like `<radiobutton> ... </radiobutton>`.

The *value* parameters are used to indicate which radio button was pushed. For example, depending on which credit card options the user has chosen, the variable *cc* will be set to either the string "mastercard" or the string "visacard".

```

<html>
<head> <title> AWI CUSTOMER ORDERING FORM </title> </head>
<body>
<h1> Widget Order Form </h1>
<form ACTION="http://widget.com/cgi-bin/order.cgi" method=POST>
<p> Name <input name="customer" size=46> </p>
<p> Street address <input name="address" size=40> </p>
<p> City <input name="city" size=20> State <input name="state" size =4>
Country <input name="country" size=10> </p>
<p> Credit card # <input name="cardno" size=10>
Expires <input name="expires" size=4>
M/C <input name="cc" type=radio value="mastercard">
VISA <input name="cc" type=radio value="visacard"> </p>
<p> Widget size Big <input name="product" type=radio value="expensive">
Little <input name="product" type=radio value="cheap">
Ship by express courier <input name="express" type=checkbox> </p>
<p><input type=submit value="Submit order"> </p>
Thank you for ordering an AWI widget, the best widget money can buy!
</form>
</body>
</html>

```

(a)

(b)

**Figure 7-25.** (a) The HTML for an order form. (b) The formatted page.

After the two sets of radio buttons, we come to the shipping option, represented by a box of type *checkbox*. It can be either on or off. Unlike radio buttons, where exactly one out of the set must be chosen, each box of type *checkbox* can be on or off, independently of all the others.

Finally, we come to the *submit* button. The *value* string is the label on the button and is displayed. When the user clicks the *submit* button, the browser packages the collected information into a single long line and sends it back to the server to the URL provided as part of the `<form>` tag. A simple encoding is used. The `&` is used to separate fields and `+` is used to represent space. For our example form, the line might look like the contents of Fig. 7-26.

```
customer=John+Doe&address=100+Main+St.&city=White+Plains&
state=NY&country=USA&cardno=1234567890&expires=6/14&cc=mastercard&
product=cheap&express=on
```

**Figure 7-26.** A possible response from the browser to the server with information filled in by the user.

The string is sent back to the server as one line. (It is broken into three lines here because the page is not wide enough.) It is up to the server to make sense of this string, most likely by passing the information to a program that will process it. We will discuss how this can be done in the next section.

There are also other types of input that are not shown in this simple example. Two other types are *password* and *textarea*. A *password* box is the same as a *text* box (the default type that need not be named), except that the characters are not displayed as they are typed. A *textarea* box is also the same as a *text* box, except that it can contain multiple lines.

For long lists from which a choice must be made, the `<select>` and `</select>` tags are provided to bracket a list of alternatives. This list is often rendered as a drop-down menu. The semantics are those of radio buttons unless the *multiple* parameter is given, in which case the semantics are those of checkboxes.

Finally, there are ways to indicate default or initial values that the user can change. For example, if a *text* box is given a *value* field, the contents are displayed in the form for the user to edit or erase.

## CSS—Cascading Style Sheets

The original goal of HTML was to specify the *structure* of the document, not its *appearance*. For example,

```
<h1> Deborah's Photos </h1>
```

instructs the browser to emphasize the heading, but does not say anything about the typeface, point size, or color. That is left up to the browser, which knows the properties of the display (e.g., how many pixels it has). However, many Web page designers wanted absolute control over how their pages appeared, so new tags were added to HTML to control appearance, such as

```
<font face="helvetica" size="24" color="red"> Deborah's Photos </font>
```

Also, ways were added to control positioning on the screen accurately. The trouble with this approach is that it is tedious and produces bloated HTML that is not portable. Although a page may render perfectly in the browser it is developed on, it may be a complete mess in another browser or another release of the same browser or at a different screen resolution.

A better alternative is the use of style sheets. Style sheets in text editors allow authors to associate text with a logical style instead of a physical style, for example, “initial paragraph” instead of “italic text.” The appearance of each style is defined separately. In this way, if the author decides to change the initial paragraphs from 14-point italics in blue to 18-point boldface in shocking pink, all it requires is changing one definition to convert the entire document.

**CSS (Cascading Style Sheets)** introduced style sheets to the Web with HTML 4.0, though widespread use and browser support did not take off until 2000. CSS defines a simple language for describing rules that control the appearance of tagged content. Let us look at an example. Suppose that AWI wants snazzy Web pages with navy text in the Arial font on an off-white background, and level headings that are an extra 100% and 50% larger than the text for each level, respectively. The CSS definition in Fig. 7-27 gives these rules.

```
body {background-color:linen; color:navy; font-family:Arial;}
h1 {font-size:200%;}
h2 {font-size:150%;}
```

**Figure 7-27.** CSS example.

As can be seen, the style definitions can be compact. Each line selects an element to which it applies and gives the values of properties. The properties of an element apply as defaults to all other HTML elements that it contains. Thus, the style for body sets the style for paragraphs of text in the body. There are also convenient shorthands for color names (e.g., red). Any style parameters that are not defined are filled with defaults by the browser. This behavior makes style sheet definitions optional; some reasonable presentation will occur without them.

Style sheets can be placed in an HTML file (e.g., using the <style> tag), but it is more common to place them in a separate file and reference them. For example, the <head> tag of the AWI page can be modified to refer to a style sheet in the file *awistyle.css* as shown in Fig. 7-28. The example also shows the MIME type of CSS files to be *text/css*.

```
<head>
<title> AMALGAMATED WIDGET, INC. </title>
<link rel="stylesheet" type="text/css" href="awistyle.css" />
</head>
```

**Figure 7-28.** Including a CSS style sheet.

This strategy has two advantages. First, it lets one set of styles be applied to many pages on a Web site. This organization lends a consistent appearance to pages even if they were developed by different authors at different times, and allows the look of the entire site to be changed by editing one CSS file and not the HTML. This method can be compared to an `#include` file in a C program: changing one macro definition there changes it in all the program files that include the header. The second advantage is that the HTML files that are downloaded are kept small. This is because the browser can download one copy of the CSS file for all pages that reference it. It does not need to download a new copy of the definitions along with each Web page.

### 7.3.3 Dynamic Web Pages and Web Applications

The static page model we have used so far treats pages as multimedia documents that are conveniently linked together. It was a fitting model in the early days of the Web, as vast amounts of information were put online. Nowadays, much of the excitement around the Web is using it for applications and services. Examples include buying products on e-commerce sites, searching library catalogs, exploring maps, reading and sending email, and collaborating on documents.

These new uses are like traditional application software (e.g., mail readers and word processors). The twist is that these applications run inside the browser, with user data stored on servers in Internet data centers. They use Web protocols to access information via the Internet, and the browser to display a user interface. The advantage of this approach is that users do not need to install separate application programs, and user data can be accessed from different computers and backed up by the service operator. It is proving so successful that it is rivaling traditional application software. Of course, the fact that these applications are offered for free by large providers helps. This model is the prevalent form of **cloud computing**, in which computing moves off individual desktop computers and into shared clusters of servers in the Internet.

To act as applications, Web pages can no longer be static. Dynamic content is needed. For example, a page of the library catalog should reflect which books are currently available and which books are checked out and are thus not available. Similarly, a useful stock market page would allow the user to interact with the page to see stock prices over different periods of time and compute profits and losses. As these examples suggest, dynamic content can be generated by programs running on the server or in the browser (or in both places).

In this section, we will examine each of these two cases in turn. The general situation is as shown in Fig. 7-29. For example, consider a map service that lets the user enter a street address and presents a corresponding map of the location. Given a request for a location, the Web server must use a program to create a page that shows the map for the location from a database of streets and other geographic information. This action is shown as steps 1 through 3. The request (step

1) causes a program to run on the server. The program consults a database to generate the appropriate page (step 2) and returns it to the browser (step 3).

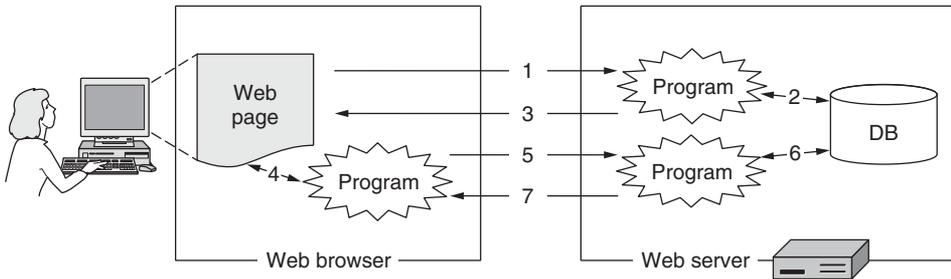


Figure 7-29. Dynamic pages.

There is more to dynamic content, however. The page that is returned may itself contain programs that run in the browser. In our map example, the program would let the user find routes and explore nearby areas at different levels of detail. It would update the page, zooming in or out as directed by the user (step 4). To handle some interactions, the program may need more data from the server. In this case, the program will send a request to the server (step 5) that will retrieve more information from the database (step 6) and return a response (step 7). The program will then continue updating the page (step 4). The requests and responses happen in the background; the user may not even be aware of them because the page URL and title typically do not change. By including client-side programs, the page can present a more responsive interface than with server-side programs alone.

## Server-Side Dynamic Web Page Generation

Let us look at the case of server-side content generation in more detail. A simple situation in which server-side processing is necessary is the use of forms. Consider the user filling out the AWI order form of Fig. 7-25(b) and clicking the *Submit order* button. When the user clicks, a request is sent to the server at the URL specified with the form (a *POST* to `http://widget.com/cgi-bin/order.cgi` in this case) along with the contents of the form as filled in by the user. These data must be given to a program or script to process. Thus, the URL identifies the program to run; the data are provided to the program as input. In this case, processing would involve entering the order in AWI's internal system, updating customer records, and charging the credit card. The page returned by this request will depend on what happens during the processing. It is not fixed like a static page. If the order succeeds, the page returned might give the expected shipping date. If it is unsuccessful, the returned page might say that widgets requested are out of stock or the credit card was not valid for some reason.

Exactly how the server runs a program instead of retrieving a file depends on the design of the Web server. It is not specified by the Web protocols themselves. This is because the interface can be proprietary and the browser does not need to know the details. As far as the browser is concerned, it is simply making a request and fetching a page.

Nonetheless, standard APIs have been developed for Web servers to invoke programs. The existence of these interfaces makes it easier for developers to extend different servers with Web applications. We will briefly look at two APIs to give you a sense of what they entail.

The first API is a method for handling dynamic page requests that has been available since the beginning of the Web. It is called the **CGI (Common Gateway Interface)** and is defined in RFC 3875. CGI provides an interface to allow Web servers to talk to back-end programs and scripts that can accept input (e.g., from forms) and generate HTML pages in response. These programs may be written in whatever language is convenient for the developer, usually a scripting language for ease of development. Pick Python, Ruby, Perl or your favorite language.

By convention, programs invoked via CGI live in a directory called *cgi-bin*, which is visible in the URL. The server maps a request to this directory to a program name and executes that program as a separate process. It provides any data sent with the request as input to the program. The output of the program gives a Web page that is returned to the browser.

In our example, the program *order.cgi* is invoked with input from the form encoded as shown in Fig. 7-26. It will parse the parameters and process the order. A useful convention is that the program will return the HTML for the order form if no form input is provided. In this way, the program will be sure to know the representation of the form.

The second API we will look at is quite different. The approach here is to embed little scripts inside HTML pages and have them be executed by the server itself to generate the page. A popular language for writing these scripts is **PHP (PHP: Hypertext Preprocessor)**. To use it, the server has to understand PHP, just as a browser has to understand CSS to interpret Web pages with style sheets. Usually, servers identify Web pages containing PHP from the file extension *php* rather than *html* or *htm*.

PHP is simpler to use than CGI. As an example of how it works with forms, see the example in Fig. 7-30(a). The top part of this figure contains a normal HTML page with a simple form in it. This time, the `<form>` tag specifies that *action.php* is to be invoked to handle the parameters when the user submits the form. The page displays two text boxes, one with a request for a name and one with a request for an age. After the two boxes have been filled in and the form submitted, the server parses the Fig. 7-26-type string sent back, putting the name in the *name* variable and the age in the *age* variable. It then starts to process the *action.php* file, shown in Fig. 7-30(b), as a reply. During the processing of this file,

the PHP commands are executed. If the user filled in “Barbara” and “24” in the boxes, the HTML file sent back will be the one given in Fig. 7-30(c). Thus, handling forms becomes extremely simple using PHP.

```
<html>
<body>
<form action="action.php" method="post">
<p> Please enter your name: <input type="text" name="name"> </p>
<p> Please enter your age: <input type="text" name="age"> </p>
<input type="submit">
</form>
</body>
</html>
```

(a)

```
<html>
<body>
<h1> Reply: </h1>
Hello <?php echo $name; ?>.
Prediction: next year you will be <?php echo $age + 1; ?>
</body>
</html>
```

(b)

```
<html>
<body>
<h1> Reply: </h1>
Hello Barbara.
Prediction: next year you will be 33
</body>
</html>
```

(c)

**Figure 7-30.** (a) A Web page containing a form. (b) A PHP script for handling the output of the form. (c) Output from the PHP script when the inputs are “Barbara” and “32”, respectively.

Although PHP is easy to use, it is actually a powerful programming language for interfacing the Web and a server database. It has variables, strings, arrays, and most of the control structures found in C, but much more powerful I/O than just *printf*. PHP is open source code, freely available, and widely used. It was designed specifically to work well with Apache, which is also open source and is the world’s most widely used Web server. For more information about PHP, see Valade (2009).

We have now seen two different ways to generate dynamic HTML pages: CGI scripts and embedded PHP. There are several others to choose from. **JSP (JavaServer Pages)** is similar to PHP, except that the dynamic part is written in

the Java programming language instead of in PHP. Pages using this technique have the file extension *.jsp*. **ASP.NET (Active Server Pages .NET)** is Microsoft's version of PHP and JavaServer Pages. It uses programs written in Microsoft's proprietary .NET networked application framework for generating the dynamic content. Pages using this technique have the extension *.aspx*. The choice among these three techniques usually has more to do with politics (open source vs. Microsoft) than with technology, since the three languages are roughly comparable.

### Client-Side Dynamic Web Page Generation

PHP and CGI scripts solve the problem of handling input and interactions with databases on the server. They can all accept incoming information from forms, look up information in one or more databases, and generate HTML pages with the results. What none of them can do is respond to mouse movements or interact with users directly. For this purpose, it is necessary to have scripts embedded in HTML pages that are executed on the client machine rather than the server machine. Starting with HTML 4.0, such scripts are permitted using the tag `<script>`. The technologies used to produce these interactive Web pages are broadly referred to as **dynamic HTML**.

The most popular scripting language for the client side is **JavaScript**, so we will now take a quick look at it. Despite the similarity in names, JavaScript has almost nothing to do with the Java programming language. Like other scripting languages, it is a very high-level language. For example, in a single line of JavaScript it is possible to pop up a dialog box, wait for text input, and store the resulting string in a variable. High-level features like this make JavaScript ideal for designing interactive Web pages. On the other hand, the fact that it is mutating faster than a fruit fly trapped in an X-ray machine makes it extremely difficult to write JavaScript programs that work on all platforms, but maybe some day it will stabilize.

As an example of a program in JavaScript, consider that of Fig. 7-31. Like that of Fig. 7-30, it displays a form asking for a name and age, and then predicts how old the person will be next year. The body is almost the same as the PHP example, the main difference being the declaration of the *Submit* button and the assignment statement in it. This assignment statement tells the browser to invoke the *response* script on a button click and pass it the form as a parameter.

What is completely new here is the declaration of the JavaScript function *response* in the head of the HTML file, an area normally reserved for titles, background colors, and so on. This function extracts the value of the *name* field from the form and stores it in the variable *person* as a string. It also extracts the value of the *age* field, converts it to an integer by using the *eval* function, adds 1 to it, and stores the result in *years*. Then it opens a document for output, does four

```
<html>
<head>
<script language="javascript" type="text/javascript">
function response(test_form) {
    var person = test_form.name.value;
    var years = eval(test_form.age.value) + 1;
    document.open();
    document.writeln("<html> <body>");
    document.writeln("Hello " + person + ".<br>");
    document.writeln("Prediction: next year you will be " + years + ".");
    document.writeln("</body> </html>");
    document.close();
}
</script>
</head>

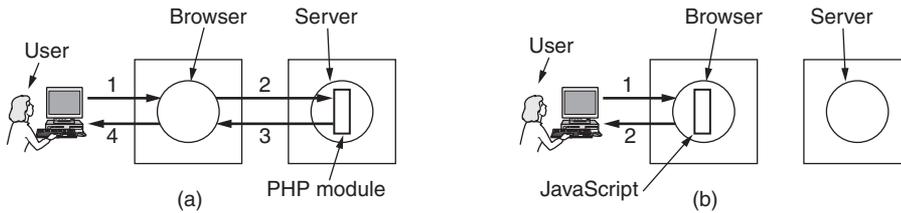
<body>
<form>
Please enter your name: <input type="text" name="name">
<p>
Please enter your age: <input type="text" name="age">
<p>
<input type="button" value="submit" onclick="response(this.form)">
</form>
</body>
</html>
```

**Figure 7-31.** Use of JavaScript for processing a form.

writes to it using the *writeln* method, and closes the document. The document is an HTML file, as can be seen from the various HTML tags in it. The browser then displays the document on the screen.

It is very important to understand that while PHP and JavaScript look similar in that they both embed code in HTML files, they are processed totally differently. In the PHP example of Fig. 7-30, after the user has clicked on the *submit* button, the browser collects the information into a long string and sends it off to the server as a request for a PHP page. The server loads the PHP file and executes the PHP script that is embedded in to produce a new HTML page. That page is sent back to the browser for display. The browser cannot even be sure that it was produced by a program. This processing is shown as steps 1 to 4 in Fig. 7-32(a).

In the JavaScript example of Fig. 7-31, when the *submit* button is clicked the browser interprets a JavaScript function contained on the page. All the work is done locally, inside the browser. There is no contact with the server. This processing is shown as steps 1 and 2 in Fig. 7-32(b). As a consequence, the result is displayed virtually instantaneously, whereas with PHP there can be a delay of several seconds before the resulting HTML arrives at the client.



**Figure 7-32.** (a) Server-side scripting with PHP. (b) Client-side scripting with JavaScript.

This difference does not mean that JavaScript is better than PHP. Their uses are completely different. PHP (and, by implication, JSP and ASP) is used when interaction with a database on the server is needed. JavaScript (and other client-side languages we will mention, such as VBScript) is used when the interaction is with the user at the client computer. It is certainly possible to combine them, as we will see shortly.

JavaScript is not the only way to make Web pages highly interactive. An alternative on Windows platforms is **VBScript**, which is based on Visual Basic. Another popular method across platforms is the use of **applets**. These are small Java programs that have been compiled into machine instructions for a virtual computer called the **JVM (Java Virtual Machine)**. Applets can be embedded in HTML pages (between `<applet>` and `</applet>`) and interpreted by JVM-capable browsers. Because Java applets are interpreted rather than directly executed, the Java interpreter can prevent them from doing Bad Things. At least in theory. In practice, applet writers have found a nearly endless stream of bugs in the Java I/O libraries to exploit.

Microsoft's answer to Sun's Java applets was allowing Web pages to hold **ActiveX controls**, which are programs compiled to x86 machine language and executed on the bare hardware. This feature makes them vastly faster and more flexible than interpreted Java applets because they can do anything a program can do. When Internet Explorer sees an ActiveX control in a Web page, it downloads it, verifies its identity, and executes it. However, downloading and running foreign programs raises enormous security issues, which we will discuss in Chap. 8.

Since nearly all browsers can interpret both Java programs and JavaScript, a designer who wants to make a highly interactive Web page has a choice of at least two techniques, and if portability to multiple platforms is not an issue, ActiveX in addition. As a general rule, JavaScript programs are easier to write, Java applets execute faster, and ActiveX controls run fastest of all. Also, since all browsers implement exactly the same JVM but no two browsers implement the same version of JavaScript, Java applets are more portable than JavaScript programs. For more information about JavaScript, there are many books, each with many (often with more than 1000) pages. See, for example, Flanagan (2010).

## AJAX—Asynchronous JavaScript and XML

Compelling Web applications need responsive user interfaces and seamless access to data stored on remote Web servers. Scripting on the client (e.g., with JavaScript) and the server (e.g., with PHP) are basic technologies that provide pieces of the solution. These technologies are commonly used with several other key technologies in a combination called **AJAX (Asynchronous Javascript and Xml)**. Many full-featured Web applications, such as Google's Gmail, Maps, and Docs, are written with AJAX.

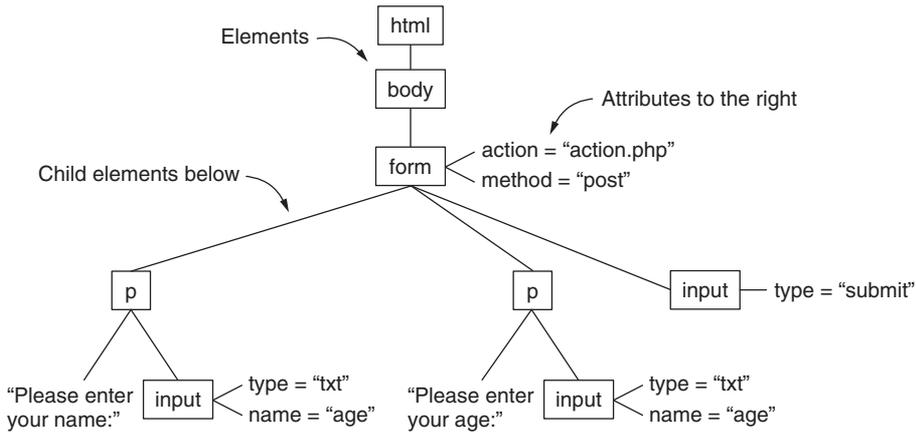
AJAX is somewhat confusing because it is not a language. It is a set of technologies that work together to enable Web applications that are every bit as responsive and powerful as traditional desktop applications. The technologies are:

1. HTML and CSS to present information as pages.
2. DOM (Document Object Model) to change parts of pages while they are viewed.
3. XML (eXtensible Markup Language) to let programs exchange application data with the server.
4. An asynchronous way for programs to send and retrieve XML data.
5. JavaScript as a language to bind all this functionality together.

As this is quite a collection, we will go through each piece to see what it contributes. We have already seen HTML and CSS. They are standards for describing content and how it should be displayed. Any program that can produce HTML and CSS can use a Web browser as a display engine.

**DOM (Document Object Model)** is a representation of an HTML page that is accessible to programs. This representation is structured as a tree that reflects the structure of the HTML elements. For instance, the DOM tree of the HTML in Fig. 7-30(a) is given in Fig. 7-33. At the root is an *html* element that represents the entire HTML block. This element is the parent of the *body* element, which is in turn parent to a *form* element. The form has two attributes that are drawn to the right-hand side, one for the form method (a *POST*) and one for the form action (the URL to request). This element has three children, reflecting the two paragraph tags and one input tag that are contained within the form. At the bottom of the tree are leaves that contain either elements or literals, such as text strings.

The significance of the DOM model is that it provides programs with a straightforward way to change parts of the page. There is no need to rewrite the entire page. Only the node that contains the change needs to be replaced. When this change is made, the browser will correspondingly update the display. For example, if an image on part of the page is changed in DOM, the browser will update that image without changing the other parts of the page. We have already seen DOM in action when the JavaScript example of Fig. 7-31 added lines to the



**Figure 7-33.** The DOM tree for the HTML in Fig. 7-30(a).

*document* element to cause new lines of text to appear at the bottom of the browser window. The DOM is a powerful method for producing pages that can evolve.

The third technology, **XML (eXtensible Markup Language)**, is a language for specifying structured content. HTML mixes content with formatting because it is concerned with the presentation of information. However, as Web applications become more common, there is an increasing need to separate structured content from its presentation. For example, consider a program that searches the Web for the best price for some book. It needs to analyze many Web pages looking for the item's title and price. With Web pages in HTML, it is very difficult for a program to figure out where the title is and where the price is.

For this reason, the W3C developed XML (Bray et al., 2006) to allow Web content to be structured for automated processing. Unlike HTML, there are no defined tags for XML. Each user can define her own tags. A simple example of an XML document is given in Fig. 7-34. It defines a structure called *book\_list*, which is a list of books. Each book has three fields, the title, author, and year of publication. These structures are extremely simple. It is permitted to have structures with repeated fields (e.g., multiple authors), optional fields (e.g., URL of the audio book), and alternative fields (e.g., URL of a bookstore if it is in print or URL of an auction site if it is out of print).

In this example, each of the three fields is an indivisible entity, but it is also permitted to further subdivide the fields. For example, the author field could have been done as follows to give finer-grained control over searching and formatting:

```

<author>
  <first_name> George </first_name>
  <last_name> Zipf </last_name>
</author>
  
```

Each field can be subdivided into subfields and subsubfields, arbitrarily deeply.

```
<?xml version="1.0" ?>
<book_list>
<book>
  <title> Human Behavior and the Principle of Least Effort </title>
  <author> George Zipf </author>
  <year> 1949 </year>
</book>
<book>
  <title> The Mathematical Theory of Communication </title>
  <author> Claude E. Shannon </author>
  <author> Warren Weaver </author>
  <year> 1949 </year>
</book>
<book>
  <title> Nineteen Eighty-Four </title>
  <author> George Orwell </author>
  <year> 1949 </year>
</book>
</book_list>
```

**Figure 7-34.** A simple XML document.

All the file of Fig. 7-34 does is define a book list containing three books. It is well suited for transporting information between programs running in browsers and servers, but it says nothing about how to display the document as a Web page. To do that, a program that consumes the information and judges 1949 to be a fine year for books might output HTML in which the titles are marked up as italic text. Alternatively, a language called **XSLT (eXtensible Stylesheet Language Transformations)**, can be used to define how XML should be transformed into HTML. XSLT is like CSS, but much more powerful. We will spare you the details.

The other advantage of expressing data in XML, instead of HTML, is that it is easier for programs to analyze. HTML was originally written manually (and often is still) so a lot of it is a bit sloppy. Sometimes the closing tags, like `</p>`, are left out. Other tags do not have a matching closing tag, like `<br>`. Still other tags may be nested improperly, and the case of tag and attribute names can vary. Most browsers do their best to work out what was probably intended. XML is stricter and cleaner in its definition. Tag names and attributes are always lowercase, tags must always be closed in the reverse of the order that they were opened (or indicate clearly if they are an empty tag with no corresponding close), and attribute values must be enclosed in quotation marks. This precision makes parsing easier and unambiguous.

HTML is even being defined in terms of XML. This approach is called **XHTML (eXtended HyperText Markup Language)**. Basically, it is a Very

Picky version of HTML. XHTML pages must strictly conform to the XML rules, otherwise they are not accepted by the browser. No more shoddy Web pages and inconsistencies across browsers. As with XML, the intent is to produce pages that are better for programs (in this case Web applications) to process. While XHTML has been around since 1998, it has been slow to catch on. People who produce HTML do not see why they need XHTML, and browser support has lagged. Now HTML 5.0 is being defined so that a page can be represented as either HTML or XHTML to aid the transition. Eventually, XHTML should replace HTML, but it will be a long time before this transition is complete.

XML has also proved popular as a language for communication between programs. When this communication is carried by the HTTP protocol (described in the next section) it is called a Web service. In particular, **SOAP (Simple Object Access Protocol)** is a way of implementing Web services that performs RPC between programs in a language- and system-independent way. The client just constructs the request as an XML message and sends it to the server, using the HTTP protocol. The server sends back a reply as an XML-formatted message. In this way, applications on heterogeneous platforms can communicate.

Getting back to AJAX, our point is simply that XML is a useful format to exchange data between programs running in the browser and the server. However, to provide a responsive interface in the browser while sending or receiving data, it must be possible for scripts to perform **asynchronous I/O** that does not block the display while awaiting the response to a request. For example, consider a map that can be scrolled in the browser. When it is notified of the scroll action, the script on the map page may request more map data from the server if the view of the map is near the edge of the data. The interface should not freeze while those data are fetched. Such an interface would win no user awards. Instead, the scrolling should continue smoothly. When the data arrive, the script is notified so that it can use the data. If all goes well, new map data will be fetched before it is needed. Modern browsers have support for this model of communication.

The final piece of the puzzle is a scripting language that holds AJAX together by providing access to the above list of technologies. In most cases, this language is JavaScript, but there are alternatives such as VBScript. We presented a simple example of JavaScript earlier. Do not be fooled by this simplicity. JavaScript has many quirks, but it is a full-blown programming language, with all the power of C or Java. It has variables, strings, arrays, objects, functions, and all the usual control structures. It also has interfaces specific to the browser and Web pages. JavaScript can track mouse motion over objects on the screen, which makes it easy to make a menu suddenly appear and leads to lively Web pages. It can use DOM to access pages, manipulate HTML and XML, and perform asynchronous HTTP communication.

Before leaving the subject of dynamic pages, let us briefly summarize the technologies we have covered so far by relating them on a single figure. Complete Web pages can be generated on the fly by various scripts on the server

machine. The scripts can be written in server extension languages like PHP, JSP, or ASP.NET, or run as separate CGI processes and thus be written in any language. These options are shown in Fig. 7-35.

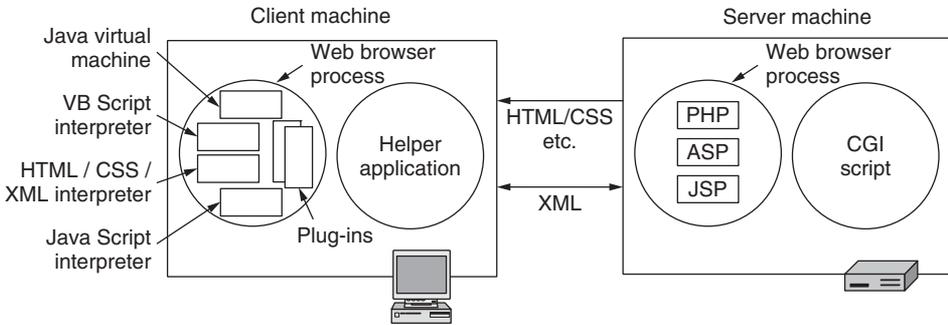


Figure 7-35. Various technologies used to generate dynamic pages.

Once these Web pages are received by the browser, they are treated as normal pages in HTML, CSS and other MIME types and just displayed. Plug-ins that run in the browser and helper applications that run outside of the browser can be installed to extend the MIME types that are supported by the browser.

Dynamic content generation is also possible on the client side. The programs that are embedded in Web pages can be written in JavaScript, VBScript, Java, and other languages. These programs can perform arbitrary computations and update the display. With AJAX, programs in Web pages can asynchronously exchange XML and other kinds of data with the server. This model supports rich Web applications that look just like traditional applications, except that they run inside the browser and access information that is stored at servers on the Internet.

### 7.3.4 HTTP—The HyperText Transfer Protocol

Now that we have an understanding of Web content and applications, it is time to look at the protocol that is used to transport all this information between Web servers and clients. It is **HTTP (HyperText Transfer Protocol)**, as specified in RFC 2616.

HTTP is a simple request-response protocol that normally runs over TCP. It specifies what messages clients may send to servers and what responses they get back in return. The request and response headers are given in ASCII, just like in SMTP. The contents are given in a MIME-like format, also like in SMTP. This simple model was partly responsible for the early success of the Web because it made development and deployment straightforward.

In this section, we will look at the more important properties of HTTP as it is used nowadays. However, before getting into the details we will note that the way

it is used in the Internet is evolving. HTTP is an application layer protocol because it runs on top of TCP and is closely associated with the Web. That is why we are covering it in this chapter. However, in another sense HTTP is becoming more like a transport protocol that provides a way for processes to communicate content across the boundaries of different networks. These processes do not have to be a Web browser and Web server. A media player could use HTTP to talk to a server and request album information. Antivirus software could use HTTP to download the latest updates. Developers could use HTTP to fetch project files. Consumer electronics products like digital photo frames often use an embedded HTTP server as an interface to the outside world. Machine-to-machine communication increasingly runs over HTTP. For example, an airline server might use SOAP (an XML RPC over HTTP) to contact a car rental server and make a car reservation, all as part of a vacation package. These trends are likely to continue, along with the expanding use of HTTP.

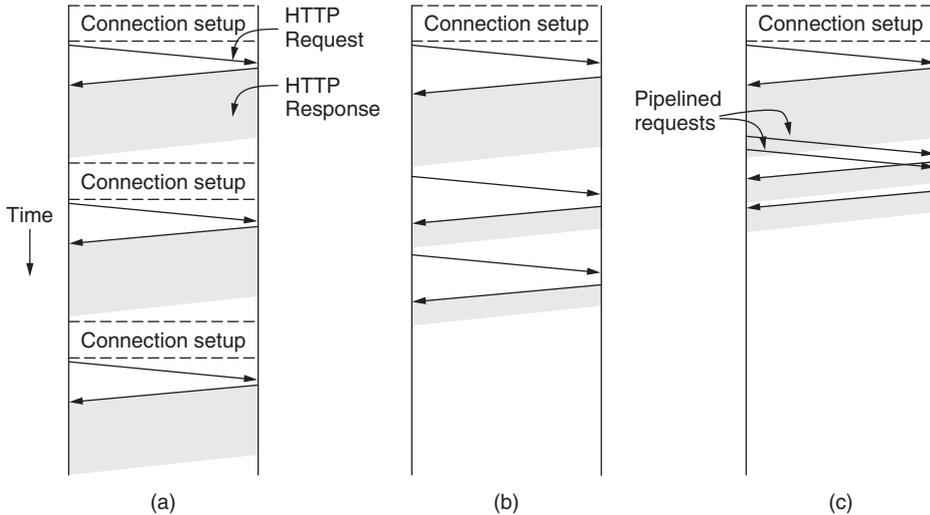
## Connections

The usual way for a browser to contact a server is to establish a TCP connection to port 80 on the server's machine, although this procedure is not formally required. The value of using TCP is that neither browsers nor servers have to worry about how to handle long messages, reliability, or congestion control. All of these matters are handled by the TCP implementation.

Early in the Web, with HTTP 1.0, after the connection was established a single request was sent over and a single response was sent back. Then the TCP connection was released. In a world in which the typical Web page consisted entirely of HTML text, this method was adequate. Quickly, the average Web page grew to contain large numbers of embedded links for content such as icons and other eye candy. Establishing a separate TCP connection to transport each single icon became a very expensive way to operate.

This observation led to HTTP 1.1, which supports **persistent connections**. With them, it is possible to establish a TCP connection, send a request and get a response, and then send additional requests and get additional responses. This strategy is also called **connection reuse**. By amortizing the TCP setup, startup, and release costs over multiple requests, the relative overhead due to TCP is reduced per request. It is also possible to pipeline requests, that is, send request 2 before the response to request 1 has arrived.

The performance difference between these three cases is shown in Fig. 7-36. Part (a) shows three requests, one after the other and each in a separate connection. Let us suppose that this represents a Web page with two embedded images on the same server. The URLs of the images are determined as the main page is fetched, so they are fetched after the main page. Nowadays, a typical page has around 40 other objects that must be fetched to present it, but that would make our figure far too big so we will use only two embedded objects.



**Figure 7-36.** HTTP with (a) multiple connections and sequential requests. (b) A persistent connection and sequential requests. (c) A persistent connection and pipelined requests.

In Fig. 7-36(b), the page is fetched with a persistent connection. That is, the TCP connection is opened at the beginning, then the same three requests are sent, one after the other as before, and only then is the connection closed. Observe that the fetch completes more quickly. There are two reasons for the speedup. First, time is not wasted setting up additional connections. Each TCP connection requires at least one round-trip time to establish. Second, the transfer of the same images proceeds more quickly. Why is this? It is because of TCP congestion control. At the start of a connection, TCP uses the slow-start procedure to increase the throughput until it learns the behavior of the network path. The consequence of this warmup period is that multiple short TCP connections take disproportionately longer to transfer information than one longer TCP connection.

Finally, in Fig. 7-36(c), there is one persistent connection and the requests are pipelined. Specifically, the second and third requests are sent in rapid succession as soon as enough of the main page has been retrieved to identify that the images must be fetched. The responses for these requests follow eventually. This method cuts down the time that the server is idle, so it further improves performance.

Persistent connections do not come for free, however. A new issue that they raise is when to close the connection. A connection to a server should stay open while the page loads. What then? There is a good chance that the user will click on a link that requests another page from the server. If the connection remains open, the next request can be sent immediately. However, there is no guarantee that the client will make another request of the server any time soon. In practice,

clients and servers usually keep persistent connections open until they have been idle for a short time (e.g., 60 seconds) or they have a large number of open connections and need to close some.

The observant reader may have noticed that there is one combination that we have left out so far. It is also possible to send one request per TCP connection, but run multiple TCP connections in parallel. This **parallel connection** method was widely used by browsers before persistent connections. It has the same disadvantage as sequential connections—extra overhead—but much better performance. This is because setting up and ramping up the connections in parallel hides some of the latency. In our example, connections for both of the embedded images could be set up at the same time. However, running many TCP connections to the same server is discouraged. The reason is that TCP performs congestion control for each connection independently. As a consequence, the connections compete against each other, causing added packet loss, and in aggregate are more aggressive users of the network than an individual connection. Persistent connections are superior and used in preference to parallel connections because they avoid overhead and do not suffer from congestion problems.

## Methods

Although HTTP was designed for use in the Web, it was intentionally made more general than necessary with an eye to future object-oriented uses. For this reason, operations, called **methods**, other than just requesting a Web page are supported. This generality is what permitted SOAP to come into existence.

Each request consists of one or more lines of ASCII text, with the first word on the first line being the name of the method requested. The built-in methods are listed in Fig. 7-37. The names are case sensitive, so *GET* is allowed but not *get*.

Method	Description
GET	Read a Web page
HEAD	Read a Web page's header
POST	Append to a Web page
PUT	Store a Web page
DELETE	Remove the Web page
TRACE	Echo the incoming request
CONNECT	Connect through a proxy
OPTIONS	Query options for a page

**Figure 7-37.** The built-in HTTP request methods.

The *GET* method requests the server to send the page. (When we say “page” we mean “object” in the most general case, but thinking of a page as the contents

of a file is sufficient to understand the concepts.) The page is suitably encoded in MIME. The vast majority of requests to Web servers are *GET*s. The usual form of *GET* is

```
GET filename HTTP/1.1
```

where *filename* names the page to be fetched and 1.1 is the protocol version.

The *HEAD* method just asks for the message header, without the actual page. This method can be used to collect information for indexing purposes, or just to test a URL for validity.

The *POST* method is used when forms are submitted. Both it and *GET* are also used for SOAP Web services. Like *GET*, it bears a URL, but instead of simply retrieving a page it uploads data to the server (i.e., the contents of the form or RPC parameters). The server then does something with the data that depends on the URL, conceptually appending the data to the object. The effect might be to purchase an item, for example, or to call a procedure. Finally, the method returns a page indicating the result.

The remaining methods are not used much for browsing the Web. The *PUT* method is the reverse of *GET*: instead of reading the page, it writes the page. This method makes it possible to build a collection of Web pages on a remote server. The body of the request contains the page. It may be encoded using MIME, in which case the lines following the *PUT* might include authentication headers, to prove that the caller indeed has permission to perform the requested operation.

*DELETE* does what you might expect: it removes the page, or at least it indicates that the Web server has agreed to remove the page. As with *PUT*, authentication and permission play a major role here.

The *TRACE* method is for debugging. It instructs the server to send back the request. This method is useful when requests are not being processed correctly and the client wants to know what request the server actually got.

The *CONNECT* method lets a user make a connection to a Web server through an intermediate device, such as a Web cache.

The *OPTIONS* method provides a way for the client to query the server for a page and obtain the methods and headers that can be used with that page.

Every request gets a response consisting of a status line, and possibly additional information (e.g., all or part of a Web page). The status line contains a three-digit status code telling whether the request was satisfied and, if not, why not. The first digit is used to divide the responses into five major groups, as shown in Fig. 7-38. The 1xx codes are rarely used in practice. The 2xx codes mean that the request was handled successfully and the content (if any) is being returned. The 3xx codes tell the client to look elsewhere, either using a different URL or in its own cache (discussed later). The 4xx codes mean the request failed due to a client error such as an invalid request or a nonexistent page. Finally, the 5xx errors mean the server itself has an internal problem, either due to an error in its code or to a temporary overload.

Code	Meaning	Examples
1xx	Information	100 = server agrees to handle client's request
2xx	Success	200 = request succeeded; 204 = no content present
3xx	Redirection	301 = page moved; 304 = cached page still valid
4xx	Client error	403 = forbidden page; 404 = page not found
5xx	Server error	500 = internal server error; 503 = try again later

Figure 7-38. The status code response groups.

## Message Headers

The request line (e.g., the line with the *GET* method) may be followed by additional lines with more information. They are called **request headers**. This information can be compared to the parameters of a procedure call. Responses may also have **response headers**. Some headers can be used in either direction. A selection of the more important ones is given in Fig. 7-39. This list is not short, so as you might imagine there is often a variety of headers on each request and response.

The *User-Agent* header allows the client to inform the server about its browser implementation (e.g., *Mozilla/5.0* and *Chrome/5.0.375.125*). This information is useful to let servers tailor their responses to the browser, since different browsers can have widely varying capabilities and behaviors.

The four *Accept* headers tell the server what the client is willing to accept in the event that it has a limited repertoire of what is acceptable. The first header specifies the MIME types that are welcome (e.g., *text/html*). The second gives the character set (e.g., *ISO-8859-5* or *Unicode-1-1*). The third deals with compression methods (e.g., *gzip*). The fourth indicates a natural language (e.g., Spanish). If the server has a choice of pages, it can use this information to supply the one the client is looking for. If it is unable to satisfy the request, an error code is returned and the request fails.

The *If-Modified-Since* and *If-None-Match* headers are used with caching. They let the client ask for a page to be sent only if the cached copy is no longer valid. We will describe caching shortly.

The *Host* header names the server. It is taken from the URL. This header is mandatory. It is used because some IP addresses may serve multiple DNS names and the server needs some way to tell which host to hand the request to.

The *Authorization* header is needed for pages that are protected. In this case, the client may have to prove it has a right to see the page requested. This header is used for that case.

The client uses the misspelled *Referer* header to give the URL that referred to the URL that is now requested. Most often this is the URL of the previous page.

Header	Type	Contents
User-Agent	Request	Information about the browser and its platform
Accept	Request	The type of pages the client can handle
Accept-Charset	Request	The character sets that are acceptable to the client
Accept-Encoding	Request	The page encodings the client can handle
Accept-Language	Request	The natural languages the client can handle
If-Modified-Since	Request	Time and date to check freshness
If-None-Match	Request	Previously sent tags to check freshness
Host	Request	The server's DNS name
Authorization	Request	A list of the client's credentials
Referer	Request	The previous URL from which the request came
Cookie	Request	Previously set cookie sent back to the server
Set-Cookie	Response	Cookie for the client to store
Server	Response	Information about the server
Content-Encoding	Response	How the content is encoded (e.g., <i>gzip</i> )
Content-Language	Response	The natural language used in the page
Content-Length	Response	The page's length in bytes
Content-Type	Response	The page's MIME type
Content-Range	Response	Identifies a portion of the page's content
Last-Modified	Response	Time and date the page was last changed
Expires	Response	Time and date when the page stops being valid
Location	Response	Tells the client where to send its request
Accept-Ranges	Response	Indicates the server will accept byte range requests
Date	Both	Date and time the message was sent
Range	Both	Identifies a portion of a page
Cache-Control	Both	Directives for how to treat caches
ETag	Both	Tag for the contents of the page
Upgrade	Both	The protocol the sender wants to switch to

**Figure 7-39.** Some HTTP message headers.

This header is particularly useful for tracking Web browsing, as it tells servers how a client arrived at the page.

Although cookies are dealt with in RFC 2109 rather than RFC 2616, they also have headers. The *Set-Cookie* header is how servers send cookies to clients. The client is expected to save the cookie and return it on subsequent requests to the server by using the *Cookie* header. (Note that there is a more recent specification for cookies with newer headers, RFC 2965, but this has largely been rejected by industry and is not widely implemented.)

Many other headers are used in responses. The *Server* header allows the server to identify its software build if it wishes. The next five headers, all starting with *Content-*, allow the server to describe properties of the page it is sending.

The *Last-Modified* header tells when the page was last modified, and the *Expires* header tells for how long the page will remain valid. Both of these headers play an important role in page caching.

The *Location* header is used by the server to inform the client that it should try a different URL. This can be used if the page has moved or to allow multiple URLs to refer to the same page (possibly on different servers). It is also used for companies that have a main Web page in the *com* domain but redirect clients to a national or regional page based on their IP addresses or preferred language.

If a page is very large, a small client may not want it all at once. Some servers will accept requests for byte ranges, so the page can be fetched in multiple small units. The *Accept-Ranges* header announces the server's willingness to handle this type of partial page request.

Now we come to headers that can be used in both directions. The *Date* header can be used in both directions and contains the time and date the message was sent, while the *Range* header tells the byte range of the page that is provided by the response.

The *ETag* header gives a short tag that serves as a name for the content of the page. It is used for caching. The *Cache-Control* header gives other explicit instructions about how to cache (or, more usually, how not to cache) pages.

Finally, the *Upgrade* header is used for switching to a new communication protocol, such as a future HTTP protocol or a secure transport. It allows the client to announce what it can support and the server to assert what it is using.

## Caching

People often return to Web pages that they have viewed before, and related Web pages often have the same embedded resources. Some examples are the images that are used for navigation across the site, as well as common style sheets and scripts. It would be very wasteful to fetch all of these resources for these pages each time they are displayed because the browser already has a copy.

Squirreling away pages that are fetched for subsequent use is called **caching**. The advantage is that when a cached page can be reused, it is not necessary to repeat the transfer. HTTP has built-in support to help clients identify when they can safely reuse pages. This support improves performance by reducing both network traffic and latency. The trade-off is that the browser must now store pages, but this is nearly always a worthwhile trade-off because local storage is inexpensive. The pages are usually kept on disk so that they can be used when the browser is run at a later date.

The difficult issue with HTTP caching is how to determine that a previously cached copy of a page is the same as the page would be if it was fetched again.

This determination cannot be made solely from the URL. For example, the URL may give a page that displays the latest news item. The contents of this page will be updated frequently even though the URL stays the same. Alternatively, the contents of the page may be a list of the gods from Greek and Roman mythology. This page should change somewhat less rapidly.

HTTP uses two strategies to tackle this problem. They are shown in Fig. 7-40 as forms of processing between the request (step 1) and the response (step 5). The first strategy is page validation (step 2). The cache is consulted, and if it has a copy of a page for the requested URL that is known to be fresh (i.e., still valid), there is no need to fetch it anew from the server. Instead, the cached page can be returned directly. The *Expires* header returned when the cached page was originally fetched and the current date and time can be used to make this determination.

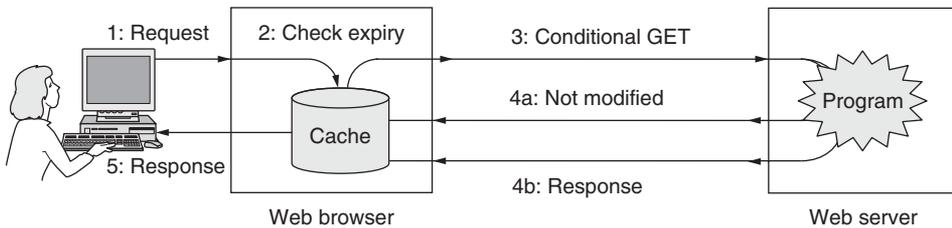


Figure 7-40. HTTP caching.

However, not all pages come with a convenient *Expires* header that tells when the page must be fetched again. After all, making predictions is hard—especially about the future. In this case, the browser may use heuristics. For example, if the page has not been modified in the past year (as told by the *Last-Modified* header) it is a fairly safe bet that it will not change in the next hour. There is no guarantee, however, and this may be a bad bet. For example, the stock market might have closed for the day so that the page will not change for hours, but it will change rapidly once the next trading session starts. Thus, the cacheability of a page may vary wildly over time. For this reason, heuristics should be used with care, though they often work well in practice.

Finding pages that have not expired is the most beneficial use of caching because it means that the server does not need to be contacted at all. Unfortunately, it does not always work. Servers must use the *Expires* header conservatively, since they may be unsure when a page will be updated. Thus, the cached copies may still be fresh, but the client does not know.

The second strategy is used in this case. It is to ask the server if the cached copy is still valid. This request is a **conditional GET**, and it is shown in Fig. 7-40 as step 3. If the server knows that the cached copy is still valid, it can send a short reply to say so (step 4a). Otherwise, it must send the full response (step 4b).

More header fields are used to let the server check whether a cached copy is still valid. The client has the time a cached page was last updated from the *Last-Modified* header. It can send this time to the server using the *If-Modified-Since* header to ask for the page only if it has been changed in the meantime.

Alternatively, the server may return an *ETag* header with a page. This header gives a tag that is a short name for the content of the page, like a checksum but better. (It can be a cryptographic hash, which we will describe in Chap. 8.) The client can validate cached copies by sending the server an *If-None-Match* header listing the tags of the cached copies. If any of the tags match the content that the server would respond with, the corresponding cached copy may be used. This method can be used when it is not convenient or useful to determine freshness. For example, a server may return different content for the same URL depending on what languages and MIME types are preferred. In this case, the modification date alone will not help the server to determine if the cached page is fresh.

Finally, note that both of these caching strategies are overridden by the directives carried in the *Cache-Control* header. These directives can be used to restrict caching (e.g., *no-cache*) when it is not appropriate. An example is a dynamic page that will be different the next time it is fetched. Pages that require authorization are also not cached.

There is much more to caching, but we only have the space to make two important points. First, caching can be performed at other places besides in the browser. In the general case, HTTP requests can be routed through a series of caches. The use of a cache external to the browser is called **proxy caching**. Each added level of caching can help to reduce requests further up the chain. It is common for organizations such as ISPs and companies to run proxy caches to gain the benefits of caching pages across different users. We will discuss proxy caching with the broader topic of content distribution in Sec. 7.5 at the end of this chapter.

Second, caches provide an important boost to performance, but not as much as one might hope. The reason is that, while there are certainly popular documents on the Web, there are also a great many unpopular documents that people fetch, many of which are also very long (e.g., videos). The “long tail” of unpopular documents take up space in caches, and the number of requests that can be handled from the cache grows only slowly with the size of the cache. Web caches are always likely to be able to handle less than half of the requests. See Breslau et al. (1999) for more information.

## Experimenting with HTTP

Because HTTP is an ASCII protocol, it is quite easy for a person at a terminal (as opposed to a browser) to directly talk to Web servers. All that is needed is a TCP connection to port 80 on the server. Readers are encouraged to experiment with the following command sequence. It will work in most UNIX shells and the command window on Windows (once the telnet program is enabled).

```
telnet www.ietf.org 80
GET /rfc.html HTTP/1.1
Host: www.ietf.org
```

This sequence of commands starts up a telnet (i.e., TCP) connection to port 80 on IETF's Web server, *www.ietf.org*. Then comes the *GET* command naming the path of the URL and the protocol. Try servers and URLs of your choosing. The next line is the mandatory *Host* header. A blank line following the last header is mandatory. It tells the server that there are no more request headers. The server will then send the response. Depending on the server and the URL, many different kinds of headers and pages can be observed.

### 7.3.5 The Mobile Web

The Web is used from most every type of computer, and that includes mobile phones. Browsing the Web over a wireless network while mobile can be very useful. It also presents technical problems because much Web content was designed for flashy presentations on desktop computers with broadband connectivity. In this section we will describe how Web access from mobile devices, or the **mobile Web**, is being developed.

Compared to desktop computers at work or at home, mobile phones present several difficulties for Web browsing:

1. Relatively small screens preclude large pages and large images.
2. Limited input capabilities make it tedious to enter URLs or other lengthy input.
3. Network bandwidth is limited over wireless links, particularly on cellular (3G) networks, where it is often expensive too.
4. Connectivity may be intermittent.
5. Computing power is limited, for reasons of battery life, size, heat dissipation, and cost.

These difficulties mean that simply using desktop content for the mobile Web is likely to deliver a frustrating user experience.

Early approaches to the mobile Web devised a new protocol stack tailored to wireless devices with limited capabilities. **WAP (Wireless Application Protocol)** is the most well-known example of this strategy. The WAP effort was started in 1997 by major mobile phone vendors that included Nokia, Ericsson, and Motorola. However, something unexpected happened along the way. Over the next decade, network bandwidth and device capabilities grew tremendously with the deployment of 3G data services and mobile phones with larger color displays,

faster processors, and 802.11 wireless capabilities. All of a sudden, it was possible for mobiles to run simple Web browsers. There is still a gap between these mobiles and desktops that will never close, but many of the technology problems that gave impetus to a separate protocol stack have faded.

The approach that is increasingly used is to run the same Web protocols for mobiles and desktops, and to have Web sites deliver mobile-friendly content when the user happens to be on a mobile device. Web servers are able to detect whether to return desktop or mobile versions of Web pages by looking at the request headers. The *User-Agent* header is especially useful in this regard because it identifies the browser software. Thus, when a Web server receives a request, it may look at the headers and return a page with small images, less text, and simpler navigation to an iPhone and a full-featured page to a user on a laptop.

W3C is encouraging this approach in several ways. One way is to standardize best practices for mobile Web content. A list of 60 such best practices is provided in the first specification (Rabin and McCathieNevile, 2008). Most of these practices take sensible steps to reduce the size of pages, including by the use of compression, since the costs of communication are higher than those of computation, and by maximizing the effectiveness of caching. This approach encourages sites, especially large sites, to create mobile Web versions of their content because that is all that is required to capture mobile Web users. To help those users along, there is also a logo to indicate pages that can be viewed (well) on the mobile Web.

Another useful tool is a stripped-down version of HTML called **XHTML Basic**. This language is a subset of XHTML that is intended for use by mobile phones, televisions, PDAs, vending machines, pagers, cars, game machines, and even watches. For this reason, it does not support style sheets, scripts, or frames, but most of the standard tags are there. They are grouped into 11 modules. Some are required; some are optional. All are defined in XML. The modules and some example tags are listed in Fig. 7-41.

However, not all pages will be designed to work well on the mobile Web. Thus, a complementary approach is the use of **content transformation** or **transcoding**. In this approach, a computer that sits between the mobile and the server takes requests from the mobile, fetches content from the server, and transforms it to mobile Web content. A simple transformation is to reduce the size of large images by reformatting them at a lower resolution. Many other small but useful transformations are possible. Transcoding has been used with some success since the early days of the mobile Web. See, for example, Fox et al. (1996). However, when both approaches are used there is a tension between the mobile content decisions that are made by the server and by the transcoder. For instance, a Web site may select a particular combination of image and text for a mobile Web user, only to have a transcoder change the format of the image.

Our discussion so far has been about content, not protocols, as it is the content that is the biggest problem in realizing the mobile Web. However, we will briefly mention the issue of protocols. The HTTP, TCP, and IP protocols used by the

Module	Req.?	Function	Example tags
Structure	Yes	Doc. structure	body, head, html, title
Text	Yes	Information	br, code, dfn, em, hn, kbd, p, strong
Hypertext	Yes	Hyperlinks	a
List	Yes	Itemized lists	dl, dt, dd, ol, ul, li
Forms	No	Fill-in forms	form, input, label, option, textarea
Tables	No	Rectangular tables	caption, table, td, th, tr
Image	No	Pictures	img
Object	No	Applets, maps, etc.	object, param
Meta-information	No	Extra info	meta
Link	No	Similar to <a>	link
Base	No	URL starting point	base

**Figure 7-41.** The XHTML Basic modules and tags.

Web may consume a significant amount of bandwidth on protocol overheads such as headers. To tackle this problem, WAP and other solutions defined special-purpose protocols. This turns out to be largely unnecessary. Header compression technologies, such as ROHC (RObust Header Compression) described in Chap. 6, can reduce the overheads of these protocols. In this way, it is possible to have one set of protocols (HTTP, TCP, IP) and use them over either high- or low- bandwidth links. Use over the low-bandwidth links simply requires that header compression be turned on.

### 7.3.6 Web Search

To finish our description of the Web, we will discuss what is arguably the most successful Web application: search. In 1998, Sergey Brin and Larry Page, then graduate students at Stanford, formed a startup called Google to build a better Web search engine. They were armed with the then-radical idea that a search algorithm that counted how many times each page was pointed to by other pages was a better measure of its importance than how many times it contained the key words being sought. For instance, many pages link to the main Cisco page, which makes this page more important to a user searching for “Cisco” than a page outside of the company that happens to use the word “Cisco” many times.

They were right. It did prove possible to build a better search engine, and people flocked to it. Backed by venture capital, Google grew tremendously. It became a public company in 2004, with a market capitalization of \$23 billion. By 2010, it was estimated to run more than one million servers in data centers throughout the world.

In one sense, search is simply another Web application, albeit one of the most mature Web applications because it has been under development since the early days of the Web. However, Web search has proved indispensable in everyday usage. Over one billion Web searches are estimated to be done each day. People looking for all manner of information use search as a starting point. For example, to find out where to buy Vegemite in Seattle, there is no obvious Web site to use as a starting point. But chances are that a search engine knows of a page with the desired information and can quickly direct you to the answer.

To perform a Web search in the traditional manner, the user directs her browser to the URL of a Web search site. The major search sites include Google, Yahoo!, and Bing. Next, the user submits search terms using a form. This act causes the search engine to perform a query on its database for relevant pages or images, or whatever kind of resource is being searched for, and return the result as a dynamic page. The user can then follow links to the pages that have been found.

Web search is an interesting topic for discussion because it has implications for the design and use of networks. First, there is the question of how Web search finds pages. The Web search engine must have a database of pages to run a query. Each HTML page may contain links to other pages, and everything interesting (or at least searchable) is linked somewhere. This means that it is theoretically possible to start with a handful of pages and find all other pages on the Web by doing a traversal of all pages and links. This process is called **Web crawling**. All Web search engines use Web crawlers.

One issue with crawling is the kind of pages that it can find. Fetching static documents and following links is easy. However, many Web pages contain programs that display different pages depending on user interaction. An example is an online catalog for a store. The catalog may contain dynamic pages created from a product database and queries for different products. This kind of content is different from static pages that are easy to traverse. How do Web crawlers find these dynamic pages? The answer is that, for the most part, they do not. This kind of hidden content is called the **deep Web**. How to search the deep Web is an open problem that researchers are now tackling. See, for example, madhavan et al. (2008). There are also conventions by which sites make a page (known as *robots.txt*) to tell crawlers what parts of the sites should or should not be visited.

A second consideration is how to process all of the crawled data. To let indexing algorithms be run over the mass of data, the pages must be stored. Estimates vary, but the main search engines are thought to have an index of tens of billions of pages taken from the visible part of the Web. The average page size is estimated at 320 KB. These figures mean that a crawled copy of the Web takes on the order of 20 petabytes or  $2 \times 10^{16}$  bytes to store. While this is a truly huge number, it is also an amount of data that can comfortably be stored and processed in Internet data centers (Chang et al., 2006). For example, if disk storage costs \$20/TB, then  $2 \times 10^4$  TB costs \$400,000, which is not exactly a huge amount for companies the size of Google, Microsoft, and Yahoo!. And while the Web is

expanding, disk costs are dropping dramatically, so storing the entire Web may continue to be feasible for large companies for the foreseeable future.

Making sense of this data is another matter. You can appreciate how XML can help programs extract the structure of the data easily, while ad hoc formats will lead to much guesswork. There is also the issue of conversion between formats, and even translation between languages. But even knowing the structure of data is only part of the problem. The hard bit is to understand what it means. This is where much value can be unlocked, starting with more relevant result pages for search queries. The ultimate goal is to be able to answer questions, for example, where to buy a cheap but decent toaster oven in your city.

A third aspect of Web search is that it has come to provide a higher level of naming. There is no need to remember a long URL if it is just as reliable (or perhaps more) to search for a Web page by a person's name, assuming that you are better at remembering names than URLs. This strategy is increasingly successful. In the same way that DNS names relegated IP addresses to computers, Web search is relegating URLs to computers. Also in favor of search is that it corrects spelling and typing errors, whereas if you type in a URL wrong, you get the wrong page.

Finally, Web search shows us something that has little to do with network design but much to do with the growth of some Internet services: there is much money in advertising. Advertising is the economic engine that has driven the growth of Web search. The main change from print advertising is the ability to target advertisements depending on what people are searching for, to increase the relevance of the advertisements. Variations on an auction mechanism are used to match the search query to the most valuable advertisement (Edelman et al., 2007). This new model has given rise to new problems, of course, such as **click fraud**, in which programs imitate users and click on advertisements to cause payments that have not been fairly earned.

## 7.4 STREAMING AUDIO AND VIDEO

Web applications and the mobile Web are not the only exciting developments in the use of networks. For many people, audio and video are the holy grail of networking. When the word “multimedia” is mentioned, both the propellerheads and the suits begin salivating as if on cue. The former see immense technical challenges in providing voice over IP and video-on-demand to every computer. The latter see equally immense profits in it.

While the idea of sending audio and video over the Internet has been around since the 1970s at least, it is only since roughly 2000 that **real-time audio** and **real-time video** traffic has grown with a vengeance. Real-time traffic is different from Web traffic in that it must be played out at some predetermined rate to be useful. After all, watching a video in slow motion with fits and starts is not most

people's idea of fun. In contrast, the Web can have short interruptions, and page loads can take more or less time, within limits, without it being a major problem.

Two things happened to enable this growth. First, computers have become much more powerful and are equipped with microphones and cameras so that they can input, process, and output audio and video data with ease. Second, a flood of Internet bandwidth has come to be available. Long-haul links in the core of the Internet run at many gigabits/sec, and broadband and 802.11 wireless reaches users at the edge of the Internet. These developments allow ISPs to carry tremendous levels of traffic across their backbones and mean that ordinary users can connect to the Internet 100–1000 times faster than with a 56-kbps telephone modem.

The flood of bandwidth caused audio and video traffic to grow, but for different reasons. Telephone calls take up relatively little bandwidth (in principle 64 kbps but less when compressed) yet telephone service has traditionally been expensive. Companies saw an opportunity to carry voice traffic over the Internet using existing bandwidth to cut down on their telephone bills. Startups such as Skype saw a way to let customers make free telephone calls using their Internet connections. Upstart telephone companies saw a cheap way to carry traditional voice calls using IP networking equipment. The result was an explosion of voice data carried over Internet networks that is called **voice over IP** or **Internet telephony**.

Unlike audio, video takes up a large amount of bandwidth. Reasonable quality Internet video is encoded with compression at rates of around 1 Mbps, and a typical DVD movie is 2 GB of data. Before broadband Internet access, sending movies over the network was prohibitive. Not so any more. With the spread of broadband, it became possible for the first time for users to watch decent, streamed video at home. People love to do it. Around a quarter of the Internet users on any given day are estimated to visit YouTube, the popular video sharing site. The movie rental business has shifted to online downloads. And the sheer size of videos has changed the overall makeup of Internet traffic. The majority of Internet traffic is already video, and it is estimated that 90% of Internet traffic will be video within a few years (Cisco, 2010).

Given that there is enough bandwidth to carry audio and video, the key issue for designing streaming and conferencing applications is network delay. Audio and video need real-time presentation, meaning that they must be played out at a predetermined rate to be useful. Long delays mean that calls that should be interactive no longer are. This problem is clear if you have ever talked on a satellite phone, where the delay of up to half a second is quite distracting. For playing music and movies over the network, the absolute delay does not matter, because it only affects when the media starts to play. But the variation in delay, called  **jitter** , still matters. It must be masked by the player or the audio will sound unintelligible and the video will look jerky.

In this section, we will discuss some strategies to handle the delay problem, as well as protocols for setting up audio and video sessions. After an introduction to

digital audio and video, our presentation is broken into three cases for which different designs are used. The first and easiest case to handle is streaming stored media, like watching a video on YouTube. The next case in terms of difficulty is streaming live media. Two examples are Internet radio and IPTV, in which radio and television stations broadcast to many users live on the Internet. The last and most difficult case is a call as might be made with Skype, or more generally an interactive audio and video conference.

As an aside, the term **multimedia** is often used in the context of the Internet to mean video and audio. Literally, multimedia is just two or more media. That definition makes this book a multimedia presentation, as it contains text and graphics (the figures). However, that is probably not what you had in mind, so we use the term “multimedia” to imply two or more **continuous media**, that is, media that have to be played during some well-defined time interval. The two media are normally video with audio, that is, moving pictures with sound. Many people also refer to pure audio, such as Internet telephony or Internet radio, as multimedia as well, which it is clearly not. Actually, a better term for all these cases is **streaming media**. Nonetheless, we will follow the herd and consider real-time audio to be multimedia as well.

### 7.4.1 Digital Audio

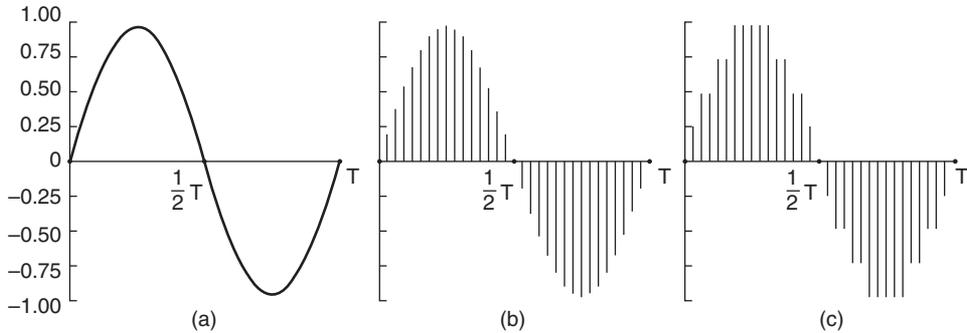
An audio (sound) wave is a one-dimensional acoustic (pressure) wave. When an acoustic wave enters the ear, the eardrum vibrates, causing the tiny bones of the inner ear to vibrate along with it, sending nerve pulses to the brain. These pulses are perceived as sound by the listener. In a similar way, when an acoustic wave strikes a microphone, the microphone generates an electrical signal, representing the sound amplitude as a function of time.

The frequency range of the human ear runs from 20 Hz to 20,000 Hz. Some animals, notably dogs, can hear higher frequencies. The ear hears loudness logarithmically, so the ratio of two sounds with power  $A$  and  $B$  is conventionally expressed in **dB (decibels)** as the quantity  $10 \log_{10}(A/B)$ . If we define the lower limit of audibility (a sound pressure of about 20  $\mu$ Pascals) for a 1-kHz sine wave as 0 dB, an ordinary conversation is about 50 dB and the pain threshold is about 120 dB. The dynamic range is a factor of more than 1 million.

The ear is surprisingly sensitive to sound variations lasting only a few milliseconds. The eye, in contrast, does not notice changes in light level that last only a few milliseconds. The result of this observation is that jitter of only a few milliseconds during the playout of multimedia affects the perceived sound quality much more than it affects the perceived image quality.

Digital audio is a digital representation of an audio wave that can be used to recreate it. Audio waves can be converted to digital form by an **ADC (Analog-to-Digital Converter)**. An ADC takes an electrical voltage as input and generates a binary number as output. In Fig. 7-42(a) we see an example of a sine wave.

To represent this signal digitally, we can sample it every  $\Delta T$  seconds, as shown by the bar heights in Fig. 7-42(b). If a sound wave is not a pure sine wave but a linear superposition of sine waves where the highest frequency component present is  $f$ , the Nyquist theorem (see Chap. 2) states that it is sufficient to make samples at a frequency  $2f$ . Sampling more often is of no value since the higher frequencies that such sampling could detect are not present.



**Figure 7-42.** (a) A sine wave. (b) Sampling the sine wave. (c) Quantizing the samples to 4 bits.

The reverse process takes digital values and produces an analog electrical voltage. It is done by a **DAC (Digital-to-Analog Converter)**. A loudspeaker can then convert the analog voltage to acoustic waves so that people can hear sounds.

Digital samples are never exact. The samples of Fig. 7-42(c) allow only nine values, from  $-1.00$  to  $+1.00$  in steps of  $0.25$ . An 8-bit sample would allow 256 distinct values. A 16-bit sample would allow 65,536 distinct values. The error introduced by the finite number of bits per sample is called the **quantization noise**. If it is too large, the ear detects it.

Two well-known examples where sampled sound is used are the telephone and audio compact discs. Pulse code modulation, as used within the telephone system, uses 8-bit samples made 8000 times per second. The scale is nonlinear to minimize perceived distortion, and with only 8000 samples/sec, frequencies above 4 kHz are lost. In North America and Japan, the  **$\mu$ -law** encoding is used. In Europe and internationally, the **A-law** encoding is used. Each encoding gives a data rate of 64,000 bps.

Audio CDs are digital with a sampling rate of 44,100 samples/sec, enough to capture frequencies up to 22,050 Hz, which is good enough for people but bad for canine music lovers. The samples are 16 bits each and are linear over the range of amplitudes. Note that 16-bit samples allow only 65,536 distinct values, even though the dynamic range of the ear is more than 1 million. Thus, even though CD-quality audio is much better than telephone-quality audio, using only 16 bits per sample introduces noticeable quantization noise (although the full dynamic range is not covered—CDs are not supposed to hurt). Some fanatic audiophiles

still prefer 33-RPM LP records to CDs because records do not have a Nyquist frequency cutoff at 22 kHz and have no quantization noise. (But they do have scratches unless handled very carefully) With 44,100 samples/sec of 16 bits each, uncompressed CD-quality audio needs a bandwidth of 705.6 kbps for monaural and 1.411 Mbps for stereo.

## Audio Compression

Audio is often compressed to reduce bandwidth needs and transfer times, even though audio data rates are much lower than video data rates. All compression systems require two algorithms: one for compressing the data at the source, and another for decompressing it at the destination. In the literature, these algorithms are referred to as the **encoding** and **decoding** algorithms, respectively. We will use this terminology too.

Compression algorithms exhibit certain asymmetries that are important to understand. Even though we are considering audio first, these asymmetries hold for video as well. For many applications, a multimedia document will only be encoded once (when it is stored on the multimedia server) but will be decoded thousands of times (when it is played back by customers). This asymmetry means that it is acceptable for the encoding algorithm to be slow and require expensive hardware provided that the decoding algorithm is fast and does not require expensive hardware. The operator of a popular audio (or video) server might be quite willing to buy a cluster of computers to encode its entire library, but requiring customers to do the same to listen to music or watch movies is not likely to be a big success. Many practical compression systems go to great lengths to make decoding fast and simple, even at the price of making encoding slow and complicated.

On the other hand, for live audio and video, such as a voice-over-IP calls, slow encoding is unacceptable. Encoding must happen on the fly, in real time. Consequently, real-time multimedia uses different algorithms or parameters than stored audio or videos on disk, often with appreciably less compression.

A second asymmetry is that the encode/decode process need not be invertible. That is, when compressing a data file, transmitting it, and then decompressing it, the user expects to get the original back, accurate down to the last bit. With multimedia, this requirement does not exist. It is usually acceptable to have the audio (or video) signal after encoding and then decoding be slightly different from the original as long as it sounds (or looks) the same. When the decoded output is not exactly equal to the original input, the system is said to be **lossy**. If the input and output are identical, the system is **lossless**. Lossy systems are important because accepting a small amount of information loss normally means a huge payoff in terms of the compression ratio possible.

Historically, long-haul bandwidth in the telephone network was very expensive, so there is a substantial body of work on **vocoders** (short for “voice coders”) that compress audio for the special case of speech. Human speech tends to be in

the 600-Hz to 6000-Hz range and is produced by a mechanical process that depends on the speaker's vocal tract, tongue, and jaw. Some vocoders make use of models of the vocal system to reduce speech to a few parameters (e.g., the sizes and shapes of various cavities) and a data rate of as little as 2.4 kbps. How these vocoders work is beyond the scope of this book, however.

We will concentrate on audio as sent over the Internet, which is typically closer to CD-quality. It is also desirable to reduce the data rates for this kind of audio. At 1.411 Mbps, stereo audio would tie up many broadband links, leaving less room for video and other Web traffic. Its data rate with compression can be reduced by an order of magnitude with little to no perceived loss of quality.

Compression and decompression require signal processing. Fortunately, digitized sound and movies can be easily processed by computers in software. In fact, dozens of programs exist to let users record, display, edit, mix, and store media from multiple sources. This has led to large amounts of music and movies being available on the Internet—not all of it legal—which has resulted in numerous lawsuits from the artists and copyright owners.

Many audio compression algorithms have been developed. Probably the most popular formats are **MP3 (MPEG audio layer 3)** and **AAC (Advanced Audio Coding)** as carried in **MP4 (MPEG-4)** files. To avoid confusion, note that MPEG provides audio and video compression. MP3 refers to the audio compression portion (part 3) of the MPEG-1 standard, not the third version of MPEG. In fact, no third version of MPEG was released, only MPEG-1, MPEG-2, and MPEG-4. AAC is the successor to MP3 and the default audio encoding used in MPEG-4. MPEG-2 allows both MP3 and AAC audio. Is that clear now? The nice thing about standards is that there are so many to choose from. And if you do not like any of them, just wait a year or two.

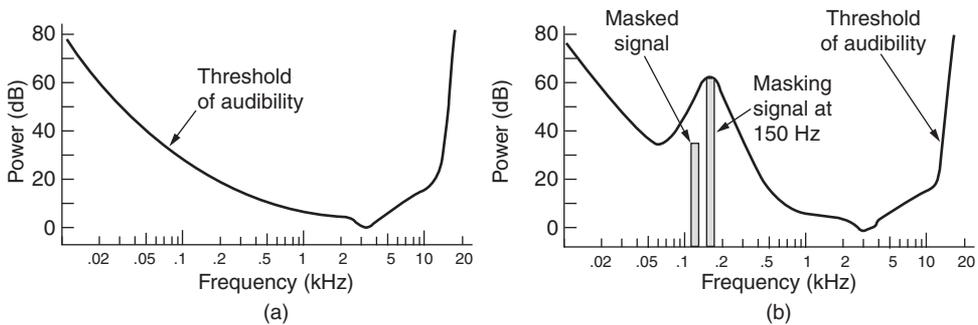
Audio compression can be done in two ways. In **waveform coding**, the signal is transformed mathematically by a Fourier transform into its frequency components. In Chap. 2, we showed an example function of time and its Fourier amplitudes in Fig. 2-1(a). The amplitude of each component is then encoded in a minimal way. The goal is to reproduce the waveform fairly accurately at the other end in as few bits as possible.

The other way, **perceptual coding**, exploits certain flaws in the human auditory system to encode a signal in such a way that it sounds the same to a human listener, even if it looks quite different on an oscilloscope. Perceptual coding is based on the science of **psychoacoustics**—how people perceive sound. Both MP3 and AAC are based on perceptual coding.

The key property of perceptual coding is that some sounds can **mask** other sounds. Imagine you are broadcasting a live flute concert on a warm summer day. Then all of a sudden, out of the blue, a crew of workmen nearby turn on their jackhammers and start tearing up the street. No one can hear the flute any more. Its sounds have been masked by the jackhammers. For transmission purposes, it is now sufficient to encode just the frequency band used by the jackhammers

because the listeners cannot hear the flute anyway. This is called **frequency masking**—the ability of a loud sound in one frequency band to hide a softer sound in another frequency band that would have been audible in the absence of the loud sound. In fact, even after the jackhammers stop, the flute will be inaudible for a short period of time because the ear turns down its gain when they start and it takes a finite time to turn it up again. This effect is called **temporal masking**.

To make these effects more quantitative, imagine experiment 1. A person in a quiet room puts on headphones connected to a computer's sound card. The computer generates a pure sine wave at 100 Hz at low, but gradually increasing, power. The subject is instructed to strike a key when she hears the tone. The computer records the current power level and then repeats the experiment at 200 Hz, 300 Hz, and all the other frequencies up to the limit of human hearing. When averaged over many people, a log-log graph of how much power it takes for a tone to be audible looks like that of Fig. 7-43(a). A direct consequence of this curve is that it is never necessary to encode any frequencies whose power falls below the threshold of audibility. For example, if the power at 100 Hz were 20 dB in Fig. 7-43(a), it could be omitted from the output with no perceptible loss of quality because 20 dB at 100 Hz falls below the level of audibility.



**Figure 7-43.** (a) The threshold of audibility as a function of frequency. (b) The masking effect.

Now consider experiment 2. The computer runs experiment 1 again, but this time with a constant-amplitude sine wave at, say, 150 Hz superimposed on the test frequency. What we discover is that the threshold of audibility for frequencies near 150 Hz is raised, as shown in Fig. 7-43(b).

The consequence of this new observation is that by keeping track of which signals are being masked by more powerful signals in nearby frequency bands, we can omit more and more frequencies in the encoded signal, saving bits. In Fig. 7-43, the 125-Hz signal can be completely omitted from the output and no one will be able to hear the difference. Even after a powerful signal stops in some frequency band, knowledge of its temporal masking properties allows us to continue to omit the masked frequencies for some time interval as the ear recovers. The

essence of MP3 and AAC is to Fourier-transform the sound to get the power at each frequency and then transmit only the unmasked frequencies, encoding these in as few bits as possible.

With this information as background, we can now see how the encoding is done. The audio compression is done by sampling the waveform at a rate from 8 to 96 kHz for AAC, often at 44.1 kHz, to mimic CD sound. Sampling can be done on one (mono) or two (stereo) channels. Next, the output bit rate is chosen. MP3 can compress a stereo rock 'n roll CD down to 96 kbps with little perceptible loss in quality, even for rock 'n roll fans with no hearing loss. For a piano concert, AAC with at least 128 kbps is needed. The difference is because the signal-to-noise ratio for rock 'n roll is much higher than for a piano concert (in an engineering sense, anyway). It is also possible to choose lower output rates and accept some loss in quality.

The samples are processed in small batches. Each batch is passed through a bank of digital filters to get frequency bands. The frequency information is fed into a psychoacoustic model to determine the masked frequencies. Then the available bit budget is divided among the bands, with more bits allocated to the bands with the most unmasked spectral power, fewer bits allocated to unmasked bands with less spectral power, and no bits allocated to masked bands. Finally, the bits are encoded using Huffman encoding, which assigns short codes to numbers that appear frequently and long codes to those that occur infrequently. There are many more details for the curious reader. For more information, see Brandenburg (1999).

## 7.4.2 Digital Video

Now that we know all about the ear, it is time to move on to the eye. (No, this section is not followed by one on the nose.) The human eye has the property that when an image appears on the retina, the image is retained for some number of milliseconds before decaying. If a sequence of images is drawn at 50 images/sec, the eye does not notice that it is looking at discrete images. All video systems exploit this principle to produce moving pictures.

The simplest digital representation of video is a sequence of frames, each consisting of a rectangular grid of picture elements, or **pixels**. Each pixel can be a single bit, to represent either black or white. However, the quality of such a system is awful. Try using your favorite image editor to convert the pixels of a color image to black and white (and *not* shades of gray).

The next step up is to use 8 bits per pixel to represent 256 gray levels. This scheme gives high-quality “black-and-white” video. For color video, many systems use 8 bits for each of the red, green and blue (RGB) primary color components. This representation is possible because any color can be constructed from a linear superposition of red, green, and blue with the appropriate intensities. With

24 bits per pixel, there are about 16 million colors, which is more than the human eye can distinguish.

On color LCD computer monitors and televisions, each discrete pixel is made up of closely spaced red, green and blue subpixels. Frames are displayed by setting the intensity of the subpixels, and the eye blends the color components.

Common frame rates are 24 frames/sec (inherited from 35mm motion-picture film), 30 frames/sec (inherited from NTSC U.S. televisions), and 30 frames/sec (inherited from the PAL television system used in nearly all the rest of the world). (For the truly picky, NTSC color television runs at 29.97 frames/sec. The original black-and-white system ran at 30 frames/sec, but when color was introduced, the engineers needed a bit of extra bandwidth for signaling so they reduced the frame rate to 29.97. NTSC videos intended for computers really use 30.) PAL was invented after NTSC and really uses 25.000 frames/sec. To make this story complete, a third system, SECAM, is used in France, Francophone Africa, and Eastern Europe. It was first introduced into Eastern Europe by then Communist East Germany so the East German people could not watch West German (PAL) television lest they get Bad Ideas. But many of these countries are switching to PAL. Technology and politics at their best.

Actually, for broadcast television, 25 frames/sec is not quite good enough for smooth motion so the images are split into two **fields**, one with the odd-numbered scan lines and one with the even-numbered scan lines. The two (half-resolution) fields are broadcast sequentially, giving almost 60 (NTSC) or exactly 50 (PAL) fields/sec, a system known as **interlacing**. Videos intended for viewing on a computer are **progressive**, that is, do not use interlacing because computer monitors have buffers on their graphics cards, making it possible for the CPU to put a new image in the buffer 30 times/sec but have the graphics card redraw the screen 50 or even 100 times/sec to eliminate flicker. Analog television sets do not have a frame buffer the way computers do. When an interlaced video with rapid movement is displayed on a computer, short horizontal lines will be visible near sharp edges, an effect known as **combing**.

The frame sizes used for video sent over the Internet vary widely for the simple reason that larger frames require more bandwidth, which may not always be available. Low-resolution video might be 320 by 240 pixels, and “full-screen” video is 640 by 480 pixels. These dimensions approximate those of early computer monitors and NTSC television, respectively. The **aspect ratio**, or width to height ratio, of 4:3, is the same as a standard television. **HDTV (High-Definition TeleVision)** videos can be downloaded with 1280 by 720 pixels. These “widescreen” images have an aspect ratio of 16:9 to more closely match the 3:2 aspect ratio of film. For comparison, standard DVD video is usually 720 by 480 pixels, and video on Blu-ray discs is usually HDTV at 1080 by 720 pixels.

On the Internet, the number of pixels is only part of the story, as media players can present the same image at different sizes. Video is just another window on a computer screen that can be blown up or shrunk down. The role of more

pixels is to increase the quality of the image, so that it does not look blurry when it is expanded. However, many monitors can show images (and hence videos) with even more pixels than even HDTV.

## Video Compression

It should be obvious from our discussion of digital video that compression is critical for sending video over the Internet. Even a standard-quality video with 640 by 480 pixel frames, 24 bits of color information per pixel, and 30 frames/sec takes over 200 Mbps. This far exceeds the bandwidth by which most company offices are connected to the Internet, let alone home users, and this is for a single video stream. Since transmitting uncompressed video is completely out of the question, at least over wide area networks, the only hope is that massive compression is possible. Fortunately, a large body of research over the past few decades has led to many compression techniques and algorithms that make video transmission feasible.

Many formats are used for video that is sent over the Internet, some proprietary and some standard. The most popular encoding is MPEG in its various forms. It is an open standard found in files with mpg and mp4 extensions, as well as in other container formats. In this section, we will look at MPEG to study how video compression is accomplished. To begin, we will look at the compression of still images with JPEG. A video is just a sequence of images (plus sound). One way to compress video is to encode each image in succession. To a first approximation, MPEG is just the JPEG encoding of each frame, plus some extra features for removing the redundancy across frames.

## The JPEG Standard

The **JPEG (Joint Photographic Experts Group)** standard for compressing continuous-tone still pictures (e.g., photographs) was developed by photographic experts working under the joint auspices of ITU, ISO, and IEC, another standards body. It is widely used (look for files with the extension jpg) and often provides compression ratios of 10:1 or better for natural images.

JPEG is defined in International Standard 10918. Really, it is more like a shopping list than a single algorithm, but of the four modes that are defined only the lossy sequential mode is relevant to our discussion. Furthermore, we will concentrate on the way JPEG is normally used to encode 24-bit RGB video images and will leave out some of the options and details for the sake of simplicity.

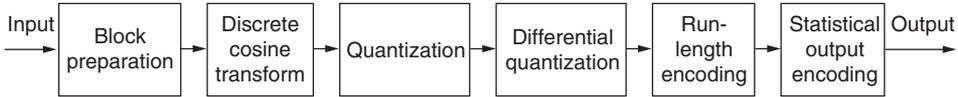
The algorithm is illustrated in Fig. 7-44. Step 1 is block preparation. For the sake of specificity, let us assume that the JPEG input is a  $640 \times 480$  RGB image with 24 bits/pixel, as shown in Fig. 7-44(a). RGB is not the best color model to use for compression. The eye is much more sensitive to the **luminance**, or brightness, of video signals than the **chrominance**, or color, of video signals. Thus, we

first compute the luminance,  $Y$ , and the two chrominances,  $Cb$  and  $Cr$ , from the  $R$ ,  $G$ , and  $B$  components. The following formulas are used for 8-bit values that range from 0 to 255:

$$Y = 16 + 0.26R + 0.50G + 0.09B$$

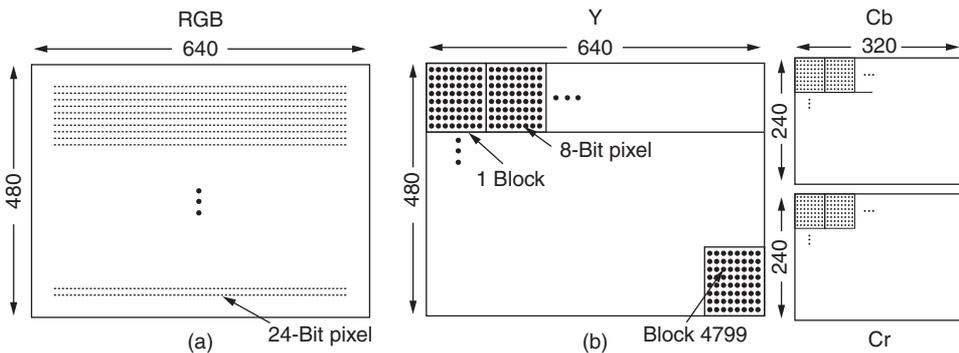
$$Cb = 128 + 0.15R - 0.29G - 0.44B$$

$$Cr = 128 + 0.44R - 0.37G + 0.07B$$



**Figure 7-44.** Steps in JPEG lossy sequential encoding.

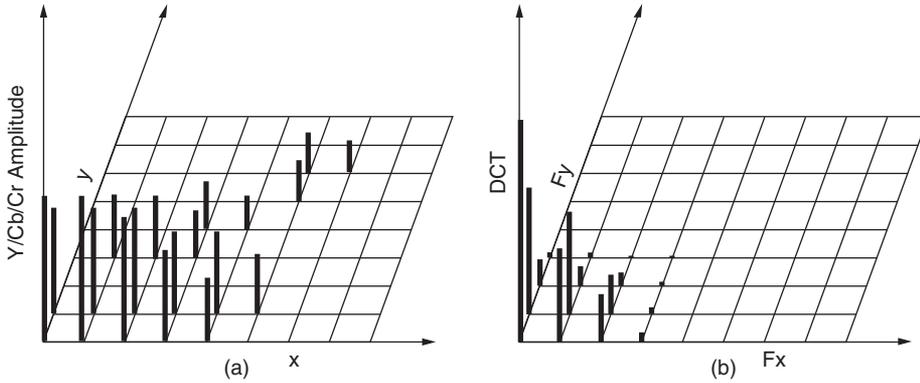
Separate matrices are constructed for  $Y$ ,  $Cb$ , and  $Cr$ . Next, square blocks of four pixels are averaged in the  $Cb$  and  $Cr$  matrices to reduce them to  $320 \times 240$ . This reduction is lossy, but the eye barely notices it since the eye responds to luminance more than to chrominance. Nevertheless, it compresses the total amount of data by a factor of two. Now 128 is subtracted from each element of all three matrices to put 0 in the middle of the range. Finally, each matrix is divided up into  $8 \times 8$  blocks. The  $Y$  matrix has 4800 blocks; the other two have 1200 blocks each, as shown in Fig. 7-45(b).



**Figure 7-45.** (a) RGB input data. (b) After block preparation.

Step 2 of JPEG encoding is to apply a **DCT (Discrete Cosine Transformation)** to each of the 7200 blocks separately. The output of each DCT is an  $8 \times 8$  matrix of DCT coefficients. DCT element (0, 0) is the average value of the block. The other elements tell how much spectral power is present at each spatial frequency. Normally, these elements decay rapidly with distance from the origin, (0, 0), as suggested by Fig. 7-46.

Once the DCT is complete, JPEG encoding moves on to step 3, called **quantization**, in which the less important DCT coefficients are wiped out. This (lossy)



**Figure 7-46.** (a) One block of the  $Y$  matrix. (b) The DCT coefficients.

transformation is done by dividing each of the coefficients in the  $8 \times 8$  DCT matrix by a weight taken from a table. If all the weights are 1, the transformation does nothing. However, if the weights increase sharply from the origin, higher spatial frequencies are dropped quickly.

An example of this step is given in Fig. 7-47. Here we see the initial DCT matrix, the quantization table, and the result obtained by dividing each DCT element by the corresponding quantization table element. The values in the quantization table are not part of the JPEG standard. Each application must supply its own, allowing it to control the loss-compression trade-off.

DCT coefficients								Quantization table								Quantized coefficients							
150	80	40	14	4	2	1	0	1	1	2	4	8	16	32	64	150	80	20	4	1	0	0	0
92	75	36	10	6	1	0	0	1	1	2	4	8	16	32	64	92	75	18	3	1	0	0	0
52	38	26	8	7	4	0	0	2	2	2	4	8	16	32	64	26	19	13	2	1	0	0	0
12	8	6	4	2	1	0	0	4	4	4	4	8	16	32	64	3	2	2	1	0	0	0	0
4	3	2	0	0	0	0	0	8	8	8	8	8	16	32	64	1	0	0	0	0	0	0	0
2	2	1	1	0	0	0	0	16	16	16	16	16	16	32	64	0	0	0	0	0	0	0	0
1	1	0	0	0	0	0	0	32	32	32	32	32	32	32	64	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	64	64	64	64	64	64	64	64	0	0	0	0	0	0	0	0

**Figure 7-47.** Computation of the quantized DCT coefficients.

Step 4 reduces the (0, 0) value of each block (the one in the upper-left corner) by replacing it with the amount it differs from the corresponding element in the previous block. Since these elements are the averages of their respective blocks, they should change slowly, so taking the differential values should reduce most of them to small values. No differentials are computed from the other values.



broad Internet use on Web sites. Do not worry if you do not remember video recorders—MPEG-1 was also used for storing movies on CDs when they existed. If you do not know what CDs are, we will have to move on to MPEG-2.

The MPEG-2 standard, released in 1996, was designed for compressing broadcast-quality video. It is very common now, as it is used as the basis for video encoded on DVDs (which inevitably finds its way onto the Internet) and for digital broadcast television (as DVB). DVD quality video is typically encoded at rates of 4–8 Mbps.

The MPEG-4 standard has two video formats. The first format, released in 1999, encodes video with an object-based representation. This allows for the mixing of natural and synthetic images and other kinds of media, for example, a weatherperson standing in front of a weather map. With this structure, it is easy to let programs interact with movie data. The second format, released in 2003, is known as **H.264** or **AVC (Advanced Video Coding)**. Its goal is to encode video at half the rate of earlier encoders for the same quality level, all the better to support the transmission of video over networks. This encoder is used for HDTV on most Blu-ray discs.

The details of all these standards are many and varied. The later standards also have many more features and encoding options than the earlier standards. However, we will not go into the details. For the most part, the gains in video compression over time have come from numerous small improvements, rather than fundamental shifts in how video is compressed. Thus, we will sketch the overall concepts.

MPEG compresses both audio and video. Since the audio and video encoders work independently, there is an issue of how the two streams get synchronized at the receiver. The solution is to have a single clock that outputs timestamps of the current time to both encoders. These timestamps are included in the encoded output and propagated all the way to the receiver, which can use them to synchronize the audio and video streams.

MPEG video compression takes advantage of two kinds of redundancies that exist in movies: spatial and temporal. Spatial redundancy can be utilized by simply coding each frame separately with JPEG. This approach is occasionally used, especially when random access to each frame is needed, as in editing video productions. In this mode, JPEG levels of compression are achieved.

Additional compression can be achieved by taking advantage of the fact that consecutive frames are often almost identical. This effect is smaller than it might first appear since many movie directors cut between scenes every 3 or 4 seconds (time a movie fragment and count the scenes). Nevertheless, runs of 75 or more highly similar frames offer the potential of a major reduction over simply encoding each frame separately with JPEG.

For scenes in which the camera and background are stationary and one or two actors are moving around slowly, nearly all the pixels will be identical from frame to frame. Here, just subtracting each frame from the previous one and running

JPEG on the difference would do fine. However, for scenes where the camera is panning or zooming, this technique fails badly. What is needed is some way to compensate for this motion. This is precisely what MPEG does; it is the main difference between MPEG and JPEG.

MPEG output consists of three kinds of frames:

1. I- (Intracoded) frames: self-contained compressed still pictures.
2. P- (Predictive) frames: block-by-block difference with the previous frames.
3. B- (Bidirectional) frames: block-by-block differences between previous and future frames.

I-frames are just still pictures. They can be coded with JPEG or something similar. It is valuable to have I-frames appear in the output stream periodically (e.g., once or twice per second) for three reasons. First, MPEG can be used for a multicast transmission, with viewers tuning in at will. If all frames depended on their predecessors going back to the first frame, anybody who missed the first frame could never decode any subsequent frames. Second, if any frame were received in error, no further decoding would be possible: everything from then on would be unintelligible junk. Third, without I-frames, while doing a fast forward or rewind the decoder would have to calculate every frame passed over so it would know the full value of the one it stopped on.

P-frames, in contrast, code interframe differences. They are based on the idea of **macroblocks**, which cover, for example,  $16 \times 16$  pixels in luminance space and  $8 \times 8$  pixels in chrominance space. A macroblock is encoded by searching the previous frame for it or something only slightly different from it.

An example of where P-frames would be useful is given in Fig. 7-49. Here we see three consecutive frames that have the same background, but differ in the position of one person. The macroblocks containing the background scene will match exactly, but the macroblocks containing the person will be offset in position by some unknown amount and will have to be tracked down.

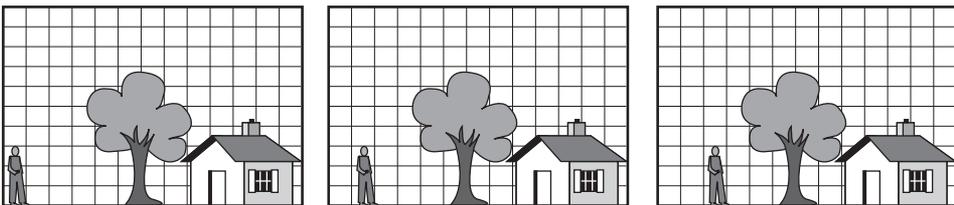


Figure 7-49. Three consecutive frames.

The MPEG standards do not specify how to search, how far to search, or how good a match has to be in order to count. This is up to each implementation. For

example, an implementation might search for a macroblock at the current position in the previous frame, and all other positions offset  $\pm\Delta x$  in the  $x$  direction and  $\pm\Delta y$  in the  $y$  direction. For each position, the number of matches in the luminance matrix could be computed. The position with the highest score would be declared the winner, provided it was above some predefined threshold. Otherwise, the macroblock would be said to be missing. Much more sophisticated algorithms are also possible, of course.

If a macroblock is found, it is encoded by taking the difference between its current value and the one in the previous frame (for luminance and both chrominances). These difference matrices are then subjected to the discrete cosine transformation, quantization, run-length encoding, and Huffman encoding, as usual. The value for the macroblock in the output stream is then the motion vector (how far the macroblock moved from its previous position in each direction), followed by the encoding of its difference. If the macroblock is not located in the previous frame, the current value is encoded, just as in an I-frame.

Clearly, this algorithm is highly asymmetric. An implementation is free to try every plausible position in the previous frame if it wants to, in a desperate attempt to locate every last macroblock, no matter where it has moved to. This approach will minimize the encoded MPEG stream at the expense of very slow encoding. This approach might be fine for a one-time encoding of a film library but would be terrible for real-time videoconferencing.

Similarly, each implementation is free to decide what constitutes a “found” macroblock. This freedom allows implementers to compete on the quality and speed of their algorithms, but always produce compliant MPEG output.

So far, decoding MPEG is straightforward. Decoding I-frames is similar to decoding JPEG images. Decoding P-frames requires the decoder to buffer the previous frames so it can build up the new one in a separate buffer based on fully encoded macroblocks and macroblocks containing differences from the previous frames. The new frame is assembled macroblock by macroblock.

B-frames are similar to P-frames, except that they allow the reference macroblock to be in either previous frames or succeeding frames. This additional freedom allows for improved motion compensation. It is useful, for example, when objects pass in front of, or behind, other objects. To do B-frame encoding, the encoder needs to hold a sequence of frames in memory at once: past frames, the current frame being encoded, and future frames. Decoding is similarly more complicated and adds some delay. This is because a given B-frame cannot be decoded until the successive frames on which it depends are decoded. Thus, although B-frames give the best compression, they are not always used due to their greater complexity and buffering requirements.

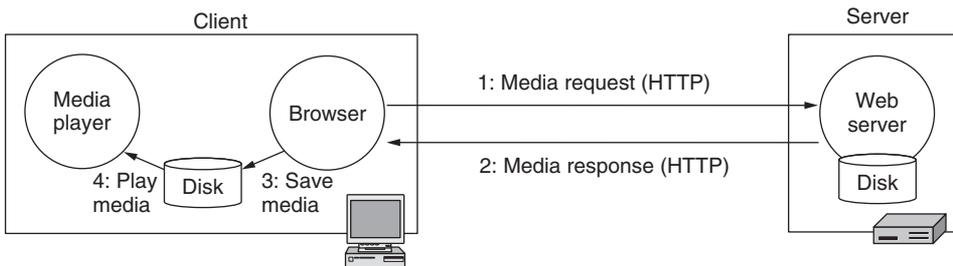
The MPEG standards contain many enhancements to these techniques to achieve excellent levels of compression. AVC can be used to compress video at ratios in excess of 50:1, which reduces network bandwidth requirements by the same factor. For more information on AVC, see Sullivan and Wiegand (2005).

### 7.4.3 Streaming Stored Media

Let us now move on to network applications. Our first case is streaming media that is already stored in files. The most common example of this is watching videos over the Internet. This is one form of **VoD (Video on Demand)**. Other forms of video on demand use a provider network that is separate from the Internet to deliver the movies (e.g., the cable network).

In the next section, we will look at streaming live media, for example, broadcast IPTV and Internet radio. Then we will look at the third case of real-time conferencing. An example is a voice-over-IP call or video conference with Skype. These three cases place increasingly stringent requirements on how we can deliver the audio and video over the network because we must pay increasing attention to delay and jitter.

The Internet is full of music and video sites that stream stored media files. Actually, the easiest way to handle stored media is *not* to stream it. Imagine you want to create an online movie rental site to compete with Apple's iTunes. A regular Web site will let users download and then watch videos (after they pay, of course). The sequence of steps is shown in Fig. 7-50. We will spell them out to contrast them with the next example.



**Figure 7-50.** Playing media over the Web via simple downloads.

The browser goes into action when the user clicks on a movie. In step 1, it sends an HTTP request for the movie to the Web server to which the movie is linked. In step 2, the server fetches the movie (which is just a file in MP4 or some other format) and sends it back to the browser. Using the MIME type, for example, *video/mp4*, the browser looks up how it is supposed to display the file. In this case, it is with a media player that is shown as a helper application, though it could also be a plug-in. The browser saves the entire movie to a scratch file on disk in step 3. It then starts the media player, passing it the name of the scratch file. Finally, in step 4 the media player starts reading the file and playing the movie.

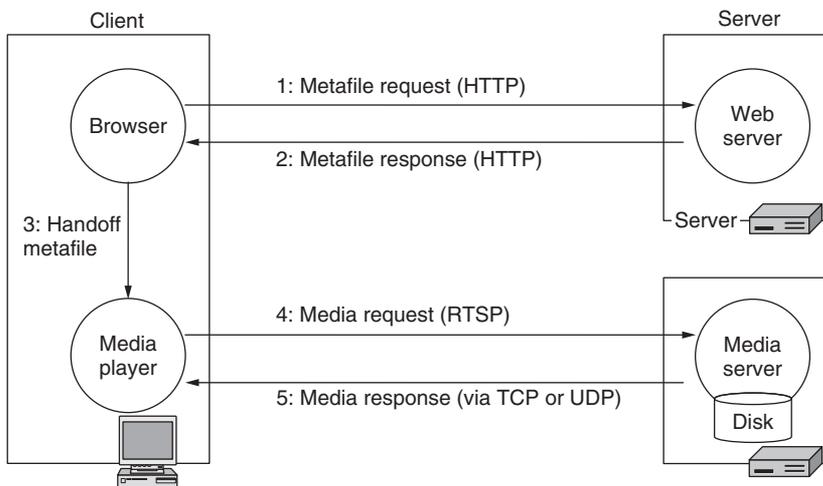
In principle, this approach is completely correct. It will play the movie. There is no real-time network issue to address either because the download is simply a

file download. The only trouble is that the entire video must be transmitted over the network before the movie starts. Most customers do not want to wait an hour for their “video on demand.” This model can be problematic even for audio. Imagine previewing a song before purchasing an album. If the song is 4 MB, which is a typical size for an MP3 song, and the broadband connectivity is 1 Mbps, the user will be greeted by half a minute of silence before the preview starts. This model is unlikely to sell many albums.

To get around this problem without changing how the browser works, sites can use the design shown in Fig. 7-51. The page linked to the movie is not the actual movie file. Instead, it is what is called a **metafile**, a very short file just naming the movie (and possibly having other key descriptors). A simple metafile might be only one line of ASCII text and look like this:

```
rtsp://joes-movie-server/movie-0025.mp4
```

The browser gets the page as usual, now a one-line file, in steps 1 and 2. Then it starts the media player and hands it the one-line file in step 3, all as usual. The media player reads the metafile and sees the URL of where to get the movie. It contacts *joes-video-server* and asks for the movie in step 4. The movie is then streamed back to the media player in step 5. The advantage of this arrangement is that the media player starts quickly, after only a very short metafile is downloaded. Once this happens, the browser is not in the loop any more. The media is sent directly to the media player, which can start showing the movie before the entire file has been downloaded.



**Figure 7-51.** Streaming media using the Web and a media server.

We have shown two servers in Fig. 7-51 because the server named in the metafile is often not the same as the Web server. In fact, it is generally not even

an HTTP server, but a specialized media server. In this example, the media server uses **RTSP (Real Time Streaming Protocol)**, as indicated by the scheme name *rtsp*.

The media player has four major jobs to do:

1. Manage the user interface.
2. Handle transmission errors.
3. Decompress the content.
4. Eliminate jitter.

Most media players nowadays have a glitzy user interface, sometimes simulating a stereo unit, with buttons, knobs, sliders, and visual displays. Often there are interchangeable front panels, called **skins**, that the user can drop onto the player. The media player has to manage all this and interact with the user.

The other jobs are related and depend on the network protocols. We will go through each one in turn, starting with handling transmission errors. Dealing with errors depends on whether a TCP-based transport like HTTP is used to transport the media, or a UDP-based transport like RTP is used. Both are used in practice. If a TCP-based transport is being used then there are no errors for the media player to correct because TCP already provides reliability by using retransmissions. This is an easy way to handle errors, at least for the media player, but it does complicate the removal of jitter in a later step.

Alternatively, a UDP-based transport like RTP can be used to move the data. We studied it in Chap. 6. With these protocols, there are no retransmissions. Thus, packet loss due to congestion or transmission errors will mean that some of the media does not arrive. It is up to the media player to deal with this problem.

Let us understand the difficulty we are up against. The loss is a problem because customers do not like large gaps in their songs or movies. However, it is not as much of a problem as loss in a regular file transfer because the loss of a small amount of media need not degrade the presentation for the user. For video, the user is unlikely to notice if there are occasionally 24 new frames in some second instead of 25 new frames. For audio, short gaps in the playout can be masked with sounds close in time. The user is unlikely to detect this substitution unless they are paying *very* close attention.

The key to the above reasoning, however, is that the gaps are very short. Network congestion or a transmission error will generally cause an entire packet to be lost, and packets are often lost in small bursts. Two strategies can be used to reduce the impact of packet loss on the media that is lost: FEC and interleaving. We will describe each in turn.

**FEC (Forward Error Correction)** is simply the error-correcting coding that we studied in Chap. 3 applied at the application level. Parity across packets provides an example (Shacham and McKenny, 1990). For every four data packets

that are sent, a fifth **parity packet** can be constructed and sent. This is shown in Fig. 7-52 with packets *A*, *B*, *C*, and *D*. The parity packet, *P*, contains redundant bits that are the parity or exclusive-OR sums of the bits in each of the four data packets. Hopefully, all of the packets will arrive for most groups of five packets. When this happens, the parity packet is simply discarded at the receiver. Or, if only the parity packet is lost, no harm is done.

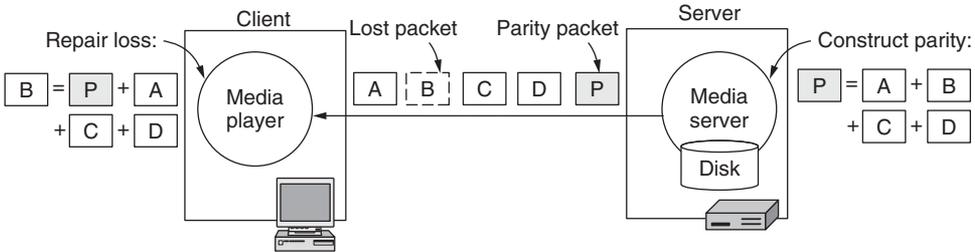


Figure 7-52. Using a parity packet to repair loss.

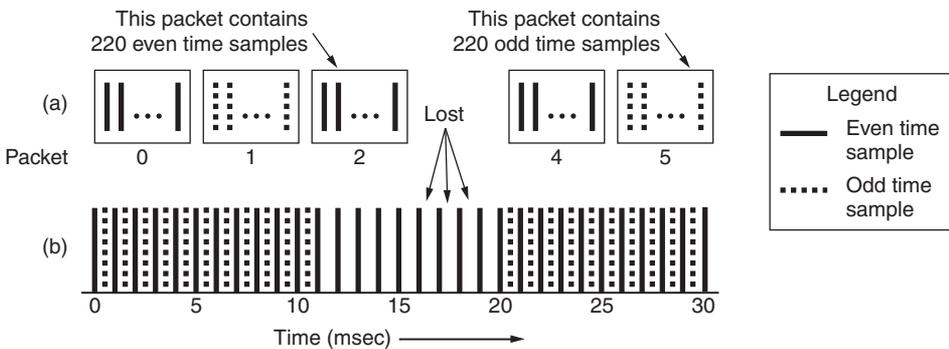
Occasionally, however, a data packet may be lost during transmission, as *B* is in Fig. 7-52. The media player receives only three data packets, *A*, *C*, and *D*, plus the parity packet, *P*. By design, the bits in the missing data packet can be reconstructed from the parity bits. To be specific, using “+” to represent exclusive-OR or modulo 2 addition, *B* can be reconstructed as  $B = P + A + C + D$  by the properties of exclusive-OR (i.e.,  $X + Y + Y = X$ ).

FEC can reduce the level of loss seen by the media player by repairing some of the packet losses, but it only works up to a certain level. If two packets in a group of five are lost, there is nothing we can do to recover the data. The other property to note about FEC is the cost that we have paid to gain this protection. Every four packets have become five packets, so the bandwidth requirements for the media are 25% larger. The latency of decoding has increased too, as we may need to wait until the parity packet has arrived before we can reconstruct a data packet that came before it.

There is also one clever trick in the technique above. In Chap. 3, we described parity as providing error detection. Here we are providing error-correction. How can it do both? The answer is that in this case it is known which packet was lost. The lost data is called an **erasure**. In Chap. 3, when we considered a frame that was received with some bits in error, we did not know which bit was errored. This case is harder to deal with than erasures. Thus, with erasures parity can provide error correction, and without erasures parity can only provide error detection. We will see another unexpected benefit of parity soon, when we get to multicast scenarios.

The second strategy is called **interleaving**. This approach is based on mixing up or interleaving the order of the media before transmission and unmixing or

deinterleaving it on reception. That way, if a packet (or burst of packets) is lost, the loss will be spread out over time by the unmixing. It will not result in a single, large gap when the media is played out. For example, a packet might contain 220 stereo samples, each containing a pair of 16-bit numbers, normally good for 5 msec of music. If the samples were sent in order, a lost packet would represent a 5 msec gap in the music. Instead, the samples are transmitted as shown in Fig. 7-53. All the even samples for a 10-msec interval are sent in one packet, followed by all the odd samples in the next one. The loss of packet 3 now does not represent a 5-msec gap in the music, but the loss of every other sample for 10 msec. This loss can be handled easily by having the media player interpolate using the previous and succeeding samples. The result is lower temporal resolution for 10 msec, but not a noticeable time gap in the media.



**Figure 7-53.** When packets carry alternate samples, the loss of a packet reduces the temporal resolution rather than creating a gap in time.

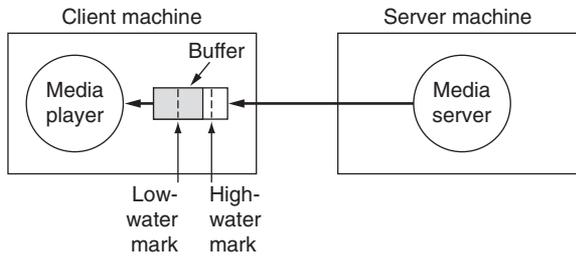
This interleaving scheme above only works with uncompressed sampling. However, interleaving (over short periods of time, not individual samples) can also be applied after compression as long as there is a way to find sample boundaries in the compressed stream. RFC 3119 gives a scheme that works with compressed audio.

Interleaving is an attractive technique when it can be used because it needs no additional bandwidth, unlike FEC. However, interleaving adds to the latency, just like FEC, because of the need to wait for a group of packets to arrive (so they can be de-interleaved).

The media player's third job is decompressing the content. Although this task is computationally intensive, it is fairly straightforward. The thorny issue is how to decode media if the network protocol does not correct transmission errors. In many compression schemes, later data cannot be decompressed until the earlier data has been decompressed, because the later data is encoded relative to the earlier data. For a UDP-based transport, there can be packet loss. Thus, the encoding

process must be designed to permit decoding despite packet loss. This requirement is why MPEG uses I-, P- and B-frames. Each I-frame can be decoded independently of the other frames to recover from the loss of any earlier frames.

The fourth job is to eliminate jitter, the bane of all real-time systems. The general solution that we described in Sec. 6.4.3 is to use a playout buffer. All streaming systems start by buffering 5–10 sec worth of media before starting to play, as shown in Fig. 7-54. Playing drains media regularly from the buffer so that the audio is clear and the video is smooth. The startup delay gives the buffer a chance to fill to the **low-water mark**. The idea is that data should now arrive regularly enough that the buffer is never completely emptied. If that were to happen, the media playout would stall. The value of buffering is that if the data are sometimes slow to arrive due to congestion, the buffered media will allow the playout to continue normally until new media arrive and the buffer is replenished.



**Figure 7-54.** The media player buffers input from the media server and plays from the buffer rather than directly from the network.

How much buffering is needed, and how fast the media server sends media to fill up the buffer, depend on the network protocols. There are many possibilities. The largest factor in the design is whether a UDP-based transport or a TCP-based transport is used.

Suppose that a UDP-based transport like RTP is used. Further suppose that there is ample bandwidth to send packets from the media server to the media player with little loss, and little other traffic in the network. In this case, packets can be sent at the exact rate that the media is being played. Each packet will transit the network and, after a propagation delay, arrive at about the right time for the media player to present the media. Very little buffering is needed, as there is no variability in delay. If interleaving or FEC is used, more buffering is needed for at least the group of packets over which the interleaving or FEC is performed. However, this adds only a small amount of buffering.

Unfortunately, this scenario is unrealistic in two respects. First, bandwidth varies over network paths, so it is usually not clear to the media server whether there will be sufficient bandwidth before it tries to stream the media. A simple solution is to encode media at multiple resolutions and let each user choose a

resolution that is supported by his Internet connectivity. Often there are just two levels: high quality, say, encoded at 1.5 Mbps or better, and low quality, say encoded at 512 kbps or less.

Second, there will be some jitter, or variation in how long it takes media samples to cross the network. This jitter comes from two sources. There is often an appreciable amount of competing traffic in the network—some of which can come from multitasking users themselves browsing the Web while ostensibly watching a streamed movie). This traffic will cause fluctuations in when the media arrives. Moreover, we care about the arrival of video frames and audio samples, not packets. With compression, video frames in particular may be larger or smaller depending on their content. An action sequence will typically take more bits to encode than a placid landscape. If the network bandwidth is constant, the rate of media delivery versus time will vary. The more jitter, or variation in delay, from these sources, the larger the low-water mark of the buffer needs to be to avoid underrun.

Now suppose that a TCP-based transport like HTTP is used to send the media. By performing retransmissions and waiting to deliver packets until they are in order, TCP will increase the jitter that is observed by the media player, perhaps significantly. The result is that a larger buffer and higher low-water mark are needed. However, there is an advantage. TCP will send data as fast as the network will carry it. Sometimes media may be delayed if loss must be repaired. But much of the time, the network will be able to deliver media faster than the player consumes it. In these periods, the buffer will fill and prevent future underruns. If the network is significantly faster than the average media rate, as is often the case, the buffer will fill rapidly after startup such that emptying it will soon cease to be a concern.

With TCP, or with UDP and a transmission rate that exceeds the playout rate, a question is how far ahead of the playout point the media player and media server are willing to proceed. Often they are willing to download the entire file.

However, proceeding far ahead of the playout point performs work that is not yet needed, may require significant storage, and is not necessary to avoid buffer underruns. When it is not wanted, the solution is for the media player to define a **high-water mark** in the buffer. Basically, the server just pumps out data until the buffer is filled to the high-water mark. Then the media player tells it to pause. Since data will continue to pour in until the server has gotten the pause request, the distance between the high-water mark and the end of the buffer has to be greater than the bandwidth-delay product of the network. After the server has stopped, the buffer will begin to empty. When it hits the low-water mark, the media player tells the media server to start again. To avoid underrun, the low-water mark must also take the bandwidth-delay product of the network into account when asking the media server to resume sending the media.

To start and stop the flow of media, the media player needs a remote control for it. This is what RTSP provides. It is defined in RFC 2326 and provides the

mechanism for the player to control the server. As well as starting and stopping the stream, it can seek back or forward to a position, play specified intervals, and play at fast or slow speeds. It does not provide for the data stream, though, which is usually RTP over UDP or RTP over HTTP over TCP.

The main commands provided by RTSP are listed in Fig. 7-55. They have a simple text format, like HTTP messages, and are usually carried over TCP. RTSP can run over UDP too, since each command is acknowledged (and so can be resent if it is not acknowledged).

Command	Server action
DESCRIBE	List media parameters
SETUP	Establish a logical channel between the player and the server
PLAY	Start sending data to the client
RECORD	Start accepting data from the client
PAUSE	Temporarily stop sending data
TEARDOWN	Release the logical channel

**Figure 7-55.** RTSP commands from the player to the server.

Even though TCP would seem a poor fit to real-time traffic, it is often used in practice. The main reason is that it is able to pass through firewalls more easily than UDP, especially when run over the HTTP port. Most administrators configure firewalls to protect their networks from unwelcome visitors. They almost always allow TCP connections from remote port 80 to pass through for HTTP and Web traffic. Blocking that port quickly leads to unhappy campers. However, most other ports are blocked, including for RSTP and RTP, which use ports 554 and 5004, amongst others. Thus, the easiest way to get streaming media through the firewall is for the Web site to pretend it is an HTTP server sending a regular HTTP response, at least to the firewall.

There are some other advantages of TCP, too. Because it provides reliability, TCP gives the client a complete copy of the media. This makes it easy for a user to rewind to a previously viewed playout point without concern for lost data. Finally, TCP will buffer as much of the media as possible as quickly as possible. When buffer space is cheap (which it is when the disk is used for storage), the media player can download the media while the user watches. Once the download is complete, the user can watch uninterrupted, even if he loses connectivity. This property is helpful for mobiles because connectivity can change rapidly with motion.

The disadvantage of TCP is the added startup latency (because of TCP startup) and also a higher low-water mark. However, this is rarely much of a penalty as long as the network bandwidth exceeds the media rate by a large factor.

### 7.4.4 Streaming Live Media

It is not only recorded videos that are tremendously popular on the Web. Live media streaming is very popular too. Once it became possible to stream audio and video over the Internet, commercial radio and TV stations got the idea of broadcasting their content over the Internet as well as over the air. Not so long after that, college stations started putting their signals out over the Internet. Then college *students* started their own Internet broadcasts.

Today, people and companies of all sizes stream live audio and video. The area is a hotbed of innovation as the technologies and standards evolve. Live streaming is used for an online presence by major television stations. This is called **IPTV (IP TeleVision)**. It is also used to broadcast radio stations like the BBC. This is called **Internet radio**. Both IPTV and Internet radio reach audiences worldwide for events ranging from fashion shows to World Cup soccer and test matches live from the Melbourne Cricket Ground. Live streaming over IP is used as a technology by cable providers to build their own broadcast systems. And it is widely used by low-budget operations from adult sites to zoos. With current technology, virtually anyone can start live streaming quickly and with little expense.

One approach to live streaming is to record programs to disk. Viewers can connect to the server's archives, pull up any program, and download it for listening. A **podcast** is an episode retrieved in this manner. For scheduled events, it is also possible to store content just after it is broadcast live, so the archive is only running, say, half an hour or less behind the live feed.

In fact, this approach is exactly the same as that used for the streaming media we just discussed. It is easy to do, all the techniques we have discussed work for it, and viewers can pick and choose among all the programs in the archive.

A different approach is to broadcast live over the Internet. Viewers tune in to an ongoing media stream, just like turning on the television. However, media players provide the added features of letting the user pause or rewind the playout. The live media will continue to be streamed and will be buffered by the player until the user is ready for it. From the browser's point of view, it looks exactly like the case of streaming stored media. It does not matter to the player whether the content comes from a file or is being sent live, and usually the player will not be able to tell (except that it is not possible to skip forward with a live stream). Given the similarity of mechanism, much of our previous discussion applies, but there are also some key differences.

Importantly, there is still the need for buffering at the client side to smooth out jitter. In fact, a larger amount of buffering is often needed for live streaming (independent of the consideration that the user may pause playback). When streaming from a file, the media can be pushed out at a rate that is greater than the playback rate. This will build up a buffer quickly to compensate for network jitter (and the player will stop the stream if it does not want to buffer more data). In contrast, live media streaming is always transmitted at precisely the rate it is

generated, which is the same as the rate at which it is played back. It cannot be sent faster than this. As a consequence, the buffer must be large enough to handle the full range of network jitter. In practice, a 10–15 second startup delay is usually adequate, so this is not a large problem.

The other important difference is that live streaming events usually have hundreds or thousands of simultaneous viewers of the same content. Under these circumstances, the natural solution for live streaming is to use multicasting. This is not the case for streaming stored media because the users typically stream different content at any given time. Streaming to many users then consists of many individual streaming sessions that happen to occur at the same time.

A multicast streaming scheme works as follows. The server sends each media packet once using IP multicast to a group address. The network delivers a copy of the packet to each member of the group. All of the clients who want to receive the stream have joined the group. The clients do this using IGMP, rather than sending an RTSP message to the media server. This is because the media server is already sending the live stream (except before the first user joins). What is needed is to arrange for the stream to be received locally.

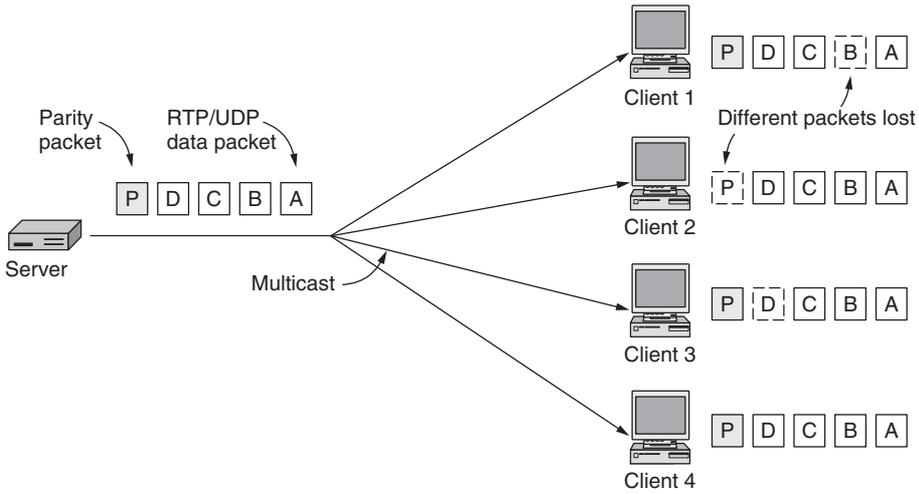
Since multicast is a one-to-many delivery service, the media is carried in RTP packets over a UDP transport. TCP only operates between a single sender and a single receiver. Since UDP does not provide reliability, some packets may be lost. To reduce the level of media loss to an acceptable level, we can use FEC and interleaving, as before.

In the case of FEC, there is a beneficial interaction with multicast that is shown in the parity example of Fig. 7-56. When the packets are multicast, different clients may lose different packets. For example, client 1 has lost packet *B*, client 2 lost the parity packet *P*, client 3 lost *D*, and client 4 did not lose any packets. However, even though three different packets are lost across the clients, each client can recover all of the data packets in this example. All that is required is that each client lose no more than one packet, whichever one it may be, so that the missing packet can be recovered by a parity computation. Nonnenmacher et al. (1997) describe how this idea can be used to boost reliability.

For a server with a large number of clients, multicast of media in RTP and UDP packets is clearly the most efficient way to operate. Otherwise, the server must transmit  $N$  streams when it has  $N$  clients, which will require a very large amount of network bandwidth at the server for large streaming events.

It may surprise you to learn that the Internet does not work like this in practice. What usually happens is that each user establishes a separate TCP connection to the server, and the media is streamed over that connection. To the client, this is the same as streaming stored media. And as with streaming stored media, there are several reasons for this seemingly poor choice.

The first reason is that IP multicast is not broadly available on the Internet. Some ISPs and networks support it internally, but it is usually not available across network boundaries as is needed for wide-area streaming. The other reasons are



**Figure 7-56.** Multicast streaming media with a parity packet.

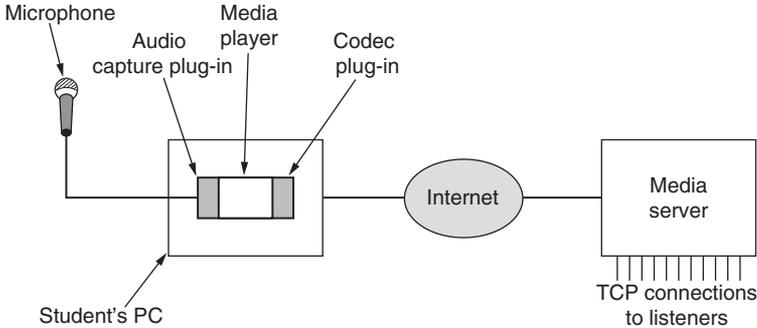
the same advantages of TCP over UDP as discussed earlier. Streaming with TCP will reach nearly all clients on the Internet, particularly when disguised as HTTP to pass through firewalls, and reliable media delivery allows users to rewind easily.

There is one important case in which UDP and multicast can be used for streaming, however: within a provider network. For example, a cable company might decide to broadcast TV channels to customer set-top boxes using IP technology instead of traditional video broadcasts. The use of IP to distribute broadcast video is broadly called IPTV, as discussed above. Since the cable company has complete control of its own network, it can engineer it to support IP multicast and have sufficient bandwidth for UDP-based distribution. All of this is invisible to the customer, as the IP technology exists within the **walled garden** of the provider. It looks just like cable TV in terms of service, but it is IP underneath, with the set-top box being a computer running UDP and the TV set being simply a monitor attached to the computer.

Back to the Internet case, the disadvantage of live streaming over TCP is that the server must send a separate copy of the media for each client. This is feasible for a moderate number of clients, especially for audio. The trick is to place the server at a location with good Internet connectivity so that there is sufficient bandwidth. Usually this means renting a server in a data center from a hosting provider, not using a server at home with only broadband Internet connectivity. There is a very competitive hosting market, so this need not be expensive.

In fact, it is easy for anybody, even a student, to set up and operate a streaming media server such as an Internet radio station. The main components of this

station are illustrated in Fig. 7-57. The basis of the station is an ordinary PC with a decent sound card and microphone. Popular software is used to capture audio and encode it in various formats, for example, MP4, and media players are used to listen to the audio as usual.



**Figure 7-57.** A student radio station.

The audio stream captured on the PC is then fed over the Internet to a media server with good network connectivity, either as podcasts for stored file streaming or for live streaming. The server handles the task of distributing the media via large numbers of TCP connections. It also presents a front-end Web site with pages about the station and links to the content that is available for streaming. There are commercial software packages for managing all the pieces, as well as open source packages such as icecast.

However, for a very large number of clients, it becomes infeasible to use TCP to send media to each client from a single server. There is simply not enough bandwidth to the one server. For large streaming sites, the streaming is done using a set of servers that are geographically spread out, so that a client can connect to the nearest server. This is a content distribution network that we will study at the end of the chapter.

## 7.4.5 Real-Time Conferencing

Once upon a time, voice calls were carried over the public switched telephone network, and network traffic was primarily voice traffic, with a little bit of data traffic here and there. Then came the Internet, and the Web. The data traffic grew and grew, until by 1999 there was as much data traffic as voice traffic (since voice is now digitized, both can be measured in bits). By 2002, the volume of data traffic was an order of magnitude more than the volume of voice traffic and still growing exponentially, with voice traffic staying almost flat.

The consequence of this growth has been to flip the telephone network on its head. Voice traffic is now carried using Internet technologies, and represents only

a tiny fraction of the network bandwidth. This disruptive technology is known as **voice over IP**, and also as **Internet telephony**.

Voice-over-IP is used in several forms that are driven by strong economic factors. (English translation: it saves money so people use it.) One form is to have what look like regular (old-fashioned?) telephones that plug into the Ethernet and send calls over the network. Pehr Anderson was an undergraduate student at M.I.T. when he and his friends prototyped this design for a class project. They got a “B” grade. Not content, he started a company called NBX in 1996, pioneered this kind of voice over IP, and sold it to 3Com for \$90 million three years later. Companies love this approach because it lets them do away with separate telephone lines and make do with the networks that they have already.

Another approach is to use IP technology to build a long-distance telephone network. In countries such as the U.S., this network can be accessed for competitive long-distance service by dialing a special prefix. Voice samples are put into packets that are injected into the network and pulled out of the packets when they leave it. Since IP equipment is much cheaper than telecommunications equipment this leads to cheaper services.

As an aside, the difference in price is not entirely technical. For many decades, telephone service was a regulated monopoly that guaranteed the phone companies a fixed percentage profit over their costs. Not surprisingly, this led them to run up costs, for example, by having lots and lots of redundant hardware, justified in the name of better reliability (the telephone system was only allowed to be down for a total of 2 hours every 40 years, or 3 min/year on average). This effect was often referred to as the “gold-plated telephone pole syndrome.” Since deregulation, the effect has decreased, of course, but legacy equipment still exists. The IT industry never had any history operating like this, so it has always been lean and mean.

However, we will concentrate on the form of voice over IP that is likely the most visible to users: using one computer to call another computer. This form became commonplace as PCs began shipping with microphones, speakers, cameras, and CPUs fast enough to process media, and people started connecting to the Internet from home at broadband rates. A well-known example is the Skype software that was released starting in 2003. Skype and other companies also provide gateways to make it easy to call regular telephone numbers as well as computers with IP addresses.

As network bandwidth increased, video calls joined voice calls. Initially, video calls were in the domain of companies. Videoconferencing systems were designed to exchange video between two or more locations enabling executives at different locations to see each other while they held their meetings. However, with good broadband Internet connectivity and video compression software, home users can also videoconference. Tools such as Skype that started as audio-only now routinely include video with the calls so that friends and family across the world can see as well as hear each other.

From our point of view, Internet voice or video calls are also a media streaming problem, but one that is much more constrained than streaming a stored file or a live event. The added constraint is the low latency that is needed for a two-way conversation. The telephone network allows a one-way latency of up to 150 msec for acceptable usage, after which delay begins to be perceived as annoying by the participants. (International calls may have a latency of up to 400 msec, by which point they are far from a positive user experience.)

This low latency is difficult to achieve. Certainly, buffering 5–10 seconds of media is not going to work (as it would for broadcasting a live sports event). Instead, video and voice-over-IP systems must be engineered with a variety of techniques to minimize latency. This goal means starting with UDP as the clear choice rather than TCP, because TCP retransmissions introduce at least one round-trip worth of delay. Some forms of latency cannot be reduced, however, even with UDP. For example, the distance between Seattle and Amsterdam is close to 8,000 km. The speed-of-light propagation delay for this distance in optical fiber is 40 msec. Good luck beating that. In practice, the propagation delay through the network will be longer because it will cover a larger distance (the bits do not follow a great circle route) and have transmission delays as each IP router stores and forwards a packet. This fixed delay eats into the acceptable delay budget.

Another source of latency is related to packet size. Normally, large packets are the best way to use network bandwidth because they are more efficient. However, at an audio sampling rate of 64 kbps, a 1-KB packet would take 125 msec to fill (and even longer if the samples are compressed). This delay would consume most of the overall delay budget. In addition, if the 1-KB packet is sent over a broadband access link that runs at just 1 Mbps, it will take 8 msec to transmit. Then add another 8 msec for the packet to go over the broadband link at the other end. Clearly, large packets will not work.

Instead, voice-over-IP systems use short packets to reduce latency at the cost of bandwidth efficiency. They batch audio samples in smaller units, commonly 20 msec. At 64 kbps, this is 160 bytes of data, less with compression. However, by definition the delay from this packetization will be 20 msec. The transmission delay will be smaller as well because the packet is shorter. In our example, it would reduce to around 1 msec. By using short packets, the minimum one-way delay for a Seattle-to-Amsterdam packet has been reduced from an unacceptable 181 msec ( $40 + 125 + 16$ ) to an acceptable 62 msec ( $40 + 20 + 2$ ).

We have not even talked about the software overhead, but it, too, will eat up some of the delay budget. This is especially true for video, since compression is usually needed to fit video into the available bandwidth. Unlike streaming from a stored file, there is no time to have a computationally intensive encoder for high levels of compression. The encoder and the decoder must both run quickly.

Buffering is still needed to play out the media samples on time (to avoid unintelligible audio or jerky video), but the amount of buffering must be kept very small since the time remaining in our delay budget is measured in milliseconds.

When a packet takes too long to arrive, the player will skip over the missing samples, perhaps playing ambient noise or repeating a frame to mask the loss to the user. There is a trade-off between the size of the buffer used to handle jitter and the amount of media that is lost. A smaller buffer reduces latency but results in more loss due to jitter. Eventually, as the size of the buffer shrinks, the loss will become noticeable to the user.

Observant readers may have noticed that we have said nothing about the network layer protocols so far in this section. The network can reduce latency, or at least jitter, by using quality of service mechanisms. The reason that this issue has not come up before is that streaming is able to operate with substantial latency, even in the live streaming case. If latency is not a major concern, a buffer at the end host is sufficient to handle the problem of jitter. However, for real-time conferencing, it is usually important to have the network reduce delay and jitter to help meet the delay budget. The only time that it is not important is when there is so much network bandwidth that everyone gets good service.

In Chap. 5, we described two quality of service mechanisms that help with this goal. One mechanism is DS (Differentiated Services), in which packets are marked as belonging to different classes that receive different handling within the network. The appropriate marking for voice-over-IP packets is low delay. In practice, systems set the DS codepoint to the well-known value for the *Expedited Forwarding* class with *Low Delay* type of service. This is especially useful over broadband access links, as these links tend to be congested when Web traffic or other traffic competes for use of the link. Given a stable network path, delay and jitter are increased by congestion. Every 1-KB packet takes 8 msec to send over a 1-Mbps link, and a voice-over-IP packet will incur these delays if it is sitting in a queue behind Web traffic. However, with a low delay marking the voice-over-IP packets will jump to the head of the queue, bypassing the Web packets and lowering their delay.

The second mechanism that can reduce delay is to make sure that there is sufficient bandwidth. If the available bandwidth varies or the transmission rate fluctuates (as with compressed video) and there is sometimes not sufficient bandwidth, queues will build up and add to the delay. This will occur even with DS. To ensure sufficient bandwidth, a reservation can be made with the network. This capability is provided by integrated services. Unfortunately, it is not widely deployed. Instead, networks are engineered for an expected traffic level or network customers are provided with service-level agreements for a given traffic level. Applications must operate below this level to avoid causing congestion and introducing unnecessary delays. For casual videoconferencing at home, the user may choose a video quality as a proxy for bandwidth needs, or the software may test the network path and select an appropriate quality automatically.

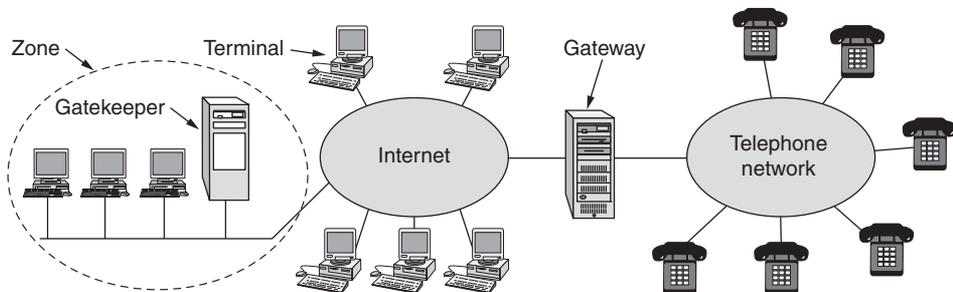
Any of the above factors can cause the latency to become unacceptable, so real-time conferencing requires that attention be paid to all of them. For an overview of voice over IP and analysis of these factors, see Goode (2002).

Now that we have discussed the problem of latency in the media streaming path, we will move on to the other main problem that conferencing systems must address. This problem is how to set up and tear down calls. We will look at two protocols that are widely used for this purpose, H.323 and SIP. Skype is another important system, but its inner workings are proprietary.

### H.323

One thing that was clear to everyone before voice and video calls were made over the Internet was that if each vendor designed its own protocol stack, the system would never work. To avoid this problem, a number of interested parties got together under ITU auspices to work out standards. In 1996, ITU issued recommendation **H.323**, entitled “Visual Telephone Systems and Equipment for Local Area Networks Which Provide a Non-Guaranteed Quality of Service.” Only the telephone industry would think of such a name. It was quickly changed to “Packet-based Multimedia Communications Systems” in the 1998 revision. H.323 was the basis for the first widespread Internet conferencing systems. It remains the most widely deployed solution, in its seventh version as of 2009.

H.323 is more of an architectural overview of Internet telephony than a specific protocol. It references a large number of specific protocols for speech coding, call setup, signaling, data transport, and other areas rather than specifying these things itself. The general model is depicted in Fig. 7-58. At the center is a **gateway** that connects the Internet to the telephone network. It speaks the H.323 protocols on the Internet side and the PSTN protocols on the telephone side. The communicating devices are called **terminals**. A LAN may have a **gatekeeper**, which controls the end points under its jurisdiction, called a **zone**.



**Figure 7-58.** The H.323 architectural model for Internet telephony.

A telephone network needs a number of protocols. To start with, there is a protocol for encoding and decoding audio and video. Standard telephony representations of a single voice channel as 64 kbps of digital audio (8000 samples of 8 bits per second) are defined in ITU recommendation **G.711**. All H.323 systems

must support G.711. Other encodings that compress speech are permitted, but not required. They use different compression algorithms and make different trade-offs between quality and bandwidth. For video, the MPEG forms of video compression that we described above are supported, including H.264.

Since multiple compression algorithms are permitted, a protocol is needed to allow the terminals to negotiate which one they are going to use. This protocol is called **H.245**. It also negotiates other aspects of the connection such as the bit rate. RTCP is needed for the control of the RTP channels. Also required is a protocol for establishing and releasing connections, providing dial tones, making ringing sounds, and the rest of the standard telephony. ITU **Q.931** is used here. The terminals need a protocol for talking to the gatekeeper (if present) as well. For this purpose, **H.225** is used. The PC-to-gatekeeper channel it manages is called the **RAS (Registration/Admission/Status)** channel. This channel allows terminals to join and leave the zone, request and return bandwidth, and provide status updates, among other things. Finally, a protocol is needed for the actual data transmission. RTP over UDP is used for this purpose. It is managed by RTCP, as usual. The positioning of all these protocols is shown in Fig. 7-59.

Audio	Video	Control			
G.7xx	H.26x	RTCP	H.225 (RAS)	Q.931 (Signaling)	H.245 (Call Control)
RTP					
UDP				TCP	
IP					
Link layer protocol					
Physical layer protocol					

**Figure 7-59.** The H.323 protocol stack.

To see how these protocols fit together, consider the case of a PC terminal on a LAN (with a gatekeeper) calling a remote telephone. The PC first has to discover the gatekeeper, so it broadcasts a UDP gatekeeper discovery packet to port 1718. When the gatekeeper responds, the PC learns the gatekeeper's IP address. Now the PC registers with the gatekeeper by sending it a RAS message in a UDP packet. After it has been accepted, the PC sends the gatekeeper a RAS admission message requesting bandwidth. Only after bandwidth has been granted may call setup begin. The idea of requesting bandwidth in advance is to allow the gatekeeper to limit the number of calls. It can then avoid oversubscribing the outgoing line in order to help provide the necessary quality of service.

As an aside, the telephone system does the same thing. When you pick up the receiver, a signal is sent to the local end office. If the office has enough spare capacity for another call, it generates a dial tone. If not, you hear nothing. Nowadays, the system is so overdimensioned that the dial tone is nearly always instantaneous, but in the early days of telephony, it often took a few seconds. So if your grandchildren ever ask you “Why are there dial tones?” now you know. Except by then, probably telephones will no longer exist.

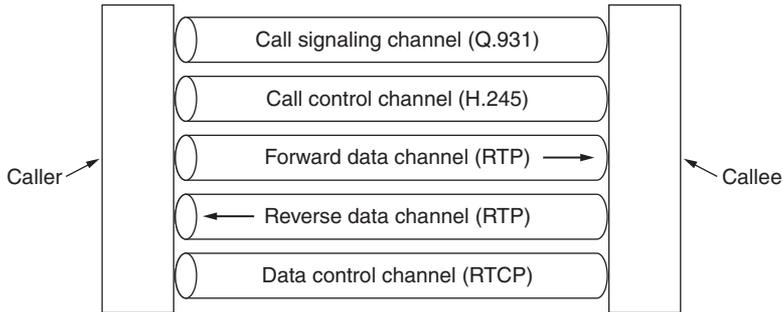
The PC now establishes a TCP connection to the gatekeeper to begin call setup. Call setup uses existing telephone network protocols, which are connection oriented, so TCP is needed. In contrast, the telephone system has nothing like RAS to allow telephones to announce their presence, so the H.323 designers were free to use either UDP or TCP for RAS, and they chose the lower-overhead UDP.

Now that it has bandwidth allocated, the PC can send a Q.931 *SETUP* message over the TCP connection. This message specifies the number of the telephone being called (or the IP address and port, if a computer is being called). The gatekeeper responds with a Q.931 *CALL PROCEEDING* message to acknowledge correct receipt of the request. The gatekeeper then forwards the *SETUP* message to the gateway.

The gateway, which is half computer, half telephone switch, then makes an ordinary telephone call to the desired (ordinary) telephone. The end office to which the telephone is attached rings the called telephone and also sends back a Q.931 *ALERT* message to tell the calling PC that ringing has begun. When the person at the other end picks up the telephone, the end office sends back a Q.931 *CONNECT* message to signal the PC that it has a connection.

Once the connection has been established, the gatekeeper is no longer in the loop, although the gateway is, of course. Subsequent packets bypass the gatekeeper and go directly to the gateway’s IP address. At this point, we just have a bare tube running between the two parties. This is just a physical layer connection for moving bits, no more. Neither side knows anything about the other one.

The H.245 protocol is now used to negotiate the parameters of the call. It uses the H.245 control channel, which is always open. Each side starts out by announcing its capabilities, for example, whether it can handle video (H.323 can handle video) or conference calls, which codecs it supports, etc. Once each side knows what the other one can handle, two unidirectional data channels are set up and a codec and other parameters are assigned to each one. Since each side may have different equipment, it is entirely possible that the codecs on the forward and reverse channels are different. After all negotiations are complete, data flow can begin using RTP. It is managed using RTCP, which plays a role in congestion control. If video is present, RTCP handles the audio/video synchronization. The various channels are shown in Fig. 7-60. When either party hangs up, the Q.931 call signaling channel is used to tear down the connection after the call has been completed in order to free up resources no longer needed.



**Figure 7-60.** Logical channels between the caller and callee during a call.

When the call is terminated, the calling PC contacts the gatekeeper again with a RAS message to release the bandwidth it has been assigned. Alternatively, it can make another call.

We have not said anything about quality of service as part of H.323, even though we have said it is an important part of making real-time conferencing a success. The reason is that QoS falls outside the scope of H.323. If the underlying network is capable of producing a stable, jitter-free connection from the calling PC to the gateway, the QoS on the call will be good; otherwise, it will not be. However, any portion of the call on the telephone side will be jitter-free, because that is how the telephone network is designed.

## SIP—The Session Initiation Protocol

H.323 was designed by ITU. Many people in the Internet community saw it as a typical telco product: large, complex, and inflexible. Consequently, IETF set up a committee to design a simpler and more modular way to do voice over IP. The major result to date is **SIP (Session Initiation Protocol)**. The latest version is described in RFC 3261, which was written in 2002. This protocol describes how to set up Internet telephone calls, video conferences, and other multimedia connections. Unlike H.323, which is a complete protocol suite, SIP is a single module, but it has been designed to interwork well with existing Internet applications. For example, it defines telephone numbers as URLs, so that Web pages can contain them, allowing a click on a link to initiate a telephone call (the same way the *mailto* scheme allows a click on a link to bring up a program to send an email message).

SIP can establish two-party sessions (ordinary telephone calls), multiparty sessions (where everyone can hear and speak), and multicast sessions (one sender, many receivers). The sessions may contain audio, video, or data, the latter being useful for multiplayer real-time games, for example. SIP just handles setup, management, and termination of sessions. Other protocols, such as RTP/RTCP, are

also used for data transport. SIP is an application-layer protocol and can run over UDP or TCP, as required.

SIP supports a variety of services, including locating the callee (who may not be at his home machine) and determining the callee's capabilities, as well as handling the mechanics of call setup and termination. In the simplest case, SIP sets up a session from the caller's computer to the callee's computer, so we will examine that case first.

Telephone numbers in SIP are represented as URLs using the *sip* scheme, for example, *sip:ilse@cs.university.edu* for a user named Ilse at the host specified by the DNS name *cs.university.edu*. SIP URLs may also contain IPv4 addresses, IPv6 addresses, or actual telephone numbers.

The SIP protocol is a text-based protocol modeled on HTTP. One party sends a message in ASCII text consisting of a method name on the first line, followed by additional lines containing headers for passing parameters. Many of the headers are taken from MIME to allow SIP to interwork with existing Internet applications. The six methods defined by the core specification are listed in Fig. 7-61.

Method	Description
INVITE	Request initiation of a session
ACK	Confirm that a session has been initiated
BYE	Request termination of a session
OPTIONS	Query a host about its capabilities
CANCEL	Cancel a pending request
REGISTER	Inform a redirection server about the user's current location

Figure 7-61. SIP methods.

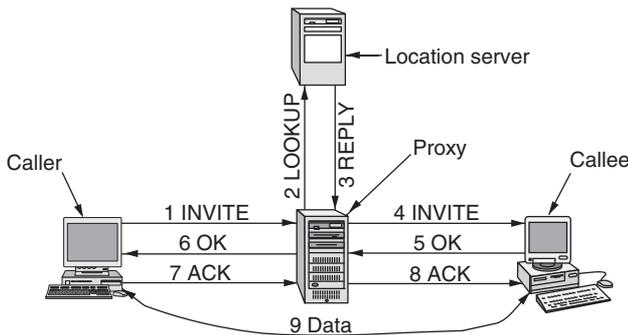
To establish a session, the caller either creates a TCP connection with the callee and sends an *INVITE* message over it or sends the *INVITE* message in a UDP packet. In both cases, the headers on the second and subsequent lines describe the structure of the message body, which contains the caller's capabilities, media types, and formats. If the callee accepts the call, it responds with an HTTP-type reply code (a three-digit number using the groups of Fig. 7-38, 200 for acceptance). Following the reply-code line, the callee also may supply information about its capabilities, media types, and formats.

Connection is done using a three-way handshake, so the caller responds with an *ACK* message to finish the protocol and confirm receipt of the 200 message.

Either party may request termination of a session by sending a message with the *BYE* method. When the other side acknowledges it, the session is terminated.

The *OPTIONS* method is used to query a machine about its own capabilities. It is typically used before a session is initiated to find out if that machine is even capable of voice over IP or whatever type of session is being contemplated.

The *REGISTER* method relates to SIP's ability to track down and connect to a user who is away from home. This message is sent to a SIP location server that keeps track of who is where. That server can later be queried to find the user's current location. The operation of redirection is illustrated in Fig. 7-62. Here, the caller sends the *INVITE* message to a proxy server to hide the possible redirection. The proxy then looks up where the user is and sends the *INVITE* message there. It then acts as a relay for the subsequent messages in the three-way handshake. The *LOOKUP* and *REPLY* messages are not part of SIP; any convenient protocol can be used, depending on what kind of location server is used.



**Figure 7-62.** Use of a proxy server and redirection with SIP.

SIP has a variety of other features that we will not describe here, including call waiting, call screening, encryption, and authentication. It also has the ability to place calls from a computer to an ordinary telephone, if a suitable gateway between the Internet and telephone system is available.

### Comparison of H.323 and SIP

Both H.323 and SIP allow two-party and multiparty calls using both computers and telephones as end points. Both support parameter negotiation, encryption, and the RTP/RTCP protocols. A summary of their similarities and differences is given in Fig. 7-63.

Although the feature sets are similar, the two protocols differ widely in philosophy. H.323 is a typical, heavyweight, telephone-industry standard, specifying the complete protocol stack and defining precisely what is allowed and what is forbidden. This approach leads to very well defined protocols in each layer, easing the task of interoperability. The price paid is a large, complex, and rigid standard that is difficult to adapt to future applications.

In contrast, SIP is a typical Internet protocol that works by exchanging short lines of ASCII text. It is a lightweight module that interworks well with other Internet protocols but less well with existing telephone system signaling protocols.

Item	H.323	SIP
Designed by	ITU	IETF
Compatibility with PSTN	Yes	Largely
Compatibility with Internet	Yes, over time	Yes
Architecture	Monolithic	Modular
Completeness	Full protocol stack	SIP just handles setup
Parameter negotiation	Yes	Yes
Call signaling	Q.931 over TCP	SIP over TCP or UDP
Message format	Binary	ASCII
Media transport	RTP/RTCP	RTP/RTCP
Multiparty calls	Yes	Yes
Multimedia conferences	Yes	No
Addressing	URL or phone number	URL
Call termination	Explicit or TCP release	Explicit or timeout
Instant messaging	No	Yes
Encryption	Yes	Yes
Size of standards	1400 pages	250 pages
Implementation	Large and complex	Moderate, but issues
Status	Widespread, esp. video	Alternative, esp. voice

**Figure 7-63.** Comparison of H.323 and SIP.

Because the IETF model of voice over IP is highly modular, it is flexible and can be adapted to new applications easily. The downside is that it has suffered from ongoing interoperability problems as people try to interpret what the standard means.

## 7.5 CONTENT DELIVERY

The Internet used to be all about communication, like the telephone network. Early on, academics would communicate with remote machines, logging in over the network to perform tasks. People have used email to communicate with each other for a long time, and now use video and voice over IP as well. Since the Web grew up, however, the Internet has become more about content than communication. Many people use the Web to find information, and there is a tremendous amount of peer-to-peer file sharing that is driven by access to movies, music, and programs. The switch to content has been so pronounced that the majority of Internet bandwidth is now used to deliver stored videos.

Because the task of distributing content is different from that of communication, it places different requirements on the network. For example, if Sally wants to talk to Jitu, she may make a voice-over-IP call to his mobile. The communication must be with a particular computer; it will do no good to call Paul's computer. But if Jitu wants to watch his team's latest cricket match, he is happy to stream video from whichever computer can provide the service. He does not mind whether the computer is Sally's or Paul's, or, more likely, an unknown server in the Internet. That is, location does not matter for content, except as it affects performance (and legality).

The other difference is that some Web sites that provide content have become tremendously popular. YouTube is a prime example. It allows users to share videos of their own creation on every conceivable topic. Many people want to do this. The rest of us want to watch. With all of these bandwidth-hungry videos, it is estimated that YouTube accounts for up to 10% of Internet traffic today.

No single server is powerful or reliable enough to handle such a startling level of demand. Instead, YouTube and other large content providers build their own content distribution networks. These networks use data centers spread around the world to serve content to an extremely large number of clients with good performance and availability.

The techniques that are used for content distribution have been developed over time. Early in the growth of the Web, its popularity was almost its undoing. More demands for content led to servers and networks that were frequently overloaded. Many people began to call the WWW the World Wide Wait.

In response to consumer demand, very large amounts of bandwidth were provisioned in the core of the Internet, and faster broadband connectivity was rolled out at the edge of the network. This bandwidth was key to improving performance, but it is only part of the solution. To reduce the endless delays, researchers also developed different architectures to use the bandwidth for distributing content.

One architecture is a **CDN (Content Distribution Network)**. In it, a provider sets up a distributed collection of machines at locations inside the Internet and uses them to serve content to clients. This is the choice of the big players. An alternative architecture is a **P2P (Peer-to-Peer)** network. In it, a collection of computers pool their resources to serve content to each other, without separately provisioned servers or any central point of control. This idea has captured people's imagination because, by acting together, many little players can pack an enormous punch.

In this section, we will look at the problem of distributing content on the Internet and some of the solutions that are used in practice. After briefly discussing content popularity and Internet traffic, we will describe how to build powerful Web servers and use caching to improve performance for Web clients. Then we will come to the two main architectures for distributing content: CDNs and P2P networks. Their design and properties are quite different, as we will see.

### 7.5.1 Content and Internet Traffic

To design and engineer networks that work well, we need an understanding of the traffic that they must carry. With the shift to content, for example, servers have migrated from company offices to Internet data centers that provide large numbers of machines with excellent network connectivity. To run even a small server nowadays, it is easier and cheaper to rent a virtual server hosted in an Internet data center than to operate a real machine in a home or office with broadband connectivity to the Internet.

Fortunately, there are only two facts about Internet traffic that is it essential to know. The first fact is that it changes quickly, not only in the details but in the overall makeup. Before 1994, most traffic was traditional FTP file transfer (for moving programs and data sets between computers) and email. Then the Web arrived and grew exponentially. Web traffic left FTP and email traffic in the dust long before the dot com bubble of 2000. Starting around 2000, P2P file sharing for music and then movies took off. By 2003, most Internet traffic was P2P traffic, leaving the Web in the dust. Sometime in the late 2000s, video streamed using content distribution methods by sites like YouTube began to exceed P2P traffic. By 2014, Cisco predicts that 90% of all Internet traffic will be video in one form or another (Cisco, 2010).

It is not always traffic volume that matters. For instance, while voice-over-IP traffic boomed even before Skype started in 2003, it will always be a minor blip on the chart because the bandwidth requirements of audio are two orders of magnitude lower than for video. However, voice-over-IP traffic stresses the network in other ways because it is sensitive to latency. As another example, online social networks have grown furiously since Facebook started in 2004. In 2010, for the first time, Facebook reached more users on the Web per day than Google. Even putting the traffic aside (and there is an awful lot of traffic), online social networks are important because they are changing the way that people interact via the Internet.

The point we are making is that seismic shifts in Internet traffic happen quickly, and with some regularity. What will come next? Please check back in the 6th edition of this book and we will let you know.

The second essential fact about Internet traffic is that it is highly skewed. Many properties with which we are familiar are clustered around an average. For instance, most adults are close to the average height. There are some tall people and some short people, but few very tall or very short people. For these kinds of properties, it is possible to design for a range that is not very large but nonetheless captures the majority of the population.

Internet traffic is not like this. For a long time, it has been known that there are a small number of Web sites with massive traffic and a vast number of Web site with much smaller traffic. This feature has become part of the language of networking. Early papers talked about traffic in terms of **packet trains**, the idea

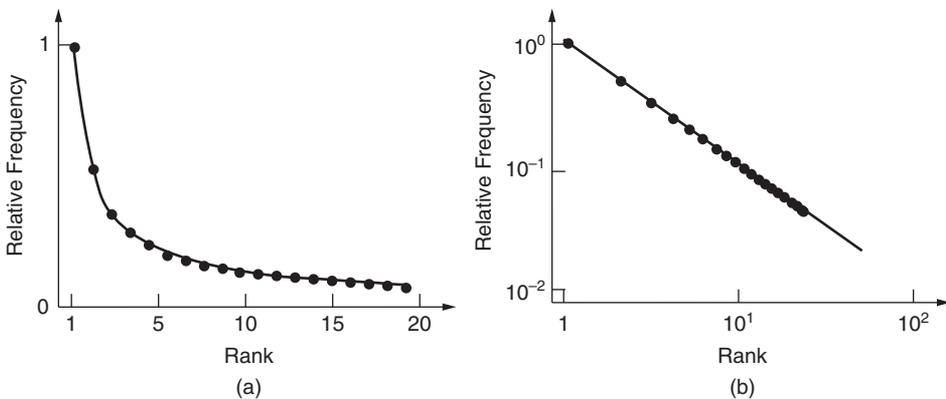
being that express trains with a large number of packets would suddenly travel down a link (Jain and Routhier, 1986). This was formalized as the notion of **self-similarity**, which for our purposes can be thought of as network traffic that exhibits many short and many long gaps even when viewed at different time scales (Leland et al., 1994). Later work spoke of long traffic flows as **elephants** and short traffic flows as **mice**. The idea is that there are only a few elephants and many mice, but the elephants matter because they are so big.

Returning to Web content, the same sort of skew is evident. Experience with video rental stores, public libraries, and other such organizations shows that not all items are equally popular. Experimentally, when  $N$  movies are available, the fraction of all requests for the  $k$ th most popular one is approximately  $C/k$ . Here,  $C$  is computed to normalize the sum to 1, namely,

$$C = 1/(1 + 1/2 + 1/3 + 1/4 + 1/5 + \cdots + 1/N)$$

Thus, the most popular movie is seven times as popular as the number seven movie. This result is known as **Zipf's law** (Zipf, 1949). It is named after George Zipf, a professor of linguistics at Harvard University who noted that the frequency of a word's usage in a large body of text is inversely proportional to its rank. For example, the 40th most common word is used twice as much as the 80th most common word and three times as much as the 120th most common word.

A Zipf distribution is shown in Fig. 7-64(a). It captures the notion that there are a small number of popular items and a great many unpopular items. To recognize distributions of this form, it is convenient to plot the data on a log scale on both axes, as shown in Fig. 7-64(b). The result should be a straight line.



**Figure 7-64.** Zipf distribution (a) On a linear scale. (b) On a log-log scale.

When people looked at the popularity of Web pages, it also turned out to roughly follow Zipf's law (Breslau et al., 1999). A Zipf distribution is one example in a family of distributions known as **power laws**. Power laws are evident

in many human phenomena, such as the distribution of city populations and of wealth. They have the same propensity to describe a few large players and a great many smaller players, and they too appear as a straight line on a log-log plot. It was soon discovered that the topology of the Internet could be roughly described with power laws (Faloutsos et al., 1999). Next, researchers began plotting every imaginable property of the Internet on a log scale, observing a straight line, and shouting: “Power law!”

However, what matters more than a straight line on a log-log plot is what these distributions mean for the design and use of networks. Given the many forms of content that have Zipf or power law distributions, it seems fundamental that Web sites on the Internet are Zipf-like in popularity. This in turn means that an average site is not a useful representation. Sites are better described as either popular or unpopular. Both kinds of sites matter. The popular sites obviously matter, since a few popular sites may be responsible for most of the traffic on the Internet. Perhaps surprisingly, the unpopular sites can matter too. This is because the total amount of traffic directed to the unpopular sites can add up to a large fraction of the overall traffic. The reason is that there are so many unpopular sites. The notion that, collectively, many unpopular choices can matter has been popularized by books such as *The Long Tail* (Anderson, 2008a).

Curves showing decay like that of Fig. 7-64(a) are common, but they are not all the same. In particular, situations in which the rate of decay is proportional to how much material is left (such as with unstable radioactive atoms) exhibit **exponential decay**, which drops off much faster than Zipf’s Law. The number of items, say atoms, left after time  $t$  is usually expressed as  $e^{-t/\alpha}$ , where the constant  $\alpha$  determines how fast the decay is. The difference between exponential decay and Zipf’s Law is that with exponential decay, it is safe to ignore the end of tail but with Zipf’s Law the total weight of the tail is significant and cannot be ignored.

To work effectively in this skewed world, we must be able to build both kinds of Web sites. Unpopular sites are easy to handle. By using DNS, many different sites may actually point to the same computer in the Internet that runs all of the sites. On the other hand, popular sites are difficult to handle. There is no single computer even remotely powerful enough, and using a single computer would make the site inaccessible for millions of users if it fails. To handle these sites, we must build content distribution systems. We will start on that quest next.

## 7.5.2 Server Farms and Web Proxies

The Web designs that we have seen so far have a single server machine talking to multiple client machines. To build large Web sites that perform well, we can speed up processing on either the server side or the client side. On the server side, more powerful Web servers can be built with a server farm, in which a cluster of computers acts as a single server. On the client side, better performance can

be achieved with better caching techniques. In particular, proxy caches provide a large shared cache for a group of clients.

We will describe each of these techniques in turn. However, note that neither technique is sufficient to build the largest Web sites. Those popular sites require the content distribution methods that we describe in the following sections, which combine computers at many different locations.

## Server Farms

No matter how much bandwidth one machine has, it can only serve so many Web requests before the load is too great. The solution in this case is to use more than one computer to make a Web server. This leads to the **server farm** model of Fig. 7-65.

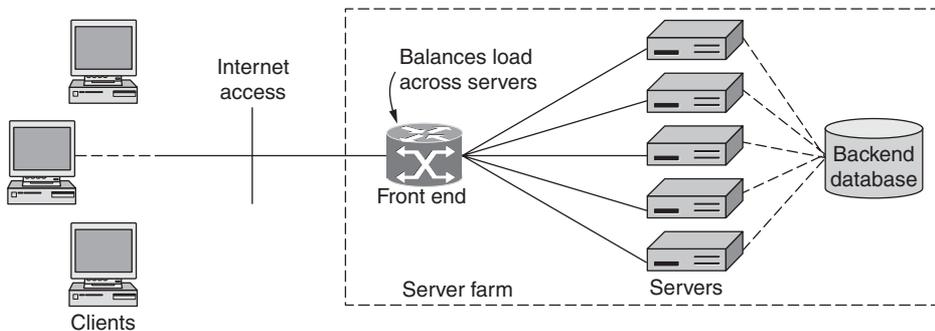


Figure 7-65. A server farm.

The difficulty with this seemingly simple model is that the set of computers that make up the server farm must look like a single logical Web site to clients. If they do not, we have just set up different Web sites that run in parallel.

There are several possible solutions to make the set of servers appear to be one Web site. All of the solutions assume that any of the servers can handle a request from any client. To do this, each server must have a copy of the Web site. The servers are shown as connected to a common back-end database by a dashed line for this purpose.

One solution is to use DNS to spread the requests across the servers in the server farm. When a DNS request is made for the Web URL, the DNS server returns a rotating list of the IP addresses of the servers. Each client tries one IP address, typically the first on the list. The effect is that different clients contact different servers to access the same Web site, just as intended. The DNS method is at the heart of CDNs, and we will revisit it later in this section.

The other solutions are based on a **front end** that sprays incoming requests over the pool of servers in the server farm. This happens even when the client

contacts the server farm using a single destination IP address. The front end is usually a link-layer switch or an IP router, that is, a device that handles frames or packets. All of the solutions are based on it (or the servers) peeking at the network, transport, or application layer headers and using them in nonstandard ways. A Web request and response are carried as a TCP connection. To work correctly, the front end must distribute all of the packets for a request to the same server.

A simple design is for the front end to broadcast all of the incoming requests to all of the servers. Each server answers only a fraction of the requests by prior agreement. For example, 16 servers might look at the source IP address and reply to the request only if the last 4 bits of the source IP address match their configured selectors. Other packets are discarded. While this is wasteful of incoming bandwidth, often the responses are much longer than the request, so it is not nearly as inefficient as it sounds.

In a more general design, the front end may inspect the IP, TCP, and HTTP headers of packets and arbitrarily map them to a server. The mapping is called a **load balancing** policy as the goal is to balance the workload across the servers. The policy may be simple or complex. A simple policy might be to use the servers one after the other in turn, or round-robin. With this approach, the front end must remember the mapping for each request so that subsequent packets that are part of the same request will be sent to the same server. Also, to make the site more reliable than a single server, the front end should notice when servers have failed and stop sending them requests.

Much like NAT, this general design is perilous, or at least fragile, in that we have just created a device that violates the most basic principle of layered protocols: each layer must use its own header for control purposes and may not inspect and use information from the payload for any purpose. But people design such systems anyway and when they break in the future due to changes in higher layers, they tend to be surprised. The front end in this case is a switch or router, but it may take action based on transport layer information or higher. Such a box is called a **middlebox** because it interposes itself in the middle of a network path in which it has no business, according to the protocol stack. In this case, the front end is best considered an internal part of a server farm that terminates all layers up to the application layer (and hence can use all of the header information for those layers).

Nonetheless, as with NAT, this design is useful in practice. The reason for looking at TCP headers is that it is possible to do a better job of load balancing than with IP information alone. For example, one IP address may represent an entire company and make many requests. It is only by looking at TCP or higher-layer information that these requests can be mapped to different servers.

The reason for looking at the HTTP headers is somewhat different. Many Web interactions access and update databases, such as when a customer looks up her most recent purchase. The server that fields this request will have to query the back-end database. It is useful to direct subsequent requests from the same user to

the same server, because that server has already cached information about the user. The simplest way to cause this to happen is to use Web cookies (or other information to distinguish the user) and to inspect the HTTP headers to find the cookies.

As a final note, although we have described this design for Web sites, a server farm can be built for other kinds of servers as well. An example is servers streaming media over UDP. The only change that is required is for the front end to be able to load balance these requests (which will have different protocol header fields than Web requests).

### Web Proxies

Web requests and responses are sent using HTTP. In Sec. 7.3, we described how browsers can cache responses and reuse them to answer future requests. Various header fields and rules are used by the browser to determine if a cached copy of a Web page is still fresh. We will not repeat that material here.

Caching improves performance by shortening the response time and reducing the network load. If the browser can determine that a cached page is fresh by itself, the page can be fetched from the cache immediately, with no network traffic at all. However, even if the browser must ask the server for confirmation that the page is still fresh, the response time is shortened and the network load is reduced, especially for large pages, since only a small message needs to be sent.

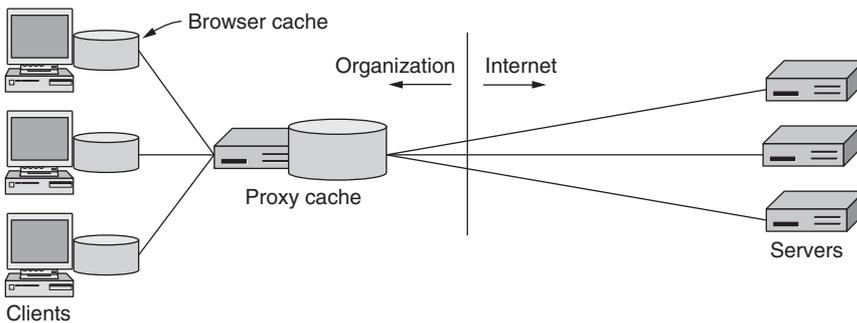
However, the best the browser can do is to cache all of the Web pages that the user has previously visited. From our discussion of popularity, you may recall that as well as a few popular pages that many people visit repeatedly, there are many, many unpopular pages. In practice, this limits the effectiveness of browser caching because there are a large number of pages that are visited just once by a given user. These pages always have to be fetched from the server.

One strategy to make caches more effective is to share the cache among multiple users. That way, a page already fetched for one user can be returned to another user when that user makes the same request. Without browser caching, both users would need to fetch the page from the server. Of course, this sharing cannot be done for encrypted traffic, pages that require authentication, and uncacheable pages (e.g., current stock prices) that are returned by programs. Dynamic pages created by programs, especially, are a growing case for which caching is not effective. Nonetheless, there are plenty of Web pages that are visible to many users and look the same no matter which user makes the request (e.g., images).

A **Web proxy** is used to share a cache among users. A proxy is an agent that acts on behalf of someone else, such as the user. There are many kinds of proxies. For instance, an ARP proxy replies to ARP requests on behalf of a user who is elsewhere (and cannot reply for himself). A Web proxy fetches Web requests on behalf of its users. It normally provides caching of the Web responses, and since it is shared across users it has a substantially larger cache than a browser.

When a proxy is used, the typical setup is for an organization to operate one Web proxy for all of its users. The organization might be a company or an ISP. Both stand to benefit by speeding up Web requests for its users and reducing its bandwidth needs. While flat pricing, independent of usage, is common for end users, most companies and ISPs are charged according to the bandwidth that they use.

This setup is shown in Fig. 7-66. To use the proxy, each browser is configured to make page requests to the proxy instead of to the page's real server. If the proxy has the page, it returns the page immediately. If not, it fetches the page from the server, adds it to the cache for future use, and returns it to the client that requested it.



**Figure 7-66.** A proxy cache between Web browsers and Web servers.

As well as sending Web requests to the proxy instead of the real server, clients perform their own caching using its browser cache. The proxy is only consulted after the browser has tried to satisfy the request from its own cache. That is, the proxy provides a second level of caching.

Further proxies may be added to provide additional levels of caching. Each proxy (or browser) makes requests via its **upstream proxy**. Each upstream proxy caches for the **downstream proxies** (or browsers). Thus, it is possible for browsers in a company to use a company proxy, which uses an ISP proxy, which contacts Web servers directly. However, the single level of proxy caching we have shown in Fig. 7-66 is often sufficient to gain most of the potential benefits, in practice. The problem again is the long tail of popularity. Studies of Web traffic have shown that shared caching is especially beneficial until the number of users reaches about the size of a small company (say, 100 people). As the number of people grows larger, the benefits of sharing a cache become marginal because of the unpopular requests that cannot be cached due to lack of storage space (Wolman et al., 1999).

Web proxies provide additional benefits that are often a factor in the decision to deploy them. One benefit is to filter content. The administrator may configure

the proxy to blacklist sites or otherwise filter the requests that it makes. For example, many administrators frown on employees watching YouTube videos (or worse yet, pornography) on company time and set their filters accordingly. Another benefit of having proxies is privacy or anonymity, when the proxy shields the identity of the user from the server.

### 7.5.3 Content Delivery Networks

Server farms and Web proxies help to build large sites and to improve Web performance, but they are not sufficient for truly popular Web sites that must serve content on a global scale. For these sites, a different approach is needed.

**CDNs (Content Delivery Networks) turn the idea of traditional Web caching on its head.** Instead, of having clients look for a copy of the requested page in a nearby cache, it is the provider who places a copy of the page in a set of nodes at different locations and directs the client to use a nearby node as the server.

An example of the path that data follows when it is distributed by a CDN is shown in Fig. 7-67. It is a tree. The origin server in the CDN distributes a copy of the content to other nodes in the CDN, in Sydney, Boston, and Amsterdam, in this example. This is shown with dashed lines. Clients then fetch pages from the nearest node in the CDN. This is shown with solid lines. In this way, the clients in Sydney both fetch the page copy that is stored in Sydney; they do not both fetch the page from the origin server, which may be in Europe.

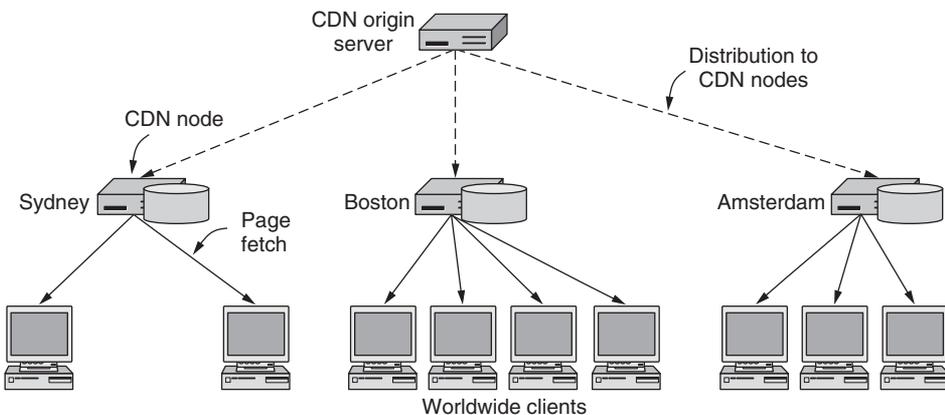


Figure 7-67. CDN distribution tree.

Using a tree structure has three virtues. First, the content distribution can be scaled up to as many clients as needed by using more nodes in the CDN, and more levels in the tree when the distribution among CDN nodes becomes the bottleneck. No matter how many clients there are, the tree structure is efficient. The origin server is not overloaded because it talks to the many clients via the tree

of CDN nodes; it does not have to answer each request for a page by itself. Second, each client gets good performance by fetching pages from a nearby server instead of a distant server. This is because the round-trip time for setting up a connection is shorter, TCP slow-start ramps up more quickly because of the shorter round-trip time, and the shorter network path is less likely to pass through regions of congestion in the Internet. Finally, the total load that is placed on the network is also kept at a minimum. If the CDN nodes are well placed, the traffic for a given page should pass over each part of the network only once. This is important because someone pays for network bandwidth, eventually.

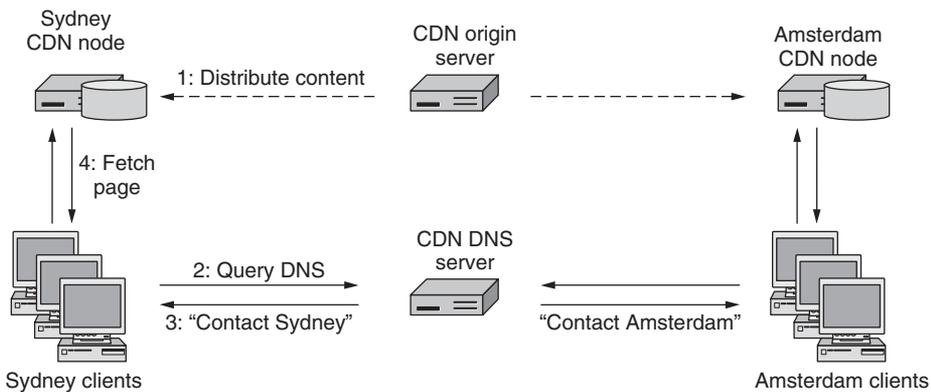
The idea of using a distribution tree is straightforward. What is less simple is how to organize the clients to use this tree. For example, proxy servers would seem to provide a solution. Looking at Fig. 7-67, if each client was configured to use the Sydney, Boston or Amsterdam CDN node as a caching Web proxy, the distribution would follow the tree. However, this strategy falls short in practice, for three reasons. The first reason is that the clients in a given part of the network probably belong to different organizations, so they are probably using different Web proxies. Recall that caches are not usually shared across organizations because of the limited benefit of caching over a large number of clients, and for security reasons too. Second, there can be multiple CDNs, but each client uses only a single proxy cache. Which CDN should a client use as its proxy? Finally, perhaps the most practical issue of all is that Web proxies are configured by clients. They may or may not be configured to benefit content distribution by a CDN, and there is little that the CDN can do about it.

Another simple way to support a distribution tree with one level is to use **mirroring**. In this approach, the origin server replicates content over the CDN nodes as before. The CDN nodes in different network regions are called **mirrors**. The Web pages on the origin server contain explicit links to the different mirrors, usually telling the user their location. This design lets the user manually select a nearby mirror to use for downloading content. A typical use of mirroring is to place a large software package on mirrors located in, for example, the East and West coasts of the U.S., Asia, and Europe. Mirrored sites are generally completely static, and the choice of sites remains stable for months or years. They are a tried and tested technique. However, they depend on the user to do the distribution as the mirrors are really different Web sites, even if they are linked together.

The third approach, which overcomes the difficulties of the previous two approaches, uses DNS and is called **DNS redirection**. Suppose that a client wants to fetch a page with the URL `http://www.cdn.com/page.html`. To fetch the page, the browser will use DNS to resolve `www.cdn.com` to an IP address. This DNS lookup proceeds in the usual manner. By using the DNS protocol, the browser learns the IP address of the name server for `cdn.com`, then contacts the name server to ask it to resolve `www.cdn.com`. Now comes the really clever bit. The name server is run by the CDN. Instead, of returning the same IP address for each request, it will look at the IP address of the client making the request and return

different answers. The answer will be the IP address of the CDN node that is nearest the client. That is, if a client in Sydney asks the CDN name server to resolve *www.cdn.com*, the name server will return the IP address of the Sydney CDN node, but if a client in Amsterdam makes the same request, the name server will return the IP address of the Amsterdam CDN node instead.

This strategy is perfectly legal according to the semantics of DNS. We have previously seen that name servers may return changing lists of IP addresses. After the name resolution, the Sydney client will fetch the page directly from the Sydney CDN node. Further pages on the same “server” will be fetched directly from the Sydney CDN node as well because of DNS caching. The overall sequence of steps is shown in Fig. 7-68.



**Figure 7-68.** Directing clients to nearby CDN nodes using DNS.

A complex question in the above process is what it means to find the nearest CDN node, and how to go about it. To define nearest, it is not really geography that matters. There are at least two factors to consider in mapping a client to a CDN node. One factor is the network distance. The client should have a short and high-capacity network path to the CDN node. This situation will produce quick downloads. CDNs use a map they have previously computed to translate between the IP address of a client and its network location. The CDN node that is selected might be the one at the shortest distance as the crow flies, or it might not. What matters is some combination of the length of the network path and any capacity limits along it. The second factor is the load that is already being carried by the CDN node. If the CDN nodes are overloaded, they will deliver slow responses, just like the overloaded Web server that we sought to avoid in the first place. Thus, it may be necessary to balance the load across the CDN nodes, mapping some clients to nodes that are slightly further away but more lightly loaded.

The techniques for using DNS for content distribution were pioneered by Akamai starting in 1998, when the Web was groaning under the load of its early

growth. Akamai was the first major CDN and became the industry leader. Probably even more clever than the idea of using DNS to connect clients to nearby nodes was the incentive structure of their business. Companies pay Akamai to deliver their content to clients, so that they have responsive Web sites that customers like to use. The CDN nodes must be placed at network locations with good connectivity, which initially meant inside ISP networks. For the ISPs, there is a benefit to having a CDN node in their networks, namely that the CDN node cuts down the amount of upstream network bandwidth that they need (and must pay for), just as with proxy caches. In addition, the CDN node improves responsiveness for the ISP's customers, which makes the ISP look good in their eyes, giving them a competitive advantage over ISPs that do not have a CDN node. These benefits (at no cost to the ISP) makes installing a CDN node a no brainer for the ISP. Thus, the content provider, the ISP, and the customers all benefit and the CDN makes money. Since 1998, other companies have gotten into the business, so it is now a competitive industry with multiple providers.

As this description implies, most companies do not build their own CDN. Instead, they use the services of a CDN provider such as Akamai to actually deliver their content. To let other companies use the service of a CDN, we need to add one last step to our picture.

After the contract is signed for a CDN to distribute content on behalf of a Web site owner, the owner gives the CDN the content. This content is pushed to the CDN nodes. In addition, the owner rewrites any of its Web pages that link to the content. Instead of linking to the content on their Web site, the pages link to the content via the CDN. As an example of how this scheme works, consider the source code for Fluffy Video's Web page, given in Fig. 7-69(a). After preprocessing, it is transformed to Fig. 7-69(b) and placed on Fluffy Video's server as *www.fluffyvideo.com/index.html*.

When a user types in the URL *www.fluffyvideo.com* to his browser, DNS returns the IP address of Fluffy Video's own Web site, allowing the main (HTML) page to be fetched in the normal way. When the user clicks on any of the hyperlinks, the browser asks DNS to look up *www.cdn.com*. This lookup contacts the CDN's DNS server, which returns the IP address of the nearby CDN node. The browser then sends a regular HTTP request to the CDN node, for example, for */fluffyvideo/koalas.mpg*. The URL identifies the page to return, starting the path with *fluffyvideo* so that the CDN node can separate requests for the different companies that it serves. Finally, the video is returned and the user sees cute fluffy animals.

The strategy behind this split of content hosted by the CDN and entry pages hosted by the content owner is that it gives the content owner control while letting the CDN move the bulk of the data. Most entry pages are tiny, being just HTML text. These pages often link to large files, such as videos and images. It is precisely these large files that are served by the CDN, even though the use of a CDN is completely transparent to users. The site looks the same, but performs faster.

```

<html>
<head> <title> Fluffy Video </title> </head>
<body>
<h1> Fluffy Video's Product List </h1>
<p> Click below for free samples. </p>

<a href="koalas.mpg"> Koalas Today </a> <br>
<a href="kangaroos.mpg"> Funny Kangaroos </a> <br>
<a href="wombats.mpg"> Nice Wombats </a> <br>
</body>
</html>

```

(a)

```

<html>
<head> <title> Fluffy Video </title> </head>
<body>
<h1> Fluffy Video's Product List </h1>
<p> Click below for free samples. </p>

<a href="http://www.cdn.com/fluffyvideo/koalas.mpg"> Koalas Today </a> <br>
<a href="http://www.cdn.com/fluffyvideo/kangaroos.mpg"> Funny Kangaroos </a> <br>
<a href="http://www.cdn.com/fluffyvideo/wombats.mpg"> Nice Wombats </a> <br>
</body>
</html>

```

(b)

**Figure 7-69.** (a) Original Web page. (b) Same page after linking to the CDN.

There is another advantage for sites using a shared CDN. The future demand for a Web site can be difficult to predict. Frequently, there are surges in demand known as **flash crowds**. Such a surge may happen when the latest product is released, there is a fashion show or other event, or the company is otherwise in the news. Even a Web site that was a previously unknown, unvisited backwater can suddenly become the focus of the Internet if it is newsworthy and linked from popular sites. Since most sites are not prepared to handle massive increases in traffic, the result is that many of them crash when traffic surges.

Case in point. Normally the Florida Secretary of State's Web site is not a busy place, although you can look up information about Florida corporations, notaries, and cultural affairs, as well as information about voting and elections there. For some odd reason, on Nov. 7, 2000 (the date of the U.S. presidential election with Bush vs. Gore), a whole lot of people were suddenly interested in the election results page of this site. The site suddenly became one of the busiest Web sites in the world and naturally crashed as a result. If it had been using a CDN, it would probably have survived.

By using a CDN, a site has access to a very large content-serving capacity. The largest CDNs have tens of thousands of servers deployed in countries all over the world. Since only a small number of sites will be experiencing a flash crowd

at any one time (by definition), those sites may use the CDN's capacity to handle the load until the storm passes. That is, the CDN can quickly scale up a site's serving capacity.

The preceding discussion above is a simplified description of how Akamai works. There are many more details that matter in practice. The CDN nodes pictured in our example are normally clusters of machines. DNS redirection is done with two levels: one to map clients to the approximate network location, and another to spread the load over nodes in that location. Both reliability and performance are concerns. To be able to shift a client from one machine in a cluster to another, DNS replies at the second level are given with short TTLs so that the client will repeat the resolution after a short while. Finally, while we have concentrated on distributing static objects like images and videos, CDNs can also support dynamic page creation, streaming media, and more. For more information about CDNs, see Dilley et al. (2002).

### 7.5.4 Peer-to-Peer Networks

Not everyone can set up a 1000-node CDN at locations around the world to distribute their content. (Actually, it is not hard to rent 1000 virtual machines around the globe because of the well-developed and competitive hosting industry. However, setting up a CDN only starts with getting the nodes.) Luckily, there is an alternative for the rest of us that is simple to use and can distribute a tremendous amount of content. It is a P2P (Peer-to-Peer) network.

P2P networks burst onto the scene starting in 1999. The first widespread application was for mass crime: 50 million Napster users were exchanging copyrighted songs without the copyright owners' permission until Napster was shut down by the courts amid great controversy. Nevertheless, peer-to-peer technology has many interesting and legal uses. Other systems continued development, with such great interest from users that P2P traffic quickly eclipsed Web traffic. Today, BitTorrent is the most popular P2P protocol. It is used so widely to share (licensed and public domain) videos, as well as other content, that it accounts for a large fraction of all Internet traffic. We will look at it in this section.

The basic idea of a **P2P (Peer-to-Peer)** file-sharing network is that many computers come together and pool their resources to form a content distribution system. The computers are often simply home computers. They do not need to be machines in Internet data centers. The computers are called peers because each one can alternately act as a client to another peer, fetching its content, and as a server, providing content to other peers. What makes peer-to-peer systems interesting is that there is no dedicated infrastructure, unlike in a CDN. Everyone participates in the task of distributing content, and there is often no central point of control.

Many people are excited about P2P technology because it is seen as empowering the little guy. The reason is not only that it takes a large company to run a

CDN, while anyone with a computer can join a P2P network. It is that P2P networks have a formidable capacity to distribute content that can match the largest of Web sites.

Consider a P2P network made up of  $N$  average users, each with broadband connectivity at 1 Mbps. The aggregate upload capacity of the P2P network, or rate at which the users can send traffic into the Internet, is  $N$  Mbps. The download capacity, or rate at which the users can receive traffic, is also  $N$  Mbps. Each user can upload and download at the same time, too, because they have a 1-Mbps link in each direction.

It is not obvious that this should be true, but it turns out that all of the capacity can be used productively to distribute content, even for the case of sharing a single copy of a file with all the other users. To see how this can be so, imagine that the users are organized into a binary tree, with each non-leaf user sending to two other users. The tree will carry the single copy of the file to all the other users. To use the upload bandwidth of as many users as possible at all times (and hence distribute the large file with low latency), we need to pipeline the network activity of the users. Imagine that the file is divided into 1000 pieces. Each user can receive a new piece from somewhere up the tree and send the previously received piece down the tree at the same time. This way, once the pipeline is started, after a small number of pieces (equal to the depth of the tree) are sent, all non-leaf users will be busy uploading the file to other users. Since there are approximately  $N/2$  non-leaf users, the upload bandwidth of this tree is  $N/2$  Mbps. We can repeat this trick and create another tree that uses the other  $N/2$  Mbps of upload bandwidth by swapping the roles of leaf and non-leaf nodes. Together, this construction uses all of the capacity.

This argument means that P2P networks are self-scaling. Their usable upload capacity grows in tandem with the download demands that can be made by their users. They are always “large enough” in some sense, without the need for any dedicated infrastructure. In contrast, the capacity of even a large Web site is fixed and will either be too large or too small. Consider a site with only 100 clusters, each capable of 10 Gbps. This enormous capacity does not help when there are a small number of users. The site cannot get information to  $N$  users at a rate faster than  $N$  Mbps because the limit is at the users and not the Web site. And when there are more than one million 1-Mbps users, the Web site cannot pump out data fast enough to keep all the users busy downloading. That may seem like a large number of users, but large BitTorrent networks (e.g., Pirate Bay) claim to have more than 10,000,000 users. That is more like 10 terabits/sec in terms of our example!

You should take these back-of-the-envelope numbers with a grain (or better yet, a metric ton) of salt because they oversimplify the situation. A significant challenge for P2P networks is to use bandwidth well when users can come in all shapes and sizes, and have different download and upload capacities. Nevertheless, these numbers do indicate the enormous potential of P2P.

There is another reason that P2P networks are important. CDNs and other centrally run services put the providers in a position of having a trove of personal information about many users, from browsing preferences and where people shop online, to people's locations and email addresses. This information can be used to provide better, more personalized service, or it can be used to intrude on people's privacy. The latter may happen either intentionally—say as part of a new product—or through an accidental disclosure or compromise. With P2P systems, there can be no single provider that is capable of monitoring the entire system. This does not mean that P2P systems will necessarily provide privacy, as users are trusting each other to some extent. It only means that they can provide a different form of privacy than centrally managed systems. P2P systems are now being explored for services beyond file sharing (e.g., storage, streaming), and time will tell whether this advantage is significant.

P2P technology has followed two related paths as it has been developed. On the more practical side, there are the systems that are used every day. The most well known of these systems are based on the BitTorrent protocol. On the more academic side, there has been intense interest in DHT (Distributed Hash Table) algorithms that let P2P systems perform well as a whole, yet rely on no centralized components at all. We will look at both of these technologies.

## BitTorrent

The BitTorrent protocol was developed by Brahm Cohen in 2001 to let a set of peers share files quickly and easily. There are dozens of freely available clients that speak this protocol, just as there are many browsers that speak the HTTP protocol to Web servers. The protocol is available as an open standard at [www.bittorrent.org](http://www.bittorrent.org).

In a typical peer-to-peer system, like that formed with BitTorrent, the users each have some information that may be of interest to other users. This information may be free software, music, videos, photographs, and so on. There are three problems that need to be solved to share content in this setting:

1. How does a peer find other peers that have the content it wants to download?
2. How is content replicated by peers to provide high-speed downloads for everyone?
3. How do peers encourage each other to upload content to others as well as download content for themselves?

The first problem exists because not all peers will have all of the content, at least initially. The approach taken in BitTorrent is for every content provider to create a content description called a **torrent**. The torrent is much smaller than the

content, and is used by a peer to verify the integrity of the data that it downloads from other peers. Other users who want to download the content must first obtain the torrent, say, by finding it on a Web page advertising the content.

The torrent is just a file in a specified format that contains two key kinds of information. One kind is the name of a **tracker**, which is a server that leads peers to the content of the torrent. The other kind of information is a list of equal-sized pieces, or **chunks**, that make up the content. Different chunk sizes can be used for different torrents, typically 64 KB to 512 KB. The torrent file contains the name of each chunk, given as a 160-bit SHA-1 hash of the chunk. We will cover cryptographic hashes such as SHA-1 in Chap. 8. For now, you can think of a hash as a longer and more secure checksum. Given the size of chunks and hashes, the torrent file is at least three orders of magnitude smaller than the content, so it can be transferred quickly.

To download the content described in a torrent, a peer first contacts the tracker for the torrent. The **tracker** is a server that maintains a list of all the other peers that are actively downloading and uploading the content. This set of peers is called a **swarm**. The members of the swarm contact the tracker regularly to report that they are still active, as well as when they leave the swarm. When a new peer contacts the tracker to join the swarm, the tracker tells it about other peers in the swarm. Getting the torrent and contacting the tracker are the first two steps for downloading content, as shown in Fig. 7-70.

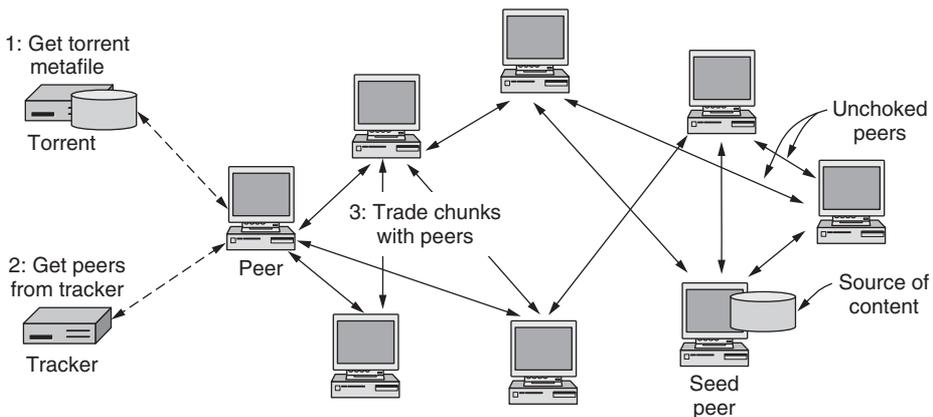


Figure 7-70. BitTorrent.

The second problem is how to share content in a way that gives rapid downloads. When a swarm is first formed, some peers must have all of the chunks that make up the content. These peers are called **seeders**. Other peers that join the swarm will have no chunks; they are the peers that are downloading the content.

While a peer participates in a swarm, it simultaneously downloads chunks that it is missing from other peers, and uploads chunks that it has to other peers who

need them. This trading is shown as the last step of content distribution in Fig. 7-70. Over time, the peer gathers more chunks until it has downloaded all of the content. The peer can leave the swarm (and return) at any time. Normally a peer will stay for a short period after finishes its own download. With peers coming and going, the rate of churn in a swarm can be quite high.

For the above method to work well, each chunk should be available at many peers. If everyone were to get the chunks in the same order, it is likely that many peers would depend on the seeders for the next chunk. This would create a bottleneck. Instead, peers exchange lists of the chunks they have with each other. Then they select rare chunks that are hard to find to download. The idea is that downloading a rare chunk will make a copy of it, which will make the chunk easier for other peers to find and download. If all peers do this, after a short while all chunks will be widely available.

The third problem is perhaps the most interesting. CDN nodes are set up exclusively to provide content to users. P2P nodes are not. They are users' computers, and the users may be more interested in getting a movie than helping other users with their downloads. Nodes that take resources from a system without contributing in kind are called **free-riders** or **leechers**. If there are too many of them, the system will not function well. Earlier P2P systems were known to host them (Sarioi et al., 2003) so BitTorrent sought to minimize them.

The approach taken in BitTorrent clients is to reward peers who show good upload behavior. Each peer randomly samples the other peers, retrieving chunks from them while it uploads chunks to them. The peer continues to trade chunks with only a small number of peers that provide the highest download performance, while also randomly trying other peers to find good partners. Randomly trying peers also allows newcomers to obtain initial chunks that they can trade with other peers. The peers with which a node is currently exchanging chunks are said to be **unchoked**.

Over time, this algorithm is intended to match peers with comparable upload and download rates with each other. The more a peer is contributing to the other peers, the more it can expect in return. Using a set of peers also helps to saturate a peer's download bandwidth for high performance. Conversely, if a peer is not uploading chunks to other peers, or is doing so very slowly, it will be cut off, or **choked**, sooner or later. This strategy discourages antisocial behavior in which peers free-ride on the swarm.

The choking algorithm is sometimes described as implementing the **tit-for-tat** strategy that encourages cooperation in repeated interactions. However, it does not prevent clients from gaming the system in any strong sense (Piatek et al., 2007). Nonetheless, attention to the issue and mechanisms that make it more difficult for casual users to free-ride have likely contributed to the success of BitTorrent.

As you can see from our discussion, BitTorrent comes with a rich vocabulary. There are torrents, swarms, leechers, seeders, and trackers, as well as snubbing,

choking, lurking, and more. For more information see the short paper on BitTorrent (Cohen, 2003) and look on the Web starting with *www.bittorrent.org*.

### DHTs—Distributed Hash Tables

The emergence of P2P file sharing networks around 2000 sparked much interest in the research community. The essence of P2P systems is that they avoid the centrally managed structures of CDNs and other systems. This can be a significant advantage. Centrally managed components become a bottleneck as the system grows very large and are a single point of failure. Central components can also be used as a point of control (e.g., to shut off the P2P network). However, the early P2P systems were only partly decentralized, or, if they were fully decentralized, they were inefficient.

The traditional form of BitTorrent that we just described uses peer-to-peer transfers and a centralized tracker for each swarm. It is the tracker that turns out to be the hard part to decentralize in a peer-to-peer system. The key problem is how to find out which peers have specific content that is being sought. For example, each user might have one or more data items such as songs, photographs, programs, files, and so on that other users might want to read. How do the other users find them? Making one index of who has what is simple, but it is centralized. Having every peer keep its own index does not help. True, it is distributed. However, it requires so much work to keep the indexes of all peers up to date (as content is moved about the system) that it is not worth the effort.

The question tackled by the research community was whether it was possible to build P2P indexes that were entirely distributed but performed well. By perform well, we mean three things. First, each node keeps only a small amount of information about other nodes. This property means that it will not be expensive to keep the index up to date. Second, each node can look up entries in the index quickly. Otherwise, it is not a very useful index. Third, each node can use the index at the same time, even as other nodes come and go. This property means the performance of the index grows with the number of nodes.

The answer is to the question was: “Yes.” Four different solutions were invented in 2001. They are Chord (Stoica et al., 2001), CAN (Ratnasamy et al., 2001), Pastry (Rowstron and Druschel, 2001), and Tapestry (Zhao et al., 2004). Other solutions were invented soon afterwards, including Kademia, which is used in practice (Maymounkov and Mazieres, 2002). The solutions are known as **DHTs (Distributed Hash Tables)** because the basic functionality of an index is to map a key to a value. This is like a hash table, and the solutions are distributed versions, of course.

DHTs do their work by imposing a regular structure on the communication between the nodes, as we will see. This behavior is quite different than that of traditional P2P networks that use whatever connections peers happen to make.

For this reason, DHTs are called **structured P2P networks**. Traditional P2P protocols build **unstructured P2P networks**.

The DHT solution that we will describe is Chord. As a scenario, consider how to replace the centralized tracker traditionally used in BitTorrent with a fully-distributed tracker. Chord can be used to solve this problem. In this scenario, the overall index is a listing of all of the swarms that a computer may join to download content. The key used to look up the index is the torrent description of the content. It uniquely identifies a swarm from which content can be downloaded as the hashes of all the content chunks. The value stored in the index for each key is the list of peers that comprise the swarm. These peers are the computers to contact to download the content. A person wanting to download content such as a movie has only the torrent description. The question the DHT must answer is how, lacking a central database, does a person find out which peers (out of the millions of BitTorrent nodes) to download the movie from?

A Chord DHT consists of  $n$  participating nodes. They are nodes running BitTorrent in our scenario. Each node has an IP address by which it may be contacted. The overall index is spread across the nodes. This implies that each node stores bits and pieces of the index for use by other nodes. The key part of Chord is that it navigates the index using identifiers in a virtual space, not the IP addresses of nodes or the names of content like movies. Conceptually, the identifiers are simply  $m$ -bit numbers that can be arranged in ascending order into a ring.

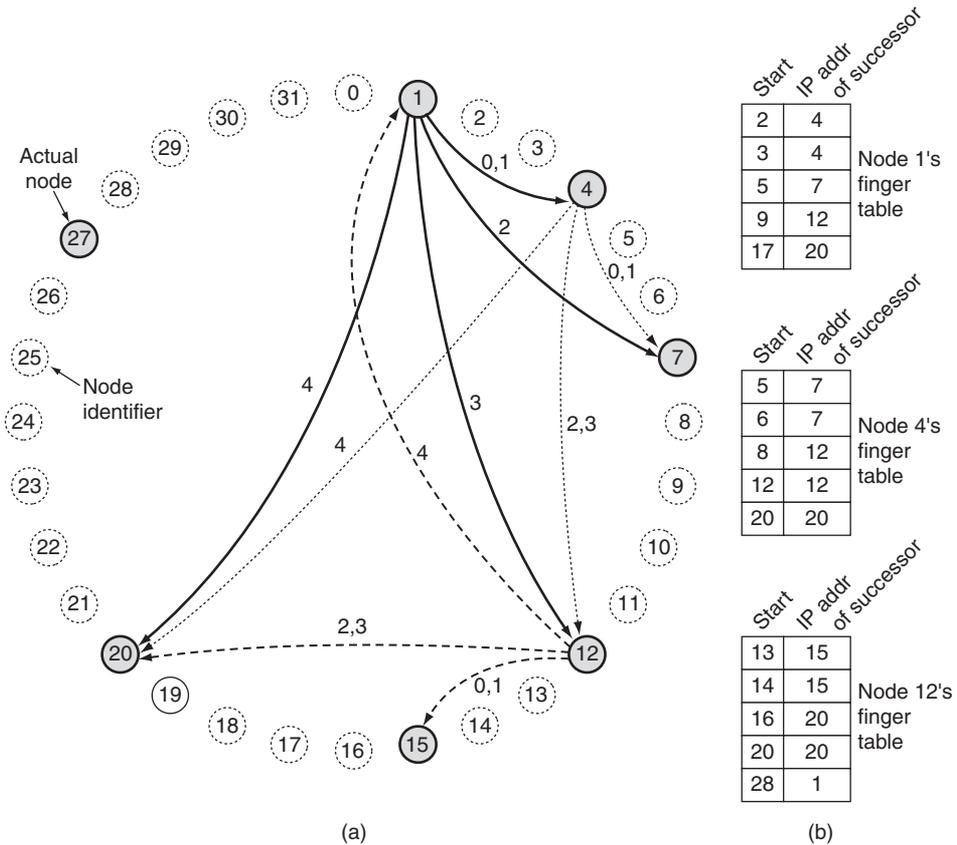
To turn a node address into an identifier, it is mapped to an  $m$ -bit number using a hash function, *hash*. Chord uses SHA-1 for *hash*. This is the same hash that we mentioned when describing BitTorrent. We will look at it when we discuss cryptography in Chap. 8. For now, suffice it to say that it is just a function that takes a variable-length byte string as an argument and produces a highly random 160-bit number. Thus, we can use it to convert any IP address to a 160-bit number called the **node identifier**.

In Fig. 7-71(a), we show the node identifier circle for  $m = 5$ . (Just ignore the arcs in the middle for the moment.) Some of the identifiers correspond to nodes, but most do not. In this example, the nodes with identifiers 1, 4, 7, 12, 15, 20, and 27 correspond to actual nodes and are shaded in the figure; the rest do not exist.

Let us now define the function *successor*( $k$ ) as the node identifier of the first actual node following  $k$  around the circle, clockwise. For example, *successor*(6) = 7, *successor*(8) = 12, and *successor*(22) = 27.

A **key** is also produced by hashing a content name with *hash* (i.e., SHA-1) to generate a 160-bit number. In our scenario, the content name is the torrent. Thus, in order to convert *torrent* (the torrent description file) to its key, we compute  $key = hash(torrent)$ . This computation is just a local procedure call to *hash*.

To start a new a swarm, a node needs to insert a new key-value pair consisting of (*torrent*, *my-IP-address*) into the index. To accomplish this, the node asks *successor*( $hash(torrent)$ ) to store *my-IP-address*. In this way, the index is distributed over the nodes at random. For fault tolerance,  $p$  different hash functions



**Figure 7-71.** (a) A set of 32 node identifiers arranged in a circle. The shaded ones correspond to actual machines. The arcs show the fingers from nodes 1, 4, and 12. The labels on the arcs are the table indices. (b) Examples of the finger tables.

could be used to store the data at  $p$  nodes, but we will not consider the subject of fault tolerance further here.

Some time after the DHT is constructed, another node wants to find a torrent so that it can join the swarm and download content. A node looks up *torrent* by first hashing it to get *key*, and second using *successor(key)* to find the IP address of the node storing the corresponding value. The value is the list of peers in the swarm; the node can add its IP address to the list and contact the other peers to download content with the BitTorrent protocol.

The first step is easy; the second one is not easy. To make it possible to find the IP address of the node corresponding to a certain key, each node is required to

maintain certain administrative data structures. One of these is the IP address of its successor node along the node identifier circle. For example, in Fig. 7-71, node 4's successor is 7 and node 7's successor is 12.

Lookup can now proceed as follows. The requesting node sends a packet to its successor containing its IP address and the key it is looking for. The packet is propagated around the ring until it locates the successor to the node identifier being sought. That node checks to see if it has any information matching the key, and if so, returns it directly to the requesting node, whose IP address it has.

However, linearly searching all the nodes is very inefficient in a large peer-to-peer system since the mean number of nodes required per search is  $n/2$ . To greatly speed up the search, each node also maintains what Chord calls a **finger table**. The finger table has  $m$  entries, indexed by 0 through  $m - 1$ , each one pointing to a different actual node. Each of the entries has two fields: *start* and the IP address of  $successor(start)$ , as shown for three example nodes in Fig. 7-71(b). The values of the fields for entry  $i$  at a node with identifier  $k$  are:

$$start = k + 2^i \text{ (modulo } 2^m)$$

$$\text{IP address of } successor(start [i])$$

Note that each node stores the IP addresses of a relatively small number of nodes and that most of these are fairly close by in terms of node identifier.

Using the finger table, the lookup of *key* at node  $k$  proceeds as follows. If *key* falls between  $k$  and  $successor(k)$ , the node holding information about *key* is  $successor(k)$  and the search terminates. Otherwise, the finger table is searched to find the entry whose *start* field is the closest predecessor of *key*. A request is then sent directly to the IP address in that finger table entry to ask it to continue the search. Since it is closer to *key* but still below it, chances are good that it will be able to return the answer with only a small number of additional queries. In fact, since every lookup halves the remaining distance to the target, it can be shown that the average number of lookups is  $\log_2 n$ .

As a first example, consider looking up  $key = 3$  at node 1. Since node 1 knows that 3 lies between it and its successor, 4, the desired node is 4 and the search terminates, returning node 4's IP address.

As a second example, consider looking up  $key = 16$  at node 1. Since 16 does not lie between 1 and 4, the finger table is consulted. The closest predecessor to 16 is 9, so the request is forwarded to the IP address of 9's entry, namely, that of node 12. Node 12 also does not know the answer itself, so it looks for the node most closely preceding 16 and finds 14, which yields the IP address of node 15. A query is then sent there. Node 15 observes that 16 lies between it and its successor (20), so it returns the IP address of 20 to the caller, which works its way back to node 1.

Since nodes join and leave all the time, Chord needs a way to handle these operations. We assume that when the system began operation it was small enough that the nodes could just exchange information directly to build the first circle and

finger tables. After that, an automated procedure is needed. When a new node,  $r$ , wants to join, it must contact some existing node and ask it to look up the IP address of  $successor(r)$  for it. Next, the new node then asks  $successor(r)$  for its predecessor. The new node then asks both of these to insert  $r$  in between them in the circle. For example, if 24 in Fig. 7-71 wants to join, it asks any node to look up  $successor(24)$ , which is 27. Then it asks 27 for its predecessor (20). After it tells both of those about its existence, 20 uses 24 as its successor and 27 uses 24 as its predecessor. In addition, node 27 hands over those keys in the range 21–24, which now belong to 24. At this point, 24 is fully inserted.

However, many finger tables are now wrong. To correct them, every node runs a background process that periodically recomputes each finger by calling  $successor$ . When one of these queries hits a new node, the corresponding finger entry is updated.

When a node leaves gracefully, it hands its keys over to its successor and informs its predecessor of its departure so the predecessor can link to the departing node's successor. When a node crashes, a problem arises because its predecessor no longer has a valid successor. To alleviate this problem, each node keeps track not only of its direct successor but also its  $s$  direct successors, to allow it to skip over up to  $s - 1$  consecutive failed nodes and reconnect the circle if disaster strikes.

There has been a tremendous amount of research on DHTs since they were invented. To give you an idea of just how much research, let us pose a question: what is the most-cited networking paper of all time? You will find it difficult to come up with a paper that is cited more than the seminal Chord paper (Stoica et al., 2001). Despite this veritable mountain of research, applications of DHTs are only slowly beginning to emerge. Some BitTorrent clients use DHTs to provide a fully distributed tracker of the kind that we described. Large commercial cloud services such as Amazon's Dynamo also incorporate DHT techniques (DeCandia et al., 2007).

## 7.6 SUMMARY

Naming in the ARPANET started out in a very simple way: an ASCII text file listed the names of all the hosts and their corresponding IP addresses. Every night all the machines downloaded this file. But when the ARPANET morphed into the Internet and exploded in size, a far more sophisticated and dynamic naming scheme was required. The one used now is a hierarchical scheme called the Domain Name System. It organizes all the machines on the Internet into a set of trees. At the top level are the well-known generic domains, including *com* and *edu*, as well as about 200 country domains. DNS is implemented as a distributed database with servers all over the world. By querying a DNS server, a process

can map an Internet domain name onto the IP address used to communicate with a computer for that domain.

Email is the original killer app of the Internet. It is still widely used by everyone from small children to grandparents. Most email systems in the world use the mail system now defined in RFCs 5321 and 5322. Messages have simple ASCII headers, and many kinds of content can be sent using MIME. Mail is submitted to message transfer agents for delivery and retrieved from them for presentation by a variety of user agents, including Web applications. Submitted mail is delivered using SMTP, which works by making a TCP connection from the sending message transfer agent to the receiving one.

The Web is the application that most people think of as being the Internet. Originally, it was a system for seamlessly linking hypertext pages (written in HTML) across machines. The pages are downloaded by making a TCP connection from the browser to a server and using HTTP. Nowadays, much of the content on the Web is produced dynamically, either at the server (e.g., with PHP) or in the browser (e.g., with JavaScript). When combined with back-end databases, dynamic server pages allow Web applications such as e-commerce and search. Dynamic browser pages are evolving into full-featured applications, such as email, that run inside the browser and use the Web protocols to communicate with remote servers.

Caching and persistent connections are widely used to enhance Web performance. Using the Web on mobile devices can be challenging, despite the growth in the bandwidth and processing power of mobiles. Web sites often send tailored versions of pages with smaller images and less complex navigation to devices with small displays.

The Web protocols are increasingly being used for machine-to-machine communication. XML is preferred to HTML as a description of content that is easy for machines to process. SOAP is an RPC mechanism that sends XML messages using HTTP.

Digital audio and video have been key drivers for the Internet since 2000. The majority of Internet traffic today is video. Much of it is streamed from Web sites over a mix of protocols (including RTP/UDP and RTP/HTTP/TCP). Live media is streamed to many consumers. It includes Internet radio and TV stations that broadcast all manner of events. Audio and video are also used for real-time conferencing. Many calls use voice over IP, rather than the traditional telephone network, and include videoconferencing.

There are a small number of tremendously popular Web sites, as well as a very large number of less popular ones. To serve the popular sites, content distribution networks have been deployed. CDNs use DNS to direct clients to a nearby server; the servers are placed in data centers all around the world. Alternatively, P2P networks let a collection of machines share content such as movies among themselves. They provide a content distribution capacity that scales with the number of machines in the P2P network and which can rival the largest of sites.

## PROBLEMS

1. Many business computers have three distinct and worldwide unique identifiers. What are they?
2. In Fig. 7-4, there is no period after *laserjet*. Why not?
3. Consider a situation in which a cyberterrorist makes all the DNS servers in the world crash simultaneously. How does this change one's ability to use the Internet?
4. DNS uses UDP instead of TCP. If a DNS packet is lost, there is no automatic recovery. Does this cause a problem, and if so, how is it solved?
5. John wants to have an original domain name and uses a randomized program to generate a secondary domain name for him. He wants to register this domain name in the *com* generic domain. The domain name that was generated is 253 characters long. Will the *com* registrar allow this domain name to be registered?
6. Can a machine with a single DNS name have multiple IP addresses? How could this occur?
7. The number of companies with a Web site has grown explosively in recent years. As a result, thousands of companies are registered in the *com* domain, causing a heavy load on the top-level server for this domain. Suggest a way to alleviate this problem without changing the naming scheme (i.e., without introducing new top-level domain names). It is permitted that your solution requires changes to the client code.
8. Some email systems support a *Content Return:* header field. It specifies whether the body of a message is to be returned in the event of nondelivery. Does this field belong to the envelope or to the header?
9. Electronic mail systems need directories so people's email addresses can be looked up. To build such directories, names should be broken up into standard components (e.g., first name, last name) to make searching possible. Discuss some problems that must be solved for a worldwide standard to be acceptable.
10. A large law firm, which has many employees, provides a single email address for each employee. Each employee's email address is `<login>@lawfirm.com`. However, the firm did not explicitly define the format of the login. Thus, some employees use their first names as their login names, some use their last names, some use their initials, etc. The firm now wishes to make a fixed format, for example:  
*firstname.lastname@lawfirm.com*,  
that can be used for the email addresses of all its employees. How can this be done without rocking the boat too much?
11. A binary file is 4560 bytes long. How long will it be if encoded using base64 encoding, with a CR+LF pair inserted after every 110 bytes sent and at the end?
12. Name five MIME types not listed in this book. You can check your browser or the Internet for information.

13. Suppose that you want to send an MP3 file to a friend, but your friend's ISP limits the size of each incoming message to 1 MB and the MP3 file is 4 MB. Is there a way to handle this situation by using RFC 5322 and MIME?
14. Suppose that John just set up an auto-forwarding mechanism on his work email address, which receives all of his business-related emails, to forward them to his personal email address, which he shares with his wife. John's wife was unaware of this, and activated a vacation agent on their personal account. Because John forwarded his email, he did not set up a vacation daemon on his work machine. What happens when an email is received at John's work email address?
15. In any standard, such as RFC 5322, a precise grammar of what is allowed is needed so that different implementations can interwork. Even simple items have to be defined carefully. The SMTP headers allow white space between the tokens. Give *two* plausible alternative definitions of white space between tokens.
16. Is the vacation agent part of the user agent or the message transfer agent? Of course, it is set up using the user agent, but does the user agent actually send the replies? Explain your answer.
17. In a simple version of the Chord algorithm for peer-to-peer lookup, searches do not use the finger table. Instead, they are linear around the circle, in either direction. Can a node accurately predict which direction it should search in? Discuss your answer.
18. IMAP allows users to fetch and download email from a remote mailbox. Does this mean that the internal format of mailboxes has to be standardized so any IMAP program on the client side can read the mailbox on any mail server? Discuss your answer.
19. Consider the Chord circle of Fig. 7-71. Suppose that node 18 suddenly goes online. Which of the finger tables shown in the figure are affected? how?
20. Does Webmail use POP3, IMAP, or neither? If one of these, why was that one chosen? If neither, which one is it closer to in spirit?
21. When Web pages are sent out, they are prefixed by MIME headers. Why?
22. Is it possible that when a user clicks on a link with Firefox, a particular helper is started, but clicking on the same link in Internet Explorer causes a completely different helper to be started, even though the MIME type returned in both cases is identical? Explain your answer.
23. Although it was not mentioned in the text, an alternative form for a URL is to use the IP address instead of its DNS name. Use this information to explain why a DNS name cannot end with a digit.
24. Imagine that someone in the math department at Stanford has just written a new document including a proof that he wants to distribute by FTP for his colleagues to review. He puts the program in the FTP directory *ftp/pub/forReview/newProof.pdf*. What is the URL for this program likely to be?
25. In Fig. 7-22, *www.aptopal.com* keeps track of user preferences in a cookie. A disadvantage of this scheme is that cookies are limited to 4 KB, so if the preferences are

extensive, for example, many stocks, sports teams, types of news stories, weather for multiple cities, specials in numerous product categories, and more, the 4-KB limit may be reached. Design an alternative way to keep track of preferences that does not have this problem.

26. Sloth Bank wants to make online banking easy for its lazy customers, so after a customer signs up and is authenticated by a password, the bank returns a cookie containing a customer ID number. In this way, the customer does not have to identify himself or type a password on future visits to the online bank. What do you think of this idea? Will it work? Is it a good idea?
27. (a) Consider the following HTML tag:
- ```
<h1 title="this is the header"> HEADER 1 </h1>
```
- Under what conditions does the browser use the *TITLE* attribute, and how?
- (b) How does the *TITLE* attribute differ from the *ALT* attribute?
28. How do you make an image clickable in HTML? Give an example.
29. Write an HTML page that includes a link to the email address *username@DomainName.com*. What happens when a user clicks this link?
30. Write an XML page for a university registrar listing multiple students, each having a name, an address, and a GPA.
31. For each of the following applications, tell whether it would be (1) possible and (2) better to use a PHP script or JavaScript, and why:
- (a) Displaying a calendar for any requested month since September 1752.
  - (b) Displaying the schedule of flights from Amsterdam to New York.
  - (c) Graphing a polynomial from user-supplied coefficients.
32. Write a program in JavaScript that accepts an integer greater than 2 and tells whether it is a prime number. Note that JavaScript has *if* and *while* statements with the same syntax as C and Java. The modulo operator is *%*. If you need the square root of *x*, use *Math.sqrt(x)*.
33. An HTML page is as follows:
- ```
<html> <body>
<a href="www.info-source.com/welcome.html"> Click here for info </a>
</body> </html>
```
- If the user clicks on the hyperlink, a TCP connection is opened and a series of lines is sent to the server. List all the lines sent.
34. The *If-Modified-Since* header can be used to check whether a cached page is still valid. Requests can be made for pages containing images, sound, video, and so on, as well as HTML. Do you think the effectiveness of this technique is better or worse for JPEG images as compared to HTML? Think carefully about what “effectiveness” means and explain your answer.
35. On the day of a major sporting event, such as the championship game in some popular sport, many people go to the official Web site. Is this a flash crowd in the same sense as the 2000 Florida presidential election? Why or why not?

36. Does it make sense for a single ISP to function as a CDN? If so, how would that work? If not, what is wrong with the idea?
37. Assume that compression is not used for audio CDs. How many MB of data must the compact disc contain in order to be able to play two hours of music?
38. In Fig. 7-42(c), quantization noise occurs due to the use of 4-bit samples to represent nine signal values. The first sample, at 0, is exact, but the next few are not. What is the percent error for the samples at  $1/32$ ,  $2/32$ , and  $3/32$  of the period?
39. Could a psychoacoustic model be used to reduce the bandwidth needed for Internet telephony? If so, what conditions, if any, would have to be met to make it work? If not, why not?
40. An audio streaming server has a one-way “distance” of 100 msec to a media player. It outputs at 1 Mbps. If the media player has a 2-MB buffer, what can you say about the position of the low-water mark and the high-water mark?
41. Does voice over IP have the same problems with firewalls that streaming audio does? Discuss your answer.
42. What is the bit rate for transmitting uncompressed  $1200 \times 800$  pixel color frames with 16 bits/pixel at 50 frames/sec?
43. Can a 1-bit error in an MPEG frame affect more than the frame in which the error occurs? Explain your answer.
44. Consider a 50,000-customer video server, where each customer watches three movies per month. Two-thirds of the movies are served at 9 P.M. How many movies does the server have to transmit at once during this time period? If each movie requires 6 Mbps, how many OC-12 connections does the server need to the network?
45. Suppose that Zipf’s law holds for accesses to a 10,000-movie video server. If the server holds the most popular 1000 movies in memory and the remaining 9000 on disk, give an expression for the fraction of all references that will be to memory. Write a little program to evaluate this expression numerically.
46. Some cybersquatters have registered domain names that are misspellings of common corporate sites, for example, *www.microsfot.com*. Make a list of at least five such domains.
47. Numerous people have registered DNS names that consist of *www.word.com*, where *word* is a common word. For each of the following categories, list five such Web sites and briefly summarize what it is (e.g., *www.stomach.com* belongs to a gastroenterologist on Long Island). Here is the list of categories: animals, foods, household objects, and body parts. For the last category, please stick to body parts above the waist.
48. Rewrite the server of Fig. 6-6 as a true Web server using the *GET* command for HTTP 1.1. It should also accept the *Host* message. The server should maintain a cache of files recently fetched from the disk and serve requests from the cache when possible.

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**This is Exhibit C2 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**

**PUBLIC**

What are you looking for?

My Account Français Help

Toronto, Hamilton &amp; Area

Music

Sports

Arts &amp; Theatre

Family

VIP

Deals

**Quick Links****What Information We Have & Where We Get It****How We Use Your Information & Why****Who We Share Your Data With & Why****Your Choices & Rights****Looking After Your Information****Contact Us****AdChoices****Live Nation Entertainment Privacy Policy - Your Privacy Rights**

Effective October 23, 2013 (last updated June 8, 2018)

**Privacy. Your Data. Your Trust.****This Privacy Policy applies to the sites and apps where it appears.**

This Policy describes how we treat personal information we collect both online and offline. This includes on our websites or in our apps. It also includes at our box offices or in phone or email interactions you have with us.

Our Privacy Notice has been designed with you in mind. How the notice applies to you will depend on the way in which you interact with us. For example, if you:

1. purchase a ticket from us, we will use the information you provide us to fulfill our obligations to you in delivering that service, and, where permitted, keep you up to date about other events that may be of interest to you; and
2. when you browse our sites, we use cookies to tailor your experience and hopefully provide you with a seamless experience.

Your choices and rights under each scenario are explained in more detail below. Click on "Learn More" under each icon for more information or scroll down to read the full policy.

**What Information We Have & Where We Get It**

We collect and store different types of information about you when you create an account, buy tickets, contact us, and use our websites, apps and social media.

[Learn More](#)**How We Use Your Information & Why**

We collect and use your information for lots of reasons such as helping you get into the shows you love, sharing news, for marketing and as otherwise required by law.

[Learn More](#)**Who We Share Your Data With & Why**

We may share your information with the event providers as well as other third parties associated with the service provided.

[Learn More](#)**Your Choices & Rights**

Among other rights, you can choose whether to receive marketing from us. You also have the right to access the information we have about you.

[Learn More](#)**Looking After Your Information**

We take steps to try to make sure your information is protected and to delete it securely when we no longer need it.

[Learn More](#)**Contact Us**

If you have any questions or feedback about this notice, or how we handle your information, get in touch with us.

[Learn More](#)**What Information We Have & Where We Get It****We collect information from and about you.**

**Contact and billing information.** When you create an account, buy a ticket or have a ticket transferred to you by a friend, we will collect your contact and billing information, such as your name, street address, zip code, email, phone number and credit card number.

**Information you post.** We collect information you post in a public space on our website or on a third-party social media site.

**Demographic information.** We might collect information like your age range, race, or gender, or information about events you like or products you buy. We might collect this as part of a survey, for example.

**Accessibility Information.** We may collect details of your health requirements if you have accessibility requirements when attending events.

**Other information.** If you use our website or apps, we may collect information about the browser and device you're using, your IP address, your location, the site you came from, the site you visit when you leave us, and how you used or didn't use our site or app. We may collect this using technology such as GPS and Wi-Fi.

## PUBLIC

### We collect information in different ways.

**We collect information directly from you.** For example, if you buy tickets or register for a promotion. We also collect information if you post a comment on our websites or ask us a question.

**We collect information from you passively.** We use tracking tools like browser cookies and web beacons. To learn more about these tools and to control them, please click [here](#).

**We get information about you from third parties.** For example, if you use a social media feature within our websites or apps or post to a social media platform, the social media site will give us some information about you.

### How We Use Your Information & Why

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#### We use information as disclosed and described here.

**We use information to provide you with products and services.** We use your information to process your order and provide you with customer support. This includes sending you emails about your account or a ticket purchase. We might also contact you about this policy or our website terms.

**We use information to respond to your requests or questions.** For example, we might use your information to confirm your registration for an event or contest. You may give us your friend's information, for example via our referral service to tell a friend about our website or to purchase a gift card. We will only use your friend's information to provide services you requested. Your friend may contact us at [privacy@livenation.com](mailto:privacy@livenation.com) to ask us to delete their information.

**We use information to improve our products and services.** We might use your information to customize your experience with us. This could include displaying content based upon your preferences. We may use your information to conduct market research and analysis to make our website and products better. We may combine information we get from you with information about you we get from third parties.

**We use information for security purposes.** We use information to protect our company, our customers, or our websites. This includes to detect or prevent unlawful behavior.

**We use information for marketing purposes.** For example, we might send you information about special promotions or offers. We might also tell you about new features or products. These might be our own offers or products, or third-party offers or products we think you might find interesting. Or, for example, if you buy tickets from us we'll enroll you in our newsletter. To learn about your choices for these communications, read the [choices section](#) below.

**We may also use push notifications on our mobile apps.** We may use push notifications and your location information in our apps to send you alerts regarding local events.

**We use information as otherwise permitted by law or as we may notify you.** We keep your information as long as it is necessary or relevant for our business. We also keep information to resolve disputes, enforce our agreements and otherwise required by law.

### Who We Share Your Data With & Why

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#### We may share information with third parties.

**We will share information within the Live Nation family of companies.** This may include Ticketmaster and Live Nation-owned or operated venues, for example.

**We will share information with third parties who perform services on our behalf.** For example, we share information with vendors who help us manage our IT infrastructure or who fulfill your purchases. Some vendors may be located outside of the United States.

**We will share information with our business partners.** This includes a third party who provides an event such as the artist, promoter or team, or sponsors an event, or who operates a venue where we hold events. Our partners use the information we give them as described in their privacy policies, which may include sending you marketing communications. You should read those policies to learn how they treat your information.

**We will share information with third parties who sell products or services to you.** We will disclose your information to a ticket buyer or seller for order fulfillment purposes if you buy or sell tickets via our resale platform, or with a third party who provides you with ticket insurance or merchandise, for example.

**We may share information if we think we have to in order to comply with the law or to protect ourselves.** For example, we will share information to respond to a court order or subpoena. We may also share information if a government agency or investigatory body requests it. Or, we might also share information when we are investigating potential fraud.

**We may share information with any successor to all or part of our business.** For example, if part of our business is sold we may give our customer list as part of that transaction.

**We may share your information for reasons not described in this policy.** We will tell you before we do this.

### Your Choices & Rights

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#### You have certain choices about how we use your information.

**You can opt out of receiving our marketing emails.** To stop receiving our promotional emails, click [here](#) or follow the instructions in any marketing email you get from us. You can also change your preferences in your account. It may take about ten days to process your request. Even if you opt out of getting marketing emails, we will still be sure to send you transactional messages. For example, we may still contact you about your orders.

**You can modify information you have given us.** To correct or delete information or update account settings, log into your account and follow the instructions. We make changes as soon as we can. This information may stay in our backup files. If we cannot make the changes you want, we will let you know and explain why. If you contact us requesting access to your information, we will respond within 30 days.

**PUBLIC**

**You can control cookies and tracking tools.** To learn how to manage how we - and our vendors - use cookies and other tracking tools, please click [here](#).

**You can control tools on your mobile devices.** For example, you can turn off the GPS locator or push notifications on your device.

**Our sites and apps are not intended for children.**

Our sites and apps are meant for adults. We do not knowingly collect personally identifiable information from children under 13. If you are a parent or legal guardian and think your child under 13 has given us information, you can email us [here](#). You can also write to us at the address listed at the end of this policy.

**Looking After Your Information****We use standard security measures.**

We have security measures in place to protect your information. The standard security measures we use will depend on the type of information collected. However, the Internet is not 100% secure. We cannot promise that your use of our sites will be completely safe. If you think that an unauthorized account has been created using your name, contact us at the address below.



Click on the Truste seal to view our current certification status.

**We store information both in and outside of the United States.**

You understand and agree that we may transfer your information to the United States. This site is subject to Canadian laws, which may not afford the same level of protection of those in your country.

**We may link to third party sites or services we don't control.**

If you click on one of those links, you will be taken to websites we do not control. This policy does not apply to the privacy practices of those websites. Read the privacy policy of other websites carefully. We are not responsible for these third party sites. Our site may also serve third-party content that contains their own cookies or tracking technologies. To learn more, click [here](#). We do not control the use of those technologies.

**Contact Us****Feel free to contact us if you have more questions.**

If you have any questions about this Policy or other privacy concerns, you can email us at [privacy@livenation.com](mailto:privacy@livenation.com). Please do not include your credit card number or other sensitive information in your email. You can also write us at:

Live Nation Entertainment, Inc.  
1 Blue Jays Way, Gate 3, Level 100  
Toronto, ON M5V 1J3  
Attention: Privacy Officer, Legal

If you are not satisfied with our response, you can contact our third party dispute resolution provider [here](#).

**What we will do if there is an update to this policy.**

From time to time we may change our privacy practices. We will notify you of any material changes to this policy as may be required by law. We will also post an updated copy on our website. Please check our site periodically for updates.

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**Our Network**

Live Nation  
House of Blues  
Front Gate Tickets  
TicketWeb  
Admission  
universe  
NFL Ticket Exchange  
NBATickets.com  
NHL Ticket Exchange

**Friends & Partners****We're Here to Help**

Your Account  
Transfer or Sell Tickets  
Print Tickets  
Ticket your Event  
FAQs  
Refunds and Exchanges  
Get Help  
Custom Tickets  
Gift Cards  
Accessibility

**Download our Apps**

By continuing past this page, you agree to our [Terms of Use](#).

**PUBLIC**

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**This is Exhibit D2 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**

ticketweb®

(https://ticketweb.ca)



Search By Venue, Artist Or Event

# Live Nation Entertainment Privacy Policy

## Your Privacy Rights

Effective July 20, 2012 (last updated March 13, 2017)

**This Privacy Policy applies to the sites and apps where it appears.**

This Policy describes how we treat personal information we collect both online and offline. This includes on our websites and in our apps. It also includes at our box offices or in phone or email interactions you have with us.

**We collect information from and about you.**

**Contact information.** For example, we might collect your name and street address. We might also collect your phone number or email.

**Payment and billing information.** For example, we collect your credit card number and zip code when you buy a ticket.

**Information you post.** For example, we collect information you post in a public space on our website. We also collect information you post on a third-party social media site.

**Demographic information.** We may collect information like your age range, race, or gender. We may collect information about events you like or products you buy. We might collect this as part of a survey or from third parties, for example.

**Other information.** If you use our website, we may collect information about the browser you're using. We might look at what site you came from, or what site you visit when you leave us. We may collect information about your location, including your precise location. We may collect this using technology such as GPS and Wi-Fi. If you use our mobile app, we may also access your device's location in the



(<https://ticketweb.ca>)



## **We collect information in different ways.**

**We collect information directly from you.** For example, if you register for a promotion or buy tickets. We also collect information if you post a comment on our websites or ask us a question.

**We collect information from you passively.** We use tracking tools like browser cookies and web beacons. To learn more about these tools and to control them, please click here (</ad-choices/>). We also collect information from our mobile apps.

**We get information about you from third parties.** For example, if you use an integrated social media feature on our websites or mobile applications. The third-party social media site will give us certain information about you. This could include your name and email address. Your activities on our sites and apps may be posted to the social media platforms.

## **We use information as disclosed and described here.**

**We use information to respond to your requests or questions.** For example, we might use your information to confirm your registration for an event or contest. You may give us your friend's information, for example, via our referral service to tell a friend about our website or to purchase a gift card. We will only use your friend's information to provide services you requested. Your friend may contact us at [privacy@livenation.com](mailto:privacy@livenation.com) (<mailto:privacy@livenation.com>) to ask us to delete their information.

**We use information to improve our products and services.** We might use your information to customize your experience with us. This could include displaying content based upon your preferences.

**We use information to look at site trends and customer interests.** We may use your information to make our website and products better. We may combine information we get from you with information about you we get from third parties.

**We use information for security purposes.** We may use information to protect our company, our customers, or our websites.

**We use information for marketing purposes.** For example, we might send you information about special promotions or offers. We might also tell you about new features or products. These might be our own offers or products, or third-party offers or products we think you might find interesting. Or, for



**we may also use push notifications on our mobile apps.** We may use push notifications and your location information on our mobile apps to send you alerts regarding local events.

**We use information to send you transactional communications.** For example, we might send you emails about your account or a ticket purchase. We might also contact you about this policy or our website terms.

**We use information as otherwise permitted by law or as we may notify you.**

We keep personal information as long as it is necessary or relevant for our business. We also keep information to resolve disputes, enforce our agreements and as otherwise required by law.

**We may share information with third parties.**

**We will share information within the Live Nation family of companies.** This may include Ticketmaster and Live Nation-owned or operated venues, for example.

**We will share information with third parties who perform services on our behalf.** For example, we share information with vendors who help us manage our online registration process or who fulfill your purchases. Some vendors may be located outside of the United States.

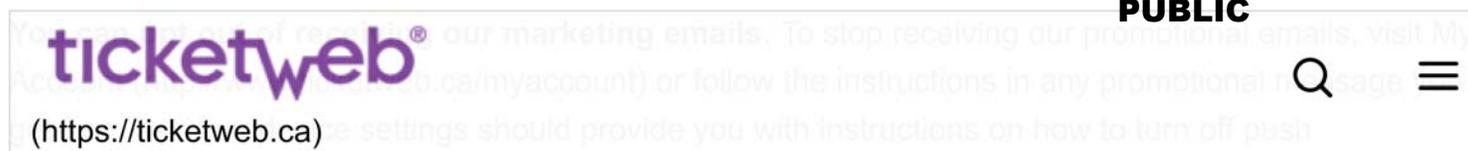
**We will share information with our business partners.** This includes a third party who provides or sponsors an event, or who operates a venue where we hold events. Our partners use the information we give them as described in their privacy policies, which may include sending you marketing communications. You should read those policies to learn how they treat your information.

**We may share information if we think we have to in order to comply with the law or to protect ourselves.** For example, we will share information to respond to a court order or subpoena. We may also share it if a government agency or investigatory body requests. Or, we might also share information when we are investigating potential fraud. This might include fraud we think has happened during a sweepstakes or promotion.

**We may share information with any successor to all or part of our business.** For example, if part of our business is sold we may give our customer list as part of that transaction.

**We may share your information for reasons not described in this policy.** We will tell you before we do this.

**You have certain choices.**



notifications. It may take about ten days to process your request. Don't worry! Even if you opt out of getting marketing messages, we will still be sure to send you transactional messages. For example, we may still contact you about your orders.

**You can modify information you have given us.** To correct or delete information or update account settings, log into your account and follow the instructions. We make changes as soon as we can. This information may stay in our backup files. If we cannot make the changes you want, we will let you know and explain why. If you contact us requesting access to your information, we will respond within 30 days.

**You can control cookies and tracking tools.** To learn how to manage how we - and our vendors - use cookies and other tracking tools, please click here (</ad-choices/>)

**You can control tools on your mobile devices.** For example, you can turn off the GPS locator or push notifications on your phone. Each push notification has an "unsubscribe" link.

### **These sites and apps are not intended for children.**

Our sites and apps are meant for adults. We do not knowingly collect personally identifiable information from children under 13. If you are a parent or legal guardian and think your child under 13 has given us information, you can email us here (<mailto:privacy@livenation.com>). You can also write to us at the address listed at the end of this policy.

### **We use standard security measures.**

We have security measures in place to protect your information. The standard security measures we use will depend on the type of information collected. However, the Internet is not 100% secure. We cannot promise that your use of our sites will be completely safe. We encourage you to use caution when using the Internet. This includes not sharing your passwords. If you think that an unauthorized account has been created using your name, contact us at the address below.



(<https://privacy.truste.com/privacy-seal/validation?rid=6ded18c3-447e-4032-94e2-2a8daaee2887>)

Click on the Truste seal to view our current certification status.

### **We store information both in and outside of the United States.**



(<https://ticketweb.ca>)



## **We may link to third party sites or services we don't control.**

If you click on one of those links, you will be taken to websites we do not control. This policy does not apply to the privacy practices of those websites. Read the privacy policy of other websites carefully. We are not responsible for these third party sites. Our site may also serve third-party content that contains their own cookies or tracking technologies. To learn more, click here (</ad-choices/>). We do not control the use of those technologies.

## **Feel free to contact us if you have more questions.**

If you have any questions about this Policy or other privacy concerns, you can email us at [privacy@livenation.com](mailto:privacy@livenation.com) (<mailto:privacy@livenation.com>). Please do not include your credit card number or other sensitive information in your email.

You can also write us at:

Live Nation Entertainment, Inc.

1 Blue Jays Way, Gate 3, Level 100

Toronto, ON M5V 1J3

Attention: Privacy Officer, Legal

If you are not satisfied with our response, you can contact our third party dispute resolution provider here (<https://feedback-form.truste.com/watchdog/request>)

## **What we will do if there is an update to this policy.**

From time to time we may change our privacy practices. We will notify you of any material changes to this policy as required by law. We will also post an updated copy on our website. Please check our site periodically for updates.

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**This is Exhibit E2 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**

### WHAT'S HOT



Imagine Dragons

[Find Tickets >](#)



Taylor Swift



Paw Patrol Live!

[Find Tickets >](#)



Hamilton

### WHY TICKETMASTER RESALE?



#### BUY SOLD OUT TICKETS

Buy tickets to events, including those that may be sold out in the primary market.



#### VERIFIED TICKETS

Ticketmaster Resale is the official resale site for Ticketmaster.

## LIVE NATION ENTERTAINMENT PRIVACY POLICY - YOUR PRIVACY RIGHTS

close x

Effective July 20, 2012 (last updated March 10, 2016)

This Privacy Policy applies to the sites and apps where it appears.

This Policy describes how we treat personal information we collect both online and offline. This includes on our websites or in our apps. It also includes at our box offices or in phone or email interactions you have with us. If you live in Canada, please read our [Canadian Privacy Policy](#).

We collect information from and about you.

**Contact information.** For example, we might collect your name and street address. We might also collect your phone number or email.

**Payment and billing information.** For example, we collect your credit card number and zip code when you buy a ticket.

**Information you post.** For example, we collect information you post in a public space on our website or on a third-party social media site.

**Demographic information.** We may collect information about events you like or products you buy. We might collect this as part of a survey, for example.

**Other information.** If you use our website, we may collect information about the browser you're using. We might look at what site you came from, or what site you visit when you leave us. If you use our mobile app, we may collect your GPS location or your device's unique identifier. We

Our Network



[Email Us](#)

[FAQ](#)



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**This is Exhibit F2 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**

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## Ticketmaster Canada Terms of Use

Last Updated: September 15, 2016

Welcome! The following are the terms of use ("Terms") that govern your use of the Ticketmaster sites and applications where this appears (collectively, the "Site"). Our [Privacy Policy](#), [Purchase Policy](#), and any other policies, rules or guidelines that may be applicable to particular offers or features on the Site are also incorporated into these Terms. By visiting or using the Site, you expressly agree to these Terms, as updated from time to time.

We may make changes to these Terms at any time. Any changes we make will be effective immediately when we post a revised version of these Terms on the Site. The "Last Updated" date above will tell you when these Terms were last revised. By continuing to use this Site after that date, you agree to the changes.

While some of the events listed on the Site may appeal to children, the Site is not targeted at children under the age of 13, and they are not permitted to use the Site. We strongly encourage all parents and guardians to monitor the Internet use by their children. If you use the Site, you affirm you are at least 13 years old.

### Account Registration

You may browse the Site without registering for an account. You will be required to register for an account to use certain features of the Site, such as purchasing a ticket. Your account username may not include the name of another person with the intent to impersonate that person, or be offensive, vulgar or obscene. Your account username and password are personal to you. You will be responsible for the confidentiality and use of your username and password, and for all activities (including purchases) that are conducted through your account. You may not transfer or sell access to your account. We will not be liable for any harm related to disclosure of your username or password or the use by anyone else of your username or password. You may not use another user's account without that user's permission. You will immediately notify us in writing if you discover any unauthorized use of your account or other account-related security breach. We may require you to change your username and/or password if we believe your account is no longer secure or if we receive a complaint that your username violates someone else's rights. You will have no ownership in your account or your username. We may refuse registration, cancel an account or deny access to the Site for any reason.

### Code of Conduct

You agree that you will comply with all applicable laws, rules and regulations, and that you will not:

- Restrict or inhibit any other person from using the Site;
- Use the Site for any unlawful purpose;
- Express or imply that any statements you make are endorsed by us, without our prior written consent;
- Impersonate any person or entity, whether actual or fictitious, including any employee or representative of our company;
- Submit (a) any content or information that is unlawful, fraudulent, libelous, defamatory, or otherwise objectionable, or infringes our or any third party's intellectual property or other rights; (b) any non-public information about companies without authorization; or (c) any advertisements, solicitations, chain letters, pyramid schemes, surveys, contests, investment opportunities or other unsolicited commercial communication;
- Submit, or provide links to, any postings containing material that could be considered harmful, obscene, pornographic, sexually explicit, indecent, lewd, violent, abusive, profane, insulting, threatening, harassing, hateful or otherwise objectionable, includes the image or likeness of individuals under 18 years of age, encourages or otherwise depicts or glamorizes drug use (including alcohol and cigarettes), characterizes violence as acceptable, glamorous or desirable, or contains any personal contact information or other personal information identifying any third party;
- Submit, or provide links to, any postings containing material that harasses, victimizes, degrades, or intimidates an individual or group of individuals on the basis of religion, race, ethnicity, sexual orientation, gender, age, or disability;
- Engage in spamming or flooding;
- Harvest or collect information about Site users;
- Order a number of tickets for an event that exceeds the stated limit for that event;
- Use any password or code to participate in a presale or other offer on the Site if you did not receive the password or code from us or if you violate the terms of the presale or offer; or
- Use any area of the Site for commercial purposes, such as to conduct sales of tickets, products or services.

### Ownership of Content and Grant of Conditional License

The Site and all data, text, designs, pages, print screens, images, artwork, photographs, audio and video clips, and HTML code, source code, or software that reside or are viewable or otherwise discoverable on the Site, and all tickets obtained from the Site, (collectively, the "Content") are owned by us or our licensors. We own a copyright and, in many instances, patents and other intellectual property in the Site and Content. We may change the Content and features of the Site at any time.

We grant you a limited, conditional, no-cost, non-exclusive, non-transferable, non-sublicensable license to view this Site and its Content as permitted by these Terms for non-commercial purposes only if, as a condition precedent, you agree that you will not:

- Submit any software or other materials that contain any viruses, worms, Trojan horses, defects, date bombs, time bombs or other items of a destructive nature;
- Manipulate identifiers, including by forging headers, in order to disguise the origin of any posting that you submit;
- Link to any portion of the Site other than the URL assigned to the home page of our site;

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- "Frame" or "mirror" any part of the Site;
- Modify, adapt, sub-license, translate, sell, reverse engineer, decompile or disassemble any portion of the Site or otherwise attempt to derive any source code or underlying ideas or algorithms of any part of the Site;
- Remove any copyright, trademark or other proprietary rights notices contained on the Site;
- Use any robot, spider, offline reader, site search/retrieval application or other manual or automatic device, tool, or process to retrieve, index, data mine or in any way reproduce or circumvent the navigational structure or presentation of the Site or its contents, including with respect to any CAPTCHA displayed on the Site. Operators of public search engines may use spiders to copy materials from the Site for the sole purpose of and solely to the extent necessary for creating publicly available searchable indices of the materials, but not caches or archives of such materials. We may revoke this exception at any time;
- Use any automated software or computer system to search for, reserve, buy or otherwise obtain tickets, tm ticket cash™, promotional codes, vouchers, gift cards or any other items available on the Site, including sending information from your computer to another computer where such software or system is active;
- Take any action that imposes or may impose (in our sole discretion) an unreasonable or disproportionately large load on our infrastructure;
- Access, reload or refresh transactional event or ticketing pages, or make any other request to transactional servers, more than once during any three-second interval;
- Request more than 1,000 pages of the Site in any 24-hour period, whether alone or with a group of individuals;
- Make more than 800 reserve requests on the Site in any 24-hour period, whether alone or with a group of individuals;
- Reproduce, modify, display, publicly perform, distribute or create derivative works of the Site or the Content;
- Use the Site or the Content in an attempt to, or in conjunction with, any device, program or service designed to circumvent any technological measure that effectively controls access to, or the rights in, the Site and/or Content in any way including, without limitation, by manual or automatic device or process, for any purpose.

This license is expressly conditioned on your preexisting agreement to comply with, and your actual compliance with, each of the provisions described in this Ownership of Content and Grant of Conditional License section. This license exists only so long as you strictly comply with each of the provisions described in this section. Any use of the Site or Content by you or anyone acting on your behalf that does not strictly comply with each and every provision in this section exceeds the scope of the license granted to you herein, constitutes unauthorized reproduction, display, or creation of unauthorized derivative versions of the Site and Content, and infringes our copyrights, trademarks, patents and other rights in the Site and Content. You will not acquire any ownership rights by using the Site or the Content.

The registered and unregistered trademarks, logos and service marks displayed on the Site are owned by us or our licensors. You may not use our trademarks, logos and service marks in any way without our prior written permission. You may inquire about obtaining permission by contacting us at: [trademarks@livenation.com](mailto:trademarks@livenation.com).

**Making Purchases**

Please review our [Purchase Policy](#), which will govern your purchase of any tickets or other products through the Site, including any refunds or exchanges. We may impose conditions on your use of any coupon, promotional code or gift card. You will pay all charges incurred by you or any users of your account and credit card (or other applicable payment mechanism) at the price(s) in effect when such charges are incurred, including any applicable taxes. You may only use credit or debit cards, gift cards or vouchers that belong to you or to people who expressly authorize you to use such payment methods. You may use tm ticket cash™ only in accordance with the Code Terms of Use found at [Ticketmaster.com/ticketcash](http://Ticketmaster.com/ticketcash). You may not attempt to conceal your identity by using multiple Internet Protocol addresses or email addresses to conduct transactions on the Site. You will not hold us liable if you do not comply with laws related to your transactions. We may provide law enforcement with information you provide to us related to your transactions to assist in any investigation or prosecution of you. If we are unable to verify or authenticate any information or tickets you provide during any registration, ordering, purchase, ticket posting, sale, authentication, delivery, payment or remittance process, or any other process, or if we are no longer able to verify or authorize your credit card or bank account information, your tickets may be cancelled, we may refuse to honor all pending and future ticket purchases made with those credit card or bank accounts and/or via any online accounts associated with those credit card or bank accounts. We may also prohibit you from using the Site.

**Forums and User Content**

We may host fan reviews, message boards, blog feeds, social media feeds and other forums found on the Site (collectively, "Forums"), and you may be able to submit suggestions, reviews, concepts, audio and video recordings, photographs, artwork or other materials to the Forums or other areas of the Site ("User Content").

By submitting User Content, you certify that you are at least 18 years old, or you are at least 13 years old and have obtained your parent's or legal guardian's express consent to submit User Content.

You own all rights to your User Content. If you submit User Content to the Site, you grant us a worldwide, non-exclusive, transferable, sublicenseable, royalty-free right and license to use, reproduce, modify, create derivative works of, distribute, publicly perform, display, archive and commercialize your User Content, in our sole discretion, in all formats and in all media channels now known or hereinafter discovered, without any compensation or acknowledgment to you or anyone else. This license will not affect your ownership in your User Content, including the right to grant additional licenses to your User Content, except if it conflicts with these Terms. We are not obligated to post, display or otherwise use any User Content, or to attribute your User Content to you. You will not make or authorize any claim against us that our use of your User Content infringes any of your rights.

Statements, opinions and reviews posted by participants in a Forum may be inaccurate, offensive, obscene, threatening or harassing. We do not endorse and are not responsible for these postings. We will not be liable for any loss or harm caused by the posting or your reliance on information obtained through the postings.

You will be responsible for your User Content and the consequences of posting it. By submitting User Content, you represent to us that (i) you own, or have the necessary permission to submit the User Content and to grant the licenses to us under this section, and (ii) you have the written permission of every identifiable person in the User Content to use that person's name and likeness in the manner contemplated by the Site and these Terms or, if the person is a minor, the written permission of the minor's parent or legal guardian.

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We will have the right (but not the obligation) to monitor the Site, the Forums and the User Content, and to disclose any User Content and the circumstances surrounding its submission in order to operate the Site properly, or to protect ourselves, our sponsors and our users, or to comply with legal obligations or governmental requests.

If we are notified that your User Content does not comply with these Terms, we may investigate the allegation and may decide to remove your User Content and cancel your account. We may also hold you liable for any User Content that infringes the rights of a third party, and require you to pay or reimburse us for any amounts we believe are necessary to resolve any complaint.

**Claims of Copyright Infringement on the Site**

Under the Canada Copyright Modernization Act ("CMA") if you believe in good faith that any content on the Site infringes your copyright, you may send us a notice of claimed infringement. The notice must include: (a) your name, address, telephone number and email address (if available); (b) identification of the work on our Site that is claimed to have been infringed; (c) a statement explaining your interest or right with respect to the copyright in the work or other subject-matter; (d) the location data for the electronic location to which the claimed infringement relates; (e) identification of the infringement that is claimed; (f) the date and time that the claimed infringement took place; (g) any other information that may be prescribed by regulation. We will forward your notice to the person who provided the claimed infringing content. Please note that the CMA does not require us to remove the claimed infringing content. You may read more information about the CMA at [http://laws-lois.justice.gc.ca/eng/annualstatutes/2012\\_20/FullText.html](http://laws-lois.justice.gc.ca/eng/annualstatutes/2012_20/FullText.html).

Notices and counter-notices should be sent to Copyright Officer, Live Nation Entertainment, Inc., 9348 Civic Center Drive, Beverly Hills, CA 90210, [copyrightofficer@livenation.com](mailto:copyrightofficer@livenation.com). We suggest that you consult your legal advisor before filing a notice.

It is our policy to terminate, in appropriate circumstances, the access rights to the Site of repeat infringers.

**Links**

The Site contains links to other websites that may not be owned or operated by us. The fact that we may link to those websites does not indicate any approval or endorsement of those websites. We have no control over those websites. We are not responsible for the content of those websites, or the privacy practices of those websites. We strongly encourage you to become familiar with the terms of use and practices of any linked website. Your use of other websites is at your own risk and is subject to the terms of those websites. It is up to you to take precautions to ensure that whatever links you select or software you download (whether from the Site or other sites) is free of viruses, worms, Trojan horses, defects, data bombs, time bombs and other items of a destructive nature.

**Parental Controls**

We cannot prohibit minors from visiting our Site, and must rely on parents and guardians to decide what materials are appropriate for children to view and purchase. There are parental control protections (such as computer hardware, software or filtering services) available that may assist you in limiting access to material that is harmful to minors.

**Access from Outside Canada**

The Site is directed to people residing in Canada. We do not represent that Content available on or through the Site is appropriate or available in other locations. We may limit the availability of the Site or any service or product described on the Site to any person or geographic area at any time. If you choose to access the Site from outside Canada, you do so at your own risk.

**Rules for Sweepstakes, Contests and Games**

In addition to these Terms, sweepstakes, contests, games or other promotions (collectively, "Promotions") made available through the Site may have specific rules that are different from these Terms. By participating in a Promotion, you will become subject to those rules. We urge you to review the rules before you participate in a Promotion. Promotion rules will control over any conflict with these Terms.

**Mobile Messaging**

We offer browsing and mobile messaging services which may include alerts, Promotions and offers for products. You may choose to receive mobile alerts by signing up or participating in a Promotion. If you do, you authorize us to use automated technology to send messages to the mobile phone number you supply when you sign up. Your consent to receive mobile communications is never required in order to purchase something from us. You may receive up to 8 messages per month.

Message and data rates may apply, according to your rate plan provided by your wireless carrier. We will not be responsible for any text messaging or other wireless charges incurred by you or by a person who has access to your wireless device or telephone number. You may not receive our alerts if your carrier does not permit text alerts. Your carrier may not allow you to use pre-paid phones or calling plans to receive alerts. We may send you a bounce back message for every message you send to us. Service may not be compatible with all wireless carriers or devices.

You may opt out of any alerts by replying to an alert with the text message "STOP" or by sending the text message "STOP" to the shortcode provided. If you opt out by sending us a text message, we will send you a text to confirm your request. If you do not want to receive a confirmation text message, you may opt out by sending an email to <mailto:texthelp@livenation.com> with your request and mobile device number. It may take us up to 10 days to remove your mobile device number from our database. For additional help, text "HELP" to the shortcode provided or email <mailto:texthelp@livenation.com>.

We are not responsible for the accuracy of any information displayed in our mobile messaging, for any misdelivery or untimely delivery of any mobile messaging, or your deletion or failure to store any mobile messaging from us.

**Mobile Device Application**

If you install or use our mobile application, software and services, including any accompanying documentation (collectively, "App"), we grant you a limited right to install and use the App on a single authorized device located in Canada and its territories or in another country where we may offer the App. You may use the App for your personal, non-commercial and entertainment purposes only. We do not grant you any rights to any related documentation, support, upgrades, maintenance or other enhancements to the App. We will not provide you with any device, internet access or wireless connection to use the App. We are not responsible for any interaction between you and another App user, or information you transmit through the App (including your location).

**Violation of these Terms**

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We may investigate any violation of these Terms, including unauthorized use of the Site. We may provide law enforcement with information you provide to us related to your transactions to assist in any investigation or prosecution of you. We may take legal action that we feel is appropriate. You agree that monetary damages may not provide us a sufficient remedy and that we may pursue injunctive or other relief for your violation of these Terms. If we determine that you have violated these Terms or the law, or for any other reason or for no reason, we may cancel your account, delete all your User Content and prevent you from accessing the Site at any time without notice to you. If that happens, you may no longer use the Site or any Content. You will still be bound by your obligations under these Terms. You agree that we will not be liable to you or any third party for termination of your access to the Site or to your account or any related information, and we will not be required to make the Site or your account or any related information available to you. We may also cancel any ticket or merchandise order, and tickets or merchandise acquired through your order. We may refuse to honor pending and future purchases made from all accounts we believe may be associated with you, or cancel a ticket or ticket order associated with any person we believe to be acting with you, or cancel your ticket postings, or exercise any other remedy available to us.

You agree that your abusive use of the Site may cause damage and harm to us, including impaired goodwill, lost sales and increased expenses. You also agree that monetary damages for your abusive use of the Site are difficult to determine and that if you, or others acting with you, request more than 1,000 pages of the Site or make more than 800 reserve requests on the Site in any 24-hour period, you, and those acting with you, will be jointly and severally liable for liquidated damages in the amount of twenty-five cents (\$0.25) for each page request or reserve request made during that 24-hour period which exceeds those limits.

**Disclaimer of Warranties**

WE PROVIDE THE SITE AND THE CONTENT TO YOU "AS IS" AND "AS AVAILABLE". WE TRY TO KEEP THE SITE UP, BUG-FREE AND SAFE, BUT YOU USE IT AT YOUR OWN RISK. TO THE FULLEST EXTENT PERMISSIBLE BY LAW, AND TO THE EXTENT THAT APPLICABLE LAW PERMITS THE DISCLAIMER OF EXPRESS OR IMPLIED WARRANTIES, WE DISCLAIM ALL WARRANTIES, EXPRESS OR IMPLIED, INCLUDING ANY WARRANTY OF TITLE, NON-INFRINGEMENT, ACCURACY, MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, OR WARRANTIES THAT MAY ARISE FROM COURSE OF DEALING OR COURSE OF PERFORMANCE OR USAGE OF TRADE. WE DO NOT GUARANTEE THAT THE SITE WILL ALWAYS BE SAFE, SECURE OR ERROR-FREE OR THAT THE SITE WILL ALWAYS FUNCTION WITHOUT DISRUPTIONS, DELAYS OR IMPERFECTIONS. WE ARE NOT RESPONSIBLE FOR THE ACTIONS OR INFORMATION OF THIRD PARTIES, AND YOU RELEASE US FROM ANY CLAIMS AND DAMAGES, KNOWN AND UNKNOWN, ARISING OUT OF OR IN ANY WAY CONNECTED WITH ANY CLAIM YOU HAVE AGAINST ANY SUCH THIRD PARTIES. YOU AGREE THAT THE RELEASE CONSTITUTES AN EXPRESS WAIVER OF ALL RIGHTS AND PROTECTIONS AFFORDED BY CALIFORNIA CIVIL CODE 1542 AND ALL SIMILAR FEDERAL, STATE OR FOREIGN LAWS, RIGHTS, RULES OR LEGAL PRINCIPLES. SECTION 1542 STATES: A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR.

**Limitation of Liability**

IN NO EVENT WILL WE OR OUR EVENT PROVIDERS, SUPPLIERS, ADVERTISERS AND SPONSORS, BE RESPONSIBLE OR LIABLE TO YOU OR ANYONE ELSE FOR, AND YOU HEREBY KNOWINGLY AND EXPRESSLY WAIVE ALL RIGHTS TO SEEK, DIRECT, INDIRECT, INCIDENTAL, SPECIAL OR CONSEQUENTIAL DAMAGES OF ANY TYPE OTHER THAN OUT OF POCKET EXPENSES, AND ANY RIGHTS TO HAVE DAMAGES MULTIPLIED OR OTHERWISE INCREASED, ARISING OUT OF OR IN CONNECTION WITH THE SITE, THE CONTENT, OR ANY PRODUCT OR SERVICE PURCHASED THROUGH THE SITE, EVEN IF WE HAVE BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES, AND REGARDLESS OF WHETHER THE CLAIM IS BASED UPON ANY CONTRACT, TORT, OR OTHER LEGAL OR EQUITABLE THEORY. WITHOUT LIMITING THE FOREGOING, YOU EXPRESSLY ACKNOWLEDGE AND AGREE THAT WE WILL HAVE NO LIABILITY OR RESPONSIBILITY WHATSOEVER FOR (a) ANY FAILURE OF ANOTHER USER OF THE SITE TO CONFORM TO THE CODES OF CONDUCT, (b) PERSONAL INJURY OR PROPERTY DAMAGE, OF ANY NATURE WHATSOEVER, WHETHER ARISING IN CONTRACT OR IN TORT, RESULTING FROM YOUR ACCESS TO AND USE OF OUR SITE, (c) ANY UNAUTHORIZED ACCESS TO OR USE OF OUR SECURE SERVERS AND/OR ANY AND ALL PERSONAL INFORMATION AND/OR FINANCIAL INFORMATION STORED THEREIN, (d) ANY BUGS, VIRUSES, WORMS, TROJAN HORSES, DEFECTS, DATE BOMBS, TIME BOMBS OR OTHER ITEMS OF A DESTRUCTIVE NATURE WHICH MAY BE TRANSMITTED TO OR THROUGH OUR SITE, (e) ANY ERRORS, MISTAKES, INACCURACIES OR OMISSIONS IN ANY CONTENT, OR (f) ANY LOST, STOLEN OR DAMAGED TICKETS, OR THE FAILURE OF A VENUE TO HONOR A TICKET. YOUR SOLE AND EXCLUSIVE REMEDY FOR DISSATISFACTION WITH THE SITE IS TO STOP USING THE SITE. THE LIMITATIONS IN THIS SECTION WILL APPLY EVEN IF ANY LIMITED REMEDY FAILS OF ITS ESSENTIAL PURPOSE. THE ALLOCATION OF RISK BETWEEN US IS AN ESSENTIAL ELEMENT OF THE BASIS OF THE BARGAIN BETWEEN US. OUR AGGREGATE LIABILITY ARISING OUT OF THESE TERMS OR THE USE OF THE SITE WILL NOT EXCEED THE GREATER OF ONE HUNDRED DOLLARS (\$100) OR THE AMOUNT YOU HAVE PAID US IN THE PAST TWELVE MONTHS. IN NO EVENT WILL ATTORNEYS' FEES BE AWARDED OR RECOVERABLE. OUR LIABILITY WILL BE LIMITED UNDER THIS PARAGRAPH TO THE FULLEST EXTENT PERMITTED BY APPLICABLE LAW, AND THE PROVISIONS OF THIS PARAGRAPH WILL NOT APPLY TO THE EXTENT APPLICABLE LAW PERMITS THE RECOVERY OF DAMAGES, ATTORNEYS' FEES OR COSTS OTHERWISE PROHIBITED UNDER THIS PARAGRAPH.

**Indemnification**

If anyone brings a claim against us related to your use of the Site, the Content, your User Content or your violation of these Terms, you agree to indemnify, defend and hold us and our affiliated companies, event providers, suppliers, advertisers and sponsors, and each of our officers, directors, employees, and agents, harmless from and against any and all claims, damages, losses and expenses of any kind (including reasonable legal fees and costs). We reserve the right to take exclusive control and defense of any claim, and you will cooperate fully with us in asserting any available defenses.

**Disputes, Including Mandatory Arbitration and Class Action Waiver**

Any dispute or claim relating in any way to your use of the Site, or to products or services sold or distributed by us or through us, will be resolved by binding arbitration rather than in court, with the following exceptions:

- You may assert claims in small claims court if your claims apply;
- If a claim involves the conditional license granted to you as described in the Ownership of Content and Grant of Conditional License section above, either of us may file a lawsuit in a court located within Toronto, Ontario, and we both consent to the jurisdiction of that court for such purposes; and
- In the event that the arbitration agreement in these Terms is for any reason held to be unenforceable, any litigation against us may be commenced only in a court located within Ontario, Toronto, and we both consent to the jurisdiction of that court for such purposes.

**PUBLIC**

The arbitration agreement in these Terms is governed by the Canada Commercial Arbitration Act (CAA), including its procedural provisions, in all respects. This means that the CAA governs, among other things, the interpretation and enforcement of this arbitration agreement and all of its provisions, including, without limitation, the class action waiver discussed below.

This arbitration agreement is intended to be broadly interpreted, and will survive termination of these Terms. The arbitrator, and not any court or agency, shall have exclusive authority to the extent permitted by law to resolve all disputes arising out of or relating to the interpretation, applicability, enforceability or formation of this Agreement, including, but not limited to any claim that all or any part of this Agreement is void or voidable. There is no judge or jury in arbitration, and court review of an arbitration award is limited. However, an arbitrator can award on an individual basis the same damages and relief as a court (including injunctive and declaratory relief or statutory damages), and must follow these Terms as a court would.

To begin an arbitration proceeding, you must send a letter requesting arbitration and describing your claim to: Live Nation Entertainment, Inc., 1 Blue Jays Way, Gate 3, Level 100, Toronto, ON M5V 1J3, Attn: Legal. You may download the forms located at <http://www.jamsadr.com/rules-download-rules>. The arbitration will be conducted by JAMS under its Streamlined Arbitration Rules and Procedures or, if applicable, its Comprehensive Arbitration Rules and Procedures, and any applicable supplemental rules including its Consumer Arbitration Standards of Minimum Fairness. The JAMS Rules are available online at <http://www.jamsadr.com/rules-download-rules> or by calling (416) 861-1084. Payment of all filing, administration and arbitrator fees will be governed by JAMS's rules. We will reimburse those fees for claims totaling less than \$10,000 unless the arbitrator determines the claims are frivolous, but in no event will we pay for attorneys' fees. You may choose to have the arbitration conducted by telephone, based on written submissions, or in person in the county where you live or at another mutually agreed location.

We each agree that the arbitrator may not consolidate more than one person's claims, and may not otherwise preside over any form of a representative or class proceeding, and that any dispute resolution proceedings will be conducted only on an individual basis and not in a class, consolidated or representative action. **You agree to waive any right to a jury trial or to participate in a class action.** If this specific provision is found to be unenforceable, then the entirety of this arbitration section will be null and void and neither of us will be entitled to arbitrate our dispute.

You agree that these Terms will be governed by and construed in accordance with Ontario law to the fullest extent possible. However, if your dispute is regarding the re-sale of a ticket for any event located in Illinois, then these Terms will be governed and construed in accordance with the laws of Illinois, without regard to conflict or choice of law rules, and you consent to personal jurisdiction, and agree to bring all actions, exclusively in Chicago, Illinois. If you have an inquiry regarding a ticket re-sale transaction made for any event located in Illinois, please contact us at 550 W. Van Buren Street, 13th Floor, Chicago, Illinois 60607 or (877) 446-9450.

**No Reliance and Forward-Looking Statements**

The information contained on the Site may not be current and should not be used or relied on for any investment decision regarding our securities or for any similar purpose. We file annual, quarterly and current reports, proxy statements and other information with the United States Securities and Exchange Commission ("SEC"). Copies of our filings are available at the Investor Relations section of this Site and also at the SEC's website at [www.sec.gov](http://www.sec.gov).

Statements on the Site regarding our financial condition, results of operations and business and our expectations or beliefs concerning future events that are not historical facts are "Forward-Looking Statements" within the meaning of the Private Securities Litigation Reform Act of 1995. Use of the words "believes," "expects," "anticipates," "plans," "estimates" or words of similar meaning is intended to identify Forward-Looking Statements but is not the exclusive means of identifying such statements. We caution you that there are some known and unknown factors that could cause actual results to differ materially from any future results, performance or achievements expressed or implied by such Forward-Looking Statements, including but not limited to economic, competitive, governmental and technological factors affecting our operations, markets, products, services and prices, as well as the risks and uncertainties set forth in the documents we file with the SEC, specifically the section titled "Item 1A. Risk Factors" of our most recent Annual Report on Form 10-K and Quarterly Reports on Form 10-Q and Current Reports on Form 8-K. We do not undertake any obligation to publicly update or revise any Forward-Looking Statements because of new information, future events or otherwise.

**Questions**

If you have any questions, comments or complaints regarding these Terms or the Site, please contact us at:

Live Nation Entertainment, Inc.  
1 Blue Jays Way, Gate 3, Level 100  
Toronto, ON M5V 1J3  
+1 (855) 985-4357  
[Email](#)

California users may also contact the Complaint Assistance Unit of the Division of Consumer Services, California Department of Consumer Affairs, located at 1625 North Market Blvd., Sacramento, CA 95834, (800) 952-5210.

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By continuing past this page, you agree to our [Terms of Use](#).

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**This is Exhibit G2 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**

ticketweb®

(https://ticketweb.ca)



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# Terms of Use

Last updated March 13, 2017

Welcome! The following are the terms of use (“Terms”) that govern your use of the Ticketmaster sites and applications where this appears (collectively, the “Site”). Our Privacy Policy, (/privacy-policy) Purchase Policy (/purchase-policy), and any other policies, rules or guidelines that may be applicable to particular offers or features on the Site are also incorporated into these Terms. By visiting or using the Site, you expressly agree to these Terms, as updated from time to time.

We may make changes to these Terms at any time. Any changes we make will be effective immediately when we post a revised version of these Terms on the Site. The “Last Updated” date above will tell you when these Terms were last revised. By continuing to use this Site after that date, you agree to the changes.

While some of the events listed on the Site may appeal to children, the Site is not targeted at children under the age of 13, and they are not permitted to use the Site. We strongly encourage all parents and guardians to monitor the Internet use by their children. If you use the Site, you affirm you are at least 13 years old.

## Account Registration

You may browse the Site without registering for an account. You will be required to register for an account to use certain features of the Site, such as purchasing a ticket. Your account username may not include the name of another person with the intent to impersonate that person, or be offensive, vulgar or obscene. Your account username and password are personal to you. You will be responsible for the confidentiality and use of your username and password, and for all activities (including purchases) that are conducted through your account. You may not transfer or sell access to your account. We will not be liable for any harm related to disclosure of your username or password or the use by anyone else of your username or password. You may not use another user’s account without that user’s permission. You will immediately notify us in writing if you discover any unauthorized use of your account or other account-related security breach. We may require you to change your username and/or password if we

## Code of Conduct

You agree that you will comply with all applicable laws, rules and regulations, and that you will not:

- Restrict or inhibit any other person from using the Site;
- Use the Site for any unlawful purpose;
- Express or imply that any statements you make are endorsed by us, without our prior written consent;
- Impersonate any person or entity, whether actual or fictitious, including any employee or representative of our company;
- Submit (a) any content or information that is unlawful, fraudulent, libelous, defamatory, or otherwise objectionable, or infringes our or any third party's intellectual property or other rights; (b) any non-public information about companies without authorization; or (c) any advertisements, solicitations, chain letters, pyramid schemes, surveys, contests, investment opportunities or other unsolicited commercial communication;
- Submit, or provide links to, any postings containing material that could be considered harmful, obscene, pornographic, sexually explicit, indecent, lewd, violent, abusive, profane, insulting, threatening, harassing, hateful or otherwise objectionable, includes the image or likeness of individuals under 18 years of age, encourages or otherwise depicts or glamorizes drug use (including alcohol and cigarettes), characterizes violence as acceptable, glamorous or desirable, or contains any personal contact information or other personal information identifying any third party;
- Submit, or provide links to, any postings containing material that harasses, victimizes, degrades, or intimidates an individual or group of individuals on the basis of religion, race, ethnicity, sexual orientation, gender, age, or disability;
- Engage in spamming or flooding;
- Harvest or collect information about Site users;
- Order a number of tickets for an event that exceeds the stated limit for that event;
- Use any password or code to participate in a presale or other offer on the Site if you did not receive the password or code from us or if you violate the terms of the presale or offer; or



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## Ownership of Content and Grant of Conditional License

The Site and all data, text, designs, pages, print screens, images, artwork, photographs, audio and video clips, and HTML code, source code, or software that reside or are viewable or otherwise discoverable on the Site, and all tickets obtained from the Site, (collectively, the “Content”) are owned by us or our licensors. We own a copyright and, in many instances, patents and other intellectual property in the Site and Content. We may change the Content and features of the Site at any time.

We grant you a limited, conditional, no-cost, non-exclusive, non-transferable, non-sublicensable license to view this Site and its Content as permitted by these Terms for non-commercial purposes only if, as a condition precedent, you agree that you will not:

- Submit any software or other materials that contain any viruses, worms, Trojan horses, defects, date bombs, time bombs or other items of a destructive nature;
- Manipulate identifiers, including by forging headers, in order to disguise the origin of any posting that you submit;
- Link to any portion of the Site other than the URL assigned to the home page of our site;
- “Frame” or “mirror” any part of the Site;
- Modify, adapt, sub-license, translate, sell, reverse engineer, decompile or disassemble any portion of the Site or otherwise attempt to derive any source code or underlying ideas or algorithms of any part of the Content;
- Remove any copyright, trademark or other proprietary rights notices contained on the Site;
- Use any robot, spider, offline reader, site search/retrieval application or other manual or automatic device, tool, or process to retrieve, index, data mine or in any way reproduce or circumvent the navigational structure or presentation of the Content or the Site, including with respect to any CAPTCHA displayed on the Site. Operators of public search engines may use spiders to copy materials from the Site for the sole purpose of and solely to the extent necessary for creating publicly available searchable indices of the materials, but not caches or archives of such materials. We may revoke this exception at any time and require removal of archived materials gathered in the past;
- Use any automated software or computer system to search for, reserve, buy or otherwise obtain tickets, discount codes (including Ticketmaster ticket cash™ and tm ticket cash™), promotional

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- Take any action that imposes or may impose (in our sole discretion) an unreasonable or disproportionately large load on our infrastructure;
- Access, reload or refresh transactional event or ticketing pages, or make any other request to transactional servers, more than once during any three-second interval;
- Request more than 1,000 pages of the Site in any 24-hour period, whether alone or with a group of individuals;
- Make more than 800 reserve requests on the Site in any 24-hour period, whether alone or with a group of individuals;
- Reproduce, modify, display, publicly perform, distribute or create derivative works of the Site or the Content;
- Reproduce or scan tickets in a format or medium different from that provided by the Site;
- Decode, decrypt, modify, or reverse engineer any tickets or underlying algorithms or barcodes used on or in production of tickets or the Site;
- Use the Site or the Content in an attempt to, or in conjunction with, any device, program or service designed to circumvent any technological measure that effectively controls access to, or the rights in, the Site and/or Content in any way including, without limitation, by manual or automatic device or process, for any purpose.

This license is expressly conditioned on your preexisting agreement to comply with, and your actual compliance with, each of the provisions described in this Ownership of Content and Grant of Conditional License section. This license exists only so long as you strictly comply with each of the provisions described in this section. Any use of the Site or Content by you or anyone acting on your behalf that does not strictly comply with each and every provision in this section exceeds the scope of the license granted to you herein, constitutes unauthorized reproduction, display, or creation of unauthorized derivative versions of the Site and Content, and infringes our copyrights, trademarks, patents and other rights in the Site and Content. You will not acquire any ownership rights by using the Site or the Content.

The registered and unregistered trademarks, logos and service marks displayed on the Site are owned by us or our licensors. You may not use our trademarks, logos and service marks in any way without our prior written permission. You may inquire about obtaining permission by contacting us at [trademarks@livenation.com](mailto:trademarks@livenation.com) (mailto:trademarks@livenation.com)

## **Making Purchases**



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of your account and credit card (or other applicable payment mechanism) at the price(s) in effect when such charges are incurred, including any applicable taxes. You may only use credit or debit cards, gift cards or vouchers that belong to you or to people who expressly authorize you to use such payment methods. You may not attempt to conceal your identity by using multiple Internet Protocol addresses or email addresses to conduct transactions on the Site. You will not hold us liable if you do not comply with laws related to your transactions. We may provide law enforcement with information you provide to us related to your transactions to assist in any investigation or prosecution of you. If we are unable to verify or authenticate any information or tickets you provide during any registration, ordering, purchase, ticket posting, sale, authentication, delivery, payment or remittance process, or any other process, or if we are no longer able to verify or authorize your credit card or bank account information, your tickets may be cancelled, we may refuse to honor all pending and future ticket purchases made with those credit card or bank accounts and/or via any online accounts associated with those credit card or bank accounts. We may also prohibit you from using the Site.

## **Forums and User Content**

We may host fan reviews, message boards, blog feeds, social media feeds and other forums found on the Site (collectively, “Forums”), and you may be able to submit suggestions, reviews, concepts, audio and video recordings, photographs, artwork or other materials to the Forums or other areas of the Site (“User Content”).

By submitting User Content, you certify that you are at least 18 years old, or you are at least 13 years old and have obtained your parent’s or legal guardian’s express consent to submit User Content.

You own all rights to your User Content. If you submit User Content to the Site, you grant us a worldwide, non-exclusive, transferable, sublicenseable, royalty-free right and license to use, reproduce, modify, create derivative works of, distribute, publicly perform, display, archive and commercialize your User Content, in our sole discretion, in all formats and in all media channels now known or hereinafter discovered, without any compensation or acknowledgment to you or anyone else. This license will not affect your ownership in your User Content, including the right to grant additional licenses to your User Content, except if it conflicts with these Terms. We are not obligated to post, display or otherwise use any User Content, or to attribute your User Content to you. You will not make or authorize any claim against us that our use of your User Content infringes any of your rights.

Statements, opinions and reviews posted by participants in a Forum may be inaccurate, offensive, obscene, threatening or harassing. We do not endorse and are not responsible for these postings. We will not be liable for any loss or harm caused by the posting or your reliance on information obtained through the postings.



every identifiable person in the User Content to use that person's name and likeness in the manner contemplated by the Site and these Terms or, if the person is a minor, the written permission of the minor's parent or legal guardian.

We will have the right (but not the obligation) to monitor the Site, the Forums and the User Content, and to disclose any User Content and the circumstances surrounding its submission in order to operate the Site properly, or to protect ourselves, our sponsors and our users, or to comply with legal obligations or governmental requests.

If we are notified that your User Content does not comply with these Terms, we may investigate the allegation and may decide to remove your User Content and cancel your account. We may also hold you liable for any User Content that infringes the rights of a third party, and require you to pay or reimburse us for any amounts we believe are necessary to resolve any complaint.

## **Claims of Copyright Infringement on the Site**

Under the Canada Copyright Modernization Act ("CMA") if you believe in good faith that any content on the Site infringes your copyright, you may send us a notice of claimed infringement. The notice must include: (a) your name, address, telephone number and email address (if available); (b) identification of the work on our Site that is claimed to have been infringed; (c) a statement explaining your interest or right with respect to the copyright in the work or other subject-matter; (d) the location data for the electronic location to which the claimed infringement relates; (e) identification of the infringement that is claimed; (d) the date and time that the claimed infringement took place; (f) any other information that may be prescribed by regulation. We will forward your notice to the person who provided the claimed infringing content. Please note that the CMA does not require us to remove the claimed infringing content. You may read more information about the CMA at [http://laws-lois.justice.gc.ca/eng/annualstatutes/2012\\_20/FullText.html](http://laws-lois.justice.gc.ca/eng/annualstatutes/2012_20/FullText.html) ([http://laws-lois.justice.gc.ca/eng/annualstatutes/2012\\_20/FullText.html](http://laws-lois.justice.gc.ca/eng/annualstatutes/2012_20/FullText.html))

Notices should be sent to Copyright Officer, Live Nation Entertainment, Inc., 1 Blue Jays Way, Gate 3, Level 100, Toronto, ON M5V 1J3, [copyrightofficer@livenation.com](mailto:copyrightofficer@livenation.com) (<mailto:copyrightofficer@livenation.com>). We suggest that you consult your legal advisor before filing a notice.

It is our policy to terminate, in appropriate circumstances, the access rights to the Site of repeat infringers.



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link to those websites does not indicate any approval or endorsement of those websites. We have no control over those websites. We are not responsible for the content of those websites, or the privacy practices of those websites. We strongly encourage you to become familiar with the terms of use and practices of any linked website. Your use of other websites is at your own risk and is subject to the terms of those websites. It is up to you to take precautions to ensure that whatever links you select or software you download (whether from the Site or other sites) is free of viruses, worms, Trojan horses, defects, date bombs, time bombs and other items of a destructive nature.

## **Parental Controls**

We cannot prohibit minors from visiting our Site, and must rely on parents and guardians to decide what materials are appropriate for children to view and purchase. There are parental control protections (such as computer hardware, software or filtering services) available that may assist you in limiting access to material that is harmful to minors.

## **Access from Outside Canada**

The Site is directed to people residing in Canada. We do not represent that Content available on or through the Site is appropriate or available in other locations. We may limit the availability of the Site or any service or product described on the Site to any person or geographic area at any time. If you choose to access the Site from outside Canada, you do so at your own risk.

## **Rules for Sweepstakes, Contests and Games**

In addition to these Terms, sweepstakes, contests, games or other promotions (collectively, "Promotions") made available through the Site may have specific rules that are different from these Terms. By participating in a Promotion, you will become subject to those rules. We urge you to review the rules before you participate in a Promotion. Promotion rules will control over any conflict with these Terms.

## **Mobile Messaging**

We offer browsing and mobile messaging services which may include alerts, Promotions and offers for products. You may choose to receive mobile alerts by signing up or participating in a Promotion. If you do, you authorize us to use automated technology to send messages to the mobile phone number you



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not be responsible for any text messaging or other wireless charges incurred by you or by a person who has access to your wireless device or telephone number. You may not receive our alerts if your carrier does not permit text alerts. Your carrier may not allow you to use pre-paid phones or calling plans to receive alerts. We may send you a bounce back message for every message you send to us. Service may not be compatible with all wireless carriers or devices.

You may opt out of any alerts by replying to an alert with the text message “STOP” or by sending the text message “STOP” to the shortcode provided. If you opt out by sending us a text message, we will send you a text to confirm your request. If you do not want to receive a confirmation text message, you may opt out by sending an email to [texthelp@livenation.com](mailto:texthelp@livenation.com) (mailto:texthelp@livenation.com) with your request and mobile device number. It may take us up to 10 days to remove your mobile device number from our database. For additional help, text “HELP” to the shortcode provided or email [texthelp@livenation.com](mailto:texthelp@livenation.com) (mailto:texthelp@livenation.com)

We are not responsible for the accuracy of any information displayed in our mobile messaging, for any misdelivery or untimely delivery of any mobile messaging, or your deletion or failure to store any mobile messaging from us.

## Mobile Device Application

If you install or use our mobile application, software and services, including any accompanying documentation (collectively, “App”), we grant you a limited right to install and use the App on a single authorized device located in Canada and its territories or in another country where we may offer the App. You may use the App for your personal, non-commercial and entertainment purposes only. We do not grant you any rights to any related documentation, support, upgrades, maintenance or other enhancements to the App. We will not provide you with any device, internet access or wireless connection to use the App. We are not responsible for any interaction between you and another App user, or information you transmit through the App (including your location).

## Violation of these Terms

We may investigate any violation of these Terms, including unauthorized use of the Site. We may provide law enforcement with information you provide to us related to your transactions to assist in any investigation or prosecution of you. We may take legal action that we feel is appropriate. You agree that monetary damages may not provide us a sufficient remedy and that we may pursue injunctive or other relief for your violation of these Terms. If we determine that you have violated these Terms or the law, or for any other reason or for no reason, we may cancel your account, delete all your User Content and

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your account or any related information, and we will not be required to make the Site or your account or any related information available to you. We may also cancel any ticket or merchandise order, and tickets or merchandise acquired through your order. We may refuse to honor pending and future purchases made from all accounts we believe may be associated with you, or cancel a ticket or ticket order associated with any person we believe to be acting with you, or cancel your ticket postings, or exercise any other remedy available to us.

You agree that your abusive use of the Site may cause damage and harm to us, including impaired goodwill, lost sales and increased expenses. You also agree that monetary damages for your abusive use of the Site are difficult to determine and that if you, or others acting with you, request more than 1,000 pages of the Site or make more than 800 reserve requests on the Site in any 24-hour period, you, and those acting with you, will be jointly and severally liable for liquidated damages in the amount of twenty-five cents (\$0.25) for each page request or reserve request made during that 24-hour period which exceeds those limits.

## **Disclaimer of Warranties**

WE PROVIDE THE SITE AND THE CONTENT TO YOU “AS IS” AND “AS AVAILABLE”. WE TRY TO KEEP THE SITE UP, BUG-FREE AND SAFE, BUT YOU USE IT AT YOUR OWN RISK. TO THE FULLEST EXTENT PERMISSIBLE BY LAW, AND TO THE EXTENT THAT APPLICABLE LAW PERMITS THE DISCLAIMER OF EXPRESS OR IMPLIED WARRANTIES, WE DISCLAIM ALL WARRANTIES, EXPRESS OR IMPLIED, INCLUDING ANY WARRANTY OF TITLE, NON-INFRINGEMENT, ACCURACY, MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, OR WARRANTIES THAT MAY ARISE FROM COURSE OF DEALING OR COURSE OF PERFORMANCE OR USAGE OF TRADE. WE DO NOT GUARANTEE THAT THE SITE WILL ALWAYS BE SAFE, SECURE OR ERROR-FREE OR THAT THE SITE WILL ALWAYS FUNCTION WITHOUT DISRUPTIONS, DELAYS OR IMPERFECTIONS. WE ARE NOT RESPONSIBLE FOR THE ACTIONS OR INFORMATION OF THIRD PARTIES, AND YOU RELEASE US FROM ANY CLAIMS AND DAMAGES, KNOWN AND UNKNOWN, ARISING OUT OF OR IN ANY WAY CONNECTED WITH ANY CLAIM YOU HAVE AGAINST ANY SUCH THIRD PARTIES. YOU AGREE THAT THE RELEASE CONSISTUTES AN EXPRESS WAIVER OF ALL RIGHTS AND PROTECTIONS AFFORDED BY THE CANADIAN EQUIVALENT TO CALIFORNIA CIVIL CODE §1542, WHICH STATES: A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR.



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## **Indemnification**

If anyone brings a claim against us related to your use of the Site, the Content, your User Content or your violation of these Terms, you agree to indemnify, defend and hold us and our affiliated companies, event providers, suppliers, advertisers and sponsors, and each of our officers, directors, employees, and

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## Disputes, Including Mandatory Arbitration and Class Action Waiver

Any dispute or claim relating in any way to your use of the Site, or to products or services sold or distributed by us or through us, will be resolved by binding arbitration rather than in court, with the following exceptions:

- You may assert claims in small claims court if your claims apply;
- If a claim involves the conditional license granted to you as described in the Ownership of Content and Grant of Conditional License section above, either of us may file a lawsuit in a court located within Toronto, Ontario (or Quebec, Montreal for Quebec users), and we both consent to the jurisdiction of that court for such purposes; and
- In the event that the arbitration agreement in these Terms is for any reason held to be unenforceable, any litigation against us may be commenced only in a court located within Ontario, Toronto (or Quebec, Montreal for Quebec users), and we both consent to the jurisdiction of that court for such purposes.

The arbitration agreement in these Terms is governed by the Canada Commercial Arbitration Act (CAA), including its procedural provisions, in all respects. This means that the CAA governs, among other things, the interpretation and enforcement of this arbitration agreement and all of its provisions, including, without limitation, the class action waiver discussed below.

To begin an arbitration proceeding, you must send a letter requesting arbitration and describing your claim to: Live Nation Entertainment, Inc., 1 Blue Jays Way, Gate 3, Level 100, Toronto, ON M5V 1J3, Attn: Legal. You may download the forms located at <http://www.jamsadr.com> (<http://www.jamsadr.com>). The arbitration will be conducted by JAMS under its Streamlined Arbitration Rules and Procedures or, if applicable, its Comprehensive Arbitration Rules and Procedures, and any applicable supplemental rules including its Consumer Arbitration Standards of Minimum Fairness. The JAMS Rules are available online at <http://www.jamsadr.com> (<http://www.jamsadr.com>) or by calling (416) 861-1084. Payment of all filing, administration and arbitrator fees will be governed by JAMS's rules. We will reimburse those fees for claims totaling less than \$10,000 unless the arbitrator determines the claims are frivolous, but in no event will we pay for attorneys' fees. You may choose to have the arbitration conducted by telephone, based on written submissions, or in person in the county where you live or at another mutually agreed location.

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representative action. **You agree to waive any right to a jury trial or to participate in a class action.** If this specific provision is found to be unenforceable, then the entirety of this arbitration section will be null and void and neither of us will be entitled to arbitrate our dispute.

You agree that these Terms will be governed by and construed in accordance with Ontario law to the fullest extent possible.

## Questions

If you have any questions, comments or complaints regarding these Terms or the Site, please contact us at:

Live Nation Entertainment, Inc.

1 Blue Jays Way, Gate 3, Level 100

Toronto, ON M5V 1J3

(855) 985-4357

Email Us (<http://help.ticketmaster.ca/contact-us/>)

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**This is Exhibit H2 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**

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Last Updated: March 13, 2017

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We may make changes to these Terms at any time. Any changes we make will be effective immediately when we post a revised version of these Terms on the Site. The "Last Updated" date above will tell you when these Terms were last revised. By continuing to use this Site after that date, you agree to the changes.

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### Who We Are and What We Do

TicketsNow provides a Marketplace where fans can buy event tickets that are difficult to find or sold out via primary distribution channels such as Ticketmaster or the venue box office. We do not own the tickets sold in our Marketplace and do not set the prices for tickets, which may be set by the seller at a price higher than face value. All transactions are backed by the TicketsNow Guarantee.

### TicketsNow Guarantee

The TicketsNow Guarantee provides that the tickets you purchase through the Marketplace will be as good as or better than the section and row you ordered and will be authentic and delivered on time, or we will refund your money. If you want to make a claim under the TicketsNow Guarantee, please contact TicketsNow customer service at [manager@TicketsNow.com](mailto:manager@TicketsNow.com) or (800) 927-2770 within 7 calendar days from the date of the event.

### Account Registration

You may browse the Site without registering for an account. You will be required to register for an account to use certain features of the Site, such as purchasing a ticket. Your account username may not include the name of another person with the intent to impersonate that person, or be offensive, vulgar or obscene. Your account username and password are personal to you. You will be responsible for the confidentiality and use of your username and password, and for all activities (including purchases) that are conducted through your account. You may not transfer or sell access to your account. We will not be liable for any harm related to disclosure of your username or password or the use by anyone else of your username or password. You may not use another user's account without that user's permission. You will immediately notify us in writing if you discover any unauthorized use of your account or other account-related security breach. We may require you to change your username and/or password if we believe your account is no longer secure or if we receive a complaint that your username violates someone else's rights. You will have no ownership in your account or your username. We may refuse registration, cancel an account or deny access to the Site for any reason.

### Code of Conduct

You agree that you will comply with all applicable laws, rules and regulations, and that you will not:

- Restrict or inhibit any other person from using the Site;
- Use the Site for any unlawful purpose;
- Express or imply that any statements you make are endorsed by us, without our prior written consent;
- Impersonate any person or entity, whether actual or fictitious, including any employee or representative of our company;
- Submit (a) any content or information that is unlawful, fraudulent, libelous, defamatory, or otherwise objectionable, or infringes our or any third party's intellectual property or other rights; (b) any non-public information about companies without authorization; or (c) any advertisements, solicitations, chain letters, pyramid schemes, surveys, contests, investment opportunities or other unsolicited commercial communication;
- Submit, or provide links to, any postings containing material that could be considered harmful, obscene, pornographic, sexually explicit, indecent, lewd, violent, abusive, profane, insulting, threatening, harassing, hateful or otherwise objectionable, includes the image or likeness of individuals under 18 years of age, encourages or otherwise depicts or glamorizes drug use (including alcohol and cigarettes), characterizes violence as acceptable, glamorous or desirable, or contains any personal contact information or other personal information identifying any third party;
- Submit, or provide links to, any postings containing material that harasses, victimizes, degrades, or intimidates an individual or group of individuals on the basis of religion, race, ethnicity, sexual orientation, gender, age, or disability
- Engage in spamming or flooding;
- Harvest or collect information about Site users;
- Impersonate any person or entity, whether actual or fictitious, including any employee or representative of our company;
- Order a number of tickets for an event that exceeds the stated limit for that event;
- Use any password or code to participate in a presale or other offer on the Site if you did not receive the password or code from us or if you violate the terms of the presale or offer; or
- Use any area of the Site for commercial purposes, such as to conduct sales of tickets, products or services

### Ownership of Content and Grant of Conditional License

The Site and all data, text, designs, pages, print screens, images, artwork, photographs, audio and video clips, and HTML code, source code, or software that reside or are viewable or otherwise discoverable on the Site, and all tickets obtained from the Site, (collectively, the "Content") are owned by us or our licensors. We own a copyright and, in many instances, patents and other intellectual property in the Site and Content. We may change the Content and features of the Site at any time.

We grant you a limited, conditional, no-cost, non-exclusive, non-transferable, non-sublicensable license to view this Site and its Content to purchase tickets as permitted by these Terms for non-commercial purposes only if, as a condition precedent, you agree that you will not:

- Submit any software or other materials that contain any viruses, worms, Trojan horses, defects, date bombs, time bombs or other items of a destructive nature;
- Manipulate identifiers, including by forging headers, in order to disguise the origin of any posting that you submit;
- Link to any portion of the Site other than the URL assigned to the home page of the Site; "Frame" or "mirror" any part of the Site;
- Modify, adapt, sub-license, translate, sell, reverse engineer, decompile or disassemble any portion of the Site or otherwise attempt to derive any source code or underlying ideas or algorithms of any part of the Content;
- Remove any copyright, trademark or other proprietary rights notices contained on the Site;
- Use any robot, spider, offline reader, site search/retrieval application or other manual or automatic device, tool, or process to retrieve, index, data mine or in any way reproduce or circumvent the navigational structure or presentation of the Content or the Site, including with respect to any CAPTCHA displayed on the Site. Operators of public search engines may use spiders to copy materials from the Site for the sole purpose of and solely to the extent necessary for creating publicly available searchable indices of the materials, but not caches or archives of such materials. We may revoke this exception at any time and require removal of archived materials gathered in the past;
- Use any automated software or computer system to search for, reserve, buy or otherwise obtain tickets, discount codes, promotional codes, vouchers, gift cards or any other items available on the Site, including sending information from your computer to another computer where such software or system is active;
- Take any action that imposes or may impose (in our sole discretion) an unreasonable or disproportionately large load on our infrastructure;
- Access, reload or refresh transactional event or ticketing pages, or make any other request to transactional servers, more than once during any three-second interval;
- Request more than 1,000 pages of the Site in any 24-hour period, whether alone or with a group of individuals;
- Make more than 800 reserve requests on the Site in any 24-hour period, whether alone or with a group of individuals;
- Reproduce, modify, display, publicly perform, distribute or create derivative works of the Site or the Content;
- Reproduce or scan tickets in a format or medium different from that provided by the Site;
- Decode, decrypt, modify, or reverse engineer any tickets or underlying algorithms or barcodes used on or in production of tickets or the Site;
- Use the Site or the Content in an attempt to, or in conjunction with, any device, program or service designed to circumvent any

### EVENT CALENDAR

 
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**Forums and User Content**

We may host fan reviews, message boards, blog feeds, social media feeds and other forums found on the Site (collectively, "Forums"), and you may be able to submit suggestions, reviews, concepts, audio and video recordings, photographs, artwork or other materials to the Forums or other areas of the Site ("User Content").

By submitting User Content, you certify that you are at least 18 years old, or you are at least 13 years old and have obtained your parent's or legal guardian's express consent to submit User Content. As between You and us, You own all rights to your User Content. If you submit User Content to the Site, you grant us a worldwide, non-exclusive, transferable, sublicenseable, royalty-free right and license to use, reproduce, modify, create derivative works of, distribute, publicly perform, display, archive and commercialize your User Content, in our sole discretion, in all formats and in all media channels now known or hereinafter discovered, without any compensation or acknowledgment to you or anyone else. This license will not affect your ownership in your User Content, including the right to grant additional licenses to your User Content, except if it conflicts with these Terms. We are not obligated to post, display or otherwise use any User Content, or to attribute your User Content to you. You will not make or authorize any claim against us that our use of your User Content infringes any of your rights. Statements, opinions and reviews posted by participants in a Forum may be inaccurate, offensive, obscene, threatening or harassing. We do not endorse and are not responsible for these postings. We will not be liable for any loss or harm caused by the posting or your reliance on information obtained through the postings.

You will be responsible for your User Content and the consequences of posting it. By submitting User Content, you represent to us that (i) you own, or have the necessary permission to submit the User Content and to grant the licenses to us under this section, and (ii) you have the written permission of every identifiable person in the User Content to use that person's name and likeness in the manner contemplated by the Site and these Terms or, if the person is a minor, the written permission of the minor's parent or legal guardian.

We will have the right (but not the obligation) to monitor the Site, the Forums and the User Content, and to disclose any User Content and the circumstances surrounding its submission in order to operate the Site properly, or to protect ourselves, our sponsors and our users, or to comply with legal obligations or governmental requests.

If we are notified that your User Content does not comply with these Terms, we may investigate the allegation and may decide to remove your User Content and cancel your account. We may also hold you liable for any User Content that infringes the rights of a third party, and require you to pay or reimburse us for any amounts we believe are necessary to resolve any complaint.

**Claims of Copyright Infringement on the Site**

Under the Digital Millennium Copyright Act of 1998 (the "DMCA") if you believe in good faith that any content on the Site infringes your copyright, you may send us a notice requesting that the content be removed. The notice must include: (a) your (or your agent's) physical or electronic signature; (b) identification of the copyrighted work on our Site that is claimed to have been infringed (or a representative list if multiple copyrighted works are included in one notification); (c) identification of the content that is claimed to be infringing or the subject of infringing activity, including information reasonably sufficient to allow us to locate the content on the Site; (d) your name, address, telephone number and email address (if available); (e) a statement that you have a good faith belief that use of the content in the manner complained of is not authorized by you or your agent or the law; and (f) a statement that the information in the notification is accurate and, under penalty of perjury, that you or your agent is authorized to act on behalf of the copyright owner. If you believe in good faith that a notice of copyright infringement has been wrongly filed against you, you may send us a counter-notice. You may read more information about the DMCA at <http://www.loc.gov/copyright>.

Notices and counter-notices should be sent to Copyright Officer, Live Nation Entertainment, Inc., 9348 Civic Center Drive, Beverly Hills, CA 90210, [copyrightofficer@livenation.com](mailto:copyrightofficer@livenation.com). There can be penalties for false claims under the DMCA. We suggest that you consult your legal advisor before filing a notice or counter-notice.

It is our policy to terminate, in appropriate circumstances, the access rights to the Site of repeat infringers.

**Links**

The Site contains links to other websites that may not be owned or operated by us. The fact that we may link to those websites does not indicate any approval or endorsement of those websites. We have no control over those websites. We are not responsible for the content of those websites, or the privacy practices of those websites. We strongly encourage you to become familiar with the terms of use and practices of any linked website. Your use of other websites is at your own risk and is subject to the terms of those websites. It is up to you to take precautions to ensure that whatever links you select or software you download (whether from the Site or other sites) is free of viruses, worms, Trojan horses, defects, date bombs, time bombs and other items of a destructive nature.

**Parental Controls**

We cannot prohibit minors from visiting our Site, and must rely on parents and guardians to decide what materials are appropriate for children to view and purchase. There are parental control protections (such as computer hardware, software or filtering services) available that may assist you in limiting access to material that is harmful to minors. You can find information about parental controls at <http://onquardonline.gov>. We do not endorse the products or services listed at this website.

**Access from Outside the United States**

In addition to these Terms, sweepstakes, contests, games or other promotions (collectively, "Promotions") made available through the Site may have specific rules that are different from these Terms. By participating in a Promotion, you will become subject to those rules. We urge you to review the rules before you participate in a Promotion. Promotion rules will control over any conflict with these Terms.

**Rules for Sweepstakes, Contests and Games**

All deposits are non-refundable. If we have provided you with an Order Confirmation email, even though you may have not received your requested tickets or a link to print your tickets we have already committed to acquiring and securing those tickets for you.

**Ticket Prices**

THE PRICE THAT YOU PAY MAY BE SUBSTANTIALLY HIGHER THAN THE FACE VALUE PRICE PRINTED ON THE TICKETS. Tickets posted in our Marketplace are supplied by professional resellers and, on occasion, teams and/or venues, well as individual resellers unable to use their seats. Resellers list these tickets at market value, which may be well above the price printed on the face of the ticket. The market value price for a ticket is quite volatile, and is typically determined by many factors including seat location, supply and demand, date and location of event, and other factors. We may occasionally combine the ticket price, service fees and shipping charges, to include in one upfront list price.

All prices are listed in U.S. Dollars (USD) and are guaranteed after your order has been confirmed, your credit card has been charged and your purchase is completed. Since tickets are bought and sold on an open market, market prices are subject to change at any time prior to the confirmation of your order, and we do not guarantee that you will be able to purchase the tickets for the prices shown in our Marketplace or that such tickets will be available until the confirmation of your order. We represent thousands of ticket resellers who post tickets for sale in our Marketplace, so we cannot be responsible for any typographical or system errors within the inventory listed for sale. If an error is found while processing your order, we will notify you and a substitution will be made when available, at no additional cost, or we will issue a refund. Please check your tickets carefully once they arrive, and contact our Customer Care department if you have any questions regarding the tickets you receive.

Ticketmaster may charge fulfillment, shipping, service or other fees for using our services. Ticketmaster may change such fees at any time, including after you post your tickets.

**Ticket Listings**

We offer four types of ticket listings:

- Tickets available for instant delivery, which are typically emailed to you within minutes of placing your order.
- Tickets available for immediate delivery, which are typically shipped to you within 3 business days.

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- Tickets owned by the reseller, but are not available for immediate delivery. A specific delivery date will be noted in the listing.
- "Section Seating" tickets not yet owned by the reseller, but are guaranteed to be procured for you in the desired sections or area specified once your order has been confirmed. Section Seating is not available to Maryland residents.

**Order Confirmation and Processing**

We may request additional proof of identity on an order prior to processing due to the increased market value of certain tickets. Proof of identity may include, without limitation, a signed authorization form. We may notify local and federal law enforcement authorities in cases of fraud or suspected fraud, and will aggressively and fully cooperate with investigations, which may result in legal and criminal action brought against you. You will pay all charges incurred by you or any users of your account and credit card (or other applicable payment mechanism) at the price(s) in effect when such charges are incurred, including any applicable taxes. You may only use credit or debit cards, gift cards or vouchers that belong to you or to people who expressly authorize you to use such payment methods. You may not attempt to conceal your identity by using multiple Internet Protocol addresses or email addresses to conduct transactions on the Site. If we are unable to verify or authenticate any information or tickets you provide during any registration, ordering, purchase, ticket posting, sale, authentication, delivery, payment or remittance process, or any other process, or if we are no longer able to verify or authorize your credit card or bank account information, your tickets may be cancelled, we may refuse to honor all pending and future ticket purchases made with those credit card or bank accounts and/or via any online accounts associated with those credit card or bank accounts. We may also prohibit you from using the Site. You will not hold us liable if you do not comply with laws related to your transactions.

After you submit your request for tickets, we will send you an email notifying you that we have received your request. This email will not confirm ticket availability or prices. It will indicate only that we have received your order and have begun the process of seeking to secure the requested tickets. Once we have secured your requested tickets, we will charge your credit card and will send you an email confirming that your order has been finalized, with a copy of your invoice. In some instances where the physical tickets or bar code electronic ticket is not yet available, a delivery update email acts as your confirmation until the ticket is delivered. Your order may be finalized even if you do not receive an order confirmation, invoice or status update email from us. If you have not heard from us, or have only received an email confirming your ticket request, please call us to check on your order. If you do not receive an email confirming your order, it is your responsibility to confirm with our customer service whether or not your order has been finalized. We will not be responsible for losses (monetary or otherwise) if you assume that an order was or was not placed because you failed to receive a confirmation email.

**Event Dates and Times**

Event dates and times printed on the face of the tickets, or in any correspondence from us, are always subject to change. It is your responsibility to check for any possible changes in date and time. You may check with your local media or call our Contact Center at (800) 927-2770 to ensure that you arrive at the event on the correct date and at the correct time. You agree that we are not responsible for changes in date or time of the event, and that refunds will not be issued due to event dates or times being changed.

**Ticket Delivery**

If you requested electronic delivery of your tickets, once your tickets are confirmed by the reseller we will send you an email to the email address you provided with a link to print your tickets.

If you requested non-electronic delivery of your tickets, we will ship your tickets via UPS. Although we do not require a signature for delivery, for security purposes we suggest you provide us with a secure delivery location. It is your responsibility to track your package and to be available to accept the delivery. Your expected ticket arrival date is based on the actual date we ship the order. For example, if you choose "one-day shipping" you will get your tickets one business day after we ship the tickets, not necessarily one business day after you place your order.

If for any reason your tickets are returned to us, we will try to contact you to arrange for another delivery attempt. If you are unavailable or if you refuse delivery of your tickets, the tickets may be listed for sale on consignment with Premium Inventory, our preferred ticket supplier. Premium Inventory will act as your agent to attempt to recover some or all of your costs. You have the right to set the asking price for your tickets; however, you cannot list them above the price you paid for them initially. If they do not sell at the price you set, Premium Inventory will price the tickets appropriately in an attempt to recover as much of your money as possible. This may be substantially less than what you paid. If your tickets are not sold, Premium Inventory will ship your tickets to you two days before the event date. You may also at any time prior to the event date request that your tickets be sent back to you. Please take into account any potential delays, such as adverse weather conditions, as neither Premium Inventory nor TicketsNow is responsible, under any circumstances, for the timely redelivery of your tickets.

**Refunds**

There are no refunds, exchanges or cancellations on any request once it is submitted to us. When you place your ticket request, we attempt to secure those tickets for you from a ticket supplier and we are not able to recover our costs if you cancel your order. Please order tickets only after you are certain you want them.

The following applies only to resale tickets to Illinois events: If you purchase resale tickets to an event located in Illinois, you will receive a refund of the amount you paid for that resale ticket if: (a) the ticketed event is cancelled (in which case you will not receive a refund of any delivery fees), (b) that ticket does not allow you to enter the ticketed event for reasons that may include, without limitation, that the ticket is counterfeit or that the ticket has been canceled by the issuer due to non-payment, unless the ticket is cancelled due to an act or omission by you, (c) that ticket fails to conform to its listing description, or (d) you failed to receive that ticket.

The following applies only to resale tickets to New York events: If you purchase a resale ticket to an event located in New York, you will receive a refund of the amount you paid for that resale ticket if: (a) the ticketed event is cancelled (in which case you will not receive a refund of any order processing and delivery fees); (b) that ticket does not allow you to enter the ticketed event, unless the ticket is cancelled due to an act or omission by you; or (c) that ticket fails to conform to its listing description unless you have pre-approved a substitution of tickets.

You agree that you will not attempt to evade, avoid, or circumvent any refund prohibitions in any manner with regard to tickets you purchased. Without limiting the generality of the foregoing, you will not contact us to seek a refund or exchange from us when we are prohibited from providing one, and you will not dispute or otherwise seek a "chargeback" from the company whose credit card you used to purchase tickets from the Marketplace. Should you do so, your tickets may be cancelled, and we may, in our sole discretion, refuse to honor pending and future ticket purchases made from all credit card accounts or online accounts on which such chargebacks have been made, and may prohibit all persons in whose name the credit card accounts exist and any person who accesses any associated online account or credit card or who otherwise breaches this provision from using the Marketplace.

**Cancelled Events**

We will provide a full refund for the amount that you paid for the tickets if an event is cancelled for any reason other than as a result of an act of God (rainout, earthquake, flood, etc.), war, terrorism, strike, or lockout. We will attempt to contact you with further instructions in these instances. If you have not heard from us within 48 hours of the announcement, please contact us at (800) 927-2770. Shipping charges are not refundable. If a refund is issued, it will be issued using the same method of payment that was used to purchase the tickets. We will not be liable for travel or any other expenses that you or anyone else incurs in connection with a cancelled or postponed event. **TICKETS MUST BE RECEIVED BACK IN OUR OFFICE WITHIN 14 DAYS OF THE ANNOUNCEMENT OF THE EVENT CANCELLATION.** We suggest returning tickets via certified mail or using a carrier that can provide you with proof of delivery. Send tickets to: TicketsNow Cancelled Event (Invoice# \_\_\_\_\_), 265 Exchange Dr., Lower Level, Crystal Lake, IL 60014.

**Special note about Yankee Stadium:** If an event is cancelled, please refer to the New York Yankees rainout policy. For complete information, visit [www.yankees.com/rainout](http://www.yankees.com/rainout)

**Special note about golf tournaments:** If you purchased any golf event or golf tournament tickets for a specific day/date and that day/date session is cancelled due to inclement weather, we will not provide a refund. Additionally, the ticket is not valid for any rescheduled day or time. The only exception may be when inclement weather forces a cancellation on the final day of the tournament or event.

**Special note about US Open Tennis championships:** If you purchased or sold a ticket for the US Open Tennis Championships, and the USTA (US Tennis Association) cancels that particular US Open session due to inclement weather, we will provide a refund of the amount paid by the purchaser of an applicable US Open ticket (excluding processing and shipping fees), and the reseller of a US Open ticket will not receive any proceeds.

**Opening Acts and Festival Performers**

Opening acts or guests may sometimes tour with headlining performers or other attractions. We are not always made aware of opening acts or the length of their performances. Opening acts, as well as festival performers, are subject to change or cancellation at any time without notice. We will not provide a refund if an opening act or festival performer is changed or cancelled. If your event ticket is for a sponsored concert series with multiple feature performers, and there is a partial cancellation or change in artists performing in that concert series, we will not provide a refund.

**PUBLIC****Postponed or Rescheduled Events**

If an event is postponed or rescheduled, the tickets will be honored for the rescheduled event date. New tickets will not be issued for most rescheduled events or postponements. We will not refund you for postponed or rescheduled events.

**Venue Changes**

In the case that an event is relocated to a different venue, tickets for the new venue will be provided if necessary and a refund will not generally be given. Exact refund and exchange policies are determined on a show-by-show basis by the venues and performers. If seating is not available at the new venue a refund will be offered.

**Taxes and Shipping Charges**

Events taking place within the Chicago city limits and other select jurisdictions may have tax added to the order. Shipping charges are calculated based on delivery location and shipping method.

**Lost or Stolen Tickets**

When you receive your tickets keep them in a safe place. Unfortunately, tickets cannot be replaced if they are lost, stolen, or damaged. Please note that direct sunlight and heat can damage some tickets.

**License and Ejection**

A ticket is a revocable license and admission may be refused upon refunding the ticket's face amount. A ticket is not redeemable for cash. Breach of terms or rules will terminate your license to attend the event without refund. Event providers reserve the right, without refund of any amount paid, to refuse admission to, or eject, any person whose conduct management deems disorderly, who uses vulgar or abusive language or who fails to comply with event provider rules.

**Violation of these Terms**

We may investigate any violation of these Terms, including unauthorized use of the Site. We may provide law enforcement with information you provide to us related to your transactions to assist in any investigation or prosecution of you. We may take legal action that we feel is appropriate. You agree that monetary damages may not provide us a sufficient remedy and that we may pursue injunctive or other relief for your violation of these Terms. If we determine that you have violated these Terms or the law, or for any other reason or for no reason, we may cancel your account, delete all your User Content and prevent you from accessing the Site at any time without notice to you. If that happens, you may no longer use the Site or any Content. You will still be bound by your obligations under these Terms. You agree that we will not be liable to you or any third party for termination of your access to the Site or to your account or any related information, and we will not be required to make the Site or your account or any related information available to you. We may also cancel any ticket or merchandise order, and tickets or merchandise acquired through your order. We may refuse to honor pending and future purchases made from all accounts we believe may be associated with you, or cancel a ticket or ticket order associated with any person we believe to be acting with you, or cancel your ticket postings, or exercise any other remedy available to us.

You agree that your abusive use of the Site may cause damage and harm to us, including impaired goodwill, lost sales and increased expenses. You also agree that monetary damages for your abusive use of the Site are difficult to determine and that if you, or others acting with you, request more than 1,000 pages of the Site or make more than 800 reserve requests on the Site in any 24-hour period, you, and those acting with you, will be jointly and severally liable for liquidated damages in the amount of twenty-five cents (\$0.25) for each page request or reserve request made during that 24-hour period which exceeds those limits.

**Disclaimer of Warranties**

WE PROVIDE THE SITE AND THE CONTENT TO YOU "AS IS" AND "AS AVAILABLE". WE TRY TO KEEP THE SITE UP, BUG-FREE AND SAFE, BUT YOU USE IT AT YOUR OWN RISK. TO THE FULLEST EXTENT PERMISSIBLE BY LAW, WE DISCLAIM ALL WARRANTIES, EXPRESS OR IMPLIED, INCLUDING ANY WARRANTY OF TITLE, NON-INFRINGEMENT, ACCURACY, MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, OR WARRANTIES THAT MAY ARISE FROM COURSE OF DEALING OR COURSE OF PERFORMANCE OR USAGE OF TRADE. WE DO NOT GUARANTEE THAT THE SITE WILL ALWAYS BE SAFE, SECURE OR ERROR-FREE OR THAT THE SITE WILL ALWAYS FUNCTION WITHOUT DISRUPTIONS, DELAYS OR IMPERFECTIONS. WE ARE NOT RESPONSIBLE FOR THE ACTIONS OR INFORMATION OF THIRD PARTIES, AND YOU RELEASE US FROM ANY CLAIMS AND DAMAGES, KNOWN AND UNKNOWN, ARISING OUT OF OR IN ANY WAY CONNECTED WITH ANY CLAIM YOU HAVE AGAINST ANY SUCH THIRD PARTIES. SOME JURISDICTIONS DO NOT ALLOW THE EXCLUSION OF IMPLIED WARRANTIES, SO SOME OF THESE EXCLUSIONS MAY NOT APPLY TO YOU. IF YOU ARE A CALIFORNIA RESIDENT, YOU WAIVE CALIFORNIA CIVIL CODE 1542, WHICH SAYS: A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR.

**Limitation of Liability**

IN NO EVENT WILL WE OR OUR SUPPLIERS, ADVERTISERS AND SPONSORS, OR THE EVENT PROVIDERS, BE RESPONSIBLE OR LIABLE TO YOU OR ANYONE ELSE FOR, AND YOU HEREBY KNOWINGLY AND EXPRESSLY WAIVE ALL RIGHTS TO SEEK, DIRECT, INDIRECT, INCIDENTAL, SPECIAL OR CONSEQUENTIAL DAMAGES OF ANY TYPE OTHER THAN OUT OF POCKET EXPENSES, AND ANY RIGHTS TO HAVE DAMAGES MULTIPLIED OR OTHERWISE INCREASED, ARISING OUT OF OR IN CONNECTION WITH THE SITE, THE CONTENT, OR ANY PRODUCT OR SERVICE PURCHASED THROUGH THE SITE, EVEN IF WE HAVE BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES, AND REGARDLESS OF WHETHER THE CLAIM IS BASED UPON ANY CONTRACT, TORT, OR OTHER LEGAL OR EQUITABLE THEORY, WITHOUT LIMITING THE FOREGOING, YOU EXPRESSLY ACKNOWLEDGE AND AGREE THAT WE WILL HAVE NO LIABILITY OR RESPONSIBILITY WHATSOEVER FOR (a) ANY FAILURE OF ANOTHER USER OF THE SITE TO CONFORM TO THE CODES OF CONDUCT, (b) PERSONAL INJURY OR PROPERTY DAMAGE, OF ANY NATURE WHATSOEVER, WHETHER ARISING IN CONTRACT OR IN TORT, RESULTING FROM YOUR ACCESS TO AND USE OF OUR SITE, (c) ANY UNAUTHORIZED ACCESS TO OR USE OF OUR SECURE SERVERS AND/OR ANY AND ALL PERSONAL INFORMATION AND/OR FINANCIAL INFORMATION STORED THEREIN, (d) ANY BUGS, VIRUSES, WORMS, TROJAN HORSES, DEFECTS, DATE BOMBS, TIME BOMBS OR OTHER ITEMS OF A DESTRUCTIVE NATURE WHICH MAY BE TRANSMITTED TO OR THROUGH OUR SITE, (e) ANY ERRORS, MISTAKES, INACCURACIES OR OMISSIONS IN ANY CONTENT, OR (f) ANY LOST, STOLEN OR DAMAGED TICKETS, OR THE FAILURE OF A VENUE TO HONOR A TICKET. YOUR SOLE AND EXCLUSIVE REMEDY FOR DISSATISFACTION WITH THE SITE IS TO STOP USING THE SITE. THE LIMITATIONS IN THIS SECTION WILL APPLY EVEN IF ANY LIMITED REMEDY FAILS OF ITS ESSENTIAL PURPOSE. THE ALLOCATION OF RISK BETWEEN US IS AN ESSENTIAL ELEMENT OF THE BASIS OF THE BARGAIN BETWEEN US. OUR AGGREGATE LIABILITY ARISING OUT OF THESE TERMS OR THE USE OF THE SITE WILL NOT EXCEED THE GREATER OF ONE HUNDRED DOLLARS (\$100) OR THE AMOUNT YOU HAVE PAID US IN THE PAST TWELVE MONTHS. SOME JURISDICTIONS DO NOT ALLOW THE EXCLUSION OR LIMITATION OF DAMAGES, SO THESE MAY NOT APPLY TO YOU. IN SUCH CASES, OUR LIABILITY WILL BE LIMITED TO THE FULLEST EXTENT PERMITTED BY APPLICABLE LAW. IN NO EVENT WILL ATTORNEYS' FEES BE AWARDED OR RECOVERABLE.

We are not responsible for providing transportation or reimbursement of travel-related expenses under any circumstances unless those items are specifically included as part of a package. We are not responsible for any delay causing you to arrive late or miss your event for any reason. If our actions result in you missing your event, we will not be liable for more than your total purchase price. We are not responsible for the conditions or the actions of the crowd at any event or for any changes made at the venue including without limitation seating arrangements, stage set-up or venue conditions.

Balls, pucks, and other objects may fly into the spectator area during an event. Despite spectator shielding, injury can occur. Stay alert at all times before, during and after play or performance. If struck, immediately ask an usher for directions to a medical station. You voluntarily assume all risks and danger incidental to the event for which the ticket is issued, whether occurring before, during or after the event, and you waive any claims for personal injury or death against us, management, facilities, leagues, artists, other participants, and all of our respective parents, affiliated entities, agents, officers, directors, owners and employees on behalf of yourself and any accompanying minor. You bear all risks of inclement weather. Event date and time are subject to change.

**Indemnification**

If anyone brings a claim against us related to your use of the Site, the Content, your User Content or your violation of these Terms, you agree to indemnify, defend and hold us and our affiliated companies, event providers, suppliers, advertisers and sponsors, and each of our officers, directors, employees, and agents, harmless from and against any and all claims, damages, losses and expenses of any kind (including reasonable legal fees and costs). We reserve the right to take exclusive control and defense of any claim, and you will cooperate fully with us in asserting any available defenses.

**Disputes, Including Mandatory Arbitration and Class Action Waiver**

Any dispute or claim relating in any way to your use of the Site, or to products or services sold or distributed by us or through us, will be resolved by binding arbitration rather than in court, with the following exceptions:

- You may assert claims in small claims court if your claims apply;
- If a claim involves the conditional license granted to you as described in the Ownership of Content and Grant of Conditional License section above, either of us may file a lawsuit in a federal or state court located within Chicago, Illinois, and we both consent to the

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jurisdiction of those courts for such purposes; and

\* In the event that the arbitration agreement in these Terms is for any reason held to be unenforceable, any litigation against us (except for small-claims court actions) may be commenced only in a federal or state court located within Chicago, Illinois, and we both consent to the jurisdiction of those courts for such purposes.

This arbitration agreement is intended to be broadly interpreted, and will survive termination of these Terms. The arbitrator, and not any federal, state or local court or agency, shall have exclusive authority to the extent permitted by law to resolve all disputes arising out of or relating to the interpretation, applicability, enforceability or formation of this Agreement, including, but not limited to any claim that all or any part of this Agreement is void or voidable. There is no judge or jury in arbitration, and court review of an arbitration award is limited. However, an arbitrator can award on an individual basis the same damages and relief as a court (including injunctive and declaratory relief or statutory damages), and must follow these Terms as a court would.

To begin an arbitration proceeding, you must send a letter requesting arbitration and describing your claim to: TicketsNow c/o Live Nation Entertainment, Inc., 7060 Hollywood Blvd., Los Angeles, CA 90028, Attn: Legal. You may download the forms located at <http://www.jamsadr.com>. The arbitration will be conducted by JAMS under its Streamlined Arbitration Rules and Procedures or, if applicable, its Comprehensive Arbitration Rules and Procedures, and any applicable supplemental rules including its Consumer Arbitration Standards of Minimum Fairness. The JAMS Rules are available online at <http://www.jamsadr.com> or by calling (800) 352-5267. Payment of all filing, administration and arbitrator fees will be governed by JAMS's rules. We will reimburse those fees for claims totaling less than \$10,000 unless the arbitrator determines the claims are frivolous, but in no event will we pay for attorneys' fees. You may choose to have the arbitration conducted by telephone, based on written submissions, or in person in the county where you live or at another mutually agreed location.

We each agree that the arbitrator may not consolidate more than one person's claims, and may not otherwise preside over any form of a representative or class proceeding, and that any dispute resolution proceedings will be conducted only on an individual basis and not in a class, consolidated or representative action. **You agree to waive any right to a jury trial or to participate in a class action.** If this specific provision is found to be unenforceable, then the entirety of this arbitration section will be null and void and neither of us will be entitled to arbitrate our dispute.

You agree that these Terms evidence a transaction involving interstate commerce and will be governed by and construed in accordance with federal law to the fullest extent possible. However, if your dispute is regarding the re-sale of a ticket for any event located in Illinois, then these Terms will be governed and construed in accordance with the laws of Illinois, without regard to conflict or choice of law rules, and you consent to personal jurisdiction, and agree to bring all actions, exclusively in Chicago, Illinois.

### Questions

If you have any questions, comments or complaints regarding these Terms or the Site or a ticket re-sale transaction for any event located in Illinois, please contact us at:

TicketsNow  
3800 Golf Rd, Suite 125  
Rolling Meadows, IL 60008  
(800) 927-2770  
[manager@TicketsNow.com](mailto:manager@TicketsNow.com)

California users may also contact the Complaint Assistance Unit of the Division of Consumer Services, California Department of Consumer Affairs, located at 1625 North Market Blvd., Sacramento, CA 95834, (800) 952-5210.

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**This is Exhibit I2 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**

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# Canadian Trademarks Details

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## ▶ **Third-party information liability disclaimer**

## 0589362 - TICKETMASTER

**i** For assistance with terms, refer to the [Glossary](#)

### ▼ Summary Information

#### ▼ **Application/Registration numbers**

Application number  
0589362

Registration number  
TMA344474

#### ▼ **Status**

CIPO status  
REGISTERED

**PUBLIC****▼ Key Dates**

Filed  
1987-07-29

Registered  
1988-09-09

**▼ Interested Parties**

Registrant  
TICKETMASTER CORPORATION,  
10 RIVERSIDE PLAZA,  
CHICAGO, ILLINOIS,  
UNITED STATES OF AMERICA

Representative for service  
OSLER, HOSKIN & HARCOURT LLP  
SUITE 1900  
340 ALBERT STREET  
OTTAWA  
ONTARIO K1R 7Y6

Current owner  
Live Nation Entertainment, Inc.  
9348 Civic Center Drive  
Beverly Hills, California 90210  
UNITED STATES OF AMERICA

Representative for service  
OSLER, HOSKIN & HARCOURT LLP  
SUITE 1900  
340 ALBERT STREET  
OTTAWA  
ONTARIO K1R 7Y6

**PUBLIC****▼ Other Interested Parties**

## OLD OWNER

Ticketmaster Group, Inc.  
an Illinois corporation  
10 RIVERSIDE PLAZA,  
CHICAGO, ILLINOIS,  
UNITED STATES OF AMERICA

## OLD OWNER

Ticketmaster  
(a Delaware corporation)  
10 RIVERSIDE PLAZA,  
CHICAGO, ILLINOIS,  
UNITED STATES OF AMERICA

## OLD OWNER

Ticketmaster Entertainment, Inc.  
a Delaware corporation  
10 RIVERSIDE PLAZA,  
CHICAGO, ILLINOIS,  
UNITED STATES OF AMERICA

## OLD OWNER

Ticketmaster Entertainment, LLC  
a Delaware limited liability company  
10 RIVERSIDE PLAZA,  
CHICAGO, ILLINOIS,  
UNITED STATES OF AMERICA

**▼ Descriptive Reference**

## Name

TICKETMASTER

## Type

Word Mark

## Category

Trade-mark

**PUBLIC**


**Date modified:**

2017-06-22

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**This is Exhibit J2 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**

Government  
of CanadaGouvernement  
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# Canadian Trademarks Details

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▶ [Third-party information liability disclaimer](#)

## 1225514 - TICKETWEB

**i** For assistance with terms, refer to the [Glossary](#)

### ▼ Summary Information

#### ▼ Application/Registration numbers

Application number  
1225514

Registration number  
TMA644119

#### ▼ Status

CIPO status  
REGISTERED

**▼ Key Dates**

Filed  
2004-07-30

Registered  
2005-07-12

**▼ Interested Parties**

Registrant  
TICKETMASTER CORPORATION  
8800 Sunset Boulevard  
West Hollywood  
California  
UNITED STATES OF AMERICA

Representative for service  
OSLER, HOSKIN & HARCOURT LLP  
SUITE 1900  
340 ALBERT STREET  
OTTAWA  
ONTARIO K1R 7Y6

Current owner  
Live Nation Entertainment, Inc.  
9348 Civic Center Drive  
Beverly Hills, California 90210  
UNITED STATES OF AMERICA

Representative for service  
OSLER, HOSKIN & HARCOURT LLP  
SUITE 1900  
340 ALBERT STREET  
OTTAWA  
ONTARIO K1R 7Y6

**PUBLIC****▼ Other Interested Parties**

OLD OWNER  
Ticketmaster Group, Inc.  
an Illinois corporation  
8800 Sunset Boulevard  
West Hollywood  
California  
UNITED STATES OF AMERICA

OLD OWNER  
Ticketmaster  
(a Delaware corporation)  
8800 Sunset Boulevard  
West Hollywood  
California  
UNITED STATES OF AMERICA

OLD OWNER  
Ticketmaster Entertainment, Inc.  
a Delaware corporation  
8800 Sunset Boulevard  
West Hollywood  
California  
UNITED STATES OF AMERICA

OLD OWNER  
Ticketmaster Entertainment, LLC  
a Delaware limited liability company  
8800 Sunset Boulevard  
West Hollywood  
California  
UNITED STATES OF AMERICA

**▼ Descriptive Reference**

Name  
TICKETWEB

**PUBLIC**

Type
Word Mark
Category
Trade-mark

---

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---

**Date modified:**

2017-06-22

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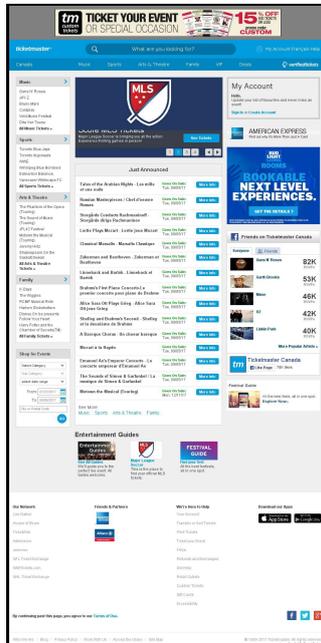
**This is Exhibit K2 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**



# Domain Report - Ticketmaster.ca

Domain Name **Ticketmaster.ca**

Prepared On **April 6, 2018**



Website Screenshot taken 07/25/2017

## **About This Report**

This report documents a thorough analysis of the Internet domain name "**Ticketmaster.ca**". It draws on the extensive DomainTools dataset and aims to deliver a comprehensive view of the domain's ownership profile, key historical events and technically linked domain names.

All data in this Report is, or was, freely available through standard Internet DNS and query protocols. DomainTools has not altered the data in any way from its original form, except in certain instances to format it for readability in this Report.

Data from DomainTools is presented as-is, and as captured from the original source. We make no representations or warranties of fitness of any kind.

## **About DomainTools**

DomainTools offers the most comprehensive searchable database of domain name registration and hosting data. Combined with our other data sites such as DailyChanges.com, Screenshots.com and ReverseMX.com, users of DomainTools.com can review millions of historical domain name records from basic Whois, and DNS information, to homepage images and email settings. The Company's comprehensive snapshots of past and present domain name registration, ownership and usage data, in addition to powerful research and monitoring resources, help customers by unlocking everything there is to know about a domain name. DomainTools is a Top 250 site in the Alexa rankings.

Reach us at [memberservices@domaintools.com](mailto:memberservices@domaintools.com) if you have any questions on this report.

## Domain Profile

*As of April 6, 2018*

### Ownership

Registered Owner	<b>Live Nation Worldwide, Inc.</b>
Owned Domains	<b>About 1028 other domains</b>
Email Addresses	<b>dns@livenation.com tmhostmaster@ticketmaster.com</b>

### Registration

Created	<b>Oct 10, 2000</b>
Expires	<b>Mar 29, 2019</b>
Updated	<b>Mar 15, 2017</b>
Domain Status	<b>Active</b>
Whois Server	<b>whois.cira.ca</b>
Name Servers	<b>akam.net</b>

### Network

Website IP Address	<b>23.49.14.159</b>
IP Location	<b>United States-Washington-Seattle Akamai Technologies Inc.</b>
IP ASN	<b>AS16625</b>

### Website

Site Title	<b>Tickets for Concerts, Sports, Arts, Theater, Family, Events, more. Official Ticketmaster site</b>
Meta Description	<b>Find and buy tickets: concerts, sports, arts, theater, Broadway shows, family events at Ticketmaster.com</b>
Meta Keywords	<b>tickets concert tickets concert listings concert tour dates sports tickets theater tickets family tickets hot tickets buy tickets</b>

# Current Whois Record

*Reported on Apr 6, 2018*

Domain name: ticketmaster.ca  
Domain status: registered  
Creation date: 2000/10/10  
Expiry date: 2019/03/29  
Updated date: 2017/03/15  
DNSSEC: Unsigned

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Live Nation Worldwide, Inc.

Administrative contact:  
Name: Kim Tobais  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: +1.3103602355  
Fax: +1.3103603336  
Email: tmhostmaster@ticketmaster.com

Technical contact:  
Name: Jim Hayes  
Postal address: 355 King St.  
Suite 600  
Toronto ON M5V1J6 Canada  
Phone: +1.3108677000  
Fax: +1.3108677110  
Email: dns@livenation.com

Name servers:  
a11-64.akam.net  
a1-157.akam.net

## **Ownership History**

### **Whois History for Ticketmaster.ca**

DomainTools has 578 distinct historical ownership records for Ticketmaster.ca. The oldest record dates Apr 28, 2006. Each record is listed on its own page, starting with the most recent record. The date at the start of the section indicates the first time we captured the record. The website screenshot, when available, will be the image captured as close as possible to the record date.

### **About Whois History**

DomainTools takes periodic snapshots of domain name Whois records and stores them for subsequent analysis. The database contains billions of Whois records across hundreds of millions of domains, dating back in some cases to 2001.

## Whois Record on Apr 4, 2018

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2019/03/29  
 Updated date: 2017/03/15  
 DNSSEC: Unsigned

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Live Nation Worldwide, Inc.

Administrative contact:  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

Technical contact:  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

Name servers:  
 a11-64.akam.net  
 a1-157.akam.net



Screenshot taken Jul 25, 2017

## Whois Record on Apr 3, 2018

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2019/03/29  
 Updated date: 2017/03/15  
 DNSSEC: Unsigned

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Live Nation Worldwide, Inc.

Administrative contact:  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

Technical contact:  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

Name servers:  
 a11-64.akam.net  
 a1-157.akam.net



Screenshot taken Jul 25, 2017

## Whois Record on Feb 9, 2018

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2019/03/29  
 Updated date: 2017/03/15  
 DNSSEC: Unsigned

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Live Nation Worldwide, Inc.

Administrative contact:  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

Technical contact:  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

Name servers:  
 a11-64.akam.net  
 a1-157.akam.net



Screenshot taken Jul 25, 2017

## Whois Record on Jan 24, 2018

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2019/03/29  
 Updated date: 2017/03/15  
 DNSSEC: Unsigned

**Registrar:**  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

**Registrant:**  
 Name: Live Nation Worldwide, Inc.

**Administrative contact:**  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

**Technical contact:**  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

**Name servers:**  
 a11-64.akam.net  
 a1-157.akam.net



Screenshot taken Jul 25, 2017

## Whois Record on Jan 1, 2018

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2019/03/29  
 Updated date: 2017/03/15  
 DNSSEC: Unsigned

**Registrar:**  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

**Registrant:**  
 Name: Live Nation Worldwide, Inc.

**Administrative contact:**  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

**Technical contact:**  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

**Name servers:**  
 a11-64.akam.net  
 a1-157.akam.net



Screenshot taken Jul 25, 2017

## Whois Record on Nov 23, 2017

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2019/03/29  
 Updated date: 2017/03/15  
 DNSSEC: Unsigned

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Live Nation Worldwide, Inc.

Administrative contact:  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

Technical contact:  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

Name servers:  
 a11-64.akam.net  
 a1-157.akam.net



Screenshot taken Jul 25, 2017

## Whois Record on Nov 8, 2017

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2019/03/29  
 Updated date: 2017/03/15  
 DNSSEC: Unsigned

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Live Nation Worldwide, Inc.

Administrative contact:  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

Technical contact:  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

Name servers:  
 a11-64.akam.net  
 a1-157.akam.net



Screenshot taken Jul 25, 2017

## Whois Record on Nov 7, 2017

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2019/03/29  
 Updated date: 2017/03/15  
 DNSSEC: Unsigned

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Live Nation Worldwide, Inc.

Administrative contact:  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

Technical contact:  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

Name servers:  
 a11-64.akam.net  
 a1-157.akam.net



Screenshot taken Jul 25, 2017

## Whois Record on Oct 16, 2017

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2019/03/29  
 Updated date: 2017/03/15  
 DNSSEC: Unsigned

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Live Nation Worldwide, Inc.

Administrative contact:  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

Technical contact:  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

Name servers:  
 a11-64.akam.net  
 a1-157.akam.net



Screenshot taken Jul 25, 2017

## Whois Record on Oct 2, 2017

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2019/03/29  
 Updated date: 2017/03/15  
 DNSSEC: Unsigned

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Live Nation Worldwide, Inc.

Administrative contact:  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

Technical contact:  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

Name servers:  
 a11-64.akam.net  
 a1-157.akam.net



Screenshot taken Jul 25, 2017

## Whois Record on Oct 1, 2017

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2019/03/29  
 Updated date: 2017/03/15  
 DNSSEC: Unsigned

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Live Nation Worldwide, Inc.

Administrative contact:  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

Technical contact:  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

Name servers:  
 a11-64.akam.net  
 a1-157.akam.net



Screenshot taken Jul 25, 2017

## Whois Record on Sep 30, 2017

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2019/03/29  
 Updated date: 2017/03/15  
 DNSSEC: Unsigned

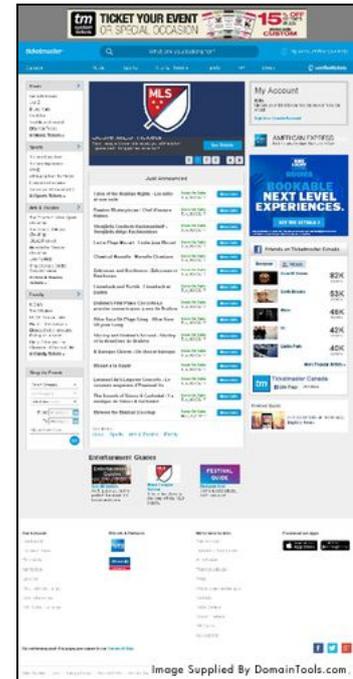
**Registrar:**  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

**Registrant:**  
 Name: Live Nation Worldwide, Inc.

**Administrative contact:**  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

**Technical contact:**  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

**Name servers:**  
 a11-64.akam.net  
 a1-157.akam.net



Screenshot taken Jul 25, 2017

## Whois Record on Sep 29, 2017

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2019/03/29  
 Updated date: 2017/03/15  
 DNSSEC: Unsigned

**Registrar:**  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

**Registrant:**  
 Name: Live Nation Worldwide, Inc.

**Administrative contact:**  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

**Technical contact:**  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

**Name servers:**  
 a11-64.akam.net  
 a1-157.akam.net



Screenshot taken Jul 25, 2017

## Whois Record on Sep 28, 2017

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2019/03/29  
 Updated date: 2017/03/15  
 DNSSEC: Unsigned

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Live Nation Worldwide, Inc.

Administrative contact:  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

Technical contact:  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

Name servers:  
 a11-64.akam.net  
 a1-157.akam.net



Screenshot taken Jul 25, 2017

## Whois Record on Sep 16, 2017

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2019/03/29  
 Updated date: 2017/03/15  
 DNSSEC: Unsigned

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Live Nation Worldwide, Inc.

Administrative contact:  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

Technical contact:  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

Name servers:  
 a11-64.akam.net  
 a1-157.akam.net



Screenshot taken Jul 25, 2017

## Whois Record on Sep 4, 2017

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2019/03/29  
 Updated date: 2017/03/15  
 DNSSEC: Unsigned

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Live Nation Worldwide, Inc.

Administrative contact:  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

Technical contact:  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

Name servers:  
 a11-64.akam.net  
 a1-157.akam.net



Screenshot taken Jul 25, 2017

## Whois Record on Aug 30, 2017

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2019/03/29  
 Updated date: 2017/03/15  
 DNSSEC: Unsigned

**Registrar:**  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

**Registrant:**  
 Name: Live Nation Worldwide, Inc.

**Administrative contact:**  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

**Technical contact:**  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

**Name servers:**  
 a11-64.akam.net  
 a1-157.akam.net



Screenshot taken Jul 25, 2017

## Whois Record on Aug 9, 2017

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2019/03/29  
 Updated date: 2017/03/15  
 DNSSEC: Unsigned

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Live Nation Worldwide, Inc.

Administrative contact:  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

Technical contact:  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

Name servers:  
 a11-64.akam.net  
 a1-157.akam.net



Screenshot taken Jul 25, 2017

## Whois Record on Jul 20, 2017

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2019/03/29  
 Updated date: 2017/03/15  
 DNSSEC: Unsigned

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Live Nation Worldwide, Inc.

Administrative contact:  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

Technical contact:  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

Name servers:  
 a11-64.akam.net  
 a1-157.akam.net



Screenshot taken Dec 17, 2016

## Whois Record on Jul 16, 2017

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2019/03/29  
 Updated date: 2017/03/15  
 DNSSEC: Unsigned

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Live Nation Worldwide, Inc.

Administrative contact:  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

Technical contact:  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

Name servers:  
 a11-64.akam.net  
 a1-157.akam.net



Screenshot taken Dec 17, 2016

## Whois Record on Mar 24, 2017

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2019/03/29  
 Updated date: 2017/03/15  
 DNSSEC: Unsigned

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Live Nation Worldwide, Inc.

Administrative contact:  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

Technical contact:  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

Name servers:  
 a11-64.akam.net  
 a1-157.akam.net



Screenshot taken Dec 17, 2016

## Whois Record on Feb 15, 2017

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2017/03/29  
 Updated date: 2015/04/14  
 DNSSEC: Unsigned

**Registrar:**  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

**Registrant:**  
 Name: Live Nation Worldwide, Inc.

**Administrative contact:**  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

**Technical contact:**  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

**Name servers:**  
 a11-64.akam.net  
 a1-157.akam.net



Screenshot taken Dec 17, 2016

## Whois Record on Feb 6, 2017

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2017/03/29  
 Updated date: 2015/04/14  
 DNSSEC: Unsigned

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Live Nation Worldwide, Inc.

Administrative contact:  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

Technical contact:  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

Name servers:  
 a11-64.akam.net  
 a1-157.akam.net



Screenshot taken Dec 17, 2016

## Whois Record on Feb 2, 2017

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2017/03/29  
 Updated date: 2015/04/14  
 DNSSEC: Unsigned

**Registrar:**  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

**Registrant:**  
 Name: Live Nation Worldwide, Inc.

**Administrative contact:**  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

**Technical contact:**  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

**Name servers:**  
 a11-64.akam.net  
 a1-157.akam.net



Screenshot taken Dec 17, 2016

## Whois Record on Jan 31, 2017

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2017/03/29  
 Updated date: 2015/04/14  
 DNSSEC: Unsigned

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Live Nation Worldwide, Inc.

Administrative contact:  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

Technical contact:  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

Name servers:  
 a11-64.akam.net  
 a1-157.akam.net



Screenshot taken Dec 17, 2016

## Whois Record on Oct 4, 2016

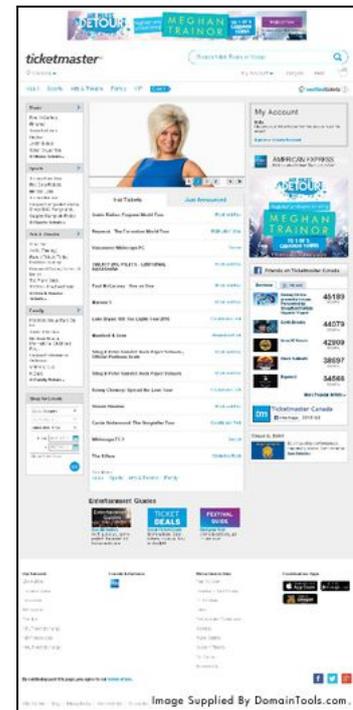
Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2017/03/29  
 Updated date: 2015/04/14  
 DNSSEC: Unsigned  
 Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Live Nation Worldwide, Inc.

Administrative contact:  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

Technical contact:  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

Name servers:  
 a11-64.akam.net  
 a1-157.akam.net



Screenshot taken Apr 21, 2016

## Whois Record on Aug 25, 2016

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2017/03/29  
 Updated date: 2015/04/14  
 DNSSEC: Unsigned

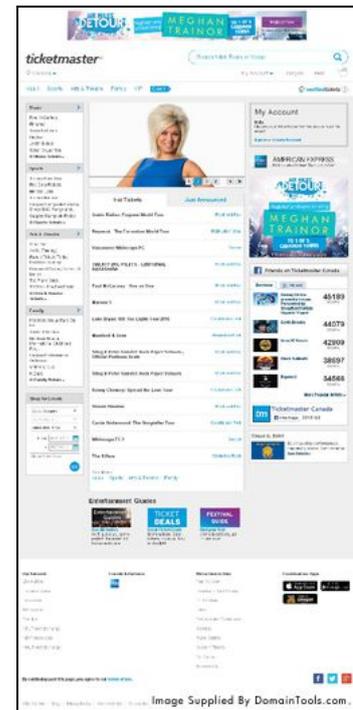
Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Live Nation Worldwide, Inc.

Administrative contact:  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

Technical contact:  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

Name servers:  
 a11-64.akam.net  
 a1-157.akam.net



Screenshot taken Apr 21, 2016

## Whois Record on May 30, 2016

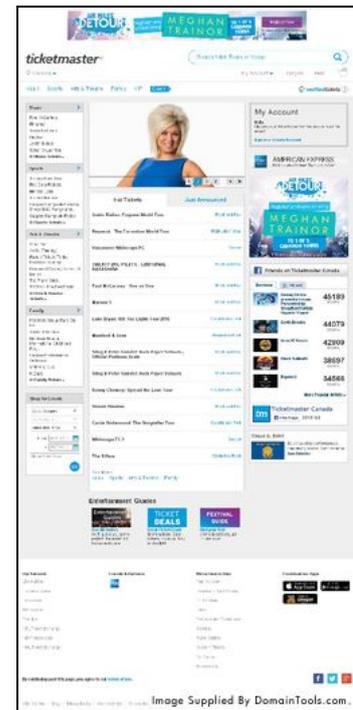
Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2017/03/29  
 Updated date: 2015/04/14  
 DNSSEC: Unsigned  
 Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Live Nation Worldwide, Inc.

Administrative contact:  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

Technical contact:  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

Name servers:  
 a11-64.akam.net  
 a1-157.akam.net



Screenshot taken Apr 21, 2016

## Whois Record on Mar 29, 2016

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2017/03/29  
 Updated date: 2015/04/14  
 DNSSEC: Unsigned

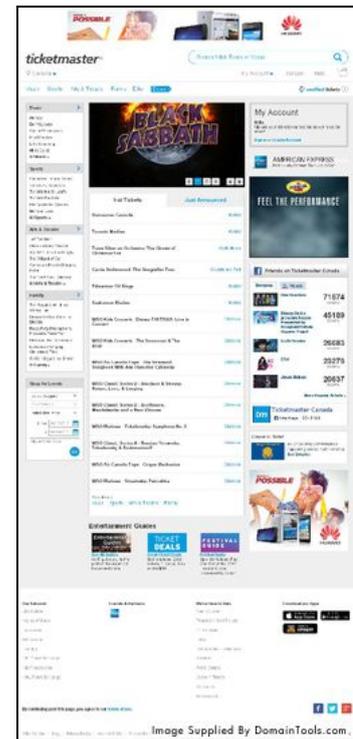
**Registrar:**  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

**Registrant:**  
 Name: Live Nation Worldwide, Inc.

**Administrative contact:**  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

**Technical contact:**  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

**Name servers:**  
 a11-64.akam.net  
 a1-157.akam.net



Screenshot taken Nov 10, 2015

## Whois Record on Dec 12, 2015

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2017/03/29  
 Updated date: 2015/04/14  
 DNSSEC: Unsigned

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Live Nation Worldwide, Inc.

Administrative contact:  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

Technical contact:  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

Name servers:  
 a11-64.akam.net  
 a1-157.akam.net



Screenshot taken Nov 10, 2015

## Whois Record on Aug 28, 2015

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2017/03/29  
 Updated date: 2015/04/14  
 DNSSEC: Unsigned

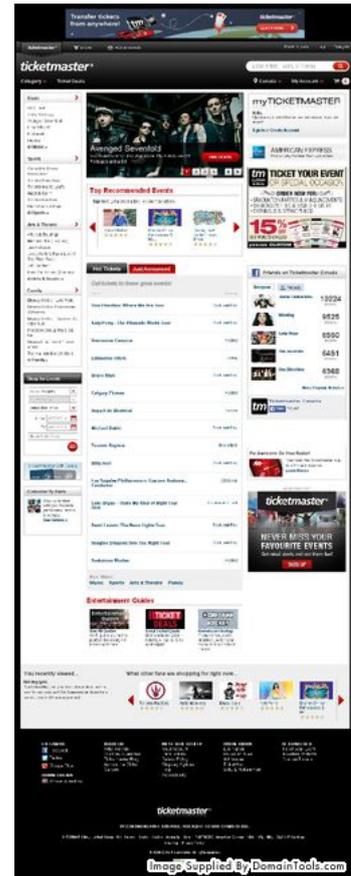
**Registrar:**  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

**Registrant:**  
 Name: Live Nation Worldwide, Inc.

**Administrative contact:**  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

**Technical contact:**  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

**Name servers:**  
 a11-64.akam.net  
 a1-157.akam.net



Screenshot taken Feb 27, 2014

## Whois Record on Jul 20, 2015

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2017/03/29  
 Updated date: 2015/04/14  
 DNSSEC: Unsigned

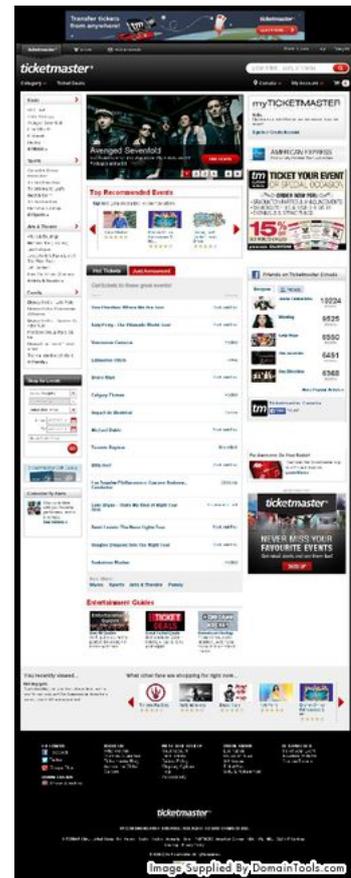
**Registrar:**  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

**Registrant:**  
 Name: Live Nation Worldwide, Inc.

**Administrative contact:**  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

**Technical contact:**  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

**Name servers:**  
 a11-64.akam.net  
 a1-157.akam.net



Screenshot taken Feb 27, 2014

## Whois Record on May 6, 2015

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2017/03/29  
 Updated date: 2015/04/14  
 DNSSEC: Unsigned

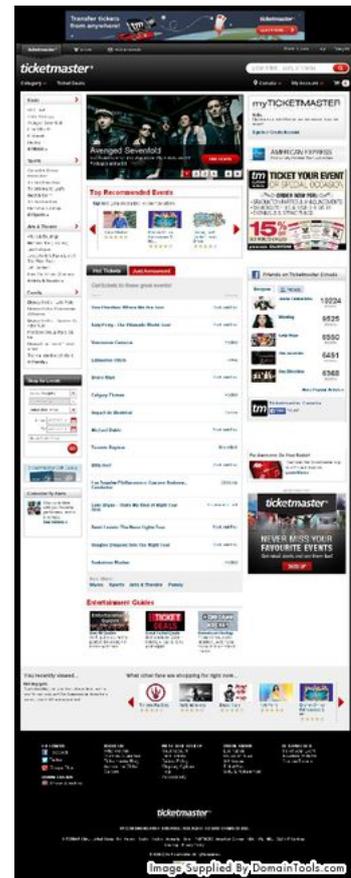
**Registrar:**  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

**Registrant:**  
 Name: Live Nation Worldwide, Inc.

**Administrative contact:**  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

**Technical contact:**  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

**Name servers:**  
 a11-64.akam.net  
 a1-157.akam.net



Screenshot taken Feb 27, 2014

## Whois Record on Mar 17, 2015

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2017/03/29  
 Updated date: 2015/02/20  
 DNSSEC: Unsigned

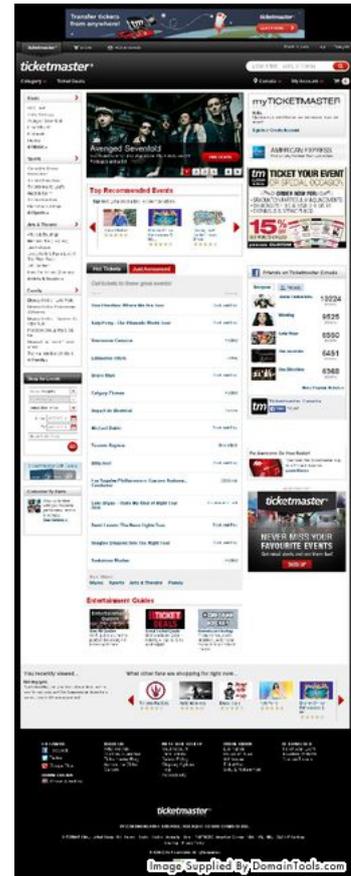
**Registrar:**  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

**Registrant:**  
 Name: Live Nation Worldwide, Inc.

**Administrative contact:**  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

**Technical contact:**  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

**Name servers:**  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Feb 27, 2014

## Whois Record on Feb 23, 2015

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2017/03/29  
 Updated date: 2015/02/20  
 DNSSEC: Unsigned

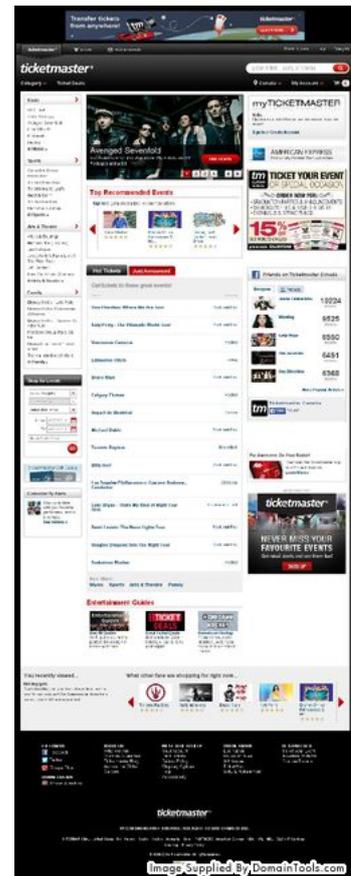
Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Live Nation Worldwide, Inc.

Administrative contact:  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

Technical contact:  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Feb 27, 2014

## Whois Record on Feb 21, 2015

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2017/03/29  
 Updated date: 2015/02/20  
 DNSSEC: Unsigned

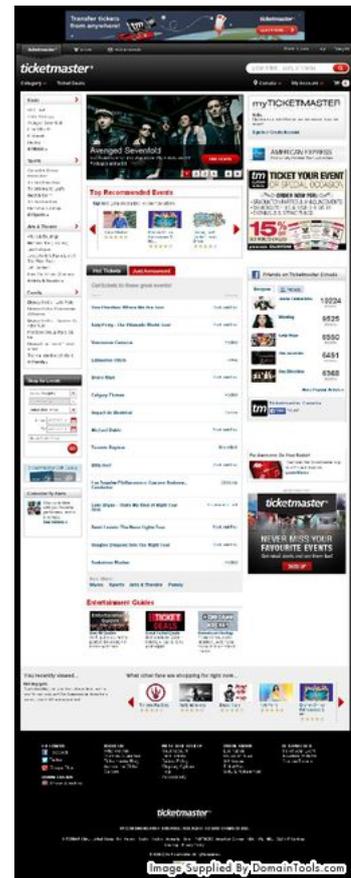
**Registrar:**  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

**Registrant:**  
 Name: Live Nation Worldwide, Inc.

**Administrative contact:**  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

**Technical contact:**  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

**Name servers:**  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Feb 27, 2014

## Whois Record on Dec 8, 2014

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2015/03/29  
 Updated date: 2014/07/07  
 DNSSEC: Unsigned

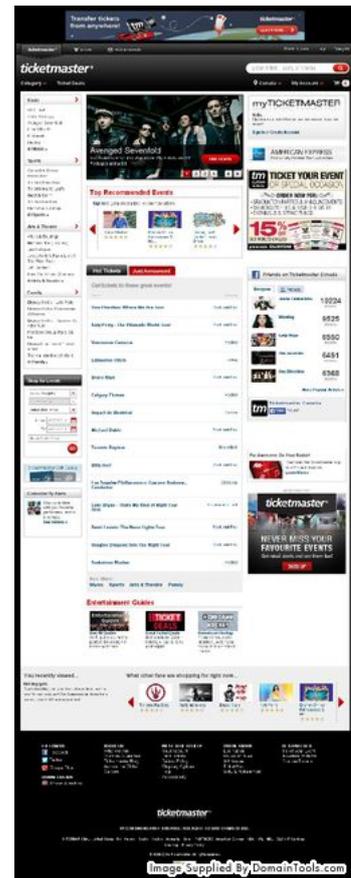
**Registrar:**  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

**Registrant:**  
 Name: Live Nation Worldwide, Inc.

**Administrative contact:**  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

**Technical contact:**  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

**Name servers:**  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Feb 27, 2014

## Whois Record on Dec 2, 2014

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2015/03/29  
 Updated date: 2014/07/07  
 DNSSEC: Unsigned

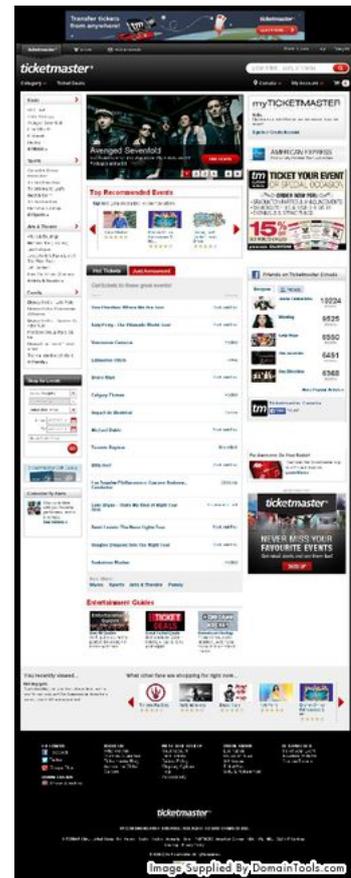
Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Live Nation Worldwide, Inc.

Administrative contact:  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

Technical contact:  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Feb 27, 2014

## Whois Record on Oct 21, 2014

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2015/03/29  
 Updated date: 2014/07/07  
 DNSSEC: Unsigned

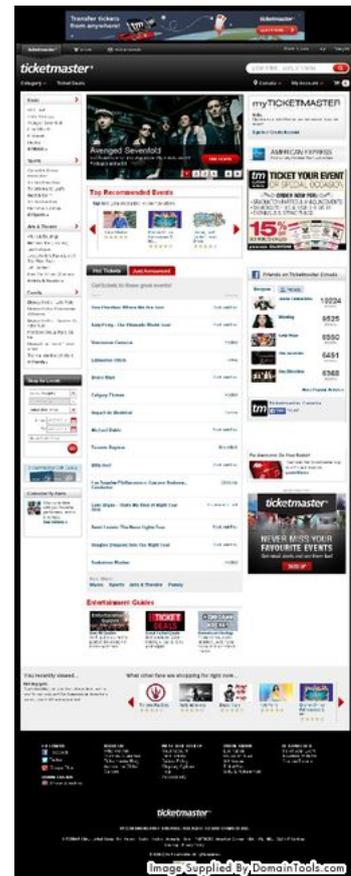
**Registrar:**  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

**Registrant:**  
 Name: Live Nation Worldwide, Inc.

**Administrative contact:**  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

**Technical contact:**  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

**Name servers:**  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Feb 27, 2014

## Whois Record on Sep 18, 2014

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2015/03/29  
 Updated date: 2014/07/07  
 DNSSEC: Unsigned

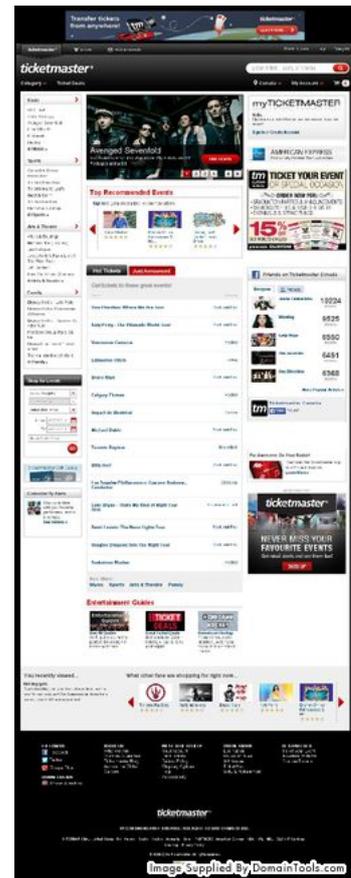
**Registrar:**  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

**Registrant:**  
 Name: Live Nation Worldwide, Inc.

**Administrative contact:**  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

**Technical contact:**  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

**Name servers:**  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Feb 27, 2014

## Whois Record on Sep 3, 2014

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2015/03/29  
 Updated date: 2014/07/07  
 DNSSEC: Unsigned

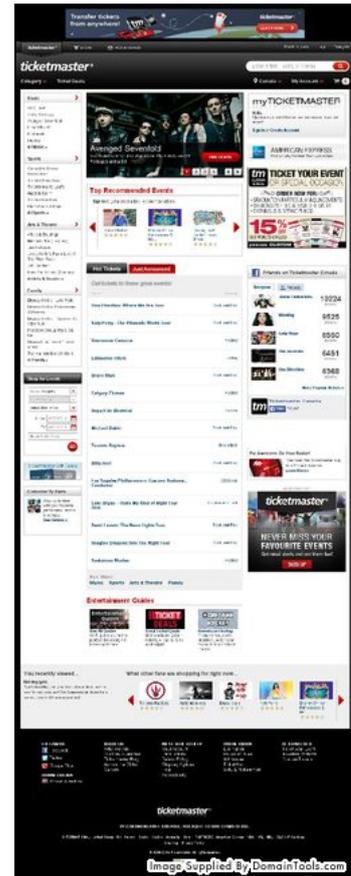
**Registrar:**  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

**Registrant:**  
 Name: Live Nation Worldwide, Inc.

**Administrative contact:**  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

**Technical contact:**  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

**Name servers:**  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Feb 27, 2014

## Whois Record on Aug 27, 2014

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2015/03/29  
 Updated date: 2014/07/07  
 DNSSEC: Unsigned

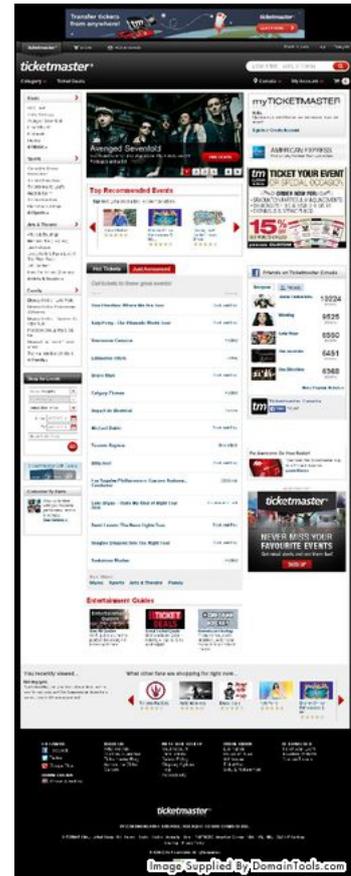
**Registrar:**  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

**Registrant:**  
 Name: Live Nation Worldwide, Inc.

**Administrative contact:**  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

**Technical contact:**  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

**Name servers:**  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Feb 27, 2014

## Whois Record on Aug 22, 2014

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2015/03/29  
 Updated date: 2014/07/07  
 DNSSEC: Unsigned

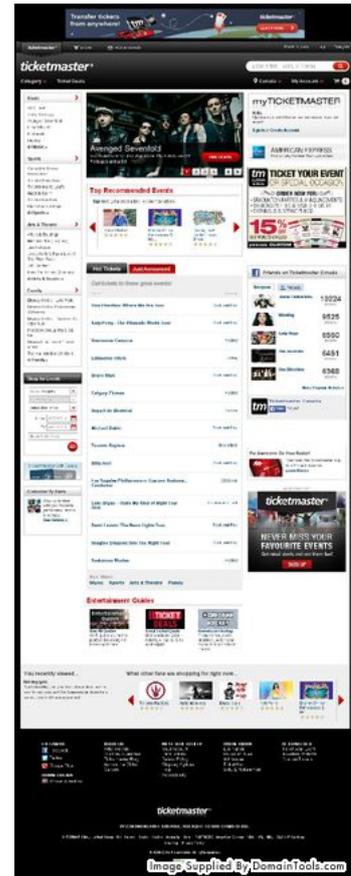
**Registrar:**  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

**Registrant:**  
 Name: Live Nation Worldwide, Inc.

**Administrative contact:**  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

**Technical contact:**  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

**Name servers:**  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Feb 27, 2014

## Whois Record on Aug 18, 2014

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2015/03/29  
 Updated date: 2014/07/07  
 DNSSEC: Unsigned

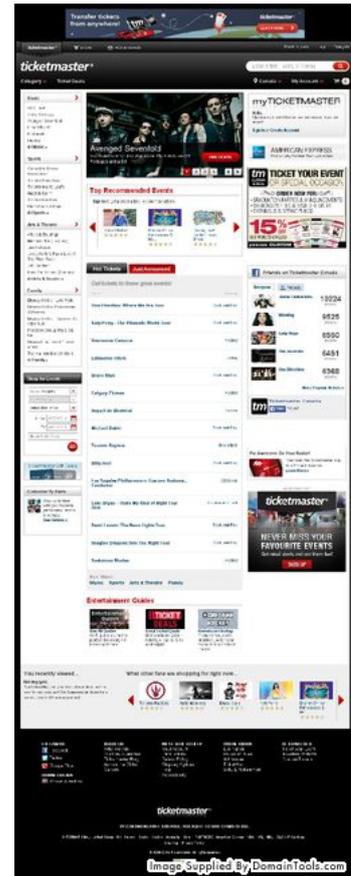
**Registrar:**  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

**Registrant:**  
 Name: Live Nation Worldwide, Inc.

**Administrative contact:**  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

**Technical contact:**  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

**Name servers:**  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Feb 27, 2014

## Whois Record on Aug 15, 2014

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2015/03/29  
 Updated date: 2014/07/07  
 DNSSEC: Unsigned

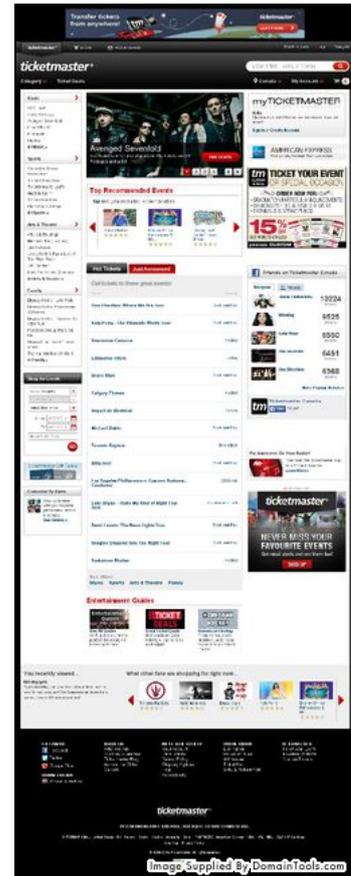
**Registrar:**  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

**Registrant:**  
 Name: Live Nation Worldwide, Inc.

**Administrative contact:**  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

**Technical contact:**  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

**Name servers:**  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Feb 27, 2014

## Whois Record on Aug 7, 2014

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2015/03/29  
 Updated date: 2014/07/07  
 DNSSEC: Unsigned

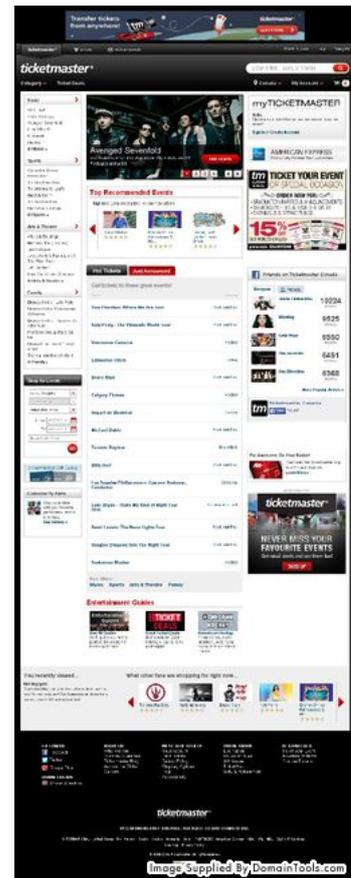
**Registrar:**  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

**Registrant:**  
 Name: Live Nation Worldwide, Inc.

**Administrative contact:**  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

**Technical contact:**  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

**Name servers:**  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Feb 27, 2014

## Whois Record on Jul 31, 2014

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2015/03/29  
 Updated date: 2014/07/07  
 DNSSEC: Unsigned

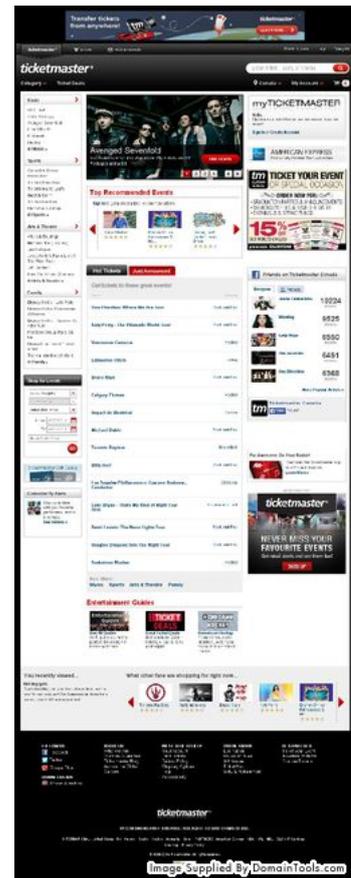
**Registrar:**  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

**Registrant:**  
 Name: Live Nation Worldwide, Inc.

**Administrative contact:**  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

**Technical contact:**  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

**Name servers:**  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Feb 27, 2014

## Whois Record on Jul 24, 2014

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2015/03/29  
 Updated date: 2014/07/07  
 DNSSEC: Unsigned

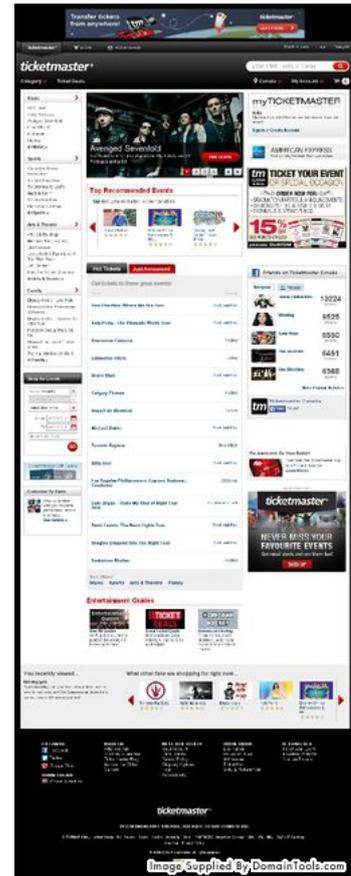
**Registrar:**  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

**Registrant:**  
 Name: Live Nation Worldwide, Inc.

**Administrative contact:**  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

**Technical contact:**  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

**Name servers:**  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Feb 27, 2014

## Whois Record on Jul 22, 2014

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2015/03/29  
 Updated date: 2014/07/07  
 DNSSEC: Unsigned

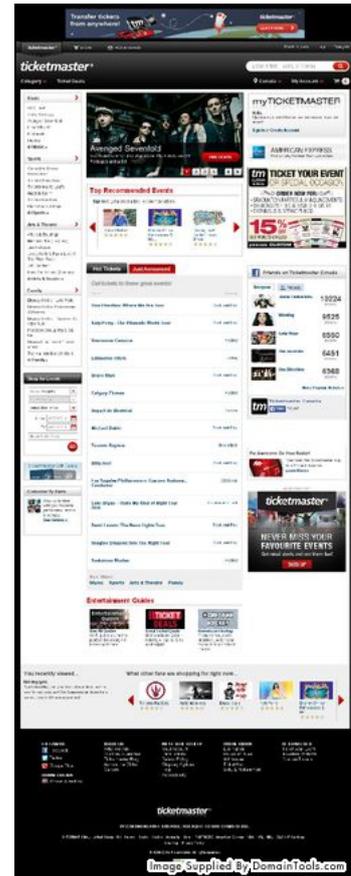
**Registrar:**  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

**Registrant:**  
 Name: Live Nation Worldwide, Inc.

**Administrative contact:**  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

**Technical contact:**  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

**Name servers:**  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Feb 27, 2014

## Whois Record on Jul 21, 2014

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2015/03/29  
 Updated date: 2014/07/07  
 DNSSEC: Unsigned

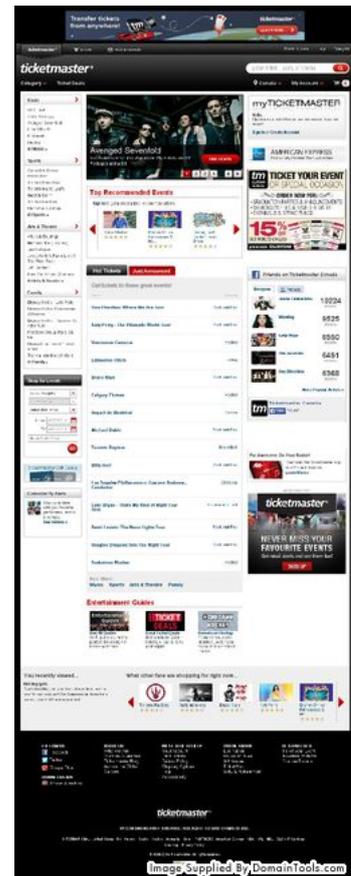
**Registrar:**  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

**Registrant:**  
 Name: Live Nation Worldwide, Inc.

**Administrative contact:**  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

**Technical contact:**  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

**Name servers:**  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Feb 27, 2014

## Whois Record on Jul 11, 2014

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2015/03/29  
 Updated date: 2014/07/07  
 DNSSEC: Unsigned

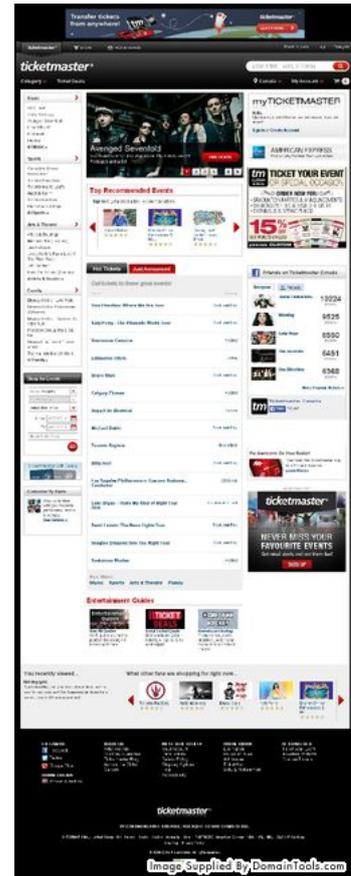
**Registrar:**  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

**Registrant:**  
 Name: Live Nation Worldwide, Inc.

**Administrative contact:**  
 Name: Kim Tobais  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: +1.3103602355  
 Fax: +1.3103603336  
 Email: tmhostmaster@ticketmaster.com

**Technical contact:**  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

**Name servers:**  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Feb 27, 2014

## Whois Record on Jul 4, 2014

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2015/03/29  
 Updated date: 2014/06/18  
 DNSSEC: Unsigned

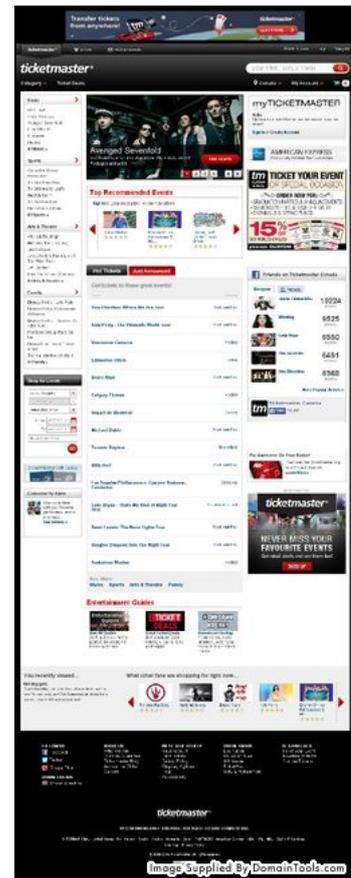
**Registrar:**  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

**Registrant:**  
 Name: Live Nation Worldwide, Inc.

**Administrative contact:**  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

**Technical contact:**  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

**Name servers:**  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Feb 27, 2014

## Whois Record on Jul 1, 2014

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2015/03/29  
 Updated date: 2014/06/18  
 DNSSEC: Unsigned

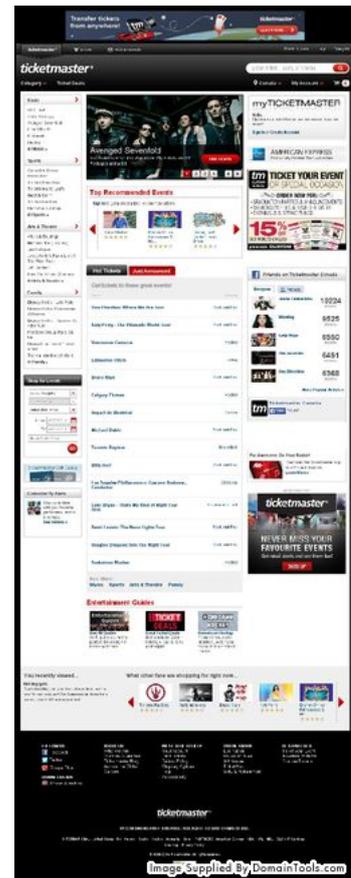
**Registrar:**  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

**Registrant:**  
 Name: Live Nation Worldwide, Inc.

**Administrative contact:**  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

**Technical contact:**  
 Name: Jim Hayes  
 Postal address: 355 King St.  
 Suite 600  
 Toronto ON M5V1J6 Canada  
 Phone: +1.3108677000  
 Fax: +1.3108677110  
 Email: dns@livenation.com

**Name servers:**  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Feb 27, 2014

## Whois Record on Jun 10, 2014

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2015/03/29  
 Updated date: 2013/05/20  
 DNSSEC: Unsigned

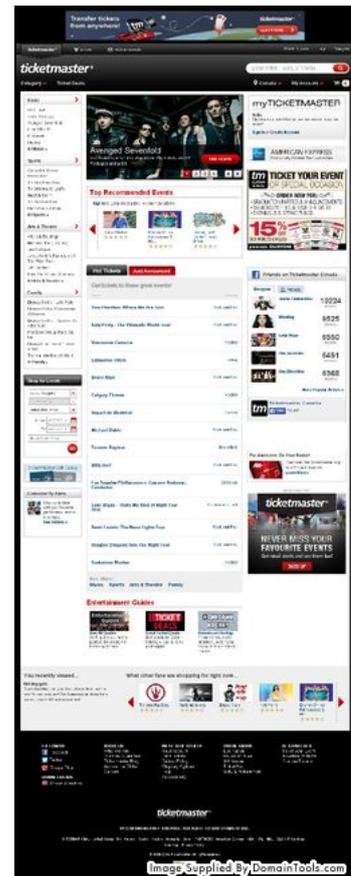
**Registrar:**  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

**Registrant:**  
 Name: Live Nation Worldwide, Inc.

**Administrative contact:**  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

**Technical contact:**  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

**Name servers:**  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Feb 27, 2014

## Whois Record on Apr 2, 2014

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2015/03/29  
 Updated date: 2013/05/20  
 DNSSEC: Unsigned

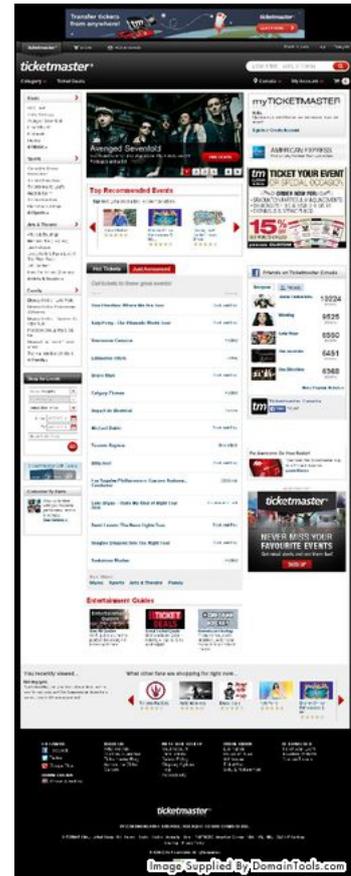
**Registrar:**  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

**Registrant:**  
 Name: Live Nation Worldwide, Inc.

**Administrative contact:**  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

**Technical contact:**  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

**Name servers:**  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Feb 27, 2014

## Whois Record on Mar 5, 2014

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2015/03/29  
 Updated date: 2013/05/20

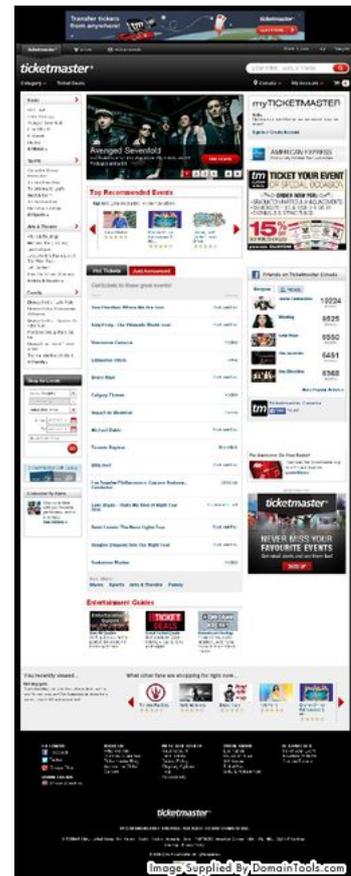
Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Live Nation Worldwide, Inc.

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Feb 27, 2014

## Whois Record on Feb 28, 2014

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2015/03/29  
 Updated date: 2013/05/20

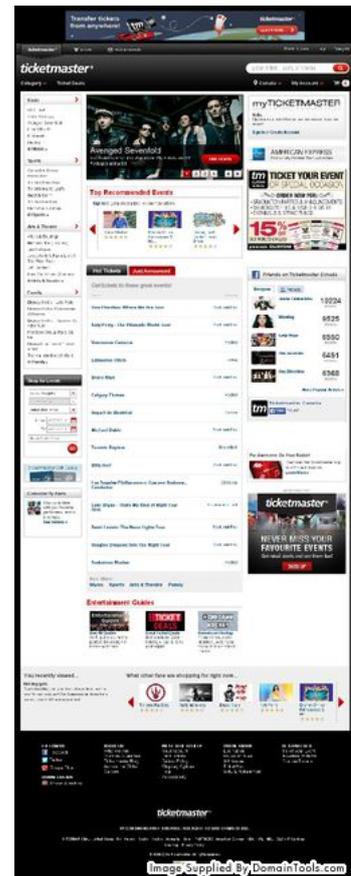
Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Live Nation Worldwide, Inc.

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Feb 27, 2014

## Whois Record on Feb 21, 2014

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2015/03/29  
 Updated date: 2013/05/20

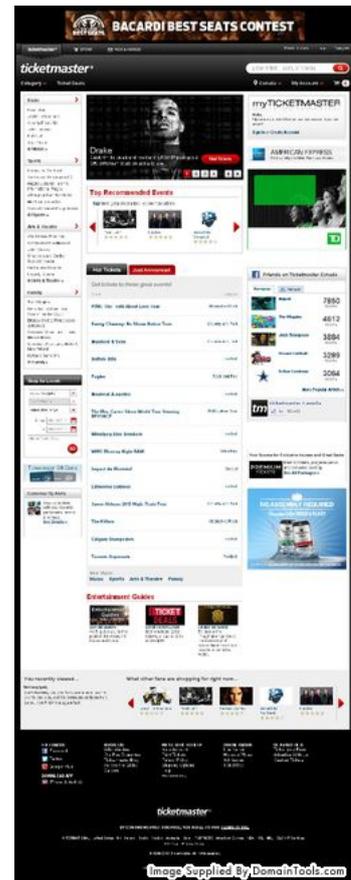
Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Live Nation Worldwide, Inc.

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Aug 14, 2013

## Whois Record on Feb 11, 2014

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2015/03/29  
 Updated date: 2013/05/20

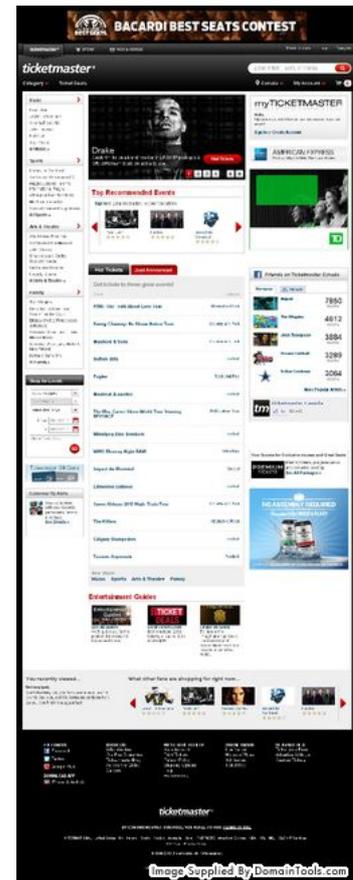
**Registrar:**  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

**Registrant:**  
 Name: Live Nation Worldwide, Inc.

**Administrative contact:**  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

**Technical contact:**  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

**Name servers:**  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Aug 14, 2013

## Whois Record on Jan 24, 2014

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2015/03/29  
 Updated date: 2013/05/20

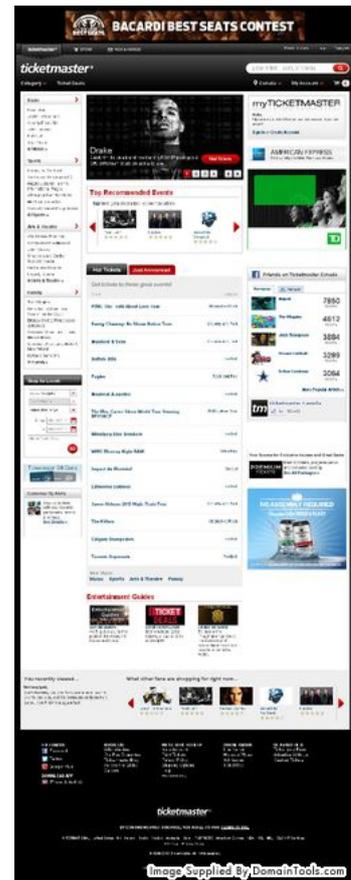
Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Live Nation Worldwide, Inc.

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Aug 14, 2013

## Whois Record on Jan 16, 2014

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2015/03/29  
 Updated date: 2013/05/20

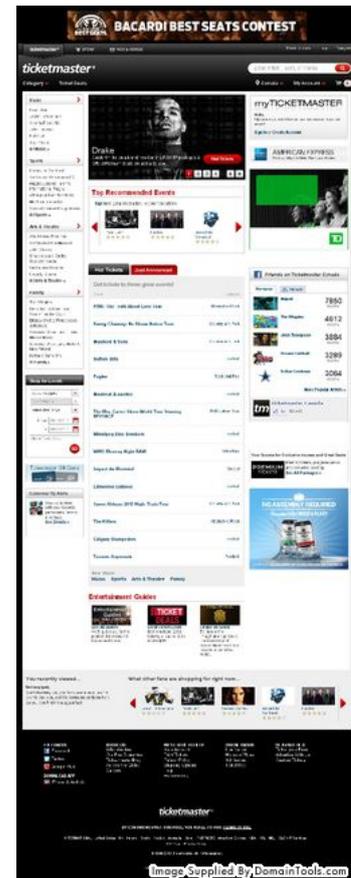
Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Live Nation Worldwide, Inc.

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Aug 14, 2013

## Whois Record on Dec 5, 2013

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2015/03/29  
 Updated date: 2013/05/20

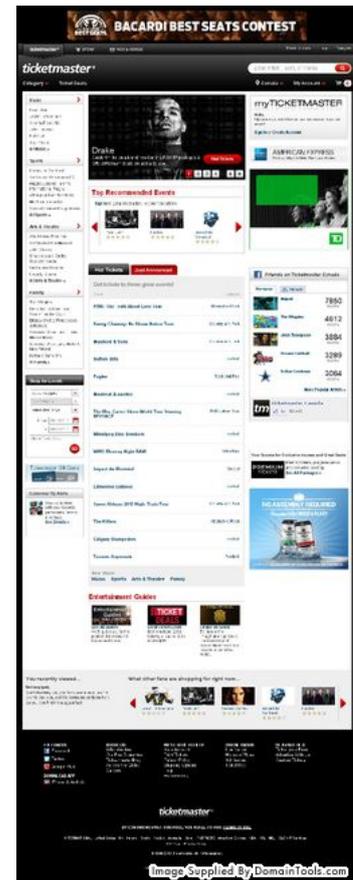
Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Live Nation Worldwide, Inc.

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Aug 14, 2013

## Whois Record on Nov 27, 2013

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2015/03/29  
 Updated date: 2013/05/20

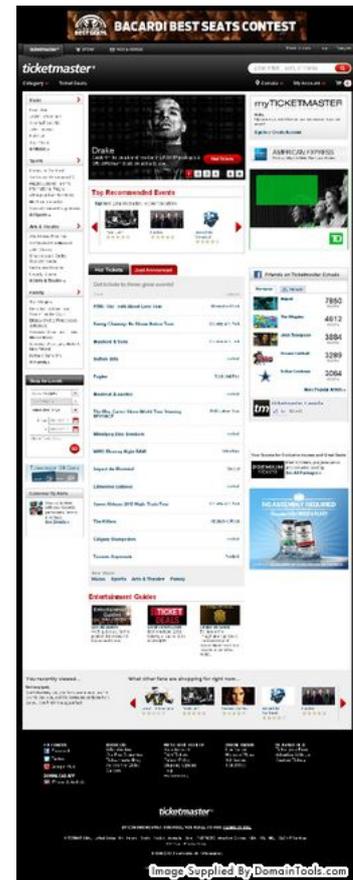
Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Live Nation Worldwide, Inc.

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Aug 14, 2013

## Whois Record on Nov 20, 2013

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2015/03/29  
 Updated date: 2013/05/20

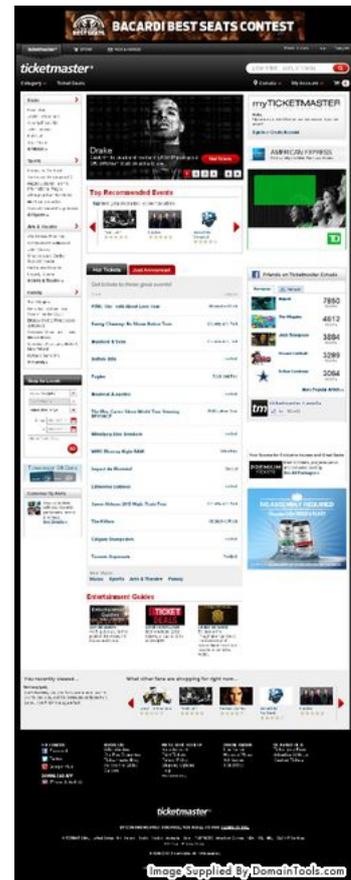
Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Live Nation Worldwide, Inc.

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Aug 14, 2013

## Whois Record on Sep 24, 2013

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2015/03/29  
 Updated date: 2013/05/20

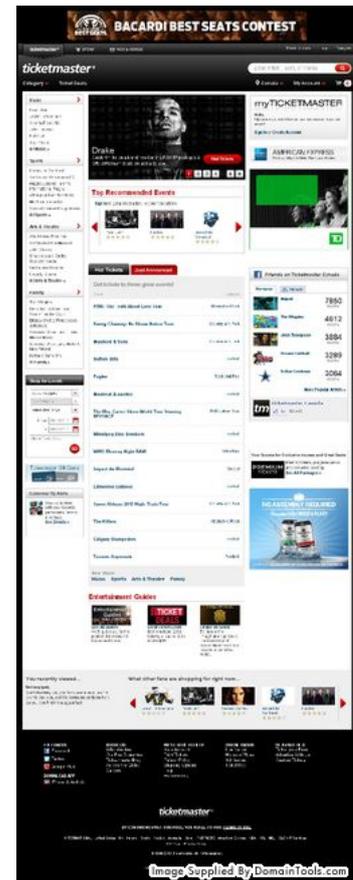
Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Live Nation Worldwide, Inc.

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Aug 14, 2013

## Whois Record on Sep 11, 2013

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2015/03/29  
 Updated date: 2013/05/20

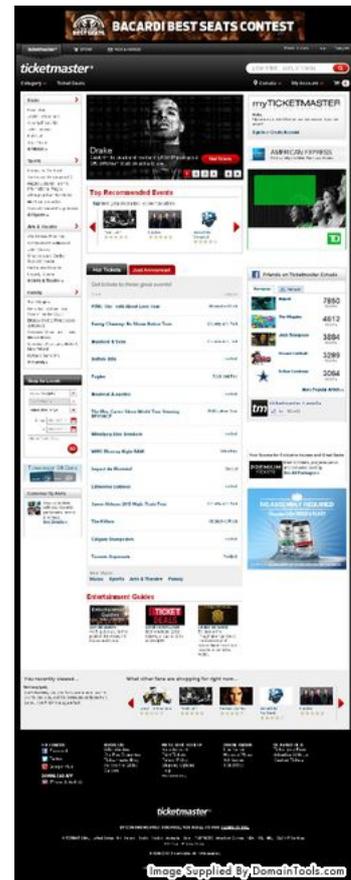
Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Live Nation Worldwide, Inc.

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Aug 14, 2013

## Whois Record on Sep 6, 2013

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2015/03/29  
 Updated date: 2013/05/20

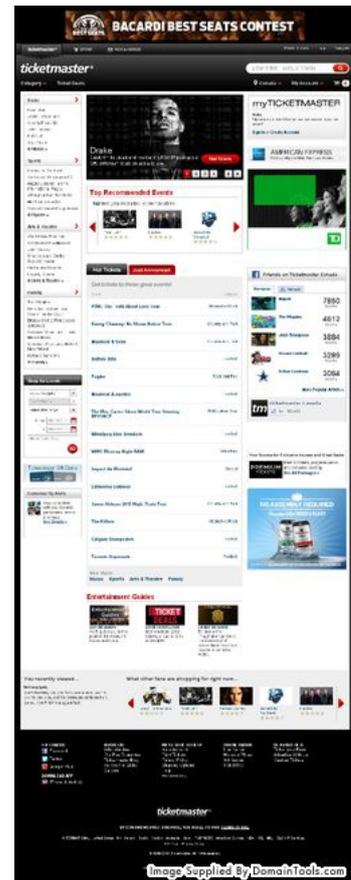
Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Live Nation Worldwide, Inc.

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Aug 14, 2013

## Whois Record on Aug 22, 2013

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2015/03/29  
 Updated date: 2013/05/20

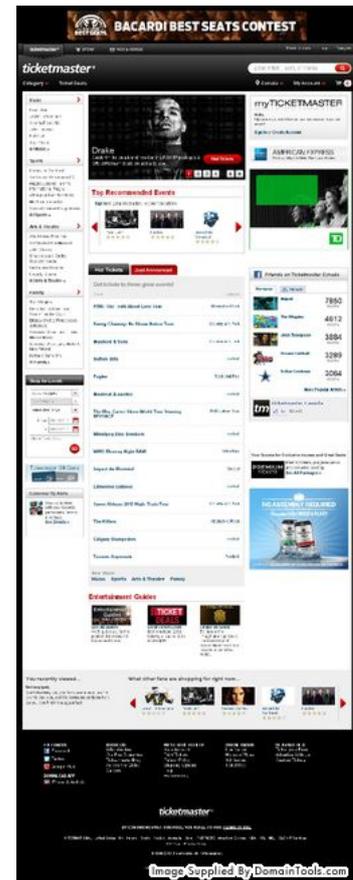
Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Live Nation Worldwide, Inc.

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Aug 14, 2013

## Whois Record on Jul 30, 2013

Domain name: ticketmaster.ca  
Domain status: registered  
Creation date: 2000/10/10  
Expiry date: 2015/03/29  
Updated date: 2013/05/20

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Live Nation Worldwide, Inc.

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Name servers:  
asia3.akam.net  
aus1.akam.net  
eur3.akam.net  
use4.akam.net  
usw1.akam.net



Screenshot taken Mar 23, 2012

## Whois Record on Jun 22, 2013

Domain name: ticketmaster.ca  
Domain status: registered  
Creation date: 2000/10/10  
Expiry date: 2015/03/29  
Updated date: 2013/05/20

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Live Nation Worldwide, Inc.

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Name servers:  
asia3.akam.net  
aus1.akam.net  
eur3.akam.net  
use4.akam.net  
usw1.akam.net



Screenshot taken Mar 23, 2012

**Whois Record on Jun 2, 2013**

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2015/03/29  
 Updated date: 2013/05/20

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Live Nation Worldwide, Inc.

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Mar 23, 2012

## Whois Record on May 22, 2013

Domain name: ticketmaster.ca  
Domain status: registered  
Creation date: 2000/10/10  
Expiry date: 2015/03/29  
Updated date: 2013/05/20

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Live Nation Worldwide, Inc.

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Name servers:  
asia3.akam.net  
aus1.akam.net  
eur3.akam.net  
use4.akam.net  
usw1.akam.net



Screenshot taken Mar 23, 2012

## Whois Record on Mar 18, 2013

Domain name: ticketmaster.ca  
Domain status: registered  
Creation date: 2000/10/10  
Expiry date: 2015/03/29  
Updated date: 2013/02/19

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Corporation

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Name servers:  
asia3.akam.net  
aus1.akam.net  
eur3.akam.net  
use4.akam.net  
usw1.akam.net



Screenshot taken Mar 23, 2012

## Whois Record on Mar 12, 2013

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2015/03/29  
 Updated date: 2013/02/19

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Mar 23, 2012

## Whois Record on Mar 7, 2013

Domain name: ticketmaster.ca  
Domain status: registered  
Creation date: 2000/10/10  
Expiry date: 2015/03/29  
Updated date: 2013/02/19

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Corporation

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Name servers:  
asia3.akam.net  
aus1.akam.net  
eur3.akam.net  
use4.akam.net  
usw1.akam.net



Screenshot taken Mar 23, 2012

## Whois Record on Feb 28, 2013

Domain name: ticketmaster.ca  
Domain status: registered  
Creation date: 2000/10/10  
Expiry date: 2015/03/29  
Updated date: 2013/02/19

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Corporation

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Name servers:  
asia3.akam.net  
aus1.akam.net  
eur3.akam.net  
use4.akam.net  
usw1.akam.net



Screenshot taken Mar 23, 2012

## Whois Record on Feb 27, 2013

Domain name: ticketmaster.ca  
Domain status: registered  
Creation date: 2000/10/10  
Expiry date: 2015/03/29  
Updated date: 2013/02/19

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Corporation

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Name servers:  
asia3.akam.net  
aus1.akam.net  
eur3.akam.net  
use4.akam.net  
usw1.akam.net



Screenshot taken Mar 23, 2012

## Whois Record on Feb 22, 2013

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2015/03/29  
 Updated date: 2013/02/19

**Registrar:**  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

**Registrant:**  
 Name: Ticketmaster Corporation

**Administrative contact:**  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

**Technical contact:**  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

**Name servers:**  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Mar 23, 2012

**Whois Record on Jan 24, 2013**

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Mar 23, 2012

## Whois Record on Jan 9, 2013

Domain name: ticketmaster.ca  
Domain status: registered  
Creation date: 2000/10/10  
Expiry date: 2013/03/29  
Updated date: 2011/02/18

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Corporation

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Name servers:  
asia3.akam.net  
aus1.akam.net  
eur3.akam.net  
use4.akam.net  
usw1.akam.net



Screenshot taken Mar 23, 2012

## Whois Record on Jan 4, 2013

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Mar 23, 2012

## Whois Record on Dec 22, 2012

Domain name: ticketmaster.ca  
Domain status: registered  
Creation date: 2000/10/10  
Expiry date: 2013/03/29  
Updated date: 2011/02/18

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Corporation

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Name servers:  
asia3.akam.net  
aus1.akam.net  
eur3.akam.net  
use4.akam.net  
usw1.akam.net



Screenshot taken Mar 23, 2012

## Whois Record on Dec 19, 2012

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Mar 23, 2012

## Whois Record on Dec 18, 2012

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Mar 23, 2012

## Whois Record on Dec 6, 2012

Domain name: ticketmaster.ca  
Domain status: registered  
Creation date: 2000/10/10  
Expiry date: 2013/03/29  
Updated date: 2011/02/18

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Corporation

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Name servers:  
asia3.akam.net  
aus1.akam.net  
eur3.akam.net  
use4.akam.net  
usw1.akam.net



Screenshot taken Mar 23, 2012

## Whois Record on Dec 3, 2012

Domain name: ticketmaster.ca  
Domain status: registered  
Creation date: 2000/10/10  
Expiry date: 2013/03/29  
Updated date: 2011/02/18

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Corporation

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Name servers:  
asia3.akam.net  
aus1.akam.net  
eur3.akam.net  
use4.akam.net  
usw1.akam.net



Screenshot taken Mar 23, 2012

## Whois Record on Nov 21, 2012

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Mar 23, 2012

**Whois Record on Nov 15, 2012**

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18  
  
 Registrar:  
     Name: CSC Corporate Domains (Canada) Company  
     Number: 2397937

Registrant:  
     Name: Ticketmaster Corporation

Administrative contact:  
     Name: TMCS Hostmaster  
     Postal address: Suite 3900, 1 Blue Jays Way  
                   Toronto ON M5V 1J3 Canada  
     Phone: 1 626 4050050  
     Fax: 1 626 4059929  
     Email: admin@internationaladmin.com

Technical contact:  
     Name: TMCS Hostmaster  
     Postal address: Suite 3900, 1 Blue Jays Way  
                   Toronto ON M5V 1J3 Canada  
     Phone: 1 626 4050050  
     Fax: 1 626 4059929  
     Email: admin@internationaladmin.com

Name servers:  
     asia3.akam.net  
     aus1.akam.net  
     eur3.akam.net  
     use4.akam.net  
     usw1.akam.net



Screenshot taken Mar 23, 2012

**Whois Record on Oct 27, 2012**

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

**Registrar:**  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

**Registrant:**  
 Name: Ticketmaster Corporation

**Administrative contact:**  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

**Technical contact:**  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

**Name servers:**  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Mar 23, 2012

## Whois Record on Oct 21, 2012

Domain name: ticketmaster.ca  
Domain status: registered  
Creation date: 2000/10/10  
Expiry date: 2013/03/29  
Updated date: 2011/02/18

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Corporation

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Name servers:  
asia3.akam.net  
aus1.akam.net  
eur3.akam.net  
use4.akam.net  
usw1.akam.net



Screenshot taken Mar 23, 2012

## Whois Record on Oct 13, 2012

Domain name: ticketmaster.ca  
Domain status: registered  
Creation date: 2000/10/10  
Expiry date: 2013/03/29  
Updated date: 2011/02/18

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Corporation

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Name servers:  
asia3.akam.net  
aus1.akam.net  
eur3.akam.net  
use4.akam.net  
usw1.akam.net



Screenshot taken Mar 23, 2012

## Whois Record on Oct 1, 2012

Domain name: ticketmaster.ca  
Domain status: registered  
Creation date: 2000/10/10  
Expiry date: 2013/03/29  
Updated date: 2011/02/18

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Corporation

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Name servers:  
asia3.akam.net  
aus1.akam.net  
eur3.akam.net  
use4.akam.net  
usw1.akam.net



Screenshot taken Mar 23, 2012

**Whois Record on Sep 7, 2012**

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

**Registrar:**  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

**Registrant:**  
 Name: Ticketmaster Corporation

**Administrative contact:**  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

**Technical contact:**  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

**Name servers:**  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Mar 23, 2012

## Whois Record on Aug 11, 2012

Domain name: ticketmaster.ca  
Domain status: registered  
Creation date: 2000/10/10  
Expiry date: 2013/03/29  
Updated date: 2011/02/18

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Corporation

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Name servers:  
asia3.akam.net  
aus1.akam.net  
eur3.akam.net  
use4.akam.net  
usw1.akam.net



Screenshot taken Mar 23, 2012

## Whois Record on Jul 24, 2012

Domain name: ticketmaster.ca  
Domain status: registered  
Creation date: 2000/10/10  
Expiry date: 2013/03/29  
Updated date: 2011/02/18

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Corporation

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Name servers:  
asia3.akam.net  
aus1.akam.net  
eur3.akam.net  
use4.akam.net  
usw1.akam.net



Screenshot taken Mar 23, 2012

## Whois Record on Jun 8, 2012

Domain name: ticketmaster.ca  
Domain status: registered  
Creation date: 2000/10/10  
Expiry date: 2013/03/29  
Updated date: 2011/02/18

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Corporation

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Name servers:  
asia3.akam.net  
aus1.akam.net  
eur3.akam.net  
use4.akam.net  
usw1.akam.net



Screenshot taken Mar 23, 2012

## Whois Record on May 29, 2012

Domain name: ticketmaster.ca  
Domain status: registered  
Creation date: 2000/10/10  
Expiry date: 2013/03/29  
Updated date: 2011/02/18

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Corporation

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Name servers:  
asia3.akam.net  
aus1.akam.net  
eur3.akam.net  
use4.akam.net  
usw1.akam.net



Screenshot taken Mar 23, 2012

## Whois Record on May 9, 2012

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Mar 23, 2012

## Whois Record on Mar 29, 2012

Domain name: ticketmaster.ca  
Domain status: registered  
Creation date: 2000/10/10  
Expiry date: 2013/03/29  
Updated date: 2011/02/18

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Corporation

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Name servers:  
asia3.akam.net  
aus1.akam.net  
eur3.akam.net  
use4.akam.net  
usw1.akam.net



Screenshot taken Mar 23, 2012

**Whois Record on Mar 26, 2012**

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18  
  
 Registrar:  
     Name: CSC Corporate Domains (Canada) Company  
     Number: 2397937

Registrant:  
     Name: Ticketmaster Corporation

Administrative contact:  
     Name: TMCS Hostmaster  
     Postal address: Suite 3900, 1 Blue Jays Way  
                     Toronto ON M5V 1J3 Canada  
     Phone: 1 626 4050050  
     Fax: 1 626 4059929  
     Email: admin@internationaladmin.com

Technical contact:  
     Name: TMCS Hostmaster  
     Postal address: Suite 3900, 1 Blue Jays Way  
                     Toronto ON M5V 1J3 Canada  
     Phone: 1 626 4050050  
     Fax: 1 626 4059929  
     Email: admin@internationaladmin.com

Name servers:  
     asia3.akam.net  
     aus1.akam.net  
     eur3.akam.net  
     use4.akam.net  
     usw1.akam.net



Screenshot taken Mar 23, 2012

## Whois Record on Mar 19, 2012

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

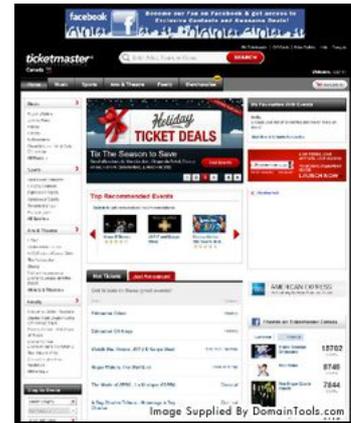
Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Nov 21, 2011

## Whois Record on Jan 13, 2012

Domain name: ticketmaster.ca  
Domain status: registered  
Creation date: 2000/10/10  
Expiry date: 2013/03/29  
Updated date: 2011/02/18

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Corporation

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Name servers:  
asia3.akam.net  
aus1.akam.net  
eur3.akam.net  
use4.akam.net  
usw1.akam.net



Screenshot taken Nov 21, 2011

## Whois Record on Jan 12, 2012

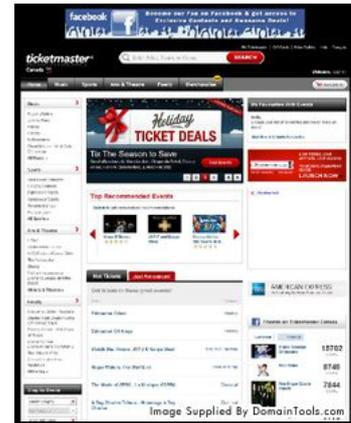
Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18  
 Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Nov 21, 2011

## Whois Record on Dec 29, 2011

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

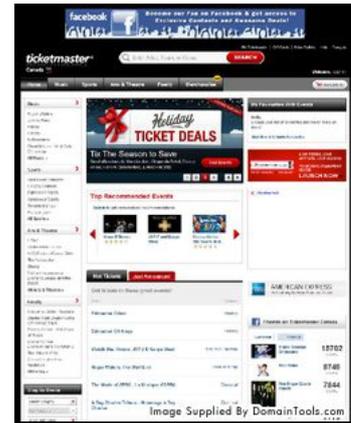
Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Nov 21, 2011

## Whois Record on Dec 20, 2011

Domain name: ticketmaster.ca  
Domain status: registered  
Creation date: 2000/10/10  
Expiry date: 2013/03/29  
Updated date: 2011/02/18

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Corporation

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Name servers:  
asia3.akam.net  
aus1.akam.net  
eur3.akam.net  
use4.akam.net  
usw1.akam.net



Screenshot taken Nov 21, 2011

## Whois Record on Dec 19, 2011

Domain name: ticketmaster.ca  
Domain status: registered  
Creation date: 2000/10/10  
Expiry date: 2013/03/29  
Updated date: 2011/02/18

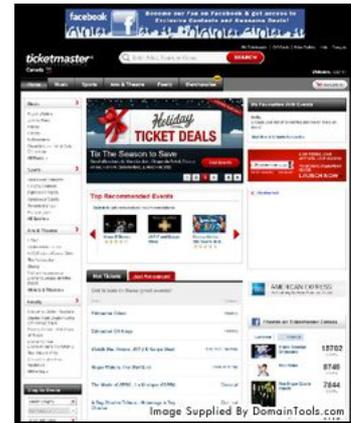
Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Corporation

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Name servers:  
asia3.akam.net  
aus1.akam.net  
eur3.akam.net  
use4.akam.net  
usw1.akam.net



Screenshot taken Nov 21, 2011

## Whois Record on Dec 15, 2011

Domain name: ticketmaster.ca  
Domain status: registered  
Creation date: 2000/10/10  
Expiry date: 2013/03/29  
Updated date: 2011/02/18

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Corporation

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Name servers:  
asia3.akam.net  
aus1.akam.net  
eur3.akam.net  
use4.akam.net  
usw1.akam.net



Screenshot taken Nov 21, 2011

## Whois Record on Dec 11, 2011

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Nov 21, 2011

## Whois Record on Dec 7, 2011

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Nov 21, 2011

## Whois Record on Dec 3, 2011

Domain name: ticketmaster.ca  
Domain status: registered  
Creation date: 2000/10/10  
Expiry date: 2013/03/29  
Updated date: 2011/02/18

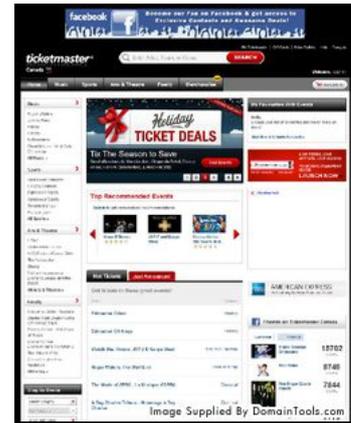
Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Corporation

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Name servers:  
asia3.akam.net  
aus1.akam.net  
eur3.akam.net  
use4.akam.net  
usw1.akam.net



Screenshot taken Nov 21, 2011

## Whois Record on Nov 24, 2011

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18  
 Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Nov 21, 2011

## Whois Record on Nov 11, 2011

Domain name: ticketmaster.ca  
Domain status: registered  
Creation date: 2000/10/10  
Expiry date: 2013/03/29  
Updated date: 2011/02/18

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Corporation

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Name servers:  
asia3.akam.net  
aus1.akam.net  
eur3.akam.net  
use4.akam.net  
usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on Nov 10, 2011

Domain name: ticketmaster.ca  
Domain status: registered  
Creation date: 2000/10/10  
Expiry date: 2013/03/29  
Updated date: 2011/02/18

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Corporation

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Name servers:  
asia3.akam.net  
aus1.akam.net  
eur3.akam.net  
use4.akam.net  
usw1.akam.net



Screenshot taken Jan 4, 2011

**Whois Record on Nov 4, 2011**

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

**Whois Record on Oct 25, 2011**

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

**Whois Record on Oct 18, 2011**

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

**Whois Record on Oct 6, 2011**

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

**Whois Record on Oct 2, 2011**

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

**Whois Record on Sep 28, 2011**

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

**Whois Record on Sep 26, 2011**

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on Sep 22, 2011

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on Sep 21, 2011

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on Sep 17, 2011

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on Aug 30, 2011

Domain name: ticketmaster.ca  
Domain status: registered  
Creation date: 2000/10/10  
Expiry date: 2013/03/29  
Updated date: 2011/02/18

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Corporation

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Name servers:  
asia3.akam.net  
aus1.akam.net  
eur3.akam.net  
use4.akam.net  
usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on Aug 24, 2011

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on Aug 10, 2011

Domain name: ticketmaster.ca  
Domain status: registered  
Creation date: 2000/10/10  
Expiry date: 2013/03/29  
Updated date: 2011/02/18

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Corporation

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Name servers:  
asia3.akam.net  
aus1.akam.net  
eur3.akam.net  
use4.akam.net  
usw1.akam.net



Screenshot taken Jan 4, 2011

**Whois Record on Aug 5, 2011**

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

### Whois Record on Aug 3, 2011

Domain name: ticketmaster.ca  
Domain status: registered  
Creation date: 2000/10/10  
Expiry date: 2013/03/29  
Updated date: 2011/02/18

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Corporation

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Name servers:  
asia3.akam.net  
aus1.akam.net  
eur3.akam.net  
use4.akam.net  
usw1.akam.net



Screenshot taken Jan 4, 2011

**Whois Record on Aug 2, 2011**

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on Jul 19, 2011

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

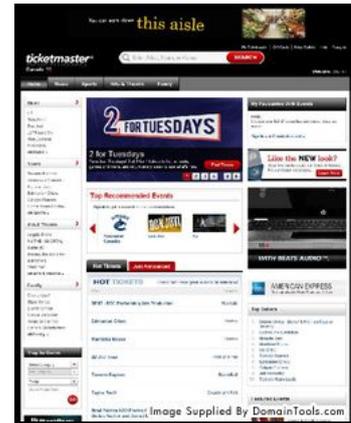
Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on Jul 15, 2011

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on Jul 13, 2011

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on Jul 9, 2011

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

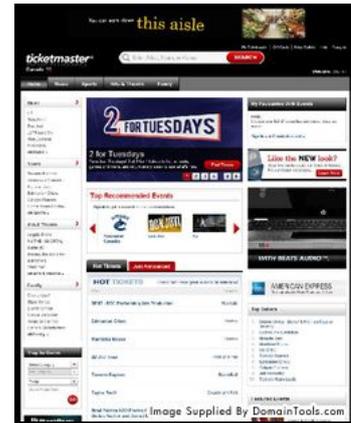
Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on Jul 4, 2011

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on Jun 27, 2011

Domain name: ticketmaster.ca  
Domain status: registered  
Creation date: 2000/10/10  
Expiry date: 2013/03/29  
Updated date: 2011/02/18

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Corporation

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Name servers:  
asia3.akam.net  
aus1.akam.net  
eur3.akam.net  
use4.akam.net  
usw1.akam.net



Screenshot taken Jan 4, 2011

**Whois Record on Jun 20, 2011**

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

**Whois Record on Jun 14, 2011**

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

**Whois Record on Jun 13, 2011**

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

**Whois Record on Jun 12, 2011**

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

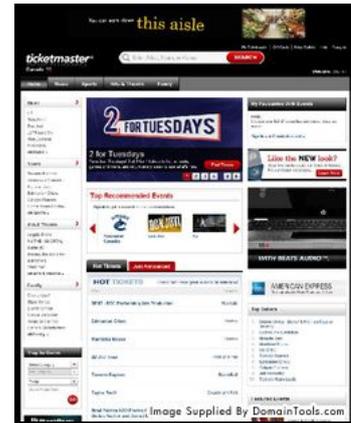
Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on Jun 11, 2011

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on Jun 6, 2011

Domain name: ticketmaster.ca  
Domain status: registered  
Creation date: 2000/10/10  
Expiry date: 2013/03/29  
Updated date: 2011/02/18

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Corporation

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Name servers:  
asia3.akam.net  
aus1.akam.net  
eur3.akam.net  
use4.akam.net  
usw1.akam.net



Screenshot taken Jan 4, 2011

**Whois Record on Jun 4, 2011**

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on Jun 3, 2011

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

**Whois Record on Jun 2, 2011**

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on Jun 1, 2011

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on May 31, 2011

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on May 30, 2011

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on May 28, 2011

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on May 27, 2011

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on May 26, 2011

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on May 24, 2011

Domain name: ticketmaster.ca  
Domain status: registered  
Creation date: 2000/10/10  
Expiry date: 2013/03/29  
Updated date: 2011/02/18

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Corporation

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Name servers:  
asia3.akam.net  
aus1.akam.net  
eur3.akam.net  
use4.akam.net  
usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on May 23, 2011

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on May 22, 2011

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on May 21, 2011

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on May 20, 2011

Domain name: ticketmaster.ca  
Domain status: registered  
Creation date: 2000/10/10  
Expiry date: 2013/03/29  
Updated date: 2011/02/18

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Corporation

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Name servers:  
asia3.akam.net  
aus1.akam.net  
eur3.akam.net  
use4.akam.net  
usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on May 19, 2011

Domain name: ticketmaster.ca  
Domain status: registered  
Creation date: 2000/10/10  
Expiry date: 2013/03/29  
Updated date: 2011/02/18

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Corporation

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
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Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Name servers:  
asia3.akam.net  
aus1.akam.net  
eur3.akam.net  
use4.akam.net  
usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on May 18, 2011

Domain name: ticketmaster.ca  
Domain status: registered  
Creation date: 2000/10/10  
Expiry date: 2013/03/29  
Updated date: 2011/02/18

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Corporation

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Name servers:  
asia3.akam.net  
aus1.akam.net  
eur3.akam.net  
use4.akam.net  
usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on May 16, 2011

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
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 Toronto ON M5V 1J3 Canada  
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 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

**Whois Record on May 2, 2011**

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on Apr 27, 2011

Domain name: ticketmaster.ca  
Domain status: registered  
Creation date: 2000/10/10  
Expiry date: 2013/03/29  
Updated date: 2011/02/18

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Corporation

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Name servers:  
asia3.akam.net  
aus1.akam.net  
eur3.akam.net  
use4.akam.net  
usw1.akam.net



Screenshot taken Jan 4, 2011

**Whois Record on Apr 26, 2011**

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on Apr 25, 2011

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on Apr 22, 2011

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

**Whois Record on Apr 16, 2011**

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on Apr 13, 2011

Domain name: ticketmaster.ca  
Domain status: registered  
Creation date: 2000/10/10  
Expiry date: 2013/03/29  
Updated date: 2011/02/18

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Corporation

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Name servers:  
asia3.akam.net  
aus1.akam.net  
eur3.akam.net  
use4.akam.net  
usw1.akam.net



Screenshot taken Jan 4, 2011

**Whois Record on Apr 12, 2011**

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on Apr 10, 2011

Domain name: ticketmaster.ca  
Domain status: registered  
Creation date: 2000/10/10  
Expiry date: 2013/03/29  
Updated date: 2011/02/18

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Corporation

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Name servers:  
asia3.akam.net  
aus1.akam.net  
eur3.akam.net  
use4.akam.net  
usw1.akam.net



Screenshot taken Jan 4, 2011

**Whois Record on Apr 4, 2011**

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

**Whois Record on Apr 2, 2011**

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on Mar 31, 2011

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

**Whois Record on Mar 29, 2011**

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

**Whois Record on Mar 26, 2011**

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18  
 Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

**Whois Record on Mar 24, 2011**

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18  
  
 Registrar:  
     Name: CSC Corporate Domains (Canada) Company  
     Number: 2397937

Registrant:  
     Name: Ticketmaster Corporation

Administrative contact:  
     Name: TMCS Hostmaster  
     Postal address: Suite 3900, 1 Blue Jays Way  
                     Toronto ON M5V 1J3 Canada  
     Phone: 1 626 4050050  
     Fax: 1 626 4059929  
     Email: admin@internationaladmin.com

Technical contact:  
     Name: TMCS Hostmaster  
     Postal address: Suite 3900, 1 Blue Jays Way  
                     Toronto ON M5V 1J3 Canada  
     Phone: 1 626 4050050  
     Fax: 1 626 4059929  
     Email: admin@internationaladmin.com

Name servers:  
     asia3.akam.net  
     aus1.akam.net  
     eur3.akam.net  
     use4.akam.net  
     usw1.akam.net



Screenshot taken Jan 4, 2011

**Whois Record on Mar 23, 2011**

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
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 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
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 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

**Whois Record on Mar 19, 2011**

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
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 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
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Technical contact:  
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 Fax: 1 626 4059929  
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Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

**Whois Record on Mar 18, 2011**

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
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 Fax: 1 626 4059929  
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Technical contact:  
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 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

**Whois Record on Mar 14, 2011**

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

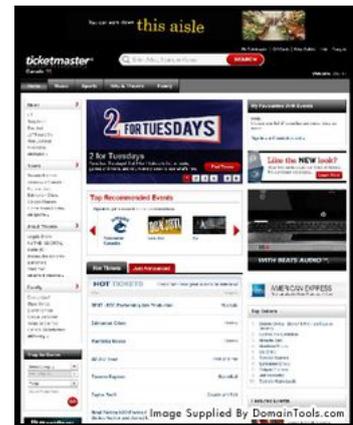
Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

**Whois Record on Mar 11, 2011**

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

**Whois Record on Mar 3, 2011**

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on Feb 28, 2011

Domain name: ticketmaster.ca  
Domain status: registered  
Creation date: 2000/10/10  
Expiry date: 2013/03/29  
Updated date: 2011/02/18

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Corporation

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Name servers:  
asia3.akam.net  
aus1.akam.net  
eur3.akam.net  
use4.akam.net  
usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on Feb 27, 2011

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

**Whois Record on Feb 24, 2011**

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2013/03/29  
 Updated date: 2011/02/18

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
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 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on Feb 22, 2011

Domain name: ticketmaster.ca  
Domain status: registered  
Creation date: 2000/10/10  
Expiry date: 2013/03/29  
Updated date: 2011/02/18

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Corporation

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Name servers:  
asia3.akam.net  
aus1.akam.net  
eur3.akam.net  
use4.akam.net  
usw1.akam.net



Screenshot taken Jan 4, 2011

**Whois Record on Feb 17, 2011**

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2011/03/29  
 Updated date: 2010/10/15

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on Feb 15, 2011

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2011/03/29  
 Updated date: 2010/10/15

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on Feb 12, 2011

Domain name: ticketmaster.ca  
Domain status: registered  
Creation date: 2000/10/10  
Expiry date: 2011/03/29  
Updated date: 2010/10/15

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Name servers:  
asia3.akam.net  
aus1.akam.net  
eur3.akam.net  
use4.akam.net  
usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on Feb 10, 2011

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2011/03/29  
 Updated date: 2010/10/15

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on Feb 8, 2011

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2011/03/29  
 Updated date: 2010/10/15

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on Feb 4, 2011

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2011/03/29  
 Updated date: 2010/10/15

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

**Whois Record on Feb 2, 2011**

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2011/03/29  
 Updated date: 2010/10/15

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on Jan 31, 2011

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2011/03/29  
 Updated date: 2010/10/15

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on Jan 27, 2011

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2011/03/29  
 Updated date: 2010/10/15

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on Jan 26, 2011

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2011/03/29  
 Updated date: 2010/10/15

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on Jan 25, 2011

Domain name: ticketmaster.ca  
Domain status: registered  
Creation date: 2000/10/10  
Expiry date: 2011/03/29  
Updated date: 2010/10/15

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Name servers:  
asia3.akam.net  
aus1.akam.net  
eur3.akam.net  
use4.akam.net  
usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on Jan 24, 2011

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2011/03/29  
 Updated date: 2010/10/15

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on Jan 21, 2011

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2011/03/29  
 Updated date: 2010/10/15

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on Jan 19, 2011

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2011/03/29  
 Updated date: 2010/10/15

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on Jan 14, 2011

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2011/03/29  
 Updated date: 2010/10/15

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

**Whois Record on Jan 13, 2011**

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2011/03/29  
 Updated date: 2010/10/15

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jan 4, 2011

## Whois Record on Dec 28, 2010

Domain name: ticketmaster.ca  
Domain status: registered  
Creation date: 2000/10/10  
Expiry date: 2011/03/29  
Updated date: 2010/10/15

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Name servers:  
asia3.akam.net  
aus1.akam.net  
eur3.akam.net  
use4.akam.net  
usw1.akam.net



Screenshot taken Oct 14, 2010

## Whois Record on Dec 22, 2010

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2011/03/29  
 Updated date: 2010/10/15

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Image Supplied By DomainTools.com  
 Screenshot taken Oct 14, 2010

## Whois Record on Dec 21, 2010

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2011/03/29  
 Updated date: 2010/10/15

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Oct 14, 2010

## Whois Record on Dec 18, 2010

Domain name: ticketmaster.ca  
Domain status: registered  
Creation date: 2000/10/10  
Expiry date: 2011/03/29  
Updated date: 2010/10/15

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Name servers:  
asia3.akam.net  
aus1.akam.net  
eur3.akam.net  
use4.akam.net  
usw1.akam.net



Image Supplied By DomainTools.com  
Screenshot taken Oct 14, 2010

## Whois Record on Dec 10, 2010

Domain name: ticketmaster.ca  
Domain status: registered  
Creation date: 2000/10/10  
Expiry date: 2011/03/29  
Updated date: 2010/10/15

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Name servers:  
asia3.akam.net  
aus1.akam.net  
eur3.akam.net  
use4.akam.net  
usw1.akam.net



Screenshot taken Oct 14, 2010

## Whois Record on Dec 1, 2010

Domain name: ticketmaster.ca  
Domain status: registered  
Creation date: 2000/10/10  
Expiry date: 2011/03/29  
Updated date: 2010/10/15

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Name servers:  
asia3.akam.net  
aus1.akam.net  
eur3.akam.net  
use4.akam.net  
usw1.akam.net



Image Supplied By DomainTools.com  
Screenshot taken Oct 14, 2010

## Whois Record on Nov 28, 2010

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2011/03/29  
 Updated date: 2010/10/15

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Oct 14, 2010

## Whois Record on Nov 22, 2010

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2011/03/29  
 Updated date: 2010/10/15

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Oct 14, 2010

## Whois Record on Nov 19, 2010

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2011/03/29  
 Updated date: 2010/10/15

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Oct 14, 2010

## Whois Record on Nov 18, 2010

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2011/03/29  
 Updated date: 2010/10/15

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Oct 14, 2010

## Whois Record on Nov 15, 2010

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2011/03/29  
 Updated date: 2010/10/15

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
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 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Image Supplied By DomainTools.com  
 Screenshot taken Oct 14, 2010

## Whois Record on Nov 4, 2010

Domain name: ticketmaster.ca  
Domain status: registered  
Creation date: 2000/10/10  
Expiry date: 2011/03/29  
Updated date: 2010/10/15

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Name servers:  
asia3.akam.net  
aus1.akam.net  
eur3.akam.net  
use4.akam.net  
usw1.akam.net



Image Supplied By DomainTools.com  
Screenshot taken Oct 14, 2010

**Whois Record on Nov 1, 2010**

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2011/03/29  
 Updated date: 2010/10/15

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Image Supplied By DomainTools.com  
 Screenshot taken Oct 14, 2010

## Whois Record on Oct 29, 2010

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2011/03/29  
 Updated date: 2010/10/15

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Image Supplied By DomainTools.com  
 Screenshot taken Oct 14, 2010

**Whois Record on Oct 27, 2010**

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2011/03/29  
 Updated date: 2010/10/15

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Oct 14, 2010

## Whois Record on Oct 25, 2010

Domain name: ticketmaster.ca  
Domain status: registered  
Creation date: 2000/10/10  
Expiry date: 2011/03/29  
Updated date: 2010/10/15

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Name servers:  
asia3.akam.net  
aus1.akam.net  
eur3.akam.net  
use4.akam.net  
usw1.akam.net



Screenshot taken Oct 14, 2010

## Whois Record on Oct 22, 2010

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2011/03/29  
 Updated date: 2010/10/15

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Image Supplied By DomainTools.com  
 Screenshot taken Oct 14, 2010

**Whois Record on Oct 20, 2010**

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2011/03/29  
 Updated date: 2010/10/15

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Oct 14, 2010

## Whois Record on Oct 19, 2010

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2011/03/29  
 Updated date: 2010/10/15

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Oct 14, 2010

## Whois Record on Oct 15, 2010

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2011/03/29  
 Updated date: 2010/10/15

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Oct 14, 2010

**Whois Record on Oct 14, 2010**

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2011/03/29  
 Updated date: 2010/10/13

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Oct 14, 2010

## Whois Record on Oct 13, 2010

Domain name: ticketmaster.ca  
 Domain status: registered  
 Creation date: 2000/10/10  
 Expiry date: 2011/03/29

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Postal address: 8800 W. Sunset Boulevard  
 West Hollywood N/A 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 asia3.akam.net  
 aus1.akam.net  
 eur3.akam.net  
 use4.akam.net  
 usw1.akam.net



Screenshot taken Jun 30, 2010

**Whois Record on Oct 11, 2010**

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Oct 10, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Oct 9, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

**Whois Record on Oct 8, 2010**

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

**Whois Record on Oct 6, 2010**

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Oct 5, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Oct 4, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Oct 1, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Image Supplied By DomainTools.com  
 Screenshot taken Jun 30, 2010

## Whois Record on Sep 30, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
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Name servers:  
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 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Sep 29, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
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 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Sep 27, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Sep 24, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Sep 23, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Sep 22, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Sep 21, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Sep 19, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Sep 18, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
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 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Sep 17, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Sep 16, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Sep 14, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Sep 13, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Sep 10, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Sep 8, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
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 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

**Whois Record on Sep 7, 2010**

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
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 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Sep 5, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
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 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
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Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
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 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Sep 3, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Image Supplied By DomainTools.com  
 Screenshot taken Jun 30, 2010

## Whois Record on Sep 2, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Sep 1, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

**Whois Record on Aug 31, 2010**

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Aug 30, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Aug 29, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Aug 27, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Aug 25, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Aug 24, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Aug 23, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Aug 22, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Aug 21, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Aug 20, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Aug 16, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Aug 12, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
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 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Aug 11, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Aug 10, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
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 Phone: 213-739-5111  
 Fax: 310-360-3336  
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Name servers:  
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 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Aug 9, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Aug 8, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
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 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
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 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

**Whois Record on Aug 5, 2010**

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
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 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Aug 2, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Jul 31, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Jul 30, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
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 Phone: 213-739-5111  
 Fax: 310-360-3336  
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Name servers:  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

**Whois Record on Jul 28, 2010**

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
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 Phone: 213-739-5111  
 Fax: 310-360-3336  
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Name servers:  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Jul 20, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
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 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
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 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Jul 19, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Jul 18, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Jul 17, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Jul 16, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Jul 13, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Jul 9, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Jul 4, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Jul 1, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 30, 2010

## Whois Record on Jun 29, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Image Supplied By DomainTools.com  
 Screenshot taken Mar 21, 2010

## Whois Record on Jun 28, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Image Supplied By DomainTools.com  
 Screenshot taken Mar 21, 2010

## Whois Record on Jun 27, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on Jun 24, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on Jun 22, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on Jun 21, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Image Supplied By DomainTools.com  
 Screenshot taken Mar 21, 2010

## Whois Record on Jun 20, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
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 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
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 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on Jun 18, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
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 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on Jun 16, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on Jun 15, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on Jun 14, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on Jun 13, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Image Supplied By DomainTools.com  
 Screenshot taken Mar 21, 2010

## Whois Record on Jun 11, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on Jun 9, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

**Whois Record on Jun 4, 2010**

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on Jun 2, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on Jun 1, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on May 28, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on May 26, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on May 22, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on May 19, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on May 18, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on May 17, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on May 16, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
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 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
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 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

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 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on May 14, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
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 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
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 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on May 13, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
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 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on May 12, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on May 10, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
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 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
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 Job Title: Technical Administrator  
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 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on May 9, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Image Supplied By DomainTools.com  
Screenshot taken Mar 21, 2010

## Whois Record on May 7, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on May 4, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on May 3, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on May 2, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on May 1, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Image Supplied By DomainTools.com  
 Screenshot taken Mar 21, 2010

## Whois Record on Apr 30, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on Apr 29, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:

use4.akam.net	81.52.250.132
usw1.akam.net	63.215.198.91
aus1.akam.net	144.135.8.182
asia3.akam.net	220.73.220.2
eur3.akam.net	193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on Apr 27, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:

use4.akam.net	81.52.250.132
usw1.akam.net	63.215.198.91
aus1.akam.net	144.135.8.182
asia3.akam.net	220.73.220.2
eur3.akam.net	193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on Apr 26, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on Apr 25, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on Apr 24, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:

use4.akam.net	81.52.250.132
usw1.akam.net	63.215.198.91
aus1.akam.net	144.135.8.182
asia3.akam.net	220.73.220.2
eur3.akam.net	193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on Apr 23, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on Apr 22, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on Apr 21, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on Apr 20, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on Apr 19, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on Apr 18, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on Apr 17, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on Apr 16, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on Apr 15, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Image Supplied By DomainTools.com  
 Screenshot taken Mar 21, 2010

## Whois Record on Apr 14, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Image Supplied By DomainTools.com  
Screenshot taken Mar 21, 2010

## Whois Record on Apr 13, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on Apr 12, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on Apr 11, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on Apr 10, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on Apr 9, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

**Whois Record on Apr 8, 2010**

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on Apr 7, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on Apr 6, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on Apr 5, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on Apr 4, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on Apr 2, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Image Supplied By DomainTools.com  
 Screenshot taken Mar 21, 2010

## Whois Record on Mar 31, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on Mar 30, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on Mar 29, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on Mar 28, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on Mar 27, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on Mar 26, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on Mar 25, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Image Supplied By DomainTools.com  
 Screenshot taken Mar 21, 2010

## Whois Record on Mar 24, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on Mar 23, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on Mar 22, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

## Whois Record on Mar 21, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Mar 21, 2010

**Whois Record on Mar 20, 2010**

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Mar 19, 2010

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
use4.akam.net 81.52.250.132  
usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Mar 18, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

**Whois Record on Mar 17, 2010**

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Mar 16, 2010

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
use4.akam.net 81.52.250.132  
usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Mar 15, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

**Whois Record on Mar 14, 2010**

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Mar 13, 2010

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
use4.akam.net 81.52.250.132  
usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

**Whois Record on Mar 12, 2010**

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

**Whois Record on Mar 11, 2010**

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Mar 10, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

**Whois Record on Mar 9, 2010**

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

**Whois Record on Mar 8, 2010**

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Mar 7, 2010

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
use4.akam.net 81.52.250.132  
usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

**Whois Record on Mar 6, 2010**

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Mar 5, 2010

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
use4.akam.net 81.52.250.132  
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aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

**Whois Record on Mar 4, 2010**

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

**Whois Record on Mar 3, 2010**

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Mar 2, 2010

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
use4.akam.net 81.52.250.132  
usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

**Whois Record on Mar 1, 2010**

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
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usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Feb 28, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Feb 27, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Feb 26, 2010

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
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aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Feb 25, 2010

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
use4.akam.net 81.52.250.132  
usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Feb 24, 2010

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
use4.akam.net 81.52.250.132  
usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Feb 23, 2010

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
use4.akam.net 81.52.250.132  
usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Feb 22, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Feb 21, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Feb 20, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Feb 19, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Feb 18, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

**Whois Record on Feb 17, 2010**

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

**Whois Record on Feb 16, 2010**

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Feb 15, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Feb 14, 2010

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
use4.akam.net 81.52.250.132  
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aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Feb 13, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
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 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

### Whois Record on Feb 12, 2010

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
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Phone: 213-739-5111  
Fax: 310-360-3336  
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Name servers:  
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aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Feb 11, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Feb 10, 2010

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
use4.akam.net 81.52.250.132  
usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Feb 9, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Feb 8, 2010

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
use4.akam.net 81.52.250.132  
usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

**Whois Record on Feb 7, 2010**

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Feb 6, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Feb 5, 2010

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
use4.akam.net 81.52.250.132  
usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Feb 4, 2010

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
use4.akam.net 81.52.250.132  
usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Feb 3, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Feb 2, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

**Whois Record on Feb 1, 2010**

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Jan 31, 2010

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
use4.akam.net 81.52.250.132  
usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Jan 30, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Jan 28, 2010

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
use4.akam.net 81.52.250.132  
usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

**Whois Record on Jan 27, 2010**

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

**Whois Record on Jan 26, 2010**

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

**Whois Record on Jan 25, 2010**

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Jan 24, 2010

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
use4.akam.net 81.52.250.132  
usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

**Whois Record on Jan 23, 2010**

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Jan 22, 2010

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
use4.akam.net 81.52.250.132  
usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

**Whois Record on Jan 21, 2010**

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

**Whois Record on Jan 20, 2010**

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Jan 19, 2010

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
use4.akam.net 81.52.250.132  
usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

**Whois Record on Jan 18, 2010**

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Jan 17, 2010

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
use4.akam.net 81.52.250.132  
usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Jan 16, 2010

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
use4.akam.net 81.52.250.132  
usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Jan 15, 2010

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
use4.akam.net 81.52.250.132  
usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Jan 14, 2010

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
use4.akam.net 81.52.250.132  
usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Jan 13, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

**Whois Record on Jan 12, 2010**

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Jan 11, 2010

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
use4.akam.net 81.52.250.132  
usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Jan 10, 2010

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
use4.akam.net 81.52.250.132  
usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

**Whois Record on Jan 9, 2010**

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Jan 8, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

**Whois Record on Jan 6, 2010**

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

**Whois Record on Jan 5, 2010**

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Jan 4, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Jan 3, 2010

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Jan 2, 2010

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
use4.akam.net 81.52.250.132  
usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Dec 31, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Dec 30, 2009

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
use4.akam.net 81.52.250.132  
usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Dec 29, 2009

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
use4.akam.net 81.52.250.132  
usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Dec 28, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Dec 27, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Dec 26, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
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Name servers:  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Dec 26, 2009

## Whois Record on Dec 25, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Dec 24, 2009

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
use4.akam.net 81.52.250.132  
usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Dec 23, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Dec 22, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Dec 21, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Dec 20, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Dec 19, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Dec 18, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Dec 17, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Dec 16, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Dec 15, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Dec 14, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Dec 13, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Dec 12, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Dec 11, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Dec 10, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
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 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
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 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Dec 9, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Dec 8, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Dec 7, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Dec 6, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Dec 5, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Dec 4, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Dec 3, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Dec 2, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Dec 1, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Nov 30, 2009

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
use4.akam.net 81.52.250.132  
usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Nov 29, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Nov 28, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Nov 27, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Nov 26, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Nov 25, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Nov 24, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Nov 23, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Nov 22, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Nov 21, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Nov 20, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Nov 19, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Nov 18, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Nov 17, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Nov 16, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Nov 15, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Nov 14, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Nov 13, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Nov 12, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Nov 11, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Nov 10, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Nov 9, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Nov 8, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Nov 7, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Nov 6, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Nov 5, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Nov 4, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Nov 3, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Nov 2, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Nov 1, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Oct 31, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Oct 30, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Oct 29, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Oct 28, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Oct 27, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Oct 26, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Oct 25, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Oct 24, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Oct 23, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Oct 22, 2009

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
use4.akam.net 81.52.250.132  
usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Oct 21, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Oct 20, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Oct 19, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Oct 19, 2009

## Whois Record on Oct 18, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 9, 2009

## Whois Record on Oct 17, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 9, 2009

## Whois Record on Oct 15, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 9, 2009

## Whois Record on Oct 14, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 9, 2009

## Whois Record on Oct 11, 2009

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

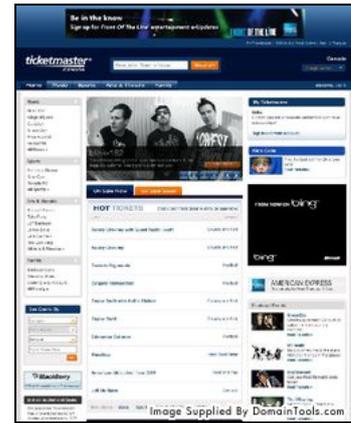
Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
use4.akam.net 81.52.250.132  
usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Jun 9, 2009

## Whois Record on Oct 10, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

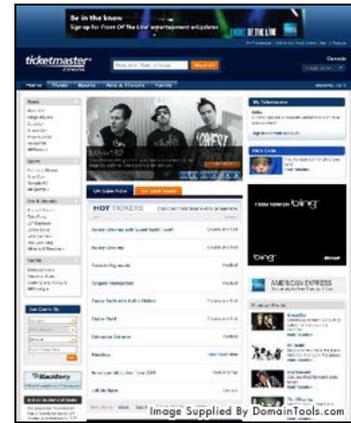
Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 9, 2009

## Whois Record on Oct 9, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

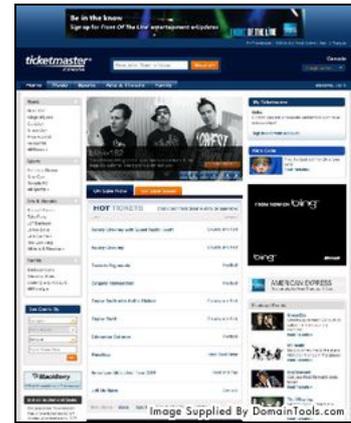
Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 9, 2009

## Whois Record on Oct 8, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

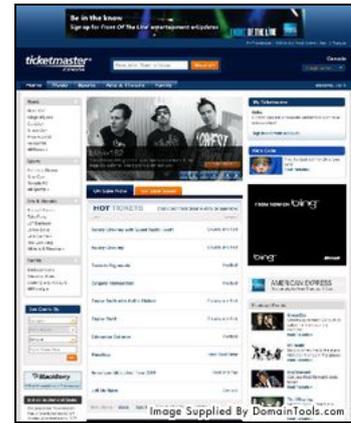
Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 9, 2009

## Whois Record on Oct 7, 2009

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
use4.akam.net 81.52.250.132  
usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Jun 9, 2009

## Whois Record on Oct 6, 2009

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
use4.akam.net 81.52.250.132  
usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Jun 9, 2009

## Whois Record on Oct 5, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 9, 2009

**Whois Record on Oct 4, 2009**

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 9, 2009

## Whois Record on Oct 3, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 9, 2009

## Whois Record on Oct 2, 2009

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
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Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

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asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Jun 9, 2009

## Whois Record on Oct 1, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 9, 2009

## Whois Record on Sep 30, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 9, 2009

## Whois Record on Sep 28, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 9, 2009

## Whois Record on Sep 24, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 9, 2009

## Whois Record on Sep 21, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 9, 2009

## Whois Record on Sep 18, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 9, 2009

## Whois Record on Sep 16, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 9, 2009

## Whois Record on Sep 15, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 9, 2009

## Whois Record on Sep 14, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 9, 2009

## Whois Record on Sep 12, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
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 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 9, 2009

## Whois Record on Sep 10, 2009

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

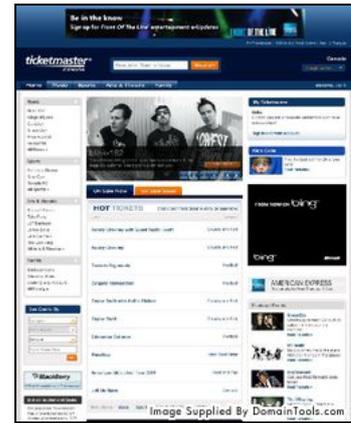
Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
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Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
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aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Jun 9, 2009

**Whois Record on Sep 8, 2009**

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 9, 2009

## Whois Record on Sep 7, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 9, 2009

## Whois Record on Aug 26, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
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 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 9, 2009

## Whois Record on Aug 14, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

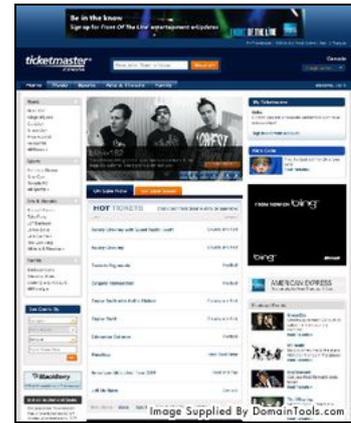
Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 9, 2009

## Whois Record on Aug 8, 2009

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

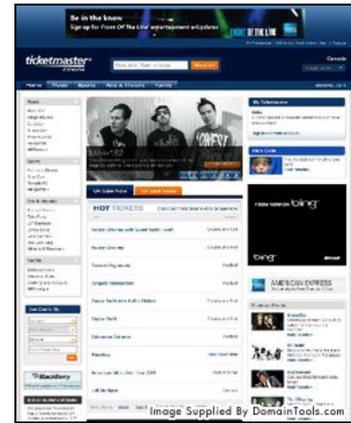
Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
use4.akam.net 81.52.250.132  
usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Jun 9, 2009

## Whois Record on Aug 1, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
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 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 9, 2009

## Whois Record on Jul 29, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 9, 2009

**Whois Record on Jul 28, 2009**

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 9, 2009

## Whois Record on Jul 24, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

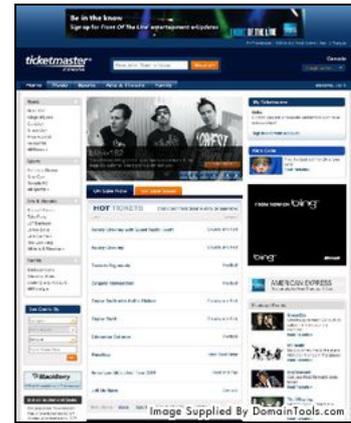
Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 9, 2009

## Whois Record on Jul 14, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 9, 2009

## Whois Record on Jul 10, 2009

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
use4.akam.net 81.52.250.132  
usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Jun 9, 2009

## Whois Record on Jul 8, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 9, 2009

## Whois Record on Jul 3, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 9, 2009

## Whois Record on Jun 30, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

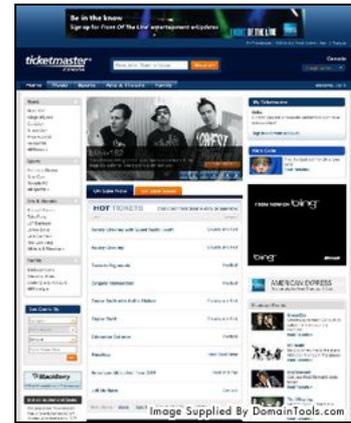
Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 9, 2009

## Whois Record on Jun 29, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

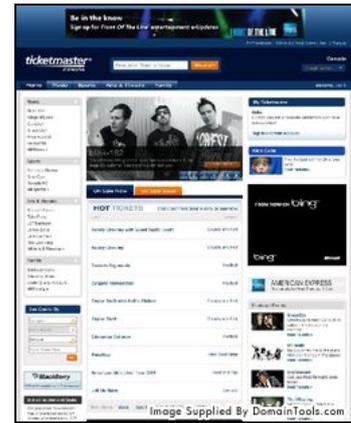
Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 9, 2009

## Whois Record on Jun 19, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 9, 2009

## Whois Record on Jun 17, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 9, 2009

## Whois Record on Jun 16, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 9, 2009

## Whois Record on Jun 15, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

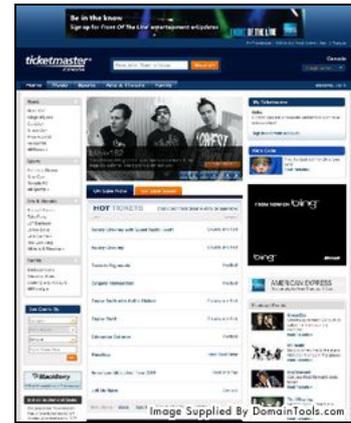
Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 9, 2009

## Whois Record on Jun 13, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

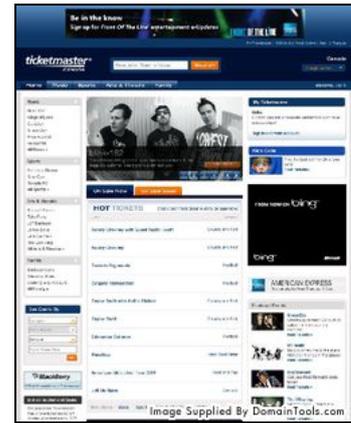
Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Jun 9, 2009

## Whois Record on Jun 8, 2009

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
use4.akam.net 81.52.250.132  
usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Feb 8, 2009

**Whois Record on Jun 7, 2009**

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
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 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Feb 8, 2009

## Whois Record on Jun 3, 2009

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
use4.akam.net 81.52.250.132  
usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Feb 8, 2009

## Whois Record on Jun 1, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2011/03/29  
 Updated date: 2009/02/06

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: Mr TMCS Hostmaster  
 Job Title: Technical Administrator  
 Postal address: Ticketmaster Corporation  
 8800 W. Sunset Boulevard  
 West Hollywood 90069 United States  
 Phone: 213-739-5111  
 Fax: 310-360-3336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 use4.akam.net 81.52.250.132  
 usw1.akam.net 63.215.198.91  
 aus1.akam.net 144.135.8.182  
 asia3.akam.net 220.73.220.2  
 eur3.akam.net 193.45.1.103



Screenshot taken Feb 8, 2009

## Whois Record on May 28, 2009

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
use4.akam.net 81.52.250.132  
usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Feb 8, 2009

## Whois Record on May 25, 2009

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
use4.akam.net 81.52.250.132  
usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Feb 8, 2009

## Whois Record on May 17, 2009

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
use4.akam.net 81.52.250.132  
usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Feb 8, 2009

## Whois Record on May 14, 2009

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
use4.akam.net 81.52.250.132  
usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Feb 8, 2009

## Whois Record on May 3, 2009

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
use4.akam.net 81.52.250.132  
usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Feb 8, 2009

## Whois Record on Apr 30, 2009

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
use4.akam.net 81.52.250.132  
usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Feb 8, 2009

## Whois Record on Mar 19, 2009

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29  
Updated date: 2009/02/06

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
use4.akam.net 81.52.250.132  
usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Feb 8, 2009

## Whois Record on Mar 16, 2009

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers last changed: 2009/02/06

Name servers:

use4.akam.net	81.52.250.132
usw1.akam.net	63.215.198.91
aus1.akam.net	144.135.8.182
asia3.akam.net	220.73.220.2
eur3.akam.net	193.45.1.103



Screenshot taken Feb 8, 2009

## Whois Record on Mar 12, 2009

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers last changed: 2009/02/06

Name servers:

use4.akam.net	81.52.250.132
usw1.akam.net	63.215.198.91
aus1.akam.net	144.135.8.182
asia3.akam.net	220.73.220.2
eur3.akam.net	193.45.1.103



Screenshot taken Feb 8, 2009

## Whois Record on Mar 10, 2009

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers last changed: 2009/02/06

Name servers:

use4.akam.net	81.52.250.132
usw1.akam.net	63.215.198.91
aus1.akam.net	144.135.8.182
asia3.akam.net	220.73.220.2
eur3.akam.net	193.45.1.103



Screenshot taken Feb 8, 2009

## Whois Record on Feb 10, 2009

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2011/03/29

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: Mr TMCS Hostmaster  
Job Title: Technical Administrator  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Boulevard  
West Hollywood 90069 United States  
Phone: 213-739-5111  
Fax: 310-360-3336  
Email: tmhostmaster@ticketmaster.com

Name servers last changed: 2009/02/06

Name servers:

use4.akam.net	81.52.250.132
usw1.akam.net	63.215.198.91
aus1.akam.net	144.135.8.182
asia3.akam.net	220.73.220.2
eur3.akam.net	193.45.1.103



Screenshot taken Feb 8, 2009

## Whois Record on Jan 10, 2009

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2009/03/29

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Corporation  
 790 E. Colorado Blvd., Suite 200  
 Pasadena CA 91101 United States  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: hostmaster@tmcs.net

Name servers last changed: 2008/02/13

Name servers:

use4.akam.net	81.52.250.132
usw1.akam.net	63.215.198.91
aus1.akam.net	144.135.8.182
asia3.akam.net	220.73.220.2
eur3.akam.net	193.45.1.103



Screenshot taken Dec 18, 2008

## Whois Record on Dec 22, 2008

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2009/03/29

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Corporation  
790 E. Colorado Blvd., Suite 200  
Pasadena CA 91101 United States  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: hostmaster@tmcs.net

Name servers last changed: 2008/02/13

Name servers:  
use4.akam.net 81.52.250.132  
usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Dec 18, 2008

## Whois Record on Dec 18, 2008

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2009/03/29

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Corporation  
790 E. Colorado Blvd., Suite 200  
Pasadena CA 91101 United States  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: hostmaster@tmcs.net

Name servers last changed: 2008/02/13

Name servers:  
use4.akam.net 81.52.250.132  
usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Dec 18, 2008

**Whois Record on Dec 5, 2008**

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2009/03/29

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

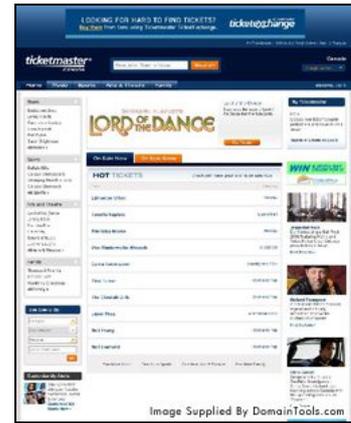
Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Corporation  
 790 E. Colorado Blvd., Suite 200  
 Pasadena CA 91101 United States  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: hostmaster@tmcs.net

Name servers last changed: 2008/02/13

Name servers:

use4.akam.net	81.52.250.132
usw1.akam.net	63.215.198.91
aus1.akam.net	144.135.8.182
asia3.akam.net	220.73.220.2
eur3.akam.net	193.45.1.103



Screenshot taken Oct 31, 2008

## Whois Record on Dec 3, 2008

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2009/03/29

Registrar:  
 Name: Webnames.ca Inc.  
 Number: 70

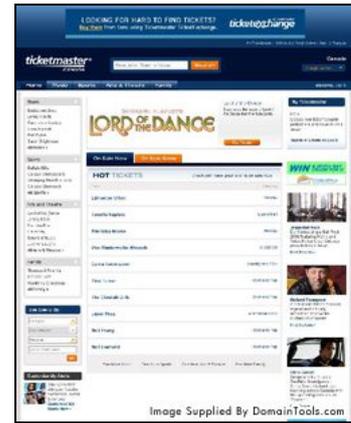
Registrant:  
 Name: Ticketmaster Corporation  
 Number: 476639

Administrative contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Corporation  
 790 E. Colorado Blvd., Suite 200  
 Pasadena CA 91101 United States  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: hostmaster@tmcs.net

Name servers last changed: 2008/02/13  
 Name servers:

use4.akam.net	81.52.250.132
usw1.akam.net	63.215.198.91
aus1.akam.net	144.135.8.182
asia3.akam.net	220.73.220.2
eur3.akam.net	193.45.1.103



Screenshot taken Oct 31, 2008

**Whois Record on Nov 4, 2008**

Domain name: ticketmaster.ca  
 Domain status: EXIST  
 Domain number: 484005  
 Approval date: 2000/10/10  
 Renewal date: 2009/03/29

**Registrar:**

Name: Webnames.ca (UBC Research Enterprises Inc.)  
 Number: 70

**Registrant:**

Name: Ticketmaster Corporation  
 Number: 476639

**Administrative contact:**

Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: admin@internationaladmin.com

**Technical contact:**

Name: TMCS Hostmaster  
 Job Title:  
 Postal address: Ticketmaster Corporation  
 790 E. Colorado Blvd., Suite 200  
 Pasadena CA 91101 United States  
 Phone: 1 626 4050050  
 Fax: 1 626 4059929  
 Email: hostmaster@tmcs.net

Name servers last changed: 2008/02/13

**Name servers:**

use4.akam.net	81.52.250.132
usw1.akam.net	63.215.198.91
aus1.akam.net	144.135.8.182
asia3.akam.net	220.73.220.2
eur3.akam.net	193.45.1.103

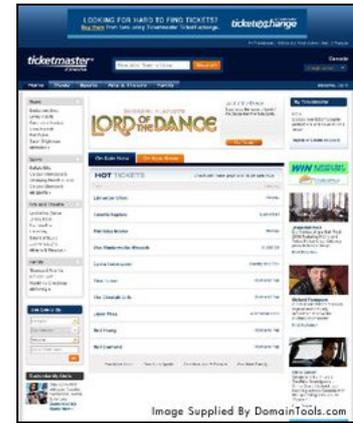


Image Supplied By DomainTools.com  
 Screenshot taken Oct 31, 2008

## Whois Record on Oct 29, 2008

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2009/03/29

Registrar:  
Name: Webnames.ca (UBC Research Enterprises Inc.)  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Corporation  
790 E. Colorado Blvd., Suite 200  
Pasadena CA 91101 United States  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: hostmaster@tmcs.net

Name servers last changed: 2008/02/13

Name servers:  
use4.akam.net 81.52.250.132  
usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Sep 20, 2008

## Whois Record on Oct 18, 2008

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2009/03/29

Registrar:  
Name: Webnames.ca (UBC Research Enterprises Inc.)  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Corporation  
790 E. Colorado Blvd., Suite 200  
Pasadena CA 91101 United States  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: hostmaster@tmcs.net

Name servers last changed: 2008/02/13

Name servers:  
use4.akam.net 81.52.250.132  
usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Sep 20, 2008

## Whois Record on Sep 18, 2008

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2009/03/29

Registrar:  
Name: Webnames.ca (UBC Research Enterprises Inc.)  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Corporation  
790 E. Colorado Blvd., Suite 200  
Pasadena CA 91101 United States  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: hostmaster@tmcs.net

Name servers last changed: 2008/02/13

Name servers:  
use4.akam.net 81.52.250.132  
usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Jul 27, 2008

## Whois Record on Sep 13, 2008

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2009/03/29

Registrar:  
Name: Webnames.ca (UBC Research Enterprises Inc.)  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Corporation  
790 E. Colorado Blvd., Suite 200  
Pasadena CA 91101 United States  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: hostmaster@tmcs.net

Name servers last changed: 2008/02/13

Name servers:  
use4.akam.net 81.52.250.132  
usw1.akam.net 63.215.198.91  
aus1.akam.net 144.135.8.182  
asia3.akam.net 220.73.220.2  
eur3.akam.net 193.45.1.103



Screenshot taken Jul 27, 2008

## Whois Record on Jul 10, 2008

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2009/03/29

Registrar:  
Name: Webnames.ca (UBC Research Enterprises Inc.)  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

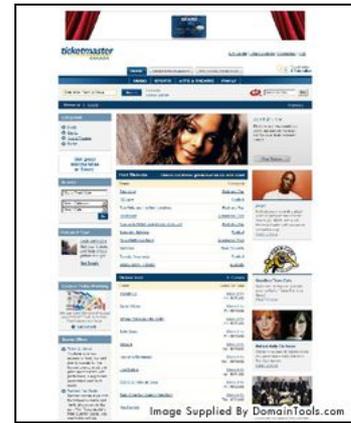
Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Corporation  
790 E. Colorado Blvd., Suite 200  
Pasadena CA 91101 United States  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: hostmaster@tmcs.net

Name servers last changed: 2008/02/13

Name servers:

use4.akam.net	81.52.250.132
usw1.akam.net	63.215.198.91
aus1.akam.net	144.135.8.182
asia3.akam.net	220.73.220.2
eur3.akam.net	193.45.1.103



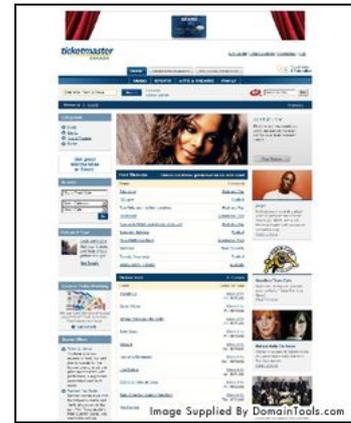
Screenshot taken Jun 13, 2008

## Whois Record on Jul 2, 2008

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2009/03/29

Registrar:  
Name: Webnames.ca (UBC Research Enterprises Inc.)  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639



Screenshot taken Jun 13, 2008

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Corporation  
790 E. Colorado Blvd., Suite 200  
Pasadena CA 91101 United States  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: hostmaster@tmcs.net

Name servers last changed: 2008/02/13

Name servers:

use4.akam.net	81.52.250.132
usw1.akam.net	63.215.198.91
aus1.akam.net	144.135.8.182
asia3.akam.net	220.73.220.2
eur3.akam.net	193.45.1.103

## Whois Record on Jun 29, 2008

Domain name: ticketmaster.ca  
Domain status: EXIST  
Domain number: 484005  
Approval date: 2000/10/10  
Renewal date: 2009/03/29

Registrar:  
Name: Webnames.ca (UBC Research Enterprises Inc.)  
Number: 70

Registrant:  
Name: Ticketmaster Corporation  
Number: 476639

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Corporation  
790 E. Colorado Blvd., Suite 200  
Pasadena CA 91101 United States  
Phone: 1 626 4050050  
Fax: 1 626 4059929  
Email: hostmaster@tmcs.net

Name servers last changed: 2008/02/13

Name servers:

use4.akam.net	81.52.250.132
usw1.akam.net	63.215.198.91
aus1.akam.net	144.135.8.182
asia3.akam.net	220.73.220.2
eur3.akam.net	193.45.1.103

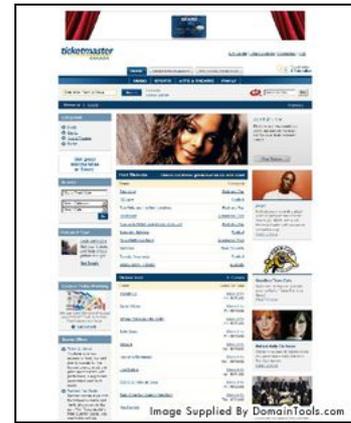


Image Supplied By DomainTools.com  
Screenshot taken Jun 13, 2008

## Whois Record on Feb 15, 2008

Status: EXIST  
 Registrar: Webnames.ca (UBC Research Enterprises Inc.)  
 Registrar-no: 70  
 Registrant-no: 476639  
 Domaine-no: 484005  
 Subdomain: ticketmaster.ca  
 Renewal-Date: 2009/03/29  
 Date-Approved: 2000/10/10  
 Date-Modified: 2008/02/13  
 Organization: Ticketmaster Corporation  
 Description:  
 Admin-Name: TMCS Hostmaster  
 Admin-Title:  
 Admin-Postal: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Admin-Phone: 1 626 4050050  
 Admin-Fax: 1 626 4059929  
 Admin-Mailbox: admin@internationaladmin.com  
 Tech-Name: TMCS Hostmaster  
 Tech-Title:  
 Tech-Postal: Ticketmaster Corporation  
 790 E. Colorado Blvd., Suite 200  
 Pasadena CA 91101 United States  
 Tech-Phone: 1 626 4050050  
 Tech-Fax: 1 626 4059929  
 Tech-Mailbox: hostmaster@tmcs.net  
 NS1-Hostname: use4.akam.net  
 NS1-Netaddress: 81.52.250.132  
 NS2-Hostname: usw1.akam.net  
 NS2-Netaddress: 63.215.198.91  
 NS3-Hostname: aus1.akam.net  
 NS3-Netaddress: 144.135.8.182  
 NS4-Hostname: asia3.akam.net  
 NS4-Netaddress: 220.73.220.2  
 NS5-Hostname: eur3.akam.net  
 NS5-Netaddress: 193.45.1.103  
 NS6-Hostname:  
 NS6-Netaddress:



Screenshot taken Feb 6, 2008

## Whois Record on Jul 11, 2007

Status: EXIST  
 Registrar: Webnames.ca (UBC Research Enterprises Inc.)  
 Registrar-no: 70  
 Registrant-no: 476639  
 Domaine-no: 484005  
 Subdomain: ticketmaster.ca  
 Renewal-Date: 2009/03/29  
 Date-Approved: 2000/10/10  
 Date-Modified: 2007/06/21  
 Organization: Ticketmaster Corporation  
 Description:  
 Admin-Name: TMCS Hostmaster  
 Admin-Title:  
 Admin-Postal: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Admin-Phone: 1 626 4050050  
 Admin-Fax: 1 626 4059929  
 Admin-Mailbox: admin@internationaladmin.com  
 Tech-Name: TMCS Hostmaster  
 Tech-Title:  
 Tech-Postal: Ticketmaster Corporation  
 790 E. Colorado Blvd., Suite 200  
 Pasadena CA 91101 United States  
 Tech-Phone: 1 626 4050050  
 Tech-Fax: 1 626 4059929  
 Tech-Mailbox: hostmaster@tmcs.net  
 NS1-Hostname: ns1.ticketmaster.com  
 NS1-Netaddress: 209.104.60.24  
 NS2-Hostname: e.ns.tmcs.net  
 NS2-Netaddress: 209.104.53.236  
 NS3-Hostname: g.ns.tmcs.net  
 NS3-Netaddress: 209.104.53.237  
 NS4-Hostname: i.ns.tmcs.net  
 NS4-Netaddress: 209.104.53.238  
 NS5-Hostname: k.ns.tmcs.net  
 NS5-Netaddress: 209.104.53.239  
 NS6-Hostname:  
 NS6-Netaddress:



Screenshot taken May 22, 2007

## Whois Record on Apr 17, 2007

Status: EXIST  
 Registrar: Webnames.ca (UBC Research Enterprises Inc.)  
 Registrar-no: 70  
 Registrant-no: 476639  
 Domaine-no: 484005  
 Subdomain: ticketmaster.ca  
 Renewal-Date: 2009/03/29  
 Date-Approved: 2000/10/10  
 Date-Modified: 2007/02/05  
 Organization: Ticketmaster Corporation  
 Description:  
 Admin-Name: TMCS Hostmaster  
 Admin-Title:  
 Admin-Postal: Ticketmaster Canada Ltd.  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Admin-Phone: 1 626 4050050  
 Admin-Fax: 1 626 4059929  
 Admin-Mailbox: admin@internationaladmin.com  
 Tech-Name: TMCS Hostmaster  
 Tech-Title:  
 Tech-Postal: Ticketmaster Corporation  
 790 E. Colorado Blvd., Suite 200  
 Pasadena CA 91101 United States  
 Tech-Phone: 1 626 4050050  
 Tech-Fax: 1 626 4059929  
 Tech-Mailbox: hostmaster@tmcs.net  
 NS1-Hostname: d.ns.tmcs.net  
 NS1-Netaddress: 209.104.63.236  
 NS2-Hostname: e.ns.tmcs.net  
 NS2-Netaddress: 209.104.53.236  
 NS3-Hostname: f.ns.tmcs.net  
 NS3-Netaddress: 209.104.63.237  
 NS4-Hostname: g.ns.tmcs.net  
 NS4-Netaddress: 209.104.53.237  
 NS5-Hostname: h.ns.tmcs.net  
 NS5-Netaddress: 209.104.63.238  
 NS6-Hostname: i.ns.tmcs.net  
 NS6-Netaddress: 209.104.53.238



Screenshot taken Mar 22, 2007

**Whois Record on Apr 28, 2006**

No adjacent screenshot available for this date.

Status: EXIST  
Registrar: Webnames.ca (UBC Research Enterprises Inc.)  
Registrar-no: 70  
Registrant-no: 476639  
Domaine-no: 484005  
Subdomain: ticketmaster.ca  
Renewal-Date: 2007/03/29  
Date-Approved: 2000/10/10  
Date-Modified: 2004/11/04  
Organization: Ticketmaster Corporation  
Description:  
Admin-Name: TMCS Hostmaster  
Admin-Title:  
Admin-Postal: Ticketmaster Canada Ltd.  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Admin-Phone: 1 626 4050050  
Admin-Fax: 1 626 4059929  
Admin-Mailbox: admin@internationaladmin.com  
Tech-Name: TMCS Hostmaster  
Tech-Title:  
Tech-Postal: Ticketmaster Corporation  
790 E. Colorado Blvd., Suite 200  
Pasadena CA 91101 United States  
Tech-Phone: 1 626 4050050  
Tech-Fax: 1 626 4059929  
Tech-Mailbox: hostmaster@tmcs.net  
NS1-Hostname: d.ns.tmcs.net  
NS1-Netaddress: 209.104.63.236  
NS2-Hostname: e.ns.tmcs.net  
NS2-Netaddress: 209.104.53.236  
NS3-Hostname: f.ns.tmcs.net  
NS3-Netaddress: 209.104.63.237  
NS4-Hostname: g.ns.tmcs.net  
NS4-Netaddress: 209.104.53.237  
NS5-Hostname: h.ns.tmcs.net  
NS5-Netaddress: 209.104.63.238  
NS6-Hostname: i.ns.tmcs.net  
NS6-Netaddress: 209.104.53.238

## **Hosting History**

DomainTools tracks changes to a domain name's IP address, name server and registrar. These events can be useful signals that may indicate more macro events, including: domain name sales, transfers or deletions; taking a site live with new content; or a change in registration or hosting profile.

### **Registrar History**

No records found for this domain.

### **Name Server History**

No records found for this domain.

### **IP Address History**

No records found for this domain.

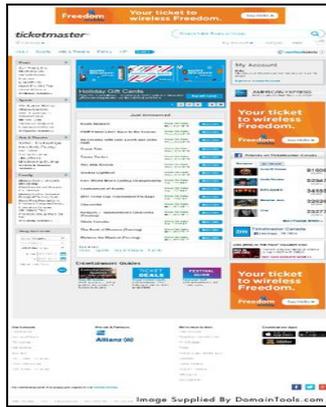
# Screenshot History

DomainTools captures snapshots of website homepages on regular intervals. This content is useful for researchers to understand how a domain was used at various points in time. Due to the relatively high storage costs of screenshot data, the coverage of screenshot histories is in most cases not as thorough as Whois or hosting data, and this is especially true for dates early in a domain's history.

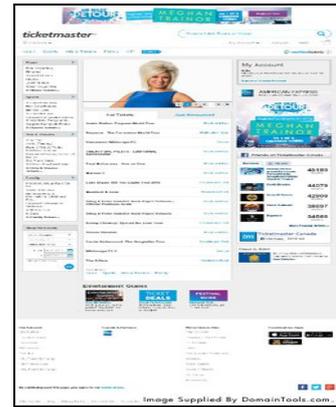
DomainTools has 29 records collected between Jan 18, 2007 and Jul 25, 2017.



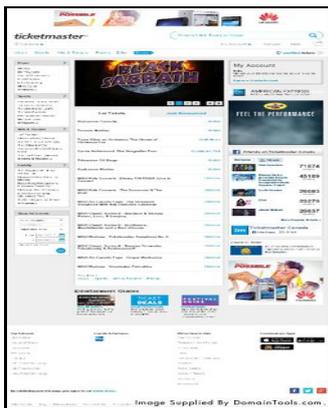
Jul 25, 2017



Dec 17, 2016



Apr 21, 2016



Nov 10, 2015



Feb 27, 2014



Aug 14, 2013



Mar 23, 2012



Nov 21, 2011



Jan 4, 2011



Oct 14, 2010



Jun 30, 2010



Mar 21, 2010



Dec 26, 2009



Oct 19, 2009



Jun 9, 2009



Feb 8, 2009



Dec 18, 2008



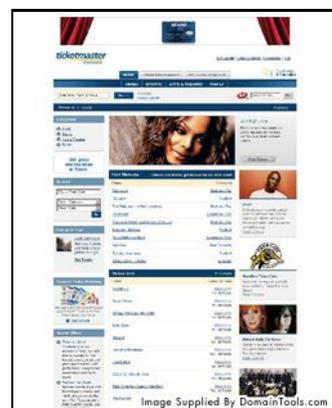
Oct 31, 2008



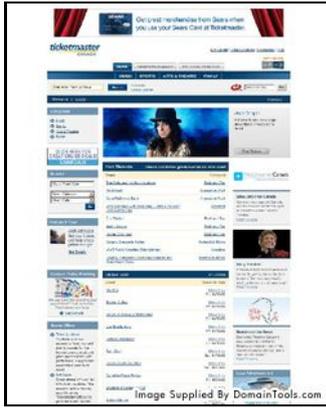
Sep 20, 2008



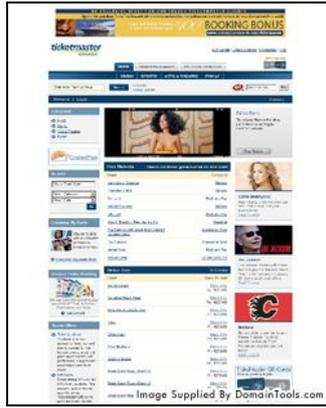
Jul 27, 2008



Jun 13, 2008



Apr 17, 2008



Feb 6, 2008



Dec 7, 2007



Oct 1, 2007



Jul 20, 2007



May 22, 2007



Mar 22, 2007



Jan 18, 2007

## Connected Domains

### Shared IP Address

DomainTools uses proprietary techniques to discover other domain names that are hosted on the same IP address (web host) as Ticketmaster.ca. This is a sample of up to 100 randomly-selected domains from that dataset. Access to this data provides context in cases where knowing associated domain names has value.

The exhaustive list of connected domains by IP address is available in the Reverse IP product at DomainTools.com.

<b>Domain</b>	<b>Created</b>	<b>Registrant</b>
ticketmaster.ca	Oct 10, 2000	Live Nation Worldwide, Inc.
ticketmaster.com.mx	Jun 30, 1995	Ticketmaster

## Shared Name Server

DomainTools uses proprietary techniques to discover other domain names that are hosted on the same name server as Ticketmaster.ca. This is a sample of up to 100 randomly-selected domains from that dataset. Access to this data provides context in cases where knowing associated domain names has value.

The exhaustive list of connected domains by name server is available in the Name Server Report product at DomainTools.com.

Domain	Created	Registrant
017dsopapp.com	Apr 11, 2013	Microsoft Corporation
2ksports.online	Oct 13, 2016	Take-Two Interactive Software, Inc.
akami.net	May 22, 1999	Akamai Technologies, inc.
aloka.co.jp	Jul 20, 2011	Hitachi Healthcare Business Service, Ltd.
americanairlinescargo.com	Mar 25, 2000	American Airlines, Inc.
astorparkny.com	-	-
biometrics.gov	-	Biometrics.gov
bmlife.com	May 24, 2001	Contact Privacy Inc. Customer 013601567
bpo-northamerica.com	Sep 30, 1999	-
broadbandentertainment.com	May 17, 2001	Specific Media
chatrmobile.com	Sep 16, 2009	-
cheepcandy.com	Jun 21, 2013	SearchGuide Inc
clarizenstg.com	Aug 3, 2011	Clarizen
compareresults.co	Feb 2, 2017	Domains By Proxy, LLC
costcotravel.ca	May 7, 2004	Costco Wholesale Canada Ltd.
creditcardretriever.net	Nov 28, 2016	Domains By Proxy, LLC
crifcreditbureau.info	Sep 13, 2001	Crif S.p.A.
ddossecurity.com	Nov 16, 2012	Akamai Technologies, inc.
debtinfotoday.com	Feb 21, 2007	Domains By Proxy, LLC
decorationinternationale.in	May 29, 2015	malayala manorama
dresslily.com	May 5, 2012	Nexperian Holding Limited
eamobile.at	-	Electronic Arts
easportsfightnightchampion.com	Apr 23, 2010	Electronic Arts Inc.
edgesuites.com	Jun 1, 2001	Akamai Technologies, inc.
eepurlnow.com	Apr 6, 2011	THE ROCKET SCIENCE GROUP LLC
epurl.me	Apr 6, 2011	THE ROCKET SCIENCE GROUP LLC
expresslivecolumbus.org	Dec 9, 2015	Express, Inc.
fitc.net	Jan 15, 1996	FedEx
foxsmallbusinesscenter.com	Sep 30, 2009	Twentieth Century Fox Film Corporation
freeitunescode.com	-	-
fxx.tv	Dec 26, 2012	FX Networks, LLC
gasfreeyardcare.com	Jan 6, 2011	Stanley Black and Decker, Inc.
greenslopesrobotics.com.au	-	RAMSAY HEALTH CARE LIMITED
grifodark.eu	-	Grifodark.eu
gujjarmatrimony.com	Apr 25, 2006	Matrimony.com Ltd

h-m.nagoya	Jun 26, 2014	H&M Hennes & Mauritz AB
halhr.com	May 21, 2007	Holland America Line
hm-home.biz	Feb 20, 2018	H&M Hennes & Mauritz AB
hmhome.furniture	Feb 20, 2018	H&M Hennes & Mauritz AB
homeworklouisiana.net	May 6, 2010	Tutor.com, Inc.
i9servicecenter.us	Jun 6, 2007	Fragomen, Del Rey, Bernsen & Loewy, LLP
ibm.vn	-	Ibm.vn
imeem.asia	Feb 3, 2008	MySpace LLC
ingdirect.fr	Jun 19, 2007	ING DIRECT NV
jeffries.com	Nov 4, 1994	Jefferies & Company, Inc.
julianspace.com	Apr 9, 2010	MySpace LLC
karanamatrimony.com	Apr 25, 2006	Matrimony.com Ltd
landsoflore.com	Feb 3, 1998	Electronic Arts Inc.
liquidityservicesinc.com	Jan 21, 2002	David Emerson
loudobbbstonight.com	Jun 10, 2003	The Dobbs Group
majorevent.net	May 22, 1999	Akamai Technologies, inc.
matchcouponcodes.info	Jun 29, 2010	People Media, Inc.
minube.com.my	-	Minube.com.my
mktgserviceslists.com	Aug 1, 2001	Acxiom Corporation
mlmdisvovery.com	-	-
money2makemoney.com	Jan 24, 2007	Take-Two Interactive Software, Inc.
myfuturesinstistute.com	Aug 25, 2014	Domain Admin
nationalhockeyleague.community	Jun 10, 2014	National Hockey League
nationalhockeyleague.team	Jul 21, 2015	National Hockey League
navyfitness.org	Sep 23, 2010	Commander, Navy Installations Command
ndnet1.co.jp	Nov 10, 1997	Nissei Denshi.Ltd.
neomax.com	May 29, 1997	NEOMAX Co., Ltd.
nextjourney.com.hk	Jan 14, 2016	NEXT MOBILE LIMITED
nomura-f.co.jp	Jun 1, 2004	Nomura Realty Capital Management Co., Ltd.
ourpaypayments-dev.com	Jun 1, 2017	OZSALE PTY. LIMITED
palmbeachjewrly.com	-	-
pc-schneller-machen.de	-	AVG Netherlands B.V.
pleat.si	Sep 1, 2017	G484891
projectplace.li	Jul 24, 2000	Projectplace International AB
recamera.com	Mar 1, 2014	Domain Name: recamera.com
reversevision.com	Jul 11, 2005	Reverse Vision Inc.
rockstargames.org	Feb 20, 2006	Take-Two Interactive Software, Inc.
sensatria.com	-	-
shinwabank.co.jp	Oct 2, 1996	Shinwa bank Corporation Limited
smartsearchesonline.com	Jun 24, 2015	ZIFF DAVIS, LLC.
sms2rockstar.com	Jan 7, 2006	Take-Two Interactive Software, Inc.
solucoescpfl.com.br	Apr 13, 2010	CPFL COMERCIALIZACAO BRASIL S.A.
spiralboxmedia.net	Oct 26, 2011	Contact Privacy Inc. Customer 0129232846
stampinyp.com	Nov 26, 2012	SearchGuide Inc
stories.ps	Mar 12, 2013	Domain Admin

sunlifeknowsbenefits.com	Feb 29, 2012	Sun Life Assurance Company of Canada
takashimaya-rsg.jp	Feb 4, 2011	Takashimaya Co.,Ltd.
tgs.co.il	Jun 29, 2008	TGS Israel Development Ltd
tiberianalliances.de	-	Electronic Arts Inc.
treatful.com	-	-
triptogether.com	Aug 19, 2003	Mons Industries Corp.
unicredit-brain.com	Nov 21, 2005	UniCredit Bank AG
uolbr.org	Nov 2, 2001	Electronic Arts Inc.
upcode.co.il	Oct 17, 2007	Yediot Technologi LTD
vacfromthesea.com	Jun 22, 2010	AB Electrolux
visa-asia.com	Jun 16, 1999	Visa International Service Association
visainfinite.com.br	Jun 3, 2003	Visa do Brasil Empreendimentos Ltda
vitacost.ae	-	Domain Manager
voot.com	Nov 14, 2001	Viacom18 Media Pvt.Ltd.
webstwrbank.com	Mar 9, 2017	Webster Financial Corporation
wholesaletraveldiscountclub.com	Feb 18, 2015	Travel Holdings
wooliesx.com	Apr 28, 2017	Woolworths Limited
woolworths.com.au	-	Woolworths Limited
worxgtbuytvtools.com	-	-
wwwblackchristianpeoplemeet.com	Oct 17, 2012	SearchGuide Inc

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**This is Exhibit L2 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**

**Profile** [Printer Version](#)[New Search](#) [Back to Inquiry Results](#)[Profile Info](#) [People Info](#) [Activites Info](#) [Related Req's Info](#)**PROFILE** - TICKETMASTER CANADA HOLDINGS ULC - as of: 2017-09-28 11:21 AM

<b>Business/Organization Name:</b>	TICKETMASTER CANADA HOLDINGS ULC
<b>Registry ID:</b>	3233984
<b>Type:</b>	N.S. Unlimited Liability
<b>Nature of Business:</b>	
<b>Status:</b>	Active
<b>Jurisdiction:</b>	Nova Scotia
<b>Registered Office:</b>	SUITE 900, 1959 UPPER WATER STREET HALIFAX NS Canada B3J 3N2
<b>Mailing Address:</b>	PO BOX 997 HALIFAX NS Canada B3J 2X2
<b>Previous Name:</b>	TICKETMASTER CANADA LTD.

**PEOPLE**

Name	Position	Civic Address	Mailing Address
MICHAEL G. ROWLES	Director	1 BLUE JAYS WAY, GATE 3 LEVEL 100 TORONTO ON M5V 1J3	
SIMON MCGRATH	Director	1 BLUE JAYS WAY, GATE 3 LEVEL 100 TORONTO ON M5V 1J3	
MICHAEL G. ROWLES	EXE VP, GEN COUNSEL & SECRETARY	772 HARTZELL STREET PACIFIC PALISADES CA 90272	
KATHY WILLARD	EXE VP, FINANCE & ASST. SECRETARY	1 BLUE JAYS WAY, SUITE 3900 TORONTO ON M5V 1J3	
JARED SMITH	PRESIDENT & CEO	1 BLUE JAYS WAY, SUITE 3900 TORONTO ON M5V 1J3	
PATTI-ANNE TARLTON	SR VP & CHIEF OPERATING OFFICER	1 BLUE JAYS WAY, SUITE 3900 TORONTO ON M5V 1J3	
BILL LOWE	SR VP, ASST SECRETARY & TREASURER	1 BLUE JAYS WAY, SUITE 3900 TORONTO ON M5H 1J3	
CHRIS LAFFOON	ASSISTANT SECRETARY	1 BLUE JAYS WAY, GATE 3 LEVEL 100 TORONTO ON M5V 1J3	
BRIAN CAPO	SR VP, CAO & ASST. SECRETARY	1 BLUE JAYS WAY, SUITE 3900 TORONTO ON M5V 1J3	
BRANDY LECOQ	CON ACC. & REP, ASST. SECRETARY	1 BLUE JAYS WAY, SUITE 3900 TORONTO ON M5V 1J3	
ERIC LASSEN	SR VP, DEP GEN COUNSEL & ASST SEC	1 BLUE JAYS WAY, SUITE 3900 TORONTO ON M5V 1J3	
CHARLES S. REAGH	Recognized Agent	SUITE 900, 1959 UPPER WATER STREET HALIFAX NS B3J 3N2	PO BOX 997 HALIFAX NS B3J 2X2

**ACTIVITIES**

Activity	Date
Change of Directors	2017-02-23
Annual Statement Filed	2016-11-25
Annual Renewal	2016-11-24
Annual Statement Filed	2015-11-06

## PUBLIC

Annual Renewal	2015-11-06
Filed Document	2015-08-10
Special Resolution	2015-08-10
Annual Statement Filed	2014-11-17
Annual Renewal	2014-11-14
Special Resolution	2014-09-19
Annual Statement Filed	2014-06-27
Annual Statement Filed	2013-10-24
Annual Renewal	2013-10-24
Change of Directors	2013-07-26
Special Resolution	2013-07-26
Annual Statement Filed	2012-10-18
Annual Renewal	2012-10-18
Annual Statement Filed	2011-11-04
Annual Renewal	2011-10-31
Special Resolution	2011-02-22
Change of Directors	2010-12-13
Annual Renewal	2010-11-18
Annual Statement Filed	2010-11-05
Change of Directors	2010-02-16
Annual Statement Filed	2009-11-03
Annual Renewal	2009-11-03
Change of Directors	2009-10-14
Memorandum Alteration to Convert to ULC	2009-01-27
Appoint an Agent	2009-01-16
Change of Directors	2009-01-16
Imported (not previously an extra-prov. registration)	2009-01-16
Address Change	2009-01-16
Incorporated in other Jurisdiction	1997-10-31

Show All [Collapse](#)

### RELATED REGISTRATIONS

There are no related registrations on file for this company.

[New Search](#)

[Back to Inquiry Results](#)

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**This is Exhibit M2 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**



Direction générale des cartels et des  
pratiques commerciales trompeuses

Cartels and Deceptive Marketing  
Practices Branch

Télécopieur - Facsimile  
(819) 953-4792

Place du Portage I  
50, rue Victoria  
Gatineau (Québec)  
K1A 0C9

Place du Portage I  
50 Victoria Street  
Gatineau, Québec  
K1A 0C9

Téléphone - Telephone  
(819) 953-3902

Courriel-Email  
Josephine.Palumbo@canada.ca

**PROTECTED B**

May 12, 2017

**Hand Delivered**

Mr. Jared Smith, President & CEO  
Ticketmaster Canada Holdings ULC  
1 Blue Jays Way, Suite 3900  
Toronto, Ontario M5B 1J3

Dear Mr. Smith:

**Re: Concerns regarding representations made by Ticketmaster**

The Competition Bureau (the “Bureau”), as an independent law enforcement agency responsible for the administration and enforcement of the *Competition Act* (the “Act”), ensures that Canadian businesses and consumers prosper in a competitive and innovative marketplace. The Act includes misleading advertising and deceptive marketing practices provisions that prohibit the making of materially false or misleading representations to the public for the purposes of promoting a product or business interest.

As detailed below, Ticketmaster Canada Holdings ULC, its subsidiaries and related entities (“Ticketmaster”) has made, and continues to make, certain representations that raise concerns under the general misleading advertising and sale above advertised price provisions of the Act, namely paragraph 74.01(1)(a) and section 74.05 respectively of the Act.

Paragraph 74.01(1)(a) of the Act prohibits the making of, or the permitting of the making of, a representation to the public, in any form whatever, that is false or misleading in a material respect. Subsection 74.03(5) of the Act directs that the general impression conveyed by a representation, as well as its literal meaning, be taken into account when determining whether or not the representation is false or misleading in a material respect. If a court determines that a person has engaged in conduct contrary to paragraph 74.01(1)(a) of the Act, it may order the person not to engage in such conduct, to publish a corrective notice, to pay an administrative monetary penalty and/or to pay restitution to purchasers.

.../2

**PROTECTED B**

Following a Bureau review, we are concerned that Ticketmaster advertises tickets at prices that are not in fact attainable due to the addition of non-optional fees at the later stages of the purchasing process, a practice commonly referred to as “drip-pricing”. More specifically, Ticketmaster frequently charges additional non-optional fees on its online and mobile platforms, such as service fees, facility fees and order processing fees (collectively, the “Fees”) subsequent to the first-advertised price (the “Headline Price”). The Fees are added after consumers reserve tickets and in the case of the order processing fee, only near the end of the purchase process once consumers have already signed-in with a Ticketmaster account, resulting in a price higher than advertised. It appears that Ticketmaster makes these representations to Canadian consumers on a number of its platforms, including [www.ticketmaster.ca](http://www.ticketmaster.ca), [www.ticketmaster.com](http://www.ticketmaster.com), [www.ticketsnow.com](http://www.ticketsnow.com), [www.ticketexchange.com](http://www.ticketexchange.com), and Ticketmaster’s mobile application.

Ticketmaster’s price representations create the general impression that tickets can be purchased at the Headline Price, when in many cases, they cannot. It is important to note that the added Fees comprise a significant portion of the ultimate price paid by consumers. Disclaimers, detail links, and disclosure of the total price near the end of the purchasing process do not alter the general impression conveyed by the Headline Price.

Drip and partitioned pricing is an enforcement priority for the Bureau and has also garnered attention by international agencies due to the high risk of consumer deception. As you may know, the Commissioner of Competition (the “Commissioner”) has recently resolved two matters dealing with drip-pricing issues by way of consent agreements, after concluding that certain representations created the general impression that services were available at prices that were not in fact attainable.<sup>1</sup> In order to avoid misleading consumers, it is important that only attainable prices are advertised. The best practice to ensure adequate disclosure is to include all compulsory charges in the headline price. The Organisation for Economic Cooperation and Development (OECD) has expressed support for this practice as outlined in its publications entitled *Consumer Protection in E-commerce: OECD Recommendation* (2016) and *Consumer Policy Guidance on Mobile and Online Payments* (2014).

In addition to the concerns with respect to non-optional charges, the disclosure of certain optional charges may also raise issues under the Act. Ticketmaster often recommends purchasing insurance for tickets; however, the price for protecting tickets is initially only disclosed in the fine print. The result is that the costs associated with this optional charge are inadequately disclosed.

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<sup>1</sup> For further information, please refer to the Bureau's press releases in the Avis and Budget matter (June 2, 2016) (<http://www.competitionbureau.gc.ca/eic/site/cb-bc.nsf/eng/04099.html>) and the Hertz and Dollar Thrifty matter (April 24, 2017) ([https://www.canada.ca/en/competition-bureau/news/2017/04/hertz\\_and\\_dollarthriftytopay125millionpenaltyforadvertisingunatt.html](https://www.canada.ca/en/competition-bureau/news/2017/04/hertz_and_dollarthriftytopay125millionpenaltyforadvertisingunatt.html)).

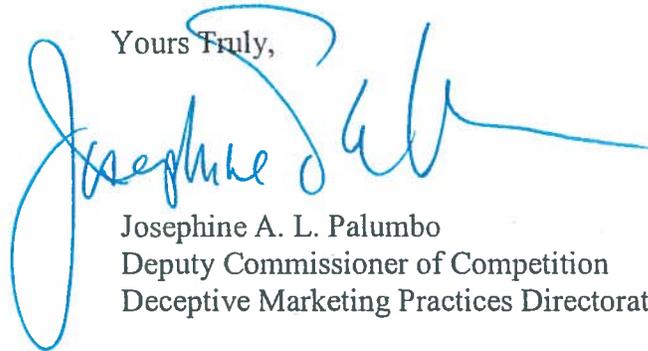
**PROTECTED B**

In the Bureau's view, Ticketmaster's practices raise significant concerns that need to be addressed. We encourage you to review Ticketmaster's pricing representations and ensure that all representations are immediately in full compliance with the Act. The Bureau will re-examine Ticketmaster's price representations **sixty (60) days** following the date of this letter. Should the Commissioner continue to have concerns, he may examine this matter further and take enforcement action.

To ensure that records, including electronic records, are not lost, destroyed or relinquished to others, we ask that you take the necessary steps to preserve all records in the possession, power or control of Ticketmaster and its agents that may be relevant to the Commissioner's examination. In this regard, please be advised that any person who in any manner impedes, prevents or destroys, alters or otherwise causes to be destroyed or altered, any record or thing that is required to be produced under the Act may be subject to criminal prosecution for obstruction of justice, contempt of court or other federal criminal violations.

Should you wish to discuss this matter further, please contact our legal counsel, Derek Leschinsky, with the Department of Justice at (819) 956-2842 or via email at [Derek.Leschinsky@canada.ca](mailto:Derek.Leschinsky@canada.ca).

Yours Truly,



Josephine A. L. Palumbo  
Deputy Commissioner of Competition  
Deceptive Marketing Practices Directorate

cc: Derek Leschinsky, Counsel, Competition Bureau Legal Services

Michael G. Rowles, General Counsel and Secretary, Ticketmaster Canada Holdings ULC  
and Live Nation Entertainment Inc.

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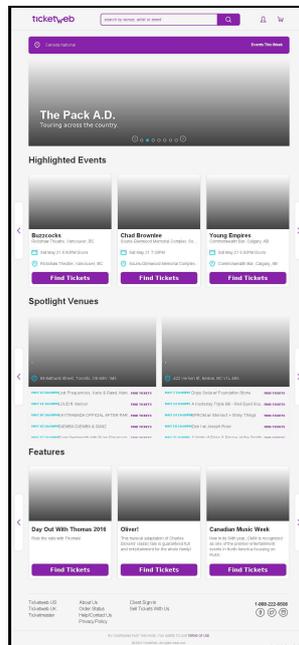
**This is Exhibit N2 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**



# Domain Report - TicketWeb.ca

Domain Name **TicketWeb.ca**

Prepared On **April 6, 2018**



Website Screenshot taken 05/07/2016

## **About This Report**

This report documents a thorough analysis of the Internet domain name "**TicketWeb.ca**". It draws on the extensive DomainTools dataset and aims to deliver a comprehensive view of the domain's ownership profile, key historical events and technically linked domain names.

All data in this Report is, or was, freely available through standard Internet DNS and query protocols. DomainTools has not altered the data in any way from its original form, except in certain instances to format it for readability in this Report.

Data from DomainTools is presented as-is, and as captured from the original source. We make no representations or warranties of fitness of any kind.

## **About DomainTools**

DomainTools offers the most comprehensive searchable database of domain name registration and hosting data. Combined with our other data sites such as DailyChanges.com, Screenshots.com and ReverseMX.com, users of DomainTools.com can review millions of historical domain name records from basic Whois, and DNS information, to homepage images and email settings. The Company's comprehensive snapshots of past and present domain name registration, ownership and usage data, in addition to powerful research and monitoring resources, help customers by unlocking everything there is to know about a domain name. DomainTools is a Top 250 site in the Alexa rankings.

Reach us at [memberservices@domaintools.com](mailto:memberservices@domaintools.com) if you have any questions on this report.

## Domain Profile

*As of April 6, 2018*

### Ownership

Registered Owner **Ticketmaster Canada LTD**  
Email Addresses **admin@internationaladmin.com**  
**tmhostmaster@ticketmaster.com**

### Registration

Created **Dec 14, 2003**  
Expires **Dec 14, 2019**  
Updated **Nov 30, 2017**  
Domain Status **Active**  
Whois Server **whois.cira.ca**  
Name Servers **akam.net**

### Network

Website IP Address **23.45.112.128**  
IP Location **United States-Virginia-Ashburn**  
**Akamai Technologies Inc.**  
IP ASN **AS20940**

### Website

Site Title **TicketWeb | Independent music, clubs, comedy, theater, festivals**  
Meta Description **Discover your live experience with independent music concerts, comedy, clubs, theater, festivals event tickets at TicketWeb**

# Current Whois Record

*Reported on Apr 6, 2018*

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2019/12/14  
Updated date: 2017/11/30  
DNSSEC: Unsigned

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
a11-64.akam.net  
a1-157.akam.net

## **Ownership History**

### **Whois History for TicketWeb.ca**

DomainTools has 87 distinct historical ownership records for TicketWeb.ca. The oldest record dates May 3, 2007. Each record is listed on its own page, starting with the most recent record. The date at the start of the section indicates the first time we captured the record. The website screenshot, when available, will be the image captured as close as possible to the record date.

### **About Whois History**

DomainTools takes periodic snapshots of domain name Whois records and stores them for subsequent analysis. The database contains billions of Whois records across hundreds of millions of domains, dating back in some cases to 2001.

## Whois Record on Apr 5, 2018

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2019/12/14  
Updated date: 2017/11/30  
DNSSEC: Unsigned

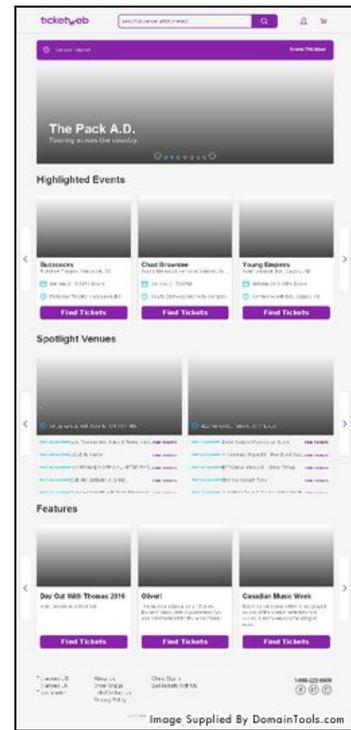
Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
a11-64.akam.net  
a1-157.akam.net



Screenshot taken May 7, 2016

## Whois Record on Mar 9, 2018

Domain name: ticketweb.ca  
 Domain status: registered  
 Creation date: 2003/12/14  
 Expiry date: 2019/12/14  
 Updated date: 2017/11/30  
 DNSSEC: Unsigned

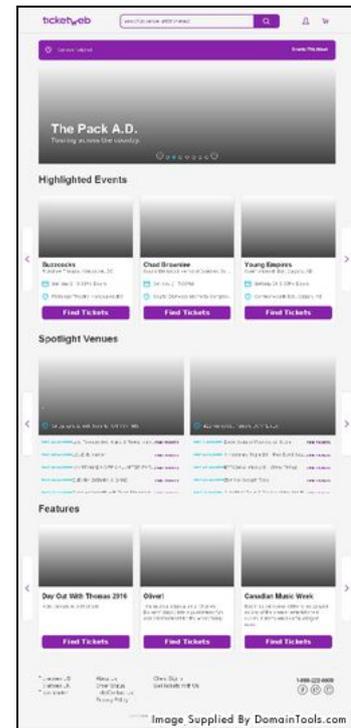
Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Canada LTD

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Ticketmaster Canada LTD  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 310 3603300  
 Fax: 1 310 3603336  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: 1 213 7395111  
 Fax: 1 310 3603336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 a11-64.akam.net  
 a1-157.akam.net



Screenshot taken May 7, 2016

## Whois Record on Dec 12, 2017

Domain name: ticketweb.ca  
 Domain status: registered  
 Creation date: 2003/12/14  
 Expiry date: 2019/12/14  
 Updated date: 2017/11/30  
 DNSSEC: Unsigned

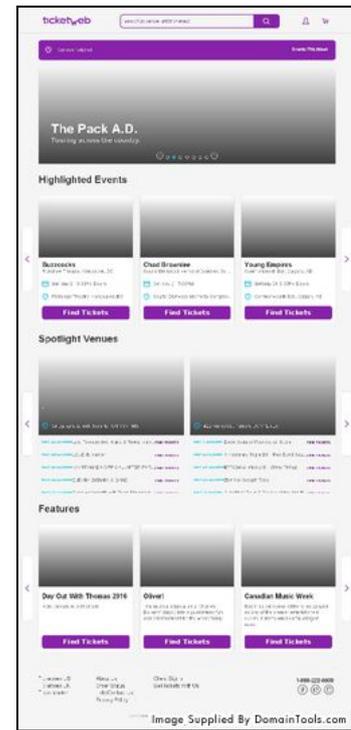
**Registrar:**  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

**Registrant:**  
 Name: Ticketmaster Canada LTD

**Administrative contact:**  
 Name: TMCS Hostmaster  
 Postal address: Ticketmaster Canada LTD  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 310 3603300  
 Fax: 1 310 3603336  
 Email: admin@internationaladmin.com

**Technical contact:**  
 Name: TMCS Hostmaster  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: 1 213 7395111  
 Fax: 1 310 3603336  
 Email: tmhostmaster@ticketmaster.com

**Name servers:**  
 a11-64.akam.net  
 a1-157.akam.net



Screenshot taken May 7, 2016

## Whois Record on Nov 8, 2017

Domain name: ticketweb.ca  
 Domain status: registered  
 Creation date: 2003/12/14  
 Expiry date: 2017/12/14  
 Updated date: 2015/11/07  
 DNSSEC: Unsigned

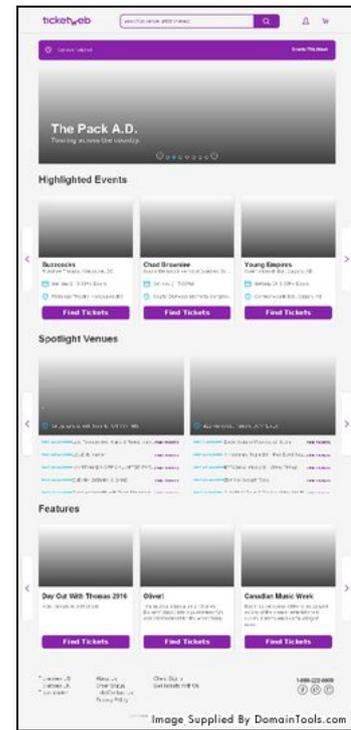
**Registrar:**  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

**Registrant:**  
 Name: Ticketmaster Canada LTD

**Administrative contact:**  
 Name: TMCS Hostmaster  
 Postal address: Ticketmaster Canada LTD  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 310 3603300  
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 Email: admin@internationaladmin.com

**Technical contact:**  
 Name: TMCS Hostmaster  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: 1 213 7395111  
 Fax: 1 310 3603336  
 Email: tmhostmaster@ticketmaster.com

**Name servers:**  
 a11-64.akam.net  
 a1-157.akam.net



Screenshot taken May 7, 2016

### Whois Record on Oct 16, 2017

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2017/12/14  
Updated date: 2015/11/07  
DNSSEC: Unsigned

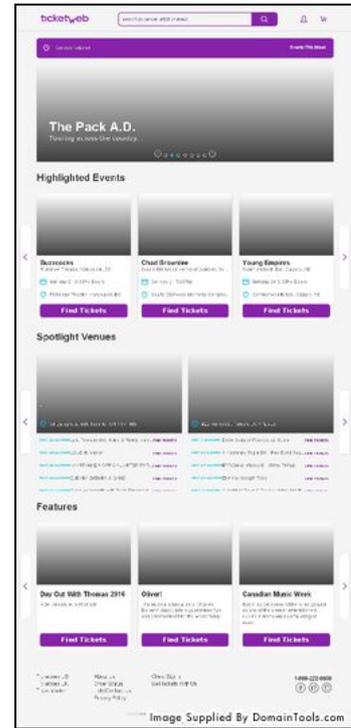
Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
a11-64.akam.net  
a1-157.akam.net



Screenshot taken May 7, 2016

## Whois Record on Sep 28, 2017

Domain name: ticketweb.ca  
 Domain status: registered  
 Creation date: 2003/12/14  
 Expiry date: 2017/12/14  
 Updated date: 2015/11/07  
 DNSSEC: Unsigned

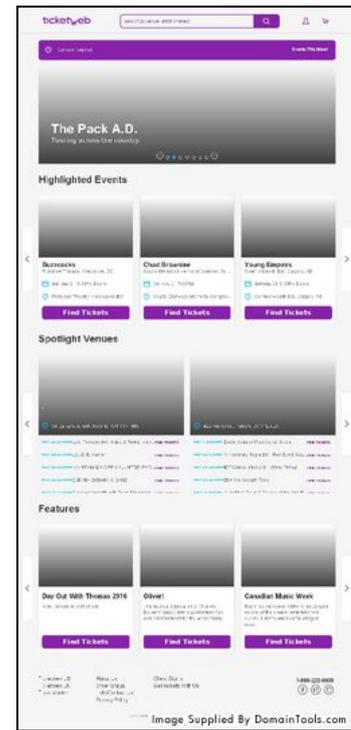
Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Canada LTD

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Ticketmaster Canada LTD  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 310 3603300  
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 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: 1 213 7395111  
 Fax: 1 310 3603336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 a11-64.akam.net  
 a1-157.akam.net



Screenshot taken May 7, 2016

## Whois Record on Jul 23, 2017

Domain name: ticketweb.ca  
 Domain status: registered  
 Creation date: 2003/12/14  
 Expiry date: 2017/12/14  
 Updated date: 2015/11/07  
 DNSSEC: Unsigned

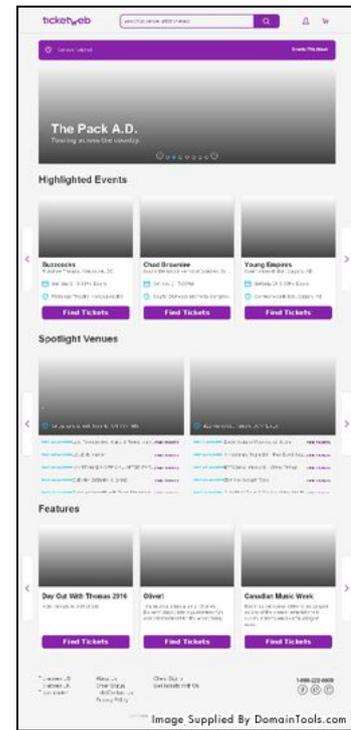
Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Canada LTD

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Ticketmaster Canada LTD  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 310 3603300  
 Fax: 1 310 3603336  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: 1 213 7395111  
 Fax: 1 310 3603336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 a11-64.akam.net  
 a1-157.akam.net



Screenshot taken May 7, 2016

## Whois Record on Apr 1, 2017

Domain name: ticketweb.ca  
 Domain status: registered  
 Creation date: 2003/12/14  
 Expiry date: 2017/12/14  
 Updated date: 2015/11/07  
 DNSSEC: Unsigned

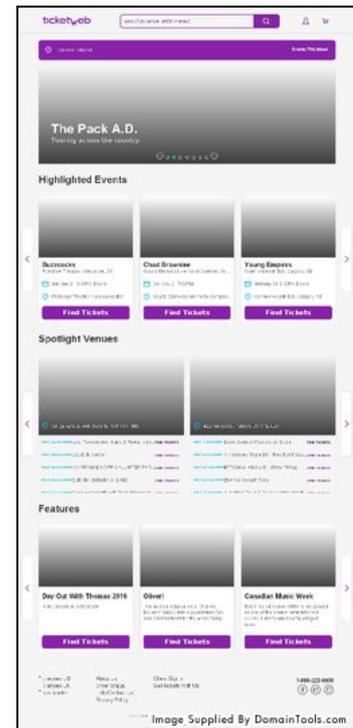
Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Canada LTD

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Ticketmaster Canada LTD  
 Suite 3900, 1 Blue Jays Way  
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 Fax: 1 310 3603336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 a11-64.akam.net  
 a1-157.akam.net



Screenshot taken May 7, 2016

## Whois Record on Nov 24, 2016

Domain name: ticketweb.ca  
 Domain status: registered  
 Creation date: 2003/12/14  
 Expiry date: 2017/12/14  
 Updated date: 2015/11/07  
 DNSSEC: Unsigned

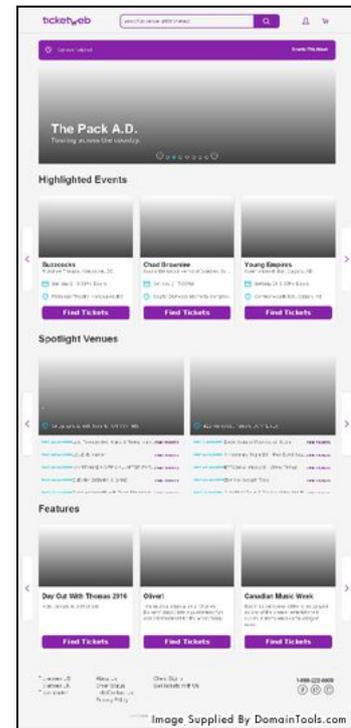
**Registrar:**  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

**Registrant:**  
 Name: Ticketmaster Canada LTD

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 Postal address: Ticketmaster Canada LTD  
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 Fax: 1 310 3603336  
 Email: admin@internationaladmin.com

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 Phone: 1 213 7395111  
 Fax: 1 310 3603336  
 Email: tmhostmaster@ticketmaster.com

**Name servers:**  
 a11-64.akam.net  
 a1-157.akam.net



Screenshot taken May 7, 2016

## Whois Record on Oct 8, 2016

Domain name: ticketweb.ca  
 Domain status: registered  
 Creation date: 2003/12/14  
 Expiry date: 2017/12/14  
 Updated date: 2015/11/07  
 DNSSEC: Unsigned

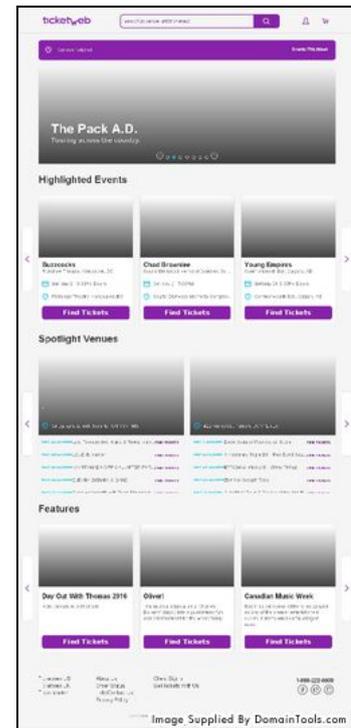
Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Canada LTD

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Ticketmaster Canada LTD  
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 Fax: 1 310 3603336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 a11-64.akam.net  
 a1-157.akam.net



Screenshot taken May 7, 2016

## Whois Record on May 15, 2016

Domain name: ticketweb.ca  
 Domain status: registered  
 Creation date: 2003/12/14  
 Expiry date: 2017/12/14  
 Updated date: 2015/11/07  
 DNSSEC: Unsigned

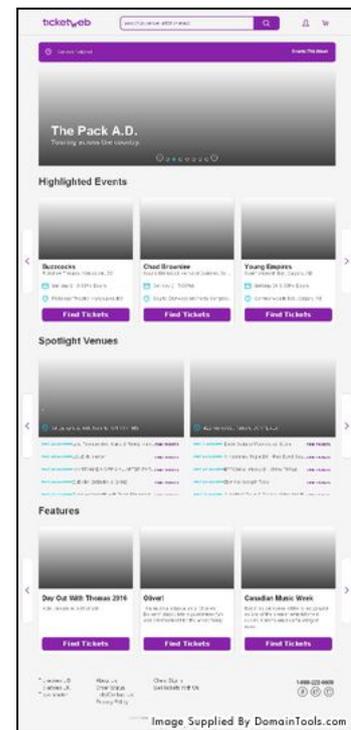
**Registrar:**  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

**Registrant:**  
 Name: Ticketmaster Canada LTD

**Administrative contact:**  
 Name: TMCS Hostmaster  
 Postal address: Ticketmaster Canada LTD  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 310 3603300  
 Fax: 1 310 3603336  
 Email: admin@internationaladmin.com

**Technical contact:**  
 Name: TMCS Hostmaster  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: 1 213 7395111  
 Fax: 1 310 3603336  
 Email: tmhostmaster@ticketmaster.com

**Name servers:**  
 a11-64.akam.net  
 a1-157.akam.net



Screenshot taken May 7, 2016

## Whois Record on May 6, 2016

Domain name: ticketweb.ca  
 Domain status: registered  
 Creation date: 2003/12/14  
 Expiry date: 2017/12/14  
 Updated date: 2015/11/07  
 DNSSEC: Unsigned

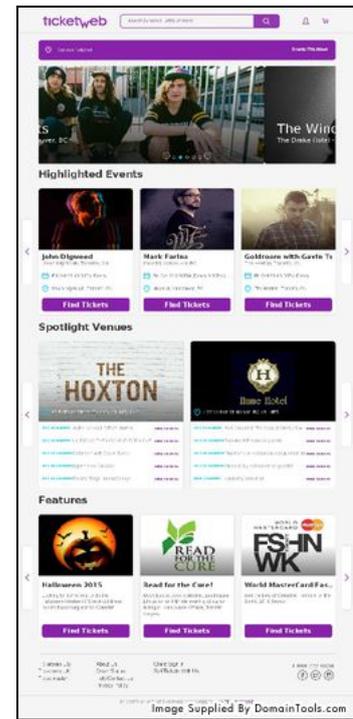
Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Canada LTD

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Ticketmaster Canada LTD  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 310 3603300  
 Fax: 1 310 3603336  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: 1 213 7395111  
 Fax: 1 310 3603336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 a11-64.akam.net  
 a1-157.akam.net



Screenshot taken Oct 18, 2015

## Whois Record on Jan 25, 2016

Domain name: ticketweb.ca  
 Domain status: registered  
 Creation date: 2003/12/14  
 Expiry date: 2017/12/14  
 Updated date: 2015/11/07  
 DNSSEC: Unsigned

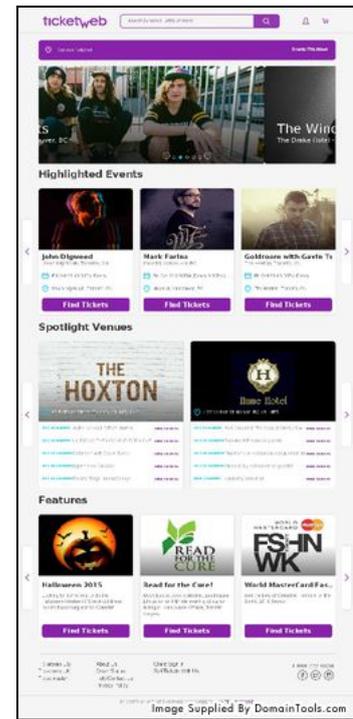
**Registrar:**  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

**Registrant:**  
 Name: Ticketmaster Canada LTD

**Administrative contact:**  
 Name: TMCS Hostmaster  
 Postal address: Ticketmaster Canada LTD  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 310 3603300  
 Fax: 1 310 3603336  
 Email: admin@internationaladmin.com

**Technical contact:**  
 Name: TMCS Hostmaster  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: 1 213 7395111  
 Fax: 1 310 3603336  
 Email: tmhostmaster@ticketmaster.com

**Name servers:**  
 a11-64.akam.net  
 a1-157.akam.net



Screenshot taken Oct 18, 2015

## Whois Record on Dec 12, 2015

Domain name: ticketweb.ca  
 Domain status: registered  
 Creation date: 2003/12/14  
 Expiry date: 2017/12/14  
 Updated date: 2015/11/07  
 DNSSEC: Unsigned

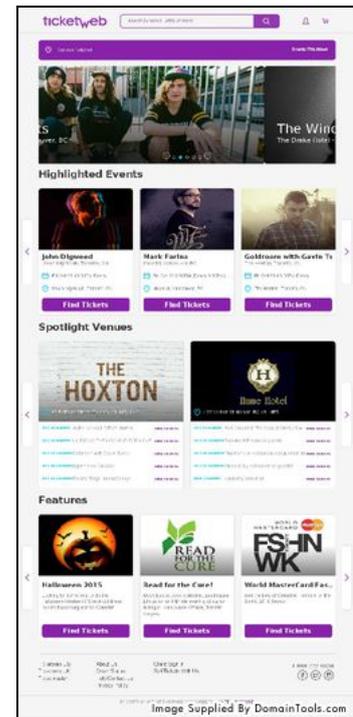
**Registrar:**  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

**Registrant:**  
 Name: Ticketmaster Canada LTD

**Administrative contact:**  
 Name: TMCS Hostmaster  
 Postal address: Ticketmaster Canada LTD  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 310 3603300  
 Fax: 1 310 3603336  
 Email: admin@internationaladmin.com

**Technical contact:**  
 Name: TMCS Hostmaster  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: 1 213 7395111  
 Fax: 1 310 3603336  
 Email: tmhostmaster@ticketmaster.com

**Name servers:**  
 a11-64.akam.net  
 a1-157.akam.net



Screenshot taken Oct 18, 2015

## Whois Record on Oct 23, 2015

Domain name: ticketweb.ca  
 Domain status: registered  
 Creation date: 2003/12/14  
 Expiry date: 2015/12/14  
 Updated date: 2015/04/14  
 DNSSEC: Unsigned

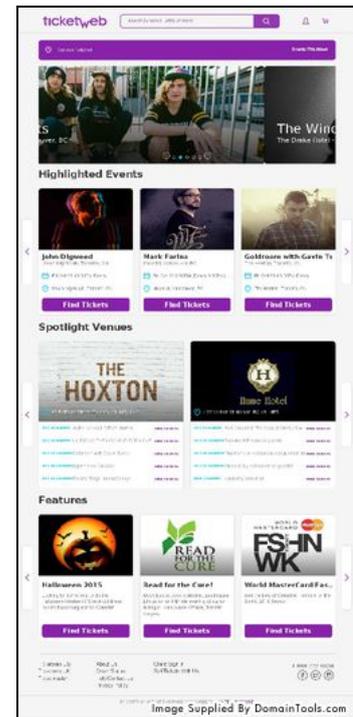
Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Canada LTD

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Ticketmaster Canada LTD  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 310 3603300  
 Fax: 1 310 3603336  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: 1 213 7395111  
 Fax: 1 310 3603336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 a11-64.akam.net  
 a1-157.akam.net



Screenshot taken Oct 18, 2015

## Whois Record on Jul 18, 2015

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2015/12/14  
Updated date: 2015/04/14  
DNSSEC: Unsigned

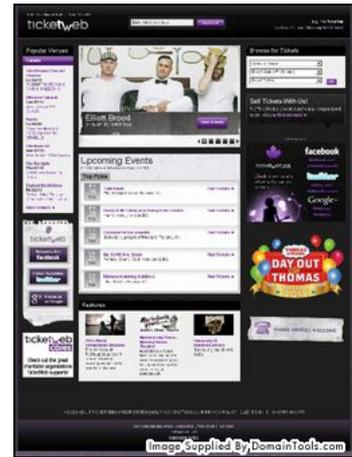
Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
a11-64.akam.net  
a1-157.akam.net



Screenshot taken Feb 13, 2015

## Whois Record on Jul 7, 2015

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2015/12/14  
Updated date: 2015/04/14  
DNSSEC: Unsigned

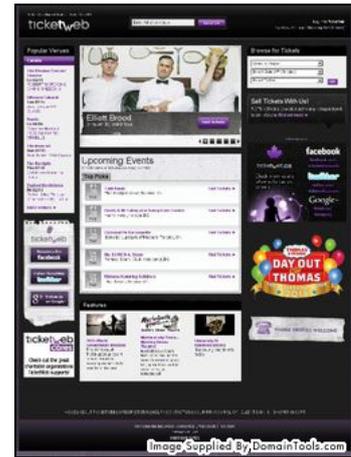
Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
a11-64.akam.net  
a1-157.akam.net



Screenshot taken Feb 13, 2015

## Whois Record on Apr 18, 2015

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2015/12/14  
Updated date: 2015/04/14  
DNSSEC: Unsigned

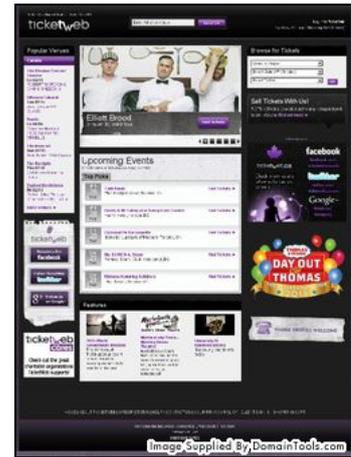
Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
a11-64.akam.net  
a1-157.akam.net



Screenshot taken Feb 13, 2015

## Whois Record on Mar 28, 2015

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2015/12/14  
Updated date: 2015/03/25  
DNSSEC: Unsigned

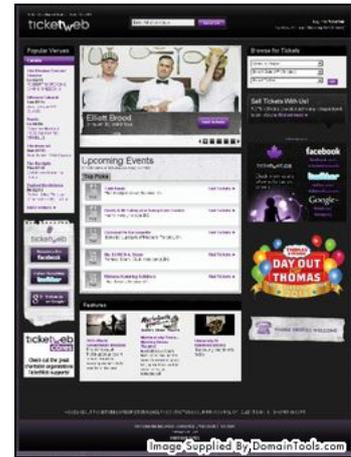
Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
use4.akam.net  
asia3.akam.net  
eur3.akam.net  
usw1.akam.net  
aus1.akam.net



Screenshot taken Feb 13, 2015

## Whois Record on Mar 18, 2015

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2015/12/14  
Updated date: 2013/11/07  
DNSSEC: Unsigned

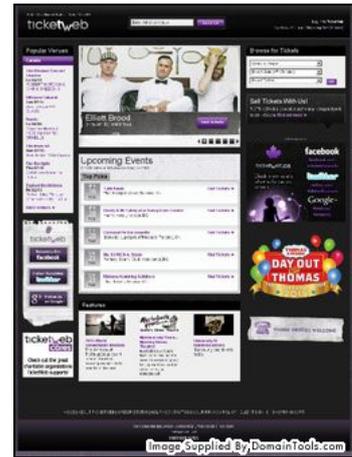
Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com  
ns2.ticketmaster.com



Screenshot taken Feb 13, 2015

## Whois Record on Feb 15, 2015

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2015/12/14  
Updated date: 2013/11/07  
DNSSEC: Unsigned

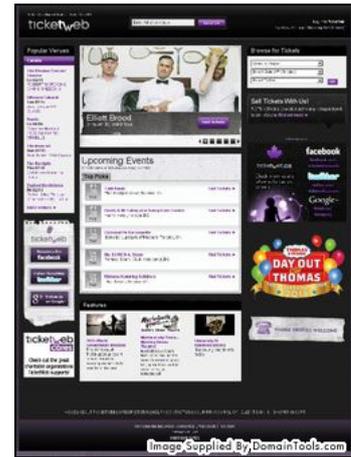
Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com  
ns2.ticketmaster.com



Screenshot taken Feb 13, 2015

## Whois Record on Dec 1, 2014

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2015/12/14  
Updated date: 2013/11/07  
DNSSEC: Unsigned

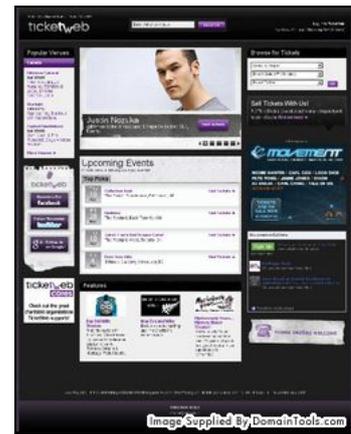
Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com  
ns2.ticketmaster.com



Screenshot taken Mar 8, 2014

## Whois Record on Sep 18, 2014

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2015/12/14  
Updated date: 2013/11/07  
DNSSEC: Unsigned

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com  
ns2.ticketmaster.com



Screenshot taken Mar 8, 2014

## Whois Record on Jun 26, 2014

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2015/12/14  
Updated date: 2013/11/07  
DNSSEC: Unsigned

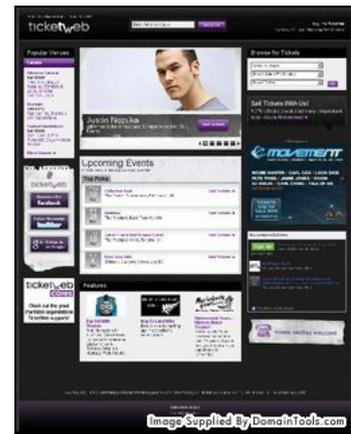
Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com  
ns2.ticketmaster.com



Screenshot taken Mar 8, 2014

## Whois Record on Apr 18, 2014

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2015/12/14  
Updated date: 2013/11/07  
DNSSEC: Unsigned

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com  
ns2.ticketmaster.com



Screenshot taken Mar 8, 2014

## Whois Record on Feb 23, 2014

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2015/12/14  
Updated date: 2013/11/07

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com  
ns2.ticketmaster.com



Screenshot taken Aug 24, 2013

## Whois Record on Dec 19, 2013

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2015/12/14  
Updated date: 2013/11/07

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com  
ns2.ticketmaster.com



Screenshot taken Aug 24, 2013

**Whois Record on Dec 12, 2013**

Domain name: ticketweb.ca  
 Domain status: registered  
 Creation date: 2003/12/14  
 Expiry date: 2015/12/14  
 Updated date: 2013/11/07

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Canada LTD

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Ticketmaster Canada LTD  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 310 3603300  
 Fax: 1 310 3603336  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: 1 213 7395111  
 Fax: 1 310 3603336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 ns1.ticketmaster.com  
 ns2.ticketmaster.com



Screenshot taken Aug 24, 2013

## Whois Record on Oct 24, 2013

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2013/12/14  
Updated date: 2012/12/28

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com  
ns2.ticketmaster.com



Screenshot taken Aug 24, 2013

## Whois Record on Aug 21, 2013

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2013/12/14  
Updated date: 2012/12/28

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com  
ns2.ticketmaster.com



Screenshot taken Aug 29, 2012

## Whois Record on Jun 22, 2013

Domain name: ticketweb.ca  
 Domain status: registered  
 Creation date: 2003/12/14  
 Expiry date: 2013/12/14  
 Updated date: 2012/12/28

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Canada LTD

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Ticketmaster Canada LTD  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 310 3603300  
 Fax: 1 310 3603336  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: 1 213 7395111  
 Fax: 1 310 3603336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 ns1.ticketmaster.com  
 ns2.ticketmaster.com



Screenshot taken Aug 29, 2012

## Whois Record on Apr 21, 2013

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2013/12/14  
Updated date: 2012/12/28

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com  
ns2.ticketmaster.com



Screenshot taken Aug 29, 2012

## Whois Record on Feb 7, 2013

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2013/12/14  
Updated date: 2012/12/28

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com  
ns2.ticketmaster.com



Screenshot taken Aug 29, 2012

## Whois Record on Jan 5, 2013

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2013/12/14  
Updated date: 2012/12/28

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com  
ns2.ticketmaster.com



Screenshot taken Aug 29, 2012

### Whois Record on Jan 3, 2013

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2013/12/14  
Updated date: 2012/12/28

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com  
ns2.ticketmaster.com



Screenshot taken Aug 29, 2012

## Whois Record on Jan 1, 2013

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2013/12/14  
Updated date: 2012/12/28

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com  
ns2.ticketmaster.com



Screenshot taken Aug 29, 2012

## Whois Record on Dec 29, 2012

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2013/12/14  
Updated date: 2012/12/28

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com  
ns2.ticketmaster.com



Screenshot taken Aug 29, 2012

**Whois Record on Dec 28, 2012**

Domain name: ticketweb.ca  
 Domain status: registered  
 Creation date: 2003/12/14  
 Expiry date: 2013/12/14  
 Updated date: 2012/12/28

Registrar:  
 Name: CSC Corporate Domains (Canada) Company  
 Number: 2397937

Registrant:  
 Name: Ticketmaster Canada LTD

Administrative contact:  
 Name: TMCS Hostmaster  
 Postal address: Ticketmaster Canada LTD  
 Suite 3900, 1 Blue Jays Way  
 Toronto ON M5V 1J3 Canada  
 Phone: 1 310 3603300  
 Fax: 1 310 3603336  
 Email: admin@internationaladmin.com

Technical contact:  
 Name: TMCS Hostmaster  
 Postal address: 8800 W. Sunset Blvd  
 West Hollywood CA 90069 United States  
 Phone: 1 213 7395111  
 Fax: 1 310 3603336  
 Email: tmhostmaster@ticketmaster.com

Name servers:  
 ns1.ticketmaster.com  
 ns2.ticketmaster.com



Screenshot taken Aug 29, 2012

## Whois Record on Dec 27, 2012

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2013/12/14  
Updated date: 2011/11/07

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com  
ns2.ticketmaster.com



Screenshot taken Aug 29, 2012

## Whois Record on Dec 23, 2012

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2013/12/14  
Updated date: 2011/11/07

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com  
ns2.ticketmaster.com



Screenshot taken Aug 29, 2012

## Whois Record on Dec 22, 2012

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2013/12/14  
Updated date: 2011/11/07

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com  
ns2.ticketmaster.com



Screenshot taken Aug 29, 2012

## Whois Record on Dec 14, 2012

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2013/12/14  
Updated date: 2011/11/07

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com  
ns2.ticketmaster.com



Screenshot taken Aug 29, 2012

## Whois Record on Dec 13, 2012

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2013/12/14  
Updated date: 2011/11/07

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com  
ns2.ticketmaster.com



Screenshot taken Aug 29, 2012

## Whois Record on Dec 7, 2012

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2013/12/14  
Updated date: 2011/11/07

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com  
ns2.ticketmaster.com



Screenshot taken Aug 29, 2012

## Whois Record on Dec 5, 2012

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2013/12/14  
Updated date: 2011/11/07

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com  
ns2.ticketmaster.com



Screenshot taken Aug 29, 2012

## Whois Record on Dec 2, 2012

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2013/12/14  
Updated date: 2011/11/07

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com  
ns2.ticketmaster.com



Screenshot taken Aug 29, 2012

## Whois Record on Nov 28, 2012

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2013/12/14  
Updated date: 2011/11/07

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com  
ns2.ticketmaster.com



Screenshot taken Aug 29, 2012

## Whois Record on Nov 25, 2012

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2013/12/14  
Updated date: 2011/11/07

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com  
ns2.ticketmaster.com



Screenshot taken Aug 29, 2012

## Whois Record on Nov 21, 2012

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2013/12/14  
Updated date: 2011/11/07

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com  
ns2.ticketmaster.com



Screenshot taken Aug 29, 2012

## Whois Record on Nov 19, 2012

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2013/12/14  
Updated date: 2011/11/07

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com  
ns2.ticketmaster.com



Screenshot taken Aug 29, 2012

## Whois Record on Nov 17, 2012

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2013/12/14  
Updated date: 2011/11/07

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com  
ns2.ticketmaster.com



Screenshot taken Aug 29, 2012

## Whois Record on Nov 13, 2012

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2013/12/14  
Updated date: 2011/11/07

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com  
ns2.ticketmaster.com



Screenshot taken Aug 29, 2012

## Whois Record on Nov 11, 2012

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2013/12/14  
Updated date: 2011/11/07

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com  
ns2.ticketmaster.com



Screenshot taken Aug 29, 2012

## Whois Record on Nov 1, 2012

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2013/12/14  
Updated date: 2011/11/07

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com  
ns2.ticketmaster.com



Screenshot taken Aug 29, 2012

## Whois Record on Oct 6, 2012

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2013/12/14  
Updated date: 2011/11/07

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com  
ns2.ticketmaster.com



Screenshot taken Aug 29, 2012

## Whois Record on Jul 21, 2012

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2013/12/14  
Updated date: 2011/11/07

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com  
ns2.ticketmaster.com



Screenshot taken Mar 25, 2012

## Whois Record on May 9, 2012

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2013/12/14  
Updated date: 2011/11/07

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com  
ns2.ticketmaster.com



Screenshot taken Mar 25, 2012

## Whois Record on Feb 23, 2012

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2013/12/14  
Updated date: 2011/11/07

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com  
ns2.ticketmaster.com



Screenshot taken Dec 2, 2011

## Whois Record on Dec 12, 2011

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2013/12/14  
Updated date: 2011/11/07

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com  
ns2.ticketmaster.com



Screenshot taken Dec 2, 2011

## Whois Record on Nov 1, 2011

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2011/12/14

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com  
ns2.ticketmaster.com



Screenshot taken Feb 19, 2011

## Whois Record on Sep 5, 2011

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2011/12/14

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com  
ns2.ticketmaster.com



Screenshot taken Feb 19, 2011

## Whois Record on Jul 1, 2011

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2011/12/14

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com  
ns2.ticketmaster.com



Screenshot taken Feb 19, 2011

## Whois Record on Apr 27, 2011

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2011/12/14

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com  
ns2.ticketmaster.com



Screenshot taken Feb 19, 2011

## Whois Record on Mar 4, 2011

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2011/12/14

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com  
ns2.ticketmaster.com



Screenshot taken Feb 19, 2011

## Whois Record on Jan 7, 2011

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2011/12/14

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com  
ns2.ticketmaster.com



Screenshot taken Aug 12, 2010

## Whois Record on Nov 16, 2010

Domain name: ticketweb.ca  
Domain status: registered  
Creation date: 2003/12/14  
Expiry date: 2011/12/14

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD

Administrative contact:  
Name: TMCS Hostmaster  
Postal address: Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Postal address: 8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com  
ns2.ticketmaster.com



Screenshot taken Aug 12, 2010

## Whois Record on Sep 22, 2010

Domain name: ticketweb.ca  
Domain status: EXIST  
Domain number: 874191  
Approval date: 2003/12/14  
Renewal date: 2011/12/14  
Updated date: 2009/12/11

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD  
Number: 1359630

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Corporation  
Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com 209.104.60.24  
ns2.ticketmaster.com 209.104.37.249



Screenshot taken Aug 12, 2010

## Whois Record on Jul 31, 2010

Domain name: ticketweb.ca  
Domain status: EXIST  
Domain number: 874191  
Approval date: 2003/12/14  
Renewal date: 2011/12/14  
Updated date: 2009/12/11

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD  
Number: 1359630

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Corporation  
Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com 209.104.60.24  
ns2.ticketmaster.com 209.104.37.249



Screenshot taken Apr 24, 2010

## Whois Record on Jul 28, 2010

Domain name: ticketweb.ca  
Domain status: EXIST  
Domain number: 874191  
Approval date: 2003/12/14  
Renewal date: 2011/12/14  
Updated date: 2009/12/11

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD  
Number: 1359630

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Corporation  
Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com 209.104.60.24  
ns2.ticketmaster.com 209.104.37.249



Screenshot taken Apr 24, 2010

## Whois Record on Jul 23, 2010

Domain name: ticketweb.ca  
Domain status: EXIST  
Domain number: 874191  
Approval date: 2003/12/14  
Renewal date: 2011/12/14  
Updated date: 2009/12/11

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD  
Number: 1359630

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Corporation  
Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com 209.104.60.24  
ns2.ticketmaster.com 209.104.37.249



Screenshot taken Apr 24, 2010

## Whois Record on Jun 3, 2010

Domain name: ticketweb.ca  
Domain status: EXIST  
Domain number: 874191  
Approval date: 2003/12/14  
Renewal date: 2011/12/14  
Updated date: 2009/12/11

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD  
Number: 1359630

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Corporation  
Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com 209.104.60.24  
ns2.ticketmaster.com 209.104.37.249



Screenshot taken Apr 24, 2010

## Whois Record on Apr 5, 2010

Domain name: ticketweb.ca  
Domain status: EXIST  
Domain number: 874191  
Approval date: 2003/12/14  
Renewal date: 2011/12/14  
Updated date: 2009/12/11

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD  
Number: 1359630

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Corporation  
Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com 209.104.60.24  
ns2.ticketmaster.com 209.104.37.249



Screenshot taken Jan 19, 2010

## Whois Record on Mar 31, 2010

Domain name: ticketweb.ca  
Domain status: EXIST  
Domain number: 874191  
Approval date: 2003/12/14  
Renewal date: 2011/12/14  
Updated date: 2009/12/11

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD  
Number: 1359630

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Corporation  
Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com 209.104.60.24  
ns2.ticketmaster.com 209.104.37.249



Screenshot taken Jan 19, 2010

## Whois Record on Feb 4, 2010

Domain name: ticketweb.ca  
Domain status: EXIST  
Domain number: 874191  
Approval date: 2003/12/14  
Renewal date: 2011/12/14  
Updated date: 2009/12/11

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD  
Number: 1359630

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Corporation  
Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com 209.104.60.24  
ns2.ticketmaster.com 209.104.37.249



Screenshot taken Jan 19, 2010

## Whois Record on Dec 12, 2009

Domain name: ticketweb.ca  
Domain status: EXIST  
Domain number: 874191  
Approval date: 2003/12/14  
Renewal date: 2011/12/14  
Updated date: 2009/12/11

Registrar:  
Name: CSC Corporate Domains (Canada) Company  
Number: 2397937

Registrant:  
Name: Ticketmaster Canada LTD  
Number: 1359630

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Corporation  
Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com 209.104.60.24  
ns2.ticketmaster.com 209.104.37.249



Image Supplied By DomainTools.com  
Screenshot taken Nov 10, 2009

## Whois Record on Dec 10, 2009

Domain name: ticketweb.ca  
Domain status: EXIST  
Domain number: 874191  
Approval date: 2003/12/14  
Renewal date: 2009/12/14  
Updated date: 2009/12/09

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Canada LTD  
Number: 1359630

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Corporation  
Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com 209.104.60.24  
ns2.ticketmaster.com 209.104.37.249



Screenshot taken Nov 10, 2009

## Whois Record on Nov 18, 2009

Domain name: ticketweb.ca  
Domain status: EXIST  
Domain number: 874191  
Approval date: 2003/12/14  
Renewal date: 2018/12/14  
Updated date: 2009/10/19

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Canada LTD  
Number: 1359630

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Corporation  
Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com 209.104.60.24  
ns2.ticketmaster.com 209.104.37.249



Image Supplied By DomainTools.com  
Screenshot taken Nov 10, 2009

## Whois Record on Oct 31, 2009

Domain name: ticketweb.ca  
Domain status: EXIST  
Domain number: 874191  
Approval date: 2003/12/14  
Renewal date: 2018/12/14  
Updated date: 2009/10/19

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Canada LTD  
Number: 1359630

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Corporation  
Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com 209.104.60.24  
ns2.ticketmaster.com 209.104.37.249



Screenshot taken Sep 2, 2009

## Whois Record on Aug 22, 2009

Domain name: ticketweb.ca  
Domain status: EXIST  
Domain number: 874191  
Approval date: 2003/12/14  
Renewal date: 2009/12/14  
Updated date: 2008/05/08

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Canada LTD  
Number: 1359630

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Corporation  
Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com 209.104.60.24  
ns2.ticketmaster.com 209.104.37.249



Screenshot taken Jun 30, 2009

## Whois Record on Jun 6, 2009

Domain name: ticketweb.ca  
Domain status: EXIST  
Domain number: 874191  
Approval date: 2003/12/14  
Renewal date: 2009/12/14  
Updated date: 2008/05/08

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Canada LTD  
Number: 1359630

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Corporation  
Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com 209.104.60.24  
ns2.ticketmaster.com 209.104.37.249



Image Supplied By DomainTools.com  
Screenshot taken Apr 29, 2009

## Whois Record on Apr 29, 2009

Domain name: ticketweb.ca  
Domain status: EXIST  
Domain number: 874191  
Approval date: 2003/12/14  
Renewal date: 2009/12/14  
Updated date: 2008/05/08

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Canada LTD  
Number: 1359630

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Corporation  
Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers:  
ns1.ticketmaster.com 209.104.60.24  
ns2.ticketmaster.com 209.104.37.249



Image Supplied By DomainTools.com  
Screenshot taken Apr 29, 2009

## Whois Record on Feb 20, 2009

Domain name: ticketweb.ca  
Domain status: EXIST  
Domain number: 874191  
Approval date: 2003/12/14  
Renewal date: 2009/12/14

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Canada LTD  
Number: 1359630

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Corporation  
Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers last changed: 2008/05/08

Name servers:  
ns1.ticketmaster.com 209.104.60.24  
ns2.ticketmaster.com 209.104.37.249



Screenshot taken Nov 1, 2008

## Whois Record on Feb 9, 2009

Domain name: ticketweb.ca  
Domain status: EXIST  
Domain number: 874191  
Approval date: 2003/12/14  
Renewal date: 2009/12/14

Registrar:  
Name: Webnames.ca Inc.  
Number: 70

Registrant:  
Name: Ticketmaster Canada LTD  
Number: 1359630

Administrative contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Corporation  
Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

Technical contact:  
Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers last changed: 2008/05/08

Name servers:  
ns1.ticketmaster.com 209.104.60.24  
ns2.ticketmaster.com 209.104.37.249



Screenshot taken Nov 1, 2008

## Whois Record on Nov 25, 2008

Domain name: ticketweb.ca  
Domain status: EXIST  
Domain number: 874191  
Approval date: 2003/12/14  
Renewal date: 2009/12/14

**Registrar:**

Name: Webnames.ca (UBC Research Enterprises Inc.)  
Number: 70

**Registrant:**

Name: Ticketmaster Canada LTD  
Number: 1359630

**Administrative contact:**

Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Corporation  
Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

**Technical contact:**

Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers last changed: 2008/05/08

**Name servers:**

ns1.ticketmaster.com 209.104.60.24  
ns2.ticketmaster.com 209.104.37.249



Screenshot taken Nov 1, 2008

## Whois Record on Oct 29, 2008

Domain name: ticketweb.ca  
Domain status: EXIST  
Domain number: 874191  
Approval date: 2003/12/14  
Renewal date: 2009/12/14

**Registrar:**

Name: Webnames.ca (UBC Research Enterprises Inc.)  
Number: 70

**Registrant:**

Name: Ticketmaster Canada LTD  
Number: 1359630

**Administrative contact:**

Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Corporation  
Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

**Technical contact:**

Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers last changed: 2008/05/08

**Name servers:**

ns1.ticketmaster.com 209.104.60.24  
ns2.ticketmaster.com 209.104.37.249



Screenshot taken Sep 21, 2008

## Whois Record on Jul 25, 2008

Domain name: ticketweb.ca  
Domain status: EXIST  
Domain number: 874191  
Approval date: 2003/12/14  
Renewal date: 2009/12/14

**Registrar:**

Name: Webnames.ca (UBC Research Enterprises Inc.)  
Number: 70

**Registrant:**

Name: Ticketmaster Canada LTD  
Number: 1359630

**Administrative contact:**

Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Corporation  
Ticketmaster Canada LTD  
Suite 3900, 1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Phone: 1 310 3603300  
Fax: 1 310 3603336  
Email: admin@internationaladmin.com

**Technical contact:**

Name: TMCS Hostmaster  
Job Title:  
Postal address: Ticketmaster Corporation  
8800 W. Sunset Blvd  
West Hollywood CA 90069 United States  
Phone: 1 213 7395111  
Fax: 1 310 3603336  
Email: tmhostmaster@ticketmaster.com

Name servers last changed: 2008/05/08

**Name servers:**

ns1.ticketmaster.com 209.104.60.24  
ns2.ticketmaster.com 209.104.37.249



Image Supplied By DomainTools.com  
Screenshot taken Jun 14, 2008

**Whois Record on May 3, 2007**

No adjacent screenshot available for this date.

Status: EXIST  
Registrar: Webnames.ca (UBC Research Enterprises Inc.)  
Registrar-no: 70  
Registrant-no: 1359630  
Domaine-no: 874191  
Subdomain: ticketweb.ca  
Renewal-Date: 2007/12/14  
Date-Approved: 2003/12/14  
Date-Modified: 2006/02/07  
Organization: Ticketmaster Canada LTD  
Description:  
Admin-Name: Mr TMCS Hostmaster  
Admin-Title:  
Admin-Postal: Ticketmaster Canada LTD  
1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Admin-Phone: 1 312 5547961  
Admin-Fax:  
Admin-Mailbox: mgh@pattishall.com  
Tech-Name: Mr TMCS Hostmaster  
Tech-Title:  
Tech-Postal: Ticketmaster Canada LTD  
1 Blue Jays Way  
Toronto ON M5V 1J3 Canada  
Tech-Phone: 1 312 5547961  
Tech-Fax:  
Tech-Mailbox: mgh@pattishall.com  
NS1-Hostname: i.ns.tmcs.net  
NS1-Netaddress: 209.104.53.238  
NS2-Hostname: h.ns.tmcs.net  
NS2-Netaddress: 209.104.63.238  
NS3-Hostname: d.ns.tmcs.net  
NS3-Netaddress: 209.104.63.236  
NS4-Hostname: g.ns.tmcs.net  
NS4-Netaddress: 209.104.53.237  
NS5-Hostname: f.ns.tmcs.net  
NS5-Netaddress: 209.104.63.237  
NS6-Hostname: e.ns.tmcs.net  
NS6-Netaddress: 209.104.53.236

## Hosting History

DomainTools tracks changes to a domain name's IP address, name server and registrar. These events can be useful signals that may indicate more macro events, including: domain name sales, transfers or deletions; taking a site live with new content; or a change in registration or hosting profile.

## Registrar History

No records found for this domain.

## Name Server History

Event Date	Action	New Server	Previous Server
Mar 27, 2015	Transfer	akam.net	ticketmaster.com

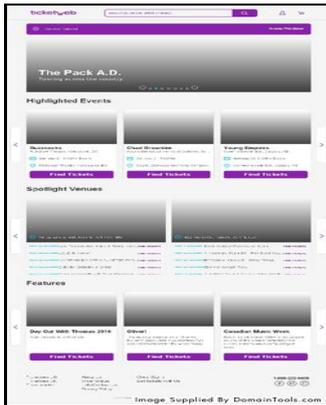
## IP Address History

No records found for this domain.

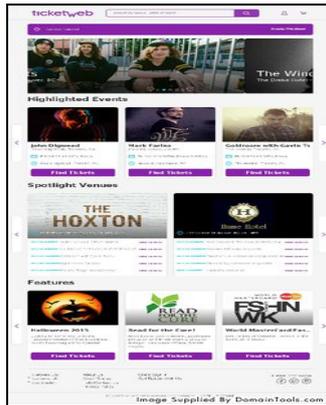
# Screenshot History

DomainTools captures snapshots of website homepages on regular intervals. This content is useful for researchers to understand how a domain was used at various points in time. Due to the relatively high storage costs of screenshot data, the coverage of screenshot histories is in most cases not as thorough as Whois or hosting data, and this is especially true for dates early in a domain's history.

DomainTools has 25 records collected between Oct 1, 2007 and May 7, 2016.



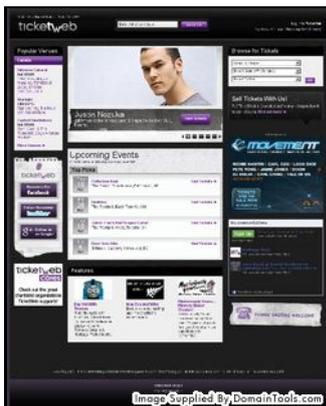
May 7, 2016



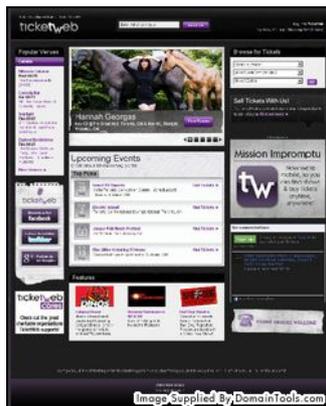
Oct 18, 2015



Feb 13, 2015



Mar 8, 2014



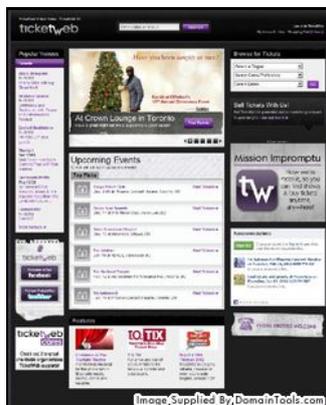
Aug 24, 2013



Aug 29, 2012



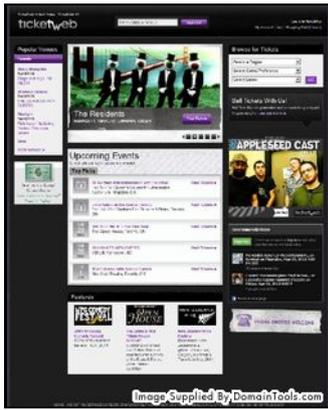
Mar 25, 2012



Dec 2, 2011



Nov 22, 2011



Feb 19, 2011



Aug 12, 2010



Apr 24, 2010



Jan 19, 2010



Nov 10, 2009



Sep 2, 2009



Jun 30, 2009



Apr 29, 2009



Nov 1, 2008



Sep 21, 2008



Jul 28, 2008



Jun 14, 2008



Image Supplied By DomainTools.com  
Mar 3, 2008



Image Supplied By DomainTools.com  
Jan 21, 2008



Image Supplied By DomainTools.com  
Jan 19, 2008



Image Supplied By DomainTools.com  
Oct 1, 2007

## Connected Domains

### Shared IP Address

DomainTools uses proprietary techniques to discover other domain names that are hosted on the same IP address (web host) as TicketWeb.ca. This is a sample of up to 100 randomly-selected domains from that dataset. Access to this data provides context in cases where knowing associated domain names has value.

The exhaustive list of connected domains by IP address is available in the Reverse IP product at DomainTools.com.

<b>Domain</b>	<b>Created</b>	<b>Registrant</b>
ticketmasterone.com	Jul 10, 2015	Ticketmaster
ticketweb.ca	Dec 14, 2003	Ticketmaster Canada LTD
ticketweb.co.nz	Aug 11, 2015	registrant_name: Ticketmaster LLC
ticketweb.com	Mar 24, 1995	TicketWeb
ticketweb.com.au	-	TICKETMASTER AUSTRALASIA PTY LTD
ticketweb.ie	Dec 15, 2003	Ticketmaster LLC
ticketweb.uk	Sep 2, 2016	Ticketmaster, LLC

## Shared Name Server

DomainTools uses proprietary techniques to discover other domain names that are hosted on the same name server as TicketWeb.ca. This is a sample of up to 100 randomly-selected domains from that dataset. Access to this data provides context in cases where knowing associated domain names has value.

The exhaustive list of connected domains by name server is available in the Name Server Report product at DomainTools.com.

Domain	Created	Registrant
15-percentisnotenough.com	Nov 18, 2014	See PrivacyGuardian.org
400pk.com	Dec 20, 2012	ShanghaiShengJuwangluokejiyouxiangongsi
aeg-electrolux.gr	-	Aeg-electrolux.gr
akamai.me	Mar 15, 2010	Akamai Technologies
akamaisslccaching.com	Jun 11, 2009	Akamai Technologies, inc.
allow.services	Apr 12, 2017	Domains By Proxy, LLC
alrayen.com	Sep 30, 2016	ALRAYAN.COM
aushoppingmall.jp	Feb 5, 2016	KDDI COMMERCEFORWARD CO., LTD.
avon.co.nz	Apr 23, 2001	Avon Products, Inc.
bbmysolutions.com	May 24, 2010	BBY Solutions, Inc.
bd-squad.com	Apr 20, 2004	Stanley Black and Decker, Inc.
belkdev.com	Mar 10, 2017	Belk Stores Services, Inc
blade-recall.com	Aug 26, 2013	Vita-Mix Corporation
business-intelligence-competency-center.org	Aug 4, 2006	International Business Machines Corporation
caesarspromo.co.uk	May 7, 2010	Caesars World, Inc
canon.co.za	Dec 31, 1994	Canon Europa NV
cellspyexpose.com	-	-
centralizedshowingsystem.com	-	-
charlesschwab.co.uk	Feb 15, 1998	Charles Schwab & Co., Inc.
citizensbankpersonalloans.com	Oct 27, 2015	Citizens Financial Group Inc
citizenon.com	Sep 10, 2015	Citizens Financial Group Inc
cncstage.com	Nov 20, 2010	Electronic Arts Inc.
cosstores.ca	May 9, 2013	H & M Hennes & Mauritz Inc.
covermyfamily.net.au	-	Australian Insuranceline Pty Ltd
crif.it	Apr 30, 1997	CRIF SpA
disneyhollow.com	-	-
easportsfightnight2005.com	Dec 4, 2003	Electronic Arts Inc.
easportsworldcup.com	Dec 7, 2001	Electronic Arts Inc.
ecomfort.com	Oct 15, 2002	Power Equipment Direct, Inc.
edgecomputingforwebsphere.org	Dec 27, 2002	Akamai Technologies, Inc.
edgesuyte.net	Aug 25, 2015	Akamai Technologies, inc.
edrugstore.md	Mar 30, 2001	SecureMedical, Inc.
empiebank.com	-	-
fairdwinds.org	Dec 21, 2013	SearchGuide Inc
flames.hockey	Aug 10, 2015	National Hockey League

getyourpennysworth.com	Nov 3, 2015	J.C. Penney Corporation, Inc.
groupon.co.za	Sep 8, 2009	Groupon, Inc.
hiroseuk.com	Jan 31, 2011	Internet Initiative Japan Inc.
hmhome.jp	Feb 21, 2018	H
hospitalsaftyscore.org	Jan 31, 2013	SearchGuide Inc
ibmhardwaresupport.com	Sep 2, 2014	International Business Machines Corporation
icjointduty.gov	-	Icjointduty.gov
ing-diba.at	-	ING-DiBa AG
istayhotels.com	Nov 27, 2006	TravelClick, Inc.
isy-online.cn	Jul 7, 2010	Imtron GmbH
jadeempire.ca	Feb 7, 2003	EA Canada Inc.
jhoaregovett.co.uk	Feb 1, 2012	Jefferies & Company, Inc.
kadavapatelshaadi.com	May 13, 2009	Samudayshaadi.com
kenexa.us	Aug 17, 2005	Kenexa Technology, Inc.
leucadia-jeffries.com	Nov 12, 2012	Jefferies & Company, Inc.
macquariedirect.com.au	-	MACQUARIE GROUP LIMITED
menschenstark.eu	-	Menschenstark.eu
meti.go.jp	Sep 21, 2000	Ministry of Economy, Trade and Industry
microtecsecuri-t.com	Apr 9, 2001	Stanley Black and Decker, Inc.
mimdfimdbimd.com	Oct 26, 2005	DNStination Inc.
motor-takaful.my	-	Motor-takaful.my
mozilla.om	-	Mozilla Corporation
mtgmysterybox.com	Sep 25, 2017	WIZARDS OF THE COAST
mycookreward.com	Mar 20, 2013	SearchGuide Inc
nespresso.lu	Jul 12, 2006	Societe des Produits Nestle S.A.
nespresso.se	Apr 24, 2003	Nespresso.se
nextfliex.com	-	-
nhl.photos	Feb 24, 2014	National Hockey League
oneimf.org	Jun 30, 2016	International Monetary Fund
oreillymedia.org	Jan 28, 2004	O'Reilly Media, Inc.
owdreviewboard.org	Nov 6, 2013	Mozilla Corporation
pleat.wien	Oct 17, 2017	H&M Hennes & Mauritz AB
pogotogocard.com	Mar 19, 2004	Electronic Arts Inc.
ppe078dspoapp.com	Apr 11, 2013	Microsoft Corporation
qup.com	Jan 19, 1996	Q-UP Systems, Inc.
rabobankgroup.org	May 20, 1999	Cooperatieve Rabobank U.A.
rogersmembercentre.com	Oct 24, 2016	Rogers Communications Inc.
rsc-uat.org	Nov 27, 2007	THE ROYAL SOCIETY OF CHEMISTRY
sanantoniotxcraigslist.com	Sep 21, 2012	SearchGuide Inc
saturn-zwickau.de	-	Media-Saturn IT Services
scmatrimony.com	Jun 21, 2002	Matrimony.com Ltd
scoutdirector.com	Jan 9, 2008	Akamai Technologies, inc.
simplussavings457.com	Nov 14, 2013	Hewitt Associates LLC
simsmiddeleeuwen.be	Aug 2, 2010	-
smarterplanet.nl	-	-

sunfocusdentalnetwork.com	May 26, 2016	Sun Life Assurance Company of Canada
supersaver.pk	-	-
tavisupleba.mobi	Jun 21, 2007	Radio Free Europe
thegrandslamofcurling.com	Aug 28, 2012	Rogers Broadcasting Limited
thello.fr	Feb 25, 2011	THELLO
thelostanddamned-eljuego.com	Feb 13, 2009	Take-Two Interactive Software, Inc.
therealstorageexperts.info	Dec 1, 2005	Public Storage
ticketone.it	Aug 24, 1998	TICKETONE SPA
ullapopken.nl	-	-
unicredit-corporatebanking.co.at	-	UniCredito Italiano S.P.A
vita-mix-stinks.com	Aug 26, 2013	Vita-Mix Corporation
websphere.com.hk	Jun 14, 2001	IBM CHINA/HONG KONG LIMITED
wecareyoucan.it	Aug 2, 2007	Crif S.p.A.
weekday.sk	Apr 1, 2009	Webglobe - Yegon, s. r. o.
whrrll.org	Sep 23, 2007	Groupon, Inc.
workamazonfullfilment.com	-	-
wwwkeybank.org	Apr 10, 2000	Keybank, N.A.
wwwresistancebandtraining.com	Jul 31, 2012	SearchGuide Inc
xero.community	Oct 13, 2016	Xero Limited
zalando.ru	Aug 18, 2008	Zalando GmbH

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**This is Exhibit O2 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**

#### Purchase Policy

Our goal at Ticketmaster.ca is to make your purchasing experience easy, efficient and equitable, so we can get you on your way to live events as quickly as possible. The following purchase policies are designed to ensure your satisfaction and understanding of the purchase process on Ticketmaster.ca. If you have any questions about the information below, please [Contact us](#). This Purchase Policy is subject to, and incorporates by this reference, the [Terms of Use](#). Each ticket that you purchase is a license to attend a particular event, and is subject to the additional terms set forth on that ticket.

#### Currency

All ticket prices for events that occur in the United States are stated in U.S. Dollars. All ticket prices for events that occur in Canada are stated in Canadian Dollars.

#### Payment Methods

Ticketmaster.ca accepts several methods of payment to accommodate your needs. If the event for which you are buying tickets is located in the United States, Ticketmaster.ca accepts American Express, Visa, MasterCard, Discover and Diner's Club. If the event for which you are buying tickets is located in Canada, Ticketmaster.ca accepts American Express, Visa, MasterCard, Diner's Club and Sears Canada.

#### Who You Are Buying From

Ticketmaster acts as the agent to those who are promoting or otherwise providing the events for which you purchase tickets ("Event Providers"). When you purchase a ticket for an event that is located in the United States, then Ticketmaster, L.L.C. will be handling the transaction and collecting payment for the Event Provider, and if the tickets are sent they will be sent from the United States, regardless of whether you are making your purchase on Ticketmaster.com or Ticketmaster.ca and regardless of what country you live in. When you purchase a ticket for an event that is located in Canada, then Ticketmaster Canada Ltd. will be handling the transaction and collecting payment for the Event Provider, and if the tickets are sent they will be sent from Canada, regardless of whether you are making your purchase on Ticketmaster.com or Ticketmaster.ca and regardless of what country you live in. There is at least one exception to the statements above in this paragraph: if you purchase a ticket through TicketExchange, you most likely will be purchasing that ticket from a reseller who is not an Event Provider, although in some rare cases Event Providers may also sell tickets to their events through TicketExchange; except as may be the case in limited circumstances, Ticketmaster is not the seller of any ticket sold through TicketExchange-Ticketmaster generally is just a services provider with respect to the sale.

#### Pricing and Availability

Ticketmaster.ca sells tickets on behalf of promoters, teams, bands and venues, which means Ticketmaster.ca does not set the ticket prices or determine seating locations, except under limited circumstances on TicketExchange. Tickets are generally sold through several distribution points, including online, Order by Phone centers, Retail Locations and box offices. Most distribution points generally access the same ticketing system and inventory. Therefore, tickets for popular events may sell out quickly. Occasionally, additional tickets may be available prior to the event. However, Ticketmaster.ca does not control this inventory or its availability. Check out our [FAQ's section](#) for more information on ticket availability. Similarly, Ticketmaster facilitates ticket resale transactions on TicketExchange, but generally does not set the ticket prices or determine seating locations of tickets sold on TicketExchange, except in very limited circumstances. Please be aware that a tickets are often sold through TicketExchange at prices that are higher than their original prices. In some cases, Ticketmaster or other distribution channels may receive additional, subsequent, allocations of tickets for distribution, which may arguably be of similar or higher desirability than those sold on TicketExchange, or may be offered for sale at lower prices than prices charged on TicketExchange.

#### Order Confirmation

If you do not receive a confirmation number (in the form of a confirmation page or email) after submitting payment information, or if you experience an error message or service interruption after submitting payment information, it is your responsibility to confirm with your Customer Service Department whether or not your order has been placed. Only you may be aware of any problems that may occur during the purchase process. Ticketmaster will not be responsible for losses (monetary or otherwise) if you assume that an order was not placed because you failed to receive confirmation.

#### Convenience Charges and Order Processing Fees

Tickets purchased on Ticketmaster.ca are typically subject to a per ticket convenience charge and a non-refundable per order processing fee. In many cases, delivery prices will also be owed.

#### Amount of Tickets Per Customer or "Ticket Limits"

When purchasing tickets on Ticketmaster.ca, you are limited to a specified number of tickets for each event (also known as a "ticket limit"). This amount is included on the unique event page and is verified with every transaction. This policy is in effect to discourage unfair ticket buying practices.

#### Cancelled and Postponed Events

Please see [Canceled/Postponed Events](#) for our postponed and canceled events policies, which are hereby incorporated into this purchase policy.

#### Opening Acts

Opening acts or guests may sometimes tour with headlining performers. Ticketmaster is not always made aware of opening acts or the length of their performances. These opening acts are subject to change or cancellation at any time without notice. No refund will be owed if an opening act is changed or canceled.

#### Refunds and Exchanges

Before purchasing tickets, carefully review your event and seat selection. Policies set forth by our clients, including venues, teams and theaters, generally prohibit Ticketmaster from issuing exchanges or refunds after a ticket has been purchased or for lost, stolen, damaged or destroyed tickets.

The following applies only to tickets to Illinois events that are purchased through TicketExchange: If you purchase tickets through TicketExchange to an event located in Illinois, you will receive a refund of the amount you paid for that resold ticket if: (a) the ticketed event is cancelled (in which case you will not receive a refund of any delivery fees), (b) that ticket does not allow you to enter the ticketed event for reasons that may include, without limitation, that the ticket is counterfeit or that the ticket has been cancelled by the issuer due to non-payment, unless the ticket is cancelled due to an act or omission by you, (c) that ticket fails to conform to its description on this web site, or (d) you failed to receive that ticket.

The following applies only to tickets to New York State events that are purchased through TicketExchange: If you purchase a ticket through TicketExchange to an event located in the State of New York, Ticketmaster will provide to you a full refund of that amount you paid for that resold ticket if: (a) the ticketed event is cancelled, provided that if the ticketed event is cancelled then the order processing and delivery fees will not be

#### Policies and Security

- [Privacy Policy](#)
- [Purchase Policy](#)
- [Terms of Use](#)
- [TicketExchange Selling Policy](#)
- [Cookies & graphics](#)
- [Security](#)
- [Error Messages](#)
- [Supported Browsers](#)
- [Enabling Javascript](#)

#### Help

refunded; (b) that ticket does not grant you admission to the ticketed event, unless the ticket is cancelled due to an act or omission by you; or (c) that ticket fails to conform to its description on TicketExchange unless you have pre-approved a substitution of tickets.

#### Billing Information Verification

Orders are processed only after a billing address, and other billing information, has been verified. Occasionally, we receive incorrect billing or credit card account information for a ticket order that can delay processing and delivery. In these cases, Ticketmaster customer service will attempt to contact you, using the information provided at the time of purchase. If Ticketmaster is unable to reach you after its initial attempt, Ticketmaster may cancel your order and may sell your tickets to another customer.

#### Delivery Options

Please see [Delivery Methods](#) for our ticket delivery policies, which are hereby incorporated into this purchase policy.

#### Pricing and Other Errors

If the amount you pay for a ticket is incorrect regardless of whether because of an error in a price posted on this web site or otherwise communicated to you, or you are able to order a ticket before its scheduled on-sale or presale date or you are able to order a ticket that was not supposed to have been released for sale, then: Ticketmaster will have the right to cancel that ticket (or the order for that ticket) and refund to you the amount that you paid. This will apply regardless of whether because of human error or a transactional malfunction of this web site or other Ticketmaster operated system.

#### Multiple Browser Windows

When ordering tickets online with Ticketmaster, please ensure you are looking for tickets and placing an order using only one browser window. Looking up tickets using multiple browser windows could result in losing your tickets or timer expiration.

#### Limitation of Liability

Balls, pucks, and other objects may fly into the spectator area during an event. Despite spectator shielding, injury can occur. Stay alert at all times before, during and after play or performance. If struck, immediately ask usher for directions to a medical station. By purchasing a ticket through Ticketmaster, you agree to the terms of this Purchase Policy on behalf of yourself and any accompanying minor. You assume all risks incidental to the event for which a ticket is issued, whether before, during or after play or performance.

#### License; Ejection and Cancellation; No Redemption Value

Event Providers reserve the right, without refund of any amount paid, to refuse admission to, or eject, any person whose conduct management deems disorderly, who uses vulgar or abusive language or who fails to comply with Event Provider rules. Breach of terms or rules will terminate your license to attend the event without refund. A ticket is a revocable license and admission may be refused upon refunding the ticket's face amount. A ticket is not redeemable for cash.

#### Recording, Transmission and Exhibition

You agree not to record or transmit, or aid in recording or transmitting, any description, account, picture, or reproduction of the event. You grant permission to utilize your image, likeness, actions and statements in any live or recorded audio, video, or photographic display or other transmission, exhibition, publication or reproduction made of, or at, the event (regardless of whether before, during or after play or performance) in any medium or context without further authorization or compensation.

#### You Are Subject to Search

You and your belongings may be searched on entry. You consent to such searches and waive any related claims that may arise. If you elect not to consent to such searches, you may be denied entry to the event without refund or other compensation. Under certain facility rules, certain items may not be brought into the premises, including without limitation, alcohol, drugs, controlled substances, cameras, recording devices, bundles and containers.

#### Unlawful Re-Sale of Tickets; Commercial Purposes

Unlawful resale of tickets (or attempt) is grounds for seizure and cancellation without compensation. A ticket shall not be used for advertising, promotions, contests or sweepstakes, unless formal written authorization is given by the Event Provider, provided that even if such consent is obtained, use of Ticketmaster's trademarks and other intellectual property is subject to Ticketmaster's consent.

#### Ticketmaster

<a href="#">Home</a>	<a href="#">About Ticketmaster</a>	<a href="#">International</a>	<a href="#">Print Your Tickets</a>
<a href="#">Music</a>	<a href="#">Investor Relations</a>	<a href="#">Advertise with Us</a>	<a href="#">Your Account</a>
<a href="#">Sports</a>	<a href="#">Our Policies</a>	<a href="#">Retail Locations</a>	<a href="#">Help</a>
<a href="#">Arts &amp; Theatre</a>	<a href="#">Job Opportunities</a>	<a href="#">Custom Tickets</a>	<a href="#">Bid on Auctions</a>
<a href="#">Family</a>	<a href="#">Privacy Policy</a>	<a href="#">Sell Your Tickets</a>	<a href="#">Your Email Preferences</a>
<a href="#">Gift Cards</a>	<a href="#">Ticket your Event</a>		
<a href="#">Site Map</a>			

#### Partner Sites

<a href="#">Admission</a>	<a href="#">NBA</a>
<a href="#">American Express</a>	<a href="#">NFL</a>
<a href="#">Echo</a>	<a href="#">NHL</a>
<a href="#">iLike</a>	<a href="#">Paciolan</a>
<a href="#">iTunes</a>	<a href="#">SLO VIP Services</a>
<a href="#">LiveDaily</a>	<a href="#">TicketWeb</a>

Use of this site is subject to express [terms of use](#), which prohibit commercial use of this site. By continuing past this page, you agree to abide by these terms.

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**This is Exhibit P2 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**

**PUBLIC****ticketmaster**<sup>®</sup>

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My Account ▼

Français

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## Using Your Account

[Sign In or Create Account](#)  
[View Your Order History](#)  
[Forgot Your Password?](#)  
[Edit Profile](#)  
[Edit Preferences](#)  
[Edit Billing Info](#)

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[Ticketmaster Retail Outlets](#)  
[Ticket Tips](#)  
[Accessible Seating](#)

## We're Here To Help

[Read All FAQs](#)  
[Correct Your Order](#)  
[Closing Your Account](#)  
[Contact Us](#)

## Policies and Security

[Terms of Use](#)  
[Purchase Policy](#)  
[Privacy Policy](#)  
[AdChoices](#)

## Who We Are

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[Our Fan Guarantee](#)  
[Ticketmaster Blog](#)  
[Across the Globe](#)  
[Careers](#)  
[Ticketmaster Logos](#)

## Be A Part of It

## Ticketmaster Canada Purchase Policy

Our goal is to make your purchasing experience easy, efficient and equitable, so we can get you on your way to live events as quickly as possible. The following is designed to ensure your satisfaction and understanding of the purchase process on the Ticketmaster sites and applications where this appears, including sites and applications where we facilitate ticket resale transactions such as Fan-to-Fan (collectively, the "Site"). If you have any questions, please [contact us](#). Your purchases on our Site are subject to these terms. Please also review our [Terms of Use](#), which govern your use of our Site.

### Currency

All ticket prices for events that occur in the United States are stated in U.S. Dollars. All ticket prices for events that occur in Canada are stated in Canadian Dollars.

### Payment Methods

We accept several methods of payment to accommodate your needs. If the event for which you are buying tickets is located in the United States, Ticketmaster.com accepts American Express, Visa, MasterCard, Discover, Diner's Club, and Ticketmaster gift cards for qualifying events. If the event for which you are buying tickets is located in Canada, Ticketmaster.ca accepts American Express, Visa, MasterCard, Sears MasterCard Canada, and Ticketmaster gift cards for qualifying events.

### Who You Are Buying From

Ticketmaster acts as the agent to those who provide events, such as venues, teams, artist representatives and fan clubs, promoters and leagues ("Event Providers"). When you purchase a ticket for an event that is located in the United States, then Ticketmaster LLC will be handling the transaction and collecting payment for the Event Provider. When you purchase a ticket for an event that is located in Canada, then Ticketmaster Canada Ltd. will be handling the transaction and collecting payment for the Event Provider.

If you purchase a resale ticket through Fan-to-Fan, you will be purchasing that ticket from either (a) a reseller who is not an Event Provider, such as other fans or season ticket holders, or (b) in limited circumstances, the Event Provider. Please note that Ticketmaster itself does not post tickets for resale on Fan-to-Fan. Your Fan-to-Fan listing will also appear on our resale partner sites. If for any reason Fan-to-Fan becomes unavailable for your event, your listing will be removed from our site only.

Tickets obtained from unauthorized sources may be lost, stolen or counterfeit, and if so are void.

### Pricing and Availability

We sell tickets on behalf of Event Providers, which means we do not set the ticket prices or determine seating locations. Tickets are generally sold through several distribution points, including online, phone centres, Ticketmaster retail locations and box offices. Most distribution points generally access the same ticketing system and inventory. Therefore, tickets for popular events may sell out quickly. Occasionally, additional tickets may be available prior to the event. However, we do not control this inventory or its availability. Check out our [FAQs section](#) for more information on ticket availability. Similarly, we facilitate 3rd party ticket resale transactions through Fan-to-Fan, but do not set the ticket prices or determine seating locations of those resale tickets. Please be aware that resale tickets are often posted for sale via Fan-to-Fan at prices that are higher than their original prices.

### Order Confirmation

If you do not receive a confirmation number (in the form of a confirmation page or email) after submitting payment information, or if you experience an error message or service interruption after submitting payment information, it is your responsibility to confirm via your Ticketmaster account or Ticketmaster customer service whether or not your order has been placed. Only you may be aware of any problems that may occur during the purchase process. We will not be responsible for losses (monetary or otherwise) if you assume that an order was not placed because you failed to receive confirmation.

### Service Fees and Order Processing Fees

Tickets purchased on our Site are typically subject to a per ticket service fee and a non-refundable per order processing fee. In many cases, delivery prices will also be owed. You may be able, in some instances, to purchase tickets directly from the venue box office without paying our service fee. For resale tickets, the buyer will pay fees that may be reflected during the purchase process or that may be included and deducted from the amount displayed as the resale price of the ticket.

### Number of Tickets or "Ticket Limits"

When purchasing tickets on our Site, you are limited to a specified number of tickets for each event (also known as a "ticket limit"). This ticket limit is posted during the purchase process and is verified with every transaction. This policy is in effect to discourage unfair ticket buying practices. We reserve the right to cancel any or all orders and tickets without notice to you if you exceed the posted limits. This includes orders associated with the same name, e-mail address, billing address, credit card number or other information.

### Ticket Transfer

Once a recipient accepts a ticket transfer, a new barcode is issued and the sender's tickets are invalid. If a ticket has been transferred multiple times, only the ticket from the last transfer will be valid for event entry – all previous ticket barcodes will be invalidated.

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## Ticket Your Event

The sender can modify or cancel a ticket transfer *before* the recipient accepts the transfer – not after. Note: We may cancel transferred tickets if they were obtained fraudulently or otherwise in violation of our policies. If an event is cancelled or rescheduled, only the original purchaser will be eligible for a refund.

Recipients can choose only Print-at-Home or Credit Card Entry delivery (if the event offers it). All merchandise, VIP package elements, fan club memberships, and ticket insurance originally purchased or included with the ticket are not transferable. Ticket insurance will not apply to transferred tickets.

**Opening Acts / Festival Acts**

Opening acts or guests may sometimes tour with headlining performers. We are not always made aware of opening acts or the length of their performances. Opening acts, as well as festival performers, are subject to change or cancellation at any time without notice. No refund will be owed if an opening act or festival performer is changed or cancelled.

**Cancelled and Rescheduled Events**

Occasionally, concerts are cancelled or postponed. Should this occur, we will attempt to contact you to inform you of refund or exchange procedures for that concert. For exact instructions on any cancelled or postponed concert, please check the concert information online or [contact us](#).

If an event is cancelled, and you purchased your ticket through Ticketmaster.ca, our phone center, or Fan-to-Fan, we will automatically issue you a refund to the credit card, debit card or gift card that you used to purchase that ticket. If a ticket was purchased through a Ticketmaster retail location, then you may only be able to receive the refund by presenting the ticket yourself to the Ticketmaster retail location where it was purchased.

If the event was moved or rescheduled, the Event Provider may set refund limitations. Please [contact us](#) for more information or to request a refund if you cannot attend the rescheduled event. Please make sure to include/provide your account number so we can expedite your refund if applicable. Fan-to-Fan tickets are not eligible for refunds.

If you purchased a ticket and then chose to sell it via Fan-to-Fan, then:

If your ticket hasn't sold yet, your listing will be removed and you'll get an automatic refund. If your ticket has sold and you've been paid, you'll get an automatic refund for your original purchase and your card will be charged to refund the fan who bought your ticket.

**Refunds and Exchanges**

Before purchasing tickets, carefully review your event and seat selection. Policies set forth by Event Providers generally prohibit us from issuing exchanges or refunds after a ticket has been purchased or for lost, stolen, damaged or destroyed tickets. However, most tickets bought online for [participating venues and teams](#) are fully refundable for 3 calendar days (72 hours) after you purchase them, up to one week before the show. In addition, all tickets for events for [participating venues and teams](#) are fully refundable for 3 calendar days (72 hours) after purchase when you buy new tickets from us of equal or higher price, up until one week before the event. You may do one exchange per person, per event. Tickets purchased at retail locations must be returned or exchanged at the same location; retail location cannot exchange tickets bought online or by phone. Exceptions to both 3-day refund policies include VIP, Platinum and other premium tickets, tickets purchased through an auction or resale, tickets purchased with additional related items and/or bundled products, and tickets for participating teams' away games. In addition, we may occasionally offer tickets at a discount after the original onsale date and will not refund the difference between the original price and the sale price. Please note that the 3-day refund policy will not apply where we determine, in our sole discretion, that the tickets were purchased for a commercial purpose or in any other way in violation of our [Terms of Use](#). There are no refunds, returns or exchanges for digital downloads or hotel/festival packages.

You agree that you will not attempt to evade, avoid, or circumvent any refund prohibitions in any manner with regard to tickets you purchased. Without limiting the generality of the foregoing, you will not contact us to seek a refund or exchange from us when we are prohibited from providing one by its clients, and you will not dispute or otherwise seek a "chargeback" from the company whose credit card you used to purchase tickets from the Site. Should you do so, your tickets may be cancelled, and we may, in its sole discretion, refuse to honour pending and future ticket purchases made from all credit card accounts or online accounts on which such chargebacks have been made, and may prohibit all persons in whose name the credit card accounts exist and any person who accesses any associated online account or credit card or who otherwise breaches this provision from using the Site.

If we issue you a refund for a ticket due to a cancelled or postponed event, we will issue a refund of the ticket's face value paid (or, for a discounted ticket, then instead the discounted ticket price paid) and all service fees. If a ticket was purchased through Fan-to-Fan, the event was cancelled and a refund is issued, we will issue a refund of the ticket price you paid through Fan-to-Fan and the service fee (if any) you paid. No service fees refunded for certain Major League Baseball purchases. In no event will delivery charges or any other amounts be refunded. For ticket insurance refunds, please contact the insurance provider. If a refund is issued, it will be issued using the same method of payment that was used to purchase the tickets. We will not be liable for travel or any other expenses that you or anyone else incurs in connection with a cancelled or postponed event.

**Special Refund Provisions Applying to TicketExchange and Fan-to-Fan Resale**

The following applies only to resale tickets to Illinois events: If you purchase resale tickets to an event located in Illinois, you will receive a refund of the amount you paid for that resale ticket if (a) the ticketed event is cancelled (in which case you will not receive a refund of any delivery fees), (b) that ticket does not allow you to enter the ticketed event for reasons that may include, without limitation, that the ticket is counterfeit or that the ticket has been cancelled by the issuer due to non-payment, unless the ticket is cancelled due to an act or omission by you, (c) that ticket fails to conform to its listing description, or (d) you failed to receive that ticket.

The following applies only to resale tickets to New York events: If you purchase a resale ticket to an event located in New York, you will receive a refund of the amount you paid for that resale ticket if: (a) the ticketed event is cancelled (in which case you will not receive a refund of any order processing and delivery fees); (b) that ticket does not allow you to enter the ticketed event, unless the ticket is cancelled due to an act or omission by you; or (c) that ticket fails to conform to its listing description unless you have pre-approved a substitution of tickets.

**Billing Information Verification**

Orders are processed only after a billing address, and other billing information, has been verified. Occasionally, we receive incorrect billing or credit card account information for a ticket order that can delay processing and delivery. In these cases, Ticketmaster customer service will

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attempt to contact you, using the information provided at the time of purchase. If we are unable to reach you after our initial attempt, we may cancel your order and may sell your tickets to another customer without further notice.

**Delivery Options**

Different combinations of delivery methods may be offered, depending on factors that include the venue or country where the event is to be held, the country in which you live, how much time is left before the event starts, whether it is a holiday season and the nature of the demand for the event. Please carefully review the list of delivery methods offered during the purchase process. For security purposes, we can only ship tickets to the billing address on file with the credit card company that is used for your purchase.

Generally, some of the following delivery methods may be offered:

- **Standard Mail** - for events that occur in the United States or Canada, but only if you make your ticket order at a time that is sufficiently before the date of the event. If the event is in the United States, then you will only be able to use this method if you have a United States or Canadian billing address.
- **Print-at-Home** - for events that occur in the United States or Canada if the venue has installed and enabled equipment necessary to support this technology.
- **Will Call** - for events that occur in the United States or Canada.
- **Expedited Delivery** - for events that occur in Canada, but only for purchasers who use a Canadian billing address.
- **UPS** - for events that occur in the United States, but only for purchasers who use a United States billing address.
- **Credit Card Entry Ticket** - this may be the only delivery option available for some events.
- **Retail Outlet Pickup** - for events that occur in Canada, you can pick up your tickets at a Canadian Retail Outlet. This delivery method is not offered for United States events or at United States Retail Outlets.
- **Shipping to APO/FPO Addresses** - for events that occur in the United States, tickets can be delivered to an Armed Forces billing address via standard mail. You may also choose to print tickets at home using Print-at-Home, or pick up tickets at will call, provided that these delivery options are available for your event. Orders shipped that via UPS cannot be delivered to a P. O. Box or APO/FPO address.

**Pricing and Other Errors**

If the amount you pay for a ticket is incorrect regardless of whether because of an error in a price posted on this Site or otherwise communicated to you, or you are able to order a ticket before its scheduled on-sale or presale date or you are able to order a ticket that was not supposed to have been released for sale, then we will have the right to cancel that ticket (or the order for that ticket) and refund to you the amount that you paid. This will apply regardless of whether because of human error or a transactional malfunction of this website or other Ticketmaster operated system.

**Multiple Browser Windows**

When ordering tickets online with us, please ensure you are looking for tickets and placing an order using only one browser window. Looking up tickets using multiple browser windows could result in losing your tickets or timer expiration.

**Limitation of Liability**

Balls, pucks, and other objects may fly into the spectator area during an event. Despite spectator shielding, injury can occur. Stay alert at all times before, during and after play or performance. If struck, immediately ask an usher for directions to a medical station. You voluntarily assume all risks and danger incidental to the event for which the ticket is issued, whether occurring before, during or after the event, and you waive any claims for personal injury or death against us, management, facilities, leagues, artists, other participants, and all of our respective parents, affiliated entities, agents, officers, directors, owners and employees on behalf of yourself and any accompanying minor. You bear all risks of inclement weather. Event date and time are subject to change. See the Limitation of Liability section in the Terms of Use for additional limits on our liability.

**License; Ejection and Cancellation; No Redemption Value**

Event Providers reserve the right, without refund of any amount paid, to refuse admission to, or eject, any person whose conduct management deems disorderly, who uses vulgar or abusive language or who fails to comply with Event Provider rules. Breach of terms or rules will terminate your license to attend the event without refund. A ticket is a revocable license and admission may be refused upon refunding the ticket's face amount. A ticket is not redeemable for cash.

**Recording, Transmission and Exhibition**

You agree that the event for which you purchase tickets is a public event, that your appearance and actions inside and outside the venue where the event occurs are public in nature, and that you have no expectation of privacy with regard to your actions or conduct at the event. You grant permission to us and the Event Provider(s) to utilize your name, image, likeness, acts, poses, plays, appearance, movements, and statements in any live or recorded audio, video, or photographic display or other transmission, exhibition, publication or reproduction made of, or at, the event (regardless of whether before, during or after play or performance) for any purpose, in any manner, in any medium or context now known or hereafter developed, without further authorization from, or compensation to, you or anyone acting on your behalf.

**You Are Subject to Search**

You and your belongings may be searched on entry to the event. You consent to such searches and waive any related claims that may arise. If you elect not to consent to such searches, you may be denied entry to the event without refund or other compensation. Under certain facility rules, certain items may not be brought into the premises, including without limitation, alcohol, drugs, controlled substances, cameras, recording devices, laser pointers, strobe lights, irritants (e.g., artificial noisemakers), bundles and containers.

**Unlawful Resale of Tickets; Promotions**

Unlawful resale (or attempted resale), counterfeit or copy of tickets is grounds for seizure and cancellation without compensation. Certain maximum resale premiums and restrictions may apply in some states and we cannot be responsible for providing legal advice regarding resale or pricing of tickets. You are responsible for complying with all applicable ticket resale laws. In addition, we reserve the right to restrict

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or deny ticket purchasing privileges to anyone that we determine to be, or has been, in violation of our policies. Because we do not guarantee the authenticity of tickets purchased from any non-authorized third party reseller (such as brokers or individuals), we recommend that you purchase tickets directly through us, authorized partners or from the venue box office to ensure ticket authenticity. Tickets may not be used for advertising, promotions, contests or sweepstakes, unless formal written authorization is given by us.

**Our Network**[Live Nation](#)[House of Blues](#)[TicketWeb](#)[Admission](#)[Eventjoy](#)[NFL Ticket Exchange](#)[NBATickets.com](#)[NHL Ticket Exchange](#)**Friends & Partners****We're Here to Help**[Your Account](#)[Transfer or Sell Tickets](#)[Print Tickets](#)[FAQs](#)[Refunds and Exchanges](#)[Get Help](#)[Retail Outlets](#)[Custom Tickets](#)[Gift Cards](#)[Accessibility](#)**Download our Apps**

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**This is Exhibit Q2 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**

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### Service Fees and Order Processing Fees

Tickets purchased on our Site are typically subject to a per ticket service fee and a non-refundable per order processing fee. In many cases, delivery prices will also be owed. You may be able, in some instances, to purchase tickets directly from the venue box office without paying our service fee. For resale tickets, the buyer will pay fees that may be reflected during the purchase process or that may be included and deducted from the amount displayed as the resale price of the ticket.

### Number of Tickets or "Ticket Limits"

When purchasing tickets on our Site, you are limited to a specified number of tickets for each event (also known as a "ticket limit"). This ticket limit is posted during the purchase process and is verified with every transaction. This policy is in effect to discourage unfair ticket buying practices. We reserve the right to cancel any or all orders and tickets without notice to you if you exceed the posted limits. This includes orders associated with the same name, e-mail address, billing address, credit card number or other information.

### Ticket Transfer

Once a recipient accepts a ticket transfer, a new barcode is issued and the sender's tickets are invalid. If a ticket has been transferred multiple times, only the ticket from the last transfer will be valid for event entry – all previous ticket barcodes will be invalidated.

The sender can modify or cancel a ticket transfer *before* the recipient accepts the transfer – not after. Note: We may cancel transferred tickets if they were obtained fraudulently or otherwise in violation of our policies. If an event is cancelled or rescheduled, only the original purchaser will be eligible for a refund.

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Recipients can choose only Print-at-Home or Credit Card Entry delivery (if the event offers it). All merchandise, VIP package elements, fan club memberships, and ticket insurance originally purchased or included with the ticket are not transferable. Ticket insurance will not apply to transferred tickets.

**Opening Acts / Festival Acts**

Opening acts or guests may sometimes tour with headlining performers. We are not always made aware of opening acts or the length of their performances. Opening acts, as well as festival performers, are subject to change or cancellation at any time without notice. No refund will be owed if an opening act or festival performer is changed or cancelled.

**Cancelled and Rescheduled Events**

Occasionally, concerts are cancelled or postponed. Should this occur, we will attempt to contact you to inform you of refund or exchange procedures for that concert. For exact instructions on any cancelled or postponed concert, please check the concert information online or [contact us](#).

If an event is cancelled, and you purchased your ticket through Ticketmaster.ca, our phone center, or Fan-to-Fan, we will automatically issue you a refund to the credit card, debit card or gift card that you used to purchase that ticket. If a ticket was purchased through a Ticketmaster retail location, then you may only be able to receive the refund by presenting the ticket yourself to the Ticketmaster retail location where it was purchased.

If the event was moved or rescheduled, the Event Provider may set refund limitations. Please [contact us](#) for more information or to request a refund if you cannot attend the rescheduled event. Please make sure to include/provide your account number so we can expedite your refund if applicable.

If you purchased a ticket and then chose to sell it via Fan-to-Fan, and your ticket has sold and you've been paid, you'll receive an automatic refund for your original purchase and your card will be charged to refund the fan who bought your ticket under the following condition(s): 1) for cancelled events, 2) if the buyer requests, for moved or rescheduled/postponed (different date or material change in time), or 3) for circumstances in which the Event Provider authorizes refunds.

**Refunds and Exchanges**

Before purchasing tickets, carefully review your event and seat selection. Policies set forth by Event Providers generally prohibit us from issuing exchanges or refunds after a ticket has been purchased or for lost, stolen, damaged or destroyed tickets. However, most tickets bought online for [participating venues and teams](#) are fully refundable for 3 calendar days (72 hours) after you purchase them, up to one week before the show. In addition, all tickets for events for [participating venues and teams](#) are fully refundable for 3 calendar days (72 hours) after purchase when you buy new tickets from us of equal or higher price, up until one week before the event. You may do one exchange per person, per event. A per ticket exchange fee may apply. Tickets purchased at retail locations must be returned or exchanged at the same location; retail location cannot exchange tickets bought online or by phone. Exceptions to both 3-day refund policies include VIP, Platinum and other premium tickets, tickets purchased through an auction or resale, tickets purchased with additional related items and/or bundled products, and tickets for participating teams' away games. In addition, we may occasionally offer tickets at a discount after the original onsale date and will not refund the difference between the original price and the sale price. Please note that the 3-day refund policy will not apply where we determine, in our sole discretion, that the tickets were purchased for a commercial purpose or in any other way in violation of our [Terms of Use](#). There are no refunds, returns or exchanges for digital downloads or hotel/festival packages.

You agree that you will not attempt to evade, avoid, or circumvent any refund prohibitions in any manner with regard to tickets you purchased. Without limiting the generality of the foregoing, you will not contact us to seek a refund or exchange from us when we are prohibited from providing one by its clients, and you will not dispute or otherwise seek a "chargeback" from the company whose credit card you used to purchase tickets from the Site. Should you do so, your tickets may be cancelled, and we may, in its sole discretion, refuse to honour pending and future ticket purchases made from all credit card accounts or online accounts on which such chargebacks have been made, and may prohibit all persons in whose name the credit card accounts exist and any person who accesses any associated online account or credit card or who otherwise breaches this provision from using the Site.

If we issue you a refund for a ticket due to a cancelled or postponed event, we will issue a refund of the ticket's face value paid (or, for a discounted ticket, then instead the discounted ticket price paid) and all service fees. If a ticket was purchased through Fan-to-Fan, the event was cancelled and/or a refund is issued, we will issue a refund of the ticket price you paid through Fan-to-Fan and the service fee (if any) you paid. No service fees refunded for certain Major League Baseball purchases. In no event will delivery charges or any other amounts be refunded. For ticket insurance refunds, please contact the insurance provider. If a refund is issued, it will be issued using the same method of payment that was used to purchase the tickets. We will not be liable for travel or any other expenses that you or anyone else incurs in connection with a cancelled or postponed event.

**Special Refund Provisions Applying to TicketExchange and Fan-to-Fan Resale**

The following applies only to resale tickets to Illinois events: If you purchase resale tickets to an event located in Illinois, you will receive a refund of the amount you paid for that resale ticket if (a) the ticketed event is cancelled (in which case you will not receive a refund of any delivery fees), (b) that ticket does not allow you to enter the ticketed event for reasons that may include, without limitation, that the ticket is counterfeit or that the ticket has been cancelled by the issuer due to non-payment, unless the ticket is cancelled due to an act or omission by you, (c) that ticket fails to conform to its listing description, or (d) you failed to receive that ticket.

The following applies only to resale tickets to New York events: If you purchase a resale ticket to an event located in New York, you will receive a refund of the amount you paid for that resale ticket if: (a) the ticketed event is cancelled (in which case you will not receive a refund of any order processing and delivery fees); (b) that ticket does not allow you to enter the ticketed event, unless the ticket is cancelled due to an act or omission by you; or (c) that ticket fails to conform to its listing description unless you have pre-approved a substitution of tickets.

**Billing Information Verification**

Orders are subject to credit card approval and processed only after a billing address, and other billing information, has been verified. Occasionally, we receive incorrect billing or credit card account information for a ticket order that can delay processing and delivery. In these cases, Ticketmaster customer service will attempt to contact you, using the information provided at the time of purchase. If we are unable to reach you after our initial attempt, we may cancel your order and may sell your tickets to another customer without further notice.

**Delivery Options**

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Different combinations of delivery methods may be offered, depending on factors that include the venue or country where the event is to be held, the country in which you live, how much time is left before the event starts, whether it is a holiday season and the nature of the demand for the event. Please carefully review the list of delivery methods offered during the purchase process. For security purposes, we can only ship tickets to the billing address on file with the credit card company that is used for your purchase.

Generally, some of the following delivery methods may be offered:

- **Mobile** - for events that occur in the United States or Canada if the venue has installed and enabled equipment necessary to support this technology.
- **Standard Mail** - for events that occur in the United States or Canada, but only if you make your ticket order at a time that is sufficiently before the date of the event. If the event is in the United States, then you will only be able to use this method if you have a United States or Canadian billing address.
- **Print-at-Home** - for events that occur in the United States or Canada if the venue has installed and enabled equipment necessary to support this technology.
- **Will Call** - for events that occur in the United States or Canada.
- **Expedited Delivery** - for events that occur in Canada, but only for purchasers who use a Canadian billing address.
- **UPS** - for events that occur in the United States, but only for purchasers who use a United States billing address.
- **Credit Card Entry Ticket** - this may be the only delivery option available for some events.
- **Retail Outlet Pickup** - for events that occur in Canada, you can pick up your tickets at a Canadian Retail Outlet. This delivery method is not offered for United States events or at United States Retail Outlets.
- **Shipping to APO/FPO Addresses** - for events that occur in the United States, tickets can be delivered to an Armed Forces billing address via standard mail. You may also choose to print tickets at home using Print-at-Home, or pick up tickets at will call, provided that these delivery options are available for your event. Orders shipped via UPS cannot be delivered to a P. O. Box or APO/FPO address.

### Pricing and Other Errors

If the amount you pay for a ticket is incorrect regardless of whether because of an error in a price posted on this Site or otherwise communicated to you, or you are able to order a ticket before its scheduled on-sale or presale date or you are able to order a ticket that was not supposed to have been released for sale, then we will have the right to cancel that ticket (or the order for that ticket) and refund to you the amount that you paid. This will apply regardless of whether because of human error or a transactional malfunction of this website or other Ticketmaster operated system.

### Multiple Browser Windows

When ordering tickets online with us, please ensure you are looking for tickets and placing an order using only one browser window. Looking up tickets using multiple browser windows could result in losing your tickets or timer expiration.

### Limitation of Liability

Balls, pucks, and other objects may fly into the spectator area during an event. Despite spectator shielding, injury can occur. Stay alert at all times before, during and after play or performance. If struck, immediately ask an usher for directions to a medical station. You voluntarily assume all risks and danger incidental to the event for which the ticket is issued, whether occurring before, during or after the event, and you waive any claims for personal injury or death against us, management, facilities, leagues, artists, other participants, and all of our respective parents, affiliated entities, agents, officers, directors, owners and employees on behalf of yourself and any accompanying minor. You bear all risks of inclement weather. Event date and time are subject to change. See the Limitation of Liability section in the Terms of Use for additional limits on our liability.

### License; Ejection and Cancellation; No Redemption Value

You agree to comply with all of the Event Providers' applicable rules, policies, terms and conditions ("Event Provider Rules"). Event Providers reserve the right, without refund of any amount paid, to refuse admission to, or eject, any person whose conduct management deems disorderly, who uses vulgar or abusive language or who fails to comply with Event Provider Rules. Breach of terms or rules will terminate your license to attend the event without refund. A ticket is a revocable license and admission may be refused upon refunding the ticket's face amount. A ticket is not redeemable for cash.

### Recording, Transmission and Exhibition

You agree that the event for which you purchase tickets is a public event, that your appearance and actions inside and outside the venue where the event occurs are public in nature, and that you have no expectation of privacy with regard to your actions or conduct at the event. You grant permission to us and the Event Provider(s) to utilize your name, image, likeness, acts, poses, plays, appearance, movements, and statements in any live or recorded audio, video, or photographic display or other transmission, exhibition, publication or reproduction made of, or at, the event (regardless of whether before, during or after play or performance) for any purpose, in any manner, in any medium or context now known or hereafter developed, without further authorization from, or compensation to, you or anyone acting on your behalf.

### You Are Subject to Search

You and your belongings may be searched on entry to the event. You consent to such searches and waive any related claims that may arise. If you elect not to consent to such searches, you may be denied entry to the event without refund or other compensation. Under certain facility rules, certain items may not be brought into the premises, including without limitation, alcohol, drugs, controlled substances, cameras, recording devices, laser pointers, strobe lights, irritants (e.g., artificial noisemakers), bundles and containers.

### Unlawful Resale of Tickets; Promotions

Unlawful resale (or attempted resale), counterfeit or copy of tickets is grounds for seizure and cancellation without compensation. Certain maximum resale premiums and restrictions may apply in some states and we cannot be responsible for providing legal advice regarding resale or pricing of tickets. You are responsible for complying with all applicable ticket resale laws. In addition, we reserve the right to restrict or deny ticket purchasing privileges to anyone that we determine to be, or has been, in violation of our policies. Because we do not guarantee the authenticity of tickets purchased from any non-authorized third party reseller (such as brokers or individuals), we recommend that you purchase tickets directly through us, authorized partners or from the venue box office to ensure ticket authenticity. Tickets may not be used for advertising, promotions, contests or sweepstakes, unless formal written authorization is given by us.

**PUBLIC**

**Our Network**

- Live Nation
- House of Blues
- Front Gate Tickets
- TicketWeb
- Admission
- universe
- NFL Ticket Exchange
- NBATickets.com
- NHL Ticket Exchange

**Friends & Partners**

**We're Here to Help**

- Your Account
- Transfer or Sell Tickets
- Print Tickets
- Ticket your Event
- FAQs
- Refunds and Exchanges
- Get Help
- Custom Tickets
- Gift Cards
- Accessibility

**Download our Apps**

By continuing past this page, you agree to our [Terms of Use](#).

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**This is Exhibit R2 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**



Search By Venue, Artist Or Event

## Info // Purchase Policy

[Who We Are](#) >

[Logo Assets](#) >

[Ticket Your Events](#) >

[Site Terms Of Use](#) >

[Purchase Policy](#) >

[Privacy Policy](#) >

### Careers

### Contact Us

#### TicketWeb Purchase Policy

Our goal is to make your purchasing experience easy, efficient and equitable, so we can get you on your way to live events as quickly as possible. The following is designed to ensure your satisfaction and understanding of the purchase process on the TicketWeb sites (collectively, "Site"). If you have any questions, please [contact us](#). Your purchases on our Site are subject to these terms. Please also review our [Terms of Use](#) which govern your use of our Site.

#### Currency

All ticket prices for events that occur in the United States are stated in U.S. Dollars. All ticket prices for events that occur in Canada are stated in Canadian Dollars.

#### Payment Methods

We accept several methods of payment to accommodate your needs. If the event for which you are buying tickets is located in the United States, TicketWeb.com accepts American Express, Visa, MasterCard, and Discover. If the event for which you are buying tickets is located in Canada, TicketWeb.ca accepts American Express, Visa, and MasterCard.

#### Who You Are Buying From

TicketWeb is a self-service online ticketing and event marketing application operated by Ticketmaster, the world's leading ticketing company. TicketWeb acts as the agent to those who are promoting or otherwise providing the events for which you purchase tickets, such as museums, venues, teams, artist representatives and fan clubs, promoters and leagues (collectively, "Event Providers"). When you purchase a ticket for an event that is located in the United States, then TicketWeb LLC will be handling the transaction and collecting payment for the Event Provider. When you purchase a ticket for an event that is located in Canada, then Ticketmaster Canada Ltd. will be handling the transaction and collecting payment for the Event Provider.

Tickets obtained from unauthorized sources may be lost, stolen or counterfeit, and if so are void.

#### Pricing and Availability

We sell tickets on behalf of Event Providers, which means we do not set the ticket prices or determine seating locations or ticket availability. Tickets are generally sold through several distribution points, including online, phone centers and box offices. Most distribution points generally access the same ticketing system and inventory. Therefore, tickets for popular events may sell out quickly. Occasionally, additional tickets may be available prior to the event. However, we do not control this inventory or its availability.

#### Order Confirmation

If you do not receive a confirmation number (in the form of a confirmation page or email) after submitting payment information, or if you experience an error message or service interruption after submitting payment information, it is your responsibility to confirm via your account or TicketWeb customer service whether or not your order has been

placed. Only you may be aware of any problems that may occur during the purchase process. We will not be responsible for losses (monetary or otherwise) if you assume that an order was not placed because you failed to receive confirmation.

### **Service Fees and Order Processing Fees**

Tickets purchased on our Site are typically subject to a per ticket service fee and a non-refundable per order processing fee. In many cases, delivery prices will also be owed.

### **Number of Tickets or “Ticket Limits”**

When purchasing tickets on our Site, you are limited to a specified number of tickets for each event (also known as a “ticket limit”). This ticket limit is posted during the purchase process and is verified with every transaction. This policy is in effect to discourage unfair ticket buying practices. We reserve the right to cancel any or all orders and tickets without notice to you if you exceed the posted limits. This includes orders associated with the same name, e-mail address, billing address, credit card number or other information.

### **Opening Acts / Festival Acts**

Opening acts or guests may sometimes tour with headlining performers. We are not always made aware of opening acts or the length of their performances. Opening acts, as well as festival performers, are subject to change or cancellation at any time without notice. No refund will be owed if an opening act or festival performer is changed or canceled.

### **Canceled and Rescheduled Events**

Occasionally, concerts are canceled or postponed. Should this occur, we will attempt to contact you to inform you of refund or exchange procedures for that concert. For exact instructions on any canceled or postponed concert, please check the concert information online or [Contact us](#).

If an event is canceled, and the ticket you purchased through the Site is eligible for a refund, we will issue you a refund to the credit card that you used to purchase that ticket.

If the event was moved or rescheduled, the Event Provider may set refund limitations. Please [Contact us](#) for more information or to request a refund if you cannot attend the rescheduled event. Please make sure to include/provide your account number so we can expedite your refund if applicable.

### **Refunds and Exchanges**

Before purchasing tickets, carefully review your event and seat selection. Policies set forth by Event Providers generally prohibit us from issuing exchanges or refunds after a ticket has been purchased or for lost, stolen, damaged or destroyed tickets.

You agree that you will not attempt to evade, avoid, or circumvent any refund prohibitions in any manner with regard to tickets you purchased. Without limiting the generality of the foregoing, you will not contact us to seek a refund or exchange from us when we are prohibited from providing one by its clients, and you will not dispute or otherwise seek a “chargeback” from the company whose credit card you used to purchase tickets from the Site. Should you do so, your tickets may be canceled, and we may, in its sole discretion, refuse to honor pending and future ticket purchases made from all credit card accounts or online accounts on which such chargebacks have been made, and may prohibit all persons in whose name the credit card accounts exist and any person who accesses any associated online account or credit card or who otherwise breaches this provision from using the Site.

If we issue you a refund for a ticket due to a canceled or postponed event, we will issue a refund of the ticket’s face value paid (or, for a discounted ticket, then instead the discounted ticket price paid) and, if purchased on TicketWeb.ca, all service fees. Service fees may not be refunded for tickets purchased on TicketWeb.com. In no event will delivery prices or any other fees or amounts be refunded. If a refund is issued, it will be issued using the same method of payment that was used to purchase the tickets. We will not be liable for travel or any other expenses that you or anyone else incurs in connection with a canceled or postponed event.

### **Billing Information Verification**

Orders are processed only after a billing address, and other billing information, has been verified. Occasionally, we receive incorrect billing or credit card account information for a ticket order that can delay processing and delivery. In

these cases, Ticketmaster customer service will attempt to contact you, using the information provided at the time of purchase. If we are unable to reach you after our initial attempt, we may cancel your order and may sell your tickets to another customer without further notice.

### **Delivery Options**

Different combinations of delivery methods may be offered, depending on factors that include the venue or country where the event is to be held, the country in which you live, how much time is left before the event starts, whether it is a holiday season and the nature of the demand for the event. Please carefully review the list of delivery methods offered during the purchase process. For security purposes, we can only ship tickets to the billing address on file with the credit card company that is used for your purchase.

Generally, some of the following delivery methods may be offered:

Standard Mail - for events that occur in the United States or Canada, but only if you make your ticket order at a time that is sufficiently before the date of the event. If the event is in the United States, then you will only be able to use this method if you have a United States or Canadian billing address.

Print-at-Home - for events that occur in the United States or Canada if the venue has installed and enabled equipment necessary to support this technology.

Will Call - for events that occur in the United States or Canada.

Canada Post Priority Courier - for events that occur in Canada, but only for purchasers who use a Canadian billing address.

UPS - for events that occur in the United States, but only for purchasers who use a United States billing address.

Credit Card Entry Ticket - this may be the only delivery option available for some events that occur in the United States.

Shipping to APO/FPO Addresses - for events that occur in the United States, tickets can be delivered to an Armed Forces billing address via standard mail. You may also choose to print tickets at home using Print-at-Home, or pick up tickets at will call, provided that these delivery options are available for your event. Orders shipped via UPS cannot be delivered to a P. O. Box or APO/FPO address.

### **Pricing and Other Errors**

If the amount you pay for a ticket is incorrect regardless of whether because of an error in a price posted on this Site or otherwise communicated to you, or you are able to order a ticket before its scheduled on-sale or presale date or you are able to order a ticket that was not supposed to have been released for sale, then we will have the right to cancel that ticket (or the order for that ticket) and refund to you the amount that you paid. This will apply regardless of whether because of human error or a transactional malfunction of this website or other TicketWeb operated system.

### **Multiple Browser Windows**

When ordering tickets online with us, please ensure you are looking for tickets and placing an order using only one browser window. Looking up tickets using multiple browser windows could result in losing your tickets or timer expiration.

### **Limitation of Liability**

Balls, pucks, and other objects may fly into the spectator area during an event. Despite spectator shielding, injury can occur. Stay alert at all times before, during and after play or performance. If struck, immediately ask an usher for directions to a medical station. You voluntarily assume all risks and danger incidental to the event for which the ticket is issued, whether occurring before, during or after the event, and you waive any claims for personal injury or death against us, management, facilities, leagues, artists, other participants, and all of our respective parents, affiliated entities, agents, officers, directors, owners and employees on behalf of yourself and any accompanying minor. You bear all risks of inclement weather. Event date and time are subject to change. See the Limitation of Liability section in the [Terms of Use](#) for additional limits on our liability.

### **License; Ejection and Cancellation; No Redemption Value**

Event Providers reserve the right, without refund of any amount paid, to refuse admission to, or eject, any person whose conduct management deems disorderly, who uses vulgar or abusive language or who fails to comply with Event Provider rules. Breach of terms or rules will terminate your license to attend the event without refund. A ticket is a revocable license and admission may be refused upon refunding the ticket's face amount. A ticket is not redeemable for cash.

**Recording, Transmission and Exhibition**

You agree that the event for which you purchase tickets is a public event, that your appearance and actions inside and outside the venue where the event occurs are public in nature, and that you have no expectation of privacy with regard to your actions or conduct at the event. You grant permission to us and the Event Provider(s) to utilize your name, image, likeness, acts, poses, plays, appearance, movements, and statements in any live or recorded audio, video, or photographic display or other transmission, exhibition, publication or reproduction made of, or at, the event (regardless of whether before, during or after play or performance) for any purpose, in any manner, in any medium or context now known or hereafter developed, without further authorization from, or compensation to, you or anyone acting on your behalf.

**You Are Subject to Search**

You and your belongings may be searched on entry to the event. You consent to such searches and waive any related claims that may arise. If you elect not to consent to such searches, you may be denied entry to the event without refund or other compensation. Under certain facility rules, certain items may not be brought into the premises, including without limitation, alcohol, drugs, controlled substances, cameras, recording devices, laser pointers, strobe lights, irritants (e.g., artificial noisemakers), bundles and containers.

**Unlawful Resale of Tickets; Promotions**

Unlawful resale (or attempted resale), counterfeit or copy of tickets is grounds for seizure and cancellation without compensation. Certain maximum resale premiums and restrictions may apply in some states and we cannot be responsible for providing legal advice regarding resale or pricing of tickets. You are responsible for complying with all applicable ticket resale laws. We reserve the right to restrict or deny ticket purchasing privileges to anyone that we determine to be, or has been, in violation of our policies. Because we do not guarantee the authenticity of tickets purchased from any non-authorized third party reseller (such as brokers or individuals), we recommend that you purchase tickets directly through us, authorized partners or from the venue box office to ensure ticket authenticity. Tickets may not be used for advertising, promotions, contests or sweepstakes, unless formal written authorization is given by us.

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**This is Exhibit S2 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**

ticketweb®

(https://ticketweb.ca)



Search By Venue, Artist Or Event

# TicketWeb Purchase Policy

## TicketWeb Purchase Policy

Our goal is to make your purchasing experience easy, efficient and equitable, so we can get you on your way to live events as quickly as possible. The following is designed to ensure your satisfaction and understanding of the purchase process on the TicketWeb sites (collectively, “Site”). If you have any questions, please contact us (/contact). Your purchases on our Site are subject to these terms. Please also review our Terms of Use (/terms-of-use) which govern your use of our Site.

## Currency

All ticket prices for events that occur in the United States are stated in U.S. Dollars. All ticket prices for events that occur in Canada are stated in Canadian Dollars.

## Payment Methods

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## Who You Are Buying From

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(<https://ticketweb.ca>)



## **Pricing and Availability**

We sell tickets on behalf of Event Providers, which means we do not set the ticket prices or determine seating locations or ticket availability. Seating charts reflect the general layout for the venue at this time. For some events, the layout and specific seat locations may vary without notice. Tickets are generally sold through several distribution points, including online, phone centers and box offices. Most distribution points generally access the same ticketing system and inventory. Therefore, tickets for popular events may sell out quickly. Occasionally, additional tickets may be available prior to the event. However, we do not control this inventory or its availability.

## **Order Confirmation**

If you do not receive a confirmation number (in the form of a confirmation page or email) after submitting payment information, or if you experience an error message or service interruption after submitting payment information, it is your responsibility to confirm via your account or TicketWeb customer service whether or not your order has been placed. Only you may be aware of any problems that may occur during the purchase process. We will not be responsible for losses (monetary or otherwise) if you assume that an order was not placed because you failed to receive confirmation.

## **Number of Tickets or “Ticket Limits”**

When purchasing tickets on our Site, you are limited to a specified number of tickets for each event (also known as a “ticket limit”). This ticket limit is posted during the purchase process and is verified with every transaction. This policy is in effect to discourage unfair ticket buying practices. We reserve the right to cancel any or all orders and tickets without notice to you if you exceed the posted limits. This includes orders associated with the same name, e-mail address, billing address, credit card number or other information.

## **Opening Acts / Festival Acts**

Opening acts or guests may sometimes tour with headlining performers. We are not always made aware of opening acts or the length of their performances. Opening acts, as well as festival performers, are subject to change or cancellation at any time without notice. No refund will be owed if an opening act or festival performer is changed or canceled.

The TicketWeb logo is displayed in a purple, lowercase, sans-serif font. To its right, the text "Rescheduled Events" is visible in a smaller, lighter purple font.

(<https://ticketweb.ca>)

inform you of refund or exchange procedures for that concert. For exact instructions on any canceled or postponed concert, please check the concert information online or Contact us (/contact)

If an event is canceled, and the ticket you purchased through the Site is eligible for a refund, we will issue you a refund to the credit card that you used to purchase that ticket.

If the event was moved or rescheduled, the Event Provider may set refund limitations. Please Contact us (/contact) for more information or to request a refund if you cannot attend the rescheduled event. Please make sure to include/provide your account number so we can expedite your refund if applicable.

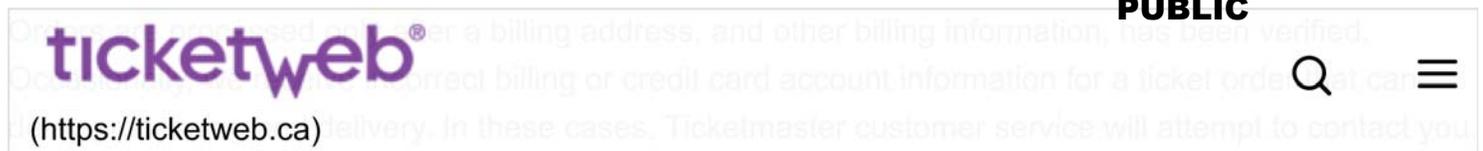
## **Refunds and Exchanges**

Before purchasing tickets, carefully review your event and seat selection. Policies set forth by Event Providers generally prohibit us from issuing exchanges or refunds after a ticket has been purchased or for lost, stolen, damaged or destroyed tickets.

You agree that you will not attempt to evade, avoid, or circumvent any refund prohibitions in any manner with regard to tickets you purchased. Without limiting the generality of the foregoing, you will not contact us to seek a refund or exchange from us when we are prohibited from providing one by its clients, and you will not dispute or otherwise seek a “chargeback” from the company whose credit card you used to purchase tickets from the Site. Should you do so, your tickets may be canceled, and we may, in its sole discretion, refuse to honor pending and future ticket purchases made from all credit card accounts or online accounts on which such chargebacks have been made, and may prohibit all persons in whose name the credit card accounts exist and any person who accesses any associated online account or credit card or who otherwise breaches this provision from using the Site.

If we issue you a refund for a ticket due to a canceled or postponed event, we will issue a refund of the ticket’s face value paid (or, for a discounted ticket, then instead the discounted ticket price paid) and, if purchased on TicketWeb.ca, all service fees. Service fees may not be refunded for tickets purchased on TicketWeb.com. In no event will delivery prices or any other fees or amounts be refunded. If a refund is issued, it will be issued using the same method of payment that was used to purchase the tickets. We will not be liable for travel or any other expenses that you or anyone else incurs in connection with a canceled or postponed event.

## **Billing Information Verification**



using the information provided at the time of purchase. If we are unable to reach you after our initial attempt, we may cancel your order and may sell your tickets to another customer without further notice.

## Delivery Options

Different combinations of delivery methods may be offered, depending on factors that include the venue or country where the event is to be held, the country in which you live, how much time is left before the event starts, whether it is a holiday season and the nature of the demand for the event. Please carefully review the list of delivery methods offered during the purchase process. For security purposes, we can only ship tickets to the billing address on file with the credit card company that is used for your purchase.

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- **Print-at-Home** - for events that occur in the United States or Canada if the venue has installed and enabled equipment necessary to support this technology.
- **Will Call** - for events that occur in the United States or Canada.
- **Canada Post Priority Courier** - for events that occur in Canada, but only for purchasers who use a Canadian billing address.
- **UPS** - for events that occur in the United States, but only for purchasers who use a United States billing address.
- **Credit Card Entry Ticket** - this may be the only delivery option available for some events that occur in the United States.
- **Shipping to APO/FPO Addresses** - for events that occur in the United States, tickets can be delivered to an Armed Forces billing address via standard mail. You may also choose to print tickets at home using Print-at-Home, or pick up tickets at will call, provided that these delivery options are available for your event. Orders shipped via UPS cannot be delivered to a P. O. Box or APO/FPO address.

## Pricing and Other Errors



sale, then we will have the right to cancel that ticket (or the order for that ticket) and refund to you the amount that you paid. This will apply regardless of whether because of human error or a transactional malfunction of this website or other TicketWeb operated system.

## **Multiple Browser Windows**

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## **Limitation of Liability**

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## **License; Ejection and Cancellation; No Redemption Value**

You agree to comply with all of the Event Providers' applicable rules, policies, terms and conditions ("Event Provider Rules"). Event Providers reserve the right, without refund of any amount paid, to refuse admission to, or eject, any person whose conduct management deems disorderly, who uses vulgar or abusive language or who fails to comply with Event Provider Rules. Breach of terms or rules will terminate your license to attend the event without refund. A ticket is a revocable license and admission may be refused upon refunding the ticket's face amount. A ticket is not redeemable for cash.

## **Recording, Transmission and Exhibition**

The TicketWeb logo is displayed in a purple, lowercase, sans-serif font with a registered trademark symbol.

(<https://ticketweb.ca>)



and the Event Provider(s) to utilize your name, image, likeness, acts, poses, plays, appearance, movements, and statements in any live or recorded audio, video, or photographic display or other transmission, exhibition, publication or reproduction made of, or at, the event (regardless of whether before, during or after play or performance) for any purpose, in any manner, in any medium or context now known or hereafter developed, without further authorization from, or compensation to, you or anyone acting on your behalf.

## **You Are Subject to Search**

You and your belongings may be searched on entry to the event. You consent to such searches and waive any related claims that may arise. If you elect not to consent to such searches, you may be denied entry to the event without refund or other compensation. Under certain facility rules, certain items may not be brought into the premises, including without limitation, alcohol, drugs, controlled substances, cameras, recording devices, laser pointers, strobe lights, irritants (e.g., artificial noisemakers), bundles and containers.

## **Unlawful Resale of Tickets; Promotions**

Unlawful resale (or attempted resale), counterfeit or copy of tickets is grounds for seizure and cancellation without compensation. Certain maximum resale premiums and restrictions may apply in some states and we cannot be responsible for providing legal advice regarding resale or pricing of tickets. You are responsible for complying with all applicable ticket resale laws. We reserve the right to restrict or deny ticket purchasing privileges to anyone that we determine to be, or has been, in violation of our policies. Because we do not guarantee the authenticity of tickets purchased from any non-authorized third party reseller (such as brokers or individuals), we recommend that you purchase tickets directly through us, authorized partners or from the venue box office to ensure ticket authenticity. Tickets may not be used for advertising, promotions, contests or sweepstakes, unless formal written authorization is given by us.

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**This is Exhibit T2 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**

# ViewDNS.info

- Tools
- API
- Research
- Data

## ViewDNS.info > Tools > IP History

Shows a historical list of IP addresses a given domain name has been hosted on as well as where that IP address is geographically located, and the owner of that IP address.

Domain (e.g. domain.com):

IP history results for ticketsnow.com.

=====

IP Address	Location	IP Address Owner	Last seen on this IP
204.14.204.9	Rolling Meadows - United States	VIP Tour Company, Inc.	2018-04-04

- Follow @viewdns
- Like
- Share

All content © 2018 ViewDNS.info  
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Domains  
Websites  
Online Stores [Start Now](#)



SQUARESPACE

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**This is Exhibit U2 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**



# Domain Report - TicketsNow.com

Domain Name **TicketsNow.com**

Prepared On **April 6, 2018**

The screenshot shows the homepage of TicketsNow.com. At the top, there's a navigation bar with 'Sports', 'Concerts', and 'Theater' tabs. A large banner for 'NFL TICKET EXCHANGE' is visible, with the text 'GET IN GUARANTEED 100% VERIFIED TICKETS'. Below the banner, there are three columns of event listings for NFL, NBA, and MLS. The right sidebar features a 'DASHBOARD CONFESSIONAL' and a 'WE FIGHT TOUR 2018' promotion. The footer contains contact information, a 'Privacy Feedback' link, and logos for Norton and Truste.

Website Screenshot taken 12/09/2017

## **About This Report**

This report documents a thorough analysis of the Internet domain name "**TicketsNow.com**". It draws on the extensive DomainTools dataset and aims to deliver a comprehensive view of the domain's ownership profile, key historical events and technically linked domain names.

All data in this Report is, or was, freely available through standard Internet DNS and query protocols. DomainTools has not altered the data in any way from its original form, except in certain instances to format it for readability in this Report.

Data from DomainTools is presented as-is, and as captured from the original source. We make no representations or warranties of fitness of any kind.

## **About DomainTools**

DomainTools offers the most comprehensive searchable database of domain name registration and hosting data. Combined with our other data sites such as DailyChanges.com, Screenshots.com and ReverseMX.com, users of DomainTools.com can review millions of historical domain name records from basic Whois, and DNS information, to homepage images and email settings. The Company's comprehensive snapshots of past and present domain name registration, ownership and usage data, in addition to powerful research and monitoring resources, help customers by unlocking everything there is to know about a domain name. DomainTools is a Top 250 site in the Alexa rankings.

Reach us at [memberservices@domaintools.com](mailto:memberservices@domaintools.com) if you have any questions on this report.

## Domain Profile

*As of April 6, 2018*

### Ownership

Registered Owner	<b>TNOW Entertainment Group Inc</b>
Owned Domains	<b>About 473 other domains</b>
Email Addresses	<b>domainabuse@cscglobal.com domains@ticketsnow.com</b>
Registrar	<b>csc corporate domains, inc.</b>

### Registration

Created	<b>Jun 4, 1998</b>
Expires	<b>Jun 3, 2019</b>
Updated	<b>May 30, 2017</b>
Domain Status	<b>Active</b>
Whois Server	<b>whois.corporatedomains.com</b>
Name Servers	<b>tndns.com</b>

### Network

Website IP Address	<b>204.14.204.5</b>
IP Location	<b>United States-Illinois-Rolling Meadows Vip Tour Company Inc.</b>
IP ASN	<b>AS13447</b>

### Website

Site Title	<b>Buy Tickets Online   Concert, Theater &amp; Sporting Events Tickets   TicketsNow</b>
Meta Description	<code>TicketsNow - Buy and sell tickets online at TicketsNow, offering concert tickets, theater tickets, football tickets, baseball tickets, Broadway tickets and more!</code>
Meta Keywords	<b>buy tickets online concert broadway theater baseball football sports sport now ticketsnow</b>

# Current Whois Record

*Reported on Apr 6, 2018*

Domain Name: ticketsnow.com  
Registry Domain ID: 1370721\_DOMAIN\_COM-VRSN  
Registrar WHOIS Server: whois.corporatedomains.com  
Registrar URL: www.cscprotectsbrands.com  
Updated Date: 2017-05-30T05:07:41Z  
Creation Date: 1998-06-04T04:00:00Z  
Registrar Registration Expiration Date: 2019-06-03T04:00:00Z  
Registrar: CSC CORPORATE DOMAINS, INC.  
Registrar IANA ID: 299  
Registrar Abuse Contact Email: domainabuse@cscglobal.com  
Registrar Abuse Contact Phone: +1.8887802723  
Domain Status: clientTransferProhibited <http://www.icann.org/epp#clientTransferProhibited>  
Registry Registrant ID:  
Registrant Name: Domain Admin  
Registrant Organization: TNOW Entertainment Group Inc  
Registrant Street: 3800 Golf Rd., Ste. 125  
Registrant City: Rolling Meadows  
Registrant State/Province: IL  
Registrant Postal Code: 60008-4011  
Registrant Country: US  
Registrant Phone: +1.8154449800  
Registrant Phone Ext:  
Registrant Fax: +1.8154449800  
Registrant Fax Ext:  
Registrant Email: domains@ticketsnow.com  
Registry Admin ID:  
Admin Name: Domain Admin  
Admin Organization: TNOW Entertainment Group Inc  
Admin Street: 3800 Golf Rd., Ste. 125  
Admin City: Rolling Meadows  
Admin State/Province: IL  
Admin Postal Code: 60008-4011  
Admin Country: US  
Admin Phone: +1.8154449800  
Admin Phone Ext:  
Admin Fax: +1.8154449800  
Admin Fax Ext:  
Admin Email: domains@ticketsnow.com  
Registry Tech ID:  
Tech Name: Domain Admin  
Tech Organization: TNOW Entertainment Group Inc  
Tech Street: 3800 Golf Rd., Ste. 125  
Tech City: Rolling Meadows  
Tech State/Province: IL  
Tech Postal Code: 60008-4011  
Tech Country: US  
Tech Phone: +1.8154449800  
Tech Phone Ext:  
Tech Fax: +1.8154449800  
Tech Fax Ext:  
Tech Email: domains@ticketsnow.com

Name Server: ns1.tndns.com

Name Server: ns3.tndns.com

Name Server: ns2.tndns.com

DNSSEC: unsigned

URL of the ICANN WHOIS Data Problem Reporting System: <http://wdprs.internic.net/>

## **Ownership History**

### **Whois History for TicketsNow.com**

DomainTools has 664 distinct historical ownership records for TicketsNow.com. The oldest record dates May 18, 2001. Each record is listed on its own page, starting with the most recent record. The date at the start of the section indicates the first time we captured the record. The website screenshot, when available, will be the image captured as close as possible to the record date.

### **About Whois History**

DomainTools takes periodic snapshots of domain name Whois records and stores them for subsequent analysis. The database contains billions of Whois records across hundreds of millions of domains, dating back in some cases to 2001.

## Whois Record on Mar 23, 2018

Domain Name: ticketsnow.com  
Registry Domain ID: 1370721\_DOMAIN\_COM-VRSN  
Registrar WHOIS Server: whois.corporatedomains.com  
Registrar URL: www.cscprotectsbrands.com  
Updated Date: 2017-05-30T05:07:41Z  
Creation Date: 1998-06-04T04:00:00Z  
Registrar Registration Expiration Date: 2019-06-03T04:00:00Z  
Registrar: CSC CORPORATE DOMAINS, INC.  
Registrar IANA ID: 299  
Registrar Abuse Contact Email: domainabuse@cscglobal.com  
Registrar Abuse Contact Phone: +1.8887802723  
Domain Status: clientTransferProhibited <http://www.icann.org/epp#clientTransferProhibited>  
Registry Registrant ID:  
Registrant Name: Domain Admin  
Registrant Organization: TNOW Entertainment Group Inc  
Registrant Street: 3800 Golf Rd., Ste. 125  
Registrant City: Rolling Meadows  
Registrant State/Province: IL  
Registrant Postal Code: 60008-4011  
Registrant Country: US  
Registrant Phone: +1.8154449800  
Registrant Phone Ext:  
Registrant Fax: +1.8154449800  
Registrant Fax Ext:  
Registrant Email: domains@ticketsnow.com  
Registry Admin ID:  
Admin Name: Domain Admin  
Admin Organization: TNOW Entertainment Group Inc  
Admin Street: 3800 Golf Rd., Ste. 125  
Admin City: Rolling Meadows  
Admin State/Province: IL  
Admin Postal Code: 60008-4011  
Admin Country: US  
Admin Phone: +1.8154449800  
Admin Phone Ext:  
Admin Fax: +1.8154449800  
Admin Fax Ext:  
Admin Email: domains@ticketsnow.com  
Registry Tech ID:  
Tech Name: Domain Admin  
Tech Organization: TNOW Entertainment Group Inc  
Tech Street: 3800 Golf Rd., Ste. 125  
Tech City: Rolling Meadows  
Tech State/Province: IL  
Tech Postal Code: 60008-4011  
Tech Country: US  
Tech Phone: +1.8154449800  
Tech Phone Ext:  
Tech Fax: +1.8154449800  
Tech Fax Ext:  
Tech Email: domains@ticketsnow.com  
Name Server: ns1.tndns.com  
Name Server: ns3.tndns.com  
Name Server: ns2.tndns.com



Screenshot taken Dec 9, 2017

DNSSEC: unsigned

URL of the ICANN WHOIS Data Problem Reporting System: <http://wdprs.internic.net/>

## Whois Record on Mar 17, 2018

No records found for "ticketsnow.com".



Screenshot taken Dec 9, 2017

**Whois Record on Sep 15, 2017**

Domain Name: ticketsnow.com  
 Registry Domain ID: 1370721\_DOMAIN\_COM-VRSN  
 Registrar WHOIS Server: whois.corporatedomains.com  
 Registrar URL: www.cscprotectsbrands.com  
 Updated Date: 2017-05-30T05:07:41Z  
 Creation Date: 1998-06-04T04:00:00Z  
 Registrar Registration Expiration Date: 2019-06-03T04:00:00Z  
 Registrar: CSC CORPORATE DOMAINS, INC.  
 Registrar IANA ID: 299  
 Registrar Abuse Contact Email: domainabuse@cscglobal.com  
 Registrar Abuse Contact Phone: +1.8887802723  
 Domain Status: clientTransferProhibited <http://www.icann.org/epp#clientTransferProhibited>  
 Registry Registrant ID:  
 Registrant Name: Domain Admin  
 Registrant Organization: TNOW Entertainment Group Inc  
 Registrant Street: 3800 Golf Rd., Ste. 125  
 Registrant City: Rolling Meadows  
 Registrant State/Province: IL  
 Registrant Postal Code: 60008-4011  
 Registrant Country: US  
 Registrant Phone: +1.8154449800  
 Registrant Phone Ext:  
 Registrant Fax: +1.8154449800  
 Registrant Fax Ext:  
 Registrant Email: domains@ticketsnow.com  
 Registry Admin ID:  
 Admin Name: Domain Admin  
 Admin Organization: TNOW Entertainment Group Inc  
 Admin Street: 3800 Golf Rd., Ste. 125  
 Admin City: Rolling Meadows  
 Admin State/Province: IL  
 Admin Postal Code: 60008-4011  
 Admin Country: US  
 Admin Phone: +1.8154449800  
 Admin Phone Ext:  
 Admin Fax: +1.8154449800  
 Admin Fax Ext:  
 Admin Email: domains@ticketsnow.com  
 Registry Tech ID:  
 Tech Name: Domain Admin  
 Tech Organization: TNOW Entertainment Group Inc  
 Tech Street: 3800 Golf Rd., Ste. 125  
 Tech City: Rolling Meadows  
 Tech State/Province: IL  
 Tech Postal Code: 60008-4011  
 Tech Country: US  
 Tech Phone: +1.8154449800  
 Tech Phone Ext:  
 Tech Fax: +1.8154449800  
 Tech Fax Ext:  
 Tech Email: domains@ticketsnow.com  
 Name Server: ns1.tndns.com  
 Name Server: ns3.tndns.com  
 Name Server: ns2.tndns.com



Screenshot taken May 30, 2017

DNSSEC: unsigned

URL of the ICANN WHOIS Data Problem Reporting System: <http://wdprs.internic.net/>

## Whois Record on Jun 1, 2017

Domain Name: ticketsnow.com  
 Registry Domain ID: 1370721\_DOMAIN\_COM-VRSN  
 Registrar WHOIS Server: whois.corporatedomains.com  
 Registrar URL: www.cscprotectsbrands.com  
 Updated Date: 2017-05-30T05:07:41Z  
 Creation Date: 1998-06-04T04:00:00Z  
 Registrar Registration Expiration Date: 2019-06-03T04:00:00Z  
 Registrar: CSC CORPORATE DOMAINS, INC.  
 Registrar IANA ID: 299  
 Registrar Abuse Contact Email: domainabuse@cscglobal.com  
 Registrar Abuse Contact Phone: +1.8887802723  
 Domain Status: clientTransferProhibited <http://www.icann.org/epp#clientTransferProhibited>  
 Registry Registrant ID:  
 Registrant Name: Domain Admin  
 Registrant Organization: TNOW Entertainment Group Inc  
 Registrant Street: 3800 Golf Rd., Ste. 125  
 Registrant City: Rolling Meadows  
 Registrant State/Province: IL  
 Registrant Postal Code: 60008-4011  
 Registrant Country: US  
 Registrant Phone: +1.8154449800  
 Registrant Phone Ext:  
 Registrant Fax: +1.8154449800  
 Registrant Fax Ext:  
 Registrant Email: domains@ticketsnow.com  
 Registry Admin ID:  
 Admin Name: Domain Admin  
 Admin Organization: TNOW Entertainment Group Inc  
 Admin Street: 3800 Golf Rd., Ste. 125  
 Admin City: Rolling Meadows  
 Admin State/Province: IL  
 Admin Postal Code: 60008-4011  
 Admin Country: US  
 Admin Phone: +1.8154449800  
 Admin Phone Ext:  
 Admin Fax: +1.8154449800  
 Admin Fax Ext:  
 Admin Email: domains@ticketsnow.com  
 Registry Tech ID:  
 Tech Name: Domain Admin  
 Tech Organization: TNOW Entertainment Group Inc  
 Tech Street: 3800 Golf Rd., Ste. 125  
 Tech City: Rolling Meadows  
 Tech State/Province: IL  
 Tech Postal Code: 60008-4011  
 Tech Country: US  
 Tech Phone: +1.8154449800  
 Tech Phone Ext:  
 Tech Fax: +1.8154449800  
 Tech Fax Ext:  
 Tech Email: domains@ticketsnow.com  
 Name Server: ns1.tndns.com  
 Name Server: ns2.tndns.com  
 Name Server: ns3.tndns.com



Screenshot taken May 30, 2017

DNSSEC: unsigned

URL of the ICANN WHOIS Data Problem Reporting System: <http://wdprs.internic.net/>

## Whois Record on Jan 17, 2017

Domain Name: ticketsnow.com  
 Registry Domain ID: 1370721\_DOMAIN\_COM-VRSN  
 Registrar WHOIS Server: whois.corporatedomains.com  
 Registrar URL: www.cscprotectsbrands.com  
 Updated Date: 2015-08-25T17:53:50Z  
 Creation Date: 1998-06-04T04:00:00Z  
 Registrar Registration Expiration Date: 2017-06-03T04:00:00Z  
 Registrar: CSC CORPORATE DOMAINS, INC.  
 Registrar IANA ID: 299  
 Registrar Abuse Contact Email: domainabuse@cscglobal.com  
 Registrar Abuse Contact Phone: +1.8887802723  
 Domain Status: clientTransferProhibited <http://www.icann.org/epp#clientTransferProhibited>  
 Registry Registrant ID:  
 Registrant Name: Domain Admin  
 Registrant Organization: TNOW Entertainment Group Inc  
 Registrant Street: 3800 Golf Rd., Ste. 125  
 Registrant City: Rolling Meadows  
 Registrant State/Province: IL  
 Registrant Postal Code: 60008-4011  
 Registrant Country: US  
 Registrant Phone: +1.8154449800  
 Registrant Phone Ext:  
 Registrant Fax: +1.8154449800  
 Registrant Fax Ext:  
 Registrant Email: domains@ticketsnow.com  
 Registry Admin ID:  
 Admin Name: Domain Admin  
 Admin Organization: TNOW Entertainment Group Inc  
 Admin Street: 3800 Golf Rd., Ste. 125  
 Admin City: Rolling Meadows  
 Admin State/Province: IL  
 Admin Postal Code: 60008-4011  
 Admin Country: US  
 Admin Phone: +1.8154449800  
 Admin Phone Ext:  
 Admin Fax: +1.8154449800  
 Admin Fax Ext:  
 Admin Email: domains@ticketsnow.com  
 Registry Tech ID:  
 Tech Name: Domain Admin  
 Tech Organization: TNOW Entertainment Group Inc  
 Tech Street: 3800 Golf Rd., Ste. 125  
 Tech City: Rolling Meadows  
 Tech State/Province: IL  
 Tech Postal Code: 60008-4011  
 Tech Country: US  
 Tech Phone: +1.8154449800  
 Tech Phone Ext:  
 Tech Fax: +1.8154449800  
 Tech Fax Ext:  
 Tech Email: domains@ticketsnow.com  
 Name Server: ns2.tndns.com  
 Name Server: ns3.tndns.com  
 Name Server: ns1.tndns.com



Screenshot taken Nov 22, 2016

DNSSEC: unsigned

URL of the ICANN WHOIS Data Problem Reporting System: <http://wdprs.internic.net/>

## Whois Record on Jun 28, 2016

Domain Name: ticketsnow.com  
 Domain ID: 1370721\_DOMAIN\_COM-VRSN  
 WHOIS Server: whois.corporatedomains.com  
 Referral URL: www.cscprotectsbrands.com  
 Updated Date: 2015-05-30T05:58:06Z  
 Creation Date: 1998-06-04T04:00:00Z  
 Registry Expiry Date: 2017-06-03T04:00:00Z  
 Sponsoring Registrar: CSC CORPORATE DOMAINS, INC.  
 Sponsoring Registrar IANA ID: 299  
 Registrar Abuse Contact Email: domainabuse@cscglobal.com  
 Registrar Abuse Contact Phone: +1.8887802723  
 Domain Status: clientTransferProhibited <http://www.icann.org/epp#clientTransferProhibited>  
 Registry Registrant ID:  
 Registrant Name: Domain Admin  
 Registrant Organization: TNOW Entertainment Group Inc  
 Registrant Street: 3800 Golf Rd., Ste. 125  
 Registrant City: Rolling Meadows  
 Registrant State/Province: IL  
 Registrant Postal Code: 60008-4011  
 Registrant Country: US  
 Registrant Phone: +1.8154449800  
 Registrant Phone Ext:  
 Registrant Fax: +1.8154449800  
 Registrant Fax Ext:  
 Registrant Email: domains@ticketsnow.com  
 Registry Admin ID:  
 Admin Name: Domain Admin  
 Admin Organization: TNOW Entertainment Group Inc  
 Admin Street: 3800 Golf Rd., Ste. 125  
 Admin City: Rolling Meadows  
 Admin State/Province: IL  
 Admin Postal Code: 60008-4011  
 Admin Country: US  
 Admin Phone: +1.8154449800  
 Admin Phone Ext:  
 Admin Fax: +1.8154449800  
 Admin Fax Ext:  
 Admin Email: domains@ticketsnow.com  
 Registry Tech ID:  
 Tech Name: Domain Admin  
 Tech Organization: TNOW Entertainment Group Inc  
 Tech Street: 3800 Golf Rd., Ste. 125  
 Tech City: Rolling Meadows  
 Tech State/Province: IL  
 Tech Postal Code: 60008-4011  
 Tech Country: US  
 Tech Phone: +1.8154449800  
 Tech Phone Ext:  
 Tech Fax: +1.8154449800  
 Tech Fax Ext:  
 Tech Email: domains@ticketsnow.com  
 Name Server: ns1.tndns.com  
 Name Server: ns3.tndns.com  
 Name Server: ns2.tndns.com



Screenshot taken May 11, 2016

DNSSEC: unsigned

URL of the ICANN WHOIS Data Problem Reporting System: <http://wdprs.internic.net/>

### Whois Record on Sep 15, 2015

Domain Name: ticketsnow.com  
 Registry Domain ID: 1370721\_DOMAIN\_COM-VRSN  
 Registrar WHOIS Server: whois.corporatedomains.com  
 Registrar URL: www.cscprotectsbrands.com  
 Updated Date: 2015-05-30T05:58:06Z  
 Creation Date: 1998-06-04T04:00:00Z  
 Registrar Registration Expiration Date: 2017-06-03T04:00:00Z  
 Registrar: CSC CORPORATE DOMAINS, INC.  
 Sponsoring Registrar IANA ID: 299  
 Registrar Abuse Contact Email: domainabuse@cscglobal.com  
 Registrar Abuse Contact Phone: +1.8887802723  
 Domain Status: clientTransferProhibited http://www.icann.org/epp#clientTransferProhibited



Screenshot taken Apr 16, 2014

Registry Registrant ID:  
 Registrant Name: Domain Admin  
 Registrant Organization: TNOW Entertainment Group Inc  
 Registrant Street: 3800 Golf Rd., Ste. 125  
 Registrant City: Rolling Meadows  
 Registrant State/Province: IL  
 Registrant Postal Code: 60008-4011  
 Registrant Country: US  
 Registrant Phone: +1.8154449800  
 Registrant Phone Ext:  
 Registrant Fax: +1.8154449800  
 Registrant Fax Ext:  
 Registrant Email: domains@ticketsnow.com  
 Registry Admin ID:  
 Admin Name: Domain Admin  
 Admin Organization: TNOW Entertainment Group Inc  
 Admin Street: 3800 Golf Rd., Ste. 125  
 Admin City: Rolling Meadows  
 Admin State/Province: IL  
 Admin Postal Code: 60008-4011  
 Admin Country: US  
 Admin Phone: +1.8154449800  
 Admin Phone Ext:  
 Admin Fax: +1.8154449800  
 Admin Fax Ext:  
 Admin Email: domains@ticketsnow.com  
 Registry Tech ID:  
 Tech Name: Domain Admin  
 Tech Organization: TNOW Entertainment Group Inc  
 Tech Street: 3800 Golf Rd., Ste. 125  
 Tech City: Rolling Meadows  
 Tech State/Province: IL  
 Tech Postal Code: 60008-4011  
 Tech Country: US  
 Tech Phone: +1.8154449800  
 Tech Phone Ext:  
 Tech Fax: +1.8154449800  
 Tech Fax Ext:  
 Tech Email: domains@ticketsnow.com  
 Name Server: ns1.tndns.com  
 Name Server: ns3.tndns.com  
 Name Server: ns2.tndns.com

DNSSEC: unsigned

URL of the ICANN WHOIS Data Problem Reporting System: <http://wdprs.internic.net/>

## Whois Record on Jun 1, 2015

Domain Name: ticketsnow.com  
 Registry Domain ID: 1370721\_DOMAIN\_COM-VRSN  
 Registrar WHOIS Server: whois.corporatedomains.com  
 Registrar URL: www.cscprotectsbrands.com  
 Updated Date: 2015-05-30T05:58:06Z  
 Creation Date: 1998-06-04T04:00:00Z  
 Registrar Registration Expiration Date: 2017-06-03T04:00:00Z  
 Registrar: CSC CORPORATE DOMAINS, INC.  
 Sponsoring Registrar IANA ID: 299  
 Registrar Abuse Contact Email: domainabuse@cscglobal.com  
 Registrar Abuse Contact Phone: +1.8887802723  
 Domain Status: clientTransferProhibited <http://www.icann.org/epp#clientTransferProhibited>  
 Registry Registrant ID:  
 Registrant Name: Domain Admin  
 Registrant Organization: TNOW Entertainment Group Inc  
 Registrant Street: 3800 Golf Rd., Ste. 125  
 Registrant City: Rolling Meadows  
 Registrant State/Province: IL  
 Registrant Postal Code: 60008-4011  
 Registrant Country: US  
 Registrant Phone: +1.8154449800  
 Registrant Phone Ext:  
 Registrant Fax: +1.8154449800  
 Registrant Fax Ext:  
 Registrant Email: domains@ticketsnow.com  
 Registry Admin ID:  
 Admin Name: Domain Admin  
 Admin Organization: TNOW Entertainment Group Inc  
 Admin Street: 3800 Golf Rd., Ste. 125  
 Admin City: Rolling Meadows  
 Admin State/Province: IL  
 Admin Postal Code: 60008-4011  
 Admin Country: US  
 Admin Phone: +1.8154449800  
 Admin Phone Ext:  
 Admin Fax: +1.8154449800  
 Admin Fax Ext:  
 Admin Email: domains@ticketsnow.com  
 Registry Tech ID:  
 Tech Name: Domain Admin  
 Tech Organization: TNOW Entertainment Group Inc  
 Tech Street: 3800 Golf Rd., Ste. 125  
 Tech City: Rolling Meadows  
 Tech State/Province: IL  
 Tech Postal Code: 60008-4011  
 Tech Country: US  
 Tech Phone: +1.8154449800  
 Tech Phone Ext:  
 Tech Fax: +1.8154449800  
 Tech Fax Ext:  
 Tech Email: domains@ticketsnow.com  
 Name Server: ns2.tndns.com  
 Name Server: ns1.tndns.com  
 Name Server: ns3.tndns.com



Screen shot taken Apr 16, 2014

DNSSEC:

URL of the ICANN WHOIS Data Problem Reporting System: <http://wdprs.internic.net/>

## Whois Record on Sep 12, 2014

Domain Name: ticketsnow.com  
 Registry Domain ID: 1370721\_DOMAIN\_COM-VRSN  
 Registrar WHOIS Server: whois.corporatedomains.com  
 Registrar URL: www.cscprotectsbrands.com  
 Updated Date: 2013-12-11 14:41:04 -0500  
 Creation Date: 1998-06-04 00:00:00 -0400  
 Registrar Registration Expiration Date: 2015-06-03 00:00:00 -0400  
 Registrar: CSC CORPORATE DOMAINS, INC.  
 Registrar IANA ID: 299  
 Registrar Abuse Contact Email: admin@internationaladmin.com  
 Registrar Abuse Contact Phone: +1.8887802723  
 Domain Status: serverTransferProhibited  
 Domain Status: serverDeleteProhibited  
 Domain Status: clientTransferProhibited  
 Domain Status: serverUpdateProhibited  
 Registry Registrant ID:  
 Registrant Name: Domain Admin  
 Registrant Organization: TNOW Entertainment Group Inc  
 Registrant Street: 3800 Golf Rd., Ste. 125  
 Registrant City: Rolling Meadows  
 Registrant State/Province: IL  
 Registrant Postal Code: 60008-4011  
 Registrant Country: US  
 Registrant Phone: +1.8154449800  
 Registrant Phone Ext:  
 Registrant Fax: +1.8154449800  
 Registrant Fax Ext:  
 Registrant Email: domains@ticketsnow.com  
 Registry Admin ID:  
 Admin Name: Domain Admin  
 Admin Organization: TNOW Entertainment Group Inc  
 Admin Street: 3800 Golf Rd., Ste. 125  
 Admin City: Rolling Meadows  
 Admin State/Province: IL  
 Admin Postal Code: 60008-4011  
 Admin Country: US  
 Admin Phone: +1.8154449800  
 Admin Phone Ext:  
 Admin Fax: +1.8154449800  
 Admin Fax Ext:  
 Admin Email: domains@ticketsnow.com  
 Registry Tech ID:  
 Tech Name: Domain Admin  
 Tech Organization: TNOW Entertainment Group Inc  
 Tech Street: 3800 Golf Rd., Ste. 125  
 Tech City: Rolling Meadows  
 Tech State/Province: IL  
 Tech Postal Code: 60008-4011  
 Tech Country: US  
 Tech Phone: +1.8154449800  
 Tech Phone Ext:  
 Tech Fax: +1.8154449800  
 Tech Fax Ext:  
 Tech Email: domains@ticketsnow.com



Screenshot taken Apr 16, 2014

Name Server: ns2.tndns.com

Name Server: ns3.tndns.com

Name Server: ns1.tndns.com

DNSSEC:

URL of the ICANN WHOIS Data Problem Reporting System: <http://wdprs.internic.net/>

## Whois Record on Feb 17, 2014

Domain Name: ticketsnow.com  
 Registry Domain ID: 1370721\_DOMAIN\_COM-VRSN  
 Registrar WHOIS Server: whois.corporatedomains.com  
 Registrar URL: www.cscprotectsbrands.com  
 Updated Date: 2013-12-11 14:41:04 -0500  
 Creation Date: 1998-06-04 00:00:00 -0400  
 Registrar Registration Expiration Date: 2015-06-03 00:00:00 -0400  
 Registrar: CSC CORPORATE DOMAINS, INC.  
 Registrar IANA ID: 299  
 Registrar Abuse Contact Email: admin@internationaladmin.com  
 Registrar Abuse Contact Phone: +1.8887802723  
 Domain Status: serverTransferProhibited  
 Domain Status: serverDeleteProhibited  
 Domain Status: clientTransferProhibited  
 Domain Status: serverUpdateProhibited  
 Registry Registrant ID:  
 Registrant Name: Domain Admin  
 Registrant Organization: TNOW Entertainment Group Inc  
 Registrant Street: 3800 Golf Rd., Ste. 125  
 Registrant City: Rolling Meadows  
 Registrant State/Province: IL  
 Registrant Postal Code: 60008-4011  
 Registrant Country: US  
 Registrant Phone: +1.8154449800  
 Registrant Phone Ext:  
 Registrant Fax: +1.8154449800  
 Registrant Fax Ext:  
 Registrant Email: domains@ticketsnow.com  
 Registry Admin ID:  
 Admin Name: Domain Admin  
 Admin Organization: TNOW Entertainment Group Inc  
 Admin Street: 3800 Golf Rd., Ste. 125  
 Admin City: Rolling Meadows  
 Admin State/Province: IL  
 Admin Postal Code: 60008-4011  
 Admin Country: US  
 Admin Phone: +1.8154449800  
 Admin Phone Ext:  
 Admin Fax: +1.8154449800  
 Admin Fax Ext:  
 Admin Email: domains@ticketsnow.com  
 Registry Tech ID:  
 Tech Name: Domain Admin  
 Tech Organization: TNOW Entertainment Group Inc  
 Tech Street: 3800 Golf Rd., Ste. 125  
 Tech City: Rolling Meadows  
 Tech State/Province: IL  
 Tech Postal Code: 60008-4011  
 Tech Country: US  
 Tech Phone: +1.8154449800  
 Tech Phone Ext:  
 Tech Fax: +1.8154449800  
 Tech Fax Ext:  
 Tech Email: domains@ticketsnow.com



Screenshot taken Aug 14, 2013

Name Server: ns2.tndns.com

Name Server: ns3.tndns.com

Name Server: ns1.tndns.com

DNSSEC:

URL of the ICANN WHOIS Data Problem Reporting System: <http://wdprs.internic.net/>

## Whois Record on Jan 24, 2014

Domain Name: ticketsnow.com  
 Registry Domain ID:  
 Registrar WHOIS Server: whois.corporatedomains.com  
 Registrar URL: www.cscprotectsbrands.com  
 Updated Date: 2013-05-30 01:32:36 -0400  
 Creation Date: 1998-06-04 00:00:00 -0400  
 Registrar Registration Expiration Date: 2015-06-03 00:00:00 -0400  
 Registrar: CORPORATE DOMAINS, INC.  
 Registrar IANA ID: 299  
 Registrar Abuse Contact Email: admin@internationaladmin.com  
 Registrar Abuse Contact Phone: +1.8887802723  
 Domain Status:  
 Registry Registrant ID:  
 Registrant Name: Domain Admin  
 Registrant Organization: TNOW Entertainment Group Inc  
 Registrant Street: 3800 Golf Rd., Ste. 125  
 Registrant City: Rolling Meadows  
 Registrant State/Province: IL  
 Registrant Postal Code: 60008-4011  
 Registrant Country: US  
 Registrant Phone: +1.8154449800  
 Registrant Phone Ext:  
 Registrant Fax:  
 Registrant Fax Ext:  
 Registrant Email: domains@ticketsnow.com  
 Registry Admin ID:  
 Admin Name: Domain Admin  
 Admin Organization: TNOW Entertainment Group Inc  
 Admin Street: 3800 Golf Rd., Ste. 125  
 Admin City: Rolling Meadows  
 Admin State/Province: IL  
 Admin Postal Code: 60008-4011  
 Admin Country: US  
 Admin Phone: +1.8154449800  
 Admin Phone Ext:  
 Admin Fax:  
 Admin Fax Ext:  
 Admin Email: domains@ticketsnow.com  
 Registry Tech ID:  
 Tech Name: Domain Admin  
 Tech Organization: TNOW Entertainment Group Inc  
 Tech Street: 3800 Golf Rd., Ste. 125  
 Tech City: Rolling Meadows  
 Tech State/Province: IL  
 Tech Postal Code: 60008-4011  
 Tech Country: US  
 Tech Phone: +1.8154449800  
 Tech Phone Ext:  
 Tech Fax:  
 Tech Fax Ext:  
 Tech Email: domains@ticketsnow.com  
 Name Server: ns1.tndns.com  
 Name Server: ns2.tndns.com  
 Name Server: ns3.tndns.com



Screenshot taken Aug 14, 2013

DNSSEC:

URL of the ICANN WHOIS Data Problem Reporting System: <http://wdprs.internic.net/>

## Whois Record on Jun 1, 2013

**Registrant:**

TNOW Entertainment Group Inc  
Domain Admin  
3800 Golf Rd., Ste. 125  
Rolling Meadows, IL 60008-4011  
US  
Email: domains@ticketsnow.com

Registrar Name....: CORPORATE DOMAINS, INC.  
Registrar Whois...: whois.corporatedomains.com  
Registrar Homepage: www.cscprotectsbrands.com

Domain Name: ticketsnow.com

Created on.....: Thu, Jun 04, 1998  
Expires on.....: Wed, Jun 03, 2015  
Record last updated on..: Thu, May 30, 2013

**Administrative, Technical Contact:**

TNOW Entertainment Group Inc  
Domain Admin  
3800 Golf Rd., Ste. 125  
Rolling Meadows, IL 60008-4011  
US  
Phone: +1.8154449800  
Email: domains@ticketsnow.com

**DNS Servers:**

ns3.tndns.com  
ns2.tndns.com  
ns1.tndns.com



Image Supplied By DomainTools.com  
Screenshot taken Feb 27, 2013

## Whois Record on Jan 8, 2012

**Registrant:**

TNOW Entertainment Group Inc  
Domain Admin  
3800 Golf Rd., Ste. 125  
Rolling Meadows, IL 60008-4011  
US  
Email: domains@ticketsnow.com

Registrar Name....: CORPORATE DOMAINS, INC.  
Registrar Whois...: whois.corporatedomains.com  
Registrar Homepage: www.cscprotectsbrands.com

Domain Name: ticketsnow.com

Created on.....: Thu, Jun 04, 1998  
Expires on.....: Mon, Jun 03, 2013  
Record last updated on..: Fri, Dec 16, 2011

**Administrative, Technical Contact:**

TNOW Entertainment Group Inc  
Domain Admin  
3800 Golf Rd., Ste. 125  
Rolling Meadows, IL 60008-4011  
US  
Phone: +1.8154449800  
Email: domains@ticketsnow.com

**DNS Servers:**

ns2.tndns.com  
ns3.tndns.com  
ns1.tndns.com



Screenshot taken Dec 1, 2011

## Whois Record on Dec 15, 2011

Registrant:

dummy  
dummy dummy dummy  
dummy dummy  
dummy, dummy dummy  
AF  
Email: noname@register.com

Registrar Name....: CORPORATE DOMAINS, INC.  
Registrar Whois...: whois.corporatedomains.com  
Registrar Homepage: www.cscprotectsbrands.com

Domain Name: ticketsnow.com

Created on.....: Thu, Jun 04, 1998  
Expires on.....: Mon, Jun 03, 2013  
Record last updated on..: Thu, Dec 15, 2011

Administrative, Technical Contact:

dummy  
dummy dummy dummy  
dummy dummy  
dummy, dummy dummy  
AF  
Phone: 000-000-000-0000  
Email: noname@register.com

DNS Servers:

ns2.tndns.com  
ns3.tndns.com  
ns1.tndns.com



Screenshot taken Dec 1, 2011

# Whois Record on Nov 24, 2011

## Registrant:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
 Registrar Whois: whois.markmonitor.com  
 Registrar Homepage: http://www.markmonitor.com

## Administrative Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

## Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
 Expires on.....: 2012-06-02.  
 Record last updated on..: 2011-07-18.

## Domain servers in listed order:

ns3.tdns.com  
 ns1.tdns.com  
 ns2.tdns.com



Screenshot taken Nov 21, 2011

## Whois Record on Nov 23, 2011

### Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

### Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

### Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2011-07-18.

### Domain servers in listed order:

ns3.tdns.com  
ns2.tdns.com  
ns1.tdns.com



Screenshot taken Nov 21, 2011

# Whois Record on Nov 20, 2011

## Registrant:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
 Registrar Whois: whois.markmonitor.com  
 Registrar Homepage: http://www.markmonitor.com

## Administrative Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

## Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
 Expires on.....: 2012-06-02.  
 Record last updated on..: 2011-07-18.

## Domain servers in listed order:

ns3.tdns.com  
 ns1.tdns.com  
 ns2.tdns.com



Screenshot taken Jan 20, 2010

# Whois Record on Nov 14, 2011

## Registrant:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
 Registrar Whois: whois.markmonitor.com  
 Registrar Homepage: http://www.markmonitor.com

## Administrative Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

## Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
 Expires on.....: 2012-06-02.  
 Record last updated on..: 2011-07-18.

## Domain servers in listed order:

ns1.tndns.com  
 ns2.tndns.com  
 ns3.tndns.com



Screenshot taken Jan 20, 2010

## Whois Record on Nov 11, 2011

### Registrant:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
 Registrar Whois: whois.markmonitor.com  
 Registrar Homepage: <http://www.markmonitor.com>

### Administrative Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

### Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.

Expires on.....: 2012-06-02.

Record last updated on..: 2011-07-18.

### Domain servers in listed order:

ns3.tndns.com  
 ns2.tndns.com  
 ns1.tndns.com



Screenshot taken Jan 20, 2010

# Whois Record on Nov 7, 2011

## Registrant:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
 Registrar Whois: whois.markmonitor.com  
 Registrar Homepage: http://www.markmonitor.com

## Administrative Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

## Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
 Expires on.....: 2012-06-02.  
 Record last updated on..: 2011-07-18.

## Domain servers in listed order:

ns2.tdns.com  
 ns3.tdns.com  
 ns1.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Oct 16, 2011

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2011-07-18.

Domain servers in listed order:

ns1.tdns.com  
ns3.tdns.com  
ns2.tdns.com



Screenshot taken Jan 20, 2010

# Whois Record on Oct 5, 2011

## Registrant:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
 Registrar Whois: whois.markmonitor.com  
 Registrar Homepage: http://www.markmonitor.com

## Administrative Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

## Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
 Expires on.....: 2012-06-02.  
 Record last updated on..: 2011-07-18.

## Domain servers in listed order:

ns2.tndns.com  
 ns1.tndns.com  
 ns3.tndns.com



Screenshot taken Jan 20, 2010

# Whois Record on Oct 4, 2011

## Registrant:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
 Registrar Whois: whois.markmonitor.com  
 Registrar Homepage: http://www.markmonitor.com

## Administrative Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

## Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
 Expires on.....: 2012-06-02.  
 Record last updated on..: 2011-07-18.

## Domain servers in listed order:

ns1.tdns.com  
 ns2.tdns.com  
 ns3.tdns.com



Screenshot taken Jan 20, 2010

# Whois Record on Sep 29, 2011

## Registrant:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
 Registrar Whois: whois.markmonitor.com  
 Registrar Homepage: http://www.markmonitor.com

## Administrative Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

## Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
 Expires on.....: 2012-06-02.  
 Record last updated on..: 2011-07-18.

## Domain servers in listed order:

ns2.tdns.com  
 ns1.tdns.com  
 ns3.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Sep 28, 2011

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: http://www.markmonitor.com

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2011-07-18.

Domain servers in listed order:

ns3.tdns.com  
ns1.tdns.com  
ns2.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Sep 26, 2011

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2011-07-18.

Domain servers in listed order:

ns2.tdns.com  
ns1.tdns.com  
ns3.tdns.com



Screenshot taken Jan 20, 2010

# Whois Record on Sep 15, 2011

## Registrant:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
 Registrar Whois: whois.markmonitor.com  
 Registrar Homepage: http://www.markmonitor.com

## Administrative Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

## Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
 Expires on.....: 2012-06-02.  
 Record last updated on..: 2011-07-18.

## Domain servers in listed order:

ns1.tdns.com  
 ns2.tdns.com  
 ns3.tdns.com



Screenshot taken Jan 20, 2010

# Whois Record on Sep 12, 2011

## Registrant:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
 Registrar Whois: whois.markmonitor.com  
 Registrar Homepage: http://www.markmonitor.com

## Administrative Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

## Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
 Expires on.....: 2012-06-02.  
 Record last updated on..: 2011-07-18.

## Domain servers in listed order:

ns2.tndns.com  
 ns1.tndns.com  
 ns3.tndns.com



Screenshot taken Jan 20, 2010

## Whois Record on Aug 25, 2011

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2011-07-18.

Domain servers in listed order:

ns3.tdns.com  
ns2.tdns.com  
ns1.tdns.com



Screenshot taken Jan 20, 2010

# Whois Record on Aug 13, 2011

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: http://www.markmonitor.com

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2011-07-18.

Domain servers in listed order:

ns1.tdns.com  
ns2.tdns.com  
ns3.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Aug 11, 2011

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2011-07-18.

Domain servers in listed order:

ns2.tdns.com  
ns3.tdns.com  
ns1.tdns.com



Screenshot taken Jan 20, 2010

# Whois Record on Aug 4, 2011

## Registrant:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
 Registrar Whois: whois.markmonitor.com  
 Registrar Homepage: http://www.markmonitor.com

## Administrative Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

## Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
 Expires on.....: 2012-06-02.  
 Record last updated on..: 2011-07-18.

## Domain servers in listed order:

ns3.tdns.com  
 ns2.tdns.com  
 ns1.tdns.com



Screenshot taken Jan 20, 2010

# Whois Record on Aug 3, 2011

## Registrant:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
 Registrar Whois: whois.markmonitor.com  
 Registrar Homepage: http://www.markmonitor.com

## Administrative Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

## Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
 Expires on.....: 2012-06-02.  
 Record last updated on..: 2011-07-18.

## Domain servers in listed order:

ns3.tdns.com  
 ns1.tdns.com  
 ns2.tdns.com



Screenshot taken Jan 20, 2010

# Whois Record on Jul 28, 2011

## Registrant:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
 Registrar Whois: whois.markmonitor.com  
 Registrar Homepage: http://www.markmonitor.com

## Administrative Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

## Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
 Expires on.....: 2012-06-02.  
 Record last updated on..: 2011-07-18.

## Domain servers in listed order:

ns2.tdns.com  
 ns1.tdns.com  
 ns3.tdns.com



Screenshot taken Jan 20, 2010

# Whois Record on Jul 18, 2011

## Registrant:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
 Registrar Whois: whois.markmonitor.com  
 Registrar Homepage: http://www.markmonitor.com

## Administrative Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

## Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
 Expires on.....: 2012-06-02.  
 Record last updated on..: 2011-07-18.

## Domain servers in listed order:

ns1.tndns.com  
 ns2.tndns.com  
 ns3.tndns.com



Screenshot taken Jan 20, 2010

## Whois Record on Jul 17, 2011

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2011-05-14.

Domain servers in listed order:

ns2.tdns.com  
ns1.tdns.com  
ns3.tdns.com



Screenshot taken Jan 20, 2010

# Whois Record on Jul 13, 2011

## Registrant:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
 Registrar Whois: whois.markmonitor.com  
 Registrar Homepage: http://www.markmonitor.com

## Administrative Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

## Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
 Expires on.....: 2012-06-02.  
 Record last updated on..: 2011-05-14.

## Domain servers in listed order:

ns3.tdns.com  
 ns1.tdns.com  
 ns2.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Jul 12, 2011

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2011-05-14.

Domain servers in listed order:

ns1.tdns.com  
ns2.tdns.com  
ns3.tdns.com



Screenshot taken Jan 20, 2010

# Whois Record on Jul 11, 2011

## Registrant:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
 Registrar Whois: whois.markmonitor.com  
 Registrar Homepage: http://www.markmonitor.com

## Administrative Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

## Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
 Expires on.....: 2012-06-02.  
 Record last updated on..: 2011-05-14.

## Domain servers in listed order:

ns2.tdns.com  
 ns1.tdns.com  
 ns3.tdns.com



Screenshot taken Jan 20, 2010

# Whois Record on Jul 6, 2011

## Registrant:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
 Registrar Whois: whois.markmonitor.com  
 Registrar Homepage: http://www.markmonitor.com

## Administrative Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

## Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
 Expires on.....: 2012-06-02.  
 Record last updated on..: 2011-05-14.

## Domain servers in listed order:

ns3.tndns.com  
 ns1.tndns.com  
 ns2.tndns.com



Screenshot taken Jan 20, 2010

# Whois Record on Jun 25, 2011

## Registrant:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
 Registrar Whois: whois.markmonitor.com  
 Registrar Homepage: http://www.markmonitor.com

## Administrative Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

## Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
 Expires on.....: 2012-06-02.  
 Record last updated on..: 2011-05-14.

## Domain servers in listed order:

ns2.tdns.com  
 ns1.tdns.com  
 ns3.tdns.com



Screenshot taken Jan 20, 2010

# Whois Record on Jun 24, 2011

## Registrant:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
 Registrar Whois: whois.markmonitor.com  
 Registrar Homepage: http://www.markmonitor.com

## Administrative Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

## Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
 Expires on.....: 2012-06-02.  
 Record last updated on..: 2011-05-14.

## Domain servers in listed order:

ns1.tndns.com  
 ns2.tndns.com  
 ns3.tndns.com



Screenshot taken Jan 20, 2010

## Whois Record on Jun 23, 2011

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2011-05-14.

Domain servers in listed order:

ns2.tdns.com  
ns3.tdns.com  
ns1.tdns.com



Screenshot taken Jan 20, 2010

# Whois Record on Jun 22, 2011

## Registrant:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
 Registrar Whois: whois.markmonitor.com  
 Registrar Homepage: http://www.markmonitor.com

## Administrative Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

## Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
 Expires on.....: 2012-06-02.  
 Record last updated on..: 2011-05-14.

## Domain servers in listed order:

ns3.tdns.com  
 ns2.tdns.com  
 ns1.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Jun 21, 2011

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2011-05-14.

Domain servers in listed order:

ns1.tdns.com  
ns2.tdns.com  
ns3.tdns.com



Screenshot taken Jan 20, 2010

# Whois Record on Jun 20, 2011

## Registrant:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
 Registrar Whois: whois.markmonitor.com  
 Registrar Homepage: http://www.markmonitor.com

## Administrative Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

## Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
 Expires on.....: 2012-06-02.  
 Record last updated on..: 2011-05-14.

## Domain servers in listed order:

ns1.tdns.com  
 ns3.tdns.com  
 ns2.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Jun 15, 2011

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2011-05-14.

Domain servers in listed order:

ns3.tdns.com  
ns2.tdns.com  
ns1.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Jun 14, 2011

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2011-05-14.

Domain servers in listed order:

ns2.tdns.com  
ns1.tdns.com  
ns3.tdns.com



Screenshot taken Jan 20, 2010

# Whois Record on Jun 13, 2011

## Registrant:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
 Registrar Whois: whois.markmonitor.com  
 Registrar Homepage: http://www.markmonitor.com

## Administrative Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

## Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
 Expires on.....: 2012-06-02.  
 Record last updated on..: 2011-05-14.

## Domain servers in listed order:

ns1.tndns.com  
 ns2.tndns.com  
 ns3.tndns.com



Screenshot taken Jan 20, 2010

## Whois Record on May 30, 2011

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2011-05-14.

Domain servers in listed order:

ns3.tdns.com  
ns2.tdns.com  
ns1.tdns.com



Screenshot taken Jan 20, 2010

# Whois Record on May 24, 2011

## Registrant:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
 Registrar Whois: whois.markmonitor.com  
 Registrar Homepage: http://www.markmonitor.com

## Administrative Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

## Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
 Expires on.....: 2012-06-02.  
 Record last updated on..: 2011-05-14.

## Domain servers in listed order:

ns2.tdns.com  
 ns3.tdns.com  
 ns1.tdns.com



Screenshot taken Jan 20, 2010

# Whois Record on May 16, 2011

## Registrant:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
 Registrar Whois: whois.markmonitor.com  
 Registrar Homepage: http://www.markmonitor.com

## Administrative Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

## Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
 Expires on.....: 2012-06-02.  
 Record last updated on..: 2011-05-14.

## Domain servers in listed order:

ns1.tdns.com  
 ns3.tdns.com  
 ns2.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on May 15, 2011

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2011-05-14.

Domain servers in listed order:

ns2.tdns.com  
ns1.tdns.com  
ns3.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on May 5, 2011

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2011-02-10.

Domain servers in listed order:

ns2.tdns.com  
ns1.tdns.com  
ns3.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on May 1, 2011

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2011-02-10.

Domain servers in listed order:

ns1.tdns.com  
ns2.tdns.com  
ns3.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Apr 29, 2011

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2011-02-10.

Domain servers in listed order:

ns2.tdns.com  
ns3.tdns.com  
ns1.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Apr 26, 2011

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2011-02-10.

Domain servers in listed order:

ns1.tdns.com  
ns3.tdns.com  
ns2.tdns.com



Screenshot taken Jan 20, 2010

# Whois Record on Apr 22, 2011

## Registrant:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
 Registrar Whois: whois.markmonitor.com  
 Registrar Homepage: http://www.markmonitor.com

## Administrative Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

## Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
 Expires on.....: 2012-06-02.  
 Record last updated on..: 2011-02-10.

## Domain servers in listed order:

ns1.tdns.com  
 ns2.tdns.com  
 ns3.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Apr 20, 2011

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2011-02-10.

Domain servers in listed order:

ns2.tdns.com  
ns3.tdns.com  
ns1.tdns.com



Screenshot taken Jan 20, 2010

# Whois Record on Apr 11, 2011

## Registrant:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
 Registrar Whois: whois.markmonitor.com  
 Registrar Homepage: http://www.markmonitor.com

## Administrative Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

## Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
 Expires on.....: 2012-06-02.  
 Record last updated on..: 2011-02-10.

## Domain servers in listed order:

ns1.tdns.com  
 ns3.tdns.com  
 ns2.tdns.com



Screenshot taken Jan 20, 2010

# Whois Record on Apr 9, 2011

## Registrant:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
 Registrar Whois: whois.markmonitor.com  
 Registrar Homepage: http://www.markmonitor.com

## Administrative Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

## Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
 Expires on.....: 2012-06-02.  
 Record last updated on..: 2011-02-10.

## Domain servers in listed order:

ns1.tdns.com  
 ns3.tdns.com  
 ns2.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Apr 7, 2011

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2011-02-10.

Domain servers in listed order:

ns3.tdns.com  
ns1.tdns.com  
ns2.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Apr 3, 2011

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2011-02-10.

Domain servers in listed order:

ns2.tdns.com  
ns3.tdns.com  
ns1.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Apr 1, 2011

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2011-02-10.

Domain servers in listed order:

ns1.tdns.com  
ns3.tdns.com  
ns2.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Mar 29, 2011

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2011-02-10.

Domain servers in listed order:

ns3.tdns.com  
ns1.tdns.com  
ns2.tdns.com



Screenshot taken Jan 20, 2010

# Whois Record on Mar 21, 2011

## Registrant:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
 Registrar Whois: whois.markmonitor.com  
 Registrar Homepage: http://www.markmonitor.com

## Administrative Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

## Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
 Expires on.....: 2012-06-02.  
 Record last updated on..: 2011-02-10.

## Domain servers in listed order:

ns1.tdns.com  
 ns2.tdns.com  
 ns3.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Mar 14, 2011

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2011-02-10.

Domain servers in listed order:

ns3.tdns.com  
ns1.tdns.com  
ns2.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Mar 7, 2011

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2011-02-10.

Domain servers in listed order:

ns1.tdns.com  
ns2.tdns.com  
ns3.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Feb 16, 2011

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
domains@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2011-02-10.

Domain servers in listed order:

ns2.tdns.com  
ns1.tdns.com  
ns3.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Jan 27, 2011

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2010-07-14.

Domain servers in listed order:

ns2.tdns.com  
ns1.tdns.com  
ns3.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Jan 21, 2011

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2010-07-14.

Domain servers in listed order:

ns3.tdns.com  
ns2.tdns.com  
ns1.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Jan 20, 2011

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2010-07-14.

Domain servers in listed order:

ns1.tdns.com  
ns3.tdns.com  
ns2.tdns.com



Screenshot taken Jan 20, 2010

# Whois Record on Jan 9, 2011

## Registrant:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
 Registrar Whois: whois.markmonitor.com  
 Registrar Homepage: http://www.markmonitor.com

## Administrative Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 pvolini@ticketsnow.com +1.8154449800 Fax:

## Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
 Expires on.....: 2012-06-02.  
 Record last updated on..: 2010-07-14.

## Domain servers in listed order:

ns2.tdns.com  
 ns3.tdns.com  
 ns1.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Jan 5, 2011

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2010-07-14.

Domain servers in listed order:

ns2.tdns.com  
ns1.tdns.com  
ns3.tdns.com



Screenshot taken Jan 20, 2010

# Whois Record on Jan 4, 2011

## Registrant:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
 Registrar Whois: whois.markmonitor.com  
 Registrar Homepage: http://www.markmonitor.com

## Administrative Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 pvolini@ticketsnow.com +1.8154449800 Fax:

## Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
 Expires on.....: 2012-06-02.  
 Record last updated on..: 2010-07-14.

## Domain servers in listed order:

ns3.tdns.com  
 ns2.tdns.com  
 ns1.tdns.com



Screenshot taken Jan 20, 2010

# Whois Record on Dec 20, 2010

## Registrant:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
 Registrar Whois: whois.markmonitor.com  
 Registrar Homepage: http://www.markmonitor.com

## Administrative Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 pvolini@ticketsnow.com +1.8154449800 Fax:

## Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
 Expires on.....: 2012-06-02.  
 Record last updated on..: 2010-07-14.

## Domain servers in listed order:

ns1.tdns.com  
 ns3.tdns.com  
 ns2.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Dec 17, 2010

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2010-07-14.

Domain servers in listed order:

ns2.tdns.com  
ns3.tdns.com  
ns1.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Dec 15, 2010

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2010-07-14.

Domain servers in listed order:

ns2.tdns.com  
ns1.tdns.com  
ns3.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Dec 14, 2010

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: http://www.markmonitor.com

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2010-07-14.

Domain servers in listed order:

ns1.tndns.com  
ns3.tndns.com  
ns2.tndns.com



Screenshot taken Jan 20, 2010

# Whois Record on Dec 12, 2010

## Registrant:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
 Registrar Whois: whois.markmonitor.com  
 Registrar Homepage: http://www.markmonitor.com

## Administrative Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 pvolini@ticketsnow.com +1.8154449800 Fax:

## Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
 Expires on.....: 2012-06-02.  
 Record last updated on..: 2010-07-14.

## Domain servers in listed order:

ns1.tdns.com  
 ns2.tdns.com  
 ns3.tdns.com



Screenshot taken Jan 20, 2010

# Whois Record on Dec 6, 2010

## Registrant:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
 Registrar Whois: whois.markmonitor.com  
 Registrar Homepage: http://www.markmonitor.com

## Administrative Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 pvolini@ticketsnow.com +1.8154449800 Fax:

## Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
 Expires on.....: 2012-06-02.  
 Record last updated on..: 2010-07-14.

## Domain servers in listed order:

ns2.tdns.com  
 ns1.tdns.com  
 ns3.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Dec 1, 2010

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2010-07-14.

Domain servers in listed order:

ns1.tdns.com  
ns3.tdns.com  
ns2.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Nov 30, 2010

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2010-07-14.

Domain servers in listed order:

ns2.tdns.com  
ns3.tdns.com  
ns1.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Nov 29, 2010

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2010-07-14.

Domain servers in listed order:

ns3.tdns.com  
ns2.tdns.com  
ns1.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Nov 24, 2010

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2010-07-14.

Domain servers in listed order:

ns2.tdns.com  
ns1.tdns.com  
ns3.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Nov 22, 2010

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2010-07-14.

Domain servers in listed order:

ns2.tdns.com  
ns3.tdns.com  
ns1.tdns.com



Screenshot taken Jan 20, 2010

# Whois Record on Nov 18, 2010

## Registrant:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
 Registrar Whois: whois.markmonitor.com  
 Registrar Homepage: http://www.markmonitor.com

## Administrative Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 pvolini@ticketsnow.com +1.8154449800 Fax:

## Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
 Expires on.....: 2012-06-02.  
 Record last updated on..: 2010-07-14.

## Domain servers in listed order:

ns1.tdns.com  
 ns3.tdns.com  
 ns2.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Nov 11, 2010

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2010-07-14.

Domain servers in listed order:

ns3.tdns.com  
ns1.tdns.com  
ns2.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Nov 10, 2010

### Registrant:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
 Registrar Whois: whois.markmonitor.com  
 Registrar Homepage: <http://www.markmonitor.com>

### Administrative Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 pvolini@ticketsnow.com +1.8154449800 Fax:

### Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.

Expires on.....: 2012-06-02.

Record last updated on..: 2010-07-14.

### Domain servers in listed order:

ns2.tdns.com  
 ns1.tdns.com  
 ns3.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Oct 19, 2010

### Registrant:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
 Registrar Whois: whois.markmonitor.com  
 Registrar Homepage: <http://www.markmonitor.com>

### Administrative Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 pvolini@ticketsnow.com +1.8154449800 Fax:

### Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.

Expires on.....: 2012-06-02.

Record last updated on..: 2010-07-14.

### Domain servers in listed order:

ns3.tdns.com  
 ns2.tdns.com  
 ns1.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Oct 13, 2010

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2010-07-14.

Domain servers in listed order:

ns1.tndns.com  
ns2.tndns.com  
ns3.tndns.com



Screenshot taken Jan 20, 2010

## Whois Record on Oct 12, 2010

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2010-07-14.

Domain servers in listed order:

ns3.tdns.com  
ns1.tdns.com  
ns2.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Sep 22, 2010

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2010-07-14.

Domain servers in listed order:

ns1.tdns.com  
ns2.tdns.com  
ns3.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Sep 20, 2010

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2010-07-14.

Domain servers in listed order:

ns2.tdns.com  
ns3.tdns.com  
ns1.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Sep 13, 2010

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2010-07-14.

Domain servers in listed order:

ns3.tdns.com  
ns2.tdns.com  
ns1.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Sep 10, 2010

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2010-07-14.

Domain servers in listed order:

ns2.tdns.com  
ns1.tdns.com  
ns3.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Sep 7, 2010

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2010-07-14.

Domain servers in listed order:

ns3.tdns.com  
ns1.tdns.com  
ns2.tdns.com



Screenshot taken Jan 20, 2010

# Whois Record on Aug 25, 2010

## Registrant:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
 Registrar Whois: whois.markmonitor.com  
 Registrar Homepage: http://www.markmonitor.com

## Administrative Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 pvolini@ticketsnow.com +1.8154449800 Fax:

## Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
 Expires on.....: 2012-06-02.  
 Record last updated on..: 2010-07-14.

## Domain servers in listed order:

ns3.tdns.com  
 ns2.tdns.com  
 ns1.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Aug 21, 2010

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2010-07-14.

Domain servers in listed order:

ns3.tdns.com  
ns1.tdns.com  
ns2.tdns.com



Screenshot taken Jan 20, 2010

# Whois Record on Aug 18, 2010

## Registrant:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
 Registrar Whois: whois.markmonitor.com  
 Registrar Homepage: http://www.markmonitor.com

## Administrative Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 pvolini@ticketsnow.com +1.8154449800 Fax:

## Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
 Expires on.....: 2012-06-02.  
 Record last updated on..: 2010-07-14.

## Domain servers in listed order:

ns3.tdns.com  
 ns2.tdns.com  
 ns1.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Aug 12, 2010

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2010-07-14.

Domain servers in listed order:

ns1.tdns.com  
ns3.tdns.com  
ns2.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Aug 8, 2010

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2010-07-14.

Domain servers in listed order:

ns2.tdns.com  
ns3.tdns.com  
ns1.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Aug 2, 2010

### Registrant:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
 Registrar Whois: whois.markmonitor.com  
 Registrar Homepage: <http://www.markmonitor.com>

### Administrative Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 pvolini@ticketsnow.com +1.8154449800 Fax:

### Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.

Expires on.....: 2012-06-02.

Record last updated on..: 2010-07-14.

### Domain servers in listed order:

ns2.tdns.com  
 ns1.tdns.com  
 ns3.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Aug 1, 2010

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2010-07-14.

Domain servers in listed order:

ns2.tdns.com  
ns3.tdns.com  
ns1.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Jul 29, 2010

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2010-07-14.

Domain servers in listed order:

ns1.tdns.com  
ns2.tdns.com  
ns3.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Jul 23, 2010

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2010-07-14.

Domain servers in listed order:

ns3.tdns.com  
ns2.tdns.com  
ns1.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Jul 21, 2010

### Registrant:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
 Registrar Whois: whois.markmonitor.com  
 Registrar Homepage: <http://www.markmonitor.com>

### Administrative Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 pvolini@ticketsnow.com +1.8154449800 Fax:

### Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
 3800 Golf Rd., Ste. 125  
 Rolling Meadows IL 60008  
 US  
 pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.

Expires on.....: 2012-06-02.

Record last updated on..: 2010-07-14.

### Domain servers in listed order:

ns1.tdns.com  
 ns3.tdns.com  
 ns2.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Jul 20, 2010

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2010-07-14.

Domain servers in listed order:

ns1.tdns.com  
ns3.tdns.com  
ns2.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Jul 16, 2010

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2010-07-14.

Domain servers in listed order:

ns3.tdns.com  
ns1.tdns.com  
ns2.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Jul 13, 2010

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2010-03-28.

Domain servers in listed order:

ns3.tdns.com  
ns2.tdns.com  
ns1.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Jun 25, 2010

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2010-03-28.

Domain servers in listed order:

ns1.tdns.com  
ns3.tdns.com  
ns2.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Jun 23, 2010

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2010-03-28.

Domain servers in listed order:

ns1.tdns.com  
ns2.tdns.com  
ns3.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Jun 3, 2010

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2010-03-28.

Domain servers in listed order:

ns2.tdns.com  
ns3.tdns.com  
ns1.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on May 27, 2010

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2010-03-28.

Domain servers in listed order:

ns1.tdns.com  
ns3.tdns.com  
ns2.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on May 19, 2010

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2010-03-28.

Domain servers in listed order:

ns2.tdns.com  
ns3.tdns.com  
ns1.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on May 17, 2010

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2010-03-28.

Domain servers in listed order:

ns2.tdns.com  
ns1.tdns.com  
ns3.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on May 14, 2010

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2010-03-28.

Domain servers in listed order:

ns3.tdns.com  
ns2.tdns.com  
ns1.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Apr 26, 2010

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2010-03-28.

Domain servers in listed order:

ns2.tdns.com  
ns1.tdns.com  
ns3.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Apr 19, 2010

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2010-03-28.

Domain servers in listed order:

ns1.tdns.com  
ns3.tdns.com  
ns2.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Apr 9, 2010

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2010-03-28.

Domain servers in listed order:

ns2.tdns.com  
ns1.tdns.com  
ns3.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Mar 28, 2010

Registrant:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Domain Name: ticketsnow.com

Registrar Name: Markmonitor.com  
Registrar Whois: whois.markmonitor.com  
Registrar Homepage: <http://www.markmonitor.com>

Administrative Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Technical Contact, Zone Contact:

TNow Entertainment Group Inc  
3800 Golf Rd., Ste. 125  
Rolling Meadows IL 60008  
US  
pvolini@ticketsnow.com +1.8154449800 Fax:

Created on.....: 1998-06-03.  
Expires on.....: 2012-06-02.  
Record last updated on..: 2010-03-28.

Domain servers in listed order:

ns1.tdns.com  
ns2.tdns.com  
ns3.tdns.com



Screenshot taken Jan 20, 2010

## Whois Record on Mar 24, 2010

### Registrant:

THE VIP TOUR COMPANY, INC.  
 3800 Golf Rd  
 Suite 125  
 Rolling Meadows, IL 60008  
 US

Domain Name: TICKETSNOW.COM

### Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> joe.callan@markmonitor.com  
 TNOW Entertainment Group, Inc.  
 3800 Golf Rd.  
 Suite 125  
 Rolling Meadows, IL 60008  
 US  
 (815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

### Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jan 20, 2010

## Whois Record on Mar 17, 2010

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jan 20, 2010

## Whois Record on Mar 16, 2010

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT HT</sup> pvolini@ticketsnow.com

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jan 20, 2010

## Whois Record on Mar 13, 2010

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jan 20, 2010

## Whois Record on Feb 17, 2010

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT HT</sup> pvolini@ticketsnow.com

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jan 20, 2010

## Whois Record on Feb 13, 2010

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT HT</sup> pvolini@ticketsnow.com

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jan 20, 2010

## Whois Record on Feb 12, 2010

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT HT</sup> pvolini@ticketsnow.com

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jan 20, 2010

## Whois Record on Feb 9, 2010

### Registrant:

THE VIP TOUR COMPANY, INC.  
 3800 Golf Rd  
 Suite 125  
 Rolling Meadows, IL 60008  
 US

Domain Name: TICKETSNOW.COM

### Administrative Contact, Technical Contact:

Admin, Domain <sup>HT HT</sup> pvolini@ticketsnow.com  
 TNOW Entertainment Group, Inc.  
 3800 Golf Rd.  
 Suite 125  
 Rolling Meadows, IL 60008  
 US  
 (815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

### Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jan 20, 2010

## Whois Record on Feb 8, 2010

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jan 20, 2010

## Whois Record on Feb 3, 2010

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jan 20, 2010

## Whois Record on Feb 2, 2010

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT HT</sup> pvolini@ticketsnow.com

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jan 20, 2010

## Whois Record on Jan 29, 2010

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jan 20, 2010

## Whois Record on Jan 23, 2010

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jan 20, 2010

## Whois Record on Jan 20, 2010

### Registrant:

THE VIP TOUR COMPANY, INC.  
 3800 Golf Rd  
 Suite 125  
 Rolling Meadows, IL 60008  
 US

Domain Name: TICKETSNOW.COM

### Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
 TNOW Entertainment Group, Inc.  
 3800 Golf Rd.  
 Suite 125  
 Rolling Meadows, IL 60008  
 US  
 (815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

### Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jan 20, 2010

## Whois Record on Jan 18, 2010

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Jan 16, 2010

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Jan 14, 2010

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Jan 12, 2010

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Jan 11, 2010

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Jan 8, 2010

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Jan 7, 2010

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Dec 27, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Dec 26, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Dec 24, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Dec 23, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Dec 16, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Dec 15, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Dec 14, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Dec 11, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Dec 10, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Dec 9, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Dec 8, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Dec 7, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Dec 3, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Dec 2, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Dec 1, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Nov 30, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Nov 29, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Nov 28, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Nov 27, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Nov 26, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Nov 24, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Nov 23, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Nov 22, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Nov 21, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Nov 20, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Nov 19, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Nov 18, 2009

### Registrant:

THE VIP TOUR COMPANY, INC.  
 3800 Golf Rd  
 Suite 125  
 Rolling Meadows, IL 60008  
 US

Domain Name: TICKETSNOW.COM

### Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
 TNOW Entertainment Group, Inc.  
 3800 Golf Rd.  
 Suite 125  
 Rolling Meadows, IL 60008  
 US  
 (815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

### Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Nov 17, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Nov 15, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Nov 14, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Nov 13, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Nov 12, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Nov 11, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Nov 10, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Nov 9, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Nov 7, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Nov 6, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Nov 5, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Nov 4, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Nov 3, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Nov 2, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Nov 1, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Oct 29, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Oct 27, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Oct 26, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Oct 25, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Oct 23, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Oct 22, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009



## Whois Record on Oct 20, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Oct 19, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Oct 18, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Oct 16, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Oct 14, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Oct 10, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009



## Whois Record on Oct 8, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Oct 7, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Oct 6, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Sep 28, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Sep 24, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Sep 22, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Sep 20, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Sep 19, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Sep 18, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Sep 17, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Sep 16, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Sep 12, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Sep 11, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Sep 9, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Sep 7, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Sep 5, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 3, 2009

## Whois Record on Sep 2, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jul 1, 2009

## Whois Record on Sep 1, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jul 1, 2009

## Whois Record on Aug 31, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jul 1, 2009

## Whois Record on Aug 28, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jul 1, 2009

## Whois Record on Aug 24, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jul 1, 2009

## Whois Record on Aug 19, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jul 1, 2009

## Whois Record on Aug 16, 2009

Registrant:

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jul 1, 2009

## Whois Record on Aug 14, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jul 1, 2009

## Whois Record on Aug 13, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jul 1, 2009



## Whois Record on Aug 3, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jul 1, 2009

## Whois Record on Jul 31, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jul 1, 2009

## Whois Record on Jul 28, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jul 1, 2009

## Whois Record on Jul 27, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jul 1, 2009

## Whois Record on Jul 22, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jul 1, 2009



## Whois Record on Jul 17, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jul 1, 2009

## Whois Record on Jul 14, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jul 1, 2009

## Whois Record on Jul 9, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jul 1, 2009

## Whois Record on Jul 8, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jul 1, 2009







## Whois Record on Jun 29, 2009

### Registrant:

THE VIP TOUR COMPANY, INC.  
 3800 Golf Rd  
 Suite 125  
 Rolling Meadows, IL 60008  
 US

Domain Name: TICKETSNOW.COM

### Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
 TNOW Entertainment Group, Inc.  
 3800 Golf Rd.  
 Suite 125  
 Rolling Meadows, IL 60008  
 US  
 (815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

### Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken May 1, 2009

## Whois Record on Jun 28, 2009

Registrant:

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken May 1, 2009

## Whois Record on Jun 26, 2009

Registrant:

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken May 1, 2009

## Whois Record on Jun 25, 2009

### Registrant:

THE VIP TOUR COMPANY, INC.  
 3800 Golf Rd  
 Suite 125  
 Rolling Meadows, IL 60008  
 US

Domain Name: TICKETSNOW.COM

### Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
 TNOW Entertainment Group, Inc.  
 3800 Golf Rd.  
 Suite 125  
 Rolling Meadows, IL 60008  
 US  
 (815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

### Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken May 1, 2009

## Whois Record on Jun 24, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken May 1, 2009

## Whois Record on Jun 23, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken May 1, 2009

## Whois Record on Jun 19, 2009

### Registrant:

THE VIP TOUR COMPANY, INC.  
 3800 Golf Rd  
 Suite 125  
 Rolling Meadows, IL 60008  
 US

Domain Name: TICKETSNOW.COM

### Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
 TNOW Entertainment Group, Inc.  
 3800 Golf Rd.  
 Suite 125  
 Rolling Meadows, IL 60008  
 US  
 (815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

### Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken May 1, 2009

## Whois Record on Jun 17, 2009

Registrant:

THE VIP TOUR COMPANY, INC.  
 3800 Golf Rd  
 Suite 125  
 Rolling Meadows, IL 60008  
 US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
 TNOW Entertainment Group, Inc.  
 3800 Golf Rd.  
 Suite 125  
 Rolling Meadows, IL 60008  
 US  
 (815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken May 1, 2009

## Whois Record on Jun 16, 2009

Registrant:

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken May 1, 2009

## Whois Record on Jun 15, 2009

### Registrant:

THE VIP TOUR COMPANY, INC.  
 3800 Golf Rd  
 Suite 125  
 Rolling Meadows, IL 60008  
 US

Domain Name: TICKETSNOW.COM

### Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
 TNOW Entertainment Group, Inc.  
 3800 Golf Rd.  
 Suite 125  
 Rolling Meadows, IL 60008  
 US  
 (815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

### Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken May 1, 2009

## Whois Record on Jun 9, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken May 1, 2009

## Whois Record on Jun 8, 2009

Registrant:

THE VIP TOUR COMPANY, INC.  
 3800 Golf Rd  
 Suite 125  
 Rolling Meadows, IL 60008  
 US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
 TNOW Entertainment Group, Inc.  
 3800 Golf Rd.  
 Suite 125  
 Rolling Meadows, IL 60008  
 US  
 (815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken May 1, 2009

## Whois Record on Jun 7, 2009

### Registrant:

THE VIP TOUR COMPANY, INC.  
 3800 Golf Rd  
 Suite 125  
 Rolling Meadows, IL 60008  
 US

Domain Name: TICKETSNOW.COM

### Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
 TNOW Entertainment Group, Inc.  
 3800 Golf Rd.  
 Suite 125  
 Rolling Meadows, IL 60008  
 US  
 (815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

### Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken May 1, 2009

## Whois Record on Jun 4, 2009

Registrant:

THE VIP TOUR COMPANY, INC.  
 3800 Golf Rd  
 Suite 125  
 Rolling Meadows, IL 60008  
 US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
 TNOW Entertainment Group, Inc.  
 3800 Golf Rd.  
 Suite 125  
 Rolling Meadows, IL 60008  
 US  
 (815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken May 1, 2009

## Whois Record on May 31, 2009

### Registrant:

THE VIP TOUR COMPANY, INC.  
 3800 Golf Rd  
 Suite 125  
 Rolling Meadows, IL 60008  
 US

Domain Name: TICKETSNOW.COM

### Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
 TNOW Entertainment Group, Inc.  
 3800 Golf Rd.  
 Suite 125  
 Rolling Meadows, IL 60008  
 US  
 (815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

### Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken May 1, 2009

## Whois Record on May 30, 2009

### Registrant:

THE VIP TOUR COMPANY, INC.  
 3800 Golf Rd  
 Suite 125  
 Rolling Meadows, IL 60008  
 US

Domain Name: TICKETSNOW.COM

### Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
 TNOW Entertainment Group, Inc.  
 3800 Golf Rd.  
 Suite 125  
 Rolling Meadows, IL 60008  
 US  
 (815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

### Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken May 1, 2009

## Whois Record on May 27, 2009

### Registrant:

THE VIP TOUR COMPANY, INC.  
 3800 Golf Rd  
 Suite 125  
 Rolling Meadows, IL 60008  
 US

Domain Name: TICKETSNOW.COM

### Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
 TNOW Entertainment Group, Inc.  
 3800 Golf Rd.  
 Suite 125  
 Rolling Meadows, IL 60008  
 US  
 (815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

### Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken May 1, 2009

## Whois Record on May 26, 2009

Registrant:

THE VIP TOUR COMPANY, INC.  
 3800 Golf Rd  
 Suite 125  
 Rolling Meadows, IL 60008  
 US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT HT</sup> pvolini@ticketsnow.com  
 TNOW Entertainment Group, Inc.  
 3800 Golf Rd.  
 Suite 125  
 Rolling Meadows, IL 60008  
 US  
 (815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken May 1, 2009

## Whois Record on May 25, 2009

Registrant:

THE VIP TOUR COMPANY, INC.  
 3800 Golf Rd  
 Suite 125  
 Rolling Meadows, IL 60008  
 US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT HT</sup> pvolini@ticketsnow.com  
 TNOW Entertainment Group, Inc.  
 3800 Golf Rd.  
 Suite 125  
 Rolling Meadows, IL 60008  
 US  
 (815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken May 1, 2009

## Whois Record on May 24, 2009

### Registrant:

THE VIP TOUR COMPANY, INC.  
 3800 Golf Rd  
 Suite 125  
 Rolling Meadows, IL 60008  
 US

Domain Name: TICKETSNOW.COM

### Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
 TNOW Entertainment Group, Inc.  
 3800 Golf Rd.  
 Suite 125  
 Rolling Meadows, IL 60008  
 US  
 (815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

### Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken May 1, 2009

## Whois Record on May 22, 2009

### Registrant:

THE VIP TOUR COMPANY, INC.  
 3800 Golf Rd  
 Suite 125  
 Rolling Meadows, IL 60008  
 US

Domain Name: TICKETSNOW.COM

### Administrative Contact, Technical Contact:

Admin, Domain <sup>HT HT</sup> pvolini@ticketsnow.com  
 TNOW Entertainment Group, Inc.  
 3800 Golf Rd.  
 Suite 125  
 Rolling Meadows, IL 60008  
 US  
 (815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

### Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken May 1, 2009

## Whois Record on May 19, 2009

### Registrant:

THE VIP TOUR COMPANY, INC.  
 3800 Golf Rd  
 Suite 125  
 Rolling Meadows, IL 60008  
 US

Domain Name: TICKETSNOW.COM

### Administrative Contact, Technical Contact:

Admin, Domain <sup>HT HT</sup> pvolini@ticketsnow.com  
 TNOW Entertainment Group, Inc.  
 3800 Golf Rd.  
 Suite 125  
 Rolling Meadows, IL 60008  
 US  
 (815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

### Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken May 1, 2009

## Whois Record on May 12, 2009

### Registrant:

THE VIP TOUR COMPANY, INC.  
 3800 Golf Rd  
 Suite 125  
 Rolling Meadows, IL 60008  
 US

Domain Name: TICKETSNOW.COM

### Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
 TNOW Entertainment Group, Inc.  
 3800 Golf Rd.  
 Suite 125  
 Rolling Meadows, IL 60008  
 US  
 (815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

### Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken May 1, 2009

## Whois Record on May 11, 2009

Registrant:

THE VIP TOUR COMPANY, INC.  
 3800 Golf Rd  
 Suite 125  
 Rolling Meadows, IL 60008  
 US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT HT</sup> pvolini@ticketsnow.com  
 TNOW Entertainment Group, Inc.  
 3800 Golf Rd.  
 Suite 125  
 Rolling Meadows, IL 60008  
 US  
 (815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken May 1, 2009

## Whois Record on May 6, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT HT</sup> pvolini@ticketsnow.com

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken May 1, 2009

## Whois Record on Apr 30, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT HT</sup> pvolini@ticketsnow.com

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 21, 2008

## Whois Record on Apr 28, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 21, 2008

## Whois Record on Apr 24, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 21, 2008

## Whois Record on Apr 11, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 21, 2008

## Whois Record on Apr 8, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 21, 2008

## Whois Record on Apr 7, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 21, 2008

## Whois Record on Apr 6, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 21, 2008

## Whois Record on Apr 5, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT HT</sup> pvolini@ticketsnow.com

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 21, 2008

## Whois Record on Apr 3, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT HT</sup> pvolini@ticketsnow.com

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 21, 2008

## Whois Record on Apr 2, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 21, 2008

## Whois Record on Apr 1, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 21, 2008

## Whois Record on Mar 31, 2009

Registrant:

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 21, 2008

## Whois Record on Mar 24, 2009

Registrant:

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 21, 2008

## Whois Record on Mar 19, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 21, 2008

## Whois Record on Mar 16, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 21, 2008

## Whois Record on Mar 13, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 21, 2008

## Whois Record on Mar 11, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT HT</sup> pvolini@ticketsnow.com

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 21, 2008

## Whois Record on Mar 8, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 21, 2008

## Whois Record on Mar 1, 2009

Registrant:

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 21, 2008

## Whois Record on Feb 27, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> pvolini@ticketsnow.com

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 21, 2008

## Whois Record on Feb 25, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT HT</sup> pvolini@ticketsnow.com

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 21, 2008

## Whois Record on Feb 24, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT HT</sup> pvolini@ticketsnow.com

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 21, 2008

## Whois Record on Feb 20, 2009

**Registrant:**

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Admin, Domain<sup>HT HT</sup> joe.callan@markmonitor.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 21, 2008

## Whois Record on Feb 19, 2009

### Registrant:

THE VIP TOUR COMPANY, INC.  
 3800 Golf Rd  
 Suite 125  
 Rolling Meadows, IL 60008  
 US

Domain Name: TICKETSNOW.COM

### Administrative Contact, Technical Contact:

Admin, Domain<sup>HT HT</sup> joe.callan@markmonitor.com  
 TNOW Entertainment Group, Inc.  
 3800 Golf Rd.  
 Suite 125  
 Rolling Meadows, IL 60008  
 US  
 (815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

### Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 21, 2008

## Whois Record on Feb 12, 2009

Registrant:

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain<sup>HT HT</sup> joe.callan@markmonitor.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 21, 2008

## Whois Record on Feb 10, 2009

Registrant:

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain<sup>HT HT</sup> joe.callan@markmonitor.com  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 21, 2008

## Whois Record on Feb 9, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> joe.callan@markmonitor.com

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 21, 2008

## Whois Record on Feb 5, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain domains@TICKETSNOW.COM

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 21, 2008

## Whois Record on Feb 3, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain domains@TICKETSNOW.COM

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 21, 2008

## Whois Record on Jan 31, 2009

Registrant:

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 21, 2008

## Whois Record on Jan 30, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain domains@TICKETSNOW.COM

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 21, 2008

## Whois Record on Jan 29, 2009

Registrant:

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 21, 2008

## Whois Record on Jan 27, 2009

Registrant:

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 21, 2008

## Whois Record on Jan 21, 2009

**Registrant:**

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Admin, Domain domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 21, 2008

## Whois Record on Jan 18, 2009

### Registrant:

THE VIP TOUR COMPANY, INC.  
 3800 Golf Rd  
 Suite 125  
 Rolling Meadows, IL 60008  
 US

Domain Name: TICKETSNOW.COM

### Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
 TNOW Entertainment Group, Inc.  
 3800 Golf Rd.  
 Suite 125  
 Rolling Meadows, IL 60008  
 US  
 (815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

### Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 21, 2008

## Whois Record on Jan 16, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain domains@TICKETSNOW.COM

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 21, 2008

## Whois Record on Jan 15, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain domains@TICKETSNOW.COM

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 21, 2008

## Whois Record on Jan 10, 2009

Registrant:

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 21, 2008

## Whois Record on Jan 8, 2009

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain domains@TICKETSNOW.COM

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 21, 2008

## Whois Record on Dec 27, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain domains@TICKETSNOW.COM

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 21, 2008

## Whois Record on Dec 22, 2008

Registrant:

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 21, 2008

## Whois Record on Dec 16, 2008

**Registrant:**

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Admin, Domain domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 2, 2008

## Whois Record on Dec 15, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 2, 2008

## Whois Record on Dec 12, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 2, 2008

## Whois Record on Dec 10, 2008

**Registrant:**

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Admin, Domain domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 2, 2008

## Whois Record on Dec 7, 2008

**Registrant:**

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Admin, Domain domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 2, 2008

## Whois Record on Dec 5, 2008

**Registrant:**

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Admin, Domain domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 2, 2008

## Whois Record on Dec 3, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 2, 2008

## Whois Record on Dec 2, 2008

**Registrant:**

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Admin, Domain domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 2, 2008

## Whois Record on Nov 30, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 2, 2008

## Whois Record on Nov 24, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain domains@TICKETSNOW.COM

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 2, 2008

## Whois Record on Nov 18, 2008

**Registrant:**

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Admin, Domain domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 2, 2008

## Whois Record on Nov 16, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 2, 2008

## Whois Record on Nov 15, 2008

**Registrant:**

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Admin, Domain domains@TICKETSNOW.COM

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 2, 2008

## Whois Record on Nov 12, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 2, 2008

## Whois Record on Nov 10, 2008

**Registrant:**

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Admin, Domain domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 2, 2008

## Whois Record on Nov 9, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 2, 2008

## Whois Record on Nov 7, 2008

**Registrant:**

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Admin, Domain domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 2, 2008

## Whois Record on Nov 5, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 2, 2008

## Whois Record on Nov 4, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 2, 2008

## Whois Record on Nov 3, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 2, 2008

## Whois Record on Nov 1, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain domains@TICKETSNOW.COM

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 23, 2008

## Whois Record on Oct 28, 2008

**Registrant:**

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Admin, Domain domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 23, 2008

## Whois Record on Oct 27, 2008

Registrant:

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 23, 2008

## Whois Record on Oct 25, 2008

Registrant:

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 23, 2008

## Whois Record on Oct 24, 2008

**Registrant:**

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Admin, Domain domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 23, 2008

## Whois Record on Oct 23, 2008

**Registrant:**

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Admin, Domain domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 23, 2008

## Whois Record on Oct 21, 2008

Registrant:

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 23, 2008

## Whois Record on Oct 20, 2008

Registrant:

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 23, 2008

## Whois Record on Oct 19, 2008

Registrant:

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 23, 2008

## Whois Record on Oct 18, 2008

Registrant:

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 23, 2008

## Whois Record on Oct 14, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain domains@TICKETSNOW.COM

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 23, 2008

## Whois Record on Oct 12, 2008

Registrant:

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 23, 2008

## Whois Record on Oct 10, 2008

Registrant:

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 23, 2008

## Whois Record on Oct 7, 2008

Registrant:

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 23, 2008

## Whois Record on Oct 6, 2008

Registrant:

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 23, 2008

## Whois Record on Oct 3, 2008

Registrant:

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TDNS.COM	204.14.204.3
NS2.TDNS.COM	130.94.19.110
NS3.TDNS.COM	66.70.70.100



Screenshot taken Sep 23, 2008

## Whois Record on Oct 2, 2008

Registrant:

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 23, 2008

## Whois Record on Sep 30, 2008

Registrant:

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 23, 2008

## Whois Record on Sep 29, 2008

Registrant:

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TDNS.COM	204.14.204.3
NS2.TDNS.COM	130.94.19.110
NS3.TDNS.COM	66.70.70.100



Screenshot taken Sep 23, 2008

## Whois Record on Sep 25, 2008

Registrant:

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 23, 2008

## Whois Record on Sep 19, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jul 30, 2008

## Whois Record on Sep 18, 2008

**Registrant:**

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Admin, Domain <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Jul 30, 2008

## Whois Record on Sep 16, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jul 30, 2008

## Whois Record on Sep 10, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Jul 30, 2008

## Whois Record on Sep 8, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Jul 30, 2008

## Whois Record on Sep 4, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Jul 30, 2008

## Whois Record on Sep 3, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Jul 30, 2008

## Whois Record on Aug 28, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Jul 30, 2008

## Whois Record on Aug 27, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jul 30, 2008

## Whois Record on Aug 26, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jul 30, 2008

## Whois Record on Aug 25, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jul 30, 2008

## Whois Record on Aug 20, 2008

**Registrant:**

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Admin, Domain <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jul 30, 2008

## Whois Record on Aug 18, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jul 30, 2008

## Whois Record on Aug 17, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jul 30, 2008

## Whois Record on Aug 15, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Jul 30, 2008

## Whois Record on Aug 14, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Jul 30, 2008

## Whois Record on Aug 12, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jul 30, 2008

## Whois Record on Aug 10, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Jul 30, 2008

## Whois Record on Aug 8, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Jul 30, 2008

## Whois Record on Aug 7, 2008

**Registrant:**

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Admin, Domain <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jul 30, 2008

## Whois Record on Aug 6, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jul 30, 2008

## Whois Record on Aug 5, 2008

**Registrant:**

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Admin, Domain <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jul 30, 2008

## Whois Record on Jul 30, 2008

**Registrant:**

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Admin, Domain <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jul 30, 2008

## Whois Record on Jul 29, 2008

**Registrant:**

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Admin, Domain <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Jun 16, 2008

## Whois Record on Jul 23, 2008

Registrant:

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Jun 16, 2008

## Whois Record on Jul 18, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Jun 16, 2008

## Whois Record on Jul 17, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Jun 16, 2008

## Whois Record on Jul 15, 2008

Registrant:

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Jun 16, 2008

## Whois Record on Jul 12, 2008

**Registrant:**

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Admin, Domain <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Jun 16, 2008

## Whois Record on Jul 10, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Jun 16, 2008

## Whois Record on Jul 3, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Jun 16, 2008

## Whois Record on Jul 2, 2008

**Registrant:**

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Admin, Domain <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Jun 16, 2008

## Whois Record on Jul 1, 2008

**Registrant:**

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Admin, Domain <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Jun 16, 2008

## Whois Record on Jun 30, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Jun 16, 2008

## Whois Record on Jun 29, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Jun 16, 2008

## Whois Record on Jun 26, 2008

Registrant:

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Jun 16, 2008

## Whois Record on Jun 25, 2008

**Registrant:**

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Admin, Domain <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Jun 16, 2008

## Whois Record on Jun 23, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Jun 16, 2008

## Whois Record on Jun 18, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Jun 16, 2008

## Whois Record on Jun 17, 2008

Registrant:

THE VIP TOUR COMPANY, INC.  
3800 Golf Rd  
Suite 125  
Rolling Meadows, IL 60008  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
TNOW Entertainment Group, Inc.  
3800 Golf Rd.  
Suite 125  
Rolling Meadows, IL 60008  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jun 16, 2008

## Whois Record on Jun 13, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Admin, Domain <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM

TNOW Entertainment Group, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Apr 20, 2008

## Whois Record on Jun 11, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

3800 Golf Rd

Suite 125

Rolling Meadows, IL 60008

US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM

The VIP Tour Company, Inc.

3800 Golf Rd.

Suite 125

Rolling Meadows, IL 60008

US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Apr 20, 2008

## Whois Record on Jun 9, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Apr 20, 2008

## Whois Record on Jun 8, 2008

**Registrant:**

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Apr 20, 2008

## Whois Record on Jun 6, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Apr 20, 2008

## Whois Record on Jun 5, 2008

**Registrant:**

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Apr 20, 2008

## Whois Record on Jun 4, 2008

**Registrant:**

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Apr 20, 2008

## Whois Record on Jun 2, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Apr 20, 2008

## Whois Record on Jun 1, 2008

**Registrant:**

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Apr 20, 2008

## Whois Record on May 28, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Apr 20, 2008

## Whois Record on May 21, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Apr 20, 2008

## Whois Record on May 16, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Apr 20, 2008

## Whois Record on May 13, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Apr 20, 2008

## Whois Record on May 12, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Apr 20, 2008

## Whois Record on May 11, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Apr 20, 2008

## Whois Record on May 10, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Apr 20, 2008

## Whois Record on May 7, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Apr 20, 2008

## Whois Record on May 5, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Apr 20, 2008

## Whois Record on May 3, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Apr 20, 2008

## Whois Record on May 2, 2008

**Registrant:**

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Apr 20, 2008

## Whois Record on Apr 30, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Apr 20, 2008

## Whois Record on Apr 28, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Apr 20, 2008

## Whois Record on Apr 27, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Apr 20, 2008

## Whois Record on Apr 26, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Apr 20, 2008

## Whois Record on Apr 23, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Apr 20, 2008

## Whois Record on Apr 22, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Apr 20, 2008

## Whois Record on Apr 21, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Apr 20, 2008

## Whois Record on Apr 16, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Mar 4, 2008

## Whois Record on Apr 15, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Mar 4, 2008

## Whois Record on Apr 12, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Mar 4, 2008

## Whois Record on Apr 11, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Mar 4, 2008

## Whois Record on Apr 10, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Mar 4, 2008

## Whois Record on Apr 8, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Mar 4, 2008

## Whois Record on Apr 7, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Mar 4, 2008

## Whois Record on Apr 6, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Mar 4, 2008

## Whois Record on Apr 5, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Mar 4, 2008

## Whois Record on Apr 3, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Mar 4, 2008

## Whois Record on Apr 2, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Mar 4, 2008

## Whois Record on Mar 29, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Mar 4, 2008

## Whois Record on Mar 28, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Mar 4, 2008

## Whois Record on Mar 27, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Mar 4, 2008

## Whois Record on Mar 24, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Mar 4, 2008

## Whois Record on Mar 23, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Mar 4, 2008

## Whois Record on Mar 20, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Mar 4, 2008

## Whois Record on Mar 19, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Mar 4, 2008

## Whois Record on Mar 18, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Mar 4, 2008

## Whois Record on Mar 14, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Mar 4, 2008

## Whois Record on Mar 13, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Mar 4, 2008

## Whois Record on Mar 9, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Mar 4, 2008

## Whois Record on Mar 7, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Mar 4, 2008

## Whois Record on Mar 6, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Mar 4, 2008

## Whois Record on Mar 5, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Mar 4, 2008

## Whois Record on Mar 4, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Mar 4, 2008

## Whois Record on Mar 2, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 20, 2007

## Whois Record on Feb 29, 2008

**Registrant:**

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 20, 2007

## Whois Record on Feb 28, 2008

**Registrant:**

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 20, 2007

## Whois Record on Feb 27, 2008

**Registrant:**

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 20, 2007

## Whois Record on Feb 25, 2008

**Registrant:**

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 20, 2007

## Whois Record on Feb 23, 2008

Registrant:

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 20, 2007

## Whois Record on Feb 20, 2008

**Registrant:**

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 20, 2007

## Whois Record on Feb 16, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 20, 2007

## Whois Record on Feb 13, 2008

**Registrant:**

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 20, 2007

## Whois Record on Feb 12, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 20, 2007

## Whois Record on Feb 10, 2008

**Registrant:**

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 20, 2007

## Whois Record on Feb 8, 2008

**Registrant:**

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 20, 2007

## Whois Record on Feb 4, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 20, 2007

## Whois Record on Feb 1, 2008

**Registrant:**

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 20, 2007

## Whois Record on Jan 31, 2008

**Registrant:**

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 20, 2007

## Whois Record on Jan 29, 2008

**Registrant:**

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 20, 2007

## Whois Record on Jan 28, 2008

**Registrant:**

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 20, 2007

## Whois Record on Jan 27, 2008

Registrant:

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 20, 2007

## Whois Record on Jan 26, 2008

**Registrant:**

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 20, 2007

## Whois Record on Jan 25, 2008

**Registrant:**

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 20, 2007

## Whois Record on Jan 24, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 20, 2007

## Whois Record on Jan 22, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 20, 2007

## Whois Record on Jan 18, 2008

**Registrant:**

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 20, 2007

## Whois Record on Jan 16, 2008

**Registrant:**

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 20, 2007

## Whois Record on Jan 15, 2008

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 20, 2007

## Whois Record on Jan 10, 2008

**Registrant:**

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 20, 2007

## Whois Record on Jan 9, 2008

**Registrant:**

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 20, 2007

## Whois Record on Jan 8, 2008

**Registrant:**

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 20, 2007

## Whois Record on Jan 4, 2008

**Registrant:**

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 20, 2007

## Whois Record on Jan 3, 2008

**Registrant:**

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 20, 2007

## Whois Record on Jan 2, 2008

**Registrant:**

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 20, 2007

## Whois Record on Dec 31, 2007

**Registrant:**

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 20, 2007

## Whois Record on Dec 30, 2007

**Registrant:**

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 20, 2007

## Whois Record on Dec 27, 2007

**Registrant:**

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 20, 2007

## Whois Record on Dec 26, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 20, 2007

## Whois Record on Dec 25, 2007

Registrant:

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Nov 20, 2007

## Whois Record on Dec 22, 2007

Registrant:

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Nov 20, 2007

## Whois Record on Dec 19, 2007

**Registrant:**

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 20, 2007

## Whois Record on Dec 18, 2007

**Registrant:**

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 20, 2007

## Whois Record on Dec 13, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Nov 20, 2007

## Whois Record on Dec 12, 2007

**Registrant:**

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Nov 20, 2007

## Whois Record on Dec 11, 2007

**Registrant:**

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 20, 2007

## Whois Record on Dec 10, 2007

Registrant:

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Nov 20, 2007

## Whois Record on Dec 7, 2007

**Registrant:**

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 20, 2007

## Whois Record on Dec 5, 2007

**Registrant:**

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 20, 2007

## Whois Record on Nov 27, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Nov 20, 2007

## Whois Record on Nov 26, 2007

Registrant:

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Image Supplied By DomainTools.com  
Screenshot taken Nov 20, 2007

## Whois Record on Nov 24, 2007

**Registrant:**

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Nov 20, 2007

## Whois Record on Nov 17, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Nov 14, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Nov 12, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Nov 6, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Oct 22, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Oct 18, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Oct 10, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Oct 5, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Oct 3, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Oct 2, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Oct 1, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Sep 29, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Sep 27, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Sep 24, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Sep 21, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

# Whois Record on Sep 11, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

# Whois Record on Sep 10, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

# Whois Record on Sep 5, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

# Whois Record on Sep 4, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Sep 1, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

# Whois Record on Aug 22, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

# Whois Record on Aug 20, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Aug 17, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Aug 13, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Aug 9, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

# Whois Record on Jul 27, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Jul 19, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

# Whois Record on Jul 18, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Jul 16, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

# Whois Record on Jul 13, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Jul 12, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Jun 22, 2007

### Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

### Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Jun 12, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Jun 7, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Jun 1, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on May 28, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

# Whois Record on May 24, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on May 23, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on May 20, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on May 8, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

# Whois Record on May 7, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on May 2, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Apr 30, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Apr 29, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

# Whois Record on Apr 28, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

# Whois Record on Apr 17, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

# Whois Record on Apr 7, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

# Whois Record on Apr 6, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Apr 5, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Apr 3, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Apr 2, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Mar 27, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Mar 26, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Mar 23, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Mar 19, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Mar 15, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Mar 14, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Mar 12, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Mar 11, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Mar 8, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Mar 6, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Feb 28, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Feb 27, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Feb 25, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Feb 24, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Feb 12, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Feb 9, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

# Whois Record on Feb 7, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Feb 4, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Feb 1, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

# Whois Record on Jan 31, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Jan 26, 2007

### Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

### Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Jan 24, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

# Whois Record on Jan 11, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Jan 8, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Jan 5, 2007

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

# Whois Record on Dec 22, 2006

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Dec 20, 2006

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Dec 18, 2006

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006



## Whois Record on Dec 5, 2006

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 4, 2006

## Whois Record on Dec 1, 2006

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 21, 2006

## Whois Record on Nov 29, 2006

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 21, 2006

## Whois Record on Nov 22, 2006

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 21, 2006

## Whois Record on Nov 7, 2006

### Registrant:

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

### Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

### Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 21, 2006

## Whois Record on Oct 25, 2006

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 21, 2006

## Whois Record on Oct 22, 2006

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 21, 2006

## Whois Record on Oct 15, 2006

### Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

### Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

### Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 21, 2006

## Whois Record on Oct 10, 2006

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 21, 2006

## Whois Record on Oct 4, 2006

Registrant:

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike [domains@TICKETSNOW.COM](mailto:domains@TICKETSNOW.COM)  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Database last updated on 4-Oct-2006 23:53:11 EDT.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 21, 2006

## Whois Record on Sep 29, 2006

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 21, 2006

## Whois Record on Sep 16, 2006

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike [domains@TICKETSNOW.COM](mailto:domains@TICKETSNOW.COM)  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100

```
0&&parent.frames.length) {  
  d=parent.frames[n.substring(p+1)].document; n=n.substring(0,p);}
```



Screenshot taken Jun 11, 2006

## Whois Record on Sep 14, 2006

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jun 11, 2006

## Whois Record on Sep 13, 2006

Registrant:

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike [domains@TICKETSNOW.COM](mailto:domains@TICKETSNOW.COM)  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Database last updated on 13-Sep-2006 14:54:27 EDT.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jun 11, 2006

## Whois Record on Sep 10, 2006

Registrant:

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike [domains@TICKETSNOW.COM](mailto:domains@TICKETSNOW.COM)  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Database last updated on 10-Sep-2006 23:25:05 EDT.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jun 11, 2006

## Whois Record on Aug 30, 2006

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jun 11, 2006

## Whois Record on Aug 21, 2006

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jun 11, 2006

## Whois Record on Aug 15, 2006

**Registrant:**

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Domek, Mike [domains@TICKETSNOW.COM](mailto:domains@TICKETSNOW.COM)  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Database last updated on 15-Aug-2006 13:11:18 EDT.

**Domain servers in listed order:**

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100

Hostme.co.uk &copy; Copyright M.Lovick 2001

Feedback? &copy; Hostme.co.uk 2003&nbsp;



Screenshot taken Jun 11, 2006

## Whois Record on Aug 14, 2006

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jun 11, 2006

## Whois Record on Aug 8, 2006

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jun 11, 2006

## Whois Record on Aug 3, 2006

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jun 11, 2006

## Whois Record on Jul 20, 2006

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jun 11, 2006

## Whois Record on Jul 19, 2006

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jun 11, 2006

## Whois Record on Jul 14, 2006

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jun 11, 2006

## Whois Record on Jul 9, 2006

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jun 11, 2006

## Whois Record on Jun 30, 2006

Registrant:

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike [domains@TICKETSNOW.COM](mailto:domains@TICKETSNOW.COM)  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Database last updated on 30-Jun-2006 05:18:17 EDT.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100

[www.webpackage.com](http://www.webpackage.com)



Screenshot taken Jun 11, 2006

## Whois Record on Jun 27, 2006

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jun 11, 2006

## Whois Record on Jun 26, 2006

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jun 11, 2006

## Whois Record on Jun 22, 2006

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jun 11, 2006

## Whois Record on Jun 16, 2006

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jun 11, 2006

## Whois Record on Jun 12, 2006

Registrant:

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike [domains@TICKETSNOW.COM](mailto:domains@TICKETSNOW.COM)  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Database last updated on 12-Jun-2006 16:56:08 EDT.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jun 11, 2006

## Whois Record on May 3, 2006

### Registrant:

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

### Administrative Contact, Technical Contact:

Domek, Mike™™™ domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Database last updated on 3-May-2006 23:17:11 EDT.

### Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Oct 16, 2005

## Whois Record on Apr 21, 2006

### Registrant:

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

### Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Database last updated on 21-Apr-2006 16:51:46 EDT.

### Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Oct 16, 2005

## Whois Record on Apr 17, 2006

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Oct 16, 2005

## Whois Record on Apr 7, 2006

### Registrant:

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

### Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Database last updated on 8-Apr-2006 02:49:29 EDT.

### Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Oct 16, 2005

## Whois Record on Apr 5, 2006

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Oct 16, 2005

## Whois Record on Mar 30, 2006

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Oct 16, 2005

## Whois Record on Mar 27, 2006

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Oct 16, 2005

## Whois Record on Mar 13, 2006

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Oct 16, 2005

## Whois Record on Mar 10, 2006

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Oct 16, 2005

## Whois Record on Mar 9, 2006

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Oct 16, 2005

## Whois Record on Mar 7, 2006

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110



Screenshot taken Oct 16, 2005

## Whois Record on Feb 28, 2006

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Oct 16, 2005

## Whois Record on Feb 20, 2006

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Oct 16, 2005

## Whois Record on Feb 14, 2006

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Oct 16, 2005

## Whois Record on Feb 13, 2006

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Oct 16, 2005

## Whois Record on Feb 10, 2006

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Oct 16, 2005

## Whois Record on Feb 9, 2006

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Oct 16, 2005

## Whois Record on Feb 1, 2006

## Registrant:

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

## Administrative Contact, Technical Contact:

Domek, Mike™™™ domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

R

20a

Record created on 04-Jun-1998.

Database last updated on 1-Feb-2006 21:12:24 EST.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Oct 16, 2005

## Whois Record on Jan 31, 2006

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Oct 16, 2005

# Whois Record on Jan 28, 2006

Registrant: THE VIP TOUR COMPANY, INC. 620 N. Rte 31 Suite C Crystal Lake IL 60154

Domain Name: TICKETSNOW.COM



Image Supplied By DomainTools.com  
Screenshot taken Oct 16, 2005

## Whois Record on Jan 22, 2006

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Oct 16, 2005

## Whois Record on Jan 12, 2006

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Oct 16, 2005

## Whois Record on Jan 4, 2006

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Oct 16, 2005

## Whois Record on Dec 20, 2005

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Oct 16, 2005

## Whois Record on Dec 15, 2005

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Oct 16, 2005

## Whois Record on Nov 30, 2005

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Oct 16, 2005

## Whois Record on Nov 21, 2005

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Oct 16, 2005

## Whois Record on Nov 3, 2005

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Oct 16, 2005

## Whois Record on Oct 28, 2005

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Oct 16, 2005

## Whois Record on Oct 25, 2005

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Oct 16, 2005

## Whois Record on Oct 24, 2005

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Oct 16, 2005

## Whois Record on Oct 4, 2005

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM

The VIP Tour Company, Inc.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	204.14.204.3
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jul 31, 2005

## Whois Record on Sep 28, 2005

Registrant:

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, \*\* domains@TICKETSNOW.COM

The VIP Tour Company, Inc.  
620 N. Rte 31

Suite C  
Crystal Lake, IL 60012  
US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Database last updated on 28-Sep-2005 04:47:02 EDT.

Domain servers in listed order:

NS1.TNDNS.COM 204.14.204.3  
NS2.TNDNS.COM 130.94.19.110  
NS3.TNDNS.COM 66.70.70.100



Screenshot taken Jul 31, 2005

## Whois Record on Sep 12, 2005

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM

The VIP Tour Company, Inc.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	209.172.170.126
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jul 31, 2005

## Whois Record on Aug 26, 2005

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM

The VIP Tour Company, Inc.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	209.172.170.126
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jul 31, 2005

## Whois Record on Aug 24, 2005

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM

The VIP Tour Company, Inc.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	209.172.170.126
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jul 31, 2005

## Whois Record on Aug 12, 2005

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM

The VIP Tour Company, Inc.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	209.172.170.126
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Jul 31, 2005

## Whois Record on Aug 8, 2005

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM

The VIP Tour Company, Inc.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	209.172.170.126
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100

<http://www.channe11.com/>



Screenshot taken Jul 31, 2005

## Whois Record on Jul 28, 2005

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	209.172.170.126
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken May 4, 2005

## Whois Record on Jul 18, 2005

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	209.172.170.126
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken May 4, 2005

## Whois Record on Jul 14, 2005

Registrant:

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Database last updated on 14-Jul-2005 20:13:28 EDT.

Domain servers in listed order:

NS1.TNDNS.COM	209.172.170.126
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken May 4, 2005

## Whois Record on Jul 13, 2005

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	209.172.170.126
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken May 4, 2005

## Whois Record on Jun 23, 2005

**Registrant:**

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Domek, Mike <sup>HT HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	209.172.170.126
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken May 4, 2005

## Whois Record on May 13, 2005

Registrant:

THE VIP TOUR COMPANY, INC. (TICKETSNOW4-DOM)

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike (31302317I)HT HT domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	209.172.170.126
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken May 4, 2005

## Whois Record on May 5, 2005

Registrant:

THE VIP TOUR COMPANY, INC. (TICKETSNOW4-DOM)

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike (31302317I)HT HT domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	209.172.170.126
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken May 4, 2005

## Whois Record on Apr 28, 2005

Registrant:

THE VIP TOUR COMPANY, INC.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike [domains@TICKETSNOW.COM](mailto:domains@TICKETSNOW.COM)  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Database last updated on 28-Apr-2005 10:36:58 EDT.

Domain servers in listed order:

NS1.TNDNS.COM	209.172.170.126
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 15, 2004

## Whois Record on Apr 25, 2005

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	209.172.170.126
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 15, 2004

## Whois Record on Apr 14, 2005

Registrant:

THE VIP TOUR COMPANY, INC. (TICKETSNOW4-DOM)  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike (313023171) <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Database last updated on 14-Apr-2005 06:55:00 EDT.

Domain servers in listed order:

NS1.TNDNS.COM	209.172.170.126
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 15, 2004

## Whois Record on Apr 8, 2005

Registrant:

THE VIP TOUR COMPANY, INC.

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	209.172.170.126
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 15, 2004

## Whois Record on Apr 4, 2005

### Registrant:

THE VIP TOUR COMPANY INC.  
620 N. Rte 31  
Suite C  
Crystal Lake IL 60012  
US

Domain Name: TICKETSNOW.COM

### Administrative Contact Technical Contact:

Domek domains@TICKETSNOW.COM  
The VIP Tour Company Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Database last updated on 4-Apr-2005 21: 56: 37 EDT.

### Domain servers in listed order:

NS1.TNDNS.COM	209.172.170.126
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 15, 2004

## Whois Record on Mar 18, 2005

Registrant:

THE VIP TOUR COMPANY, INC. (TICKETSNOW4-DOM)

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike (31302317I)HT HT domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	209.172.170.126
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 15, 2004

## Whois Record on Mar 4, 2005

Registrant:

THE VIP TOUR COMPANY, INC. (TICKETSNOW4-DOM)

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike (31302317I)HT HT domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	209.172.170.126
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 15, 2004

## Whois Record on Mar 3, 2005

Registrant:

THE VIP TOUR COMPANY, INC. (TICKETSNOW4-DOM)

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike (31302317I)HT HT domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	209.172.170.126
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 15, 2004

## Whois Record on Jan 26, 2005

Registrant:

THE VIP TOUR COMPANY, INC. (TICKETSNOW4-DOM)

620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike (31302317I)HT HT domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	209.172.170.126
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 15, 2004

## Whois Record on Jan 16, 2005

Registrant:

THE VIP TOUR COMPANY, INC. (TICKETSNOW4-DOM)  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike (313023171) <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
620 N. Rte 31  
Suite C  
Crystal Lake, IL 60012  
US  
(815) 444-9800 fax: (815) 444-9300

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Database last updated on 16-Jan-2005 22:06:46 EST.

Domain servers in listed order:

NS1.TNDNS.COM	209.172.170.126
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 15, 2004

## Whois Record on Dec 27, 2004

Registrant:

THE VIP TOUR COMPANY, INC. (TICKETSNOW4-DOM)  
1662 South Eastwood Drive  
Woodstock, IL 60098  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike (313023171)HT HT domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
1662 South Eastwood Drive  
Woodstock, IL 60098  
US  
(815) 337-9000 fax: (815) 337-2700

Record expires on 03-Jun-2010.  
Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	209.172.170.126
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 15, 2004

## Whois Record on Dec 23, 2004

Registrant:

THE VIP TOUR COMPANY, INC. (TICKETSNOW4-DOM)  
1662 South Eastwood Drive  
Woodstock, IL 60098  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike (313023171) <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
1662 South Eastwood Drive  
Woodstock, IL 60098  
US  
(815) 337-9000 fax: (815) 337-2700

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Database last updated on 23-Dec-2004 03:43:22 EST.

Domain servers in listed order:

NS1.TNDNS.COM	209.172.170.126
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 15, 2004

## Whois Record on Dec 21, 2004

Registrant:

THE VIP TOUR COMPANY, INC. (TICKETSNOW4-DOM)  
1662 South Eastwood Drive  
Woodstock, IL 60098  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike (313023171) <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
1662 South Eastwood Drive  
Woodstock, IL 60098  
US  
(815) 337-9000 fax: (815) 337-2700

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Database last updated on 21-Dec-2004 14:52:25 EST.

Domain servers in listed order:

NS1.TNDNS.COM	209.172.170.126
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Dec 15, 2004

## Whois Record on Dec 13, 2004

Registrant:

THE VIP TOUR COMPANY, INC. (TICKETSNOW4-DOM)  
1662 South Eastwood Drive  
Woodstock, IL 60098  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike (313023171)HT HT domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
1662 South Eastwood Drive  
Woodstock, IL 60098  
US  
(815) 337-9000 fax: (815) 337-2700

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	209.172.170.126
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 14, 2004

## Whois Record on Nov 17, 2004

Registrant:

THE VIP TOUR COMPANY, INC. (TICKETSNOW4-DOM)  
1662 South Eastwood Drive  
Woodstock, IL 60098  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike (313023171)HT HT domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
1662 South Eastwood Drive  
Woodstock, IL 60098  
US  
(815) 337-9000 fax: (815) 337-2700

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	209.172.170.126
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 14, 2004

## Whois Record on Oct 12, 2004

**Registrant:**

The VIP Tour Company, Inc. (TICKETSNOW4-DOM)  
1662 South Eastwood Drive  
Woodstock, IL 60098  
US

Domain Name: TICKETSNOW.COM

**Administrative Contact, Technical Contact:**

Domek, Mike (313023171)HT HT domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
1662 South Eastwood Drive  
Woodstock, IL 60098  
US  
(815) 337-9000 fax: (815) 337-2700

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

**Domain servers in listed order:**

NS1.TNDNS.COM	209.172.170.126
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 14, 2004

## Whois Record on Oct 7, 2004

Registrant:

The VIP Tour Company, Inc. (TICKETSNOW4-DOM)  
1662 South Eastwood Drive  
Woodstock, IL 60098  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike (313023171)HT HT domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
1662 South Eastwood Drive  
Woodstock, IL 60098  
US  
(815) 337-9000 fax: (815) 337-2700

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	209.172.170.126
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 14, 2004

## Whois Record on Oct 4, 2004

Registrant:

The VIP Tour Company, Inc. (TICKETSNOW4-DOM)  
1662 South Eastwood Drive  
Woodstock, IL 60098  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike (313023171) <sup>HT</sup> <sup>HT</sup> domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
1662 South Eastwood Drive  
Woodstock, IL 60098  
US  
(815) 337-9000 fax: (815) 337-2700

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Database last updated on 4-Oct-2004 08:08:38 EDT.

Domain servers in listed order:

NS1.TNDNS.COM	209.172.170.126
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 14, 2004

## Whois Record on Sep 20, 2004

Registrant:

The VIP Tour Company, Inc. (TICKETSNOW4-DOM)  
1662 South Eastwood Drive  
Woodstock, IL 60098  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike (313023171)HT HT domains@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
1662 South Eastwood Drive  
Woodstock, IL 60098  
US  
(815) 337-9000 fax: (815) 337-2700

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	209.172.170.126
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100



Screenshot taken Sep 14, 2004

**Whois Record on Nov 26, 2003**

No adjacent screenshot available for this date.

Registrant:

The VIP Tour Company, Inc. (TICKETSNOW4-DOM)  
1662 South Eastwood Drive  
Woodstock, IL 60098  
US

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike (MDB565) \* \* \* \* \* mike@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
1662 S EASTWOOD DR  
WOODSTOCK, IL 60098-4655  
US  
815-337-9000 fax: 815-337-2700

Record expires on 03-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TNDNS.COM	209.172.170.126
NS2.TNDNS.COM	130.94.19.110
NS3.TNDNS.COM	66.70.70.100

**Whois Record on May 29, 2003**

No adjacent screenshot available for this date.

Registrant:

The VIP Tour Company, Inc. (TICKETSNOW4-DOM)  
1662 South Eastwood Drive  
null

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike (MDB565) \* \* \* \* \* mike@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
1662 S EASTWOOD DR  
WOODSTOCK, IL 60098-4655  
US  
815-337-9000 815-337-2700

Record expires on 04-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TDNS.COM	209.172.170.126
NS2.TDNS.COM	130.94.19.110
NS3.TDNS.COM	66.70.70.100

**Whois Record on Apr 21, 2003**

No adjacent screenshot available for this date.

Registrant:

The VIP Tour Company, Inc. (TICKETSNOW4-DOM)  
1662 South Eastwood Drive  
null

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike (MDB565) \* \* \* mike@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
1662 S EASTWOOD DR  
WOODSTOCK, IL 60098-4655  
US  
815-337-9000 815-337-2700

Record expires on 04-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TDNS.COM	209.172.170.126
NS2.TDNS.COM	130.94.19.110
NS3.TDNS.COM	66.70.70.100

**Whois Record on Mar 18, 2003**

No adjacent screenshot available for this date.

Registrant:

The VIP Tour Company, Inc. (TICKETSNOW4-DOM)  
1662 South Eastwood Drive  
null

Domain Name: TICKETSNOW.COM

Administrative Contact, Technical Contact:

Domek, Mike (MDB565) \* \* \* \* \* mike@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
1662 S EASTWOOD DR  
WOODSTOCK, IL 60098-4655  
US  
815-337-9000 815-337-2700

Record expires on 04-Jun-2010.

Record created on 04-Jun-1998.

Domain servers in listed order:

NS1.TDNS.COM	209.172.170.126
NS2.TDNS.COM	130.94.19.110
NS3.TDNS.COM	66.70.70.100

**Whois Record on May 18, 2001**

No adjacent screenshot available for this date.

Registrant:

The VIP Tour Company, Inc.  
1662 South Eastwood Drive  
Woodstock, IL 60098  
US

Domain Name: TICKETSNOW.COM

Administrative, Technical Contact:

Domek, Mike    mike@TICKETSNOW.COM  
The VIP Tour Company, Inc.  
1662 South Eastwood Drive  
Woodstock , IL 60098  
815-337-9000 (FAX) 815-337-2700

Record last updated on 18-May-2001  
Record expires on 04-Jun-2010  
Record created on 04-Jun-1998  
Database last updated on 11-Jan-2002 15:00:24 EST

Domain servers in listed order:

GONE.MC.NET            209.172.128.2  
REDQUARKEN.MC.NET    209.172.128.8

## Hosting History

DomainTools tracks changes to a domain name's IP address, name server and registrar. These events can be useful signals that may indicate more macro events, including: domain name sales, transfers or deletions; taking a site live with new content; or a change in registration or hosting profile.

### Registrar History

Date	Registrar
May 30, 2017	<a href="#">Corporate Domains</a>
Mar 28, 2010	<a href="#">MarkMonitor</a>
Mar 24, 2010	<a href="#">Network Solutions</a>

### Name Server History

Event Date	Action	New Server	Previous Server
Apr 9, 2002	Transfer	tndns.com	mc.net

### IP Address History

Event Date	Action	New IP	Previous IP
Apr 10, 2011	New	204.14.204.5	-
Aug 6, 2005	New	204.14.204.5	-

# Screenshot History

DomainTools captures snapshots of website homepages on regular intervals. This content is useful for researchers to understand how a domain was used at various points in time. Due to the relatively high storage costs of screenshot data, the coverage of screenshot histories is in most cases not as thorough as Whois or hosting data, and this is especially true for dates early in a domain's history.

DomainTools has 39 records collected between Jul 30, 2004 and Dec 9, 2017.



Dec 9, 2017



May 30, 2017



Nov 22, 2016



May 11, 2016



Nov 23, 2015



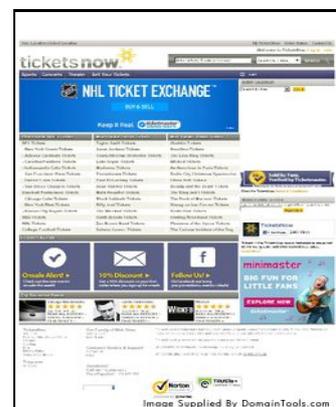
Nov 22, 2015



Nov 21, 2015



Nov 20, 2015



Oct 20, 2015



Apr 16, 2014



Feb 27, 2014



Aug 14, 2013



Feb 27, 2013



Dec 21, 2012



Sep 21, 2012



Apr 8, 2012



Dec 1, 2011



Nov 21, 2011



Jan 20, 2010



Sep 3, 2009



Jul 1, 2009



May 1, 2009



Dec 21, 2008



Nov 2, 2008



Sep 23, 2008



Jul 30, 2008



Jun 16, 2008



Apr 20, 2008



Mar 4, 2008



Nov 20, 2007



Dec 4, 2006



Sep 21, 2006



Jun 11, 2006



Oct 16, 2005



Jul 31, 2005



May 4, 2005



Dec 15, 2004



Sep 14, 2004



Jul 30, 2004

## Connected Domains

### Shared IP Address

DomainTools uses proprietary techniques to discover other domain names that are hosted on the same IP address (web host) as TicketsNow.com. This is a sample of up to 100 randomly-selected domains from that dataset. Access to this data provides context in cases where knowing associated domain names has value.

The exhaustive list of connected domains by IP address is available in the Reverse IP product at DomainTools.com.

Domain	Created	Registrant
1877tnow.com	May 1, 2007	TNOW Entertainment Group Inc
877tnow.com	Jul 20, 2005	TNOW Entertainment Group Inc
myticketsnow.com	Aug 17, 1999	TNOW Entertainment Group Inc
superticketsnow.com	Jun 30, 2004	TNOW Entertainment Group Inc
theincrowd.com	Jan 1, 2004	TNOW Entertainment Group Inc
ticketnow.com	Sep 17, 1996	TNOW Entertainment Group Inc
ticketsnew.com	Dec 30, 2004	TNOW Entertainment Group Inc
ticketsnow.at	-	Live Nation Entertainment, Inc.
ticketsnow.be	Feb 16, 2012	-
ticketsnow.biz	Nov 29, 2004	TNOW Entertainment Group Inc
ticketsnow.com	Jun 4, 1998	TNOW Entertainment Group Inc
ticketsnow.de	-	CSC Corporate Domains, Inc.
ticketsnow.info	Sep 22, 2001	TNOW Entertainment Group Inc
ticketsnow.net	Apr 13, 1998	-
ticketsnow.no	Mar 20, 2012	BILLETTSERVICE AS
ticketsnow.pl	May 30, 2012	DNS Administrator
tnow.com	Jan 8, 1999	TNOW Entertainment Group Inc

## Shared Name Server

DomainTools uses proprietary techniques to discover other domain names that are hosted on the same name server as TicketsNow.com. This is a sample of up to 100 randomly-selected domains from that dataset. Access to this data provides context in cases where knowing associated domain names has value.

The exhaustive list of connected domains by name server is available in the Name Server Report product at DomainTools.com.

Domain	Created	Registrant
4baltimorefootballtickets.com	Nov 12, 2008	TNOW Entertainment Group Inc
4denverfootballtickets.com	Nov 12, 2008	TNOW Entertainment Group Inc
4kansascityfootballtickets.com	Nov 12, 2008	TNOW Entertainment Group Inc
4minnesotafootballtickets.com	Nov 12, 2008	TNOW Entertainment Group Inc
4stlouisfootballtickets.com	Nov 12, 2008	TNOW Entertainment Group Inc
al-stadiums.com	Nov 12, 2008	TNOW Entertainment Group Inc
arizonaprofootballtickets.com	Nov 12, 2008	TNOW Entertainment Group Inc
atlanta-baseballtickets.com	Nov 18, 2008	TNOW Entertainment Group Inc
baltimorefootballtix.com	Nov 12, 2008	TNOW Entertainment Group Inc
billetsmaintenant.com	Dec 5, 2003	TNOW Entertainment Group Inc
bonnaroomusicfestivaltickets.com	Dec 3, 2007	TNOW Entertainment Group Inc
boston-baseballtickets.com	Nov 18, 2008	TNOW Entertainment Group Inc
bostonredsoxticketsonline.com	Oct 4, 2007	TNOW Entertainment Group Inc
buffalo-football-tickets.com	Nov 13, 2008	TNOW Entertainment Group Inc
buffalofootballticketsonline.com	Nov 21, 2008	TNOW Entertainment Group Inc
buffalohockeyticketsonline.com	Sep 13, 2001	TNOW Entertainment Group Inc
buysell-tix.com	Nov 25, 2008	TNOW Entertainment Group Inc
buyselltix.net	Feb 10, 2011	-
california-tickets.com	Aug 25, 2003	California-tickets.com
carolina-football-tickets.com	Nov 12, 2008	TNOW Entertainment Group Inc
chicago-baseballtickets.com	Nov 18, 2008	TNOW Entertainment Group Inc
citrusbowltickets.net	Nov 16, 2007	TNOW Entertainment Group Inc
clevelandfootballticketsonline.com	Nov 12, 2008	TNOW Entertainment Group Inc
colorado-baseball-tickets.com	Nov 12, 2008	TNOW Entertainment Group Inc
coloradohockeytickets.com	Nov 18, 2008	TNOW Entertainment Group Inc
compareandshoptickets.net	Jul 21, 2005	TNOW Entertainment Group Inc
consumerticket.net	Sep 7, 2005	TNOW Entertainment Group Inc
consumertickets.com	Sep 7, 2005	TNOW Entertainment Group Inc
dallascowboysticketsonline.com	Oct 4, 2007	TNOW Entertainment Group Inc
dancingwiththestarsticketsonline.com	Nov 8, 2007	TNOW Entertainment Group Inc
email-ticketexchange.com	Jun 15, 2009	TNOW Entertainment Group Inc
eticketsnow.com	May 12, 2003	TNOW Entertainment Group Inc
fan-to-fantickets.com	Sep 15, 2004	TNOW Entertainment Group Inc
fan-two-fan-tickets.com	Sep 15, 2004	TNOW Entertainment Group Inc
fan2fantickets.org	Sep 15, 2004	TNOW Entertainment Group Inc

fan2fantickets.tv	Sep 15, 2004	TNOW Entertainment Group Inc
fantofantickets.info	Sep 15, 2004	TNOW Entertainment Group Inc
fantofanticketsexchange.biz	Sep 15, 2004	TNOW Entertainment Group Inc
florida-baseball-tickets.com	Nov 12, 2008	TNOW Entertainment Group Inc
floridahockeytickets.com	Dec 3, 2008	TNOW Entertainment Group Inc
freebeeseats.com	Feb 5, 2009	Domains By Proxy, LLC
goseats.com	Oct 1, 2005	Contact Privacy Inc. Customer 0149086198
indemandtixx.com	-	-
indianabasketballticketsonline.com	Dec 29, 2009	TNOW Entertainment Group Inc
jeffdurhamtickets.com	Sep 25, 2007	TNOW Entertainment Group Inc
kansas-city-football-tickets.com	Nov 12, 2008	TNOW Entertainment Group Inc
losangelesbasketballticketsonline.com	Aug 29, 2001	TNOW Entertainment Group Inc
lsufootballticketsonline.com	Aug 30, 2007	TNOW Entertainment Group Inc
marchmadnessticketsonline.com	Jan 17, 2008	TNOW Entertainment Group Inc
maroon5tickets.net	Oct 3, 2007	TNOW Entertainment Group Inc
minnesotahockeyticketsonline.com	Sep 26, 2001	-
mlbplayofftickets.net	Mar 11, 2008	TNOW Entertainment Group Inc
montrealhockeytickets.com	Nov 18, 2008	TNOW Entertainment Group Inc
mymichiganfootballtickets.com	Aug 30, 2007	TNOW Entertainment Group Inc
nationalticketbrokers.net	Jan 6, 2006	Domains By Proxy, LLC
new-york-baseball-ticket-online.com	Nov 12, 2008	TNOW Entertainment Group Inc
newjerseyhockeytickets.com	Dec 3, 2008	TNOW Entertainment Group Inc
newyorkhockeytickets.com	Nov 18, 2008	TNOW Entertainment Group Inc
nlstadium.com	Nov 12, 2008	TNOW Entertainment Group Inc
oakland-football-tickets.com	Nov 12, 2008	TNOW Entertainment Group Inc
oaklandfootballtickets.com	Nov 12, 2008	TNOW Entertainment Group Inc
oscarstixx.com	Apr 13, 2005	Domains By Proxy, LLC
pittsburghhockeyticketsonline.com	Sep 13, 2001	TNOW Entertainment Group Inc
portlandbasketballtickets.com	Dec 3, 2008	TNOW Entertainment Group Inc
primeseating.com	Jan 6, 2003	Domains By Proxy, LLC
radiocitychristmastickets.net	Aug 30, 2007	TNOW Entertainment Group Inc
rosebowlticketsonline.net	Nov 16, 2007	TNOW Entertainment Group Inc
seattlefootballtickets.com	Nov 12, 2008	TNOW Entertainment Group Inc
showmetickets.mobi	Sep 26, 2006	TNOW Entertainment Group Inc
specialtytickets.mobi	Sep 26, 2006	TNOW Entertainment Group Inc
stlouisfootballtickets.com	Nov 12, 2008	TNOW Entertainment Group Inc
superbowlticketsonline.net	Jan 17, 2008	TNOW Entertainment Group Inc
superticketsnow.com	Jun 30, 2004	TNOW Entertainment Group Inc
the-boston-baseball-tickets.com	Nov 12, 2008	TNOW Entertainment Group Inc
the-boston-hockey-tickets.com	Dec 16, 2002	TNOW Entertainment Group Inc
the-chicago-football-tickets.com	Sep 11, 2002	TNOW Entertainment Group Inc
the-cleveland-football-tickets.com	Nov 18, 2008	TNOW Entertainment Group Inc
the-dallas-basketball-tickets.com	Oct 24, 2002	TNOW Entertainment Group Inc
the-denver-basketball-tickets.com	Nov 13, 2003	TNOW Entertainment Group Inc
the-incrowd.com	Mar 25, 2006	TNOW Entertainment Group Inc

the-lionking-tickets.com	Dec 18, 2002	TNOW Entertainment Group Inc
the-ncaa-basketball-tickets.com	Dec 4, 2002	TNOW Entertainment Group Inc
the-newengland-football-tickets.com	Sep 24, 2002	TNOW Entertainment Group Inc
the-washington-basketball-tickets.com	Oct 8, 2002	TNOW Entertainment Group Inc
thegalsonentertainmentgroup.com	-	-
thegreenbayfootballtickets.com	Nov 12, 2008	TNOW Entertainment Group Inc
theticketwiz.net	-	-
theticketzone.org	Jun 16, 2003	The Ticket Zone
thewhitestripestickets.net	Oct 4, 2007	TNOW Entertainment Group Inc
ticketnow.se	Feb 12, 2010	Ticketnow.se
ticketsnew.com	Dec 30, 2004	TNOW Entertainment Group Inc
ticketsnow.com	Jun 4, 1998	TNOW Entertainment Group Inc
ticketsnow.com.au	-	TICKETMASTER AUSTRALASIA PTY LTD
ticketsnow.net	Apr 13, 1998	-
titantickets.com	Nov 15, 1998	Music City Tickets
tnow.com	Jan 8, 1999	TNOW Entertainment Group Inc
torontohockeyticketsonline.com	Sep 13, 2001	TNOW Entertainment Group Inc
whatsthatwebpage.com	-	-
windycitytickets.com	Oct 28, 2001	SPORTIX USA
yankeesplayofftickets.net	Aug 30, 2007	TNOW Entertainment Group Inc

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**This is Exhibit V2 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**

Government  
of CanadaGouvernement  
du Canada[Home](#) → [Business](#) → [Intellectual property and copyright](#)→ [Intellectual property databases](#) → [Canadian Trademarks Database](#)

# Canadian Trademarks Details

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## ▶ [Third-party information liability disclaimer](#)

## 1365938 - TICKETSNOW

**i** For assistance with terms, refer to the [Glossary](#)

### ▼ Summary Information

#### ▼ Application/Registration numbers

Application number  
1365938

Registration number  
TMA725669

#### ▼ Status

CIPO status  
REGISTERED

**▼ Key Dates**

Filed  
2007-10-02

Registered  
2008-10-08

**▼ Interested Parties**

Registrant  
THE VIP TOUR COMPANY, a Delaware Company  
3800 Golf Road  
Suite 125  
Rolling Meadows, Illinois 60008  
UNITED STATES OF AMERICA

Representative for service  
OSLER, HOSKIN & HARCOURT LLP  
SUITE 1900  
340 ALBERT STREET  
OTTAWA  
ONTARIO K1R 7Y6

**▼ Descriptive Reference**

Name  
TICKETSNOW

Type  
Word Mark

Category  
Trade-mark

**PUBLIC**



**Date modified:**

2017-06-22

---

**This is Exhibit W2 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**

This exhibit is subject to a claim of

**CONFIDENTIAL LEVEL A**

---

**This is Exhibit X2 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**

This exhibit is subject to a claim of

**CONFIDENTIAL LEVEL A**

---

**This is Exhibit Y2 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**

This exhibit is subject to a claim of

**CONFIDENTIAL LEVEL A**

---

**This is Exhibit Z2 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**

This exhibit is subject to a claim of

**CONFIDENTIAL LEVEL A**

---

**This is Exhibit A3 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**

# LIVE NATION ENTERTAINMENT, INC.

## FORM 10-K (Annual Report)

Filed 02/25/10 for the Period Ending 12/31/09

Address	9348 CIVIC CENTER DRIVE BEVERLY HILLS, CA 90210
Telephone	310-867-7200
CIK	0001335258
Symbol	LYV
SIC Code	7900 - Services-Amusement & Recreation Services
Industry	Recreational Activities
Sector	Services
Fiscal Year	12/31

**UNITED STATES  
SECURITIES AND EXCHANGE COMMISSION**  
Washington, D.C. 20549

**FORM 10-K**

- ANNUAL REPORT PURSUANT TO SECTION 13 OR 15(d) OF THE SECURITIES EXCHANGE ACT OF 1934**

For the fiscal year ended December 31, 2009,

OR

- TRANSITION REPORT PURSUANT TO SECTION 13 OR 15(d) OF THE SECURITIES EXCHANGE ACT OF 1934**

For the transition period from \_\_\_\_\_ to \_\_\_\_\_

Commission File Number 001-32601

**LIVE NATION ENTERTAINMENT, INC.**

(Exact name of registrant as specified in its charter)

**Delaware**  
(State of Incorporation)

**20-3247759**  
(I.R.S. Employer  
Identification No.)

**9348 Civic Center Drive**  
**Beverly Hills, CA 90210**  
(Address of principal executive offices, including zip code)

**(310) 867-7000**  
(Registrant's telephone number, including area code)

**Securities registered pursuant to Section 12(b) of the Act:**

<u>Title of Each Class</u>	<u>Name of Each Exchange on which Registered</u>
Common Stock, \$.01 Par Value per Share; Preferred Stock Purchase Rights	New York Stock Exchange

**Securities registered pursuant to Section 12(g) of the Act:**

None

Indicate by check mark if the registrant is a well-known seasoned issuer, as defined in Rule 405 of the Securities Act.  Yes  No

Indicate by check mark if the registrant is not required to file reports pursuant to Section 13 or Section 15(d) of the Act.  Yes  No

Indicate by check mark whether the registrant (1) has filed all reports required to be filed by Section 13 or 15(d) of the Securities Exchange Act of 1934 during the preceding 12 months (or for such shorter period that the registrant was required to file such reports), and 2) has been subject to such filing requirements for the past 90 days.  Yes  No

Indicate by check mark whether the registrant has submitted electronically and posted on its corporate Web site, if any, every Interactive Data File required to be submitted and posted pursuant to Rule 405 of Regulation S-T (§ 232.405 of this chapter) during the preceding 12 months (or for such shorter period that the registrant was required to submit and post such files).  Yes  No

Indicate by check mark if disclosure of delinquent filers pursuant to Item 405 of Regulation S-K is not contained herein, and will not be contained, to the best of registrant's knowledge, in definitive proxy or information statements incorporated by reference in Part III of this Form 10-K or any amendment to this Form 10-K.

Indicate by check mark whether the registrant is a large accelerated filer, an accelerated filer, a non-accelerated filer, or a smaller reporting

company. See the definitions of “large accelerated filer,” “accelerated filer” and “smaller reporting company” in Rule 12b-2 of the Exchange Act. (Check one):

**PUBLIC**

Large accelerated filer  Accelerated filer  Non-accelerated filer  Smaller reporting company   
(Do not check if a smaller reporting company)

Indicate by check mark whether the registrant is a shell company (as defined in Rule 12b-2 of the Exchange Act).  Yes  No

On June 30, 2009, the last business day of the registrant’s most recently completed second fiscal quarter, the aggregate market value of the Common Stock beneficially held by non-affiliates of the registrant was approximately \$341.8 million. (For purposes hereof, directors, executive officers and 10% or greater stockholders have been deemed affiliates).

On February 19, 2010, there were 171,676,593 outstanding shares of the registrant’s common stock, \$0.01 par value per share, including 3,026,724 shares of unvested restricted stock awards and excluding 1,979,053 shares held in treasury.

#### **DOCUMENTS INCORPORATED BY REFERENCE**

Portions of our Definitive Proxy Statement for the 2010 Annual Meeting of Stockholders, expected to be filed within 120 days of our fiscal year end, are incorporated by reference into Part III. Portions of our Registration Statement on Form S-4 declared effective on November 6, 2009 are incorporated by reference into Item 1, Item 1A and Item 2.

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## LIVE NATION ENTERTAINMENT, INC.

## GLOSSARY OF KEY TERMS

ADA	Americans with Disabilities Act of 1990
AMG	Academy Music Holdings Limited Group
Anthill	Anthill Trading Ltd.
APB	Accounting Principles Board
ASC	FASB Accounting Standards Codification
ASU	FASB Accounting Standards Updates
BIC	Broadway in Chicago, LLC
Brand New Live	Brand New Live B.V.
Clear Channel	Clear Channel Communications, Inc.
Codification	SFAS No. 168, <i>FASB Accounting Standards Codification</i> , issued by the FASB in June 2009
Company	Live Nation Entertainment, Inc.
CPI	Concert Productions International
CPI Companies	CPI and related companies and subsidiaries
DDA	United Kingdom's Disability Discrimination Act 1995
De-Lux	De-Lux Merchandise Company Limited
DF Concerts	DFC Holdings Limited
Dominion	Dominion Theatre Investments Limited
Etix	Intelli-Mark Technologies, Inc.
F&P Italia	Friends & Partners Italia S.r.l.
FASB	Financial Accounting Standards Board
FSP	FASB Staff Position
GAAP	United States Generally Accepted Accounting Principles
Get Live 2	Get Live 2 S.r.l.
HOB	HOB Entertainment, Inc.
HOB Canada	House of Blues Concerts Canada
KSC	KSC Consulting (Barbados) Inc.
Liberty Media	Liberty Media Corporation
Live Nation	Live Nation Entertainment, Inc., formerly known as Live Nation, Inc.
Luger	Lugerinc. AB
Mean Fiddler	Mean Fiddler Music Group, PLC
Merger	Merger between Live Nation, Inc. and Ticketmaster Entertainment, Inc. announced in February 2009 and consummated in January 2010
Merger Agreement	Agreement and Plan of Merger between Live Nation, Inc. and Ticketmaster Entertainment, Inc.
Mirage	Mirage Promotions FZ-LLC
MLK	Marek Lieberberg Konzertagentur
Moondog	Moondog Entertainment AB
Musictoday	Musictoday, LLC
OCI	Other comprehensive income (loss)
Parcolimpico	Parcolimpico S.r.l.
Phantom–Vegas	<i>Phantom: The Las Vegas Spectacular</i> at The Venetian Resort Hotel and Casino
SEC	United States Securities and Exchange Commission
Separation	The contribution and transfer by Clear Channel of substantially all of its entertainment assets and liabilities to Live Nation
SFAS	Statement of Financial Accounting Standards
Signatures	Signatures SNI, Inc.
Tecjet	Tecjet Limited
Ticketmaster	Ticketmaster Entertainment LLC, formerly known as Ticketmaster Entertainment, Inc.
U.K.	United Kingdom
U.S.	United States

**Table of Contents****PART I**

“Live Nation” (which may be referred to as the “Company”, “we”, “us” or “our”) means Live Nation Entertainment, Inc. and its subsidiaries, or one of our segments or subsidiaries, as the context requires.

**Special Note About Forward-Looking Statements**

Certain statements contained in this Form 10-K (or otherwise made by us or on our behalf from time to time in other reports, filings with the SEC, news releases, conferences, internet postings or otherwise) that are not statements of historical fact constitute “forward-looking statements” within the meaning of Section 27A of the Securities Act of 1933, as amended, and Section 21E of the Exchange Act of 1934, as amended, notwithstanding that such statements are not specifically identified. Forward-looking statements include, but are not limited to, statements about our financial position, business strategy, competitive position, potential growth opportunities, potential operating performance improvements, the effects of competition, the effects of future legislation or regulations, plans and objectives of our management for future operations and our merger with Ticketmaster. We have based our forward-looking statements on our beliefs and assumptions based on information available to us at the time the statements are made. Use of the words “may,” “should,” “continue,” “plan,” “potential,” “anticipate,” “believe,” “estimate,” “expect,” “intend,” “outlook,” “could,” “target,” “project,” “seek,” “predict,” or variations of such words and similar expressions are intended to identify forward-looking statements but are not the exclusive means of identifying such statements.

Forward-looking statements are not guarantees of future performance and are subject to risks and uncertainties that could cause actual results to differ materially from those in such statements. Factors that could cause actual results to differ from those discussed in the forward-looking statements include, but are not limited to, those set forth under Item 1A.—Risk Factors as well as other factors described herein or in our annual, quarterly and other reports we file with the SEC (collectively, “cautionary statements”). Based upon changing conditions, should any one or more of these risks or uncertainties materialize, or should any underlying assumptions prove incorrect, actual results may vary materially from those described in any forward-looking statements. All subsequent written and oral forward-looking statements attributable to us or persons acting on our behalf are expressly qualified in their entirety by the applicable cautionary statements. We do not intend to update these forward-looking statements, except as required by applicable law.

**ITEM 1. BUSINESS****Our Company**

We believe that we are the largest producer of live music concerts in the world, based on total attendance at Live Nation events as compared to events of other promoters, producing nearly 22,000 concerts for 2,000 artists in 42 countries during 2009. In 2009, over 52 million fans attended Live Nation concerts and the Company drove over 70 million unique visitors to [www.livenation.com](http://www.livenation.com) and our other online properties. Globally, Live Nation owns, operates, has booking rights for and/or has an equity interest in 142 venues, including *House of Blues*® music venues and prestigious locations such as *The Fillmore* in San Francisco, the Hollywood Palladium, the Heineken Music Hall in Amsterdam and the O<sub>2</sub> Dublin.

On February 10, 2009, we entered into a merger agreement with Ticketmaster. The Merger closed on January 25, 2010 and, pursuant to the merger agreement, Ticketmaster became our wholly owned subsidiary. For more information about Ticketmaster, please see Item 1 of Ticketmaster’s Annual Report on Form 10-K for the year ended December 31, 2009, which Ticketmaster will file with the SEC, and the description under the heading “Information About Ticketmaster Entertainment’s Business” in our Registration Statement on Form S-4 declared effective on November 6, 2009, which we have filed with the SEC and is incorporated by reference into this Annual Report.

On February 1, 2010, LMC Events, LLC, a wholly owned subsidiary of Liberty Media, filed a Tender Offer Statement on Schedule TO, or the Schedule TO, with the SEC to purchase up to 34,200,000 shares of our common stock at a purchase price of \$12.00 net per share in cash, or the Tender Offer. For more information about the Tender Offer, please see the Schedule TO and our Solicitation/Recommendation Statement on Schedule 14D-9 filed with the SEC on February 12, 2010.

Our principal executive offices are located at 9348 Civic Center Drive, Beverly Hills, California 90210 (telephone: 310-867-7000). Our principal website is [www.livenation.com](http://www.livenation.com). Live Nation is listed on the New York Stock Exchange, trading under the symbol “LYV”.

**Our Strategy**

Our strategy is to connect the artist to the fan. We believe that this focus will enable us to increase stockholder value by developing new ancillary revenue streams around the live music event and the artist themselves. We will continue to focus on our live music assets and we plan to expand our business through building a stronger connection with the fan through the live event and our online ticketing activities. We will seek to connect corporate sponsors with this fan through the live music experience. We will continue to execute on this strategy through pursuing the objectives listed below.

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- *Improve the Profitability of Our Existing Core Business* . We continue to focus on improving the profitability of our existing core live music operations by implementing strategies to increase ancillary sales per fan at all events and at all venues we operate in, as well as continually striving to reduce the marketing and operating costs of an event.
- *Extend Relationships with Artists and Sponsors* . Our goal is to develop deeper relationships with touring artists centered on the live music event. We are able to expand our relationship with the artist through longer-term and broader relationships by providing more services and partnering with the artist to grow their music properties. We believe that we can expand the business lines related to the live music event, such as the sale of tour merchandise and live concert DVDs or downloads, as well as providing other products and services to fans and artists both before and after the concert, including the development of artist fan clubs and websites. We also believe that we have an opportunity to expand our relationship with corporate sponsors by providing strategic programs that deliver more value to the sponsor through our unique relationship to the music fan and to the artist and by utilizing our distribution network of venues and our extensive online presence.
- *Expand Ticketing and Online Services* . Our goal is to have a direct relationship with the music fan through ticketing and to be the leading online live music destination website through *www.livenation.com* . Our website offers comprehensive information about live concerts, including shows that are not Live Nation promoted events, and access to tickets and artist merchandise. We seek to continue to drive the growth of our website by expanding our online offering to increase traffic and generating incremental revenue from additional ticket sales, merchandise sales, online advertising and other goods and services.
- *Increase Our Global Live Music Platform* . We plan to selectively expand our promoter presence to include the top music markets and population centers around the world. As of December 31, 2009, we operated in 19 countries. Our focus internationally is on increasing our promoter presence. We intend to expand our North American platform in key larger markets through ownership or operation of key venues and by growing our festival presence.
- *Divest Non-Core Assets* . We are focused on building our live music business and ancillary services in major music markets around the world. As a result, we expect, where it is economically justifiable, to continue to divest non-live music related assets and/or underperforming live music assets and use the net proceeds to re-invest in our core live music business, repay outstanding indebtedness or for general corporate purposes.

In order to achieve our objectives and successfully implement our strategies, we have made, and expect to continue to pursue, investments, acquisitions and divestitures that contribute to the above goals where the valuations, returns and growth potential are consistent with our long-term goal of increasing stockholder value.

## Our Assets

We believe we have a unique portfolio of assets that is unmatched in the live music industry.

- *Fans* . During 2009, our events and venues were attended by over 52 million live music fans. Our database provides us with the means to efficiently market our shows to these fans as well as offer them other music-related products and services. This database is an invaluable asset that we are able to use to service our artists and corporate clients.
- *Artists* . We have extensive relationships with artists ranging from those acts that are just beginning their careers to superstars. In 2009, we promoted shows or tours for approximately 2,000 artists globally. We believe our artist relationships are a competitive advantage and will help us pursue our strategy to develop additional ancillary revenue streams around the live music event and the artists themselves.
- *Online Services and Ticketing* . Our primary online website, *www.livenation.com* , is designed to promote ticket sales for live events and to disseminate event and related merchandise information online. Through this site, we sell tickets to our owned and/or operated venues in North America currently using an established ticketing software system that we have licensed and operate on hardware we own.
- *Distribution Network* . We believe that our global distribution network of promoters, venues and festivals provides us with a strong position in the live music industry. We believe we have one of the largest global networks of music promoters in the world, with offices in 28 cities in North America and a total of 19 countries worldwide. In addition, we own, operate, have booking rights and/or have an equity interest in 142 venues located across seven countries as of the end of 2009, making us, we believe, the second largest operator of music venues in the world. We also believe that we produce one of the largest networks of music festivals in the world with almost 30 festivals globally.

- *Sponsors* . We employed a sales force of approximately 200 people that worked with over 800 sponsor **PUBLIC**9, through a combination of local venue related deals and national deals, both in North America and internationally. Our sponsors include some of the most well-recognized national and global brands including O<sub>2</sub>, Blackberry and Citi®.

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- *Employees* . At December 31, 2009, we employed approximately 4,300 full-time employees who are dedicated to providing first-class service to our artists, fans and corporate sponsors. Many of our employees have decades of experience in promoting and producing live concerts, as well as operating live music venues.

## Our History

We were formed through acquisitions of various entertainment businesses and assets by our predecessors. In August 2005, we were incorporated in our current form as a Delaware corporation to own substantially all of the entertainment business of Clear Channel. In December 2005, the separation of the business previously conducted by Clear Channel's live entertainment segment and sports representation business, and the distribution by Clear Channel of all of our common stock to its stockholders, was completed in a tax-free spin-off. Following our separation from Clear Channel, we became a separate publicly traded company on the New York Stock Exchange trading under the symbol "LYV". As of January 25, 2010, in connection with our merger with Ticketmaster, we changed our name from Live Nation, Inc. to Live Nation Entertainment, Inc.

## Our Industry

The live music industry includes concert promotion and/or production. According to *Pollstar*, North American gross concert revenue increased from \$3.9 billion in 2007 to \$4.6 billion in 2009, a compound annual growth rate of approximately 9%. Excluding the impact of acquisitions, in the 2007 to 2009 period, our North American Music and International Music revenue, comprised primarily of gross concert-related revenue, increased from \$3.6 billion to \$4.0 billion, a compound annual growth rate of 6%. We believe the industry growth was primarily due to increasing ticket prices for top-grossing acts and the desire of these acts, such as U2 and Madonna, to tour; however, our growth was impacted by a decline in the number of events and attendance in North American Music.

Typically, to initiate live music events or tours, booking agents directly contract with performers to represent them for defined periods. Booking agents then contact promoters, who will contract with them or directly with performers to arrange events. Booking agents generally receive fixed or percentage fees from performers for their services. Promoters earn revenue primarily from the sale of tickets. Performers are paid by the promoter under one of several different formulas, which may include fixed guarantees and/or a percentage of ticket sales or event profits. In addition, promoters may also reimburse performers for certain costs of production, such as sound and lights. Under guaranteed payment formulas, promoters assume the risks of unprofitable events. Promoters may renegotiate lower guarantees or cancel events because of insufficient ticket sales in order to reduce their losses. Promoters can also reduce the risk of losses by entering into global or national touring agreements with performers and including the right to offset lower performing shows against higher performing shows on the tour in the determination of overall artist fees.

For music tours, one to four months typically elapse between booking performers and the first performances. Promoters, in conjunction with performers, managers and booking agents, set ticket prices and advertise events. Promoters market events, sell tickets, rent or otherwise provide venues and arrange for local production services, such as stages and sets.

Venue operators typically contract with promoters to rent their venues for specific events on specific dates. Venue operators provide services such as concessions, parking, security, ushering and ticket-taking, and receive some or all of the revenue from concessions, merchandise, sponsorships, parking and premium seats. For the events they host, venue operators typically receive fixed fees or percentages of ticket sales, as well as percentages of total concession sales from the concessionaire and percentages of total merchandise sales from the merchandisers.

Ticketing services include the sale of tickets primarily through online channels but also through phone, outlet and box office channels. Ticketing companies will contract with venues and/or promoters to sell tickets to events over a period of time, generally three to five years. The ticketing company does not set ticket prices or seating charts for events as this information is given to them by the venue and/or promoter in charge of the event. The ticketing company generally gets paid a fixed fee per ticket sold or a percentage of the total ticket service charges. Venues will often also sell tickets through a local box office at the venue using the ticketing company's technology; on these box office tickets, the ticketing company will generally not earn a fee. The ticketing company receives the cash for the ticket sales and related service charges at the time the ticket is sold and periodically remits these receipts to the venue and/or promoter after deducting their fee. As ticket purchases increase, related ticketing costs generally decrease.

## Our Business

We operate in three reportable business segments: North American Music, International Music and Ticketing. Prior to 2009, the Company reported an Artist Nation segment, which is now allocated between the North American Music and International Music segments. Information related to these operating segments and other operations for 2009, 2008 and 2007 is included in Note 18—Segment Data in the Notes to Consolidated Financial Statements in Item 8.

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*North American Music.* Our North American Music segment principally involves the promotion of live music events in our owned and/or operated venues and in rented third-party venues and the operation and management of music venues primarily in the United States and Canada, as well as providing various services to artists. During 2009, our North American Music business generated approximately \$2.6 billion, or 61.4%, of our total revenue. We promoted approximately 9,500 North American live music events in 2009, including artists such as U2, Jonas Brothers and Nickelback. While our North American Music segment operates year-round, we experience higher revenue during the second and third quarters due to the seasonal nature of shows at our outdoor amphitheaters, which primarily occur May through September.

As a promoter, we typically book performers, arrange performances and tours, secure venues, provide for third-party production services, sell tickets and advertise events to attract audiences. We earn revenue primarily from the sale of tickets and pay performers under one of several formulas, including a fixed guaranteed amount and/or a percentage of ticket sales or event profits. For each event, we either use a venue we own and/or operate, or rent a third-party venue. Revenues are generally related to the number of events, volume of ticket sales and ticket prices. Event costs such as artist and production service expenses are included in direct operating expenses and are typically substantial in relation to the revenue. As a result, significant increases or decreases in promotion revenue do not typically result in comparable changes to operating income.

As a venue operator, we contract with promoters, including our own, to rent our venues for events and provide operational services such as concessions, merchandising, parking, security, ushering and ticket-taking. We generate revenue primarily from the sale of food and beverages, parking, premium seating, rental income, venue sponsorships and ticket rebates or service charges earned on tickets sold through phone, outlet and internet by third parties under our ticketing agreements or through our internal ticketing operations for events we promote at our venues. In our amphitheaters, the sale of food and beverages is outsourced and we receive a share of the net revenue from the concessionaire which is recorded in revenue with no significant direct operating expenses associated with it. Revenue generated from venue operations typically have a higher margin than promotion revenue and therefore typically have a more direct relationship to operating income.

We believe that we have a unique opportunity to connect the music fan to corporate sponsors and therefore seek to optimize this relationship through the development of strategic sponsorship programs. We continue to also pursue the sale of national and local sponsorships and placement of advertising, including signage and promotional programs. Many of our venues have venue naming rights sponsorship programs. We believe national sponsorships allow us to maximize our network of venues and to arrange multi-venue branding opportunities for advertisers. Our national sponsorship programs include companies such as Citi® and BlackBerry. Our local and venue-focused sponsorships include venue signage, promotional programs, on-site activation, hospitality and tickets, and are derived from a variety of companies across various industry categories.

*International Music.* Our International Music segment principally involves the promotion of live music events in our owned and/or operated venues and in rented third-party venues, the production of music festivals and the operation and management of music venues outside of North America. For 2009, our International Music business generated approximately \$1.5 billion, or 36.7%, of our total revenue. We promoted and/or produced nearly 4,400 live music events internationally in 2009, including artists such as U2, Madonna, AC/DC, Coldplay and Depeche Mode, as well as several large festivals in Europe, such as *Rock Werchter* in Belgium, *Lowlands* in the Netherlands, and *Reading* and *Leeds*, both in the United Kingdom. While our International Music segment operates year-round, we experience higher revenue during the second and third quarters due to the seasonal nature of our international festivals, which primarily occur June through August.

As a promoter, we typically book performers, arrange performances and tours, secure venues, provide for third-party production services, sell tickets and advertise events to attract audiences. We earn revenue primarily from the sale of tickets and pay performers under one of several formulas, including a fixed guaranteed amount and/or a percentage of ticket sales or event profits. For each event, we either use a venue we own and/or operate, or rent a third-party venue. Revenues are generally related to the number of events, volume of ticket sales and ticket prices. Event costs such as artist and production service expenses are included in direct operating expenses and are typically substantial in relation to the revenue. As a result, significant increases or decreases in promotion revenue do not typically result in comparable changes to operating income.

As a venue operator, we contract with promoters to rent our venues for events and provide operational services such as concessions, merchandising, security, ushering and ticket-taking. We generate revenue primarily from rental income, the sale of food and beverages, venue sponsorships and ticket rebates earned on tickets sold through phone, outlet and internet by third parties under our ticketing agreements for events we promote. Revenue generated from venue operations typically have a higher margin than promotion revenue and therefore typically have a more direct relationship to operating income.

*Ticketing.* Our Ticketing segment principally involves the management of our ticketing operations and online and wireless distribution activities, including the continued enhancement of our primary website, [www.livenation.com](http://www.livenation.com), in addition to management of our information technology operations in North America. During 2009, our Ticketing business generated approximately \$74 million, or 1.8% of our total revenue. Through all of our ticketing services, we sold 12.6 million tickets in 2009 in North America, excluding 2.5 million tickets sold at our venue box offices. Our Ticketing segment sells tickets primarily for events at our owned and/or operated venues in North America.

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This segment derives the majority of its revenue from service charges earned on tickets sold through our internal ticketing operations and from sponsorships. During 2009, the tickets sold by this segment primarily represented those tickets at our owned and/or operated venues in North America. Ticketing pays our North American Music segment a ticket rebate equivalent to the amount that they would have received had the ticket been sold by an outside ticketing agency. The remainder of the service charge is retained by Ticketing.

*Other.* For 2009, our other businesses generated approximately \$5 million, or 0.1%, of our total revenue.

### 2009 Acquisitions

*Brand New Live.* In February 2009, we acquired a 51.0% interest in Brand New Live. Brand New Live is a concert promotion company in the Netherlands.

*Pleasure PAAS Party and Pleasure Magazine.* In February 2009, we acquired event and magazine assets in the Netherlands for the Pleasure PAAS Party, which is an indoor Latin/Salsa event, and the associated monthly Pleasure magazine.

*Tecjet.* In March 2009, we acquired a 77.5% interest in Tecjet. Tecjet was acquired by AMG which is owned through the Company's joint venture with Gaiety Investments. Tecjet holds the lease for a venue in Scotland. Our effective ownership percentage in Tecjet is 21.7%.

*Parcolimpico.* In November 2009, we acquired a 70% interest in Parcolimpico. Parcolimpico was acquired by Get Live 2, a newly formed joint venture in which we hold a 10% controlling interest. Parcolimpico manages venues and facilities in Turin, Italy. Our effective ownership percentage in Parcolimpico is 7%.

### 2009 Divestitures

Consistent with our strategy to focus on our core live music business, we continued to divest of certain assets during 2009.

*Etix.* In June 2009, we sold our 20% equity interest in Etix, a web-based ticketing service provider.

*Boston venues.* In September 2009, we sold the Boston Opera House, a non-core operational asset, along with rights under the Orpheum Theatre management agreement and a leasehold interest in Paradise Rock Club. All of these venues were located in Boston.

*Dominion.* In October 2009, we sold our 33% equity interest in Dominion, a U.K. theatrical company involved in venue operations.

*United Kingdom theater business.* In October 2009, we sold our remaining theatrical venues and operations in the United Kingdom including two theaters in London's West End, the Lyceum Theatre and the Apollo Victoria, and 14 regional theaters located throughout the United Kingdom.

*MLK.* In December 2009, we sold our 20% equity interest in MLK, a German music company involved in the promotion of live entertainment events.

### Live Nation Venue Details

In the live entertainment industry, venues generally consist of:

- *Stadiums* —Stadiums are multi-purpose facilities, often housing local sports teams. Stadiums typically have 30,000 or more seats. Although they are the largest venues available for live music, they are not specifically designed for live music. At December 31, 2009, we did not own or lease any stadiums, although we may rent them for certain events.
- *Amphitheaters* —Amphitheaters are generally outdoor venues with between 5,000 and 30,000 seats that are used primarily in the summer season. We believe they are popular because they are designed specifically for concert events, with premium seat packages and better lines of sight and acoustics. At December 31, 2009, we owned eight, leased 29, operated six and had booking rights for eight amphitheaters located in North America.
- *Arenas* —Arenas are indoor venues that are used as multi-purpose facilities, often housing local sports teams. Arenas typically have between 5,000 and 20,000 seats. Because they are indoors, they are able to offer amenities that other similar-sized outdoor venues cannot, such as luxury suites and premium club memberships. As a result, we believe they

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have become increasingly popular for higher-priced concerts aimed at audiences willing to pay for these amenities. At December 31, 2009, we owned one, leased two, operated four and had booking rights for three arenas located in the United Kingdom, Ireland, The Netherlands and North America.

- *Music Theaters* —Music theaters are indoor venues that are built primarily for music events. These venues typically have a capacity between 1,000 and 6,500. Because these venues have a smaller capacity than an amphitheater, they do not offer as much economic upside on a per show basis. However, because music theaters can be used year-round, unlike most amphitheaters, they can generate annual profits similar to those of an amphitheater. Music theaters represent less risk to concert promoters because they have lower fixed costs associated with hosting a concert and may provide a more appropriately-sized venue for developing artists and more artists in general. At December 31, 2009, we owned seven, leased 26, operated two, had booking rights for ten and an equity interest in one music theater located in North America, the United Kingdom and Sweden.
- *Clubs* —Clubs are indoor venues that are built primarily for music events but may also include comedy clubs. These venues typically have a capacity of less than 1,000 and often without full fixed seating. Because of their small size, they do not offer as much economic upside, but they also represent less risk to a concert promoter because they have lower fixed costs associated with hosting a concert and also may provide a more appropriate size venue for developing artists. Clubs can also be used year-round and can therefore generate higher profits for the year, even though per show profits are lower. At December 31, 2009, we owned three, leased seven and had booking rights for eight clubs in North America and the United Kingdom.
- *House of Blues* —House of Blues venues are indoor venues that offer customers an integrated live music and dining experience. The live music halls are specially designed to provide optimum acoustics and typically can accommodate between 1,000 to 2,000 guests. A full-service restaurant and bar is located adjacent to the live music hall. We believe that the high quality of the food, service and atmosphere in our restaurants attracts customers to these venues independently from an entertainment event, and generates a significant amount of repeat business from local customers. At December 31, 2009, we owned two and leased ten House of Blues venues located in North America. One of the House of Blues venues is comprised of two buildings where we own one and lease the other. We have included this venue as an owned venue.
- *Festival Sites* —Festival sites are outdoor locations used primarily in the summer season to stage day-long or multi-day concert events featuring several performers. Depending on the location, festival site capacities can range from 10,000 to 120,000. We believe they are popular because of the value provided to the fan by packaging several performers for a full-day or multi-day event. While festival sites only host a few events each year, they can provide higher operating income because they have lower costs associated with producing the event and maintaining the site. At December 31, 2009, we owned four festival sites located in North America and the United Kingdom.
- *Theatrical Theaters* —Theatrical theaters are generally indoor venues that are built specifically for theatrical events, with substantial aesthetic and acoustic consideration. These venues typically have less than 5,000 seats. Additionally, given their size, they are able to host events aimed at niche audiences. At December 31, 2009, we leased one theatrical theater located in North America.

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*Music Venues*

At December 31, 2009, we owned, operated, had booking rights for and/or had an equity interest in the following domestic and international venues primarily used for music events:

<u>Market and Venue</u>	<u>DMA<sup>®</sup> Region Rank (1)</u>	<u>Type of Venue</u>	<u>Live Nation's Interest</u>	<u>Estimated Seating Capacity</u>
<b>NEW YORK, NY</b>				
	<b>1</b>			
PNC Bank Arts Center		Amphitheater	22-year lease that expires December 31, 2017	17,500
Nikon at Jones Beach Theater		Amphitheater	20-year license agreement that expires December 31, 2019	14,400
Theatre at Westbury		Music Theater	43-year lease that expires December 31, 2034	2,800
Asbury Park Convention Hall		Music Theater	Booking agreement	3,600
The Paramount Theatre		Music Theater	Booking agreement	1,500
The Fillmore New York at Irving Plaza		Club	10-year lease that expires October 31, 2016	1,000
The Gramercy Theatre		Club	10-year lease that expires December 31, 2016	600
Roseland Ballroom		Club	Booking agreement	3,700
The Stone Pony		Club	Booking agreement	600
<b>LOS ANGELES, CA</b>				
	<b>2</b>			
San Manuel Amphitheater		Amphitheater	25-year lease that expires June 30, 2018	65,000
Verizon Wireless Amphitheater		Amphitheater	20-year lease that expires February 28, 2017	16,300
Gibson Amphitheatre at Universal Citywalk		Music Theater	15-year lease that expires September 9, 2014	6,200
Hollywood Palladium		Music Theater	20-year lease that expires January 31, 2027	4,000
The Wiltern		Music Theater	15-year lease that expires June 30, 2020	2,300
Avalon-Hollywood		Club	Booking agreement	1,400
The Roxy Theatre		Club	Booking agreement	500
House of Blues—Sunset Strip		House of Blues	10-year lease that expires May 10, 2012	1,000
House of Blues—Anaheim		House of Blues	10-year lease that expires January 8, 2011	1,000
<b>CHICAGO, IL</b>				
	<b>3</b>			
First Midwest Bank Amphitheatre		Amphitheater	Owned	28,600
Charter One Pavilion at Northerly Island		Amphitheater	6-year lease that expires December 31, 2010	8,500
House of Blues—Chicago		House of Blues	Owned	1,300
<b>PHILADELPHIA, PA</b>				
	<b>4</b>			
Susquehanna Bank Center		Amphitheater	31-year lease that expires September 29, 2025	25,000
Tower Theater		Music Theater	Owned	3,100
Theatre of the Living Arts		Club	Owned	800
Electric Factory		Club	Booking agreement	2,300
<b>DALLAS—FORT WORTH, TX</b>				
	<b>5</b>			
Superpages.com Center		Amphitheater	30-year lease that expires December 31, 2018	20,100
House of Blues—Dallas		House of Blues	15-year lease that expires April 30, 2022	1,600

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Market and Venue	DMA <sup>®</sup> Region Rank (1)	Type of Venue	Live Nation's Interest	Estimated Seating Capacity
<b>SAN FRANCISCO— OAKLAND—SAN JOSE, CA</b>				
<b>6</b>				
Shoreline Amphitheatre at Mountain View		Amphitheater	15-year lease that expires December 31, 2020	22,000
Sleep Train Pavilion at Concord		Amphitheater	4-year management agreement that expires December 31, 2010	12,500
Mountain Winery		Amphitheater	Booking agreement	1,800
The Fillmore		Music Theater	15-year lease that expires August 31, 2012	1,200
Montalvo Arts Center		Music Theater	Booking agreement	1,300
Villa Montalvo—Front Lawn		Music Theater	Booking agreement	2,000
Nob Hill Masonic Auditorium		Music Theater	10-year lease that expires June 30, 2019	3,300
Punch Line Comedy Club—San Francisco		Club	5-year lease that expires September 15, 2011	500
Cobb's Comedy Club		Club	10-year lease that expires October 31, 2015	200
<b>BOSTON, MA</b>				
<b>7</b>				
Comcast Theatre		Amphitheater	Owned	19,900
Bank of America Pavilion		Amphitheater	Indefinite license agreement that expires 18 months after notification that pier is to be occupied for water dependent use	4,900
House of Blues—Boston		House of Blues	20-year lease that expires February 28, 2029	2,400
<b>ATLANTA, GA</b>				
<b>8</b>				
Aaron's Amphitheatre at Lakewood		Amphitheater	35-year lease that expires December 31, 2034	19,000
Chastain Park Amphitheatre		Amphitheater	10-year lease that expires December 31, 2010	6,400
The Tabernacle		Music Theater	20-year lease that expires January 31, 2018	2,500
<b>WASHINGTON, DC</b>				
<b>9</b>				
Jiffy Lube Live		Amphitheater	Owned	22,500
Warner Theatre		Music Theater	10-year lease that expires September 30, 2012	1,900
<b>HOUSTON, TX</b>				
<b>10</b>				
Cynthia Woods Mitchell Pavilion		Amphitheater	Booking agreement	16,500
The Showgrounds at Sam Houston Race Park		Amphitheater	Booking agreement	9,000
Verizon Wireless Theater		Music Theater	15-year lease that expires December 31, 2012	2,900
House of Blues—Houston		House of Blues	10-year lease that expires October 31, 2018	1,500
<b>DETROIT, MI</b>				
<b>11</b>				
The Fillmore Detroit		Music Theater	15-year lease that expires January 31, 2018	2,900
Saint Andrews Hall		Club	Owned	800
<b>PHOENIX, AZ</b>				
<b>12</b>				
Cricket Wireless Pavilion		Amphitheater	60-year lease that expires June 30, 2049	20,000
Dodge Theatre		Music Theater	10-year lease that expires December 31, 2016	5,500

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<u>Market and Venue</u>	<u>DMA<sup>®</sup> Region Rank (1)</u>	<u>Type of Venue</u>	<u>Live Nation's Interest</u>	<u>Estimated Seating Capacity</u>
<b>SEATTLE—TACOMA, WA</b>	<b>13</b>			
White River Amphitheatre		Amphitheater	25-year management agreement that expires October 31, 2027	20,000
Maryhill Winery		Music Theater	Booking agreement	4,000
<b>TAMPA—ST PETERSBURG— SARASOTA, FL</b>	<b>14</b>			
Ford Amphitheatre at the Florida State Fairgrounds		Amphitheater	15-year lease that expires December 31, 2018	20,000
<b>DENVER, CO</b>	<b>16</b>			
Comfort Dental Amphitheatre		Amphitheater	20-year lease that expires December 31, 2012	16,800
The Fillmore Auditorium		Music Theater	Owned	3,600
<b>MIAMI—FT LAUDERDALE, FL</b>	<b>17</b>			
Bayfront Park Amphitheater		Amphitheater	10-year management agreement that expires December 31, 2018	5,000
Pompano Beach Amphitheater		Amphitheater	6-year management agreement that expires November 25, 2015	3,300
The Fillmore Miami Beach at the Jackie Gleason Theater		Music Theater	10-year management agreement that expires August 31, 2017	2,700
Revolution Live		Club	Booking agreement	1,300
<b>CLEVELAND—AKRON, OH</b>	<b>18</b>			
Blossom Music Center		Amphitheater	15-year lease that expires October 31, 2014	19,600
Time Warner Cable Amphitheater at Tower City		Amphitheater	6-year lease that expires April 30, 2011	5,500
House of Blues—Cleveland		House of Blues	20-year lease that expires October 31, 2024	1,200
<b>ORLANDO—DAYTON BEACH— MELBOURNE, FL</b>	<b>19</b>			
House of Blues—Orlando		House of Blues	15-year lease that expires September 1, 2012	2,100
<b>SACRAMENTO—STOCKTON—MODESTA, CA</b>	<b>20</b>			
Sleep Train Amphitheatre		Amphitheater	Owned	18,500
Punch Line Comedy Club—Sacramento		Club	5-year lease that expires December 31, 2010	100
<b>ST. LOUIS, MO</b>	<b>21</b>			
Verizon Wireless Amphitheater— St. Louis		Amphitheater	Owned	21,000
The Pageant		Music Theater	50% equity interest	2,300
<b>PITTSBURGH, PA</b>	<b>23</b>			
First Niagara Pavilion		Amphitheater	45-year lease that expires December 31, 2035	23,100
<b>CHARLOTTE, NC</b>	<b>24</b>			
Verizon Wireless Amphitheatre Charlotte		Amphitheater	Owned	18,800
Uptown Amphitheatre at The Music Factory		Amphitheater	10-year lease that expires June 12, 2019	5,000
The Fillmore Charlotte		Music Theater	10-year lease that expires June 12, 2019	2,000

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Market and Venue	DMA <sup>®</sup> Region Rank (1)	Type of Venue	Live Nation's Interest	Estimated Seating Capacity
<b>INDIANAPOLIS, IN</b>	<b>25</b>			
Verizon Wireless Music Center Indianapolis		Amphitheater	Owned	24,400
The Lawn at White River State Park		Amphitheater	Booking agreement	6,000
The Murat Centre		Music Theater	50-year lease that expires September 4, 2045	2,500
<b>RALEIGH—DURHAM, NC</b>	<b>26</b>			
Time Warner Cable Music Pavilion at Walnut Creek		Amphitheater	40-year lease that expires October 31, 2030	20,000
<b>SAN DIEGO, CA</b>	<b>28</b>			
Cricket Wireless Amphitheatre		Amphitheater	20-year lease that expires October 31, 2023	19,500
SDSU Open Air Theatre		Amphitheater	Booking agreement	4,800
Viejas Arena		Arena	Booking agreement	12,500
House of Blues—San Diego		House of Blues	15-year lease that expires May 31, 2020	1,100
<b>HARTFORD—NEW HAVEN, CT</b>	<b>30</b>			
Comcast Theatre		Amphitheater	40-year lease that expires September 13, 2034	24,200
Mohegan Sun Arena		Arena	Booking agreement	9,000
Toyota Presents Oakdale		Music Theater	Owned	4,600
<b>KANSAS CITY, MO</b>	<b>32</b>			
Starlight Theatre		Music Theater	Booking agreement	8,100
<b>CINCINNATI, OH</b>	<b>33</b>			
Riverbend Music Center		Amphitheater	Booking agreement	20,500
PNC Pavilion		Amphitheater	Booking agreement	4,000
Taft Theatre		Music Theater	5-year lease that expires July 31, 2010	2,500
Bogarts		Club	10-year lease that expires September 30, 2012	1,500
<b>COLUMBUS, OH</b>	<b>34</b>			
Germain Amphitheater		Amphitheater	Currently not in operation	20,000
<b>MILWAUKEE, WI</b>	<b>35</b>			
Alpine Valley Music Theatre		Amphitheater	21-year management agreement that expires December 31, 2019	35,300
Marcus Amphitheater		Amphitheater	Booking agreement	23,000
<b>SAN ANTONIO, TX</b>	<b>37</b>			
Selma Amphitheater		Amphitheater	Currently not in operation	19,300
<b>WEST PALM BEACH— FORT PIERCE, FL</b>	<b>38</b>			
Centre for the Arts at Mizner Park Amphitheater		Amphitheater	5-year lease that expires June 30, 2014	4,500
Cruzan Amphitheatre		Amphitheater	10-year lease that expires December 31, 2015	19,300
<b>BIRMINGHAM, AL</b>	<b>40</b>			
Verizon Wireless Music Center— Birmingham		Amphitheater	Owned	10,600
<b>LAS VEGAS, NV</b>	<b>42</b>			
Pearl Concert Theater at Palms Casino Resort		Music Theater	Booking agreement	2,500
House of Blues—Las Vegas		House of Blues	15-year lease that expires March 1, 2014	1,800

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Market and Venue	DMA <sup>®</sup> Region Rank (1)	Type of Venue	Live Nation's Interest	Estimated Seating Capacity
<b>NORFOLK—PORTSMOUTH— NEWPORT NEWS, VA</b>	<b>43</b>			
Virginia Beach Amphitheater		Amphitheater	30-year lease that expires December 31, 2026	20,000
<b>ALBUQUERQUE— SANTA FE, NM</b>	<b>44</b>			
The Pavilion		Amphitheater	20-year lease that expires April 16, 2021	12,000
Sandia Casino Amphitheater		Music Theater	Booking agreement	4,200
<b>LOUISVILLE, KY</b>	<b>49</b>			
The Louisville Palace		Music Theater	Owned	2,700
<b>NEW ORLEANS, LA</b>	<b>51</b>			
House of Blues—New Orleans		House of Blues	One building owned and one building under 35-year lease that expires October 31, 2027	1,000
<b>BUFFALO, NY</b>	<b>52</b>			
Darien Lake Performing Arts Center		Amphitheater	25-year lease that expires October 15, 2020	21,800
Seneca Niagara Casino		Music Theater	Booking agreement	2,100
Seneca Events Center		Music Theater	Booking agreement	1,700
<b>WILKES BARRE—SCRANTON, PA</b>	<b>54</b>			
Toyota Pavilion at Montage Mountain		Amphitheater	10-year lease that expires December 31, 2011	17,500
<b>ALBANY—SCHENECTADY— TROY, NY</b>	<b>57</b>			
Saratoga Performing Arts Center		Amphitheater	10-year lease agreement that expired September 7, 2009 (currently negotiating new terms)	25,200
<b>FLORENCE—MYRTLE BEACH, SC</b>	<b>104</b>			
House of Blues—Myrtle Beach		House of Blues	27-year lease that expires May 31, 2025	2,000
<b>YAKIMA—PASCO—RICHLAND—KENNEWICK, WA</b>	<b>126</b>			
The Gorge Amphitheatre		Amphitheater	20-year lease that expires October 31, 2023	20,000
<b>WHEELING, WV—STEUBENVILLE, OH</b>	<b>159</b>			
Jamboree in the Hills		Festival Site	Owned	N/A
<b>TORONTO, CANADA</b>	<b>N/A</b>			
Molson Amphitheatre		Amphitheater	35-year lease that expires December 31, 2010	16,000
The Government-Kool Haus		Club	Booking agreement	2,400
The Drink at the Government		Club	Booking agreement	1,200
<b>VANCOUVER, CANADA</b>	<b>N/A</b>			
General Motors Place		Arena	Booking agreement	13,000
Commodore Ballroom		Club	15-year lease that expires July 31, 2014	1,100
<b>BIRMINGHAM, ENGLAND</b>	<b>N/A</b>			
O <sub>2</sub> Academy Birmingham		Music Theater	27-year lease that expires September 25, 2034	3,000

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Market and Venue	DMA <sup>®</sup> Region Rank (1)	Type of Venue	Live Nation's Interest	Estimated Seating Capacity
<b>BOURNEMOUTH, ENGLAND</b>	N/A			
O <sub>2</sub> Academy Bournemouth		Music Theater	35-year lease that expires July 16, 2034	1,800
<b>BRIGHTON, ENGLAND</b>	N/A			
O <sub>2</sub> Academy Brighton		Music Theater	Currently not in operation	2,500
<b>BRISTOL, ENGLAND</b>	N/A			
O <sub>2</sub> Academy Bristol		Music Theater	25-year lease that expires December 25, 2023	1,900
<b>LEEDS, ENGLAND</b>	NA			
O <sub>2</sub> Academy Leeds		Music Theater	25-year lease that expires June 23, 2026	2,300
Leeds Festival Site		Festival Site	Owned	N/A
<b>LIVERPOOL, ENGLAND</b>	NA			
O <sub>2</sub> Academy Liverpool		Music Theater	34-year lease that expires January 22, 2037	1,200
<b>LONDON, ENGLAND</b>	NA			
Wembley Arena		Arena	15-year management agreement that expires March 31, 2021	12,800
O <sub>2</sub> Academy Brixton		Music Theater	98-year lease that expires December 24, 2024	4,900
O <sub>2</sub> Academy Shepherds Bush Empire		Music Theater	Owned	2,000
O <sub>2</sub> Academy Islington		Music Theater	25-year lease that expires June 20, 2028	800
<b>MANCHESTER, ENGLAND</b>	NA			
Manchester Apollo		Music Theater	Owned	3,500
<b>NEWCASTLE, ENGLAND</b>	NA			
O <sub>2</sub> Academy Newcastle		Music Theater	99-year lease that expires March 24, 2021	2,000
<b>NOTTINGHAM, ENGLAND</b>	NA			
Media		Club	Currently not in operation	1,400
<b>OXFORD, ENGLAND</b>	NA			
O <sub>2</sub> Academy Oxford		Music Theater	25-year lease that expires October 30, 2031	1,000
<b>READING, ENGLAND</b>	NA			
Little John's Farm		Festival Site	Owned	N/A
<b>SHEFFIELD, ENGLAND</b>	NA			
Sheffield Hallam FM Arena		Arena	18-year management agreement that expires March 31, 2011	11,300
O <sub>2</sub> Academy Sheffield		Music Theater	35-year lease that expires January 9, 2043	2,400
<b>SOUTHAMPTON, ENGLAND</b>	NA			
Southampton Guildhall		Music Theater	25-year management agreement that expires February 10, 2028	1,800
<b>AMSTERDAM, THE NETHERLANDS</b>	NA			
Heineken Music Hall		Arena	20-year lease that expires December 31, 2027	5,500

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<u>Market and Venue</u>	<u>DMA<sup>®</sup> Region Rank (1)</u>	<u>Type of Venue</u>	<u>Live Nation's Interest</u>	<u>Estimated Seating Capacity</u>
<b>GLASGOW, SCOTLAND</b>	<b>NA</b>			
O <sub>2</sub> Academy Glasgow		Music Theater	Owned	2,500
O <sub>2</sub> ABC Glasgow		Music Theater	40-year lease that expires August 24, 2039	1,600
King Tuts Wah Wah Hut		Club	Owned	300
Universe		Club	Currently not in operation	200
Balado Airfield ( <i>T in the Park</i> )		Festival Site	Owned	N/A
<b>CARDIFF, WALES</b>	<b>NA</b>			
Cardiff International Arena		Arena	137-year lease that expires December 31, 2131	6,700
<b>DUBLIN, IRELAND</b>	<b>NA</b>			
The O <sub>2</sub> Dublin		Arena	Owned	13,000
<b>TURIN, ITALY</b>	<b>NA</b>			
Palasport Olimpico		Arena	30-year management agreement that expires November 25, 2039	12,500
Palavela		Arena	30-year management agreement that expires November 25, 2039	8,300
<b>STOCKHOLM, SWEDEN</b>	<b>NA</b>			
Cirkus		Music Theater	10-year lease that expires March 31, 2019	3,000

(1) DMA<sup>®</sup> region refers to a United States designated market area as of January 1, 2010. At that date, there were 210 DMA<sup>®</sup>s. DMA<sup>®</sup> is a registered trademark of Nielsen Media Research, Inc.

*Theater Venues*

At December 31, 2009, we owned, operated, had booking rights for and/or had an equity interest in the following domestic and international venues primarily used for theatrical events:

<u>Market and Venue</u>	<u>DMA<sup>®</sup> Region Rank (1)</u>	<u>Type of Venue</u>	<u>Live Nation's Interest</u>	<u>Estimated Seating Capacity</u>
<b>NEW YORK, NY</b>	<b>1</b>			
Hilton Theatre		Theatrical Theater	40-year lease that expires December 31, 2038	1,800
<b>PHILADELPHIA, PA</b>	<b>4</b>			
Chestnut Street Theatre		Theatrical Theater	Currently not in operation	2,400

(1) DMA<sup>®</sup> region refers to a United States designated market area as of January 1, 2010. At that date, there were 210 DMA<sup>®</sup>s. DMA<sup>®</sup> is a registered trademark of Nielsen Media Research, Inc.

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The following table summarizes the number of venues by type that we owned, operated, had booking rights for and/or had an equity interest in as of December 31, 2009.

Venue Type	Capacity	Owned	Leased	Operated	Booking Rights	Equity Interest	Total
<b>Music Venues:</b>							
Amphitheater	5,000 - 30,000	8	29	6	8	—	51
Arena	5,000 - 20,000	1	2	4	3	—	10
Music Theater	1,000 - 6,500	7	26	2	10	1	46
Club	Less than 1,000	3	7	—	8	—	18
House of Blues	1,000 - 2,000	2	10	—	—	—	12
Festival Site	N/A	4	—	—	—	—	4
Total music venues		25	74	12	29	1	141
<b>Theatrical Venues:</b>							
Theatrical Theater	Less than 5,000	—	1	—	—	—	1
Total venues		25	75	12	29	1	142
Venues not currently in operation		3	3	—	—	—	6

## Competition

Competition in the live music and ticketing industries is intense. We believe that we compete primarily on the basis of our ability to deliver quality music products, sell tickets and provide enhanced fan and artist experiences. We believe that our primary strengths include:

- the quality of service delivered to our artists, fans and corporate sponsors;
- our track record in promoting and producing live music events and tours both domestically and internationally;
- artist relationships;
- ticketing services;
- distribution platform (venues);
- the scope and effectiveness in our expertise of marketing and sponsorship programs; and
- our financial stability.

Although we believe that our products and services currently compete favorably with respect to such factors, we cannot provide any assurance that we can maintain our competitive position against current and potential competitors, especially those with significantly greater brand recognition, financial, marketing, service, support, technical and other resources.

In the markets in which we promote music concerts, we face competition from promoters and venue operators. We believe that barriers to entry into the promotion services business are low and that certain local promoters are increasingly expanding the geographic scope of their operations.

Our main competitors in the live music industry include Anschutz Entertainment Group, C3 Presents, MSG Entertainment, Jam Productions and Palace Sports & Entertainment, in addition to numerous smaller regional companies and various casinos in North America and Europe. Anschutz Entertainment Group operates under a number of different names including AEG Live, Concerts West and The Messina Group. Some of our competitors in the live music industry have a stronger presence in certain markets, have access to other sports and entertainment venues, and have greater financial resources, which may enable them to gain a greater competitive advantage in relation to us.

In markets where we own and/or operate a venue, we compete with other venues to serve artists likely to perform in that general region. Consequently, touring artists have significant alternatives to our venues in scheduling tours. Our main competitors in venue management include SMG and Anschutz Entertainment Group, in addition to numerous smaller regional companies and various casinos in North America and Europe. Some of our competitors in venue management have a greater number of venues in certain markets as well as greater financial resources in those markets.

Our main competitors at the local market level for sponsorships consist of local sports teams, which often offer state of the art venues and strong local media packages. Additionally, our competitors locally can include festivals, theme parks and other local events. On the national level, our competitors include the major sports leagues that all sell sponsorships combined with significant national media packages.

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The ticketing services industry includes the sale of tickets primarily through online channels but also through phone, outlet and box office channels. As online ticket purchases increase, related ticketing costs generally decrease, which has made it easier for technology-based companies to offer primary ticketing services and standalone, automated ticketing systems that enable venues to perform their own ticketing services or utilize self-ticketing systems. In the online environment, we compete with other websites, online event sites and ticketing companies to provide event information, sell tickets and provide other online services such as fan clubs and artist websites.

We experience competition from other national, regional and local primary ticketing service providers to secure new venues and to reach fans for events. The advent of online commerce has also contributed to the growth of resale ticketing services and the consolidation of the resale industry, which historically had been more fragmented and consisted of a significant number of local resellers with limited inventory selling through traditional storefronts. The internet has allowed fans and other ticket resellers to reach a vastly larger audience through the aggregation of inventory on online resale websites and marketplaces, and has provided consumers with more convenient access to tickets for a larger number and greater variety of events. We also face significant and increasing competition from companies that sell self-ticketing systems, as well as from venues that choose to integrate self-ticketing systems into their existing operations or acquire primary ticketing service providers. Our main competitors for online event sites include Tickets.com, as well as secondary ticketing companies such as Stubhub.

## **Government Regulations**

We are subject to federal, state and local laws, both domestically and internationally, governing matters such as construction, renovation and operation of our venues, as well as:

- licensing, permitting and zoning, including noise ordinances;
- human health, safety and sanitation requirements;
- the service of food and alcoholic beverages;
- working conditions, labor, minimum wage and hour, citizenship and employment laws;
- compliance with ADA and the United Kingdom's Disability Discrimination Act 1995;
- sales and other taxes and withholding of taxes;
- privacy laws and protection of personally identifiable information;
- historic landmark rules; and
- environmental protection.

We believe that our venues are in material compliance with these laws. The regulations relating to our food service in our venues are many and complex. A variety of regulations at various governmental levels relating to the handling, preparation and serving of food, the cleanliness of food production facilities and the hygiene of food-handling personnel are enforced primarily at the local public health department level.

We also must comply with applicable licensing laws, as well as state and local service laws, commonly called dram shop statutes. Dram shop statutes generally prohibit serving alcoholic beverages to certain persons such as an individual who is intoxicated or a minor. If we violate dram shop laws, we may be liable to third parties for the acts of the customer. Although we generally hire outside vendors to provide these services at our larger operated venues and regularly sponsor training programs designed to minimize the likelihood of such a situation, we cannot guarantee that intoxicated or minor customers will not be served or that liability for their acts will not be imposed on us.

We are also required to comply with the ADA, the DDA and certain state statutes and local ordinances that, among other things, require that places of public accommodation, including both existing and newly constructed venues, be accessible to customers with disabilities. The ADA and DDA require that venues be constructed to permit persons with disabilities full use of a live entertainment venue. The ADA and DDA may also require that certain modifications be made to existing venues in order to make them accessible to customers and employees who are disabled. In order to comply with the ADA, DDA and other similar ordinances, we may face substantial capital expenditures in the future.

We are required to comply with federal, state and international laws regarding privacy and the storing, sharing, use, disclosure and protection of personally identifiable information and user data. Specifically, personally identifiable information is increasingly subject to legislation and regulations in numerous jurisdictions around the world, the intent of which is to protect the privacy of personal information that is collected, processed and transmitted in or from the governing jurisdiction.

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From time to time, governmental bodies have proposed legislation that could have an effect on our business. For example, some legislatures have proposed laws in the past that would impose potential liability on us and other promoters and producers of live music events for entertainment taxes and for incidents that occur at our events, particularly relating to drugs and alcohol.

In addition, we and our venues are subject to extensive environmental laws and regulations relating to the use, storage, disposal, emission and release of hazardous and non-hazardous substances, as well as zoning and noise level restrictions which may affect, among other things, the hours of operations of our venues.

### Intellectual Property

We create, own and distribute intellectual property worldwide. It is our practice to protect our trademarks, brands, copyrights, patents and other original and acquired works, ancillary goods and services. Our trademarks include, among others, the word marks “Live Nation,” “House of Blues” and “The Fillmore,” as well as the Live Nation, House of Blues, and The Fillmore logos. We have registered our most significant trademarks in many foreign countries. We believe that our trademarks and other proprietary rights have significant value and are important to our brand-building efforts and the marketing of our services. We cannot predict, however, whether steps taken by us to protect our proprietary rights will be adequate to prevent misappropriation of these rights.

### Employees

As of December 31, 2009, we had approximately 4,300 full-time employees, including 3,200 domestic and 1,100 international employees, of which approximately 4,200 were employed in our operations departments and approximately 100 were employed in our corporate area.

Our staffing needs vary significantly throughout the year. Therefore, we also employ part-time and/or seasonal employees. As of December 31, 2009, we employed approximately 4,700 seasonal and/or part-time employees and during peak seasonal periods, particularly in the summer months, we employed as many as 13,000 seasonal employees in 2009. The stagehands at some of our venues and other employees are subject to collective bargaining agreements. Our union agreements typically have a term of three years and thus regularly expire and require negotiation in the course of our business. We believe that we enjoy good relations with our employees and other unionized labor involved in our events, and there have been no significant work stoppages in the past three years. Upon the expiration of any of our collective bargaining agreements, however, we may be unable to renegotiate on terms favorable to us, and our business operations at one or more of our facilities may be interrupted as a result of labor disputes or difficulties and delays in the process of renegotiating our collective bargaining agreements. In addition, our business operations at one or more of our facilities may also be interrupted as a result of labor disputes by outside unions attempting to unionize a venue even though we do not have unionized labor at that venue currently. A work stoppage at one or more of our owned and/or operated venues or at our promoted events could have a material adverse effect on our business, results of operations and financial condition. We cannot predict the effect that a potential work stoppage will have on our expenses.

### Executive Officers

Set forth below are the names, ages and current positions of our executive officers and other significant employees as of February 19, 2010.

<u>Name</u>	<u>Age</u>	<u>Position</u>
Michael Rapino	44	President and Chief Executive Officer and Director
Irving Azoff	62	Executive Chairman and Director
Brian Capo	43	Chief Accounting Officer
Arthur Fogel	56	Chief Executive Officer—Global Touring and Chairman—Global Music
Jason Garner	37	Chief Executive Officer—Global Music
John Hopmans	51	Executive Vice President—Mergers and Acquisitions and Strategic Finance
Nathan Hubbard	34	Chief Executive Officer—Ticketing
Thomas Johansson	61	Chairman—International Music
Alan Ridgeway	43	Chief Executive Officer—International Music
Michael Rowles	44	General Counsel and Secretary
Kathy Willard	43	Chief Financial Officer

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*Michael Rapino* is our President and Chief Executive Officer and has served in this capacity since August 2005. He has also served on our board of directors since December 2005. From August 2004 to August 2005, Mr. Rapino was Chief Executive Officer and President of our predecessor's Global Music division.

*Irving Azoff* is our Executive Chairman along with serving on our board of directors and has served in these capacities since January 2010. From October 2008 to January 2010, Mr. Azoff was Chief Executive Officer of Ticketmaster. He also served on Ticketmaster's board of directors since January 2009. Mr. Azoff has served as Chief Executive Officer of Front Line since its inception in January 2005.

*Brian Capo* is our Chief Accounting Officer and has served in this capacity since December 2007. Prior to that, Mr. Capo served as a Senior Finance Director at BMC Software, Inc. from November 2005 to November 2007. From August 2004 to October 2005, he served as a Finance Director at Waste Management, Inc.

*Arthur Fogel* is the Chief Executive Officer of our Global Touring division and Chairman of our Global Music group and has served in this capacity since 2005. Previously, Mr. Fogel served as President of our Music Touring division since 1999.

*Jason Garner* is the Chief Executive Officer of our Global Music group and has served in this capacity since September 2008. Prior to that, Mr. Garner held various positions within our North American Music division including President and Chief Executive Officer.

*John Hopmans* is our Executive Vice President of Mergers and Acquisitions and Strategic Finance and has served in this capacity since April 2008. Previously, Mr. Hopmans served in several capacities at Scotia Capital including Managing Director, Industry Head, Private Equity Sponsor Coverage and as Managing Director, Industry Head, Diversified Industries since joining them in 1991.

*Nathan Hubbard* is the Chief Executive Officer of our Ticketing division and has served in this capacity since June 2008. From January 2008 to May 2008, Mr. Hubbard served as President of the Ticketing division. Prior to that, Mr. Hubbard was Chief Executive Officer of Musictoday.

*Thomas Johansson* is the Chairman of our International Music division and has served in this capacity since September 2004. Previously, Mr. Johansson served as the Chief Executive Officer of our subsidiary EMA Telstar Group, a company he founded in April 1969 and which our predecessor acquired in 1999.

*Alan Ridgeway* is the Chief Executive Officer of our International Music division and has served in this capacity since September 2007. From September 2005 to August 2007, Mr. Ridgeway was our Chief Financial Officer. Prior to that, Mr. Ridgeway served as President of our European Music division.

*Michael Rowles* is our General Counsel and has served in this capacity since March 2006 and as our Secretary since May 2007. Previously, Mr. Rowles served as General Counsel and Secretary of Entravision Communications Corporation since September 2000.

*Kathy Willard* is our Chief Financial Officer and has served in this capacity since September 2007. From September 2005 to August 2007, Ms. Willard was our Chief Accounting Officer. Prior to that, Ms. Willard served as Chief Financial Officer of our predecessor from December 2004 to September 2005.

**Available Information**

We are required to file annual, quarterly and current reports, proxy statements and other information with the SEC. You may read and copy any materials we have filed with the SEC at the SEC's Public Reference Room at 100 F Street, NE, Washington, DC 20549. You may obtain information on the operation of the Public Reference Room by calling the SEC at 1-800-SEC-0330. Our filings with the SEC are also available to the public through the SEC's website at [www.sec.gov](http://www.sec.gov).

You can find more information about us at our internet website located at [www.livenation.com](http://www.livenation.com). Our Annual Report on Form 10-K, our Quarterly Reports on Form 10-Q, our Current Reports on Form 8-K and any amendments to those reports are available free of charge on our internet website as soon as reasonably practicable after we electronically file such material with the SEC.

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### ITEM 1A. RISK FACTORS

*You should carefully consider each of the following risks and all of the other information set forth in this Annual Report. The following risks relate principally to our leverage, our convertible notes, our business, our common stock, our separation from Clear Channel and our merger with Ticketmaster. In addition to the following risks, you should consider other risks specific to Ticketmaster's business that will also affect our company. These risks are described in Item 1A of Ticketmaster's Annual Report on Form 10-K for the year ended December 31, 2009, which Ticketmaster will file with the SEC, and under the headings "Risks Related to the Combined Company if the Merger is Completed," "Risks Relating to the Ticketmaster Entertainment Spin-Off" and "Risks Relating to Ticketmaster Entertainment's Business (and, Following the Completion of the Merger, the Combined Company)" in our Registration Statement on Form S-4 declared effective on November 6, 2009, which we have filed with the SEC and is incorporated by reference into this Annual Report. These risks and uncertainties are not the only ones facing our company. Additional risks and uncertainties not presently known to us or that we currently believe to be immaterial may also adversely affect our business. If any of the risks and uncertainties develop into actual events, this could have a material adverse effect on our business, financial condition or results of operations. In that case, the trading price of our common stock could decline.*

#### Risks Associated with Our Leverage

***We have a large amount of debt, redeemable preferred stock and lease obligations that could restrict our operations and impair our financial condition.***

As of December 31, 2009, Live Nation's total indebtedness for borrowed money, including its redeemable preferred stock and excluding the debt discount on the convertible notes, was approximately \$832.9 million. Live Nation's available borrowing capacity under the revolving portion of its senior secured credit facility at that date was approximately \$141.4 million, with sub-limits up to \$235.0 million available for letters of credit. At December 31, 2009, outstanding letters of credit were approximately \$42.3 million. As of December 31, 2009, Ticketmaster's total indebtedness for borrowed money was approximately \$812.0 million. Ticketmaster's available borrowing capacity under the revolving portion of its senior secured credit facility at that date was approximately \$115.0 million, with sub-limits up to \$20.0 million available for letters of credit. At December 31, 2009, outstanding letters of credit were approximately \$1.0 million. We may incur substantial additional indebtedness in the future.

Our substantial indebtedness could have adverse consequences, including:

- making it more difficult for us to satisfy our obligations;
- increasing our vulnerability to adverse economic, regulatory and industry conditions;
- limiting our ability to obtain additional financing for future working capital, capital expenditures, mergers and other purposes;
- requiring us to dedicate a substantial portion of our cash flow from operations to fund payments on our debt, thereby reducing funds available for operations and other purposes;
- limiting our flexibility in planning for, or reacting to, changes in our business and the industry in which we operate;
- making us more vulnerable to increases in interest rates;
- placing us at a competitive disadvantage compared to our competitors that have less debt; and
- having a material adverse effect on us if we fail to comply with the covenants in the instruments governing our debt and redeemable preferred stock.

***To service our debt, redeemable preferred stock and lease obligations and to fund potential acquisitions, artist advances and capital expenditures, we will require a significant amount of cash, which depends on many factors beyond our control.***

As of December 31, 2009, approximately \$41.0 million of Live Nation's total indebtedness (excluding interest) is due in 2010, \$198.7 million is due in the aggregate for 2011 and 2012, \$579.9 million is due in the aggregate for 2013 and 2014 and \$13.3 million is due thereafter. See the table in Item 7. Management's Discussion and Analysis of Financial Condition and Results of Operations—Contractual Obligations and Commitments—Firm Commitments. As of December 31, 2009, no portion of Ticketmaster's total indebtedness (excluding interest) is due in 2010, \$31.8 million is due in the aggregate for 2011 and 2012, \$493.2 million is due in the aggregate for 2013 and 2014 and \$287.0 million is due thereafter.

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Live Nation's redeemable preferred stock bears an annual dividend rate of 13%, or \$5.2 million annually, and is subject to financial and other covenants substantially similar to the covenants applicable to its senior secured credit facility. If Live Nation exceeds certain of these covenants, it will have to pay additional dividends. In addition, as of December 31, 2009, Live Nation had approximately \$1.4 billion in operating lease agreements, of which approximately \$81.9 million is due in 2010 and \$81.8 million is due in 2011. As of December 31, 2009, Ticketmaster had approximately \$99.0 million in operating lease agreements, of which approximately \$26.6 million is due in 2010 and \$19.2 million is due in 2011.

Our ability to service our debt, redeemable preferred stock and lease obligations and to fund potential acquisitions, artist advances and capital expenditures for venue construction, expansion or renovation will require a significant amount of cash, which depends on many factors beyond our control. Our ability to make payments on and to refinance our debt will also depend on our ability to generate cash in the future. This, to an extent, is subject to general economic, financial, competitive, legislative, regulatory and other factors that are beyond our control.

We cannot assure you that our business will generate sufficient cash flow or that future borrowings will be available to us in an amount sufficient to enable us to pay our debt or to fund our other liquidity needs. We cannot predict the impact to our ability to access additional capital in light of the current uncertainty in the credit market. If our future cash flow from operations and other capital resources are insufficient to pay our obligations as they mature or to fund our liquidity needs, we may be forced to reduce or delay our business activities and capital expenditures, sell assets, obtain additional equity capital or restructure or refinance all or a portion of our debt on or before maturity. In addition, the terms of our existing debt, including our senior secured credit facility, other future debt and our redeemable preferred stock may limit our ability to pursue any of these alternatives.

These measures might also be unsuccessful or inadequate in permitting us to meet scheduled debt, redeemable preferred stock or lease service obligations. We may be unable to restructure or refinance our obligations and obtain additional equity financing or sell assets on satisfactory terms or at all. As a result, the inability to meet our debt, redeemable preferred stock or lease obligations could cause us to default on those obligations. Any such defaults could materially harm our financial condition and liquidity.

***The agreement governing our senior secured credit facilities, our redeemable preferred stock designations and certain of our other indebtedness impose restrictions on us that limit the discretion of management in operating our business and that, in turn, could impair our ability to meet our obligations under our debt.***

The agreement governing our senior secured credit facilities, our redeemable preferred stock designations and certain of our other indebtedness include restrictive covenants that, among other things, restrict our ability to:

- incur additional debt or issue redeemable preferred stock;
- pay dividends and make distributions;
- make certain investments;
- repurchase our stock and prepay certain indebtedness;
- create liens;
- enter into transactions with affiliates;
- modify the nature of our business;
- enter into sale-leaseback transactions;
- transfer and sell material assets; and
- merge or consolidate.

In addition, our senior secured credit facilities and redeemable preferred stock designations include other restrictions, including requirements to maintain certain financial ratios. Our failure to comply with the terms and covenants in our indebtedness could lead to a default under the terms of the governing documents, which would entitle the lenders to accelerate the indebtedness and declare all amounts owed due and payable. If we default under any of the covenants applicable to our redeemable preferred stock, the holders of our redeemable preferred stock may be entitled to elect a director of one of our subsidiaries, and we will have to pay additional dividends.

These covenants could materially and adversely affect our ability to finance our future operations or capital needs. Furthermore, they may restrict our ability to expand, to pursue our business strategies and otherwise to conduct our business. Our ability to comply with these covenants may be affected by circumstances and events beyond our control, such as prevailing economic conditions and changes in regulations, and we cannot assure you that we will be able to comply. A breach of these covenants could result in a default under our debt. If there were an event of default under our outstanding indebtedness and the obligations thereunder accelerated, our assets and cash flow might not be sufficient to repay our outstanding debt and we could be forced into bankruptcy.

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### ***We will depend on the cash flows of our subsidiaries in order to satisfy our obligations.***

We will rely on distributions and loans from our subsidiaries in order to meet our payment requirements under our obligations. If our subsidiaries are unable to pay dividends or otherwise make payments to us, we may not be able to make debt service payments on our obligations. We are a holding company and conduct substantially all of our operations through our subsidiaries. Our operating cash flows and consequently our ability to service our debt is therefore principally dependent upon our subsidiaries' earnings and their distributions of those earnings to us and may also be dependent upon loans or other payments of funds to us by those subsidiaries. Our subsidiaries are separate legal entities and may have no obligation, contingent or otherwise, to pay any amount due pursuant to our obligations or to make any funds available for that purpose. In addition, the ability of our subsidiaries to provide funds to us may be subject to restrictions under our senior secured credit facilities and the outstanding redeemable preferred stock of our subsidiary and may be subject to the terms of such subsidiaries' future indebtedness, as well as the availability of sufficient surplus funds under applicable law.

### ***Any inability to fund the significant up-front cash requirements associated with our touring business could result in the loss of key tours.***

In order to secure a tour, including global tours by major artists, we are often required to post a letter of credit or advance cash to the artist prior to the sale of any tickets for that tour. If we do not have sufficient cash on hand or capacity under our revolving credit facility to advance the necessary cash or post the required letter of credit, for any given tour we would not be able to promote that tour and our touring business would be negatively impacted.

## **Risks Relating to our 2.875% Convertible Senior Notes**

### ***We may not have the funds necessary to finance the repurchase of the notes or to pay the cash payable upon a conversion (if we make the net share settlement election), or we may otherwise be restricted from making such payments, which may increase note holders' credit risk.***

In July 2007, we issued \$220 million of 2.875% convertible senior notes due 2027 in a private placement in the United States to qualified institutional buyers pursuant to Rule 144A under the Securities Act of 1933, as amended. On July 15, 2014, July 15, 2017 and July 15, 2022, or in the event of a fundamental change (as defined in the indenture governing the notes), holders may require us to repurchase their notes at a price of 100% of the principal amount of the notes, plus accrued and unpaid interest, including contingent interest and additional amounts, to the repurchase date. In addition, at any time on or prior to June 15, 2027, we may irrevocably elect net share settlement of the notes, and thereafter we will be required to make a cash payment of up to \$1,000 for each \$1,000 in principal amount of notes converted. However, it is possible that we will not have sufficient funds available at such time to make the required repurchase or settlement of converted notes. In addition, some of our existing financing agreements contain, and any future credit agreements or other agreements relating to our indebtedness could contain, provisions prohibiting the repurchase of the notes under certain circumstances, or could provide that a fundamental change constitutes an event of default under that agreement, restrict our ability to make cash payments upon conversion of the notes or restrict the ability of our subsidiaries to make funds available to us for that purpose. If any agreement governing our indebtedness prohibits or otherwise restricts us from repurchasing the notes or making the cash payment upon conversion when we become obligated to do so, we could seek the consent of the lenders to repurchase the notes or settle the conversion or attempt to refinance the other debt. If we do not obtain such consent or refinance the debt, we would not be permitted to repurchase the notes or settle the conversion without potentially causing a default under the other debt. Our failure to repurchase tendered notes or to pay any cash payable on a conversion would constitute an event of default under the indenture, which might constitute a default under the terms of our other indebtedness.

### ***The additional shares of common stock payable on any notes converted in connection with specified corporate transactions may not adequately compensate holders of notes for any loss they may experience as a result of such specified corporate transactions.***

If certain specified corporate transactions occur on or prior to July 15, 2014, we will under certain circumstances increase the conversion rate on notes converted in connection with the specified corporate transaction by a number of additional shares of common stock. The number of additional shares of common stock will be determined based on the date on which the specified corporate transaction becomes effective and the price paid per share of our common stock in the specified corporate transaction. The additional shares of common stock issuable upon conversion of the notes in connection with a specified corporate transaction may not adequately compensate holders of notes for any loss they may experience as a result of such specified corporate transaction. Furthermore, holders of notes will not receive the additional consideration payable as a result of the increase in the conversion rate until the effective date of the specified corporate transaction or later, which could be a significant period of time after holders of notes have tendered their notes for conversion. If the specified corporate transaction occurs after July 15, 2014, or if the price paid per share of our common stock in the specified corporate transaction is less than the common stock price at the date of issuance of the notes or above a specified price, there will be no

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increase in the conversion rate. In addition, in certain circumstances upon a change of control arising from our acquisition by a public company, we may elect to adjust the conversion rate and, if we so elect, holders of notes will not be entitled to the increase in the conversion rate determined as described above.

***The conditional conversion feature of the notes could result in holders of notes receiving less than the value of the common stock for which a note would otherwise be convertible.***

Prior to July 15, 2027, the notes are convertible for shares of our common stock (or cash or a combination of cash and shares of our common stock) only if specified conditions are met. If the specific conditions for conversion are not met, holders of notes will not be able to convert their notes, and they may not be able to receive the value of the common stock or cash and common stock, as applicable, for which the notes would otherwise be convertible.

***Upon conversion of the notes, holders of notes may receive less proceeds than expected because the value of our common stock may decline after the exercise of the conversion right.***

If we elect to settle conversions other than solely in shares of common stock, including by making a net share settlement election, the conversion value that holders of notes will receive upon conversion of their notes are in part determined, subject to certain exceptions, by the average of the last reported sale prices of our common stock for the 20 trading days beginning on the second trading day immediately following the day the notes are tendered for conversion, or, if tendered within the 20 days leading up to the maturity date or a specified redemption date, beginning on the fifth day following the maturity date or the redemption date. Accordingly, if the price of our common stock decreases after holders of notes tender their notes for conversion, the conversion value they will receive may be adversely affected.

***The conversion rate of the notes may not be adjusted for all dilutive events.***

The conversion rate of the notes is subject to adjustment only for certain specified events, including, but not limited to, the issuance of stock dividends on our common stock, the issuance of certain rights or warrants, subdivisions, combinations, distributions of capital stock, indebtedness or assets, cash dividends and certain issuer tender or exchange offers. However, the conversion rate will not be adjusted for other events, such as an issuance of common stock for cash or acquisition, that may adversely affect the trading price of the notes or the common stock, or for a third-party tender offer. For example, the conversion rate was not adjusted as a result of our merger with Ticketmaster.

**Risks Relating to Our Business**

***Our live music business is highly sensitive to public tastes and dependent on our ability to secure popular artists and other live music events, and we may be unable to anticipate or respond to changes in consumer preferences, which may result in decreased demand for our services.***

Our ability to generate revenue from our music operations is highly sensitive to rapidly changing public tastes and dependent on the availability of popular artists and events. Our success depends in part on our ability to anticipate the tastes of consumers and to offer events that appeal to them. Since we rely on unrelated parties to create and perform live music content, any unwillingness to tour or lack of availability of popular artists could limit our ability to generate revenue. In particular, there are a limited number of artists that can headline a major North American or global tour or who can sell out larger venues, including many of our amphitheatres. If those key artists do not continue to tour, or if we are unable to secure the rights to their future tours, then our business would be adversely affected.

In addition, we typically book our live music tours one to four months in advance of the beginning of the tour and often agree to pay an artist a fixed guaranteed amount prior to our receiving any operating income. Therefore, if the public is not receptive to the tour, or we or a performer cancel the tour, we may incur a loss for the tour depending on the amount of the fixed guarantee or incurred costs relative to any revenue earned, as well as foregone revenue we could have earned at booked venues. We have cancellation insurance policies in place to cover a portion of our losses if a performer cancels a tour but it may not be sufficient and is subject to deductibles. Furthermore, consumer preferences change from time to time, and our failure to anticipate, identify or react to these changes could result in reduced demand for our services, which would adversely affect our operating results and profitability.

***We have incurred net losses and may experience future net losses.***

Our operating results from continuing operations have been adversely affected by, among other things, event profitability and overhead costs. Live Nation incurred net losses of approximately \$126.0 million, \$333.5 million and \$62.3 million in 2009, 2008 and 2007, respectively. We may face reduced demand for our live music events and other factors that could adversely affect our results of operations in the future. We cannot predict whether we will achieve profitability in future periods.

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***Our operations are seasonal and our results of operations vary from quarter to quarter and year over year, so our financial performance in certain financial quarters or years may not be indicative of, or comparable to, our financial performance in subsequent financial quarters or years.***

We believe our financial results and cash needs will vary greatly from quarter to quarter and year to year depending on, among other things, the timing of tours, tour cancellations, capital expenditures, seasonal and other fluctuations in our operating results, the timing of guaranteed payments and receipt of ticket sales, financing activities, acquisitions and investments and receivables management. Because our results may vary significantly from quarter to quarter and year to year, our financial results for one quarter or year cannot necessarily be compared to another quarter or year and may not be indicative of our future financial performance in subsequent quarters or years. Typically, we experience our lowest financial performance in the first and fourth quarters of the calendar year as our outdoor venues are primarily used, and our festivals primarily occur, during May through September. In addition, the timing of tours of top grossing acts can impact comparability of quarterly results year over year and potentially annual results.

The following table sets forth Live Nation's operating income (loss) for the last eight fiscal quarters:

Fiscal Quarter Ended	Operating income (loss) <i>(in thousands)</i>
March 31, 2008	\$ (74,770)
June 30, 2008	\$ 26,531
September 30, 2008	\$ 74,377
December 31, 2008	\$ (323,431)
March 31, 2009	\$ (88,259)
June 30, 2009	\$ (8,135)
September 30, 2009	\$ 108,399
December 31, 2009	\$ (64,361)

***We may be adversely affected by the current, or any future, general deterioration in economic conditions, which could affect consumer and corporate spending and, therefore, significantly adversely impact our operating results.***

A decline in attendance at or reduction in the number of live music events may have an adverse effect on our revenue and operating income. In addition, during past economic slowdowns and recessions, many consumers reduced their discretionary spending and advertisers reduced their advertising expenditures. The impact of slowdowns on our business is difficult to predict, but they may result in reductions in ticket sales, sponsorship opportunities and our ability to generate revenue. The risks associated with our businesses may become more acute in periods of a slowing economy or recession, which may be accompanied by a decrease in attendance at live music events.

Our business depends on discretionary consumer and corporate spending. Many factors related to corporate spending and discretionary consumer spending, including economic conditions affecting disposable consumer income such as employment, fuel prices, interest and tax rates and inflation which can significantly impact our operating results. Business conditions, as well as various industry conditions, including corporate marketing and promotional spending and interest levels, can also significantly impact our operating results. These factors can affect attendance at our events, premium seat sales, sponsorship, advertising and hospitality spending, concession and souvenir sales, as well as the financial results of sponsors of our venues, events and the industry. Negative factors such as challenging economic conditions, public concerns over terrorism and security incidents, particularly when combined, can impact corporate and consumer spending, and one negative factor can impact our results more than another. There can be no assurance that consumer and corporate spending will not be adversely impacted by current economic conditions, or by any further or future deterioration in economic conditions, thereby possibly impacting our operating results and growth.

***Loss of our key promoters, management and other personnel could result in the loss of key tours and negatively impact our business.***

The live music business is uniquely dependent upon personal relationships, as promoters and executives within the live music companies such as ours leverage their existing network of relationships with artists, agents and managers in order to secure the rights to the live music tours and events which are critical to our success. Due to the importance of those industry contacts to our business, the loss of any of our promoters, officers or other key personnel could adversely affect our operations. Although we have entered into long-term agreements with many of those individuals to protect our interests in those relationships, we can give no assurance that all or any of these key employees will remain with us or will retain their associations with key business contacts.

**Table of Contents*****Doing business in foreign countries creates risks not found in doing business in the United States.***

Live Nation's international operations accounted for approximately 35% of its revenue in 2009. Ticketmaster's international operations accounted for approximately 27% of its revenue in 2009. The risks involved in foreign operations that could result in losses against which we are not insured include:

- exposure to local economic conditions;
- potential adverse changes in the diplomatic relations of foreign countries with the United States;
- restrictions on the withdrawal of foreign investment and earnings;
- investment restrictions or requirements on businesses owned by foreigners;
- expropriations of property;
- potential instability of foreign governments;
- risks of renegotiation or modification of existing agreements with governmental authorities;
- diminished ability to legally enforce our contractual rights in foreign countries;
- foreign exchange restrictions;
- withholding and other taxes on remittances and other payments by subsidiaries; and
- changes in foreign taxation structures.

In addition, we may incur substantial tax liabilities if we repatriate any of the cash generated by our international operations back to the United States due to significant current limitations on our ability to recognize foreign tax credits that would be associated with such repatriation. We could repatriate some of the cash generated by our international operations and use certain of our substantial net operating losses to offset associated tax liabilities. We are not currently in a position to recognize any tax assets in the United States that are the result of payments of income or withholding taxes in foreign jurisdictions.

***Exchange rates may cause fluctuations in our results of operations that are not related to our operations.***

Because we own assets overseas and derive revenue from our international operations, we may incur currency translation losses or gains due to changes in the values of foreign currencies relative to the United States Dollar. We cannot predict the effect of exchange rate fluctuations upon future operating results. For the year ended December 31, 2009, Live Nation's international operations accounted for approximately 35% of its revenue. Although we cannot predict the future relationship between the United States Dollar and the currencies used by our international businesses, principally the British Pound and the Euro, Live Nation experienced a foreign exchange rate net loss of \$39.9 million in 2009 which had a negative effect on its operating income and, in 2008 and 2007, Live Nation had net gains of \$0.2 million and \$3.5 million, respectively, which had a positive effect on its operating income. See Item 7A. Quantitative and Qualitative Disclosures about Market Risk. For the year ended December 31, 2009, Ticketmaster's international operations accounted for approximately 27% of its revenue. Although we cannot predict the future relationship between the United States Dollar and the currencies used by our international businesses, principally the British Pound, the Canadian Dollar and the Euro, Ticketmaster experienced foreign exchange rate net losses of \$7.2 million and \$2.2 million in 2009 and 2008, respectively, which had a negative effect on its operating income and, in 2007, Ticketmaster had a net gain of \$3.3 million which had a positive effect on its operating income.

***We may enter into future acquisitions and long-term artist rights arrangements and take certain actions in connection with such transactions that could affect the price of our common stock.***

As part of our growth strategy, we expect to review acquisition prospects that would offer growth opportunities. We also may enter into additional long-term arrangements with certain artists under which we would acquire the rights to certain music-related activities, including touring, merchandising, recording, online fan clubs, film/DVD and other rights, or a subset of these rights. In the event of future acquisitions or artist rights arrangements, we could:

- use a significant portion of our available cash;
- issue equity securities, which would dilute current stockholders' percentage ownership;
- incur substantial debt;
- incur or assume contingent liabilities, known or unknown;

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- incur amortization expenses related to intangibles; and
- incur large accounting write-offs.

Such actions by us could harm our results from operations and adversely affect the price of our common stock.

***We may be unsuccessful in our future acquisition endeavors, if any, which may have an adverse effect on our business. Our compliance with antitrust, competition and other regulations may limit our operations and future acquisitions.***

Our future growth rate depends in part on our selective acquisition of additional businesses. A significant portion of our growth has been attributable to acquisitions, including, among others, our acquisitions of HOB and an equity interest in AMG. We may be unable to identify other suitable targets for further acquisition or make further acquisitions at favorable prices. If we identify a suitable acquisition candidate, our ability to successfully implement the acquisition would depend on a variety of factors, including our ability to obtain financing on acceptable terms and requisite government approvals. Acquisitions involve risks, including those associated with:

- integrating the operations, financial reporting, technologies and personnel of acquired companies;
- managing geographically dispersed operations;
- the diversion of management's attention from other business concerns;
- the inherent risks in entering markets or lines of business in which we have either limited or no direct experience; and
- the potential loss of key employees, customers and strategic partners of acquired companies.

We may not successfully integrate any businesses or technologies we may acquire in the future and may not achieve anticipated revenue and cost benefits. Acquisitions may be expensive, time consuming and may strain our resources. Acquisitions may not be accretive to our earnings and may negatively impact our results of operations as a result of, among other things, expenses to pursue the acquisition, the incurrence of debt, one-time write-offs of goodwill and amortization expenses of other intangible assets. In addition, future acquisitions that we may pursue could result in dilutive issuances of equity securities.

We are also subject to laws and regulations, including those relating to antitrust, that could significantly affect our ability to expand our business through acquisitions. For example, the Federal Trade Commission and the Antitrust Division of the United States Department of Justice with respect to our domestic acquisitions, and the European Commission (the antitrust regulator of the European Union) and the United Kingdom Competition Commission with respect to our European acquisitions, have the authority to challenge our acquisitions on antitrust grounds before or after the acquisitions are completed. State agencies may also have standing to challenge these acquisitions under state or federal antitrust law. Comparable authorities in other jurisdictions also have the ability to challenge our foreign acquisitions. Our failure to comply with all applicable laws and regulations could result in, among other things, regulatory actions or legal proceedings against us, the imposition of fines, penalties or judgments against us or significant limitations on our activities. In addition, the regulatory environment in which we operate is subject to change. New or revised requirements imposed by governmental regulatory authorities could have adverse effects on us, including increased costs of compliance. We also may be adversely affected by changes in the interpretation or enforcement of existing laws and regulations by these governmental authorities.

In addition, the credit agreement for the senior secured credit facility and the terms of our subsidiary's redeemable preferred stock restrict our ability to make acquisitions.

***There is the risk of personal injuries and accidents in connection with our live music events, which could subject us to personal injury or other claims and increase our expenses, as well as reduce attendance at our live music events, causing a decrease in our revenue.***

There are inherent risks involved with producing live music events. As a result, personal injuries and accidents have, and may, occur from time to time, which could subject us to claims and liabilities for personal injuries. Incidents in connection with our live music events at any of our venues or venues that we rent could also result in claims, reducing operating income or reducing attendance at our events, causing a decrease in our revenue. We are currently subject to wrongful death claims, as well as other litigation. While we maintain insurance policies that provide coverage within limits that are sufficient, in management's judgment, to protect us from material financial loss for personal injuries sustained by persons at our venues or accidents in the ordinary course of business, there can be no assurance that such insurance will be adequate at all times and in all circumstances.

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***The success of our ticketing operations depends, in part, on the integrity of our systems and infrastructures. System interruption and the lack of integration and redundancy in these systems and infrastructures may have an adverse impact on our business, financial condition and results of operations.***

The success of our ticketing operations depends, in part, on our ability to maintain the integrity of our systems and infrastructures, including websites, information and related systems, call centers and distribution and fulfillment facilities. System interruption and the lack of integration and redundancy in the information systems and infrastructures of our ticketing operations may adversely affect our ability to operate websites, process and fulfill transactions, respond to customer inquiries and generally maintain cost-efficient operations. We may experience occasional system interruptions that make some or all systems or data unavailable or prevent us from efficiently providing services or fulfilling orders. We also rely on affiliate and third-party computer systems, broadband and other communications systems and service providers in connection with the provision of services generally, as well as to facilitate, process and fulfill transactions. Any interruptions, outages or delays in the systems and infrastructures of our business, our affiliates and/or third parties, or deterioration in the performance of these systems and infrastructures, could impair the ability of our business to provide services, fulfill orders and/or process transactions. Fire, flood, power loss, telecommunications failure, hurricanes, tornadoes, earthquakes, acts of war or terrorism, acts of God and similar events or disruptions may damage or interrupt computer, broadband or other communications systems and infrastructures at any time. Any of these events could cause system interruption, delays and loss of critical data, and could prevent us from providing services, fulfilling orders and/or processing transactions. While we have backup systems for certain aspects of our operations, these systems are not fully redundant and disaster recovery planning is not sufficient for all eventualities. In addition, we may not have adequate insurance coverage to compensate for losses from a major interruption. If any of these adverse events were to occur, it could adversely affect our business, financial condition and results of operations.

***The processing, storage, use and disclosure of personal data could give rise to liabilities as a result of governmental regulation, conflicting legal requirements or differing views of personal privacy rights.***

In the processing of consumer transactions, we receive, transmit and store a large volume of personally identifiable information and other user data. The sharing, use, disclosure and protection of this information are governed by the respective privacy and data security policies maintained by our business. Moreover, there are federal, state and international laws regarding privacy and the storing, sharing, use, disclosure and protection of personally identifiable information and user data. Specifically, personally identifiable information is increasingly subject to legislation and regulations in numerous jurisdictions around the world, the intent of which is to protect the privacy of personal information that is collected, processed and transmitted in or from the governing jurisdiction. We could be adversely affected if legislation or regulations are expanded to require changes in business practices or privacy policies, or if governing jurisdictions interpret or implement their legislation or regulations in ways that negatively affect our business, financial condition and results of operations.

We may also become exposed to potential liabilities as a result of differing views on the privacy of the consumer and other user data collected by our business. The failure of us and/or the various third-party vendors and service providers with which we do business, to comply with applicable privacy policies or federal, state or similar international laws and regulations or any compromise of security that results in the unauthorized release of personally identifiable information or other user data could damage the reputation of our business, discourage potential users from trying the products and services that we offer and/or result in fines and/or proceedings by governmental agencies and/or consumers, one or all of which could adversely affect our business, financial condition and results of operations.

***Costs associated with, and our ability to obtain, adequate insurance could adversely affect our profitability and financial condition.***

Heightened concerns and challenges regarding property, casualty, liability, business interruption and other insurance coverage have resulted from terrorist and related security incidents. As a result, we may experience increased difficulty obtaining high policy limits of coverage at reasonable costs, including coverage for acts of terrorism. We have a material investment in property and equipment at each of our venues, which are generally located near major cities and which hold events typically attended by a large number of fans. At December 31, 2009, Live Nation had property and equipment with a net book value of approximately \$750.0 million. At December 31, 2009, Ticketmaster had property and equipment with a net book value of approximately \$101.0 million.

These operational, geographical and situational factors, among others, may result in significant increases in insurance premium costs and difficulties obtaining sufficiently high policy limits with deductibles that we believe to be reasonable. We cannot assure you that future increases in insurance costs and difficulties obtaining high policy limits will not adversely impact our profitability, thereby possibly impacting our operating results and growth.

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In addition, we enter into various agreements with artists from time to time, including long-term artist rights arrangements. The profitability of those arrangements depends upon those artists' willingness and ability to continue performing, and we may not be able to obtain sufficient insurance coverage at reasonable costs to adequately protect us against the death, disability or other failure of such artists to continue engaging in revenue-generating activities under those agreements.

We cannot guarantee that our insurance policy coverage limits, including insurance coverage for property, casualty, liability, artists and business interruption losses and acts of terrorism, would be adequate under the circumstances should one or multiple events occur at or near any of our venues, or that our insurers would have adequate financial resources to sufficiently or fully pay our related claims or damages. We cannot guarantee that adequate coverage limits will be available, offered at reasonable costs, or offered by insurers with sufficient financial soundness. The occurrence of such an incident or incidents affecting any one or more of our venues could have a material adverse effect on our financial position and future results of operations if asset damage and/or company liability were to exceed insurance coverage limits or if an insurer were unable to sufficiently or fully pay our related claims or damages.

### ***Costs associated with capital improvements could adversely affect our profitability and liquidity.***

Growth or maintenance of our existing revenue depends in part on consistent investment in our venues. Therefore, we expect to continue to make substantial capital improvements in our venues to meet long-term increasing demand, to increase entertainment value and to increase revenue. We frequently have a number of significant capital projects underway. Numerous factors, many of which are beyond our control, may influence the ultimate costs and timing of various capital improvements at our venues, including:

- availability of financing on favorable terms;
- unforeseen changes in design;
- increases in the cost of construction materials and labor;
- additional land acquisition costs;
- fluctuations in foreign exchange rates;
- litigation, accidents or natural disasters affecting the construction site;
- national or regional economic changes;
- environmental or hazardous conditions; and
- undetected soil or land conditions.

The amount of capital expenditures can vary significantly from year to year. In addition, actual costs could vary materially from our estimates if the factors listed above and our assumptions about the quality of materials or workmanship required or the cost of financing such construction were to change. Construction is also subject to governmental permitting processes which, if changed, could materially affect the ultimate cost.

### ***We are subject to extensive governmental regulation, and our failure to comply with these regulations could adversely affect our business, results of operations and financial condition.***

Our live music venue operations are subject to federal, state and local laws, both domestically and internationally, governing matters such as construction, renovation and operation of our venues, as well as:

- licensing, permitting and zoning, including noise ordinances;
- human health, safety and sanitation requirements;
- requirements with respect to the service of food and alcoholic beverages;
- working conditions, labor, minimum wage and hour, citizenship and employment laws;
- compliance with the ADA and the DDA;
- sales and other taxes and withholding of taxes;
- privacy laws and protection of personally identifiable information;
- historic landmark rules; and
- environmental protection laws.

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We cannot predict the extent to which any future laws or regulations will impact our operations. The regulations relating to our food service in our venues are many and complex. Although we generally contract with a third-party vendor for these services at our owned and/or operated venues, we cannot assure you that we or our third-party vendors are in full compliance with all applicable laws and regulations at all times or that we or our third-party vendors will be able to comply with any future laws and regulations or that we will not be held liable for violations by third-party vendors. Furthermore, additional or amended regulations in this area may significantly increase the cost of compliance.

We also serve alcoholic beverages at many of our venues during live music events and must comply with applicable licensing laws, as well as state and local service laws, commonly called dram shop statutes. Dram shop statutes generally prohibit serving alcoholic beverages to certain persons such as an individual who is intoxicated or a minor. If we violate dram shop laws, we may be liable to third parties for the acts of the customer. Although we generally hire outside vendors to provide these services at our operated venues and regularly sponsor training programs designed to minimize the likelihood of such a situation, we cannot guarantee that intoxicated or minor customers will not be served or that liability for their acts will not be imposed on us. We cannot assure you that additional regulation in this area would not limit our activities in the future or significantly increase the cost of regulatory compliance. We must also obtain and comply with the terms of licenses in order to sell alcoholic beverages in the states in which we serve alcoholic beverages.

From time to time, governmental bodies have proposed legislation that could have an effect on our business. For example, some legislatures have proposed laws in the past that would impose potential liability on us and other promoters and producers of live music events for entertainment taxes and for incidents that occur at our events, particularly relating to drugs and alcohol.

We and our venues are subject to extensive environmental laws and regulations relating to the use, storage, disposal, emission and release of hazardous and non-hazardous substances, as well as zoning and noise level restrictions which may affect, among other things, the hours of operations of our venues. Additionally, certain laws and regulations could hold us strictly, jointly and severally responsible for the remediation of hazardous substance contamination at our facilities or at third-party waste disposal sites, and could hold us responsible for any personal or property damage related to any contamination.

***We face intense competition in the live music, ticketing and artist services industries, and we may not be able to maintain or increase our current revenue, which could adversely affect our financial performance.***

Our business segments are in highly competitive industries, and we may not be able to maintain or increase our current revenue. We compete in the live music industry and within this industry we compete with other venues to book performers, and, in the markets in which we promote music concerts, we face competition from other promoters and venue operators. Our competitors compete with us for key employees who have relationships with popular music artists that have a history of being able to book such artists for concerts and tours. These competitors may engage in more extensive development efforts, undertake more far-reaching marketing campaigns, adopt more aggressive pricing policies and make more attractive offers to existing and potential artists. Our competitors may develop services, advertising options or music venues that are equal or superior to those we provide or that achieve greater market acceptance and brand recognition than we achieve. It is possible that new competitors may emerge and rapidly acquire significant market share.

We compete in the ticketing industry and the intense competition that we face in the ticketing industry could cause the volume of our ticketing services business to decline. There can be no assurance that we will be able to compete successfully in the future with existing or potential competitors or that competition will not have an adverse effect on our business and financial condition. We may face direct competition in the live music industry with our prospective or current primary ticketing clients, who primarily include live event content providers (such as owners or operators of live event venues). This direct competition with our prospective or current primary ticketing clients could result in a decline in the number of clients we may obtain and a decline in the volume of our ticketing services business, which could adversely affect our business and financial condition.

Other variables that could adversely affect our financial performance by, among other things, leading to decreases in overall revenue, the number of sponsors, event attendance, ticket prices or profit margins include:

- an increased level of competition for advertising dollars, which may lead to lower sponsorships as we attempt to retain advertisers or which may cause us to lose advertisers to our competitors offering better programs that we are unable or unwilling to match;
- unfavorable fluctuations in operating costs, including increased guarantees to performers, which we may be unwilling or unable to pass through to our customers via ticket prices;
- our competitors may offer more favorable terms than we do in order to obtain agreements for new venues or to obtain events for the venues they operate;

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- technological changes and innovations that we are unable to adopt or are late in adopting that offer more attractive entertainment alternatives than we currently offer, which may lead to reduction in attendance at live events, a loss of ticket sales or to lower ticket prices;
- other entertainment options available to our audiences that we do not offer;
- unfavorable changes in labor conditions which may require us to spend more to retain and attract key employees; and
- unfavorable shifts in population and other demographics which may cause us to lose audiences as people migrate to markets where we have a smaller presence, or which may cause sponsors to be unwilling to pay for sponsorship and advertising opportunities if the general population shifts into a less desirable age or geographical demographic from an advertising perspective.

We believe that barriers to entry into the live music promotion business are low and that certain local promoters are increasingly expanding the geographic scope of their operations.

***We depend upon unionized labor for the provision of some of our services and any work stoppages or labor disturbances could disrupt our business.***

The stagehands at some of our venues and other employees are subject to collective bargaining agreements. Our union agreements typically have a term of three years and thus regularly expire and require negotiation in the course of our business. Upon the expiration of any of our collective bargaining agreements, however, we may be unable to negotiate new collective bargaining agreements on terms favorable to us, and our business operations may be interrupted as a result of labor disputes or difficulties and delays in the process of renegotiating our collective bargaining agreements. In addition, our business operations at one or more of our facilities may also be interrupted as a result of labor disputes by outside unions attempting to unionize a venue even though we do not have unionized labor at that venue currently. A work stoppage at one or more of our owned and/or operated venues or at our promoted events could have a material adverse effect on our business, results of operations and financial condition. We cannot predict the effect that a potential work stoppage will have on our expenses.

***We are dependent upon our ability to lease, acquire and develop live music venues, and if we are unable to do so on acceptable terms, or at all, our results of operations could be adversely affected.***

We require access to venues to generate revenue from live music events. For these events, we use venues that we own, but we also operate a number of our live music venues under various agreements which include leases with third parties or equity or booking agreements, which are agreements where we contract to book the events at a venue for a specific period of time. Our long-term success in the live music business will depend in part on the availability of venues, our ability to lease these venues and our ability to enter into booking agreements upon their expiration. As many of these agreements are with third parties over whom we have little or no control, we may be unable to renew these agreements or enter into new agreements on acceptable terms or at all, and may be unable to obtain favorable agreements with venues. Our ability to renew these agreements or obtain new agreements on favorable terms depends on a number of other factors, many of which are also beyond our control, such as national and local business conditions and competition from other promoters. If the cost of renewing these agreements is too high or the terms of any new agreement with a new venue are unacceptable or incompatible with our existing operations, we may decide to forego these opportunities. There can be no assurance that we will be able to renew these agreements on acceptable terms or at all, or that we will be able to obtain attractive agreements with substitute venues, which could have a material adverse effect on our results of operations.

We plan to continue to expand our operations through the development of live music venues and the expansion of existing live music venues, which poses a number of risks, including:

- construction of live music venues may result in cost overruns, delays or unanticipated expenses;
- desirable sites for live music venues may be unavailable or costly; and
- the attractiveness of our venue locations may deteriorate over time.

Additionally, the market potential of live music venue sites cannot be precisely determined, and our live music venues may face competition in markets from unexpected sources. Newly constructed live music venues may not perform up to our expectations. We face significant competition for potential live music venue locations and for opportunities to acquire existing live music venues. Because of this competition, we may be unable to add to or maintain the number of our live music venues on terms we consider acceptable.

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***Our revenues depend in part on the promotional success of our marketing campaigns, and there can be no assurance that such advertising, promotional and other marketing campaigns will be successful or will generate revenue or profits.***

Similar to many companies, we spend significant amounts on advertising, promotional and other marketing campaigns for our live music events and other business activities. Such marketing activities include, among others, promotion of ticket sales, premium seat sales, hospitality and other services for our events and venues and advertising associated with our distribution of related souvenir merchandise and apparel. During 2009, Live Nation spent approximately 4.3% of its revenue and Ticketmaster spent approximately 4.4% of its revenue on marketing, including advertising, and there can be no assurance that such advertising, promotional and other marketing campaigns will be successful or will generate revenue or profits.

***Poor weather adversely affects attendance at our live music events, which could negatively impact our financial performance from period to period.***

We promote many live music events. Weather conditions surrounding these events affect sales of tickets, concessions and merchandise, among other things. Poor weather conditions can have a material effect on our results of operations particularly because we promote a finite number of events. Due to weather conditions, we may be required to reschedule an event to another available day or a different venue, which would increase our costs for the event and could negatively impact the attendance at the event, as well as food, beverage and merchandise sales. Poor weather can affect current periods as well as successive events in future periods. If we are unable to reschedule events due to poor weather, we are forced to refund the ticket revenue for those events.

***We may be adversely affected by the occurrence of extraordinary events, such as terrorist attacks.***

The occurrence and threat of extraordinary events, such as terrorist attacks, intentional or unintentional mass-casualty incidents, natural disasters or similar events, may substantially decrease the use of and demand for our services and the attendance at live music events, which may decrease our revenue or expose us to substantial liability. The terrorism and security incidents in the past, military actions in foreign locations, and periodic elevated terrorism alerts have raised numerous challenging operating factors, including public concerns regarding air travel, military actions and additional national or local catastrophic incidents, causing a nationwide disruption of commercial and leisure activities.

Following past terrorism actions, some artists refused to travel or book tours, which adversely affected our music business. The occurrence or threat of future terrorist attacks, military actions by the United States, contagious disease outbreaks, natural disasters such as earthquakes and severe floods or similar events cannot be predicted, and their occurrence can be expected to negatively affect the economies of the United States and other foreign countries where we do business.

### **Risks Relating to Our Common Stock**

***We cannot predict the prices at which our common stock may trade.***

Our stock price has fluctuated between \$2.47 and \$25.63 over the past three years. The market price of our common stock may continue to fluctuate significantly due to a number of factors, some of which may be beyond our control, including:

- our quarterly or annual earnings, or those of other companies in our industry;
- actual or anticipated fluctuations in our operating results due to the seasonality of our business and other factors related to our business;
- our loss or inability to obtain significant popular artists;
- changes in accounting standards, policies, guidance, interpretations or principles;
- announcements by us or our competitors of significant contracts, acquisitions or divestitures;
- the publication by securities analysts of financial estimates or reports about our business;
- changes by securities analysts of earnings estimates or reports, or our inability to meet those estimates or achieve any goals described in those reports;
- the disclosure of facts about our business that may differ from those assumed by securities analysts in preparing their estimates or reports about our company;
- the operating and stock price performance of other comparable companies;
- overall market fluctuations;
- the withdrawal of the Tender Offer by LMC Events, LLC; and

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- general economic conditions.

In particular, the realization of any of the risks described in these Risk Factors could have a significant and adverse impact on the market price of our common stock.

***The price of our common stock may fluctuate significantly, and investors could lose all or part of the value of their common stock.***

In recent years, the stock market has experienced extreme price and volume fluctuations. This volatility has had a significant impact on the market price of securities issued by many companies, including companies in our industry. The changes frequently appear to occur without regard to the operating performance of these companies. The price of our common stock could fluctuate based upon factors that have little or nothing to do with our company, and these fluctuations could materially reduce our stock price.

In the past, some companies that have had volatile market prices for their securities have been subject to securities class action suits filed against them. If a suit were to be filed against us, regardless of the outcome, it could result in substantial legal costs and a diversion of our management's attention and resources. This could have a material adverse effect on our business, results of operations and financial condition.

***Our corporate governance documents, rights agreement and Delaware law may delay or prevent an acquisition of us that stockholders may consider favorable, which could decrease the value of our common stock.***

Our amended and restated certificate of incorporation and amended and restated bylaws and Delaware law contain provisions that could make it more difficult for a third party to acquire us without the consent of our board of directors. These provisions include restrictions on the ability of our stockholders to remove directors and supermajority voting requirements for stockholders to amend our organizational documents, a classified board of directors and limitations on action by our stockholders by written consent. In addition, our board of directors has the right to issue preferred stock without stockholder approval, which could be used to dilute the stock ownership of a potential hostile acquirer. Delaware law, for instance, also imposes some restrictions on mergers and other business combinations between any holder of 15% or more of our outstanding common stock and us. Although we believe these provisions protect our stockholders from coercive or otherwise unfair takeover tactics and thereby provide for an opportunity to receive a higher bid by requiring potential acquirers to negotiate with our board of directors, these provisions apply even if the offer may be considered beneficial by some stockholders.

Our amended and restated certificate of incorporation provides that, subject to any written agreement to the contrary, which agreement does not currently exist, Clear Channel will have no duty to refrain from engaging in the same or similar business activities or lines of business as us or doing business with any of our customers or vendors or employing or otherwise engaging or soliciting any of our officers, directors or employees. Our amended and restated certificate of incorporation provides that if Clear Channel acquires knowledge of a potential transaction or matter which may be a corporate opportunity for both us and Clear Channel, we will generally renounce our interest in the corporate opportunity. Our amended and restated certificate of incorporation renounces any interest or expectancy in such corporate opportunity that will belong to Clear Channel. Clear Channel will, to the fullest extent permitted by law, have satisfied its fiduciary duty with respect to such a corporate opportunity and will not be liable to us or our stockholders for breach of any fiduciary duty by reason of the fact that it acquires or seeks the corporate opportunity for itself, directs that corporate opportunity to another person or does not present that corporate opportunity to us. These provisions could make an acquisition of us less advantageous to a third party.

We have also adopted a stockholder rights plan intended to deter hostile or coercive attempts to acquire us. Under the plan, if any person or group acquires, or begins a tender or exchange offer that could result in such person acquiring, 15% or more of our common stock, and in the case of certain Schedule 13G filers, 20% or more of our common stock, and in the case of Liberty Media and certain of its affiliates, 35% or more of our common stock, without approval of our board of directors under specified circumstances, our other stockholders have the right to purchase shares of our common stock, or shares of the acquiring company, at a substantial discount to the public market price. Therefore, the plan makes an acquisition much more costly to a potential acquirer.

In addition, the terms of our senior secured credit facility provide that the lenders can require us to repay all outstanding indebtedness upon a change of control, and the redeemable preferred stock requires one of our subsidiaries to offer to repurchase the redeemable preferred stock at 101% of the liquidation preference upon a change of control. These provisions make an acquisition more costly to a potential acquirer. See Item 7. Management's Discussion and Analysis of Financial Condition and Results of Operations—Liquidity and Capital Resources—Redeemable Preferred Stock.

**Table of Contents*****We have no plans to pay dividends on our common stock, which could affect its market price.***

We currently intend to retain any future earnings to finance the growth, development and expansion of our business. Accordingly, we do not intend to declare or pay any dividends on our common stock for the foreseeable future. The declaration, payment and amount of future dividends, if any, will be at the sole discretion of our board of directors after taking into account various factors, including our financial condition, results of operations, cash flow from operations, current and anticipated capital requirements and expansion plans, the income tax laws then in effect and the requirements of Delaware law. In addition, our redeemable preferred stock and the agreement governing our senior secured credit facility include restrictions on our ability to pay cash dividends without meeting certain financial ratios and obtaining the consent of the lenders. Accordingly, holders of common stock will not receive cash payments on their investment and the market price may be adversely affected.

***Future sales or other issuances of our common stock could adversely affect its market price.***

We have a large number of shares of common stock outstanding and available for resale beginning at various points in time in the future. Sales of a substantial number of shares of our common stock in the public market, or the possibility that these sales may occur, could cause the market price for our common stock to decline. As of December 31, 2009, there were 84.4 million shares of Live Nation common stock outstanding, including 0.7 million shares of unvested restricted stock awards and excluding treasury shares, 2.1 million shares of common stock issuable from currently exercisable Live Nation options at a weighted average exercise price of \$17.21 per share and a warrant to purchase 0.5 million shares of common stock at an exercise price of \$13.73. As of December 31, 2009, there were 57.4 million shares of Ticketmaster common stock outstanding, excluding treasury shares, and 2.2 million shares of common stock issuable from currently exercisable Ticketmaster options at a weighted average exercise price of \$29.07 per share. These Ticketmaster outstanding shares were exchanged for Live Nation common stock and Ticketmaster options were assumed by Live Nation in connection with the Merger.

We continually explore acquisition opportunities consistent with our strategy. These acquisitions may involve the payment of cash, the incurrence of debt or the issuance of common stock or other securities. Any such issuance could be at a valuation lower than the trading price of our common stock at the time. The price of our common stock could also be affected by possible sales of our common stock by hedging or arbitrage trading activity that may develop involving our common stock. The hedging or arbitrage could, in turn, affect the trading prices of the notes.

***Conversion of the notes may dilute the ownership interest of existing stockholders and may affect our per share results and the trading price of our common stock.***

The issuance of shares of our common stock upon conversion of the notes may dilute the ownership interests of existing stockholders. Issuances of stock on conversion may also affect our per share results of operations. Any sales in the public market of our common stock issuable upon such conversion could adversely affect prevailing market prices of our common stock.

***We can issue preferred stock without stockholder approval, which could materially adversely affect the rights of common stockholders.***

Our certificate of incorporation authorizes us to issue "blank check" preferred stock, the designation, number, voting powers, preferences and rights of which may be fixed or altered from time to time by our board of directors. Our subsidiaries may also issue additional shares of preferred stock. Accordingly, the board of directors has the authority, without stockholder approval, to issue preferred stock with rights that could materially adversely affect the voting power or other rights of the common stockholders or the market value of the common stock.

**Risks Relating to Our Separation from Clear Channel*****The Separation could result in significant tax liability to our initial public stockholders.***

Clear Channel received a private letter ruling from the Internal Revenue Service substantially to the effect that the distribution of our common stock to its stockholders qualifies as a tax-free distribution for United States federal income tax purposes under Sections 355 and 368(a)(1)(D) of the Code. Although a private letter ruling from the Internal Revenue Service generally is binding on the Internal Revenue Service, if the factual representations or assumptions made in the letter ruling request are untrue or incomplete in any material respect, we will not be able to rely on the ruling.

Furthermore, the Internal Revenue Service will not rule on whether a distribution satisfies certain requirements necessary to obtain tax-free treatment under Section 355 of the Code. Rather, the ruling is based upon representations by Clear Channel that these conditions have been satisfied, and any inaccuracy in such representations could invalidate the

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ruling. Therefore, in addition to obtaining the ruling from the Internal Revenue Service, Clear Channel made it a condition to the Separation that Clear Channel obtain a legal opinion that the Distribution will qualify as a tax-free distribution for United States federal income tax purposes under Sections 355 and 368(a)(1)(D) of the Code. The opinion relies on the ruling as to matters covered by the ruling. In addition, the opinion is based on, among other things, certain assumptions and representations as to factual matters made by Clear Channel and us, which if incorrect or inaccurate in any material respect would jeopardize the conclusions reached by counsel in its opinion. The opinion is not binding on the Internal Revenue Service or the courts, and the Internal Revenue Service or the courts may not agree with the opinion.

Notwithstanding receipt by Clear Channel of the ruling and opinion of counsel, the Internal Revenue Service could assert that the Distribution does not qualify for tax-free treatment for United States federal income tax purposes. If the Internal Revenue Service were successful in taking this position, our initial public stockholders could be subject to significant United States federal income tax liability. In general, our initial public stockholders could be subject to tax as if they had received a taxable distribution equal to the fair market value of our common stock that was distributed to them.

***The Separation could result in significant tax-related liabilities to us.***

As discussed above, notwithstanding receipt by Clear Channel of the ruling and the opinion of counsel, the Internal Revenue Service could assert that the Distribution does not qualify for tax-free treatment for United States federal income tax purposes. If the Internal Revenue Service were successful in taking this position, Clear Channel could be subject to a significant United States federal income tax liability. In general, Clear Channel would be subject to tax as if it had sold the common stock of our company in a taxable sale for its fair market value. In addition, even if the Distribution otherwise were to qualify under Section 355 of the Code, it may be taxable to Clear Channel as if it had sold the common stock of our company in a taxable sale for its fair market value under Section 355(e) of the Code, if the Distribution were later deemed to be part of a plan (or series of related transactions) pursuant to which one or more persons acquire directly or indirectly stock representing a 50% or greater interest in Clear Channel or us. For this purpose, any acquisitions of Clear Channel stock or of our stock within the period beginning two years before the Distribution and ending two years after the Distribution are presumed to be part of such a plan, although we or Clear Channel may be able to rebut that presumption.

Although such corporate-level taxes, if any, resulting from a taxable distribution generally would be imposed on Clear Channel, we have agreed in the tax matters agreement to indemnify Clear Channel and its affiliates against tax-related liabilities, if any, caused by the failure of the Separation to qualify as a tax-free transaction under Section 355 of the Code (including as a result of Section 355(e) of the Code) if the failure to so qualify is attributable to actions, events or transactions relating to our stock, assets or business, or a breach of the relevant representations or covenants made by us in the tax matters agreement. If the failure of the Separation to qualify under Section 355 of the Code is for any reason for which neither we nor Clear Channel is responsible, we and Clear Channel have agreed in the tax matters agreement that we will each be responsible for 50% of the tax-related liabilities arising from the failure to so qualify. Clear Channel reported a \$2.4 billion capital loss as a result of the Separation. See Item 8. Financial Statements and Supplementary Data—Note 12—Related-Party Transactions—Relationship with Clear Channel for a more detailed discussion of the tax matters agreement between Clear Channel and us.

***We could be liable for income taxes owed by Clear Channel.***

Each member of the Clear Channel consolidated group, which includes Clear Channel, our company and our subsidiaries through December 21, 2005, and Clear Channel's other subsidiaries, is jointly and severally liable for the United States federal income tax liability of each other member of the consolidated group. Consequently, we could be liable in the event any such liability is incurred, and not discharged, by any other member of the Clear Channel consolidated group. Disputes or assessments could arise during future audits by the Internal Revenue Service in amounts that we cannot quantify. In addition, Clear Channel has recognized a capital loss for United States federal income tax purposes in connection with the Separation. If Clear Channel is unable to deduct such capital loss for United States federal income tax purposes as a result of any action we take following the Separation or our breach of a relevant representation or covenant made by us in the tax matters agreement, we have agreed in the tax matters agreement to indemnify Clear Channel for the lost tax benefits that Clear Channel would have otherwise realized if it were able to deduct this loss. See Item 8. Financial Statements and Supplementary Data—Note 12—Related-Party Transactions—Relationship with Clear Channel.

**Risks Relating to Our Merger with Ticketmaster*****The Merger resulted in changes to our board and management that may affect our strategy.***

Upon completion of the Merger, the composition of our board of directors and management team changed in accordance with the merger agreement, as seven new members from Ticketmaster were appointed to our board. In addition, we have a new Executive Chairman. This new board and management may affect the business strategy and operating decisions of the combined company.

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***Although we expect that the Merger will result in benefits to Live Nation, we may not realize those benefits because of integration difficulties and other challenges.***

The Merger involves the integration of two companies that have previously operated independently with principal offices in two locations. Due to legal restrictions, we have conducted only limited planning regarding the integration of the two companies. The combined company will be required to devote significant management attention and resources to integrating the two companies. The success of the combination of Live Nation and Ticketmaster will be dependent in large part on the success of our management in integrating the operations, technologies and personnel of the two companies. Our failure to meet the challenges involved in successfully completing the integration of the operations of Live Nation and Ticketmaster or to otherwise realize any of the anticipated benefits of the Merger, including additional revenue opportunities, could impair our results of operations.

Challenges involved in this integration include, without limitation:

- integrating successfully each company's operations, technologies, products and services;
- reducing the costs associated with operations; and
- combining the corporate cultures, maintaining employee morale and retaining key employees.

We may not successfully complete the integration of the operations in a timely manner and we may not realize the anticipated benefits or synergies of the Merger to the extent, or in the timeframe, anticipated. The anticipated benefits and synergies include cost savings associated with anticipated restructurings and other operational efficiencies, and revenue enhancement opportunities. However, these anticipated benefits and synergies assume a successful integration and are based on projections, which are inherently uncertain, and other assumptions. Even if integration is successful, anticipated benefits and synergies may not be achieved.

***In connection with the Merger, we became subject to a proposed Final Judgment imposing certain obligations on us, and, in addition, the U.S. Department of Justice or the U.S. District Court may seek to modify the terms of the proposed Final Judgment before it is entered as final and any such changes could negatively impact the Company's business.***

On January 25, 2010, the U.S. Department of Justice, or the DOJ, and several State Attorneys General jointly filed with the U.S. District Court for the District of Columbia a Complaint against the proposed merger between Live Nation and Ticketmaster and a proposed Final Judgment, or the proposed Final Judgment, that imposes certain obligations on us in order to address the issues the DOJ raised in its complaint. Among other things, the proposed Final Judgment requires us to offer a license to the Ticketmaster host ticketing technology to Anschutz Entertainment Group, to divest Ticketmaster's Paciolan ticketing business to a DOJ-approved purchaser within 60 days, to agree to abide by certain behavioral remedies that prevent us from engaging in retaliatory business tactics or improper trying arrangements and to provide periodic reports to the DOJ about our compliance with the proposed Final Judgment. The proposed Final Judgment is subject to a 60-day public comment period, after which time the court may enter the Final Judgment as written, or it may modify the order. The Final Judgment will be in effect and will bind us for ten years from the date that the court enters it. We stipulated to an interim Hold Separate order on January 25, 2010 that commits us to complying with the terms of the proposed Final Judgment until a Final Judgment is entered by the court.

During the duration of the Final Judgment, we will be restricted from engaging in certain business activities that, absent the Final Judgment, would be lawful for us to undertake. Our inability to undertake these business strategies could disadvantage us when we compete against firms that are not restricted by any such order. Our compliance with the Final Judgment therefore creates certain unquantifiable business risks for us.

Also on January 25, 2010, we entered into a Consent Agreement, or the Canadian Consent Agreement, with the Canadian Competition Commission, which had the effect of imposing essentially the same terms as the proposed Final Judgment on our business in Canada. The Canadian Consent Agreement will remain in effect for ten years following the date of the agreement. The Canadian Consent Agreement creates similar risks for us, both in terms of creating potential enforcement actions and in limiting us from pursuing certain business practices.

***The terms of Live Nation Worldwide's agreement with CTS will cause Live Nation Worldwide to incur ongoing costs and could reduce operational efficiencies that the combined company might otherwise obtain through the Merger.***

Live Nation Worldwide, Inc., which is referred to as Live Nation Worldwide, and CTS Eventim AG, which is referred to as CTS, are parties to an agreement, which is referred to as the CTS agreement, pursuant to which CTS licenses intellectual property to Live Nation Worldwide that is core to Live Nation's in-house ticketing platform. Under the terms of the CTS agreement, Live Nation Worldwide will be required to take actions and incur expenses, and may be limited in actions it can take, which could limit the ability of Live Nation and Ticketmaster to fully integrate their ticketing platforms successfully and realize the full operational efficiencies that the combined company might otherwise obtain through the Merger. For events in North America, CTS will be generally entitled to receive, during the 10-year term of the agreement, a per ticket license fee upon the sale of certain tickets that Live Nation Worldwide or any of substantially all of its subsidiaries, which are collectively referred to as the Live Nation Worldwide entities, have the right to distribute. This per ticket fee for events in North America will be payable to CTS regardless of whether the combined company chooses to use the CTS ticketing platform, Ticketmaster's ticketing platform or another ticketing platform for the sale of tickets that the Live Nation Worldwide entities have the right to distribute. In addition, for events in certain European countries outside of the United Kingdom, Live Nation Worldwide generally will be required, during a 10-year term, to exclusively book on the CTS ticketing platform all tickets that the Live Nation Worldwide entities have the right to distribute (or, to the extent other ticketing platforms are used, Live Nation Worldwide will generally be required to pay to CTS the same fee that would have been payable had the CTS platform been used). For events in the United Kingdom, Live Nation Worldwide will be required, provided that CTS first satisfies a significant threshold commitment, to offer for sale on the CTS UK website and pay a corresponding fee for a portion of the

tickets that the Live Nation Worldwide entities have the right to distribute for events promoted by the Live Nation Worldwide entities for a 10-year term commencing on January 1, 2010. Finally, the Live Nation Worldwide entities may be precluded from offering ticketing services to third parties in certain European countries during the term of the CTS agreement. In addition, upon completion of the Merger, for a period of two years thereafter, CTS will have the right to terminate the CTS agreement upon six months advance notice.

**PUBLIC**

**ITEM 1B. UNRESOLVED STAFF COMMENTS**

None.

**ITEM 2. PROPERTIES**

As of December 31, 2009, we own, operate or lease 85 entertainment venues and 47 other facilities, including office leases, throughout North America and 27 entertainment venues and 32 other facilities internationally. We believe our venues

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and facilities are generally well-maintained and in good operating condition and have adequate capacity to meet our current business needs. We have a fifteen-year lease ending June 30, 2020 for our corporate headquarters in Beverly Hills, California, used primarily by our executive and domestic operations management staff. We also have a nine-year lease ending September 29, 2016, for office space in London, England, used primarily by our international operations management staff.

Our leases are for varying terms ranging from monthly to multi-year. These leases can typically be for terms of three to ten years for our office leases and 15 to 25 years for our venue leases, and many provide for renewal options. There is no significant concentration of venues under any one lease or subject to negotiation with any one landlord. We believe that an important part of our management activity is to negotiate suitable lease renewals and extensions.

For information about Ticketmaster's properties, please see Item 2 of Ticketmaster's Annual Report on Form 10-K for the year ended December 31, 2009, which Ticketmaster will file with the SEC, and the description under the heading "Information About Ticketmaster Entertainment's Business—Properties" in our Registration Statement on Form S-4 declared effective on November 6, 2009, which we have filed with the SEC and is incorporated by reference into this Annual Report.

**ITEM 3. LEGAL PROCEEDINGS****Live Concert Antitrust Litigation**

We were a defendant in a lawsuit filed by Malinda Heerwagen on June 13, 2002, in the U.S. District Court for the Southern District of New York. The plaintiff, on behalf of a putative class consisting of certain concert ticket purchasers, alleged that anti-competitive practices for concert promotion services by us nationwide caused artificially high ticket prices. On August 11, 2003, the Court ruled in our favor, denying the plaintiff's class certification motion. The plaintiff appealed this decision to the U.S. Court of Appeals for the Second Circuit. On January 10, 2006, the U.S. Court of Appeals for the Second Circuit affirmed the ruling in our favor by the District Court. On January 17, 2006, the plaintiff filed a Notice of Voluntary Dismissal of her action in the Southern District of New York.

We are a defendant in twenty-two putative class actions filed by different named plaintiffs in various U.S. District Courts throughout the country. The claims made in these actions are substantially similar to the claims made in the *Heerwagen* action described above, except that the geographic markets alleged are regional, statewide or more local in nature, and the members of the putative classes are limited to individuals who purchased tickets to concerts in the relevant geographic markets alleged. The plaintiffs seek unspecified compensatory, punitive and treble damages, declaratory and injunctive relief and costs of suit, including attorneys' fees. We have filed our answers in some of these actions, and we have denied liability. On December 5, 2005, we filed a motion before the Judicial Panel on Multidistrict Litigation to transfer these actions and any similar ones commenced in the future to a single federal district court for coordinated pre-trial proceedings. On April 17, 2006, the Panel granted our motion and ordered the consolidation and transfer of the actions to the U.S. District Court for the Central District of California. On June 4, 2007, the Court conducted a hearing on the plaintiffs' motion for class certification. On June 25, 2007, the Court entered an order to stay all proceedings in the case pending the Court's ruling on the plaintiffs' motion for class certification. On October 22, 2007, the Court ruled in the plaintiffs' favor, granting the plaintiffs' motion for class certification and certifying a class in the Chicago, New England, New York/New Jersey, Colorado and Southern California regional markets. On November 5, 2007, we filed a Petition for Permission to Appeal from Order Granting Class Certification with the U.S. District Court of Appeals for the Ninth Circuit. At a status conference conducted on November 5, 2007, the U.S. District Court extended its stay of all proceedings pending further developments in the U.S. Court of Appeals for the Ninth Circuit. On February 15, 2008, the U.S. Court of Appeals for the Ninth Circuit issued an order denying our Petition for Permission to Appeal. On February 20, 2008, we filed a Motion with the U.S. District Court for Reconsideration of its October 22, 2007 order granting the plaintiffs' motion for class certification. On March 6, 2008, the U.S. District Court entered an order approving a stipulated continuance and stay of all proceedings pending further developments in the U.S. Court of Appeals for the Ninth Circuit. A ruling by the U.S. District Court on the Company's Motion for Reconsideration of the October 22, 2007 class certification order is pending. We intend to vigorously defend all claims in all of the actions.

**UPS Consumer Class Action Litigation**

On October 21, 2003, a purported representative action was filed in the Superior Court of California, Los Angeles County, challenging Ticketmaster's charges to online customers for UPS ticket delivery. The complaint alleged in essence that it is unlawful for Ticketmaster not to disclose on its website that the fee it charges to online customers to have their tickets delivered by UPS contains a profit component. The complaint asserted a claim for violation of California's Unfair Competition Law, or UCL, and sought restitution or disgorgement of the difference between (i) the total UPS delivery fees charged by Ticketmaster in connection with online ticket sales during the applicable statute of limitations period, and (ii) the amount Ticketmaster paid to UPS for that service. On July 20, 2004, Ticketmaster filed a motion for summary judgment. The Court heard the motion on December 20, 2004 and denied Ticketmaster's motion, in part, based on the plaintiff's arguments

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that the plaintiff was not challenging Ticketmaster's right to make a profit, but rather Ticketmaster's UPS delivery charges based on the plaintiff's "misleading pass-through" theory of liability. On December 7, 2004, Ticketmaster filed its first motion for judgment on the pleadings based on the passage of Proposition 64, which became effective in November 2004. The Court heard the motion on April 1, 2005, and explained that the plaintiff could not proceed with a representative action without amending the complaint to comply with class action procedures. On August 31, 2005, the plaintiff filed a first amended complaint, for the first time pleading this case as a putative class action. The first amended complaint alleged (i) as before, that Ticketmaster's website disclosures in respect of its charges for UPS ticket delivery violate the UCL, and (ii) for the first time, that Ticketmaster's website disclosures in respect of its ticket order-processing fees constitute false advertising in violation of California's False Advertising Law, or FAL. On this latter claim, the amended complaint seeks restitution or disgorgement of the entire amount of order-processing fees charged by Ticketmaster during the applicable statute of limitations period.

On September 25, 2006, Ticketmaster filed its second motion for judgment on the pleadings. On November 21, 2006, Ticketmaster requested that the court stay the case pending the California Supreme Court's decisions in two cases (*In re Tobacco II Cases*, 142 Cal. App. 4th 891 (2006), and *Pfizer Inc. v. Superior Court (Galfano)*, 141 Cal. App. 4th 290 (2006)) that presented issues concerning the interpretation of Proposition 64 directly pertinent to both of the pending motions. On November 29, 2006, the Court ordered that the case be stayed pending the California Supreme Court's ruling on the two cases referenced above. On September 20, 2007, the Court heard the plaintiff's motion for class certification. On December 19, 2007, the Court issued an Order denying the motion without prejudice and continuing the stay of the case pending resolution of *In re Tobacco II* (the lead case before the Supreme Court on the relevant issues). On May 18, 2009, the California Supreme Court decided the *Tobacco II* case. On April 1, 2009, the Superior Court granted the plaintiff's motion for leave to file a second amended complaint that purports to clarify the plaintiff's existing claims under the UCL and FAL and adds new claims that (a) Ticketmaster's order processing fees are unconscionable under the UCL and (b) Ticketmaster's alleged business practices violate the "unlawful" prong of the UCL because they also allegedly constitute an underlying violation of California's Consumer Legal Remedies Act. Ticketmaster filed a demurrer to the second amended complaint on May 8, 2009. The plaintiff filed a third amended complaint in attempt to cure deficiencies in the second amended complaint and to seek to address the California Supreme Court's holding in *Tobacco II*. Ticketmaster filed a demurrer to the third amended complaint on July 3, 2009. The Court overruled Ticketmaster's demurrers on October 20, 2009. The plaintiff filed a second class certification motion on August 31, 2009, which Ticketmaster opposed. On February 5, 2010, the court granted certification of a class on the first two causes of action, which alleges that Ticketmaster misrepresents/omits the fact that there is a profit component in its UPS and Order Processing Fees. The class will consist of California consumers who purchased tickets through Ticketmaster's website from 1999 to the present. The Court denied certification of a class on the third and fourth causes of action, which allege that Ticketmaster's UPS and Order Processing fees are unconscionably high. The parties are awaiting entry of a formal order from the Court on these rulings.

**Canadian Consumer Class Action Litigation Relating to TicketsNow**

In February 2009, five putative consumer class action complaints were filed in Canada against TNow Entertainment Group, Inc., or TicketsNow, Ticketmaster Entertainment, Inc., Ticketmaster Canada Ltd. and Premium Inventory, Inc. All of the cases allege essentially the same set of facts and causes of action: each plaintiff purports to represent a class consisting of

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all persons who purchased a ticket from Ticketmaster, Ticketmaster Canada Ltd. or TicketsNow from early February 2007 to the present. Each proposed class purports to extend to United States as well as Canadian consumers. The complaints allege in essence that Ticketmaster and Ticketmaster Canada Ltd. conspired to divert a large number of tickets for resale through the TicketsNow website at prices higher than face value in violation of Ontario's Ticket Speculation Act, the Amusement Act of Manitoba, the Amusement Act of Alberta, and the Quebec Consumer Protection Act, respectively. The Ontario case contains the additional allegation that Ticketmaster and TicketsNow's service fees run afoul of anti-scalping laws. Each lawsuit seeks compensatory and punitive damages on behalf of the class.

### **United States Consumer Class Action Litigation Relating to TicketsNow**

From February through June of 2009, eleven purported class action lawsuits asserting causes of action under various state consumer protection laws were filed against Ticketmaster and TicketsNow in U.S. District Courts in California, New Jersey, Minnesota, Pennsylvania and North Carolina. The lawsuits allege that Ticketmaster and TicketsNow unlawfully deceived consumers by, among other things, selling large quantities of tickets to TicketsNow's ticket brokers, either prior to or at the time that tickets for an event go on sale, thereby forcing consumers to purchase tickets at significantly marked-up prices on TicketsNow.com instead of Ticketmaster.com. The plaintiffs further claim that Ticketmaster violated various state consumer protection laws by allegedly "redirecting" consumers from Ticketmaster.com to Ticketsnow.com, thereby engaging in false advertising and an unfair business practice by deceiving consumers into inadvertently purchasing tickets from TicketsNow for amounts greater than face value. The plaintiffs claim that Ticketmaster has been unjustly enriched by this conduct and seek compensatory damages, a refund to every class member of the difference between face value and the amount paid to TicketsNow, an injunction preventing Ticketmaster from engaging in further unfair business practices with TicketsNow, and attorney fees and costs. On July 20, 2009, all of the cases were consolidated and transferred to the U.S. District Court for the Central District of California. The plaintiffs filed their consolidated class action complaint on September 25, 2009. Ticketmaster filed its answer on October 26, 2009.

### **Litigation Relating to the Merger of Live Nation and Ticketmaster**

We have been named as defendants in two lawsuits filed in the Superior Court of California, Los Angeles County, challenging the merger of Live Nation and Ticketmaster: *McBride v. Ticketmaster Entertainment, Inc.*, No. BC407677, and *Police and Fire Retirement System of the City of Detroit v. Ticketmaster Entertainment, Inc.*, No. BC408228. These actions were consolidated under the caption *In re Ticketmaster Entertainment Shareholder Litigation*, Lead Case No. BC407677, by a Court order dated March 30, 2009. The plaintiffs filed an amended complaint in the consolidated action on July 2, 2009, a second amended complaint on September 10, 2009, and a third amended complaint on November 19, 2009, which superseded the earlier complaints. The third amended consolidated complaint generally alleges that Ticketmaster and its directors breached their fiduciary duties by entering into the Merger Agreement without regard to the fairness of its terms to the Ticketmaster stockholders and in return for illicit payments of "surplus" Live Nation stock. The third amended consolidated complaint also alleges that the joint proxy statement/prospectus of Live Nation and Ticketmaster, which is a part of the final Form S-4 Registration Statement of Live Nation that was filed with the SEC on November 6, 2009, contains material omissions and misstatements. The plaintiffs moved for a preliminary injunction barring the completion of the Merger on December 4, 2009. The Court denied this motion at a hearing held on December 22, 2009. The Ticketmaster and Live Nation shareholders, respectively, approved the Merger in shareholder meetings held on January 8, 2010. The plaintiffs continue to prosecute the case, now seeking compensatory damages, attorneys' fees and expenses. The Ticketmaster defendants answered the third amended consolidated complaint on January 21, 2010, denying its allegations and asserting defenses.

### **Federal Trade Commission Investigation**

Ticketmaster and TicketsNow have entered into a settlement agreement with the Federal Trade Commission, or FTC, to resolve the FTC's investigation of methods by which Ticketmaster and TicketsNow previously advertised and sold tickets to consumers on the TicketsNow resale marketplace. Under the deal, Ticketmaster and TicketsNow will make restitutionary payments to certain consumers claiming to be unsatisfied with ticket purchases made from the TicketsNow online resale marketplace, as well as additional disclosures (1) when linking between primary and resale ticket sites and (2) pertaining to the issue of speculative ticket postings and anticipated ticket delivery dates.

From time to time, we are involved in other legal proceedings arising in the ordinary course of our business, including proceedings and claims based upon violations of antitrust laws and tortious interference, which could cause us to incur significant expenses. We also have been the subject of personal injury and wrongful death claims relating to accidents at our venues in connection with our operations. As required, we accrue our estimate of the probable settlement or other losses for the resolution of any outstanding claims. These estimates have been developed in consultation with counsel and are based upon an analysis of potential results, assuming a combination of litigation and settlement strategies. It is possible, however, that future results of operations for any particular period could be materially affected by changes in our assumptions or the effectiveness of our strategies related to these proceedings. In addition, under our agreements with Clear Channel, we have assumed and will indemnify Clear Channel for liabilities related to our business for which they are a party in the defense.

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**ITEM 4. SUBMISSION OF MATTERS TO A VOTE OF SECURITY HOLDERS**

None.

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## PART II

**ITEM 5. MARKET FOR REGISTRANT'S COMMON EQUITY, RELATED STOCKHOLDER MATTERS AND ISSUER PURCHASES OF EQUITY SECURITIES**

Our common stock was listed on the New York Stock Exchange under the symbol "LYV" on December 21, 2005. There were 5,380 stockholders of record as of February 19, 2010. This figure does not include an estimate of the indeterminate number of beneficial holders whose shares may be held of record by brokerage firms and clearing agencies. The following table presents the high and low sales prices of the common stock on the New York Stock Exchange during the calendar quarter indicated.

	Common Stock Market Price	
	High	Low
<b>2008</b>		
First Quarter	\$15.04	\$ 9.26
Second Quarter	\$16.15	\$10.23
Third Quarter	\$18.75	\$ 9.60
Fourth Quarter	\$16.75	\$ 2.73
<b>2009</b>		
First Quarter	\$ 6.55	\$ 2.47
Second Quarter	\$ 6.07	\$ 2.55
Third Quarter	\$ 8.88	\$ 3.98
Fourth Quarter	\$ 8.96	\$ 6.33

**Dividend Policy**

Since the Separation and through December 31, 2009, we have not declared or paid any dividends. We presently intend to retain future earnings, if any, to finance the expansion of our business. Therefore, we do not expect to pay any cash dividends in the foreseeable future. Moreover, the terms of our senior secured credit facility and the designations of our preferred stock limit the amount of funds which we will have available to declare and distribute as dividends on our common stock. Payment of future cash dividends, if any, will be at the discretion of our board of directors in accordance with applicable law after taking into account various factors, including our financial condition, operating results, current and anticipated cash needs, plans for expansion and contractual restrictions with respect to the payment of dividends.

**Issuer Purchases of Equity Securities**

The following table sets forth certain information about the shares of our common stock we repurchased during the three months ended December 31, 2009.

Period	Total Number of Shares Repurchased	Average Price Paid per Share	Total Number of Shares Purchased as Part of Publicly Announced Program	Maximum Dollar Value of Shares that May Yet Be Purchased Under the Program
October 1 – October 31	—	\$ —	—	\$ —
November 1 – November 30	—	\$ —	—	\$ —
December 1 – December 31	13,554	\$16.26	—	\$ —
	<u>13,554</u>	<u>\$16.26</u>	<u>—</u>	<u>\$ —</u>

In December 2009, we repurchased 13,554 shares of our common stock at the original issuance price. This repurchase related to settlement of a working capital adjustment for a prior year acquisition.

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## ITEM 6. SELECTED FINANCIAL DATA

	2009	2008	2007	2006	2005
<i>(in thousands except per share data)</i>					
<b>Results of Operations Data (1) (2):</b>					
Revenue	\$4,181,021	\$4,085,306	\$3,635,389	\$3,200,929	\$2,486,549
Operating Expenses:					
Direct operating expenses	3,357,245	3,299,444	2,943,311	2,636,425	1,993,053
Selling, general and administrative expenses	618,980	619,585	553,259	430,548	396,238
Depreciation and amortization	158,118	140,039	107,428	113,656	50,929
Goodwill impairment	9,085	269,902	—	—	—
Loss (gain) on sale of operating assets	(2,983)	1,131	(20,735)	(9,873)	5,002
Corporate expenses	56,889	52,498	45,854	33,863	50,715
Acquisition transaction expenses	36,043	—	—	—	—
Operating income (loss)	(52,356)	(297,293)	6,272	(3,690)	(9,388)
Interest expense	66,365	70,104	64,297	36,790	5,444
Interest expense with Clear Channel Communications	—	—	—	—	46,437
Interest income	(2,193)	(8,575)	(12,115)	(10,024)	(703)
Equity in (earnings) losses of nonconsolidated affiliates	(1,851)	(842)	7,737	1,330	3,437
Other expense (income)—net	1	(245)	(66)	(500)	151
Loss from continuing operations before income taxes	(114,678)	(357,735)	(53,581)	(31,286)	(64,154)
Income tax expense (benefit)	11,333	(24,257)	8,729	18,003	29,841
Loss from continuing operations	(126,011)	(333,478)	(62,310)	(49,289)	(93,995)
Income (loss) from discontinued operations, net of tax	76,277	95,653	54,990	30,056	(31,388)
Net loss	(49,734)	(237,825)	(7,320)	(19,233)	(125,383)
Net income attributable to noncontrolling interests	10,445	1,587	7,869	12,209	5,236
Net loss attributable to Live Nation Entertainment, Inc.	<u>\$ (60,179)</u>	<u>\$ (239,412)</u>	<u>\$ (15,189)</u>	<u>\$ (31,442)</u>	<u>\$ (130,619)</u>
Basic and diluted net income (loss) per common share attributable to common stockholders:					
Loss from continuing operations attributable to Live Nation Entertainment, Inc.	\$ (1.65)	\$ (4.39)	\$ (1.02)	\$ (0.94)	\$ (1.49)
Income (loss) from discontinued operations attributable to Live Nation Entertainment, Inc.	0.92	1.25	0.80	0.46	(0.47)
Net loss attributable to Live Nation Entertainment, Inc.	<u>\$ (0.73)</u>	<u>\$ (3.14)</u>	<u>\$ (0.22)</u>	<u>\$ (0.48)</u>	<u>\$ (1.96)</u>
Cash dividends per share	<u>\$ —</u>	<u>\$ —</u>	<u>\$ —</u>	<u>\$ —</u>	<u>\$ —</u>
	<b>As of December 31,</b>				
	2009	2008	2007	2006	2005
<i>(in thousands)</i>					
<b>Balance Sheet Data (1):</b>					
Total assets	\$2,341,759	\$2,476,723	\$2,749,820	\$2,225,002	\$1,776,584
Long-term debt, net of discount (including current maturities)	\$ 740,069	\$ 824,120	\$ 753,017	\$ 639,146	\$ 366,841
Redeemable preferred stock	\$ 40,000	\$ 40,000	\$ 40,000	\$ 40,000	\$ 40,000
Live Nation Entertainment, Inc. stockholders' equity	\$ 652,317	\$ 677,853	\$ 942,097	\$ 642,269	\$ 636,700

(1) Acquisitions and dispositions significantly impact the comparability of the historical consolidated financial data reflected in this schedule of Selected Financial Data.

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- (2) For 2005, the combined financial statements include amounts that are comprised of businesses included in the consolidated financial statements and accounting records of Clear Channel, using the historical bases of assets and liabilities of the entertainment business. As a result of the Separation, we recognized the par value and additional paid-in capital in connection with the issuance of our common stock in exchange for the net assets contributed at that time.

The Selected Financial Data should be read in conjunction with Item 7. Management's Discussion and Analysis of Financial Condition and Results of Operations.

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### ITEM 7. MANAGEMENT'S DISCUSSION AND ANALYSIS OF FINANCIAL CONDITION AND RESULTS OF OPERATIONS

*You should read the following discussion of our financial condition and results of operations together with the audited consolidated financial statements and notes to the financial statements included elsewhere in this Annual Report. This discussion contains forward-looking statements that involve risks and uncertainties. The forward-looking statements are not historical facts, but rather are based on current expectations, estimates, assumptions and projections about our industry, business and future financial results. Our actual results could differ materially from the results contemplated by these forward-looking statements due to a number of factors, including those discussed under 1A.—Risk Factors and other sections in this Annual Report.*

#### Executive Overview

In February 2009, we announced our planned merger with Ticketmaster which we believe will allow the combined company to capitalize on strategic advantages and other opportunities created by combining a global concert business, global ticketing operations and an artist management company, including lowering costs and developing new distribution platforms and new revenue streams (through sponsorships and increased sales and distribution opportunities), based on our belief that the Merger would produce a vertically integrated combined company that would be positioned to address the challenges of serving artists and fans better through improved ticketing options, dynamic promotion arrangements and greater transparency with respect to ticket pricing. This merger was completed in January 2010.

In 2009, prior to the completion of the Merger, our mission was to maximize the revenue generated by the live concert experience driven by serving three clients—artists, fans and sponsors. During the year, we continued to execute on our strategy to improve and build our core business. The highlights for each of our segments for 2009 were:

#### *North American Music*

- We improved our profitability per event by our continued focus on our key profit drivers from our shows. In 2009, as compared to the prior year, these results included:
  - An 8% increase in ancillary revenue per fan at our owned and/or operated amphitheaters to \$17.85 per fan; and
  - A 10% decrease in our average operating costs per fan and a 14% decrease in our average marketing costs per fan at all of our promoted events during 2009, each resulting primarily from our cost-saving initiatives.
- In North American Music, we saw the impact in 2009 of our focus on reducing our less profitable events, thereby lowering our overall show count. This is reflected in the drop in the number of shows by 923, or 9%, to a total of 9,454 promoted events, with only a 2.4 million drop in total attendance since attendance per event increased by 2%.
- We continue to focus on reducing the number of unsold seats at events through various marketing concepts. In 2009, this included a new program to buy tickets to our events through our 'No Service Fee Wednesday' promotion. Through this program, we helped our fans buy tickets at a lower total cost while selling seats that might have otherwise been unsold. In 2009, we sold 859,000 tickets to our shows through this program.
- In February 2009, we opened our new *House of Blues* club in Boston, bringing our total number of *House of Blues* clubs to twelve.

#### *International Music*

- We delivered a strong show line-up for 2009 in International Music as demonstrated by the 4% increase in events over 2008 to a total of 4,391 promoted events.
- In 2009, attendance at our concerts internationally increased by 2.7 million, or 22%, to 14.8 million driven by an increase in the number of stadium and other outdoor concerts, including multiple sell-out concerts by U2, Madonna, Coldplay and Blur, among others.
- International Music also had a very strong festival season with an overall increase in attendance driven by *Rock Werchter* in Belgium, *T in the Park*, *Reading* and *Leeds* in the United Kingdom and *Lowlands* and *North Sea Jazz* in the Netherlands.
- We added to our international portfolio through the acquisition of an additional AMG venue in Glasgow, Scotland and through an exclusive promotion agreement with BIG Concerts International in South Africa.

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### ***Ticketing***

- Since the beginning of 2009, we have sold 12.6 million tickets globally, including 1.7 million tickets sold in the fourth quarter of 2009. This total for the year includes 2.3 million in tickets sold internationally for which our Ticketing segment does not earn any service charges. An additional 2.5 million tickets were also sold at our venue box offices directly, for which the service charges, if any, are reported by North American Music.
- Livenation.com continued to gain momentum during the year with a new milestone achieved in July 2009 when we were ranked 5<sup>th</sup> by Nielsen NetView among the most-visited domestic music websites, with 5.0 million unique visitors in the month.
- Traffic to our website increased by 55% in 2009 as compared to last year. This increased awareness of livenation.com as a key source for concert events and tickets was partially driven by our ‘No Service Fee Wednesday’ promotion during 2009 that also helped to sell more tickets to events in North America.

### ***Other Information***

- As of December 31, 2009, we have 853 local, national and international corporate sponsors, including O<sub>2</sub>, Blackberry and Citi®. Sponsorship revenue increased to \$181.0 million in 2009 as compared to \$170.9 million in 2008.
- Global tours for 2009 included U2, Madonna and Il Divo. Madonna’s *Sticky and Sweet* tour during 2008 and 2009 was the largest tour ever for a female touring artist in terms of revenue. U2’s *360* tour that began in 2009 was ranked the top grossing tour for 2009 by *Pollstar*.
- We completed the divestiture of our U.K. theater operations in the fourth quarter of 2009.

### **Our Separation from Clear Channel**

We were formed through acquisitions of various entertainment businesses and assets by our predecessors. In August 2005, we were incorporated in our current form as a Delaware corporation to own substantially all of the entertainment business of Clear Channel. In December 2005, the separation of the business previously conducted by Clear Channel’s live entertainment segment and sports representation business, and the distribution by Clear Channel of all of our common stock to its stockholders, was completed in a tax-free spin-off. Following our separation from Clear Channel, we became a separate publicly traded company on the New York Stock Exchange trading under the symbol “LYV”.

### **Segment Overview**

Our reportable segments are North American Music, International Music and Ticketing. Prior to 2009, we reported an Artist Nation segment, which is now allocated between the North American Music and International Music segments. This change has been made to be consistent with the way we are now managing the business. Our business formerly reported as Artist Nation includes the promotion and/or production of global tours and also provides other services to artists. These artist relationships tend to be long-term and typically involve multiple revenue streams for an artist. We enter into these relationships in order to fill the distribution platform of our businesses with recurring events, both domestically and internationally. This is not a separate part of these businesses but rather is just one more facet of our North American Music and International Music segments. Therefore, we are now allocating these activities based on where the profits for services to these artists are being generated.

#### ***North American Music***

Our North American Music segment principally involves the promotion of live music events in our owned and/or operated venues and in rented third-party venues and the operation and management of music venues primarily in the United States and Canada, as well as providing various services to artists. While our North American Music segment operates year-round, we experience higher revenue during the second and third quarters due to the seasonal nature of shows at our outdoor amphitheaters, which primarily occur May through September.

To judge the health of our North American Music segment, we primarily monitor the number of confirmed events in our network of owned and/or operated and third-party venues, talent fees, average paid attendance, total revenue per fan and advance ticket sales. In addition, at our owned and/or operated venues, we monitor attendance, ancillary revenue per fan, premium seat sales and corporate sponsorship sales.

#### ***International Music***

Our International Music segment principally involves the promotion of live music events in our owned and/or operated venues and in rented third-party venues, the operation and management of music venues and the production of music festivals outside of North America. While our International Music segment operates year-round, we experience higher revenue during the second and third quarters due to the seasonal nature of our international festivals, which primarily occur June through August.

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To judge the health of our International Music segment, we primarily monitor the number of confirmed events in our network of owned and/or operated and third-party venues, talent fees, average paid attendance and advance ticket sales. In addition, at our owned and/or operated venues, we monitor attendance and ancillary revenue per fan. Because this business is conducted in foreign markets, we look at the operating results from our foreign operations on a constant dollar basis.

***Ticketing***

Our Ticketing segment manages our digital platform and Live Nation's ticketing activities. This segment is involved in managing our internal ticketing operations and online distribution activities, including the ongoing enhancement of our primary website, *www.livenation.com*, and our information technology operations.

To judge the health of our Ticketing segment, we primarily review the number of tickets sold through our ticketing operations, the percentage of visitors to our website that buy tickets, the number of unique visitors to our websites and the overall number of customers in our database.

See further discussion of our segments in Item 1. Business—Our Business.

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## Consolidated Results of Operations

	Year Ended December 31,			% Change 2009 vs. 2008	% Change 2008 vs. 2007
	2009	2008	2007		
<i>(in thousands)</i>					
Revenue	\$4,181,021	\$4,085,306	\$3,635,389	2%	12%
Operating expenses:					
Direct operating expenses	3,357,245	3,299,444	2,943,311	2%	12%
Selling, general and administrative expenses	618,980	619,585	553,259	—	12%
Depreciation and amortization	158,118	140,039	107,428	13%	30%
Goodwill impairment	9,085	269,902	—	**	**
Loss (gain) on sale of operating assets	(2,983)	1,131	(20,735)	**	**
Corporate expenses	56,889	52,498	45,854	8%	14%
Acquisition transaction expenses	36,043	—	—	**	**
Operating income (loss)	(52,356)	(297,293)	6,272	82%	**
Operating margin	(1.3)%	(7.3)%	0.2%		
Interest expense	66,365	70,104	64,297		
Interest income	(2,193)	(8,575)	(12,115)		
Equity in (earnings) losses of nonconsolidated affiliates	(1,851)	(842)	7,737		
Other expense (income)—net	1	(245)	(66)		
Loss from continuing operations before income taxes	(114,678)	(357,735)	(53,581)		
Income tax expense (benefit):					
Current	19,584	(28,355)	680		
Deferred	(8,251)	4,098	8,049		
Loss from continuing operations	(126,011)	(333,478)	(62,310)		
Income from discontinued operations, net of tax	76,277	95,653	54,990		
Net loss	(49,734)	(237,825)	(7,320)		
Net income attributable to noncontrolling interests	10,445	1,587	7,869		
Net loss attributable to Live Nation Entertainment, Inc.	<u>\$ (60,179)</u>	<u>\$ (239,412)</u>	<u>\$ (15,189)</u>		

Note: Non-cash compensation expense of \$7.2 million, \$8.3 million and \$10.8 million is included in corporate expenses, \$9.5 million, \$27.0 million and \$17.4 million is included in selling, general and administrative expenses and a nominal amount, (\$0.7) million and \$1.0 million is included in discontinued operations for the years ended December 31, 2009, 2008 and 2007, respectively. The non-cash compensation expense for 2009, 2008 and 2007 includes expenses related to stock option and restricted stock grants as well as incentive bonuses being paid in stock in lieu of cash.

\*\* Percentages are not meaningful.

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## Key Operating Metrics

	Year Ended December 31,		
	2009	2008	2007
<b>Estimated Events</b>			
North American Music promotions:			
Owned and/or operated amphitheaters	787	912	856
All other	8,667	9,465	9,511
Total estimated North American Music promotions	9,454	10,377	10,367
North American Music third-party rentals at our owned and/or operated venues	4,757	4,641	1,419
International Music promotions	4,391	4,240	2,939
International Music third-party rentals at our owned and/or operated venues	3,097	2,909	2,022
Total estimated events	21,699	22,167	16,747
<b>Estimated Attendance (rounded)</b>			
North American Music promotions:			
Owned and/or operated amphitheaters	9,091,000	9,915,000	8,421,000
All other	21,480,000	23,044,000	21,207,000
Total estimated North American Music promotions	30,571,000	32,959,000	29,628,000
North American Music third-party rentals at our owned and/or operated venues	2,305,000	3,308,000	2,404,000
International Music promotions	14,764,000	12,056,000	10,702,000
International Music third-party rentals at our owned and/or operated venues	4,508,000	3,791,000	3,703,000
Total estimated attendance	52,148,000	52,114,000	46,437,000

Note: Events generally represent a single performance by an artist for both promotions and third-party rentals. Attendance generally represents the number of fans who were present at an event. Festivals are counted as one event in the quarter in which the festival begins but attendance is split over the days of the festival and can be split between quarters. Events and attendance metrics are estimated each quarter. Adjustments to previously reported quarters, if any, are only included in the year-to-date events and attendance metrics.

Promotions listed above include events in our owned and/or operated venues as well as events we promote in third-party venues. Excluded from the table above are events and attendance that occurred in the North American theatrical business that was sold in January 2008, our motor sports business that was sold in September 2008 and our United Kingdom theatrical business that was sold in October 2009.

The 2009 and 2008 data for North American Music third-party rentals at our owned and/or operated venues is not comparable to 2007 because the 2009 data includes 3,602 events and 432,000 attendees and 2008 data includes 3,076 events and 401,000 attendees related to our HOB music venues. The comparable data for our HOB music venues is not available for 2007.

**Table of Contents*****Revenue***

Our revenue increased \$95.7 million, or 2%, during the year ended December 31, 2009 as compared to the same period of the prior year. Excluding the decreases of approximately \$179.8 million related to the impact of changes in foreign exchange rates, revenue increased \$275.5 million, or 7%. Overall increases in revenue were primarily due to increases in revenue from our International Music and Ticketing segments of \$156.0 million and \$51.2 million, respectively, partially offset by a decrease in revenue in our North American Music segment of \$109.8 million. The total increase in revenue includes the impact of our acquisitions during the year.

Our revenue increased \$449.9 million, or 12%, during the year ended December 31, 2008 as compared to the same period of the prior year. Excluding the increases of approximately \$14.4 million related to the impact of changes in foreign exchange rates, revenue increased \$435.5 million, or 12%. Overall increases in revenue were primarily due to increases in revenue from our North American Music, International Music and Ticketing segments of \$382.8 million, \$70.4 million and \$11.0 million, respectively, partially offset by a decrease in revenue in our other operations of \$14.3 million. The total increase in revenue includes the impact of our acquisitions during the year.

More detailed explanations of the changes for the years ended 2009 and 2008 are included in the applicable segment discussions contained herein.

***Direct operating expenses***

Our direct operating expenses increased \$57.8 million, or 2%, during the year ended December 31, 2009 as compared to the same period of the prior year. Excluding the decreases of approximately \$150.1 million related to the impact of changes in foreign exchange rates, direct operating expenses increased \$207.9 million, or 6%. Overall increases in direct operating expenses were primarily due to increases in direct operating expenses in our International Music and Ticketing segments of \$122.1 million and \$14.7 million, respectively, partially offset by a decrease in our North American Music segment of \$76.4 million.

Our direct operating expenses increased \$356.1 million, or 12%, during the year ended December 31, 2008 as compared to the same period of the prior year. Excluding the increases of approximately \$16.6 million related to the impact of changes in foreign exchange rates, direct operating expenses increased \$339.5 million, or 12%. Overall increases in direct operating expenses were primarily due to increases in direct operating expenses in our North American Music and International Music segments of \$309.5 million and \$49.4 million, respectively.

Direct operating expenses include artist fees, show related marketing and advertising expenses along with other costs.

More detailed explanations of the changes for the years ended 2009 and 2008 are included in the applicable segment discussions contained herein.

***Selling, general and administrative expenses***

Our selling, general and administrative expenses decreased \$0.6 million during the year ended December 31, 2009 as compared to the same period of the prior year. Excluding the decreases of approximately \$19.7 million related to the impact of changes in foreign exchange rates, selling, general and administrative expenses increased \$19.1 million, or 3%. Overall decreases in selling, general and administrative expenses were primarily due to a decrease in our North American Music segment of \$22.8 million partially offset by increases in selling, general and administrative expenses in our International Music and Ticketing segments of \$12.9 million and \$9.5 million, respectively.

Our selling, general and administrative expenses increased \$66.3 million, or 12%, during the year ended December 31, 2008 as compared to the same period of the prior year. Excluding the decreases of approximately \$1.9 million related to the impact of changes in foreign exchange rates, selling, general and administrative expenses increased \$68.2 million, or 12%. Overall increases in selling, general and administrative expenses were primarily due to increases in selling, general and administrative expenses in our North American Music, International Music and Ticketing segments of \$37.0 million, \$20.6 million and \$18.0 million, respectively.

More detailed explanations of the changes for the years ended 2009 and 2008 are included in the applicable segment discussions contained herein.

***Depreciation and amortization***

Our depreciation and amortization increased \$18.1 million, or 13%, during the year ended December 31, 2009 as compared to the same period of the prior year. Excluding the decreases of approximately \$3.8 million related to the impact of changes in foreign exchange rates, depreciation and amortization expense increased \$21.9 million, or 16%. Overall

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depreciation and amortization expense increased primarily due to increases in depreciation and amortization in our North American Music, International Music and Ticketing segments of \$9.0 million, \$3.9 million and \$7.1 million, respectively. During 2009, we recorded an impairment charge of \$10.5 million related to several venues.

Our depreciation and amortization increased \$32.6 million, or 30%, during the year ended December 31, 2008 as compared to the same period of the prior year primarily due to increases in depreciation and amortization in our North American Music and International Music segments of \$21.8 million and \$10.6 million, respectively. During 2008, we recorded an impairment charge of \$12.1 million related to several venues and a naming right intangible.

More detailed explanations of the changes for the years ended 2009 and 2008 are included in the applicable segment discussions contained herein.

***Goodwill impairment***

We test goodwill for impairment annually as of October 1 using a two-step process. The first step, used to screen for potential impairment, compares the fair value of the reporting unit with its carrying amount, including goodwill. The second step, employed for any reporting unit that fails the first step, is used to measure the amount of any potential impairment and compares the implied fair value of the reporting unit with the carrying amount of goodwill. We also test goodwill for impairment in other periods if an event occurs or circumstances change that would more likely than not reduce the fair value of a reporting unit below its carrying amount. The process of evaluating goodwill for impairment involves the determination of the fair value of our reporting units. Inherent in such fair value determinations are certain judgments and estimates relating to future cash flows, including our interpretation of current economic indicators and market valuations, and assumptions about our strategic plans with regard to our operations. Due to the uncertainties associated with such estimates, actual results could differ from such estimates.

In September 2008, in connection with the sale of our non-core events business (which has been classified as discontinued operations), we reviewed the carrying value of our non-core events assets based on an indicator that future operating cash flows may not support their carrying value based on expected sales proceeds. It was determined that those assets were impaired since the estimated undiscounted cash flows, based on expected sales proceeds, associated with those assets were less than their carrying value. As a result, we recorded a \$13.0 million goodwill impairment charge related to the goodwill for this non-core events business as a component of operating expenses in discontinued operations. We are not continuing to operate in the non-core events business.

During the fourth quarter of 2008, while we were performing our annual impairment test as of October 1, we experienced a significant decline in our market capitalization. Since a favorable result from an October 1 test would not have prevented a second impairment test at December 31, 2008, a single impairment test was completed as of December 31, 2008. Based upon the results of this impairment test that was performed, we recorded an impairment charge of \$269.9 million related to reporting units within our North American Music operating segment which represented all of the remaining goodwill previously recorded for these reporting units.

During the fourth quarter of 2009, we recorded deferred tax liabilities of \$9.1 million with an offset to goodwill primarily in connection with our 2006 acquisition of HOB. Since the goodwill for the reporting units within our North American Music operating segment was fully impaired during 2008, we immediately recorded an impairment charge of \$9.1 million.

***Loss (gain) on sale of operating assets***

We recorded a net gain on sale of operating assets of \$3.0 million during the year ended December 31, 2009 as compared to a net loss of \$1.1 million for the same period of the prior year. Gains recorded in 2009 included a \$1.6 million gain on the sale of our remaining 20.0% interest in our equity investment in MLK and a \$0.6 million gain on the sale of a music theater in West Virginia.

We recorded a net loss on sale of operating assets of \$1.1 million during the year ended December 31, 2008 as compared to a net gain of \$20.7 million for the same period of the prior year. Gains recorded in 2007 included \$19.0 million on the sale of two music theaters and seven clubs in London and an amphitheater in Nashville, \$6.0 million on the sale of an office building in San Francisco, and \$3.6 million on the sale of an arena/race track in Leicestershire, England. Partially offsetting these gains in 2007 was an \$8.1 million loss on the sale of our remaining 50.1% interest in the production of Phantom-Vegas.

**Table of Contents*****Corporate expenses***

Corporate expenses increased \$4.4 million, or 8%, during the year ended December 31, 2009 as compared to the same period of the prior year primarily due to additional compensation driven by improved performance.

Corporate expenses increased \$6.6 million, or 14%, during the year ended December 31, 2008 as compared to the same period of the prior year primarily due to increased headcount and related costs and consulting expenses.

***Acquisition transaction expenses***

Acquisition transaction expenses increased \$36.0 million during 2009 as compared to the same period of the prior year primarily due to costs associated with our merger that closed in January 2010. In accordance with the new accounting provisions for business combinations that we adopted in January 2009, these costs were expensed as incurred beginning in 2009.

***Interest expense***

Interest expense decreased \$3.7 million for the year ended December 31, 2009 as compared to the same period of the prior year primarily due to lower debt balances and decreases in average interest rates.

Interest expense increased \$5.8 million for the year ended December 31, 2008 as compared to the same period of the prior year primarily due to a full year of amortization of the debt discount on our convertible notes which were issued in the third quarter of 2007 and increases in the debt balance which were partially offset by decreases in average interest rates.

Our debt balances and weighted average cost of debt, including redeemable preferred stock and excluding the debt discount on the convertible notes, were \$832.9 million and 5.29%, respectively, at December 31, 2009, and \$925.7 million and 6.16%, respectively, at December 31, 2008.

***Interest income***

Interest income decreased \$6.4 million and \$3.5 million during the years ended December 31, 2009 and 2008, respectively, as compared to the same periods in the prior year primarily due to lower excess cash invested in money market funds and other short-term investments.

***Equity in (earnings) losses of nonconsolidated affiliates***

Equity in earnings of nonconsolidated affiliates did not change significantly for the year ended December 31, 2009 as compared to the year ended December 31, 2008. Equity in earnings of nonconsolidated affiliates was \$0.8 million for the year ended December 31, 2008 as compared to equity in losses of nonconsolidated affiliates of \$7.7 million for the same period of the prior year. In 2007, we recorded higher losses from our investment in a joint venture with Cirque Du Soleil and also recorded a write-down on an investment with no similar significant write-down in 2008.

***Income taxes***

Our 2009 effective tax rate of (10)% represented net tax expense of \$11.3 million compared to our 2008 effective tax rate of 7% which represented a net tax benefit of \$24.3 million for the years ended December 31, 2009 and 2008, respectively. In 2009, income tax expense includes \$18.9 million related to statutory expense for entities outside of the U.S. and \$5.0 million related to state tax expense. This was offset by releases of accruals for uncertain tax positions of \$6.9 million, return to provision benefits of \$2.9 million, a reduction of the valuation allowance for certain state deferred tax assets of \$2.3 million and other benefits of approximately \$0.5 million. The net increase in 2009 tax expense as compared to the 2008 tax benefit is principally driven by the tax benefit for a portion of U.S. operations in 2008 attributable to the gain on sale of certain discontinued operations.

Our effective tax rate was 7% for 2008 as compared to an effective tax rate of (16)% for 2007. The tax benefit reflected in the 2008 effective tax rate increased relative to 2007 due principally to tax benefits recognized from losses in our U.S. operations which were utilized to offset tax gains on the sale of our motor sports business in 2008 included in discontinued operations.

***Discontinued operations***

In January 2008, we completed the sale of substantially all of our North American theatrical business, which included the assets of the North American theatrical presenting business and certain theatrical venues, to Key Brand Entertainment Inc. and its lenders for a gross sales price of \$90.4 million pursuant to a stock purchase agreement. After fees, expenses, an adjustment to replace the show cash of the North American theatrical business that was previously removed from the operations and utilized by us and other adjustments, we received in 2008 approximately \$18.5 million of proceeds, net of cash sold and transaction costs, and an additional \$12.6 million in 2009. The sale of the North American theatrical business resulted in a total pre-tax gain of \$17.8 million.

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In September 2008, we sold our motor sports business to Feld Acquisition Corp., a wholly-owned subsidiary of Feld Entertainment, Inc. pursuant to a stock purchase agreement for a gross sales price of \$175.0 million in cash, subject to certain net working capital and other post-closing adjustments, in addition to a performance-based contingent payment of up to \$30.0 million over a five-year period commencing with calendar year 2009. After estimated fees, expenses and other adjustments, we received approximately \$166.5 million of net proceeds, excluding the contingent payment. The sale of the motor sports business resulted in a pre-tax gain of \$145.0 million.

In October 2008, as part of a binding agreement with Events Acquisition Corporation, we sold our non-core events business along with rights to certain DVD projects. Events Acquisition Corporation is owned by Michael Cohl who is a former director and executive officer of the company. The events business included rights or investments in certain non-music and exhibition-style events. Under the agreement, we will receive approximately \$15.4 million for the events business, DVD projects and other rights, in addition to performance-based contingent payments and undistributed profits related to future periods. We recorded a \$0.8 million pre-tax gain in discontinued operations and a \$0.7 million loss in continuing operations. In the third quarter of 2008, we recorded a \$29.2 million impairment related to the events business, including a \$13.0 million impairment of goodwill, and also a \$1.5 million impairment related to the DVD projects.

In October 2009, the Company sold its remaining theatrical venues and operations in the United Kingdom for a gross sales price of approximately \$148.7 million to The Ambassador Theatre Group Limited. After fees, expenses, an adjustment to replace the show cash of the theatrical business that was previously removed from the operations and utilized by us and a working capital adjustment, we received approximately \$111.3 million of net proceeds. The sale of the U.K. theatrical business resulted in a total tax-free gain of \$56.6 million.

Our discontinued operations reported income before loss (gain) on disposal of \$21.7 million for the year ended December 31, 2009, loss before loss (gain) on disposal of \$4.1 million for the year ended December 31, 2008 and income before loss (gain) on disposal of \$55.8 million for the year ended December 31, 2007. We recorded gain on disposal of \$54.6 million and \$99.8 million for the years ended December 31, 2009 and 2008, respectively, and a loss on disposal of \$0.8 million for the year ended December 31, 2007. The gain on disposal for 2008 is net of tax of \$64.6 million.

### *Net income attributable to noncontrolling interests*

Net income attributable to noncontrolling interests increased \$8.9 million during the year ended December 31, 2009 as compared to the same period of the prior year primarily due to better operating results for DF Concerts, AMG, Angel Festivals Limited and the O<sub>2</sub> Dublin.

Net income attributable to noncontrolling interests decreased \$6.3 million during the year ended December 31, 2008 as compared to the same period of the prior year primarily due to lower operating results for AMG and Angel Festivals Limited.

### North American Music Results of Operations

Our North American Music segment operating results were as follows:

	Year Ended December 31,			% Change 2009 vs. 2008	% Change 2008 vs. 2007
	2009	2008	2007		
<i>(in thousands)</i>					
Revenue	\$2,568,494	\$2,678,309	\$2,295,535	(4)%	17%
Direct operating expenses	2,084,769	2,161,119	1,851,588	(4)%	17%
Selling, general and administrative expenses	385,306	408,067	371,109	(6)%	10%
Depreciation and amortization	108,613	99,573	77,756	9%	28%
Goodwill impairment	9,085	269,902	—	**	**
Loss (gain) on sale of operating assets	(895)	19	(6,725)	**	**
Operating income (loss)	<u>\$ (18,384)</u>	<u>\$ (260,371)</u>	<u>\$ 1,807</u>	**	**
Operating margin	(0.7)%	(9.7)%	0.1%		

\*\* Percentages are not meaningful.

### *Year Ended 2009 Compared to Year Ended 2008*

North American Music revenue decreased \$109.8 million, or 4%, during the year ended December 31, 2009 as compared to the same period of the prior year. Excluding the decrease of \$21.4 million related to the impact of changes in foreign exchange rates, revenue decreased \$88.4 million, or 3%, primarily due to an overall decrease in the number of events and attendance for amphitheatres, theaters and clubs along with a reduction in special events at our *House of Blues* clubs. Partially offsetting these decreases was incremental revenue of \$51.5 million related to the effect of our acquisitions of De-

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Lux in October 2008 and certain assets of Fantasma Production Inc. of Florida in May 2008, incremental revenue related to the opening of our *House of Blues* clubs in Houston and Boston and increased attendance and average ticket prices at third-party venues for artists such as U2, Jonas Brothers and Fleetwood Mac.

North American Music direct operating expenses decreased \$76.4 million, or 4%, during the year ended December 31, 2009 as compared to the same period of the prior year. Excluding the decrease of \$19.4 million related to the impact of changes in foreign exchange rates, direct operating expenses decreased \$57.0 million, or 3%, primarily due to lower overall expenses associated with the decreased number of events for amphitheaters, theaters and clubs and *House of Blues* clubs special events. Partially offsetting these decreases was incremental direct operating expenses of \$48.9 million related to the acquisitions noted above, along with incremental expenses related to the opening of our two *House of Blues* clubs and also higher costs for third-party venues due to the increased attendance.

North American Music selling, general and administrative expenses decreased \$22.8 million, or 6%, during the year ended December 31, 2009 as compared to the same period of the prior year. Excluding the decrease of \$1.3 million related to the impact of changes in foreign exchange rates, selling, general and administrative expenses decreased \$21.5 million, or 5%, primarily due to cost-saving initiatives, partially offset by incremental selling, general and administrative expenses of \$2.7 million related to the acquisitions noted above.

North American Music depreciation and amortization expense increased \$9.0 million, or 9%, during the year ended December 31, 2009 as compared to the same period of the prior year primarily due to impairments of \$8.9 million recorded during 2009 related to two theaters and two clubs.

Excluding the impact of goodwill impairments of \$9.1 million in 2009 and \$269.9 million in 2008, the reduction in operating income by \$18.8 million to an operating loss in 2009 was primarily due to reduced show results driven by a lower number of events, partially offset by cost-saving initiatives.

### ***Year Ended 2008 Compared to Year Ended 2007***

North American Music revenue increased \$382.8 million, or 17%, during the year ended December 31, 2008 as compared to the same period of the prior year primarily due to an increase in the number of events, ancillary revenue per attendee, attendance and average ticket prices for artists such as Dave Matthews Band, Journey and Jimmy Buffett, and strong results from arena tours for artists such as Coldplay, Van Halen, and the Trans-Siberian Orchestra. The increase is also due to approximately \$241.2 million of incremental revenue primarily related to our acquisitions of the remaining 50% interest in HOB Canada during the second quarter of 2007 and Signatures and Anthill in the fourth quarter of 2007. These increases were partially offset by a decline in the volume of global tours. Tours during 2008 included Madonna, The Police and Neil Young.

North American Music direct operating expenses increased \$309.5 million, or 17%, during the year ended December 31, 2008 as compared to the same period of the prior year due to higher operating expenses associated with an increased number of events and attendance at amphitheaters and third-party venues and strong arena tours discussed above. The increase is also due to direct operating expenses of approximately \$211.7 million primarily related to our acquisitions of HOB Canada, Signatures and Anthill. These increases were partially offset by a decrease in touring-related direct operating expenses due to the lower volume of events noted above.

North American Music selling, general and administrative expenses increased \$37.0 million, or 10%, during the year ended December 31, 2008 as compared to the same period of the prior year due to higher salary costs, consulting expenses and rent expense, primarily from the infrastructure for artist rights acquisitions and new buildings, partially offset by lower legal expenses related to ongoing cases. The increase is also due to incremental selling, general and administrative expenses of \$20.2 million related to our HOB Canada, Signatures and Anthill acquisitions.

North American Music depreciation and amortization expense increased \$21.8 million, or 28%, during the year ended December 31, 2008 as compared to the same period of the prior year due to an impairment of \$12.1 million recorded during 2008 related to a club and two amphitheaters as well as a naming right intangible and amortization of the intangible assets resulting from the acquisition of Signatures and intangible assets associated with certain artist rights agreements.

North American Music gain on sale of operating assets decreased \$6.7 million during the year ended December 31, 2008 as compared to the same period of the prior year due to the sales of an office building in San Francisco and an amphitheater in Nashville in 2007.

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Excluding the impact of the goodwill impairment of \$269.9 million, operating income for North American Music increased \$7.7 million primarily as a result of executing shows more efficiently through cost controls on talent buying and other variable expenses and increased activity at our owned and/or operated amphitheatres, overall increased ancillary revenue per attendee, higher ticket sales through our internal ticketing operations, higher average ticket prices and improved results for arena tours. These increases were partially offset by the decreased volume of global tours, higher selling, general and administrative expenses, increased depreciation and amortization due to impairments in 2008 and amortization of intangible assets for artist rights agreements and gains recorded in 2007 on asset sales with no similar activity in 2008.

### International Music Results of Operations

Our International Music segment operating results were as follows:

	Year Ended December 31,			% Change 2009 vs. 2008	% Change 2008 vs. 2007
	2009	2008	2007		
<i>(in thousands)</i>					
Revenue	\$1,534,096	\$1,378,104	\$1,307,714	11%	5%
Direct operating expenses	1,249,339	1,127,235	1,077,805	11%	5%
Selling, general and administrative expenses	185,499	172,604	151,962	7%	14%
Depreciation and amortization	34,327	30,418	19,855	13%	53%
Loss (gain) on sale of operating assets	(2,065)	203	(18,807)	**	**
Acquisition transaction expenses	1,117	—	—	**	**
Operating income	<u>\$ 65,879</u>	<u>\$ 47,644</u>	<u>\$ 76,899</u>	38%	(38)%
Operating margin	4.3%	3.5%	5.9%		

\*\* Percentages are not meaningful.

#### Year Ended 2009 Compared to Year Ended 2008

International Music revenue increased \$156.0 million, or 11%, during the year ended December 31, 2009 as compared to the same period of the prior year. Excluding the decrease related to the impact of changes in foreign exchange rates of \$156.6 million, revenue increased \$312.6 million, or 23%. This increase is due to stronger festivals in the United Kingdom and Belgium, strong stadium shows for global touring artists U2 and Madonna, increased revenue from sponsorships along with incremental revenue of \$14.6 million related to the effect of our acquisitions including DF Concerts in April 2008, Brand New Live in February 2009 and Tecjet in March 2009. We also experienced higher promotion revenue in Spain, the Netherlands and Denmark driven by strong stadium events for artists such as AC/DC, Coldplay and Depeche Mode. In addition, rental income increased due to the reopening of the O<sub>2</sub> Dublin in December 2008. These increases were partially offset by a decline in revenue of \$33.8 million related to the effect of the divestiture of F&P Italia in September 2008.

International Music direct operating expenses increased \$122.1 million, or 11%, during the year ended December 31, 2009 as compared to the same period of the prior year. Excluding the decrease related to the impact of changes in foreign exchange rates of \$129.1 million, direct operating expenses increased \$251.2 million, or 22%, primarily related to incremental direct operating expenses of \$10.0 million related to the effect of our acquisitions noted above, additional expenses due to the reopening of the O<sub>2</sub> Dublin, as well as an increase in expenses related to stronger festival performance and higher promotion revenue. These increases were partially offset by declines in direct operating expenses of \$30.5 million related to the impact of the disposition noted above.

International Music selling, general and administrative expenses increased \$12.9 million, or 7%, during the year ended December 31, 2009 as compared to the same period of the prior year. Excluding the decrease related to the impact of changes in foreign exchange rates of \$18.0 million, the increase in selling, general and administrative expenses was \$30.9 million, or 18%, primarily due to an increase of \$4.0 million related to the acquisitions noted above and due to higher compensation costs driven in part by improved performance. These increases were partially offset by a decrease of \$1.5 million related to the disposition noted above.

International Music depreciation and amortization expense increased \$3.9 million, or 13%, during the year ended December 31, 2009 as compared to the same period of the prior year. Excluding the decrease of \$3.4 million related to the impact of changes in foreign exchange rates, depreciation and amortization expense increased \$7.3 million, or 24%, primarily due to increased amortization for intangible assets related to the DF Concerts acquisitions along with an impairment of \$0.7 million related to a theater development project that has been delayed pending resolution of a noise ordinance issue.

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The increase in operating income for International Music was primarily a result of stronger stadium shows and festivals, particularly in the United Kingdom and Belgium, and the reopening of the O<sub>2</sub> Dublin, partially offset by the net decrease of \$6.0 million due to the impact of the changes in foreign exchange rates.

***Year Ended 2008 Compared to Year Ended 2007***

International Music revenue increased \$70.4 million, or 5%, during the year ended December 31, 2008 as compared to the same period of the prior year. Excluding the increase related to the impact of changes in foreign exchange rates of \$22.4 million, revenue increased \$48.0 million, or 4%. This increase is primarily due to incremental revenue of \$106.9 million related to the effect of acquisitions including AMG in July 2007, Heineken Music Hall operations in January 2008 and DF Concerts in April 2008. We also experienced higher promotion revenue in Sweden and Norway driven by strong stadium events for artists such as KISS, Bruce Springsteen and Iron Maiden. In addition, we had an overall increase in revenue related to our festival operations in the United Kingdom and Belgium, primarily driven by increased attendance. These increases were partially offset by declines in revenue of \$55.0 million related to the effect of the divestiture of F&P Italia in September 2008 and the disposal of two music theaters and seven clubs in London in August 2007. Further offsetting these increases were declines in revenue related to the closure of The Point in Ireland (reopened as the O<sub>2</sub> Dublin) during renovation from August 2007 until December 2008 and a decline in the volume of global tours. Tours during 2008 included Madonna and The Police.

International Music direct operating expenses increased \$49.4 million, or 5%, during the year ended December 31, 2008 as compared to the same period of the prior year. Excluding the increase related to the impact of changes in foreign exchange rates of \$23.4 million, direct operating expenses increased \$26.0 million, or 2%, primarily related to incremental direct operating expenses of \$75.5 million related to the effect of our acquisitions, as well as an increase in expenses related to stronger festival performance and higher promotion revenue noted above. These increases were partially offset by declines in direct operating expenses of \$45.2 million related to the impact of dispositions noted above along with declines in direct operating expenses related to The Point closure and lower volume of global tours.

International Music selling, general and administrative expenses increased \$20.6 million, or 14%, during the year ended December 31, 2008 as compared to the same period of the prior year. Excluding the decrease related to the impact of changes in foreign exchange rates of \$1.5 million, the increase in selling, general and administrative expenses was \$22.1 million, or 15%, primarily due to an increase of \$17.8 million related to the acquisitions noted above as well as higher compensation costs. These increases were partially offset by a decrease of \$6.9 million related to the dispositions and closure of The Point noted above.

International Music depreciation and amortization expense increased \$10.6 million, or 53%, during the year ended December 31, 2008 as compared to the same period of the prior year primarily due to increased amortization for intangible assets related to the AMG and DF Concerts acquisitions and certain artist rights agreements.

International Music loss on sale of operating assets was \$0.2 million for the year ended December 31, 2008 as compared to a gain on sale of operating assets of \$18.8 million for the same period of the prior year primarily due to the sale of two music theaters and seven clubs in London in 2007.

The decrease in operating income for International Music was primarily a result of increased amortization of intangibles related to acquisitions and certain artist rights agreements, lost income from the 2007 dispositions noted above, the decline in the volume of global tours, as well as the gains recorded in 2007 on the venue disposals, partially offset by increased operating income from acquisitions.

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## Ticketing Results of Operations

Our Ticketing segment operating results were as follows:

	Year Ended December 31,			% Change 2009 vs. 2008	% Change 2008 vs. 2007
	2009	2008	2007		
<i>(in thousands)</i>					
Revenue	\$73,572	\$ 22,393	\$ 11,358	**	97%
Direct operating expenses	24,056	9,370	3,128	**	**
Selling, general and administrative expenses	42,863	33,332	15,379	29%	**
Depreciation and amortization	12,621	5,569	3,311	**	68%
Loss on sale of operating assets	5	—	—	**	**
Operating loss	<u>\$ (5,973)</u>	<u>\$(25,878)</u>	<u>\$(10,460)</u>	(77)%	**
Operating margin	(8.1)%	**	(92.1)%		

\*\* Percentages are not meaningful.

*Year Ended 2009 Compared to Year Ended 2008*

Ticketing revenue increased \$51.2 million during the year ended December 31, 2009 as compared to the same period of the prior year primarily due to increased service charge revenue from our ticketing services and related sponsorship revenue. Revenue related to ticketing service charges for our owned and/or operated venues is recognized as the event occurs.

Ticketing direct operating expenses increased \$14.7 million during the year ended December 31, 2009 as compared to the same period of the prior year due to costs associated with our expanded ticketing operations.

Ticketing selling, general and administrative expenses increased \$9.5 million, or 29%, during the year ended December 31, 2009 as compared to the same period of the prior year primarily due to increased salary costs and maintenance expense related to the operations of our ticketing services and website management. We began the build-out of our ticketing infrastructure at the beginning of 2008, therefore, the costs during 2008 did not reflect a fully-loaded cost base necessary for running our ticketing operations.

Ticketing depreciation and amortization expense increased \$7.1 million during the year ended December 31, 2009 as compared to the same period of the prior year primarily due to depreciation expense related to software and infrastructure for our ticketing and website platforms. Depreciation on our ticketing system did not begin until the system launched in December 2008.

The decreased operating loss for Ticketing was primarily a result of increased revenue, net of expenses, from ticket service charges for events that occurred in 2009 sold by our ticketing operations and also related sponsorships. Partially offsetting these increases were higher selling, general and administrative and depreciation expenses related to our ticketing platform as we had just begun building our ticketing infrastructure in early 2008.

*Year Ended 2008 Compared to Year Ended 2007*

Ticketing revenue increased \$11.0 million during the year ended December 31, 2008 as compared to the same period of the prior year primarily due to increased ticketing revenue from our internal ticketing operations as all existing internal ticketing operations were centralized under this group.

Ticketing direct operating expenses increased \$6.2 million during the year ended December 31, 2008 as compared to the same period of the prior year due to costs associated with our internal ticketing operations increased revenue.

Ticketing selling, general and administrative expenses increased \$18.0 million during the year ended December 31, 2008 as compared to the same period of the prior year primarily due to increased salary costs related to building our ticketing infrastructure, operations of our existing internal ticketing operations and website and internet management, as well as maintenance expense associated with our website and ticketing operations.

Ticketing depreciation and amortization expense increased \$2.3 million during the year ended December 31, 2008 as compared to the same period of the prior year primarily due to depreciation expense related to software and infrastructure.

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The increase in the operating loss for Ticketing was primarily a result of higher salary costs and maintenance expense as we completed our new ticketing platform partially offset by increased revenue, net of expenses, from our internal ticketing operations and related sponsorships.

### Other Results of Operations

Our other operating results were as follows:

	Year Ended December 31,			% Change 2009 vs. 2008	% Change 2008 vs. 2007
	2009	2008	2007		
<i>(in thousands)</i>					
Revenue	\$4,859	\$6,500	\$ 20,782	(25)%	(69)%
Direct operating expenses	(168)	987	10,790	**	(91)%
Selling, general and administrative expenses	5,312	5,582	14,809	(5)%	(62)%
Depreciation and amortization	276	533	952	(48)%	(44)%
Loss (gain) on sale of operating assets	(28)	85	4,966	**	(98)%
Acquisition transaction expenses	50	—	—	**	**
Operating loss	<u>\$ (583)</u>	<u>\$ (687)</u>	<u>\$ (10,735)</u>	(15)%	(94)%
Operating margin	(12.0)%	(10.6)%	(51.7)%		

\*\* Percentages not meaningful

#### *Year Ended 2009 Compared to Year Ended 2008*

We sold our remaining theatrical venues and operations in the United Kingdom in October 2009 which is now reported as discontinued operations. The remaining business activity in other operations was relatively flat as compared to the prior year.

#### *Year Ended 2008 Compared to Year Ended 2007*

Other revenue decreased \$14.3 million, or 69%, during the year ended December 31, 2008 as compared to the same period of the prior year primarily due to the sale of our interest in the production of Phantom–Vegas in March 2007.

Other direct operating expenses decreased \$9.8 million, or 91%, during the year ended December 31, 2008 as compared to the same period of the prior year primarily due to the sale of our interest in the production of Phantom–Vegas .

Other selling, general and administrative expenses decreased \$9.2 million, or 62%, during the year ended December 31, 2008 as compared to the same period of the prior year primarily due to higher overhead costs in 2007 related to businesses that we have sold or are no longer operating.

Loss on sale of operating assets decreased \$4.9 million during the year ended December 31, 2008 as compared to the same period of the prior year due to the 2007 loss on the sale of our interest in the production of Phantom–Vegas.

The decrease in operating loss in our other operations was primarily due to the sale of Phantom–Vegas.

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## Reconciliation of Segment Operating Income (Loss)

	Year Ended December 31,		
	2009	2008	2007
		(in thousands)	
North American Music	\$(18,384)	\$(260,371)	\$ 1,807
International Music	65,879	47,644	76,899
Ticketing	(5,973)	(25,878)	(10,460)
Other	(583)	(687)	(10,735)
Corporate	(93,295)	(58,001)	(51,239)
Consolidated operating income (loss)	<u>\$(52,356)</u>	<u>\$(297,293)</u>	<u>\$ 6,272</u>

## Liquidity and Capital Resources

Our working capital requirements and capital for our general corporate purposes, including acquisitions and capital expenditures, are funded from operations or from borrowings under our senior secured credit facility described below. Our cash is currently managed on a worldwide basis. Our primary short-term liquidity needs are to fund general working capital requirements and capital expenditures while our long-term liquidity needs are primarily acquisition related. Our primary sources of funds for our short-term liquidity needs will be cash flows from operations and borrowings under our senior secured credit facility, while our long-term sources of funds will be from cash from operations, long-term bank borrowings and other debt or equity financing.

Our balance sheet reflects cash and cash equivalents of \$237.0 million and current and long-term debt of \$740.1 million at December 31, 2009, and cash and cash equivalents of \$199.7 million and current and long-term debt of \$824.1 million at December 31, 2008. These debt balances do not include our outstanding redeemable preferred stock.

Our available cash and cash equivalents are held in accounts managed by third-party financial institutions and consist of cash in our operating accounts and invested cash. Cash held in operating accounts in many cases exceeds the Federal Deposit Insurance Corporation insurance limits. The invested cash is invested in interest-bearing funds managed by third-party financial institutions. While we monitor cash and cash equivalents balances in our operating accounts on a regular basis and adjust the balances as appropriate, these balances could be impacted if the underlying financial institutions fail. To date, we have experienced no loss or lack of access to our cash or cash equivalents; however, we can provide no assurances that access to our cash and cash equivalents will not be impacted by adverse conditions in the financial markets.

We may need to incur additional debt or issue equity to make other strategic acquisitions or investments. There can be no assurance that such financing will be available to us on acceptable terms or at all. We may make significant acquisitions in the near term, subject to limitations imposed by our financing documents and market conditions.

The lenders under our revolving credit facility and counterparties to our interest rate swap agreements discussed below consist of banks and other third-party financial institutions. While we currently have no indications or expectations that such lenders and counterparties will be unable to fund their commitments as required, we can provide no assurances that future funding availability will not be impacted by adverse conditions in the financial markets. Should an individual lender default on its obligations, the remaining lenders would not be required to fund the shortfall, resulting in a reduction in the total amount available to us for future borrowings, but would remain obligated to fund their own commitments. Should any counterparty to our interest rate swap agreements default on its obligations, we could experience higher interest rate volatility during the period of any such default.

We generally receive cash related to ticket revenue at our owned and/or operated venues in advance of the event, which is recorded in deferred revenue until the event occurs. With the exception of some upfront costs and artist deposits, which are recorded in prepaid expenses until the event occurs, we pay the majority of event-related expenses at or after the event. We view our available cash as cash and cash equivalents, less event-related deferred revenue, less accrued expenses due to artists and for cash collected on behalf of others for ticket sales, plus event-related prepaids. This is essentially our cash available to, among other things, repay debt balances, make acquisitions, repurchase stock and finance revenue-generating capital expenditures.

Our intra-year cash fluctuations are impacted by the seasonality of our various businesses. An example of seasonal effects includes our North American Music and International Music segments, which report the majority of their revenue in the second and third quarters. Cash inflows and outflows depend on the timing of event-related payments but the majority of

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the inflows generally occur prior to the event. See “—Seasonality” below. We believe that we have sufficient financial flexibility to fund these fluctuations and to access the global capital markets on satisfactory terms and in adequate amounts, although there can be no assurance that this will be the case, and capital could be less accessible and/or more costly given current economic conditions. We expect cash flow from operations and borrowings under our senior secured credit facility, along with other financing alternatives, to satisfy working capital, capital expenditures and debt service requirements for at least the succeeding year.

### Sources of Cash

#### *Senior Secured Credit Facility*

We have a senior secured credit facility consisting of term loans originally totaling \$550 million and a \$285 million revolving credit facility. The revolving credit facility provides for borrowings up to the amount of the facility with sub-limits of up to \$235 million to be available for the issuance of letters of credit and up to \$100 million to be available for borrowings in foreign currencies. The term loans of \$325 million and \$225 million mature in June 2013 and December 2013, respectively, and the revolving credit portion of the credit facility matures in June 2012. For the term loan maturing in June 2013, minimum principal repayments of approximately \$2.0 million per year, paid quarterly, are required through March 2013, with the balance due at maturity. For the term loan maturing in December 2013, minimum principal repayments of approximately \$1.4 million per year, paid quarterly, are required through September 2013, with the balance due at maturity. We are required to prepay the outstanding term loans, subject to certain exceptions and conditions, from certain asset sale net proceeds and casualty and condemnation proceeds that we do not reinvest within a 365-day period or from certain additional debt issuance proceeds. On asset sales, a minimum of 50% of the net proceeds is required to be prepaid at the time the sale proceeds are received.

During the year ended December 31, 2009, we made principal payments totaling \$74.6 million on the term loans which includes \$70.6 million of term loan pre-payments made up of \$57.4 million from the proceeds received from the sale of our U.K. theatrical business, \$11.0 million from the sale of our Boston venues along with payments related to other asset sale proceeds received in 2009. Our revolving credit facilities decreased by \$20.7 million from net payments during 2009. The payments on the revolving credit facility were primarily to repay short-term borrowings used to fund working capital requirements during the year. At December 31, 2009, the outstanding balances on the term loans and revolving credit facility were \$343.5 million and \$101.3 million, respectively. Taking into account letters of credit of \$42.3 million, \$141.4 million was available for future borrowings.

Borrowings under the term loan portion of the credit facility bear interest at per annum floating rates equal, at our option, to either (a) the base rate (which is the greater of the prime rate offered by JPMorgan Chase Bank, N.A. or the federal funds rate plus 0.5%) plus 2.25% or (b) Adjusted LIBOR plus 3.25%. Borrowings under the revolving portion of the credit facility bear interest at per annum floating rates equal, at our option, to either (a) the base rate (which is the prime rate offered by JPMorgan Chase Bank, N.A.) plus an applicable margin or (b) Adjusted LIBOR plus an applicable margin. Sterling and Euro-denominated borrowings under the revolving portion of the credit facility currently bear interest at per annum floating rates equal to either Adjusted LIBOR or Adjusted EURIBOR, respectively, plus an applicable margin. The revolving credit facility margins are subject to change based upon the amount of leverage for the previous calendar quarter. In the event our leverage ratio improves, the margins on revolving credit borrowings decline gradually to 1.25% at a total leverage ratio of less than, or equal to, 1.25 times.

The interest rate we pay on borrowings on our senior term loans is 3.25% above LIBOR. The interest rate we pay on our \$285 million multi-currency revolving credit facility depends on our total leverage ratio. Based on our current total leverage ratio, our interest rate on revolving credit borrowings is 2.25% above LIBOR. In addition to paying interest on outstanding principal under the credit facility, we are required to pay a commitment fee to the lenders under the revolving credit facility in respect of the unutilized commitments. As of December 31, 2009, the commitment fee rate was 0.375%. We also are required to pay customary letter of credit fees, as necessary.

The senior secured credit facility contains a number of covenants that, among other things, restrict our ability to incur additional debt, pay dividends and make distributions, make certain investments and acquisitions, repurchase stock and prepay certain indebtedness, create liens, enter into agreements with affiliates, modify the nature of the business, enter into sale-leaseback transactions, transfer and sell material assets and merge or consolidate. Due to its legal structure, the Merger is not considered a restricted transaction under these covenants.

**Table of Contents*****2.875% Convertible Senior Notes***

In July 2007, we issued \$220 million of convertible senior notes, due 2027, in a private placement in the United States to qualified institutional buyers pursuant to Rule 144A under the Securities Act of 1933, as amended. The notes pay interest semiannually at a rate of 2.875% per annum. Beginning with the period commencing on July 20, 2014 and ending on January 14, 2015, and for each of the interest periods commencing thereafter, we will pay contingent interest on the notes if the average trading price of the notes during the five consecutive trading days ending on the second trading day immediately preceding the first day of the applicable interest period equals or exceeds 120% of the principal amount of the notes. The contingent interest payable per note will equal 0.25% per year of the average trading price of such note during the applicable five trading-day reference period, payable in arrears. The notes will be convertible, under certain circumstances, at an initial conversion rate of 36.8395 shares per \$1,000 principal amount of notes, which represents a 27.5% conversion premium based on the last reported sale price prior to issuance of \$21.29 per share on July 10, 2007. Upon conversion, the notes may be settled in shares of Live Nation common stock or, at our election, cash or a combination of cash and shares of Live Nation common stock. The net proceeds from the offering, after deducting offering expenses payable by us, were approximately \$212.4 million.

Holder of the 2.875% convertible senior notes may require us to purchase for cash all or a portion of their notes on July 15, 2014, July 15, 2017 and July 15, 2022 at a price equal to 100% of the principal amount plus accrued and unpaid interest, if any, subject to specified additional conditions. In addition, if we experience a fundamental change, as defined in the indenture governing the notes, holders may require us to purchase for cash all or a portion of their notes, subject to specified exceptions, at a price equal to 100% of the principal amount of the notes plus accrued and unpaid interest, if any. Due to its legal structure, the Merger is not considered a fundamental change under these covenants.

On or after July 20, 2014, we may redeem all or a portion of the notes for cash at a price equal to 100% of the principal amount being redeemed plus accrued and unpaid interest, if any.

***Redeemable Preferred Stock***

As part of the separation, one of our subsidiaries sold 200,000 shares of Series A (voting) mandatorily Redeemable Preferred Stock to third-party investors and issued 200,000 shares of Series B (non-voting) mandatorily Redeemable Preferred Stock to Clear Channel which then sold this Series B Redeemable Preferred Stock to third-party investors. We did not receive any of the proceeds from the sale of the Series B Redeemable Preferred Stock sold by Clear Channel. As of December 31, 2009, we had 200,000 shares of Series A Redeemable Preferred Stock and 200,000 shares of Series B Redeemable Preferred Stock outstanding (collectively, the Preferred Stock) with an aggregate liquidation preference of \$40 million. The Preferred Stock accrues dividends at 13% per annum and is mandatorily redeemable on December 21, 2011, although we are obligated to make an offer to repurchase the Preferred Stock at 101% of the liquidation preference in the event of a change of control.

The Amended Preferred Stock Certificate contains a number of covenants that, among other things, restrict our ability to incur additional debt, issue certain equity securities, create liens, merge or consolidate, modify the nature of our business, make certain investments and acquisitions, transfer and sell material assets, enter into sale-leaseback transactions, enter into swap agreements, pay dividends and make distributions, and enter into agreements with affiliates. If we default under any of these covenants, we will have to pay additional dividends. Due to its legal structure, the Merger is not considered a restricted transaction or change of control under these covenants.

***Guarantees of Third-Party Obligations***

As of December 31, 2009 and 2008, we guaranteed the debt of third parties of approximately \$4.3 million and \$3.5 million for each of the respective periods, primarily related to maximum credit limits on employee and tour-related credit cards and guarantees of bank lines of credit of a nonconsolidated affiliate and a third-party promoter.

During 2006, in connection with our acquisition of Historic Theatre Group, we guaranteed obligations related to a lease agreement. In the event of default, we could be liable for obligations which have future lease payments (undiscounted) totaling approximately \$27.8 million through the end of 2035. The venues under the lease agreement were included in the sale of our North American theatrical business. We entered into an Assumption Agreement with the buyer in connection with the sale, under which the buyer is assuming our obligations under the guaranty, however we remain contingently liable to the lessor.

***Disposal of Assets***

During the year ended December 31, 2009, we received \$174.3 million of proceeds primarily related to the sales of our U.K. theatrical business and our venues in Boston. During the year ended December 31, 2008, we received \$198.7 million of proceeds primarily related to the sales of our North American theatrical business and our motor sports business. During the year ended December 31, 2007, we received \$132.1 million of proceeds primarily related to the sales of the Oriental Theater in Chicago and our interest in BIC, the Apollo Hammersmith and Forum mid-sized music venues in London and Donington Park, an arena/race track in Leicestershire, England. These proceeds are presented net of any cash included in the businesses sold.

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### ***Debt Covenants***

The significant covenants on our multi-currency senior secured credit facility relate to total leverage, senior leverage, interest coverage and capital expenditures contained and defined in the credit agreement. The adjusted leverage ratio covenant requires us to maintain a ratio of consolidated total indebtedness minus unrestricted cash and cash equivalents, up to a maximum of \$150 million (all as defined by the credit agreement), to consolidated earnings-before-interest-taxes-depreciation-and-amortization (as defined by the credit agreement, or Adjusted Consolidated EBITDA) of less than 4.0 times, provided that aggregated subordinated indebtedness and permitted holding company indebtedness (as defined by the credit agreement) is less than \$25 million or 6.0 times if greater than \$25 million; therefore, we are currently subject to an adjusted leverage ratio of less than 6.0 times. The adjusted senior leverage covenant, which is only applicable provided aggregate subordinated indebtedness and permitted holding company indebtedness is greater than \$25 million, requires us to maintain a ratio of adjusted consolidated senior indebtedness minus unrestricted cash and cash equivalents to Adjusted Consolidated EBITDA of less than 4.0 times. The adjusted interest coverage covenant requires us to maintain a minimum ratio of Adjusted Consolidated EBITDA to cash interest expense (as defined by the credit agreement) of 2.5 times. The capital expenditure covenant limits annual capital expenditures (as defined by the credit agreement) to \$110 million or less, subject to a carryover provision of up to an additional \$110 million. In the event that we do not meet these covenants, we are considered to be in default on the credit facilities at which time the credit facilities may become immediately due. This credit facility contains a cross default provision that would be triggered if we were to default on any other indebtedness greater than \$10 million.

In July 2008, we amended our existing amended and restated senior secured credit agreement and the Amended Preferred Stock Certificate effective June 30, 2008 to, among other things, (i) increase the amount of allowable investments by the amount of net proceeds received from issuances of equity and convertible debt, (ii) permit investment in unrestricted subsidiaries in an amount of up to 50% of the amount of net proceeds received from issuances of equity and convertible debt and (iii) revise the definition of certain items in the agreement.

The Amended Preferred Stock Certificate contains covenants similar to the senior secured credit facility and also contains a covenant that requires us to pay additional dividends ranging from 2% to 7% in the event the ratio of consolidated total indebtedness minus unrestricted cash and cash equivalents, up to a maximum of \$150 million (all as defined by the Amended Preferred Stock Certificate), to consolidated earnings-before-interest-taxes-depreciation-and-amortization (as defined by the Amended Preferred Stock Certificate) exceeds 4.0 times.

Some of our other subsidiary indebtedness includes restrictions on acquisitions and prohibits payment of ordinary dividends. They also have financial covenants including minimum consolidated EBITDA to consolidated net interest payable, minimum consolidated cash flow to consolidated debt service, and maximum consolidated debt to consolidated EBITDA, all as defined in the applicable debt agreements.

At December 31, 2009, we were in compliance with all debt and Redeemable Preferred Stock covenants. We expect to remain in compliance with all of these covenants throughout 2010.

### **Uses of Cash**

#### ***Acquisitions***

When we make acquisitions, especially of entities where we buy a controlling interest only, the acquired entity may have cash on its balance sheet at the time of acquisition. All amounts discussed in this section are presented net of any cash acquired. During 2009, we used \$17.1 million in cash for acquisitions in our International Music segment, primarily related to our acquisitions of Tecjet, a company that holds the lease for a venue in Scotland, Brand New Live, a concert promotion company in the Netherlands, and Parcolimpico, which manages facilities and venues in Turin, Italy, along with payment on our 2008 acquisition of the Heineken Music Hall operations.

During 2008, we used \$19.7 million in cash for acquisitions primarily in our International Music segment related to the acquisition of the operating company that manages and holds the lease for the Heineken Music Hall located in Amsterdam, the acquisition of an interest in DF Concerts, a concert promotion company in Scotland, the acquisition of an interest in Mirage, a concert promoter in Dubai and the acquisition of the remaining interests we did not already own in Luger and Moondog, both music-related companies in Sweden.

During 2007, we used \$124.3 million in cash for acquisitions in our various segments. Our North American Music segment acquired the remaining interest in HOB Canada, a live music company located in Canada which operates or has booking rights for one amphitheater and three clubs in Toronto and Vancouver, the remaining 49% interest in TRUNK, Ltd.

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which is a specialty merchandise company located in California, the remaining 49% interest in Musictoday which provides services to artists including online fan clubs and artist e-commerce and fulfillment and is located in Virginia, the remaining interests in the CPI entities which engage in full service global tours and provide various other artist services and was located in Canada, Anthill which is a merchandising company located in New York, Signatures which is a merchandising company located in California, and acquired an interest in Bamboozle, LLC, a festival promotion company located in the United States. Our International Music segment acquired an interest in Jackie Lombard Productions, a concert promotion company in France, an interest in AMG, a live music company located in the United Kingdom which owns and/or operates 12 music theaters, along with payment of an additional working capital adjustment related to our acquisition of Gamercos, S.A. in December 2006.

### *Purchases of Intangibles*

In 2009, 2008 and 2007, we used \$27.9 million, \$65.5 million and \$47.6 million, respectively, in cash primarily related to entering into certain artist rights agreements with Madonna, Jay-Z, Shakira and U2 as well as for rights acquired in 2008 in connection with a 51% interest in Live Nation—Haymon Ventures, LLC.

### *Capital Expenditures*

Venue operations is a capital intensive business, requiring continual investment in our existing venues in order to address audience and artist expectations, technological industry advances and various federal, state and/or local regulations.

We categorize capital outlays between maintenance capital expenditures and revenue generating capital expenditures. Maintenance capital expenditures are associated with the renewal and improvement of existing venues and, to a lesser extent, capital expenditures related to information systems, web development and administrative offices. Revenue generating capital expenditures generally relate to the construction of new venues or major renovations to existing buildings or buildings that are being added to our venue network. Revenue generating capital expenditures can also include smaller projects whose purpose is to add revenue and/or improve operating income. Capital expenditures typically increase during periods when venues are not in operation.

Our accrued capital expenditures consisted of the following:

	<u>2009</u>	<u>2008</u>	<u>2007</u>
		<i>(in thousands)</i>	
Maintenance capital expenditures	\$16,903	\$ 24,989	\$ 45,194
Revenue generating capital expenditures	34,254	161,931	71,655
Total capital expenditures	<u>\$51,157</u>	<u>\$186,920</u>	<u>\$116,849</u>

Revenue generating capital expenditures for 2009 decreased from the prior year primarily due to the 2008 development and renovation of various venues including O<sub>2</sub> Dublin, *House of Blues* clubs in Houston and Boston, AMG venue expansion in Sheffield and the ticketing roll-out.

Revenue generating capital expenditures for 2008 increased significantly from the prior year primarily due to the development and renovation of various venues, including O<sub>2</sub> Dublin in Ireland, *House of Blues* clubs in Houston and Boston, the Hollywood Palladium, AMG venue expansions in Sheffield and Leeds, as well as for our ticketing roll-out. The decrease in maintenance capital expenditures in 2008 as compared to the prior year is due to various projects in 2007, including the roll-out of a new financial software system, office building moves for a few locations and information technology costs for hardware and software including the build-out of a new data center.

## Contractual Obligations and Commitments

### *Firm Commitments*

In addition to the scheduled maturities on our debt, we have future cash obligations under various types of contracts. We lease office space, certain equipment and some of the venues used in our music operations under long-term operating leases. Some of our lease agreements contain renewal options and annual rental escalation clauses (generally tied to the consumer price index), as well as provisions for our payment of utilities and maintenance. We also have minimum payments associated with non-cancelable contracts related to our operations such as artist guarantee contracts. As part of our ongoing capital projects, we will enter into construction related commitments for future capital expenditure work. The scheduled maturities discussed below represent contractual obligations as of December 31, 2009 and thus do not represent all expected expenditures for those periods.

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The scheduled maturities of our outstanding long-term debt, future minimum rental commitments under non-cancelable lease agreements, minimum payments under other non-cancelable contracts and capital expenditure commitments as of December 31, 2009 are as follows:

	Payments Due by Period				2015 and thereafter
	Total	2010	2011-2012	2013-2014	
	<i>(in thousands)</i>				
Long-term debt obligations, including current maturities:					
Term loans and revolving credit facility	\$ 444,818	\$ 3,443	\$108,222	\$333,153	\$ —
2.875% convertible senior notes	220,000	—	—	220,000	—
Other long-term debt	128,033	37,589	50,456	26,682	13,306
Redeemable preferred stock	40,000	—	40,000	—	—
Estimated interest payments (1)	111,932	32,646	49,916	23,252	6,118
Non-cancelable operating lease obligations (3)	1,352,048	81,914	161,696	148,987	959,451
Non-cancelable contracts (3)	1,009,315	505,975	227,178	156,643	119,519
Capital expenditures	4,900	4,725	50	50	75
Other long-term liabilities, including current portion (2)	14,984	7,817	7,167	—	—
<b>Total</b>	<b>\$3,326,030</b>	<b>\$674,109</b>	<b>\$644,685</b>	<b>\$908,767</b>	<b>\$1,098,469</b>

- (1) Includes dividends on the Series A and Series B redeemable preferred stock. Includes interest on the 2.875% convertible senior notes through July 2014. Excludes interest on the outstanding revolver balance. Based on the outstanding revolver balance of \$101.3 million at December 31, 2009, annual interest expense through maturity in June 2012 would be approximately \$2.6 million assuming a rate of 2.5% and that we maintain this level of indebtedness under the revolver.
- (2) Includes \$15.0 million of deferred and contingent purchase consideration where performance targets have been met. The remaining balance of other long-term liabilities, including current portion, consist of \$4.1 million of tax contingencies, \$3.2 million of deferred revenue, \$40.2 million of deferred rent and \$81.2 million of various other obligations. Unless otherwise noted, our other long-term liabilities do not have contractual maturities and, therefore, we cannot predict when, or if, they will become due.
- (3) Commitment amounts for non-cancelable operating leases and non-cancelable contracts which stipulate an increase in the commitment amount based on an inflationary index have been estimated using an inflation factor of 2.7% for North America and 2.4% for the United Kingdom.

During 2006, in connection with our acquisition of the Historic Theatre Group, we guaranteed obligations related to a lease agreement. In the event of default, we could be liable for obligations which have future lease payments (undiscounted) of approximately \$27.8 million through the end of 2035 which are not reflected in the table above. The scheduled future minimum rentals for this lease for the years 2010 through 2014 are \$1.6 million each year. The venues under the lease agreement were included in the sale of our North American theatrical business. We entered into an Assumption Agreement with the buyer in connection with the sale, under which the buyer is assuming our obligations under the guaranty, however we remain contingently liable to the lessor. We believe that the likelihood of a material liability being triggered under this lease is remote, and no liability has been accrued for these contingent lease obligations as of December 31, 2009.

Minimum rentals of \$100.9 million to be received in years 2010 through 2020 under non-cancelable subleases are excluded from the commitment amounts in the above table.

## Cash Flows

	Year Ended December 31,		
	2009	2008	2007
	<i>(in thousands)</i>		
Cash provided by (used in):			
Operating activities	\$ 57,275	\$ (62,633)	\$ 36,433
Investing activities	\$ 70,089	\$ (66,893)	\$ (129,570)
Financing activities	\$ (116,964)	\$ 33,984	\$ 110,188

**Table of Contents*****Operating Activities******Year Ended 2009 Compared to Year Ended 2008***

Cash provided by operations was \$57.3 million for the year ended December 31, 2009, compared to cash used in operations of \$62.6 million for the year ended December 31, 2008. The \$119.9 million increase in cash provided by operations resulted primarily from changes in the event-related operating accounts which are dependent on the timing, size and number of events for upcoming periods partially offset by a decrease in net income after adjustments for non-cash charges and non-operating activities. During 2009, we had lower long-term artist-related payments, paid less accrued event-related expenses, and collected more accounts receivable as compared to the same period of 2008 resulting in an increase in cash provided by operations. Conversely, we paid more prepaid event-related expenses and had less deferred revenue as compared to the same period of 2008, resulting in a partial decrease in cash provided by operations.

***Year Ended 2008 Compared to Year Ended 2007***

Cash used in operations was \$62.6 million for the year ended December 31, 2008, compared to cash provided by operations of \$36.4 million for the year ended December 31, 2007. The \$99.0 million increase in cash used in operations resulted primarily from advances related to entering into certain artist rights agreements and changes in the event-related operating accounts which are dependent on the timing, size, and number of events for upcoming periods. The accounts primarily affected by this event timing were accrued event-related expenses which decreased, as compared to an increase last year, and resulted in a decrease in cash used in operating activities, partially offset by prepaid event-related expenses which increased less than last year and resulted in a decrease in cash used in operating activities.

***Investing Activities******Year Ended 2009 Compared to Year Ended 2008***

Cash provided by investing activities was \$70.1 million for the year ended December 31, 2009, compared to cash used in investing activities of \$66.9 million for the year ended December 31, 2008. The \$137.0 million increase in cash provided by investing activities is primarily due to lower capital expenditures in 2009 and less cash used in the current year for acquisitions of certain artist rights, partially offset by slightly higher proceeds received in 2008 from the disposal of operating assets as compared to proceeds received in 2009.

***Year Ended 2008 Compared to Year Ended 2007***

Cash used in investing activities was \$66.9 million for the year ended December 31, 2008, compared to \$129.6 million for the year ended December 31, 2007. The \$62.7 million decrease in cash used in investing activities is primarily due to higher proceeds received in 2008 from the sale of our motor sports, events, and North American theatrical businesses as compared to proceeds received in 2007 from the sales of an arena/race track in Leicestershire, England, an amphitheater in Nashville, an office building in San Francisco, two music theaters and seven clubs in London and our production of Phantom-Vegas. Additionally, we used more cash in the prior year related to our acquisitions of Signatures, AMG and HOB Canada as compared to the amounts used for our 2008 acquisitions. Partially offsetting these decreases in cash used in investing activities were higher capital expenditures and acquisitions of certain artist rights in 2008.

***Financing Activities******Year Ended 2009 Compared to Year Ended 2008***

Cash used in financing activities was \$117.0 million for the year ended December 31, 2009, compared to cash provided by financing activities of \$34.0 million for the year ended December 31, 2008. The \$151.0 million increase in cash used in financing activities was primarily a result of a net paydown on our revolving credit facility in 2009 as compared to net borrowings in 2008. Additionally, in 2009 we paid down \$70.6 million on our term loan from asset sale proceeds compared to \$29.3 million in 2008.

***Year Ended 2008 Compared to Year Ended 2007***

Cash provided by financing activities was \$34.0 million for the year ended December 31, 2008, compared to \$110.2 million for the year ended December 31, 2007. The \$76.2 million decrease in cash provided by financing activities was primarily a result of reduced net borrowings in 2008 as compared to the same period in the prior year. Included in 2007 was the issuance of our 2.875% convertible senior notes, while 2008 included higher net borrowings on our revolving credit facility and lower term loan repayments than in 2007. Additionally, in 2008 we purchased stock in connection with a put option related to an artist rights agreement which used cash and, therefore, reduced cash provided by financing activities.

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### Seasonality

Our North American Music and International Music segments typically experience higher operating income in the second and third quarters as our outdoor venues and international festivals are primarily used or occur during May through September. In addition, the timing of tours of top-grossing acts can impact comparability of quarterly results year over year, although annual results may not be impacted.

Cash flows from our North American Music and International Music segments typically have a slightly different seasonality as payments are often made for artist performance fees and production costs in advance of the date the related event tickets go on sale. These artist fees and production costs are expensed when the event occurs. Once tickets for an event go on sale, we generally begin to receive payments from ticket sales in advance of when the event occurs. We record these ticket sales as revenue when the event occurs.

We expect these trends to continue in the future. See Item 1A.—Risk Factors. Our operations are seasonal and our results of operations vary from quarter to quarter and year over year, so our financial performance in certain quarters may not be indicative of, or comparable to, our financial performance in subsequent quarters or years.

### Market Risk

We are exposed to market risks arising from changes in market rates and prices, including movements in foreign currency exchange rates and interest rates.

#### *Foreign Currency Risk*

We have operations in countries throughout the world. The financial results of our foreign operations are measured in their local currencies. As a result, our financial results could be affected by factors such as changes in foreign currency exchange rates or weak economic conditions in the foreign markets in which we have operations. Currently, we do not operate in any hyper-inflationary countries. Our foreign operations reported operating income of \$84.7 million for the year ended December 31, 2009. We estimate that a 10% change in the value of the United States dollar relative to foreign currencies would change our operating income for the year ended December 31, 2009 by \$8.5 million. As of December 31, 2009, our primary foreign exchange exposure included the Euro, British Pound and Canadian Dollar. This analysis does not consider the implication such currency fluctuations could have on the overall economic conditions of the United States or other foreign countries in which we operate or on the results of operations of our foreign entities.

We use forward currency contracts to reduce our exposure to foreign currency risk. The principal objective of such contracts is to minimize the risks and/or costs associated with short-term artist fee commitments. At December 31, 2009, we had forward currency contracts outstanding with notional amounts totalling \$7.9 million.

#### *Interest Rate Risk*

Our market risk is also affected by changes in interest rates. We had \$740.1 million total debt, net of debt discount, outstanding as of December 31, 2009. Of the total amount, taking into consideration existing interest rate hedges, we have \$412.9 million of fixed-rate debt and \$327.2 million of floating-rate debt.

Based on the amount of our floating-rate debt as of December 31, 2009, each 25 basis point increase or decrease in interest rates would increase or decrease our annual interest expense and cash outlay by approximately \$0.8 million. This potential increase or decrease is based on the simplified assumption that the level of floating-rate debt remains constant with an immediate across-the-board increase or decrease as of December 31, 2009 with no subsequent change in rates for the remainder of the period.

At December 31, 2009, we have one interest rate swap agreement that is designated as a cash flow hedge for accounting purposes. The plain vanilla interest rate swap had a notional amount of \$150.0 million at December 31, 2009, to effectively convert a portion of our floating-rate debt to a fixed-rate basis. This agreement expires on September 30, 2010. The fair value of this agreement at December 31, 2009 was a liability of \$3.3 million. This agreement was put in place to eliminate or reduce the variability of a portion of the cash flows from the interest payments related to our senior secured credit facility. The terms of our senior secured credit facility required that an interest rate swap be put in place for at least 50% of the original \$325 million senior term loan and for at least three years.

As part of the acquisition of AMG, we have an interest rate swap agreement with a \$17.4 million aggregate notional amount that effectively converts a portion of our floating-rate debt to a fixed-rate basis. This agreement expires in January 2015. Also, in connection with the financing of the redevelopment of the O<sub>2</sub> Dublin, we have an interest rate swap agreement with a notional amount of \$19.5 million that expires in December 2013 effectively converting a portion of our floating-rate debt to a fixed-rate basis. These interest rate swap agreements have not been designated as hedging instruments. Therefore, any change in fair value is recorded in earnings during the period of the change.

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In July 2007, we issued \$220.0 million of 2.875% convertible senior notes due 2027. Beginning with the period commencing on July 20, 2014 and ending on January 14, 2015, and for each of the interest periods commencing thereafter, we will pay contingent interest on the notes if the average trading price of the notes during the five consecutive trading days ending on the second trading day immediately preceding the first day of the applicable interest period equals or exceeds 120% of the principal amount of the notes. The contingent interest payable per note will equal 0.25% per year of the average trading price of such note during the applicable five trading-day reference period, payable in arrears.

### Recent Accounting Pronouncements

#### *Recently Adopted Pronouncements*

In September 2006, the FASB issued SFAS No. 157, *Fair Value Measurements*, codified in ASC topic 820, *Fair Value Measurements and Disclosures*, or ASC 820, which provides guidance for using fair value to measure assets and liabilities and also responds to investors' requests for expanded information about the extent to which companies measure assets and liabilities at fair value, the information used to measure fair value and the effect of fair value measurements on earnings. The pronouncement applies whenever other standards require (or permit) assets or liabilities to be measured at fair value, however, ASC 820 does not expand the use of fair value in any new circumstances. In February 2008, the FASB issued FSP No. 157-2, *Effective Date of FASB Statement No. 157*, which provides additional guidance, codified in ASC 820, which delayed the effective date for nonfinancial assets and nonfinancial liabilities, except for items that are recognized or disclosed at fair value in the financial statements on a recurring basis (at least annually). We adopted the relevant provisions of ASC 820 on January 1, 2008 for all financial assets and liabilities recognized or disclosed at fair value in our consolidated financial statements on a recurring basis (at least annually). We adopted the relevant provisions of ASC 820 on January 1, 2009 for nonfinancial assets and liabilities. Our adoption of the fair value measurement guidance in ASC 820 did not have a material impact on our nonfinancial assets and liabilities or on our financial position and results of operations.

In December 2007, the FASB issued SFAS No. 141(R), *Business Combinations*, codified in ASC topic 805, *Business Combinations*, or ASC 805. This pronouncement establishes revised principles and requirements for the recognition and measurement of assets and liabilities in a business combination. ASC 805 requires (i) recognition of 100% of the fair value of acquired assets, including goodwill, and assumed liabilities upon obtaining control, (ii) contingent consideration to be recorded at fair value at the acquisition date, (iii) transaction costs to be expensed as incurred, (iv) pre-acquisition contingencies to be accounted for at the acquisition date at fair value and (v) costs of a plan to exit an activity or terminate or relocate employees to be accounted for as post-combination costs. We adopted the relevant provisions of ASC 805 on January 1, 2009 and will apply the requirements prospectively. For the year ended December 31, 2009, we have recorded \$36.0 million in acquisition transaction expenses.

In December 2007, the FASB issued SFAS No. 160, *Noncontrolling Interests in Consolidated Financial Statements—an amendment of ARB No. 51*, codified in ASC topic 810, *Consolidation*, or ASC 810. This pronouncement clarifies the classification of noncontrolling interests in consolidated statements of financial position and the accounting for and reporting of transactions between the reporting entity and holders of such noncontrolling interests. We adopted the relevant provisions of ASC 810 on January 1, 2009. These certain provisions of ASC 810 have been applied prospectively with the exception of reclassifying noncontrolling interests to equity in our consolidated balance sheets and recasting consolidated net income (loss) to include net income (loss) prior to 2009 attributable to both the controlling and noncontrolling interests, which were required to be adopted retrospectively.

In March 2008, the FASB issued SFAS No. 161, *Disclosures about Derivative Instruments and Hedging Activities—an amendment of FASB Statement No. 133*, codified in ASC topic 815, *Derivatives and Hedging*, or ASC 815. This pronouncement requires expanded disclosures about (i) how and why an entity uses derivative instruments, (ii) how derivative instruments and related hedged items are accounted for under FASB SFAS No. 133, *Accounting for Derivative Instruments and Hedging Activities*, and its related interpretations and (iii) how derivative instruments and related hedged items affect an entity's financial position, financial performance and cash flows. We adopted the relevant provisions of ASC 815 on January 1, 2009.

In May 2008, the FASB issued FSP No. APB 14-1, *Accounting for Convertible Debt Instruments That May Be Settled in Cash upon Conversion (Including Partial Cash Settlement)*, codified in ASC topic 470, *Debt*, ASC topic 815, *Derivatives and Hedging*, and ASC topic 825, *Financial Instruments*. This pronouncement changed the accounting for certain convertible debt instruments, including our 2.875% convertible senior notes. Under the new rules for convertible debt instruments that may be settled entirely or partially in cash upon conversion, an entity separately accounts for the liability and equity components of the instrument in a manner that reflects the issuer's economic interest cost. The effect of the new rules for our

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notes is that the equity component is included in the additional paid-in capital section of stockholders' equity on our balance sheet and the value of the equity component is treated as an original issue discount for purposes of accounting for the debt component of the notes. Higher interest expense results from recognizing the accretion of the discounted carrying value of the notes to their face amount as interest expense over the expected term of the notes using an effective interest rate method of amortization. We adopted this pronouncement on January 1, 2009 and applied it retrospectively to all periods presented.

In June 2008, the FASB issued FSP Emerging Issues Task Force 03-6-1, *Determining Whether Instruments Granted in Share-Based Payment Transactions Are Participating Securities*, codified in ASC topic 260, *Earnings per Share*, or ASC 260. This pronouncement was issued to clarify that unvested share-based payment awards with a right to receive nonforfeitable dividends are participating securities and to provide guidance on how to allocate earnings to participating securities and compute basic earnings per share using the two-class method. We adopted the relevant provisions of ASC 260 on January 1, 2009 and applied it retrospectively to all periods presented. The adoption of this pronouncement did not have a material impact on our earnings per share.

In April 2009, the FASB issued FSP FAS No. 107-1 and APB 28-1, *Interim Disclosures about Fair Value of Financial Instruments*, codified in ASC topic 825, *Financial Instruments*. This pronouncement amends SFAS No. 107, *Disclosures about Fair Value of Financial Instruments*, to require disclosures about fair value of financial instruments in interim reporting periods. Such disclosures were previously required only in annual financial statements. We adopted the relevant provisions of ASC topic 825 in the second quarter of 2009 and have included the required disclosures in our consolidated financial statements.

In May 2009, the FASB issued SFAS No. 165, *Subsequent Events*, codified in ASC topic 855, *Subsequent Events*, or ASC 855. This pronouncement establishes general standards of accounting for and disclosure of events that occur after the balance sheet date but before the date the financial statements are issued or available to be issued. ASC 855 requires that disclosures include the nature of the event and either an estimate of its financial effect or a statement that an estimate cannot be made and the date through which an entity has evaluated subsequent events. We adopted the relevant provisions of ASC 855 in the second quarter of 2009 and have applied its guidance prospectively. We have included the required disclosures in our consolidated financial statements.

In June 2009, the FASB issued SFAS No. 168, *FASB Accounting Standards Codification*, codified in ASC topic 105, *Generally Accepted Accounting Principles*, which establishes the Codification as the single official source of authoritative nongovernmental GAAP. Following this statement, the FASB will issue new standards in the form of Accounting Standards Updates. All existing accounting standard documents have been superseded and all other accounting literature not included in the Codification is considered nonauthoritative. The Codification combines all authoritative standards into a comprehensive, topically organized database. We adopted the Codification in the third quarter of 2009.

### **Recently Issued Pronouncements**

In October 2009, the FASB issued ASU 2009-13, *Multiple-Deliverable Revenue Arrangements*, or ASU 2009-13, which requires an entity to allocate consideration at the inception of an arrangement to all of its deliverables based on their relative selling prices. This consensus eliminates the use of the residual method of allocation and requires allocation using the relative-selling-price method in all circumstances in which an entity recognizes revenue for an arrangement with multiple deliverables. ASU 2009-13 is effective for fiscal years beginning on or after June 15, 2010. We will adopt ASU 2009-13 on January 1, 2011 and apply it prospectively. We are currently assessing the impact that the adoption of ASU 2009-13 will have on our consolidated financial statements.

### **Critical Accounting Policies and Estimates**

The preparation of our financial statements in conformity with U.S. GAAP requires management to make estimates, judgments and assumptions that affect the reported amounts of assets and liabilities, disclosure of contingent assets and liabilities at the date of the financial statements and the reported amount of expenses during the reporting period. On an ongoing basis, we evaluate our estimates that are based on historical experience and on various other assumptions that are believed to be reasonable under the circumstances. The result of these evaluations forms the basis for making judgments about the carrying values of assets and liabilities and the reported amount of expenses that are not readily apparent from other sources. Because future events and their effects cannot be determined with certainty, actual results could differ from our assumptions and estimates, and such difference could be material. Management believes that the following accounting estimates are the most critical to aid in fully understanding and evaluating our reported financial results, and they require management's most difficult, subjective or complex judgments, resulting from the need to make estimates about the effect of matters that are inherently uncertain. The following narrative describes these critical accounting estimates, the judgments and assumptions and the effect if actual results differ from these assumptions.

**Table of Contents*****Allowance for Doubtful Accounts***

We evaluate the collectibility of our accounts receivable based on a combination of factors. Generally, we record specific reserves to reduce the amounts recorded to what we believe will be collected when a customer's account ages beyond typical collection patterns, or we become aware of a customer's inability to meet its financial obligations.

We believe that the credit risk with respect to trade receivables is limited due to the large number and the geographic diversification of our customers.

***Long-lived Assets***

Long-lived assets, such as property, plant and equipment, contractual advances and definite-lived intangible assets are reviewed for impairment when events and circumstances indicate that depreciable and amortizable long-lived assets might be impaired and the undiscounted cash flows estimated to be generated by those assets are less than the carrying amount of those assets. When specific assets are determined to be unrecoverable, the cost basis of the asset is reduced to reflect the current fair value.

We use various assumptions in determining the current fair market value of these assets, including future expected cash flows and discount rates, as well as future salvage values and other fair value measures. For intangibles related to artist rights, the Company uses assumptions about future revenue and operating income for the rights acquired. These projections are based on information about the artists' past results and expectations about future results. Our impairment loss calculations require us to apply judgment in estimating future cash flows, including forecasting useful lives of the assets and selecting the discount rate that reflects the risk inherent in future cash flows.

If actual results are not consistent with our assumptions and judgments used in estimating future cash flows and asset fair values, we may be exposed to future impairment losses that could be material to our results of operations.

***Goodwill***

Goodwill represents the excess of the purchase price over the fair value of identifiable net assets acquired in business combinations. We review goodwill for impairment at least annually to determine the fair value of our reporting units. The fair value of our reporting units is used to apply value to the net assets of each reporting unit. To the extent that the carrying amount of net assets would exceed the fair value, an impairment charge may be required to be recorded.

The process of evaluating goodwill for impairment involves the determination of the fair value of our reporting units. We use both market multiples and discounted cash flow projections in developing fair values. Inherent in such fair value determinations are certain judgments and estimates relating to future cash flows, our interpretation of current economic indicators and market valuations, and assumptions about our strategic plans with regard to our operations. Due to the uncertainties associated with such estimates, actual results could differ from such estimates.

***Revenue Recognition***

Revenue from the promotion and production of an event is recognized after the performance occurs upon settlement of the event. Revenue related to larger global tours is recognized after the performance occurs; however, any profits related to these tours, primarily related to music tour production and tour management services, is recognized after minimum revenue thresholds, if any, have been achieved. Revenue collected in advance of the event is recorded as deferred revenue until the event occurs. Revenue collected from sponsorships and other revenue, which is not related to any single event, is classified as deferred revenue and generally amortized over the operating season or the term of the contract.

Revenue from our ticketing operations primarily consists of convenience and order processing fees charged at the time a ticket for an event is sold and is recorded on a net basis (net of the face value of the ticket). For tickets sold for events at our owned and/or operated venues, this revenue is recognized after the performance occurs upon settlement of the event. Revenue for these ticket fees collected in advance of the event is recorded as deferred revenue until the event occurs. These fees will be shared between our Ticketing segment and the North American Music segment. For tickets sold for events for third-party venues, this revenue is recognized at the time of the sale and is recorded by our Ticketing segment.

For multiple element contracts, we allocate consideration to the multiple elements based on the relative fair values of each separate element which are determined based on prices charged for such items when sold on a stand alone basis. In cases where there is no objective and reliable evidence of the fair value of certain element(s) in an arrangement, we account for the transaction as a single unit of accounting per the requirements of ASC Subtopic 605-25, *Multiple-Element Arrangements*.

We account for taxes that are externally imposed on revenue producing transactions on a net basis, as a reduction to revenue.

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### *Litigation Accruals*

We are currently involved in certain legal proceedings and, as required, have accrued our estimate of the probable costs for the resolution of these claims. Management's estimates used have been developed in consultation with counsel and are based upon an analysis of potential results, assuming a combination of litigation and settlement strategies. It is possible, however, that future results of operations for any particular period could be materially affected by changes in our assumptions or the effectiveness of our strategies related to these proceedings.

### *Stock-Based Compensation*

We follow the fair value recognition provisions of ASC Topic 718, *Compensation—Stock Compensation*, or ASC 718. In accordance with ASC 718, we continue to use the Black-Scholes option pricing model to estimate the fair value of our stock options at the date of grant. Judgment is required in estimating the amount of stock-based awards expected to be forfeited prior to vesting. If actual forfeitures differ significantly from these estimates, non-cash compensation expense could be materially impacted.

### *Income Taxes*

We account for income taxes using the liability method in accordance with ASC topic 740, *Income Taxes*, or ASC 740. Under this method, deferred tax assets and liabilities are determined based on differences between financial reporting bases and tax bases of assets and liabilities and are measured using the enacted tax rates expected to apply to taxable income in the periods in which the deferred tax asset or liability is expected to be realized or settled. Deferred tax assets are reduced by valuation allowances if we believe it is more likely than not that some portion or the entire asset will not be realized. As all earnings from our continuing foreign operations are permanently reinvested and not distributed, our income tax provision does not include additional U.S. taxes on those foreign operations. It is not practical to determine the amount of federal and state income taxes, if any, that might become due in the event that the earnings were distributed.

ASC 740 prescribes a recognition threshold and a measurement attribute for the financial statement recognition and measurement of tax positions taken or expected to be taken in a tax return. For those benefits to be recognized, a tax position must be more likely than not to be sustained upon examination by taxing authorities. The amount recognized is measured as the largest amount of benefit that is greater than 50% likely of being realized upon ultimate settlement.

### **Ratio of Earnings to Fixed Charges**

The ratio of earnings to fixed charges is as follows:

Year Ended December 31,				
2009	2008	2007	2006	2005
*	*	*	*	*

\* For the years ended December 31, 2009, 2008, 2007, 2006 and 2005, fixed charges exceeded earnings from continuing operations before income taxes and fixed charges by \$116.5 million, \$358.6 million, \$45.8 million, \$30.0 million and \$60.7 million, respectively.

The ratio of earnings to fixed charges was computed on a total company basis. Earnings represent income from continuing operations before income taxes less equity in undistributed net income (loss) of nonconsolidated affiliates plus fixed charges. Fixed charges represent interest, amortization of debt discount and expense and the estimated interest portion of rental charges. Rental charges exclude variable rent expense for events in third-party venues. Prior period calculations have been revised to conform to the current period presentation.

## **ITEM 7A. QUANTITATIVE AND QUALITATIVE DISCLOSURES ABOUT MARKET RISK**

Required information is within Item 7. Management's Discussion and Analysis of Financial Condition and Results of Operations.

**Table of Contents****ITEM 8. FINANCIAL STATEMENTS AND SUPPLEMENTARY DATA**

## Report of Independent Registered Public Accounting Firm

The Board of Directors and Shareholders of Live Nation Entertainment, Inc.

We have audited the accompanying consolidated balance sheets of Live Nation Entertainment, Inc. and subsidiaries as of December 31, 2009 and 2008, and the related consolidated statements of operations, comprehensive income (loss), changes in stockholders' equity, and cash flows for each of the three years in the period ended December 31, 2009. Our audits also included the financial statement schedule listed in the index at 15(a)2. These financial statements and schedule are the responsibility of the Company's management. Our responsibility is to express an opinion on these financial statements and schedule based on our audits.

We conducted our audits in accordance with the standards of the Public Company Accounting Oversight Board (United States). Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audits provide a reasonable basis for our opinion.

In our opinion, the financial statements referred to above present fairly, in all material respects, the consolidated financial position of Live Nation Entertainment, Inc. and subsidiaries at December 31, 2009 and 2008, and the consolidated results of their operations and their cash flows for each of the three years in the period ended December 31, 2009, in conformity with U.S. generally accepted accounting principles. Also in our opinion, the related financial statement schedule, when considered in relation to the financial statements taken as a whole, presents fairly in all material respects the information set forth therein.

We also have audited, in accordance with the standards of the Public Company Accounting Oversight Board (United States), Live Nation Entertainment, Inc.'s internal control over financial reporting as of December 31, 2009, based on criteria established in Internal Control-Integrated Framework issued by the Committee of Sponsoring Organizations of the Treadway Commission and our report dated February 25, 2010 expressed an unqualified opinion thereon.

/s/ Ernst & Young LLP

Los Angeles, California  
February 25, 2010

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## CONSOLIDATED BALANCE SHEETS

	December 31,	
	2009	2008
(in thousands except share data)		
<b>ASSETS</b>		
<b>Current assets</b>		
Cash and cash equivalents	\$ 236,955	\$ 199,660
Accounts receivable, less allowance of \$8,230 in 2009 and \$10,376 in 2008	176,179	217,286
Prepaid expenses	277,599	194,355
Other current assets	27,133	28,517
<b>Total current assets</b>	<b>717,866</b>	<b>639,818</b>
<b>Property, plant and equipment</b>		
Land, buildings and improvements	875,958	990,433
Furniture and other equipment	288,631	260,524
Construction in progress	17,398	41,282
	<u>1,181,987</u>	<u>1,292,239</u>
Less accumulated depreciation	432,003	404,504
	<u>749,984</u>	<u>887,735</u>
<b>Intangible assets</b>		
Intangible assets—net	470,889	514,469
Goodwill	204,672	205,296
<b>Other long-term assets</b>		
Notes receivable, less allowance of \$615 in 2009 and \$562 in 2008	206	672
Investments in nonconsolidated affiliates	2,077	18,519
Other long-term assets	196,065	210,214
<b>Total assets</b>	<b><u>\$ 2,341,759</u></b>	<b><u>\$ 2,476,723</u></b>
<b>LIABILITIES AND STOCKHOLDERS' EQUITY</b>		
<b>Current liabilities</b>		
Accounts payable	\$ 50,844	\$ 53,563
Accrued expenses	357,138	378,992
Deferred revenue	284,536	225,664
Current portion of long-term debt	41,032	48,637
Other current liabilities	18,684	64,381
<b>Total current liabilities</b>	<b>752,234</b>	<b>771,237</b>
Long-term debt, net of discount	699,037	775,483
Other long-term liabilities	125,047	146,360
Series A and Series B redeemable preferred stock	40,000	40,000
Commitments and contingent liabilities (Note 11)		
<b>Stockholders' equity</b>		
Preferred stock—Series A Junior Participating, \$.01 par value; 20,000,000 shares authorized; no shares issued and outstanding	—	—
Preferred stock, \$.01 par value; 30,000,000 shares authorized; no shares issued and outstanding	—	—
Common stock, \$.01 par value; 450,000,000 shares authorized; 86,708,627 and 79,523,100 shares issued and outstanding in 2009 and 2008, respectively	860	785
Additional paid-in capital	1,090,572	1,063,564
Accumulated deficit	(433,785)	(373,606)
Cost of shares held in treasury (2,260,260 and 505,811 shares in 2009 and 2008, respectively)	(9,529)	(7,861)
Accumulated other comprehensive income (loss)	4,199	(5,029)
<b>Total Live Nation Entertainment, Inc. stockholders' equity</b>	<b>652,317</b>	<b>677,853</b>
Noncontrolling interests	73,124	65,790
<b>Total stockholders' equity</b>	<b>725,441</b>	<b>743,643</b>
<b>Total liabilities and stockholders' equity</b>	<b><u>\$ 2,341,759</u></b>	<b><u>\$ 2,476,723</u></b>

See Notes to Consolidated Financial Statements

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## CONSOLIDATED STATEMENTS OF OPERATIONS

	Year Ended December 31,		
	2009	2008	2007
	(in thousands except share and per share data)		
Revenue	\$ 4,181,021	\$ 4,085,306	\$ 3,635,389
Operating expenses:			
Direct operating expenses	3,357,245	3,299,444	2,943,311
Selling, general and administrative expenses	618,980	619,585	553,259
Depreciation and amortization	158,118	140,039	107,428
Goodwill impairment	9,085	269,902	—
Loss (gain) on sale of operating assets	(2,983)	1,131	(20,735)
Corporate expenses	56,889	52,498	45,854
Acquisition transaction expenses	36,043	—	—
Operating income (loss)	(52,356)	(297,293)	6,272
Interest expense	66,365	70,104	64,297
Interest income	(2,193)	(8,575)	(12,115)
Equity in (earnings) losses of nonconsolidated affiliates	(1,851)	(842)	7,737
Other expense (income)—net	1	(245)	(66)
Loss from continuing operations before income taxes	(114,678)	(357,735)	(53,581)
Income tax expense (benefit):			
Current	19,584	(28,355)	680
Deferred	(8,251)	4,098	8,049
Loss from continuing operations	(126,011)	(333,478)	(62,310)
Income from discontinued operations, net of tax	76,277	95,653	54,990
Net loss	(49,734)	(237,825)	(7,320)
Net income attributable to noncontrolling interests	10,445	1,587	7,869
Net loss attributable to Live Nation Entertainment, Inc.	<u>\$ (60,179)</u>	<u>\$ (239,412)</u>	<u>\$ (15,189)</u>
Basic and diluted net income (loss) per common share attributable to common stockholders:			
Loss from continuing operations attributable to Live Nation Entertainment, Inc.	\$ (1.65)	\$ (4.39)	\$ (1.02)
Income from discontinued operations attributable to Live Nation Entertainment, Inc.	0.92	1.25	0.80
Net loss attributable to Live Nation Entertainment, Inc.	<u>\$ (0.73)</u>	<u>\$ (3.14)</u>	<u>\$ (0.22)</u>
Weighted average common shares outstanding:			
Basic	82,652,366	76,228,275	68,440,582
Diluted	82,652,366	76,228,275	68,440,582

See Notes to Consolidated Financial Statements

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## CONSOLIDATED STATEMENTS OF COMPREHENSIVE INCOME (LOSS)

	Year Ended December 31,		
	2009	2008 (in thousands)	2007
Net loss	\$(49,734)	\$(237,825)	\$ (7,320)
Other comprehensive income (loss), net of tax:			
Unrealized and realized holding gain (loss) on cash flow hedges	3,906	(9,094)	(1,888)
Foreign currency translation adjustments	5,322	(60,070)	41,697
Comprehensive income (loss)	(40,506)	(306,989)	32,489
Comprehensive income attributable to noncontrolling interests	10,445	1,587	7,869
Comprehensive income (loss) attributable to Live Nation Entertainment, Inc.	<u>\$(50,951)</u>	<u>\$(308,576)</u>	<u>\$24,620</u>

See Notes to Consolidated Financial Statements

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## CONSOLIDATED STATEMENTS OF CHANGES IN STOCKHOLDERS' EQUITY

Live Nation Entertainment, Inc. Stockholders' Equity									
	Common Shares Issued	Common Stock	Additional Paid-In Capital	Accumulated Deficit	Cost of Shares Held in Treasury	Accumulated Other Comprehensive Income (Loss)	Noncontrolling Interests	Comprehensive Income (Loss)	Total
<b>Balances at December 31, 2006</b>	67,174,912	\$ 672	\$ 757,748	\$ (119,005)	\$ (21,472)	\$ 24,326	\$ 72,558	\$ —	\$ 714,827
Non-cash compensation	93,000	1	16,975	—	—	—	—	—	16,976
Common shares issued for business acquisitions	6,450,722	64	139,725	—	21,884	—	—	—	161,673
Common shares issued for operational contracts	1,174,371	12	26,400	—	—	—	—	—	26,412
Purchase of common shares	—	—	—	—	(412)	—	—	—	(412)
Adjustment to initially apply FSP APB 14-1, codified in ASC Topic 470, for convertible debt (Note 7)	—	—	70,559	—	—	—	—	—	70,559
Acquisitions	—	—	—	—	—	—	(12,108)	—	(12,108)
Cash dividends	—	—	—	—	—	—	(4,424)	—	(4,424)
Divestitures	—	—	—	—	—	—	(12,927)	—	(12,927)
Other	—	—	—	—	—	—	3,148	—	3,148
Comprehensive income (loss):									
Net income (loss)	—	—	—	(15,189)	—	—	7,869	(7,320)	(7,320)
Unrealized loss on cash flow derivatives	—	—	—	—	—	(1,537)	—	(1,537)	(1,537)
Realized gain on cash flow derivatives	—	—	—	—	—	(351)	—	(351)	(351)
Currency translation adjustment	—	—	—	—	—	41,697	—	41,697	41,697
Total comprehensive income (loss)								\$ 32,489	
<b>Balances at December 31, 2007</b>	74,893,005	\$ 749	\$ 1,011,407	\$ (134,194)	\$ —	\$ 64,135	\$ 54,116		\$ 996,213
Non-cash compensation	1,303,899	13	22,510	—	810	—	—	—	23,333
Common shares issued for operational contracts	2,331,820	23	44,232	—	—	—	—	—	44,255
Purchase of common shares	—	—	—	—	(28,710)	—	—	—	(28,710)
Sale of common shares	—	—	(14,585)	—	20,039	—	—	—	5,454
Acquisitions	—	—	—	—	—	—	5,547	—	5,547
Cash dividends	—	—	—	—	—	—	(3,042)	—	(3,042)
Net advances	—	—	—	—	—	—	8,847	—	8,847
Divestitures	—	—	—	—	—	—	(648)	—	(648)
Other	—	—	—	—	—	—	(617)	—	(617)
Comprehensive income (loss):									
Net income (loss)	—	—	—	(239,412)	—	—	1,587	(237,825)	(237,825)
Unrealized loss on cash flow derivatives	—	—	—	—	—	(10,900)	—	(10,900)	(10,900)
Realized loss on cash flow derivatives	—	—	—	—	—	1,806	—	1,806	1,806
Currency translation adjustment	—	—	—	—	—	(60,070)	—	(60,070)	(60,070)
Total comprehensive income (loss)								\$ (306,989)	
<b>Balances at December 31, 2008</b>	78,528,724	\$ 785	\$ 1,063,564	\$ (373,606)	\$ (7,861)	\$ (5,029)	\$ 65,790		\$ 743,643
Non-cash compensation	7,487,848	75	32,271	—	—	—	—	—	32,346
Purchase of common shares	—	—	—	—	(5,803)	—	—	—	(5,803)
Sale of common shares	—	—	(2,596)	—	4,355	—	—	—	1,759
Acquisitions	—	—	(2,667)	—	(220)	—	3,876	—	989
Cash dividends	—	—	—	—	—	—	(7,006)	—	(7,006)
Other	—	—	—	—	—	—	19	—	19
Comprehensive income (loss):									
Net income (loss)	—	—	—	(60,179)	—	—	10,445	(49,734)	(49,734)
Unrealized loss on cash flow derivatives	—	—	—	—	—	(5,349)	—	(5,349)	(5,349)
Realized loss on cash flow derivatives	—	—	—	—	—	9,255	—	9,255	9,255
Currency translation adjustment	—	—	—	—	—	5,322	—	5,322	5,322
Total comprehensive income (loss)								\$ (40,506)	
<b>Balances at December 31, 2009</b>	86,016,572	\$ 860	\$ 1,090,572	\$ (433,785)	\$ (9,529)	\$ 4,199	\$ 73,124		\$ 725,441

See Notes to Consolidated Financial Statements



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## CONSOLIDATED STATEMENTS OF CASH FLOWS

	Year Ended December 31,		
	2009	2008 (in thousands)	2007
<b>CASH FLOWS FROM OPERATING ACTIVITIES</b>			
Net loss	\$ (49,734)	\$(237,825)	\$ (7,320)
Reconciling items:			
Depreciation	98,108	86,059	85,848
Amortization of intangibles	64,586	62,163	34,980
Goodwill impairment	9,085	282,939	—
Impairment of operational assets	—	16,035	—
Deferred income tax expense (benefit)	(8,698)	8,132	7,649
Amortization of debt issuance costs	4,224	3,616	1,935
Amortization of debt discount	8,811	7,995	3,413
Non-cash compensation expense	16,675	34,556	29,191
Gain on sale of operating assets	(64,237)	(165,448)	(51,226)
Gain on sale of other investments	—	—	(64)
Equity in earnings of nonconsolidated affiliates	(3,117)	(720)	(4,806)
Changes in operating assets and liabilities, net of effects of acquisitions and dispositions:			
Decrease in accounts receivable	34,485	2,130	3,827
Increase in prepaid expenses	(57,918)	(25,603)	(51,554)
Increase in other assets	(2,778)	(107,376)	(50,951)
Increase (decrease) in accounts payable, accrued expenses and other liabilities	(4,586)	(58,270)	17,481
Increase in deferred revenue	12,369	28,984	18,030
Net cash provided by (used in) operating activities	57,275	(62,633)	36,433
<b>CASH FLOWS FROM INVESTING ACTIVITIES</b>			
Collections of notes receivable	695	334	1,910
Advances to notes receivable	(555)	—	(879)
Distributions from nonconsolidated affiliates	5,134	7,269	16,195
Investments made in nonconsolidated affiliates	(821)	(250)	(5,261)
Proceeds from disposal of other investments	—	—	3,616
Purchases of property, plant and equipment	(64,267)	(186,217)	(105,360)
Proceeds from disposal of operating assets, net of cash divested	174,321	198,665	132,106
Cash paid for acquisitions, net of cash acquired	(17,099)	(19,657)	(124,285)
Purchases of intangible assets	(27,863)	(65,460)	(47,568)
Decrease (increase) in other—net	544	(1,577)	(44)
Net cash provided by (used in) investing activities	70,089	(66,893)	(129,570)
<b>CASH FLOWS FROM FINANCING ACTIVITIES</b>			
Proceeds from long-term debt, net of debt issuance costs	602,741	420,327	399,781
Payments on long-term debt	(705,795)	(369,610)	(285,635)
Contributions from noncontrolling interest partners	13	8,847	—
Distributions to noncontrolling interest partners	(7,006)	(3,042)	(4,424)
Proceeds from exercise of stock options	—	636	466
Issuance of treasury stock	1,553	5,454	—
Equity issuance costs	(2,667)	—	—
Payments for purchases of common stock	(5,803)	(28,628)	—
Net cash provided by (used in) financing activities	(116,964)	33,984	110,188
Effect of exchange rate changes on cash and cash equivalents	26,895	(43,789)	8,060
Net increase (decrease) in cash and cash equivalents	37,295	(139,331)	25,111
Cash and cash equivalents at beginning of period	199,660	338,991	313,880
Cash and cash equivalents at end of period	<u>\$ 236,955</u>	<u>\$ 199,660</u>	<u>\$ 338,991</u>
<b>SUPPLEMENTAL DISCLOSURE</b>			
Cash paid during the year for:			
Interest	\$ 51,730	\$ 59,270	\$ 57,596
Income taxes	\$ 34,753	\$ 23,250	\$ 20,683

See Notes to Consolidated Financial Statements

**Table of Contents****LIVE NATION ENTERTAINMENT, INC.  
NOTES TO CONSOLIDATED FINANCIAL STATEMENTS****NOTE 1—SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES*****Nature of Business***

Live Nation was incorporated in Delaware on August 2, 2005 in preparation for the contribution and transfer by Clear Channel of substantially all of its entertainment assets and liabilities to the Company. The Company completed the Separation on December 21, 2005 and became a publicly traded company on the New York Stock Exchange trading under the symbol “LYV”. Prior to the Separation, Live Nation was a wholly-owned subsidiary of Clear Channel. As of January 25, 2010, in connection with the Merger with Ticketmaster, the Company changed its name from Live Nation, Inc. to Live Nation Entertainment, Inc.

***Seasonality***

Due to the seasonal nature of shows at outdoor amphitheaters and festivals, which primarily occur May through September, the Company experiences higher revenue during the second and third quarters. This seasonality also results in higher balances in cash and cash equivalents, accounts receivable, prepaid expenses, accrued expenses and deferred revenue at different times in the year.

***Basis of Presentation and Principles of Consolidation***

As a result of the Separation, the Company recognized the par value and additional paid-in capital in connection with the issuance of its common stock in exchange for the net assets contributed at that time, and the Company began accumulating deficits and currency translation adjustments upon completion of the Separation. Beginning on December 21, 2005, the Company’s consolidated financial statements include all accounts of the Company, its majority owned subsidiaries and variable interest entities for which the Company is the primary beneficiary.

Significant intercompany accounts among the consolidated businesses have been eliminated in consolidation. Noncontrolling interest expense is recorded for consolidated affiliates in which the Company owns more than 50%, but not all, of the voting common stock and also variable interest entities for which the Company is the primary beneficiary. Investments in nonconsolidated affiliates in which the Company owns 20% to 50% of the voting common stock or otherwise exercises significant influence over operating and financial policies of the nonconsolidated affiliate are accounted for using the equity method of accounting. Investments in nonconsolidated affiliates in which the Company owns less than 20% of the voting common stock are accounted for using the cost method of accounting.

The consolidated balance sheet of the Company for 2008 includes balances, as of December 31, 2008, related to any businesses that were sold during 2009 and are now reflected as discontinued operations on the consolidated statements of operations. All cash flow activity reflected on the consolidated statements of cash flows for the Company is presented net of any non-cash transactions so the amounts reflected here may be different than amounts shown in other places in the Company’s financial statements that are not just related to cash flow amounts. For example, the purchases of property, plant and equipment reflected on the consolidated statements of cash flows reflects the amount of cash paid during the year for these purchases and does not include the impact of the changes in accrued liabilities related to capital expenditures during the year. In addition, the consolidated statements of cash flows for all years presented include all cash flow activity for the Company, including line item details of any applicable activity in businesses that were sold during 2009, 2008 and 2007 and are now reflected as discontinued operations on the consolidated statements of operations.

***Cash and Cash Equivalents***

Cash and cash equivalents include all highly liquid investments with an original maturity of three months or less. The Company’s cash and cash equivalents consist primarily of domestic and foreign bank accounts as well as money market accounts. To reduce its credit risk, the Company monitors the credit standing of the financial institutions that hold the Company’s cash and cash equivalents.

The Company’s available cash and cash equivalents are held in accounts managed by third-party financial institutions and consist of cash in our operating accounts and invested cash. Cash held in operating accounts in many cases exceeds the Federal Deposit Insurance Corporation insurance limits. The invested cash is invested in interest-bearing funds managed by third-party financial institutions. While the Company monitors cash and cash equivalents balances in its operating accounts on a regular basis and adjusts the balances as appropriate, these balances could be impacted if the underlying financial institutions fail. To date, the Company has experienced no loss or lack of access to its cash or cash equivalents; however, the Company can provide no assurances that access to its cash and cash equivalents will not be impacted by adverse conditions in the financial markets.

**Table of Contents*****Allowance for Doubtful Accounts***

The Company evaluates the collectibility of its accounts receivable based on a combination of factors. Generally, it records specific reserves to reduce the amounts recorded to what it believes will be collected when a customer's account ages beyond typical collection patterns, or the Company becomes aware of a customer's inability to meet its financial obligations.

The Company believes that the credit risk with respect to trade receivables is limited due to the large number and the geographic diversification of its customers.

***Prepaid Expenses***

The majority of the Company's prepaid expenses relate to event expenses including show advances and deposits and other costs directly related to future music events. For advances that are expected to be recouped over a period of more than 12 months, the long-term portion of the advance is classified as other long-term assets. These prepaid costs are charged to operations upon completion of the related events.

***Business Combinations***

The Company accounts for its business acquisitions under the purchase method of accounting. The total cost of acquisitions is allocated to the underlying identifiable net assets based on their respective estimated fair values. The excess of the purchase price over the estimated fair values of the net assets acquired is recorded as goodwill. Determining the fair value of assets acquired and liabilities assumed requires management's judgment and often involves the use of significant estimates and assumptions, including assumptions with respect to future cash inflows and outflows, discount rates and asset lives among other items. In addition, reserves have been established on the Company's balance sheet related to acquired liabilities and qualifying restructuring costs and contingencies based on assumptions made at the time of acquisition. The Company evaluates these reserves on a regular basis to determine the adequacies of the amounts. Beginning in January 2009 with the adoption of the relevant provisions of ASC 805, the Company expenses transaction costs as incurred.

***Property, Plant and Equipment***

Property, plant and equipment are stated at cost or fair value at date of acquisition. Depreciation, which is recorded for both owned assets and assets under capital leases, is computed using the straight-line method at rates that, in the opinion of management, are adequate to allocate the cost of such assets over their estimated useful lives, which are as follows:

Buildings and improvements	— 10 to 50 years
Furniture and other equipment	— 3 to 10 years

Leasehold improvements are depreciated over the shorter of the economic life or associated lease term assuming exercised renewal periods, if appropriate. Expenditures for maintenance and repairs are charged to operations as incurred, whereas expenditures for renewal and improvements are capitalized.

The Company tests for possible impairment of property, plant, and equipment whenever events or circumstances change, such as a significant reduction in operating cash flow or a dramatic change in the manner that the asset is intended to be used which may indicate that the carrying amount of the asset may not be recoverable. If indicators exist, the Company compares the estimated undiscounted future cash flows related to the asset to the carrying value of the asset. If the carrying value is greater than the estimated undiscounted future cash flow amount, an impairment charge is recorded based on the difference between the fair value and the carrying value. Any such impairment charge is recorded in depreciation and amortization expense in the statement of operations. The impairment loss calculations require management to apply judgment in estimating future cash flows and the discount rates that reflect the risk inherent in future cash flows.

***Intangible Assets***

The Company classifies intangible assets as definite-lived, indefinite-lived or goodwill. Definite-lived intangibles primarily include revenue-generating contracts, non-compete agreements, venue management and leasehold agreements, artist relationships, trademarks and naming rights, all of which are amortized either pro-rata over the respective lives of the agreements, typically three to twenty years, or on a basis more representative of the time pattern over which the benefit is derived. The Company periodically reviews the appropriateness of the amortization periods related to its definite-lived assets. These assets are stated at cost or fair value. Indefinite-lived intangibles primarily include intangible value related to trade names. The excess cost over fair value of net assets acquired is classified as goodwill. The goodwill and indefinite-lived intangibles are not subject to amortization, but are tested for impairment at least annually.

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The Company tests for possible impairment of definite-lived intangible assets whenever events or circumstances change, such as a significant reduction in operating cash flow or a dramatic change in the manner that the asset is intended to be used which may indicate that the carrying amount of the asset may not be recoverable. If indicators exist, the Company compares the estimated undiscounted future cash flows related to the asset to the carrying value of the asset. If the carrying value is greater than the estimated undiscounted future cash flow amount, an impairment charge is recorded based on the difference between the fair value and the carrying value. Any such impairment charge is recorded in depreciation and amortization expense in the statement of operations. The impairment loss calculations require management to apply judgment in estimating future cash flows and the discount rates that reflect the risk inherent in future cash flows.

At least annually, the Company performs its impairment test for each reporting unit's goodwill using a two-step approach. The first step, used to screen for potential impairment, compares the fair value of the reporting unit with its carrying amount, including goodwill. If the fair value of a reporting unit exceeds the book value, goodwill is not considered impaired. If the book value exceeds the fair value, the second step of the process is performed to measure the amount of impairment. Certain assumptions are used in determining the fair value in both step one and step two, including assumptions about market multiples, control premiums, projected cash flows, discount rates, terminal values and attrition rates. The Company also tests goodwill for impairment in other periods if an event occurs or circumstances change that would more likely than not reduce the fair value of a reporting unit below its carrying amount.

The Company tests indefinite-lived intangible assets annually for impairment by comparing the fair value of the asset to its carrying value. An impairment charge is recorded based on the difference between the fair value of the asset and the carrying value.

***Nonconsolidated Affiliates***

In general, investments in which the Company owns 20% to 50% of the common stock or otherwise exercises significant influence over the affiliate are accounted for under the equity method. The Company does not recognize gains or losses upon the issuance of securities by any of its equity method investees. The Company reviews the value of equity method investments and records impairment charges in the statement of operations for any decline in value that is determined to be other-than-temporary.

***Operational Assets***

As part of the Company's operations, it will invest in certain assets or rights to use assets. The Company reviews the value of these assets and records impairment charges in direct operating expenses in the statement of operations for any decline in value that is determined to be other-than-temporary.

***Income Taxes***

The Company's provision for income taxes has been computed on the basis that the Company files consolidated income tax returns with its subsidiaries. The Company accounts for income taxes using the liability method in accordance with ASC topic 740, *Income Taxes* ("ASC 740"). Under this method, deferred tax assets and liabilities are determined based on differences between financial reporting bases and tax bases of assets and liabilities and are measured using the enacted tax rates expected to apply to taxable income in the periods in which the deferred tax asset or liability is expected to be realized or settled. Deferred tax assets are reduced by valuation allowances if the Company believes it is more likely than not that some portion of or the entire asset will not be realized. As all earnings from the Company's continuing foreign operations are permanently reinvested and not distributed, the Company's income tax provision does not include additional U.S. taxes on those foreign operations. It is not practical to determine the amount of federal and state income taxes, if any, that might become due in the event that the earnings were distributed.

ASC 740 prescribes a recognition threshold and a measurement attribute for the financial statement recognition and measurement of tax positions taken or expected to be taken in a tax return. For those benefits to be recognized, a tax position must be more likely than not to be sustained upon examination by taxing authorities. The amount recognized is measured as the largest amount of benefit that is greater than 50% likely of being realized upon ultimate settlement.

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The Company has established a policy of including interest related to tax loss contingencies in income tax expense (benefit).

***Revenue Recognition***

Revenue from the promotion and production of an event is recognized after the performance occurs upon settlement of the event. Revenue related to larger global tours is recognized after the performance occurs; however, any profits related to these tours, primarily related to music tour production and tour management services, is recognized after minimum revenue guarantee thresholds, if any, have been achieved. Revenue collected in advance of the event is recorded as deferred revenue until the event occurs. Revenue collected from sponsorships and other revenue, which is not related to any single event, is classified as deferred revenue and generally amortized over the operating season or the term of the contract. Membership revenue is recognized on a straight-line basis over the term of the membership.

Revenue from the Company's ticketing operations primarily consists of convenience and order processing fees charged at the time a ticket for an event is sold and is recorded on a net basis (net of the face value of the ticket). For tickets sold for events at the Company's owned and/or operated venues, this revenue is recognized after the performance occurs upon settlement of the event. Revenue for these ticket fees collected in advance of the event is recorded as deferred revenue until the event occurs. These fees will be shared between the Company's Ticketing segment and the North American Music segment. For tickets sold for events for third-party venues, this revenue is recognized at the time of the sale and is recorded by the Company's Ticketing segment.

For multiple element contracts, the Company allocates consideration to the multiple elements based on the relative fair values of each separate element which are determined based on prices charged for such items when sold on a stand alone basis. In cases where there is no objective and reliable evidence of the fair value of certain element(s) in an arrangement, the Company accounts for the transaction as a single unit of accounting.

The Company accounts for taxes that are externally imposed on revenue producing transactions on a net basis, as a reduction to revenue.

***Foreign Currency***

Results of operations for foreign subsidiaries and foreign equity investees are translated into U.S. dollars using the average exchange rates during the year. The assets and liabilities of those subsidiaries and investees are translated into U.S. dollars using the exchange rates at the balance sheet date. The related translation adjustments are recorded in a separate component of stockholders' equity in accumulated other comprehensive income (loss). Foreign currency transaction gains and losses are included in operations. The Company does not currently have operations in highly inflationary countries.

***Advertising Expense***

The Company records advertising expense as it is incurred on an annual basis. Advertising expenses of \$178.7 million, \$184.8 million and \$188.8 million were recorded during the years ended December 31, 2009, 2008 and 2007, respectively.

***Direct Operating Expenses***

Direct operating expenses include artist fees, show related marketing and advertising expenses and salaries and wages related to seasonal employees at the Company's venues along with other costs.

***Selling, General and Administrative Expenses***

Selling, general and administrative expenses include salaries and wages related to full-time employees and fixed rent along with other costs.

***Depreciation and Amortization***

The Company's depreciation and amortization expense is presented as a separate line item in the consolidated statements of operations. There is no depreciation or amortization expense included in direct operating expenses or selling, general and administrative expenses.

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### *Non-Cash Compensation*

The Company follows the fair value recognition provisions of ASC Topic 718, *Compensation—Stock Compensation*, (“ASC 718”). Under the fair value recognition provisions of ASC 718, stock-based compensation cost is measured at the grant date based on the fair value of the award and is amortized to selling, general and administrative expenses and corporate expenses on a straight-line basis over the awards’ vesting period.

### *Use of Estimates*

The preparation of financial statements in conformity with U.S. generally accepted accounting principles requires management to make estimates, judgments, and assumptions that affect the amounts reported in the financial statements and accompanying notes including, but not limited to, legal, tax and insurance accruals. The Company bases its estimates on historical experience and on various other assumptions that are believed to be reasonable under the circumstances. Actual results could differ from those estimates.

### *Reclassifications*

Certain reclassifications have been made to the 2008 and 2007 consolidated financial statements to conform to the 2009 presentation to report discontinued operations. See Note 5 for more detail. In addition, the Company has reclassified \$0.7 million and \$11.5 million, respectively, in the 2008 and 2007 consolidated statements of cash flows as a decrease to cash paid for purchases of property, plant and equipment and an increase to cash used for accounts payable, accrued expenses and other liabilities. This reclassification reflects an adjustment for accrued capital expenditures. The Company has reclassified \$9.1 million and \$1.9 million, respectively, in the 2008 and 2007 consolidated statements of cash flows as an increase to cash used for accounts payable, accrued expenses and other liabilities with an offset to the effect of exchange rate changes on cash and cash equivalents. This reclassification is for an adjustment relating to the change in fair value of the Company’s cash flow hedges. Lastly, the Company has reclassified \$4.1 million in the 2008 consolidated balance sheet as an increase to noncontrolling interests and a decrease to accumulated other comprehensive income (loss). This reclassification relates to the retrospective application of new accounting provisions for noncontrolling interests.

### *Recent Accounting Pronouncements*

#### *Recently Adopted Pronouncements*

In September 2006, the FASB issued SFAS No. 157, *Fair Value Measurements*, codified in ASC topic 820, *Fair Value Measurements and Disclosures* (“ASC 820”), which provides guidance for using fair value to measure assets and liabilities and also responds to investors’ requests for expanded information about the extent to which companies measure assets and liabilities at fair value, the information used to measure fair value and the effect of fair value measurements on earnings. The pronouncement applies whenever other standards require (or permit) assets or liabilities to be measured at fair value; however, ASC 820 does not expand the use of fair value in any new circumstances. In February 2008, the FASB issued FSP No. 157-2, *Effective Date of FASB Statement No. 157*, codified in ASC 820, which delayed the effective date for nonfinancial assets and nonfinancial liabilities, except for items that are recognized or disclosed at fair value in the financial statements on a recurring basis (at least annually). The Company adopted the relevant provisions of ASC 820 on January 1, 2008 for all financial assets and liabilities recognized or disclosed at fair value in its consolidated financial statements on a recurring basis (at least annually) and has included the related disclosures in Note 10. The Company adopted the relevant provisions of ASC 820 on January 1, 2009 for nonfinancial assets and liabilities. The Company’s adoption of the fair value measurement guidance in ASC 820 did not have a material impact on its nonfinancial assets and liabilities or on its financial position and results of operations.

In December 2007, the FASB issued SFAS No. 141(R), *Business Combinations*, codified in ASC topic 805, *Business Combinations* (“ASC 805”). This pronouncement establishes revised principles and requirements for the recognition and measurement of assets and liabilities in a business combination. ASC 805 requires (i) recognition of 100% of the fair value of acquired assets, including goodwill, and assumed liabilities upon obtaining control, (ii) contingent consideration to be recorded at fair value at the acquisition date, (iii) transaction costs to be expensed as incurred, (iv) pre-acquisition contingencies to be accounted for at the acquisition date at fair value and (v) costs of a plan to exit an activity or terminate or relocate employees to be accounted for as post-combination costs. The Company adopted the relevant provisions of ASC 805 on January 1, 2009 and will apply the requirements prospectively. For the year ended December 31, 2009, the Company has recorded \$36.0 million in acquisition transaction expenses.

In December 2007, the FASB issued SFAS No. 160, *Noncontrolling Interests in Consolidated Financial Statements—an amendment of ARB No. 51*, codified in ASC topic 810, *Consolidation* (“ASC 810”). This pronouncement clarifies the classification of noncontrolling interests in consolidated statements of financial position and the accounting for and reporting of transactions between the reporting entity and holders of such noncontrolling interests. The Company adopted the relevant provisions of ASC 810 on January 1, 2009 and has included the related disclosures in its consolidated financial statements. These provisions of ASC 810 have been applied prospectively with the exception of reclassifying noncontrolling interests to equity in the Company’s consolidated balance sheets and recasting consolidated net income (loss) to include net income (loss) prior to 2009 attributable to both the controlling and noncontrolling interests, which were required to be adopted retrospectively.

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In March 2008, the FASB issued SFAS No. 161, *Disclosures about Derivative Instruments and Hedging Activities—an amendment of FASB Statement No. 133*, codified in ASC topic 815, *Derivatives and Hedging* (“ASC 815”). This pronouncement requires expanded disclosures about (i) how and why an entity uses derivative instruments, (ii) how derivative instruments and related hedged items are accounted for under FASB SFAS No. 133, *Accounting for Derivative Instruments and Hedging Activities*, and its related interpretations and (iii) how derivative instruments and related hedged items affect an entity’s financial position, financial performance and cash flows. The Company adopted the relevant provisions of ASC 815 on January 1, 2009 and has included the expanded disclosures in Note 9 to its consolidated financial statements.

In May 2008, the FASB issued FSP No. APB 14-1, *Accounting for Convertible Debt Instruments That May Be Settled in Cash upon Conversion (Including Partial Cash Settlement)*, codified in ASC topic 470, *Debt*, ASC topic 815, *Derivatives and Hedging*, and ASC topic 825, *Financial Instruments*. This pronouncement changed the accounting for certain convertible debt instruments, including the Company’s 2.875% convertible senior notes. Under the new rules for convertible debt instruments that may be settled entirely or partially in cash upon conversion, an entity separately accounts for the liability and equity components of the instrument in a manner that reflects the issuer’s economic interest cost. The effect of the new rules for the Company’s notes is that the equity component is included in the additional paid-in capital section of stockholders’ equity on the Company’s balance sheet and the value of the equity component is treated as an original issue discount for purposes of accounting for the debt component of the notes. Higher interest expense results from recognizing the accretion of the discounted carrying value of the notes to their face amount as interest expense over the expected term of the notes using an effective interest rate method of amortization. The Company adopted this pronouncement on January 1, 2009, with retrospective application to all periods presented.

In June 2008, the FASB issued FSP Emerging Issues Task Force 03-6-1, *Determining Whether Instruments Granted in Share-Based Payment Transactions Are Participating Securities*, codified in ASC topic 260, *Earnings per Share* (“ASC 260”). This pronouncement was issued to clarify that unvested share-based payment awards with a right to receive nonforfeitable dividends are participating securities and to provide guidance on how to allocate earnings to participating securities and compute basic earnings per share using the two-class method. The Company adopted the relevant provisions of ASC 260 on January 1, 2009 with retrospective application to all periods presented and has included the related disclosures in Note 14. The adoption of this pronouncement did not have a material impact on the Company’s earnings per share.

In April 2009, the FASB issued FSP FAS No. 107-1 and APB 28-1, *Interim Disclosures about Fair Value of Financial Instruments*, codified in ASC topic 825, *Financial Instruments*. This pronouncement amends SFAS No. 107, *Disclosures about Fair Value of Financial Instruments*, to require disclosures about fair value of financial instruments in interim reporting periods. Such disclosures were previously required only in annual financial statements. The Company adopted the relevant provisions of ASC topic 825 in the second quarter of 2009 and has included the required disclosures in Note 10.

In May 2009, the FASB issued SFAS No. 165, *Subsequent Events*, codified in ASC topic 855, *Subsequent Events* (“ASC 855”). This pronouncement establishes general standards of accounting for and disclosure of events that occur after the balance sheet date but before the date the financial statements are issued or available to be issued. ASC 855 requires that disclosures include the nature of the event and either an estimate of its financial effect or a statement that an estimate cannot be made and the date through which an entity has evaluated subsequent events. The Company adopted the relevant provisions of ASC 855 in the second quarter of 2009 and has applied its guidance prospectively. The Company has included the required disclosures in its consolidated financial statements and in Subsequent Events below.

In June 2009, the FASB issued SFAS No. 168, *FASB Accounting Standards Codification*, codified in ASC topic 105, *Generally Accepted Accounting Principles*, which establishes the Codification as the single official source of authoritative nongovernmental GAAP. Following this statement, the FASB will issue new standards in the form of Accounting Standards Updates. All existing accounting standard documents have been superseded and all other accounting literature not included in the Codification is considered nonauthoritative. The Codification combines all authoritative standards into a comprehensive, topically organized database. The Company adopted the Codification in the third quarter of 2009.

### Recently Issued Pronouncements

In October 2009, the FASB issued ASU 2009-13, *Multiple-Deliverable Revenue Arrangements* (“ASU 2009-13”), which requires an entity to allocate consideration at the inception of an arrangement to all of its deliverables based on their relative selling prices. This consensus eliminates the use of the residual method of allocation and requires allocation using the relative-selling-price method in all circumstances in which an entity recognizes revenue for an arrangement with multiple deliverables. ASU 2009-13 is effective for fiscal years beginning on or after June 15, 2010. The Company will adopt ASU 2009-13 on January 1, 2011 and apply it prospectively.

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## NOTE 2—LONG-LIVED ASSETS

*Property, Plant and Equipment*

The Company tests for possible impairment of property, plant and equipment whenever events or circumstances change, such as a significant reduction in operating cash flow or a dramatic change in the manner that the asset is intended to be used indicate that the carrying amount of the asset may not be recoverable.

During 2009, 2008 and 2007, the Company reviewed the carrying value of certain property, plant and equipment that management determined would, more likely than not, be disposed of before the end of their previously estimated useful lives or had an indicator that future operating cash flows may not support their carrying value. It was determined that those assets were impaired since the estimated undiscounted cash flows associated with those assets were less than their carrying value. These cash flows were calculated using estimated sale values for the assets being sold, in addition to operating cash flows, all of which were used to approximate fair value. The estimated sales value and operating cash flows used for these non-recurring fair value measurements are considered Level 2 and Level 3 inputs, respectively. The fair value hierarchy levels are discussed in more detail in Note 10. For the year ended December 31, 2009, an impairment charge of \$8.9 million was recorded in the Company's North American Music segment related to two theaters and two clubs, and \$0.7 million was recorded in the Company's International Music segment related to a theater development project that has been delayed pending resolution of a noise ordinance issue. For the year ended December 31, 2008, an impairment charge of \$7.3 million was recorded in the Company's North American Music segment related to a club and two amphitheaters that were determined to be impaired. For the year ended December 31, 2007, an impairment charge of \$3.8 million was recorded in the Company's North American Music segment related to an amphitheater that was determined to be impaired and an amphitheater that is no longer being used. The impairment charges for all three years were recorded as a component of depreciation and amortization.

During 2008, the Company recorded asset retirement obligations of \$2.6 million primarily related to obligations for meeting regulatory requirements for certain venues in the United Kingdom obtained in the acquisition of AMG.

The following table presents the activity related to the Company's asset retirement obligations as of December 31, 2009 and 2008:

	<u>2009</u>	<u>2008</u>
	(in thousands)	
Balance as of January 1	\$ 5,068	\$ 5,032
Additions	107	2,570
Accretion of liability	28	217
Liabilities settled	(3,770)	(1,367)
Foreign currency	507	(1,384)
Balance as of December 31	<u>\$ 1,940</u>	<u>\$ 5,068</u>

*Definite-lived Intangibles*

The Company has definite-lived intangible assets which are amortized over the shorter of either the respective lives of the agreements or the period of time the assets are expected to contribute to the Company's future cash flows. The amortization is recognized on either a straight-line basis or units of production basis. The following table presents the gross carrying amount and accumulated amortization of definite-lived intangible assets as of December 31, 2009 and 2008:

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	December 31, 2009			December 31, 2008		
	Gross Carrying	Accumulated	Net	Gross Carrying	Accumulated	Net
	Amount	Amortization		Amount	Amortization	
	(in thousands)					
Revenue-generating contracts	\$ 285,145	\$ (52,576)	232,569	\$ 279,565	\$ (21,253)	\$258,312
Non-compete agreements	132,912	(45,568)	87,344	130,157	(30,351)	99,806
Venue management and leaseholds	112,044	(23,354)	88,690	102,544	(16,020)	86,524
Trademarks and naming rights	21,925	(8,525)	13,400	22,731	(6,616)	16,115
Artist relationships	19,276	(3,930)	15,346	19,276	(1,075)	18,201
Other	7,536	(2,244)	5,292	6,546	(770)	5,776
Total	<u>\$ 578,838</u>	<u>\$ (136,197)</u>	<u>\$442,641</u>	<u>\$ 560,819</u>	<u>\$ (76,085)</u>	<u>\$484,734</u>

During 2009, the Company recorded additional definite-lived intangible assets totaling \$12.0 million primarily due to non-compete agreements and venue management and leaseholds related to the February 2009 acquisition of a 51% interest in Brand New Live, a concert promotion company in the Netherlands, the March 2009 acquisition of a 77.5% interest in Tecjet, a company that holds the lease for a venue in Scotland, and the November 2009 acquisition of a 70% interest in Parcolimpico, which manages venues and facilities in Turin, Italy. Tecjet was acquired by AMG which is owned through the Company's joint venture with Gaiety Investments. The Company owns 50.1% of the joint venture with Gaiety Investments. Parcolimpico was acquired through the Company's Get Live 2 joint venture in which the Company holds a 10% controlling interest. These additional definite-lived intangible assets were impacted by approximately \$8.6 million of increases from foreign exchange rate changes in 2009 and have a weighted average life of approximately 23 years in total and approximately 11 years for revenue-generating contracts, five years for non-compete agreements, 30 years for venue management and leaseholds, four years for trademarks and naming rights and eight years for other definite-lived intangible assets.

During 2008, the Company recorded additional definite-lived intangible assets totaling \$123.0 million primarily due to acquisition accounting adjustments for non-compete agreements, venue management and leaseholds, trademarks and naming rights, artist relationships and revenue-generating contracts resulting from the 2007 acquisitions of AMG and Signatures, the acquisition in the first quarter of 2008 of the operating company that manages and holds the lease for the Heineken Music Hall located in Amsterdam, the second quarter acquisitions of the remaining interests the Company did not already own in Luger and Moondog, both music-related companies in Sweden, and a 78.3% interest in DF Concerts, a promoter in Scotland, through a joint venture with Gaiety Investments. In addition, the Company recorded other definite-lived intangible assets of \$136.0 million related to certain artist rights agreements and rights acquired in connection with a 51% interest in Live Nation—Haymon Ventures, LLC. Additionally, the Company recorded acquisition accounting adjustments for the 2007 acquisition of the remaining interest in CPI resulting in a reduction of \$53.3 million in artist relationship intangible assets due to a reclassification to goodwill. These additional definite-lived intangible assets have a weighted average life of approximately eleven years in total and approximately eleven years for revenue-generating contracts, nine years for non-compete agreements, eight years for venue management and leaseholds, eleven years for trademarks and naming rights, fourteen years for artist relationships and four years for other definite-lived intangible assets. The Company also recorded an adjustment of \$4.8 million to reduce definite-lived intangible assets in connection with the sale of the Events business. Lastly, the impact of foreign exchange rates on definite-lived intangible assets resulted in a decrease of \$26.2 million.

For the year ended December 31, 2009, the Company wrote-off \$1.6 million of definite-lived intangible assets in its North American Music segment related to two clubs. For the year ended December 31, 2008, the Company wrote-off \$7.6 million of definite-lived intangible assets in its North American Music segment related to a naming right intangible that was determined to be impaired.

The Company tests for possible impairment of definite-lived intangible assets whenever events or circumstances change, such as a significant reduction in operating cash flow or a dramatic change in the manner in which the asset is intended to be used which may indicate that the carrying amount of the asset may not be recoverable. During 2009 and 2008, the Company reviewed the carrying value of certain definite-lived intangible assets that management determined would not be renewed or that had an indicator that future operating cash flows may not support their carrying value. It was determined that those assets were impaired since the estimated undiscounted cash flows associated with those assets were less than their carrying value. These cash flows were calculated using operating cash flows which were used to approximate fair value. The operating cash flows used for these non-recurring fair value measurements are considered Level 3 inputs. For the years ended December 31, 2009 and 2008, the Company recorded impairments related to definite-lived intangible assets, on a net basis, of \$0.9 million and \$5.1 million, respectively, which are included in depreciation and amortization expense in the Company's North American Music segment. Due to a change in estimate for certain revenue-generating contracts, the Company recorded \$5.9 million of additional amortization expense during 2009. Total amortization expense from definite-lived intangible assets for the years ended December 31, 2009, 2008 and 2007 was \$64.6 million, \$62.0 million and \$34.9 million, respectively.

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The following table presents the Company's estimate of amortization expense for each of the five succeeding fiscal years for definite-lived intangible assets that exist at December 31, 2009:

	<i>(in thousands)</i>
2010	\$ 55,891
2011	62,674
2012	45,271
2013	60,169
2014	56,716

As acquisitions and dispositions occur in the future and the valuation of intangible assets for recent acquisitions is completed, amortization expense may vary.

### *Indefinite-lived Intangibles*

The Company has indefinite-lived intangible assets which consist primarily of the intangible value related to trade names and are reviewed for impairment at least annually. These indefinite-lived intangible assets had a carrying value of \$28.2 million and \$29.7 million as of December 31, 2009 and 2008, respectively.

### *Goodwill*

In accordance with ASC topic 350, *Intangibles-Goodwill and Other* ("ASC 350"), the Company tests goodwill for impairment annually as of October 1, using a two-step process. The first step, used to screen for potential impairment, compares the fair value of the reporting unit with its carrying amount, including goodwill. The second step, used to measure the amount of any potential impairment, compares the implied fair value of the reporting unit with the carrying amount of goodwill. The Company also tests goodwill for impairment in other periods if an event occurs or circumstances change that would more likely than not reduce the fair value of a reporting unit below its carrying amount.

As a result of the negotiations related to the sale of its non-core events business at September 30, 2008, discussed further below the table, the Company recorded a \$13.0 million impairment of goodwill in its Other reporting unit during the third quarter of 2008. This impairment is now reflected in discontinued operations.

During the fourth quarter of 2008, while the Company was performing its annual impairment test as of October 1, the Company experienced a significant decline in its market capitalization. Since a favorable result from an October 1 test would not have prevented a second impairment test at December 31, 2008, a single impairment test was completed as of December 31, 2008. Based upon the results of this impairment test, the Company recorded an impairment charge of \$269.9 million related to its North American Music reporting unit, which represented all of the remaining goodwill previously recorded for this reporting unit.

The process of evaluating goodwill for impairment involves the determination of the fair value of the Company's reporting units. Inherent in such fair value determinations are certain judgments and estimates relating to future cash flows, including the Company's interpretation of current economic indicators and market valuations, and assumptions about the Company's strategic plans with regard to its operations. Due to the uncertainties associated with such estimates, actual results could differ from such estimates. In performing the first step of its fourth quarter 2008 impairment analysis, the Company developed a consolidated fair value using a market multiple methodology, which was then allocated to the individual reporting units based upon the discounted cash flows developed for each reporting unit. In performing the second step of its impairment analysis for the reporting units that failed the step one test, the Company developed fair values using the discounted cash flows methodology.

The market multiple methodology establishes a fair value by comparing the Company to other publicly-traded companies that are similar to it from an operational and economic standpoint. The market multiple methodology compares the Company to the similar companies on the basis of risk characteristics in order to determine its risk profile relative to the comparable companies as a group. This analysis generally focuses on quantitative considerations, which include financial performance and other quantifiable data, and qualitative considerations, which include any factors which are expected to impact future financial performance. The most significant assumptions affecting the market multiple methodology are the market multiples and control premium. The market multiples used by the Company in its fourth quarter 2008 impairment analysis were: (a) business enterprise value to earnings before interest, taxes and depreciation and amortization and (b) business enterprise value to revenue. A control premium represents the value an investor would pay above noncontrolling interest transaction prices in order to obtain a controlling interest in the respective company.

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The discounted cash flow methodology establishes fair value by estimating the present value of the projected future cash flows to be generated from the reporting unit. The discount rate applied to the projected future cash flows to arrive at the present value is intended to reflect all risks of ownership and the associated risks of realizing the stream of projected future cash flows. The discounted cash flow methodology uses the Company's projections of financial performance. The most significant assumptions used in the discounted cash flow methodology are the discount rate, the terminal value or attrition rate and expected future revenues and operating margins, which vary among reporting units.

For each reportable operating segment, the reporting units are determined to be either the operating segment or the components thereof in accordance with ASC 350. The following table presents the changes in the carrying amount of goodwill in each of the Company's reportable segments for the years ended December 31, 2009 and 2008:

	North American Music	International Music	Ticketing (in thousands)	Other	Total
<b>Balance as of December 31, 2007:</b>					
Goodwill	\$ 284,277	\$ 176,813	\$ —	\$ 10,452	\$ 471,542
Accumulated impairment losses	—	—	—	—	—
	<u>284,277</u>	<u>176,813</u>	<u>—</u>	<u>10,452</u>	<u>471,542</u>
Acquisitions—current year	1,527	43,557	—	—	45,084
Acquisitions—prior year	10,297	1,277	—	13,037	24,611
Dispositions	—	—	—	(6,717)	(6,717)
Impairment	(269,902)	—	—	(13,037)	(282,939)
Foreign currency	(11,290)	(8,907)	—	—	(20,197)
Adjustments	(14,909)	(10,379)	—	(800)	(26,088)
<b>Balance as of December 31, 2008:</b>					
Goodwill	269,902	202,361	—	15,972	488,235
Accumulated impairment losses	(269,902)	—	—	(13,037)	(282,939)
	<u>—</u>	<u>202,361</u>	<u>—</u>	<u>2,935</u>	<u>205,296</u>
Acquisitions—current year	—	665	—	—	665
Acquisitions—prior year	9,085	(3,081)	—	—	6,004
Impairment	(9,085)	—	—	—	(9,085)
Dispositions	—	—	—	(3,350)	(3,350)
Foreign currency	—	4,727	—	415	5,142
<b>Balance as of December 31, 2009:</b>					
Goodwill	278,987	204,672	—	13,037	496,696
Accumulated impairment losses	(278,987)	—	—	(13,037)	(292,024)
	<u>\$ —</u>	<u>\$ 204,672</u>	<u>\$ —</u>	<u>\$ —</u>	<u>\$ 204,672</u>

Included in the current year acquisition amount above for 2009 are additions to goodwill of \$0.7 million related to the Company's acquisition of Tecjet.

Included in the prior year acquisition amount above for 2009 is \$9.1 million of deferred tax liabilities that the Company determined it had not recorded primarily in relation to the Company's 2006 acquisition of HOB and \$3.7 million of acquisition accounting adjustments and contingent payments for various acquisitions. Partially offsetting these balances is a \$5.9 million decrease related to a deferred tax liability recorded in connection with the Company's acquisition of AMG and \$0.9 million of deferred tax assets recorded in connection with the Company's acquisition of DF Concerts.

Included in the impairment amount above for 2009 is a goodwill impairment charge of \$9.1 million primarily related to the deferred tax liabilities recorded in connection with our 2006 acquisition of HOB discussed above. Since the goodwill for the reporting units within our North American Music operating segment was fully impaired during 2008, the Company immediately recorded an impairment charge.

Included in the disposition amount above for 2009 is \$3.4 million related to the sale of the Company's remaining theatrical venues and operations in the United Kingdom.

Included in the current year acquisition amount above for 2008 are additions to goodwill of \$25.3 million, \$12.8 million and \$3.3 million related to the Company's acquisitions of a 78.3% interest in DF Concerts, the operating company that manages and holds the lease for the Heineken Music Hall and the remaining interests the Company did not already own in Luger and Moondog, respectively, as well as \$3.7 million for other smaller acquisitions.

Included in the prior year acquisition amount above for 2008 is a reduction of goodwill primarily related to adjustments in the acquisition accounting for the Company's 2007 acquisitions of Signatures and AMG. The Signatures adjustment includes a reduction of goodwill of \$33.6 million related to the recording of the fair value of the definite-lived intangibles. The AMG adjustment includes a net reduction in goodwill of \$6.3 million related to the recording of the fair value of definite-lived and indefinite-lived intangibles, fixed assets and noncontrolling interests. Additionally, included in the prior year acquisition amount above is an increase of \$58.2 million to goodwill related to adjustments in the acquisition accounting for the Company's 2007 acquisition of CPI and \$3.8 million of deferred taxes with an offset to goodwill related to the

Company's 2005 acquisition of Mean Fiddler as well as \$2.5 million for other smaller acquisitions.

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Included in the disposition amount above for 2008 is \$3.1 million related to the sale of the North American theatrical business in January 2008 and \$3.6 million related to the sale of the Company's motor sports business in September 2008.

Included in the impairment amount above for 2008 is a goodwill impairment charge of \$269.9 million related to its North American Music reporting unit resulting from the December 31, 2008 impairment test conducted due to the sharp decline in the Company's market capitalization during the fourth quarter, as discussed above the table. In September 2008, in connection with the sale of its non-core events business (which has now been classified as discontinued operations), the Company reviewed the carrying value of its non-core events assets based on an indicator that future operating cash flows may not support their carrying value based on expected sales proceeds. It was determined that those assets were impaired since the estimated undiscounted cash flows, based on expected sales proceeds, associated with those assets were less than their carrying value. As a result, the Company recorded a goodwill impairment charge of \$13.0 million related to the goodwill for this non-core events business as a component of operating expenses in discontinued operations. The Company is not continuing to operate in the non-music events business.

Included in the adjustment amount above for 2008 is a \$10.9 million reduction related to second component goodwill, as defined by ASC Topic 740, *Income Taxes*, which results in a reduction of goodwill for financial reporting purposes when amortized for tax purposes. Also, during the year ended December 31, 2008, the Company determined that \$13.0 million of deferred tax assets acquired with the HOB acquisition in 2006, for which the Company had previously recorded valuation allowances, met the more likely than not criteria for recognition. Accordingly, the Company recorded a reduction in the deferred tax valuation allowance for such deferred tax assets with an offsetting adjustment to goodwill. Finally, the Company recorded a \$2.2 million reduction to goodwill primarily related to the final resolution of accruals for exit activities from previous acquisitions.

The Company expects that no goodwill related to the 2009 acquisitions will be deductible for tax purposes.

The Company is in the process of finalizing its acquisition accounting for recent acquisitions which could result in a change to the relevant purchase price allocations.

***Other Operating Assets***

The Company makes investments in various operating assets, including investments in assets and rights related to assets for DVD production and distribution. These assets are reviewed for impairment whenever events or changes in circumstances indicate that the carrying amount of the asset may not be recoverable. During 2009 and 2008, it was determined that certain assets were impaired since the estimated undiscounted cash flows associated with those assets were less than their carrying value. These cash flows were calculated using operating cash flows which were used to approximate fair value. The operating cash flows used for these non-recurring fair value measurements are considered Level 3 inputs. For the year ended December 31, 2009, the Company recorded an impairment of \$1.9 million included in direct operating expenses in its North American Music segment related to these other operating assets. For the year ended December 31, 2008, in connection with the sale of the non-core events business along with rights to certain DVD projects, the Company recorded impairments related to these other operating assets, based on expected sales proceeds, of \$1.3 million included in direct operating expenses in the Company's North American Music segment and of \$14.8 million included in operating expenses as part of discontinued operations. There were no impairments recorded for the year ended December 31, 2007.

***Long-Lived Asset Disposals***

During 2009, the Company sold the Boston Opera House, a non-core operational asset, along with rights under the Orpheum Theatre management agreement and a leasehold interest in Paradise Rock Club. All venues were located in Boston. The sales price for the Orpheum Theatre management agreement included contingent consideration to be paid to the Company over the next five years. The Company impaired these assets during 2009 as discussed above in Property, Plant and Equipment. Also, the Company sold its 20% equity interest in MLK, a German music company involved in the promotion of live entertainment events.

During 2008, the Company did not sell any significant assets that were part of its continuing operations.

During 2007, the Company sold non-core operational assets including Donington Park Leisure Ltd., the operating company that manages and holds the lease for Donington Park, an arena/race track in Leicestershire, England and its remaining 50.1% interest in the production of Phantom—Vegas. In addition, the Company sold the Starwood Amphitheater located in Nashville, Tennessee because it was an underperforming core asset. The Company also sold the Hammersmith Apollo and Forum music theaters in London as a regulatory requirement of the AMG acquisition. In connection with the sale of the Hammersmith Apollo and Forum music theaters, the Company gave the purchaser an option to acquire seven clubs in London at a later date. This option was exercised resulting in the disposal of the Jazz Café, G-A-Y, G-A-Y Late, Borderline, Old

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Fiddler, Garage and Upstairs at the Garage. Finally, the Company sold an office building located in San Francisco, California because of rising real estate values in the area. The Phantom—Vegas sale was made to former members of the Company's management.

The table below summarizes the asset and liability values at the time of disposal and the resulting gain or loss recorded.

<u>Divested Asset</u>	<u>Segment</u>	<u>Loss (Gain) on Sale</u>	<u>Current Assets</u>	<u>Noncurrent Assets (in thousands)</u>	<u>Current Liabilities</u>	<u>Noncurrent Liabilities</u>
<b>2009 Divestitures</b>						
Boston venues	North American Music	\$ (60)	\$ 127	\$ 22,422	\$ 1,232	\$ —
MLK	International Music	\$ (1,564)	\$ —	\$ 7,419	\$ —	\$ —
<b>2007 Divestitures</b>						
Donington Park	Other	\$ (3,551)	\$ 2,390	\$ 15,935	\$ (689)	\$ 687
Phantom—Vegas	Other	\$ 8,148	\$30,193	\$ —	\$ 5,118	\$ 12,927
Starwood Amphitheater	North American Music	\$ (527)	\$ —	\$ 3,517	\$ —	\$ —
San Francisco office building	North American Music	\$ (5,995)	\$ —	\$ 2,321	\$ 50	\$ —
Hammersmith Apollo and Forum	International Music	\$ (12,897)	\$ —	\$ 15,193	\$ 845	\$ —
Seven clubs	International Music	\$ (5,760)	\$ 2,160	\$ 7,635	\$ 4,048	\$ —

## NOTE 3—BUSINESS ACQUISITIONS

The Company made acquisition-related net cash payments of \$17.1 million, \$19.7 million and \$124.3 million during the years ended December 31, 2009, 2008 and 2007, respectively. In 2009 and 2008, these payments related to four and nine acquisitions, respectively, including music promoters, venue operators and an artist merchandise service provider, as well as various contingent payments on prior year acquisitions. During 2009, 13,554 shares held by the Company pursuant to a pledge agreement were returned to the Company following finalization of a working capital adjustment for a 2007 acquisition.

The following is a summary of the assets and liabilities acquired, the consideration given, net of cash received, and acquisition accounting adjustments recorded for all acquisitions during 2009 and 2008:

	<u>2009</u>	<u>2008</u>
	<u>(in thousands)</u>	
Accounts receivable	\$ 10,029	\$ 13,629
Property, plant and equipment	4,643	6,533
Intangible assets	11,622	71,158
Goodwill	6,669	69,695
Other assets	<u>1,795</u>	<u>13,165</u>
	34,758	174,180
Long-term debt, assumed, including current portion	(2,726)	(2,015)
Other liabilities	(22,545)	(98,951)
Deferred purchase consideration	7,392	(20,799)
Long-term debt, issued, including current portion	—	(32,758)
Common stock returned (issued)	220	—
Cash paid for acquisitions, net	<u>\$ 17,099</u>	<u>\$ 19,657</u>

Included in the table above is an installment payment in 2009 of \$7.4 million towards the purchase price for the Company's acquisition of the operating company that manages and holds the lease for the Heineken Music Hall. The deferred purchase price was accrued in 2008 at the time of the acquisition.

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The Company is in the process of finalizing its acquisition accounting for recent acquisitions which could result in a change to the relevant purchase price allocations.

The Company has entered into certain agreements relating to acquisitions that provide for purchase price adjustments and other future contingent payments based on the financial performance of the acquired company. For contingent payments related to acquisitions consummated before the adoption of the relevant provisions of ASC 805 on January 1, 2009, cash payments have been recorded to goodwill. During the years ended December 31, 2009, 2008 and 2007, the cash payments discussed above include contingent payments of \$2.1 million, \$3.7 million and \$2.0 million, respectively, that were recorded to goodwill. For acquisitions completed prior to the January 1, 2009 adoption of new accounting provisions for business acquisitions, the Company will continue to accrue additional amounts related to such contingent payments if and when it is determinable that the applicable financial performance targets will be met. The aggregate of these contingent payments, if performance targets are met, will not significantly impact the Company's financial position or results of operations.

### NOTE 4—RESTRUCTURING

As part of the Company's acquisition of Mean Fiddler, subsequently renamed Festival Republic, in July 2005, the Company recorded an accrual in its International Music segment primarily related to lease terminations. As of December 31, 2009, the accrual balance for the Mean Fiddler restructuring was \$0.8 million.

In addition, the Company has a remaining restructuring accrual of \$0.7 million as of December 31, 2009, related to its merger with Clear Channel in August 2000.

In total, the Company has recorded a liability in acquisition accounting related to severance for terminated employees and lease terminations as follows:

	<u>2009</u>	<u>2008</u>
	(in thousands)	
Severance and lease termination costs:		
Accrual at January 1	\$1,740	\$ 3,543
Restructuring accruals recorded	—	—
Payments charged against restructuring accruals	(259)	(537)
Adjustments and foreign currency	13	(1,266)
Remaining accrual at December 31	<u>\$1,494</u>	<u>\$ 1,740</u>

The remaining severance and lease accrual is comprised of \$0.6 million of severance and \$0.9 million of lease termination costs. The severance accrual includes amounts that will be paid over the next several years related to deferred payments to former employees, as well as other compensation. The lease termination accrual will be paid over the next 14 years. For the year ended December 31, 2008, there was \$0.5 million charged to the restructuring reserve related to severance with no charges recorded for the year ended December 31, 2009.

### NOTE 5—DISCONTINUED OPERATIONS

In January 2008, the Company completed the sale of substantially all of its North American theatrical business, which included the assets of the North American theatrical presenting business and certain theatrical venues, to Key Brand Entertainment Inc. and its lenders for a gross sales price of \$90.4 million pursuant to a stock purchase agreement. After fees, expenses, an adjustment to replace the show cash of the North American theatrical business that was previously removed from the operations and utilized by the Company and other adjustments, the Company received approximately \$18.5 million of proceeds in 2008, net of cash sold and transaction costs, and received an additional \$12.6 million in 2009. The sale of the North American theatrical business resulted in a total pre-tax gain of \$17.8 million.

In September 2008, the Company sold its motor sports business to Feld Acquisition Corp., a wholly-owned subsidiary of Feld Entertainment, Inc., pursuant to a stock purchase agreement for a gross sales price of \$175.0 million in cash, subject to certain net working capital and other post-closing adjustments, in addition to a performance-based contingent payment of up to \$30.0 million over a five-year period commencing with calendar year 2009. After fees, expenses and other adjustments, the Company received approximately \$166.5 million of net proceeds, excluding the contingent payment. The sale of the motor sports business resulted in a pre-tax gain of \$145.0 million.

In October 2008, the Company sold its non-core events business, along with rights to certain DVD projects, to Events Acquisition Corporation. Events Acquisition Corporation is owned by Michael Cohl who is a former director and executive officer of the Company. The events business included rights or investments in certain non-music and exhibition-style events.

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The Company will receive approximately \$15.4 million for the events business, DVD projects and other rights, in addition to performance-based contingent payments and undistributed profits related to future periods. The Company recorded a \$0.8 million pre-tax gain in discontinued operations and a \$0.7 million loss in continuing operations in the fourth quarter of 2008. In the third quarter of 2008, the Company recorded a \$29.2 million impairment related to the events business, including a \$13.0 million impairment of goodwill, and also a \$1.5 million impairment related to the DVD projects. In connection with the sale, a number of employees, primarily from the Company's Miami offices, left the Company to join Mr. Cohl's new organization.

In October 2009, the Company sold its remaining theatrical venues and operations in the United Kingdom for a gross sales price of approximately \$148.7 million to The Ambassador Theatre Group Limited. After fees, expenses, an adjustment to replace the show cash of the theatrical business that was previously removed from the operations and utilized by the Company and a working capital adjustment, the Company received approximately \$111.3 million of net proceeds. The sale of the U.K. theatrical business resulted in a total tax-free gain of \$56.6 million.

The Company has reported the North American theatrical business, the motor sports business, the events business and the U.K. theatrical business as discontinued operations in accordance with ASC topic 205, *Presentation of Financial Statements*. Accordingly, the results of operations for all periods presented have been reclassified. Included in discontinued operations are the Company's disposals of investments in nonconsolidated affiliates which were part of the businesses sold. During 2009, the Company sold its 33% interest in Dominion which was part of the U.K. theatrical business. During 2008, the Company sold its 45% interest in NBC-Live Nation Ventures, LLC which was part of the motor sports business. During 2007, the Company sold the Oriental Theater and its 50% interest in BIC which were part of the North American theatrical business. Also included in discontinued operations in 2008 is the impairment of \$29.2 million for the events business as discussed above.

Summary operating results of discontinued operations are as follows:

	2009	2008 (in thousands)	2007
Revenue	\$ 50,985	\$241,776	\$549,592
Operating expenses	38,229	237,063	504,213
Gain on sale of operating assets	(6,659)	(2,216)	(31,315)
Other income—net	(364)	(775)	(13,983)
Income from discontinued operations before income taxes	19,779	7,704	90,677
Income tax expense (benefit)	(1,903)	11,828	34,863
Income (loss) from discontinued operations before loss (gain) on disposal	21,682	(4,124)	55,814
Loss (gain) on disposal, net of tax of \$64.6 million for the year ended December 31, 2008	(54,595)	(99,777)	824
Income from discontinued operations, net of tax	76,277	95,653	54,990
Income from discontinued operations attributable to noncontrolling interests	—	161	1,709
Income from discontinued operations attributable to Live Nation Entertainment, Inc.	<u>\$ 76,277</u>	<u>\$ 95,492</u>	<u>\$ 53,281</u>

The table below summarizes the asset and liability values at the time of disposal and the resulting gain or loss recorded.

Divested Asset	Segment	Loss (gain) on sale	Current Assets	Noncurrent Assets (in thousands)	Current Liabilities	Noncurrent Liabilities	Accumulated OCI
<b>2009 Divestitures</b>							
U.K. theatrical business	Other	\$ (56,599)	\$16,850	\$103,173	\$61,705	\$ 111	\$ 3,585
Dominion Theatre	Other	\$ (6,952)	\$ —	\$ 4,672	\$ —	\$ —	\$ (150)
<b>2008 Divestitures</b>							
NBC JV	Other	\$ (2,507)	\$ 683	\$ 100	\$ —	\$ —	\$ —
North American theatrical business	Other	\$ (17,767)	\$65,820	\$ 72,351	\$79,938	\$ (38)	\$ (1,846)
Motor Sports business	Other	\$(144,973)	\$15,458	\$ 12,285	\$(1,634)	\$ 393	\$ (20)
Events business	Other	\$ (809)	\$ 3,644	\$ 10,043	\$ —	\$ —	\$ —
<b>2007 Divestitures</b>							
Oriental Theater and BIC	Other	\$ (30,939)	\$ 4	\$ 27,666	\$ (341)	\$ 14	\$ —

## NOTE 6—INVESTMENTS

The Company has investments in various nonconsolidated affiliates. These investments are not consolidated, but are accounted for either under the equity or cost methods of accounting whereby the Company records its investments in these entities in the balance sheet as investments in nonconsolidated affiliates. The Company's interests in their operations are

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recorded in the statement of operations as equity in (earnings) losses of nonconsolidated affiliates. Investments in nonconsolidated affiliates in which the Company owns 20% to 50% of the voting common stock or otherwise exercises significant influence over operating and financial policies of the nonconsolidated affiliate are accounted for using the equity method of accounting. Investments in nonconsolidated affiliates in which the Company owns less than 20% of the voting common stock are accounted for using the cost method of accounting. During 2009, the Company sold its 33% interest in Dominion, a U.K. theatrical company involved in venue operations. The equity in earnings for Dominion are now reported in discontinued operations following the disposal of the Company's remaining theatrical venues and operations in the United Kingdom. The following includes the Company's significant investment in nonconsolidated affiliates accounted for under the equity method of accounting.

### *Delirium Concert, L.P.*

The Company owned a 50% interest in a joint venture with Cirque Du Soleil which was formed in 2005 to develop, produce and promote a new type of live entertainment musical and visual event. The touring event associated with this joint venture ended in the second quarter of 2008 and the joint venture was dissolved in 2009.

Summarized unaudited balance sheet and unaudited income statement information for the Company's investment that was considered significant for the year ended December 31, 2007 is as follows (no investments were considered significant for the years ended December 31, 2008 and 2009):

	<u>2009</u>	<u>2008</u>	<u>2007</u>
<b>Delirium Concert(1)</b>		(in thousands)	
Current assets	\$—	\$ 9,358	\$ 17,110
Noncurrent assets	\$—	\$ —	\$ —
Current liabilities	\$—	\$10,991	\$ 14,545
Noncurrent liabilities	\$—	\$ 3,500	\$ 3,500
Revenue	\$—	\$15,769	\$ 44,762
Operating loss	\$—	\$(4,215)	\$(13,157)
Net income (loss)	\$—	\$(4,198)	\$(13,157)

(1) Included in Delirium Concert's operating loss is amortization of production costs related to the event.

There were no accumulated undistributed earnings included in accumulated deficit for these investments for the years ended December 31, 2009, 2008 and 2007.

The Company's investment assets are reviewed for impairment whenever events or changes in circumstances indicate that the carrying amount of the asset may not be recoverable. For the year ended December 31, 2008, the Company recorded an impairment related to its investments in nonconsolidated affiliates of \$1.4 million in equity in (earnings) losses of nonconsolidated affiliates as a component of other expense (income)—net in discontinued operations. For the year ended December 31, 2007, the Company recorded an impairment related to investments in nonconsolidated affiliates of \$2.7 million in equity in (earnings) losses of nonconsolidated affiliates. There were no impairments recorded for the year ended December 31, 2009.

The Company conducts business with certain of its equity method investees in the ordinary course of business. Transactions relate to venue rentals, management fees, sponsorship revenue, and reimbursement of certain costs. Expenses of \$7.4 million, \$3.1 million and \$4.1 million were incurred in 2009, 2008 and 2007, respectively, and revenue of \$4.6 million, \$2.3 million and \$2.1 million were earned in 2009, 2008 and 2007, respectively, from these equity investees for services rendered or provided in relation to these business ventures.

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## NOTE 7—LONG-TERM DEBT

Long-term debt, which includes capital leases, at December 31, 2009 and 2008, consisted of the following:

	December 31,	
	2009	2008
	(in thousands)	
<b>Senior Secured Credit Facility:</b>		
Term loan	\$343,483	\$418,066
Revolving credit facility	101,335	122,000
2.875% convertible senior notes due 2027, net of unamortized discount of \$52.8 million in 2009 and \$61.6 million in 2008	167,217	158,407
Other long-term debt	128,034	125,647
	740,069	824,120
Less: current portion	41,032	48,637
Total long-term debt, net of discount	<u>\$699,037</u>	<u>\$775,483</u>

Future maturities of long-term debt at December 31, 2009 are as follows:

	(in thousands)
2010	\$ 41,032
2011	25,719
2012	132,959
2013	339,949
2014	239,886
Thereafter	13,306
Total	792,851
Debt discount	(52,782)
Total, net of discount	<u>\$ 740,069</u>

All long-term debt without a stated maturity date is considered current and is reflected as maturing in the earliest period shown in the table above. See Note 10 for discussion of fair value measurement of the Company's long-term debt.

**Senior Secured Credit Facility**

The Company has a senior secured credit facility consisting of term loans totaling \$550 million and a \$285 million revolving credit facility, with the right, subject to certain conditions, to increase such facilities by up to \$250 million in the aggregate. The revolving credit facility provides for borrowings up to the amount of the facility with sub-limits of up to \$235 million to be available for the issuance of letters of credit and up to \$100 million to be available for borrowings in foreign currencies. Under the senior secured credit facility, revolving loans bear interest at an annual rate of LIBOR plus 2.25%, subject to stepdowns based on the Company's leverage ratio at the time of borrowing, and term loans bear interest at an annual rate of LIBOR plus 3.25%.

The interest rate paid on the Company's \$285 million, multi-currency revolving credit facility depends on its total leverage ratio. In addition to paying interest on outstanding principal under the credit facility, the Company is required to pay a commitment fee to the lenders under the revolving credit facility in respect of the unutilized commitments. As of December 31, 2009, the commitment fee rate was 0.375%. The Company is also required to pay customary letter of credit fees, as necessary. In the event the Company's leverage ratio improves, the interest rate on revolving credit borrowings declines gradually to 1.25% above LIBOR at a total leverage ratio of less than, or equal to, 1.25 times.

The senior secured credit facility contains a number of covenants that, among other things, restrict the Company's ability to incur additional debt, pay dividends and make distributions, make certain investments and acquisitions, repurchase stock and prepay certain indebtedness, create liens, enter into agreements with affiliates, modify the nature of the business, enter into sale-leaseback transactions, transfer and sell material assets and merge or consolidate. Due to its legal structure, the Merger is not considered a restricted transaction under these covenants.

At December 31, 2009, the outstanding balance on the term loans and revolving credit facility was \$343.5 million and \$101.3 million, respectively. Taking into account letters of credit of \$42.3 million, \$141.4 million was available for future borrowings. Under the senior secured credit facility, the Company is required to make minimum quarterly principal repayments for the term loans. The Company has a term loan maturing in June 2013, for which minimum principal repayments aggregating to approximately \$2.0 million per year, paid quarterly, are required through March 2013, with the balance due at maturity. The

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Company also has a term loan maturing in December 2013, for which minimum principal repayments aggregating to approximately \$1.4 million per year, paid quarterly, are required through September 2013, with the balance due at maturity. The revolving credit portion of the credit facility matures in June 2012. At December 31, 2009, the weighted average interest rate, including the impact of the interest rate swap agreements, on term loans under this credit facility was 5.94%.

### 2.875% Convertible Senior Notes

In July 2007, the Company issued \$220 million of convertible senior notes due 2027 in a private placement in the United States to qualified institutional buyers pursuant to Rule 144A under the Securities Act of 1933, as amended. The notes pay interest semiannually at a rate of 2.875% per annum. Beginning with the period commencing on July 20, 2014 and ending on January 14, 2015, and for each of the interest periods commencing thereafter, the Company will pay contingent interest on the notes if the average trading price of the notes during the five consecutive trading days ending on the second trading day immediately preceding the first day of the applicable interest period equals or exceeds 120% of the principal amount of the notes. The contingent interest payable per note will equal 0.25% per year of the average trading price of such note during the applicable five trading-day reference period, payable in arrears. The notes will be convertible, under certain circumstances, at an initial conversion rate of 36.8395 shares per \$1,000 principal amount of notes, which represents a 27.5% conversion premium based on the last reported sale price of \$21.29 per share on July 10, 2007. Upon conversion, the notes may be settled in shares of Live Nation common stock or, at the Company's election, cash or a combination of cash and shares of Live Nation common stock. Assuming the Company fully settled the notes in shares, the maximum number of shares that could be issued to satisfy the conversion is 8.1 million. The net proceeds from the offering, after deducting estimated offering expenses payable by the Company, were approximately \$212.4 million.

Holders of the 2.875% convertible senior notes may require the Company to purchase for cash all or a portion of their notes on July 15, 2014, July 15, 2017 and July 15, 2022 at a price equal to 100% of the principal amount plus accrued and unpaid interest, if any, subject to specified additional conditions. In addition, if the Company experiences a fundamental change, as defined in the indenture governing the notes, holders may require the Company to purchase for cash all or a portion of their notes, subject to specified exceptions, at a price equal to 100% of the principal amount of the notes plus accrued and unpaid interest, if any. Due to its legal structure, the Merger is not considered a fundamental change under these covenants.

On or after July 20, 2014, the Company may redeem all or a portion of the notes for cash at a price equal to 100% of the principal amount being redeemed plus accrued and unpaid interest, if any.

As of December 31, 2009 and 2008, the carrying amount of the equity component of the notes was \$73.0 million. As of December 31, 2009, the principal amount of the liability component (face value of the notes), the unamortized discount and the net carrying amount of the notes was \$220.0 million, \$52.8 million and \$167.2 million, respectively. As of December 31, 2008, the principal amount of the liability component (face value of the notes), the unamortized discount and the net carrying amount of the notes was \$220.0 million, \$61.6 million and \$158.4 million, respectively. As of December 31, 2009, the remaining period over which the discount will be amortized is approximately five years. At December 31, 2009, the value of the notes if converted and fully settled in shares does not exceed the principal amount of the notes. For the years ended December 31, 2009, 2008 and 2007, the effective interest rate on the liability component of the notes was 9.7%. The following table summarizes the amount of pre-tax interest cost recognized on the notes:

	Year Ended December 31,		
	2009	2008	2007
	(in thousands)		
Interest cost recognized relating to:			
Contractual interest coupon	\$ 6,325	\$ 6,325	\$2,899
Amortization of debt discount	8,811	7,995	3,413
Amortization of debt issuance costs	703	703	322
Total interest cost recognized on the notes	<u>\$15,839</u>	<u>\$15,023</u>	<u>\$6,634</u>

See Note 9 for discussion on the accounting for derivative instruments embedded within the 2.875% convertible senior notes.

### Other Long-term Debt

Other long-term debt is comprised of capital leases of \$12.3 million and notes payable and other debt of \$115.7 million, including debt to a noncontrolling interest partner of \$31.9 million, debt related to the redevelopment of the O<sub>2</sub> Dublin of \$24.4 million and \$51.3 million of long-term debt for AMG which consists of seven notes and a revolver. Total notes payable consists primarily of twenty-one notes with interest rates ranging from 3.1% to 11.0% and maturities of up to ten years.

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### *Debt Covenants*

The significant covenants on the Company's multi-currency senior secured credit facility relate to total leverage, senior leverage, interest coverage and capital expenditures contained and defined in the credit agreement. The adjusted leverage ratio covenant requires the Company to maintain a ratio of consolidated total indebtedness minus unrestricted cash and cash equivalents, up to a maximum of \$150 million (all as defined by the credit agreement), to consolidated earnings-before-interest-taxes-depreciation-and-amortization (as defined by the credit agreement, "Adjusted Consolidated EBITDA") of less than 4.0 times, provided that aggregated subordinated indebtedness and permitted holding company indebtedness (as defined by the credit agreement) is less than \$25 million or 6.0 times if greater than \$25 million; therefore, the Company is currently subject to an adjusted leverage ratio of less than 6.0 times. The adjusted senior leverage covenant, which is only applicable provided aggregate subordinated indebtedness and permitted holding company indebtedness is greater than \$25 million, requires the Company to maintain a ratio of adjusted consolidated senior indebtedness minus unrestricted cash and cash equivalents to Adjusted Consolidated EBITDA of less than 4.0 times. The adjusted interest coverage covenant requires the Company to maintain a minimum ratio of Adjusted Consolidated EBITDA to cash interest expense (as defined by the credit agreement) of 2.5 times. The capital expenditure covenant limits annual capital expenditures (as defined by the credit agreement) to \$110 million or less, subject to a carryover provision of up to an additional \$110 million. In the event that the Company does not meet these covenants, the Company is considered to be in default on the credit facilities at which time the credit facilities may become immediately due. This credit facility contains a cross default provision that would be triggered if the Company were to default on any other indebtedness greater than \$10 million.

In July 2008, the Company amended its existing amended and restated senior secured credit agreement and the Amended Preferred Stock Certificate effective June 30, 2008 to, among other things, (i) increase the amount of allowable investments by the amount of net proceeds received from issuances of equity and convertible debt, (ii) permit investment in unrestricted subsidiaries in an amount of up to 50% of the amount of net proceeds received from issuances of equity and convertible debt and (iii) revise the definition of certain items in the agreement.

Some of the Company's other subsidiary indebtedness includes restrictions on acquisitions and prohibits payment of ordinary dividends. They also have financial covenants including minimum consolidated EBITDA to consolidated net interest payable, minimum consolidated cash flow to consolidated debt service, and maximum consolidated debt to consolidated EBITDA, all as defined in the applicable debt agreements.

At December 31, 2009, the Company was in compliance with all debt covenants. The Company expects to remain in compliance with all of these covenants throughout 2010.

### **NOTE 8—REDEEMABLE PREFERRED STOCK**

As of December 31, 2009, one of the Company's subsidiaries had 200,000 shares of Series A redeemable preferred stock, par value \$.01 per share, and 200,000 shares of Series B redeemable preferred stock, par value \$.01 per share, outstanding (collectively, the "Preferred Stock") with an aggregate liquidation preference of \$40.0 million. The Preferred Stock accrues dividends at 13% per annum and is mandatorily redeemable on December 21, 2011. The Company will be required to make an offer to purchase the Series A and Series B redeemable preferred stock at 101% of each series' liquidation preference in the event of a change of control (as defined). The Series A and Series B redeemable preferred stock will rank *pari passu* to each other and will be senior to all other classes or series of capital stock of the issuer with respect to dividends and with respect to liquidation or dissolution of the issuer.

The Amended Preferred Stock Certificate contains a number of covenants that, among other things, restrict the Company's ability to incur additional debt, issue certain equity securities, create liens, merge or consolidate, modify the nature of the Company's business, make certain investments and acquisitions, transfer and sell material assets, enter into sale-leaseback transactions, enter into swap agreements, pay dividends and make distributions, and enter into agreements with affiliates. If the Company defaults under any of these covenants, the Company will have to pay additional dividends. Due to its legal structure, the Merger is not considered a restricted transaction or change of control under these covenants.

The Amended Preferred Stock Certificate contains covenants similar to the senior secured credit facility and also contains a covenant that requires the Company to pay additional dividends ranging from 2% to 7% in the event the ratio of consolidated total indebtedness minus unrestricted cash and cash equivalents, up to a maximum of \$150 million (all as defined by the Amended Preferred Stock Certificate), to consolidated earnings-before-interest-taxes-depreciation-and-amortization (as defined by the Amended Preferred Stock Certificate) exceeds 4.0 times.

The Series A redeemable preferred stock has voting rights including the right to appoint one of the four members of the issuer's board of directors. The Series B redeemable preferred stock has no voting rights other than the right to vote as a class with the Series A redeemable preferred stock to elect one additional member to the board of directors of the issuer in the event the issuer breaches certain terms of the designations of the preferred stock.

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At December 31, 2009, the Company was in compliance with all Preferred Stock covenants. The Company expects to remain in compliance with all of the Company's Preferred Stock covenants throughout 2010.

**NOTE 9—DERIVATIVE INSTRUMENTS**

The Company is required to recognize all of its derivative instruments as either assets or liabilities in the consolidated balance sheet at fair value. Refer to Note 10 for fair value measurement of derivative instruments. In the first quarter of 2009, the Company adopted the new accounting guidance codified in ASC 815 which required expanded disclosures for derivative instruments. The accounting for changes in the fair value of a derivative instrument depends on whether it has been designated and qualifies as part of a hedging relationship, and further, on the type of hedging relationship. For derivative instruments that are designated and qualify as hedging instruments, the Company must designate the hedging instrument, based upon the exposure being hedged, as a fair value hedge, a cash flow hedge or a hedge of a net investment in a foreign operation. The Company formally documents all relationships between designated hedging instruments and hedged items, as well as its risk management objectives and strategies for undertaking various hedge transactions. The Company formally assesses, both at inception and at least quarterly thereafter, whether the derivatives that are designated in hedging transactions are highly effective in offsetting changes in either the fair value or cash flows of the hedged item. If a derivative ceases to be a highly effective hedge, the Company discontinues hedge accounting. The Company accounts for its derivative instruments that are not designated as hedges at fair value with changes in fair value recorded in earnings to the same line item associated with the forecasted transaction. The Company does not enter into derivative instruments for speculation or trading purposes.

For derivative instruments that are designated and qualify as a cash flow hedge (i.e., hedging the exposure to variability in expected future cash flows that is attributable to a particular risk), the effective portion of the gain or loss on the derivative instrument is reported as a component of OCI and reclassified into earnings in the same line item associated with the forecasted transaction in the same period or periods during which the hedged transaction affects earnings (for example, in interest expense when the hedged transactions are interest cash flows associated with floating-rate debt). The remaining gain or loss on the derivative instrument in excess of the cumulative change in the present value of future cash flows of the hedged item, if any, is recognized in other expense (income)—net in current earnings in the consolidated statements of operations during the period of change.

At December 31, 2009, the Company has one interest rate swap agreement designated as a cash flow hedge for accounting purposes. The purpose of the interest rate swap agreement is to effectively convert a portion of its floating-rate debt to a fixed-rate basis. The principal objective of this contract is to eliminate or reduce the variability of the cash flows in interest payments associated with the Company's variable-rate debt, thus reducing the impact of interest rate changes on future interest cash flows. This contract involves the receipt of floating rate amounts in exchange for fixed rate interest payments over the life of the agreements without an exchange of the underlying principal amount. The Company reclassifies the unrealized gain (loss) from accumulated OCI into earnings when interest expense is recognized on its variable-rate debt. Approximately 44% of the Company's outstanding term loans under the senior secured credit facility had their interest payments designated as the hedged forecasted transactions against the interest rate swap agreements at December 31, 2009. Information regarding this interest rate swap as of December 31, 2009 was as follows:

Notional Amount	Receive	Pay (in thousands)	Maturity Date	Loss (Gain) Expected to be Reclassified into Earnings within the Next Twelve Months
\$ 150,000	Floating	Fixed 3.35%	September 30, 2010	\$ 3,255
\$ 150,000				\$ 3,255

At December 31, 2009, the Company has one forward currency contract which is designated as a cash flow hedge for accounting purposes. The principal objective of the forward currency contract is to eliminate or reduce the impact from the currency rate fluctuation on the cash outflows related to a short-term forecasted artist fee commitment to be paid by the Company. The notional amount of this contract is \$2.0 million and it will mature on June 1, 2010. The strike price is 1.4859 U.S. dollar versus Euro. The estimated net amount of gain in the amount of \$71,000 is expected to be reclassified into earnings within the next 12 months.

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In August 2009, the Company de-designated an interest rate swap which had previously been designated as a cash flow hedging instrument. This interest rate swap converts a notional amount of \$162.5 million floating-rate debt to a fixed-rate basis of 3.29%, and will mature on March 31, 2011. The unrealized loss on this swap, determined to be \$6.0 million at the date of de-designation, remained in the accumulated OCI account. The unrealized loss will be realized, or amortized, into earnings as the related periodic forecasted interest rate cash flows occur. The related loss amortized into earnings was \$2.2 million for the year ended December 31, 2009. Upon de-designation, this interest rate swap no longer receives hedge accounting treatment and prospective changes in fair value are recognized in earnings during the period of change.

In connection with the de-designation of this interest rate swap in August 2009, the Company entered into an offset interest rate swap agreement, whereby the Company pays a floating-rate and receives a fixed-rate basis of 1.0225% until the maturity on March 31, 2011 on a notional amount of \$162.5 million. This new interest rate swap has not been designated as a hedging instrument. The net effect of de-designating the pre-existing interest rate swap and entering into this new interest rate swap is to return \$162.5 million of the Company's outstanding term loans to a floating-rate plus a fixed interest rate of 2.27%, before applicable margin, until maturity on March 31, 2011.

Additionally, the Company has two interest rate swap agreements that have not been designated as hedging instruments. The Company has an interest rate swap agreement to convert a portion of AMG's long-term debt from floating-rate debt to a fixed-rate basis with a notional amount of \$17.4 million. Also, in connection with the financing of the redevelopment of the O<sub>2</sub> Dublin, the Company has an interest rate swap agreement to convert a portion of long-term debt from floating-rate debt to a fixed-rate basis with a notional amount of \$19.5 million. Any change in fair value is recorded in earnings during the period of the change.

The Company's 2.875% convertible senior notes issued in July 2007 include certain provisions which are bifurcated from the notes and accounted for as derivative instruments. At the date of issuance and as of December 31, 2009, the fair value of these provisions is considered de minimis.

The Company uses forward currency contracts to reduce its exposure to foreign currency risk. The principal objective of such contracts is to minimize the risks and/or costs associated with short-term artist fee commitments. At December 31, 2009, the Company has forward currency contracts outstanding with a notional amount of \$5.9 million. These forward currency contracts have not been designated as hedging instruments. The change in fair value of these instruments from date of purchase through December 31, 2009 resulted in a nominal gain which was recorded in the Company's results of operations.

The fair value of derivative instruments in the consolidated balance sheet as of December 31, 2009 was as follows:

	Asset Derivatives		Liability Derivatives	
	Balance Sheet Location	Fair Value	Balance Sheet Location	Fair Value
(in thousands)				
<b>Derivatives designated as hedging instruments:</b>				
Interest rate swap	Other long-term assets	\$—	Other current liabilities	\$(3,255)
Forward currency contract	Other current assets	71	Other current liabilities	—
<b>Total derivatives designated as hedging instruments</b>		<u>71</u>		<u>(3,255)</u>
<b>Derivatives not designated as hedging instruments:</b>				
Interest rate swaps	Other long-term assets	378	Other long-term liabilities	(6,603)
Forward currency contracts	Other current assets	137	Other current liabilities	—
Contingent interest provision on 2.875% convertible senior notes (1)		—		—
<b>Total derivatives not designated as hedging instruments</b>		<u>515</u>		<u>(6,603)</u>
<b>Total derivatives</b>		<u>\$586</u>		<u>\$(9,858)</u>

(1) At the date of issuance and as of December 31, 2009, this fair value was considered de minimis.



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Level 3 – Unobservable inputs that reflect assumptions about what market participants would use in pricing the asset or liability. These inputs would be based on the best information available, including the Company’s own data.

In accordance with the fair value hierarchy described above, the following table shows the fair value of the Company’s financial assets and liabilities that are required to be measured at fair value on a recurring basis, as of December 31, 2009 and 2008, which are classified as other current assets, other long-term assets, other current liabilities and other long-term liabilities:

	Fair Value Measurements at December 31, 2009				Fair Value Measurements at December 31, 2008			
	Level 1	Level 2	Level 3	Total	Level 1	Level 2	Level 3	Total
	(in thousands)				(in thousands)			
<b>Assets:</b>								
Forward currency contracts	\$ —	\$ 208	\$ —	\$ 208	\$ —	\$ —	\$ —	\$ —
Investments in Rabbi Trusts	3,431	—	—	3,431	2,133	—	—	2,133
Total	<u>\$3,431</u>	<u>\$ 208</u>	<u>\$ —</u>	<u>\$ 3,639</u>	<u>\$2,133</u>	<u>\$ —</u>	<u>\$ —</u>	<u>\$ 2,133</u>
<b>Liabilities:</b>								
Forward currency contracts	\$ —	\$ —	\$ —	\$ —	\$ —	\$ 733	\$ —	\$ 733
Interest rate swaps	—	9,480	—	9,480	—	12,045	—	12,045
Embedded derivatives	—	—	—	—	—	18,261	—	18,261
Other liabilities	3,431	—	—	3,431	2,133	—	—	2,133
Total	<u>\$3,431</u>	<u>\$9,480</u>	<u>\$ —</u>	<u>\$12,911</u>	<u>\$2,133</u>	<u>\$31,039</u>	<u>\$ —</u>	<u>\$33,172</u>

Forward currency contracts are based on observable market transactions of spot and forward rates. Investments held in Rabbi Trusts include exchange-traded equity securities and mutual funds. Fair values for these investments are based on quoted prices in active markets. Interest rate swaps include plain vanilla swaps. Fair values for these financial instruments are based upon inputs corroborated by observable market data with similar tenors. Embedded derivatives include a bifurcated derivative from a contractual arrangement which was settled in the first quarter of 2009. The fair value of this instrument was based upon inputs that were observable in the market. Other liabilities represent deferred compensation obligations to employees under certain plans. The liabilities related to these plans are adjusted based on changes in the fair value of the underlying employee-directed investments and therefore are classified consistent with the investments.

Due to their short maturity, the carrying amounts of cash and cash equivalents, accounts receivable, accounts payable and accrued expenses approximated their fair values at December 31, 2009 and 2008. The Company’s debt is not publicly-traded and because the majority of the interest on this debt accrues at a variable rate, the carrying amounts of long-term debt typically approximate their fair value, however, due to recent market volatility, a fair value cannot be determined. The 2.875% convertible senior notes can be traded, but not on a public market, and therefore their fair value cannot be approximated at December 31, 2009 and 2008.

The Company has fixed-rate debt with a noncontrolling interest partner of \$31.9 million and \$39.0 million at December 31, 2009 and 2008, respectively. The Company is unable to determine the fair value of this debt.

**NOTE 11—COMMITMENTS AND CONTINGENT LIABILITIES**

The Company leases office space, certain equipment and some of the venues used in its music and other operations. Some of the lease agreements contain renewal options and annual rental escalation clauses (generally tied to the consumer price index), as well as provisions for the payment of utilities and maintenance by the Company. The Company also has non-cancelable contracts related to minimum performance payments with various artists and other event-related costs. In addition, the Company has commitments relating to additions to property, plant, and equipment under certain construction commitments for facilities and venues.

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As of December 31, 2009, the Company's future minimum rental commitments under non-cancelable operating lease agreements with terms in excess of one year, minimum payments under non-cancelable contracts in excess of one year and capital expenditure commitments consist of the following:

	<u>Non-cancelable Operating Leases</u>	<u>Non-cancelable Contracts</u> (in thousands)	<u>Capital Expenditures</u>
2010	\$ 81,914	\$ 505,975	\$ 4,725
2011	81,831	131,287	25
2012	79,865	95,891	25
2013	76,060	105,742	25
2014	72,927	50,901	25
Thereafter	959,451	119,519	75
<b>Total</b>	<b>\$ 1,352,048</b>	<b>\$ 1,009,315</b>	<b>\$ 4,900</b>

Commitment amounts for non-cancelable operating leases and non-cancelable contracts which stipulate an increase in the commitment amount based on an inflationary index have been estimated using an inflation factor of 2.7% for North America and 2.4% for the United Kingdom.

Minimum rentals of \$100.9 million to be received in years 2010 through 2020 under non-cancelable subleases are excluded from the commitment amounts in the above table.

Total rent expense charged to operations for 2009, 2008 and 2007 was \$101.7 million, \$100.1 million and \$89.7 million, respectively. In addition to the minimum rental commitments included in the table above, the Company has leases, including a capital lease entered into during 2007 that contain contingent payment requirements for which payments vary depending on revenue, tickets sold or other variables. Contingent rent expense charged to operations for 2009, 2008 and 2007 was \$20.2 million, \$18.8 million and \$17.0 million, respectively. The above does not include rent expense for events in third-party venues.

In February 2009, the Company entered into the Merger Agreement with Ticketmaster. The Merger Agreement may be terminated by either Live Nation or Ticketmaster under certain circumstances and Live Nation or Ticketmaster may, under certain specified circumstances, be required to pay the other party a termination fee of \$15.0 million in addition to the reimbursement of reasonable and documented out-of-pocket expenses incurred by the other party in connection with the transaction. The Merger closed on January 25, 2010 and no termination fee was required to be paid.

In October 2009, the Company entered into an agreement with Michael Rapino that entitles Mr. Rapino, upon completion of the Merger, to (a) \$3.0 million cash bonus and (b) a grant of 350,000 shares of restricted Live Nation common stock vesting (i) in equal installments on each of the first four anniversaries of the closing of the Merger or (ii) with respect to each installment, if later than the applicable vesting anniversary, the first date on which the average closing trading price of Live Nation common stock over any consecutive 12-month period exceeds \$20 per share. The Merger closed on January 25, 2010. See further discussion in Note 20. No liability was accrued for this contingency as of December 31, 2009.

In connection with asset and business disposals, the Company generally provides indemnifications to the buyers including claims resulting from employment matters, commercial claims and governmental actions that may be taken against the assets or businesses sold. Settlement of these claims is subject to various statutory limitations that are dependent upon the nature of the claim. As of December 31, 2009, the Company has recorded \$6.4 million related to indemnifications provided for asset and business disposals during 2009.

During 2006, in connection with the Company's acquisition of Historic Theatre Group, the Company guaranteed obligations related to a lease agreement. In the event of default, the Company could be liable for obligations which have future lease payments (undiscounted) of approximately \$27.8 million through the end of 2035. The scheduled future minimum rentals for this lease for the years 2010 through 2014 are \$1.6 million each year. The venues under the lease agreement were included in the sale of the Company's North American theatrical business. The Company entered into an Assumption Agreement with the buyer in connection with the sale, under which the buyer is assuming the Company's obligations under the guaranty, however the Company remains contingently liable to the lessor. The Company believes that the likelihood of a material liability being triggered under this lease is remote, and no liability has been accrued for these contingent lease obligations as of December 31, 2009.

As of December 31, 2009 and 2008, the Company guaranteed the debt of third parties of approximately \$4.3 million and \$3.5 million, respectively, primarily related to maximum credit limits on employee and tour-related credit cards and bank lines of credit of a nonconsolidated affiliate and a third-party promoter.

Certain agreements relating to acquisitions that occurred prior to the adoption in January 2009 of the new accounting guidance in ASC 805 provide for purchase price adjustments and other future contingent payments based on the financial performance of the acquired companies. The Company will accrue additional amounts related to such contingent payments if and when it is determinable that the applicable financial performance targets will be met. The aggregate of these contingent

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payments, if performance targets are met, would not significantly impact the financial position or results of operations of the Company.

The Company was a defendant in a lawsuit filed by Malinda Heerwagen on June 13, 2002, in the U.S. District Court for the Southern District of New York. The plaintiff, on behalf of a putative class consisting of certain concert ticket purchasers, alleged that anti-competitive practices for concert promotion services by the Company nationwide caused artificially high ticket prices. On August 11, 2003, the Court ruled in the Company's favor, denying the plaintiff's class certification motion. The plaintiff appealed this decision to the U.S. Court of Appeals for the Second Circuit. On January 10, 2006, the U.S. Court of Appeals for the Second Circuit affirmed the ruling in the Company's favor by the District Court. On January 17, 2006, the plaintiff filed a Notice of Voluntary Dismissal of her action in the Southern District of New York.

The Company is a defendant in twenty-two putative class actions filed by different named plaintiffs in various U.S. District Courts throughout the country. The claims made in these actions are substantially similar to the claims made in the *Heerwagen* action discussed above, except that the geographic markets alleged are regional, statewide or more local in nature, and the members of the putative classes are limited to individuals who purchased tickets to concerts in the relevant geographic markets alleged. The plaintiffs seek unspecified compensatory, punitive and treble damages, declaratory and injunctive relief and costs of suit, including attorneys' fees. The Company has filed its answers in some of these actions, and has denied liability. On December 5, 2005, the Company filed a motion before the Judicial Panel on Multidistrict Litigation to transfer these actions and any similar ones commenced in the future to a single federal district court for coordinated pre-trial proceedings. On April 17, 2006, the Panel granted the Company's motion and ordered the consolidation and transfer of the actions to the U.S. District Court for the Central District of California. On June 4, 2007, the Court conducted a hearing on the plaintiffs' motion for class certification. On June 25, 2007, the Court entered an order to stay all proceedings in the case pending the Court's ruling on the plaintiffs' motion for class certification. On October 22, 2007, the Court ruled in the plaintiffs' favor, granting the plaintiffs' motion for class certification and certifying a class in the Chicago, New England, New York/New Jersey, Colorado and Southern California regional markets. On November 5, 2007, the Company filed a Petition for Permission to Appeal from Order Granting Class Certification with the U.S. District Court of Appeals for the Ninth Circuit. At a status conference conducted on November 5, 2007, the U.S. District Court extended its stay of all proceedings pending further developments in the U.S. Court of Appeals for the Ninth Circuit. On February 15, 2008, the U.S. Court of Appeals for the Ninth Circuit issued an order denying the Company's Petition for Permission to Appeal. On February 20, 2008, the Company filed a Motion with the U.S. District Court for Reconsideration of its October 22, 2007 order granting the plaintiffs' motion for class certification. On March 6, 2008, the U.S. District Court entered an order approving a stipulated continuance and stay of all proceedings pending further developments in the U.S. Court of Appeals for the Ninth Circuit. A ruling by the U.S. District Court on the Company's Motion for Reconsideration of the October 22, 2007 class certification order is pending. The Company intends to vigorously defend all claims in all of the actions.

The Company is also currently involved in certain other legal proceedings and accrues its best estimate of the probable settlement or other losses for the resolution of these claims as selling, general and administrative expenses and corporate expenses. These estimates have been developed in consultation with counsel and are based upon an analysis of potential results, assuming a combination of litigation and settlement strategies. It is possible, however, that future results of operations for any particular period could be materially affected by changes in the Company's assumptions or the effectiveness of its strategies related to these proceedings.

**NOTE 12—RELATED-PARTY TRANSACTIONS****Relationship with Clear Channel*****Tax Matters Agreement***

The tax matters agreement governs the respective rights, responsibilities and obligations of Clear Channel and the Company with respect to tax liabilities and benefits, tax attributes, tax contests and other matters regarding income taxes, non-income taxes and preparing and filing tax returns, as well as with respect to any additional taxes incurred by the Company attributable to actions, events or transactions relating to the Company's stock, assets or business following the Separation, including taxes imposed if the Separation fails to qualify for tax-free treatment under Section 355 of the Internal Revenue Code of 1986, as amended, or if Clear Channel is not able to recognize certain losses.

***Transactions with Clear Channel Directors***

The Company has two non-employee directors as of December 31, 2009 on its board of directors that are also directors and executive officers of Clear Channel. These two directors receive directors' fees, stock options and restricted stock awards as do other non-employee members of the Company's board of directors.

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### *Transactions with Clear Channel*

From time to time, the Company purchases advertising from Clear Channel and its subsidiaries in the ordinary course of business. For the years ended December 31, 2009, 2008 and 2007, the Company recorded \$8.3 million, \$13.2 million and \$10.3 million, respectively, as components of direct operating expenses and selling, general and administrative expenses for these advertisements.

Pursuant to a transition services agreement, subsequent to the Separation, Clear Channel provided to the Company certain corporate and information technology services; no services are now being provided. No expense was recorded for the years ended December 31, 2009 or 2008. For the year ended December 31, 2007, the Company recorded an aggregate of \$2.0 million for these services as a component of selling, general and administrative expenses and corporate expenses.

In connection with the Separation, the Company entered into various lease and licensing agreements with Clear Channel primarily for office space occupied by the Company's employees. For the years ended December 31, 2009, 2008 and 2007, the Company recorded \$0.8 million, \$0.8 million and \$0.7 million, respectively, as a component of selling, general and administrative expenses related to these agreements.

### **Other Relationships**

#### *Transactions with Directors*

Through a stock purchase agreement in September 2007, the Company completed the purchase of all of the equity interests in the CPI Companies that the Company did not already own. Michael Cohl, a director of Live Nation at the time, owned both a direct and an indirect ownership interest in the CPI Companies at the time of the completion of this purchase. The CPI Companies and the Company concurrently entered into a services agreement with KSC which provided for the executive services of Mr. Cohl, pursuant to which Mr. Cohl served as Chief Executive Officer of the CPI Companies and Chairman and Chief Executive Officer of the Company's former Live Nation Artists division for a term of five years. In June 2008, the parties entered into an amendment to the services agreement, under which Mr. Cohl will perform consulting services for the Company through June 2012. In connection with this amendment, the Company paid KSC a lump-sum payment of \$4.5 million as full payment for Mr. Cohl's services under the consulting engagement. As part of that amendment, Mr. Cohl resigned as a director of the Company and from all offices he held with the Company. For the year ended December 31, 2009, no payment was made to KSC. For the year ended December 31, 2008 and 2007, KSC was paid \$0.8 million and \$1.2 million, respectively, under the original services agreement. In addition, in March 2008, KSC was awarded a bonus of 41,220 shares of the Company's common stock that were issued in April 2008.

#### *Other Related Parties*

During the years ended December 31, 2009 and 2008, the Company paid \$8.3 million and \$10.6 million, respectively, in connection with three acquisitions of companies owned by various members of management of the Company's subsidiaries. Two of these acquisitions were of companies that held leases of venues and the third acquisition related to a company that promotes a festival.

During the year ended December 31, 2009, the Company received \$21.3 million in connection with the sale of interests in three venues to an entity partially owned by employees of one of the Company's subsidiaries.

The Company conducts certain transactions in the ordinary course of business with companies that are owned, in part or in total, by various members of management of the Company's subsidiaries or companies over which the Company has significant influence. These transactions primarily relate to venue rentals, including a rental advance in 2008, concession services, equipment rental, ticketing and other services and reimbursement of certain costs. The following table sets forth expenses incurred and revenue earned from these companies for services rendered or provided in relation to these business ventures.

	<u>2009</u>	<u>2008</u>	<u>2007</u>
		(in thousands)	
Other related parties revenue	\$ 2,778	\$ 2,311	\$ 824
Other related parties expenses	\$17,335	\$20,157	\$11,189

None of these transactions were with directors or executive officers of the Company.

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## NOTE 13—INCOME TAXES

Significant components of the provision for income tax expense (benefit) are as follows:

	<u>2009</u>	<u>2008</u> (in thousands)	<u>2007</u>
Current—federal	\$ 184	\$(47,625)	\$(22,924)
Current—foreign	13,397	20,226	26,355
Current—state	6,003	(956)	(2,751)
Total current	19,584	(28,355)	680
Deferred—federal	82	2,741	10,459
Deferred—foreign	(5,947)	1,357	(3,755)
Deferred—state	(2,386)	—	1,345
Total deferred	(8,251)	4,098	8,049
Income tax expense (benefit)	<u>\$11,333</u>	<u>\$(24,257)</u>	<u>\$ 8,729</u>

Current income tax expense increased \$47.9 million for the year ended December 31, 2009 as compared to the same period of the prior year due principally to the recognition of tax benefits for losses in the United States during 2008 for which the Company could not recognize tax benefits in the current year. For 2008 and 2007, the Company recorded current benefits in continuing operations for federal income tax purposes resulting from the use of current period losses against gains and income from discontinued operations. Current income tax expense decreased \$29.0 million for the year ended December 31, 2008 as compared to the same period of the prior year primarily due to the recognition of tax benefits for losses in the United States during 2008 for which the Company could not recognize tax benefits in the prior year.

Deferred income tax expense decreased \$12.3 million for the year ended December 31, 2009 as compared to the same period of the prior year due principally to utilization of foreign deferred tax assets and the reversal of deferred tax liabilities established in connection with non-U.S. business combinations. Deferred income tax expense decreased \$4.0 million for the year ended December 31, 2008 as compared to the same period of the prior year due principally to utilization of foreign deferred tax assets and the reversal of deferred tax liabilities established in connection with non-U.S. business combinations.

The domestic loss from continuing operations before income taxes was \$195.7 million, \$414.9 million and \$132.5 million for 2009, 2008 and 2007, respectively. Non-U.S. income from continuing operations before income taxes was \$81.0 million, \$57.2 million and \$78.9 million for 2009, 2008 and 2007, respectively.

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Significant components of the Company's deferred tax liabilities and assets as of December 31, 2009 and 2008 are as follows:

	<u>2009</u>	<u>2008</u>
	(in thousands)	
Deferred tax liabilities:		
Intangible assets	\$116,954	\$130,033
Prepaid expenses	1,364	1,690
Long-term debt	35,515	35,219
Total deferred tax liabilities	<u>153,833</u>	<u>166,942</u>
Deferred tax assets:		
Intangible and fixed assets	113,834	130,164
Accrued expenses	15,746	16,815
Investments in nonconsolidated affiliates	5,309	5,309
Net operating loss carryforwards	101,309	131,564
AMT and FTC carryforwards	56,082	10,456
Bad debt reserves	1,316	2,281
Deferred income	686	212
Other	20,833	15,455
Total gross deferred tax assets	<u>315,115</u>	<u>312,256</u>
Valuation allowance	<u>191,761</u>	<u>180,792</u>
Total deferred tax assets	<u>123,354</u>	<u>131,464</u>
Net deferred tax liabilities	<u>\$ (30,479)</u>	<u>\$ (35,478)</u>

The valuation allowance was recorded due to the uncertainty of the ability to generate sufficient taxable income necessary to realize certain deferred tax assets in future years. If, at a later date, it is determined that due to a change in circumstances, the Company will utilize all or a portion of those deferred tax assets, the Company will reverse the corresponding valuation allowance with the offset to income tax benefit or to goodwill.

During 2009, the Company recorded net deferred tax liabilities of \$12.4 million due principally to differences in financial reporting and tax bases in assets acquired in business combinations.

During 2008, the Company recorded deferred tax liabilities of \$29.0 million due principally to differences in financial reporting and tax bases in assets acquired in business combinations and artist rights agreements. The Company also recorded deferred tax assets of \$51.6 million in connection with the Company's goodwill impairment charge. These deferred tax assets account for the principal change of the net \$23.5 million increase in the Company's net deferred tax liabilities. The Company recorded a \$13.3 million decrease to valuation allowances established in connection with the HOB business combination. Also, during 2008, the Company recorded a \$4.1 million reversal of deferred tax liabilities in connection with the impairment of goodwill.

Deferred tax assets related to intangibles and fixed assets principally relate to differences in book and tax basis of tax deductible goodwill created from the Company's various stock acquisitions. In accordance with ASC Topic 350, *Intangibles—Goodwill and Other*, the Company no longer amortizes goodwill. Thus, a deferred tax benefit for the difference between book and tax amortization for the Company's tax-deductible goodwill is no longer recognized, as these assets are no longer amortized for book purposes. As the Company continues to amortize its tax basis in its tax deductible goodwill, the deferred tax asset will decrease over time. As of December 31, 2009, the Company has U.S. federal and state deferred tax assets related to net operating loss carryforwards of \$70.8 million and \$23.4 million, respectively. Based on current statutory carryforward periods, these losses will expire on various dates between the years 2011 and 2029. The amount of U.S. net operating loss carryforwards that will expire if not utilized in 2011 is \$4.3 million. The Company's federal net operating loss is subject to statutory limitations on the amount that can be used in any given year.

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The reconciliation of income tax from continuing operations computed at the United States federal statutory tax rates to income tax expense (benefit) is:

	<u>2009</u>	<u>2008</u> (in thousands)	<u>2007</u>
Income tax benefit at statutory rates	\$(40,137)	\$(125,207)	\$(18,753)
State income taxes, net of federal tax benefits	6,003	(956)	(2,751)
Differences of foreign taxes from U.S. statutory rates	(5,418)	(4,011)	(4,259)
Non-U.S. income inclusions	39,851	6,711	380
Nondeductible goodwill impairment	3,180	50,190	—
Nondeductible items	3,533	564	11,055
Tax contingencies	(7,358)	1,986	832
Change in valuation allowance	17,848	53,180	28,223
Other, net	(6,169)	(6,714)	(5,998)
	<u>\$ 11,333</u>	<u>\$ (24,257)</u>	<u>\$ 8,729</u>

During 2009, the Company recorded tax expense of approximately \$11.3 million on losses from continuing operations before tax of \$114.7 million. Income tax expense is principally attributable to the Company's earnings in non-U.S. tax jurisdictions.

During 2008, the Company recorded tax benefits of approximately \$24.3 million on losses from continuing operations before tax of \$357.7 million. Income tax benefit is principally attributable to the Company's recognition of tax losses from operations in the United States. Nondeductible items consist principally of nondeductible goodwill impairments. State tax benefit is attributable to losses in domestic operations. The Company continually reassesses its ability to realize deferred tax assets. In connection with that assessment, during 2008, the Company recorded a valuation allowance of \$53.2 million against certain deferred tax assets.

During 2007, the Company recorded tax expense of approximately \$8.7 million on losses from continuing operations before tax of \$53.6 million. Income tax expense is principally attributable to the Company's earnings in non-U.S. tax jurisdictions.

The Company regularly assesses the likelihood of additional assessments in each taxing jurisdiction resulting from current and subsequent years' examinations. Liabilities for income taxes have been established for future income tax assessments when it is probable there will be future assessments and the amount thereof can be reasonably estimated. Once established, liabilities for uncertain tax positions are adjusted only when there is more information available or when an event occurs necessitating a change to the liabilities. The Company believes that the resolution of income tax matters for open years will not have a material effect on its consolidated and combined financial statements although the resolution of income tax matters could impact the Company's effective tax rate for a particular future period.

ASC 740 prescribes a recognition threshold and a measurement attribute for the financial statement recognition and measurement of tax positions taken or expected to be taken in a tax return. For those benefits to be recognized, a tax position must be more likely than not to be sustained upon examination by taxing authorities. The amount recognized is measured as the largest amount of benefit that is greater than 50% likely of being realized upon ultimate settlement. At December 31, 2009 and 2008, the Company had \$4.1 million and \$22.0 million, respectively, of unrecognized tax benefits. All of these unrecognized tax benefits would favorably impact the effective tax rate if recognized at some point in the future.

The Company recognizes interest and penalties related to uncertain tax positions in income tax expense. For the years ended December 31, 2009, 2008 and 2007, the Company has recognized \$0.1 million, \$1.2 million and \$1.3 million, respectively, of interest and penalties related to uncertain tax positions. As of December 31, 2009 and 2008, the Company accrued interest related to uncertain tax positions of \$0.5 million and \$2.9 million, respectively.

During 2009, the Internal Revenue Service began an examination of some of the Company's subsidiaries. During the fourth quarter of 2009, the Company resolved uncertainties with respect to a portion of the Company's non-U.S. income tax positions and recorded tax benefits to account for the reversal of previously established tax reserves. The tax years 2002 through 2009 remain open to examination by the major tax jurisdictions to which the Company is subject.

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The following table summarizes the activity related to the Company's unrecognized tax benefits for the years ended December 31, 2009 and 2008:

	<u>2009</u>	<u>2008</u> (in thousands)	<u>2007</u>
Balance at January 1	\$21,952	\$24,201	\$22,935
Additions:			
Tax for current year positions	875	4,480	3,796
Tax for prior year positions	200	—	68
Interest and penalties for prior years	91	1,162	1,278
Reductions:			
Settlements for prior year positions	(8,524)	(96)	(3,737)
Settlements for prior year positions in discontinued operations	(5,477)	—	—
Foreign currency	1,402	(7,795)	(139)
Reclassification to other liabilities	(6,375)	—	—
Balance at December 31	<u>\$ 4,144</u>	<u>\$21,952</u>	<u>\$24,201</u>

## NOTE 14—STOCKHOLDERS' EQUITY

*Dividends*

The Company presently intends to retain future earnings, if any, to finance the expansion of its business. Therefore, it does not expect to pay any cash dividends in the foreseeable future. Moreover, the terms of the Company's senior secured credit facility and the designations of its preferred stock limit the amount of funds which the Company will have available to declare and distribute as dividends on its common stock. Payment of future cash dividends, if any, will be at the discretion of the Company's board of directors in accordance with applicable law after taking into account various factors, including the financial condition, operating results, current and anticipated cash needs, plans for expansion and contractual restrictions with respect to the payment of dividends.

*Common Stock Reserved for Future Issuance*

Common stock of approximately 9.0 million shares as of December 31, 2009 is reserved for future issuances under the stock incentive plan (including 7.3 million options and 1.6 million restricted stock awards currently granted).

*Earnings per Share*

The Company computes net income per common share under the two-class method in accordance with ASC topic 260, *Earnings per Share*. Under the provisions of ASC topic 260, basic net income per common share is computed by dividing the net income applicable to common shares by the weighted average number of common shares outstanding during the period. Diluted net income per common share adjusts basic net income per common share for the effects of stock options, restricted stock and other potentially dilutive financial instruments only in the periods in which such effect is dilutive. In July 2007, the Company issued \$220 million of 2.875% convertible notes which are considered in the calculation of diluted net income per common share, if dilutive. Dilutive securities at December 31, 2009, 2008 and 2007 include 692,051 shares, 994,372 shares and 927,697 shares of unvested restricted stock, respectively. The unvested restricted stockholders are entitled to participate in dividends declared on common stock as if the shares were fully vested. As a result, for purposes of calculating basic earnings per common share, income attributable to unvested restricted stockholders is excluded from net income. As the Company has a net loss for the years ended December 31, 2009, 2008 and 2007, no loss has been allocated to the unvested restricted stockholders.

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The following table sets forth the computation of basic and diluted net loss from continuing operations per common share:

	<u>2009</u>	<u>2008</u>	<u>2007</u>
	<u>(in thousands, except for per share data)</u>		
Net loss attributable to Live Nation Entertainment, Inc.	\$ (60,179)	\$(239,412)	\$(15,189)
Less income from discontinued operations, net of tax	(76,277)	(95,653)	(54,990)
Less income from continuing operations allocated to participating securities	—	—	—
Net loss from continuing operations allocated to common stockholders—basic	(136,456)	(335,065)	(70,179)
Effect of dilutive securities:			
2.875% convertible senior notes	—	—	—
Less income from continuing operations allocated to participating securities	—	—	—
Net loss from continuing operations allocated to common stockholders—diluted	<u>\$(136,456)</u>	<u>\$(335,065)</u>	<u>\$(70,179)</u>
Weighted average common shares—basic	82,652	76,228	68,441
Effect of dilutive securities:			
Stock options, restricted stock and warrants	—	—	—
2.875% convertible senior notes	—	—	—
Weighted average common shares—diluted	<u>82,652</u>	<u>76,228</u>	<u>68,441</u>
Basic and diluted net loss from continuing operations per common share	<u>\$ (1.65)</u>	<u>\$ (4.39)</u>	<u>\$ (1.02)</u>

The calculation of diluted net loss per common share includes the effects of the assumed exercise of any outstanding stock options and warrants, the assumed vesting of shares of restricted stock and the assumed conversion of the 2.875% convertible senior notes where dilutive. The following table shows all potentially dilutive securities excluded from the calculation of diluted net loss per common share because such securities are anti-dilutive:

	<u>2009</u>	<u>2008</u>	<u>2007</u>
	<u>(in thousands)</u>		
Options to purchase shares of common stock	7,099	4,804	3,881
Restricted stock awards-unvested	692	994	928
Warrants	500	500	—
Conversion shares related to 2.875% convertible senior notes	8,105	8,105	8,105
Number of anti-dilutive potentially issuable shares excluded from diluted common shares outstanding	<u>16,396</u>	<u>14,403</u>	<u>12,914</u>

In January 2010, the Company issued 84.6 million shares of common stock in connection with the Merger.

**NOTE 15—STOCK-BASED COMPENSATION**

In December 2005, the Company adopted its 2005 Stock Incentive Plan. The plan authorizes the Company to grant stock option awards, director shares, stock appreciation rights, restricted stock and deferred stock awards, other equity-based awards and performance awards. The Company has granted restricted stock awards and options to purchase its common stock to employees, directors and consultants of the Company and its affiliates under the stock incentive plan at no less than the fair market value of the underlying stock on the date of grant. The options are granted for a term not exceeding ten years and the nonvested options are generally forfeited in the event the employee or director terminates his or her employment or relationship with the Company or one of its affiliates. Any options that have vested at the time of termination are forfeited to the extent they are not exercised within the applicable post-employment exercise period provided in their option agreements. These options vest over one to five years. The stock incentive plan contains anti-dilutive provisions that require the adjustment of the number of shares of the Company's common stock represented by, and the exercise price of, each option for any stock splits or stock dividends.

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The Company recorded \$12.5 million, \$11.1 million and \$16.4 million of non-cash compensation expense during the years ended December 31, 2009, 2008 and 2007, respectively, related to stock-based compensation arrangements for stock options and restricted stock awards. Of these amounts, \$4.7 million, \$4.2 million and \$6.3 million was recorded in selling, general and administrative expenses and \$7.8 million, \$6.9 million and \$10.1 million was recorded in corporate expenses, respectively. Additionally, \$0.1 million was recorded in discontinued operations for the year ended December 31, 2007 with no expense recorded for the years ended December 31, 2009 and 2008. As of December 31, 2009, there was \$16.5 million of total unrecognized compensation cost related to stock-based compensation arrangements for stock options and restricted stock awards. This cost is expected to be recognized over the next five years.

**Stock Options**

The Company follows the fair value recognition provisions of ASC 718. The fair value of the options is amortized to expense on a straight-line basis over the options' vesting period. Stock-based compensation expense recognized during the year includes compensation expense for all share-based payments granted on or prior to, but not yet vested at the end of the period, based on the grant date fair value estimated in accordance with the provisions of ASC 718.

The fair value for options in Live Nation stock was estimated on the date of grant using a Black-Scholes option-pricing model. Expected volatilities are based on implied volatilities of traded options and the historical volatility of stocks of similar companies since the Company's common stock does not have sufficient trading history to reasonably predict its own volatility. The Company uses the simplified method for estimating the expected life within the valuation model which is the period of time that options granted are expected to be outstanding. The Company uses the simplified method to estimate the expected term as it does not have sufficient historical exercise data due to the limited period of time its equity shares have been publicly traded. The risk free rate for periods within the expected life of the option is based on the U.S. Treasury Note rate. An estimated rate of 10% is used for expected forfeitures of stock options based on historical forfeiture rates of the Company's stock option plans. The following assumptions were used to calculate the fair value of the Company's options on the date of grant:

	2009	2008	2007
Risk-free interest rate	2.00%	2.15% - 2.95%	3.63% - 4.88%
Dividend yield	0.0%	0.0%	0.0%
Volatility factors	39.0%	36.3% - 42.0%	28.0%
Weighted average expected life ( <i>in years</i> )	6.25 - 6.5	1 - 6.25	5.5 - 7

The following table presents a summary of the Company's stock options outstanding at, and stock option activity during, the years ended December 31, 2009, 2008 and 2007 ("Price" reflects the weighted average exercise price per share):

	2009		2008		2007	
	Options	Price	Options	Price	Options	Price
	(in thousands, except per share data)					
Outstanding January 1	4,804	\$16.78	3,881	\$18.41	2,152	\$11.07
Granted	2,385	2.75	1,324	12.27	2,355	24.09
Exercised	—	—	(60)	10.60	(44)	10.60
Forfeited or expired	(90)	11.59	(341)	18.88	(582)	14.88
Outstanding December 31	<u>7,099</u>	<u>\$12.13</u>	<u>4,804</u>	<u>\$16.78</u>	<u>3,881</u>	<u>\$18.41</u>
Exercisable December 31	2,078	\$17.21	907	\$17.81	62	\$11.35
Weighted average fair value per option granted		\$ 4.85		\$ 5.72		\$ 6.12

There were no stock options exercised during the year ended December 31, 2009. The total intrinsic value of stock options exercised during the years ended December 31, 2008 and 2007 were \$0.3 million and \$0.6 million, respectively. Through December 31, 2009, no tax benefits from the exercise of stock options have been recognized. Any future excess tax benefits derived from the exercise of stock options will be recorded prospectively and reported as cash flows from financing activities in accordance with ASC 718.

There were 0.4 million shares available for future grants under the stock incentive plan at December 31, 2009. Upon share option exercise or vesting of restricted stock, the Company issues new shares to fulfill these grants. Vesting dates on the stock options range from February 2010 to March 2014, and expiration dates range from December 2012 to March 2019 at exercise prices and average contractual lives as follows:

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Range of Exercise Prices	Outstanding as of 12/31/09 (in thousands)	Weighted Average Remaining Contractual Life (in years)	Weighted Average Exercise Price	Exercisable as of 12/31/09	Weighted Average Exercise Price	Weighted Average Remaining Contractual Life (in years)
\$1.00 - \$9.99	2,385	9.2	\$ 2.75	—	\$ —	—
\$10.00 - \$14.99	2,529	7.0	\$ 11.07	1,059	\$ 10.97	6.8
\$15.00 - \$19.99	360	8.0	\$ 17.94	140	\$ 18.45	7.8
\$20.00 - \$24.99	1,825	7.2	\$ 24.52	879	\$ 24.54	7.2

The total intrinsic value of options exercisable as of December 31, 2009 was zero as the exercise price exceeds the market price.

**Restricted Stock Awards**

The Company has granted restricted stock awards to its employees and directors under the stock incentive plan. These common shares carry a legend which restricts their transferability for a term of one to five years and are forfeited in the event the recipient's employment or relationship with the Company is terminated prior to the lapse of the restriction. In addition, certain restricted stock awards require the Company or the recipient to achieve minimum performance targets in order for these awards to vest. Recipients of the restricted stock awards are entitled to all cash dividends as of the date the award was granted. The fair value of the restricted stock is amortized to expense on a straight-line basis over the restricted stock's vesting period. The Company does not assume any forfeitures of restricted stock as awards are limited to a small number of senior management.

The following table presents a summary of the Company's restricted stock awards outstanding at December 31, 2009, 2008 and 2007 ("Price" reflects the weighted average share price at the date of grant):

	2009		2008		2007	
	Awards	Price	Awards	Price	Awards	Price
	(in thousands, except per share data)					
Outstanding January 1	994	\$15.76	928	\$18.99	361	\$12.39
Granted	163	2.54	509	12.28	710	22.53
Forfeited	(14)	18.29	(142)	19.56	(39)	19.70
Vested	(451)	16.56	(301)	18.05	(104)	20.32
Outstanding December 31	<u>692</u>	<u>\$12.08</u>	<u>994</u>	<u>\$15.76</u>	<u>928</u>	<u>\$18.99</u>

The total fair market value of the shares issued upon the vesting of restricted stock awards during the years ended December 31, 2009, 2008 and 2007 was \$7.5 million, \$5.4 million and \$2.1 million, respectively. As of December 31, 2009, there were 150,000 restricted stock awards outstanding which require the Company or the recipient to achieve minimum performance targets in order for the awards to vest.

**Bonus Incentives**

For 2009, 2008 and 2007, the Company entered into arrangements with certain key employees that allow the Company to issue shares of its common stock in lieu of cash bonus payments. The following table presents a summary of the Company's non-cash compensation expense related to bonus incentives recorded for the years ending December 31, 2009, 2008 and 2007:

	2009	2008	2007
	(in thousands)		
Selling, general and administrative expenses	\$4,820	\$20,749	\$11,118
Corporate expenses	(625)	2,068	835
Total non-cash compensation expense for bonus incentives from continuing operations	<u>\$4,195</u>	<u>\$22,817</u>	<u>\$11,953</u>
Total non-cash compensation expense for bonus incentives from discontinued operations	<u>\$ (17)</u>	<u>\$ (732)</u>	<u>\$ 865</u>

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Certain bonuses and other compensation for employees that was earned in 2009 will be paid using the Company's common stock. Such compensation had not been paid as of December 31, 2009. Based on the closing stock price of the Company's common stock on December 31, 2009, this liability would result in the issuance of approximately 0.5 million shares in 2010.

**Warrants**

In April 2008, the Company issued a warrant to purchase 500,000 shares of the Company's common stock at an exercise price of \$13.73 per share in connection with the formation of a joint venture. The warrant vests over three years in equal installments beginning on the first anniversary of the issuance date. As the counterparty is not required to provide any future service in order to retain and exercise the warrant, it was expensed at the time of issuance in selling, general and administrative expenses. The Company valued the warrant at \$2.1 million using the Black-Scholes valuation model.

**NOTE 16—EMPLOYEE SAVINGS PLANS**

The Company's employees are eligible to participate in various 401(k) savings and other plans established for the purpose of providing retirement benefits for substantially all employees. Through the first quarter of 2009, both the employees and the Company made contributions to the plan. The Company matched 50% of the employee's first 5% of pay contributed to the plan. Company matched contributions vest to the employees based upon their years of service to the Company. In the second quarter of 2009, the Company suspended matching contributions. Contributions to these plans of \$0.7 million, \$2.3 million and \$1.8 million were charged to expense for the years ended December 31, 2009, 2008 and 2007, respectively.

The Company provides a non-qualified deferred compensation plan for highly compensated employees and directors. The plan allows employees to defer up to 50% of their annual salary and up to 80% of their bonus before taxes and allows directors to defer up to 100% of their compensation. Matching contributions are made at the sole discretion of the Company's compensation committee and the Company retains ownership of all assets until distributed and records a liability to the employees. The liability under the deferred compensation plan at December 31, 2009 and 2008 was approximately \$3.4 million and \$2.1 million, respectively, which is recorded in other long-term liabilities.

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## NOTE 17—OTHER INFORMATION

	For the Year ended December 31,	
	2009	2008
	(in thousands)	
The following details the components of “Other current assets”:		
Inventory	\$ 17,731	\$ 18,107
Cash held in escrow	6,854	7,294
Other	2,548	3,116
Total other current assets	<u>\$ 27,133</u>	<u>\$ 28,517</u>
The following details the components of “Other long-term assets”:		
Prepaid management and booking fees	\$ —	\$ 1,106
Prepaid rent	20,326	20,140
Long-term advances	146,055	154,689
Debt issuance costs	11,682	15,812
Other	18,002	18,467
Total other long-term assets	<u>\$ 196,065</u>	<u>\$ 210,214</u>
The following details the components of “Accrued expenses”:		
Accrued event expenses	\$ 74,524	\$ 68,473
Collections on behalf of others	37,478	56,944
Accrued insurance	32,457	22,120
Accrued royalties	19,979	17,639
Accrued payroll and benefits	24,147	24,019
Accrued expenses—other	168,553	189,797
Total accrued expenses	<u>\$ 357,138</u>	<u>\$ 378,992</u>
The following details the components of “Other current liabilities”:		
Contractual advances	\$ 750	\$ 29,201
Current deferred tax liabilities	—	1,696
Other	17,934	33,484
Total other current liabilities	<u>\$ 18,684</u>	<u>\$ 64,381</u>
The following details the components of “Other long-term liabilities”:		
Deferred taxes	\$ 30,480	\$ 33,782
Unrecognized tax benefits	4,144	21,952
Deferred revenue	3,169	4,536
Deferred rent	40,212	44,831
Other	47,042	41,259
Total other long-term liabilities	<u>\$ 125,047</u>	<u>\$ 146,360</u>

## NOTE 18—SEGMENT DATA

The Company’s reportable segments are North American Music, International Music and Ticketing. Prior to 2009, the Company reported an Artist Nation segment, which is now allocated between the North American Music and International Music segments.

The North American Music segment principally involves the promotion of live music events in the Company’s owned and/or operated venues and in rented third-party venues and the operation and management of music venues primarily in the United States and Canada, as well as providing various services to artists including merchandise, artist fan sites and VIP tickets. The International Music segment principally involves the promotion of live music events in the Company’s owned and/or operated venues and in rented third-party venues, the production of music festivals and the operation and management

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of music venues outside of North America. The Ticketing segment principally involves the management of the Company's ticketing operations and online and wireless distribution activities, including the continued enhancement of the Company's primary website, *www.livenation.com*, in addition to management of the Company's information technology operations. The Company's North American theatrical business was sold in January 2008, its motor sports business was sold in September 2008, its events business was sold in October 2008 and its U.K. theatrical business was sold in October 2009. All were previously included in other operations and are now reported as discontinued operations.

The Company has reclassified all periods presented to conform to the current period presentation. Revenue and expenses earned and charged between segments are eliminated in consolidation. Corporate expenses, interest income, interest expense, equity in (earnings) losses of nonconsolidated affiliates, other expense (income)—net, income tax expense (benefit) and net income (loss) attributable to noncontrolling interests are managed on a total company basis.

There are no customers that individually account for more than ten percent of the Company's consolidated revenue in any year.

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	North American Music	International Music	Ticketing (in thousands)	Other	Corporate	Consolidated
<b>2009</b>						
Revenue	\$2,568,494	\$1,534,096	\$ 73,572	\$ 4,859	\$ —	\$4,181,021
Direct operating expenses	2,084,769	1,249,339	24,056	(168)	(751)	3,357,245
Selling, general and administrative expenses	385,306	185,499	42,863	5,312	—	618,980
Depreciation and amortization	108,613	34,327	12,621	276	2,281	158,118
Goodwill impairment	9,085	—	—	—	—	9,085
Loss (gain) on sale of operating assets	(895)	(2,065)	5	(28)	—	(2,983)
Corporate expenses	—	—	—	—	56,889	56,889
Acquisition transaction expenses	—	1,117	—	50	34,876	36,043
Operating income (loss)	<u>\$ (18,384)</u>	<u>\$ 65,879</u>	<u>\$ (5,973)</u>	<u>\$ (583)</u>	<u>\$ (93,295)</u>	<u>\$ (52,356)</u>
Identifiable assets	\$1,446,129	\$ 792,078	\$ 34,975	\$ 20,384	\$ 48,193	\$2,341,759
Capital expenditures	\$ 20,495	\$ 17,816	\$ 10,047	\$ 998	\$ 1,801	\$ 51,157
<b>2008</b>						
Revenue	\$2,678,309	\$1,378,104	\$ 22,393	\$ 6,500	\$ —	\$4,085,306
Direct operating expenses	2,161,119	1,127,235	9,370	987	733	3,299,444
Selling, general and administrative expenses	408,067	172,604	33,332	5,582	—	619,585
Depreciation and amortization	99,573	30,418	5,569	533	3,946	140,039
Goodwill impairment	269,902	—	—	—	—	269,902
Loss on sale of operating assets	19	203	—	85	824	1,131
Corporate expenses	—	—	—	—	52,498	52,498
Operating income (loss)	<u>\$ (260,371)</u>	<u>\$ 47,644</u>	<u>\$ (25,878)</u>	<u>\$ (687)</u>	<u>\$ (58,001)</u>	<u>\$ (297,293)</u>
Identifiable assets	\$1,460,782	\$ 736,136	\$ 39,636	\$182,261	\$ 57,908	\$2,476,723
Capital expenditures	\$ 62,566	\$ 93,372	\$ 23,757	\$ 4,048	\$ 3,177	\$ 186,920
<b>2007</b>						
Revenue	\$2,295,535	\$1,307,714	\$ 11,358	\$ 20,782	\$ —	\$3,635,389
Direct operating expenses	1,851,588	1,077,805	3,128	10,790	—	2,943,311
Selling, general and administrative expenses	371,109	151,962	15,379	14,809	—	553,259
Depreciation and amortization	77,756	19,855	3,311	952	5,554	107,428
Loss (gain) on sale of operating assets	(6,725)	(18,807)	—	4,966	(169)	(20,735)
Corporate expenses	—	—	—	—	45,854	45,854
Operating income (loss)	<u>\$ 1,807</u>	<u>\$ 76,899</u>	<u>\$ (10,460)</u>	<u>\$ (10,735)</u>	<u>\$ (51,239)</u>	<u>\$ 6,272</u>
Identifiable assets	\$1,582,763	\$ 677,857	\$ 19,334	\$384,732	\$ 85,134	\$2,749,820
Capital expenditures	\$ 46,708	\$ 39,927	\$ 14,180	\$ 8,798	\$ 7,236	\$ 116,849

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The following table provides information on the Company's foreign operations, excluding allocations of the Company's Global Touring and Artist Services businesses, included in the consolidated amounts above:

	<u>United Kingdom Operations</u>	<u>Other Foreign Operations</u>	<u>Total Foreign Operations</u>	<u>Total Domestic Operations</u>	<u>Consolidated Total</u>
<b>2009</b>					
Revenue	\$569,376	\$885,214	\$1,454,590	\$2,726,431	\$4,181,021
Identifiable assets	\$691,203	\$530,707	\$1,221,910	\$1,119,849	\$2,341,759
<b>2008</b>					
Revenue	\$475,474	\$947,889	\$1,423,363	\$2,661,943	\$4,085,306
Identifiable assets	\$453,823	\$547,446	\$1,001,269	\$1,475,454	\$2,476,723
<b>2007</b>					
Revenue	\$455,099	\$780,060	\$1,235,159	\$2,400,230	\$3,635,389
Identifiable assets	\$456,703	\$461,279	\$ 917,982	\$1,831,838	\$2,749,820

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## NOTE 19—QUARTERLY RESULTS OF OPERATIONS (Unaudited)

	March 31,		June 30,		September 30,		December 31,	
	2009	2008	2009	2008	2009	2008	2009	2008
	(in thousands)							
Revenue	\$ 484,912	\$ 505,622	\$ 1,047,216	\$ 1,109,968	\$ 1,794,588	\$ 1,573,030	\$ 854,305	\$ 896,686
Operating expenses:								
Direct operating expenses	373,060	392,028	838,731	884,977	1,467,647	1,291,871	677,807	730,568
Selling, general and administrative expenses	141,118	144,085	155,180	156,905	158,646	165,346	164,036	153,249
Depreciation and amortization	42,083	32,166	35,503	31,081	35,953	29,604	44,579	47,188
Goodwill impairment	—	—	—	—	—	—	9,085	269,902
Loss (gain) on sale of operating assets	(264)	472	(718)	—	(27)	(1,230)	(1,974)	1,889
Corporate expenses	13,316	11,641	11,778	10,474	16,190	13,062	15,605	17,321
Acquisition transaction expenses	3,858	—	14,877	—	7,780	—	9,528	—
Operating income (loss)	(88,259)	(74,770)	(8,135)	26,531	108,399	74,377	(64,361)	(323,431)
Interest expense	17,255	17,677	15,864	16,107	17,438	17,119	15,808	19,201
Interest income	(990)	(1,463)	(576)	(2,614)	(342)	(2,772)	(285)	(1,726)
Equity in (earnings) losses of nonconsolidated affiliates	(183)	322	(633)	1,920	(163)	(1,405)	(872)	(1,679)
Other expense (income) — net	1,694	(898)	(1,087)	(123)	3,858	361	(4,464)	415
Income (loss) from continuing operations before income taxes	(106,035)	(90,408)	(21,703)	11,241	87,608	61,074	(74,548)	(339,642)
Income tax expense (benefit)	86	(15,762)	8,603	13,036	15,215	(31,828)	(12,571)	10,297
Income (loss) from continuing operations	(106,121)	(74,646)	(30,306)	(1,795)	72,393	92,902	(61,977)	(349,939)
Income (loss) from discontinued operations, net of tax	2,964	35,179	3,498	(1,098)	6,779	49,435	63,036	12,137
Net income (loss)	(103,157)	(39,467)	(26,808)	(2,893)	79,172	142,337	1,059	(337,802)
Net income (loss) attributable to noncontrolling interests	(450)	(2,226)	390	(2,241)	9,925	4,344	580	1,710
Net income (loss) attributable to Live Nation Entertainment, Inc.	<u>\$ (102,707)</u>	<u>\$ (37,241)</u>	<u>\$ (27,198)</u>	<u>\$ (652)</u>	<u>\$ 69,247</u>	<u>\$ 137,993</u>	<u>\$ 479</u>	<u>\$ (339,512)</u>
Basic net income (loss) per common share attributable to common stockholders:								
Income (loss) from continuing operations attributable to Live Nation Entertainment, Inc.	\$ (1.33)	\$ (0.97)	\$ (0.37)	\$ —	\$ 0.74	\$ 1.14	\$ (0.74)	\$ (4.51)
Income (loss) from discontinued operations attributable to Live Nation Entertainment, Inc.	0.04	0.47	0.04	(0.01)	0.08	0.64	0.75	0.15
Net income (loss) attributable to Live Nation Entertainment, Inc.	<u>\$ (1.29)</u>	<u>\$ (0.50)</u>	<u>\$ (0.33)</u>	<u>\$ (0.01)</u>	<u>\$ 0.82</u>	<u>\$ 1.78</u>	<u>\$ 0.01</u>	<u>\$ (4.36)</u>
Diluted net income (loss) per common share attributable to common stockholders:								
Income (loss) from continuing operations attributable to Live Nation Entertainment, Inc.	\$ (1.33)	\$ (0.97)	\$ (0.37)	\$ —	\$ 0.71	\$ 1.08	\$ (0.74)	\$ (4.51)
Income (loss) from discontinued operations attributable to Live Nation Entertainment, Inc.	0.04	0.47	0.04	(0.01)	0.07	0.58	0.75	0.15
Net income (loss) attributable to Live Nation Entertainment, Inc.	<u>\$ (1.29)</u>	<u>\$ (0.50)</u>	<u>\$ (0.33)</u>	<u>\$ (0.01)</u>	<u>\$ 0.78</u>	<u>\$ 1.66</u>	<u>\$ 0.01</u>	<u>\$ (4.36)</u>

## NOTE 20—SUBSEQUENT EVENTS

On January 25, 2010, Live Nation and Ticketmaster completed their merger following the receipt of regulatory clearances and approvals from all government authorities required by the merger agreement and the approval of Live Nation and Ticketmaster stockholders. Under the terms of the transaction Ticketmaster stockholders received approximately 1.474 shares of Live Nation common stock for each share of Ticketmaster common stock they owned and Live Nation issued approximately 84.6 million shares of Live Nation common stock to Ticketmaster stockholders in the aggregate. Effective on the date of the Merger, the merged entity bears the name Live Nation Entertainment, Inc. The Company believes the Merger with Ticketmaster will allow the combined company to capitalize on strategic advantages and other opportunities created by combining a global concert business, global ticketing operations and an artist management company, including lowering costs and developing new distribution platforms and new revenue streams (through sponsorships and increased sales and distribution

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opportunities), based on its belief that the Merger would produce a vertically integrated combined company that would be positioned to address the challenges of serving artists and fans better through improved ticketing options, dynamic promotion arrangements and greater transparency with respect to ticket pricing. As of December 31, 2009, the Company has recorded \$34.9 million of acquisition transaction expenses in connection with the Merger. In addition, the Company has recorded \$2.7 million of equity issuance costs as a component of additional paid-in capital. As a result of the Merger, the Company's U.S. federal and state deferred tax assets related to net operating loss carryforwards of \$70.8 million and \$23.4 million, respectively, as of December 31, 2009 may be subject to further limitations. Due to the timing of the closing of the Merger in late January 2010, the Company is unable to include all of the disclosures required by ASC 805, however, the required disclosures will be included in the Company's quarterly report on Form 10-Q for the first quarter of its 2010 fiscal year. In addition, certain of the required disclosures will be included in the pro forma financial information which will be filed as an amendment to the Company's Current Report on Form 8-K filed with the SEC on January 29, 2010.

**Table of Contents****ITEM 9. CHANGES IN AND DISAGREEMENTS WITH ACCOUNTANTS ON ACCOUNTING AND FINANCIAL DISCLOSURE**

None.

**ITEM 9A. CONTROLS AND PROCEDURES****Evaluation of Disclosure Controls and Procedures**

We have established disclosure controls and procedures to ensure that material information relating to our company, including our consolidated subsidiaries, is made known to the officers who certify our financial reports and to other members of senior management and our board of directors.

Based on their evaluation as of December 31, 2009, our Chief Executive Officer and Chief Financial Officer have concluded that our disclosure controls and procedures (as defined in Rules 13a-15(e) and 15d-15(e) under the Securities Exchange Act of 1934, as amended) are effective to ensure that the information required to be disclosed by us in the reports that we file or submit under the Securities Exchange Act of 1934, as amended, is recorded, processed, summarized and reported within the time periods specified in SEC rules and forms.

Our management, including our Chief Executive Officer and Chief Financial Officer, does not expect that our disclosure controls and procedures or internal controls will prevent all possible error and fraud. Our disclosure controls and procedures are, however, designed to provide reasonable assurance of achieving their objectives, and our Chief Executive Officer and Chief Financial Officer have concluded that our financial controls and procedures are effective at that reasonable assurance level.

**Management's Report on Internal Control over Financial Reporting**

Our management is responsible for establishing and maintaining adequate internal control over financial reporting as defined in Rule 13a-15(f) under the Securities Exchange Act of 1934, as amended. Our management conducted an evaluation of the effectiveness of our internal controls over financial reporting based on the framework in *Internal Control—Integrated Framework* issued by the Committee of Sponsoring Organizations of the Treadway Commission (the COSO criteria). Based on its evaluation, our management concluded that our internal control over financial reporting was effective as of December 31, 2009.

Ernst & Young LLP, an independent registered public accounting firm, has issued an attestation report on our internal control over financial reporting. The attestation report is included herein.

**Changes in Internal Control Over Financial Reporting**

There has been no change in our internal control over financial reporting during the fourth quarter of 2009 that has materially affected, or is reasonably likely to materially affect, our internal control over financial reporting.

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## Report of Independent Registered Public Accounting Firm

The Board of Directors and Shareholders of Live Nation Entertainment, Inc

We have audited Live Nation Entertainment, Inc.'s internal control over financial reporting as of December 31, 2009, based on criteria established in Internal Control—Integrated Framework issued by the Committee of Sponsoring Organizations of the Treadway Commission (the COSO criteria). Live Nation Entertainment, Inc.'s management is responsible for maintaining effective internal control over financial reporting, and for its assessment of the effectiveness of internal control over financial reporting included in the accompanying Management's Report on Internal Control over Financial Reporting. Our responsibility is to express an opinion on the company's internal control over financial reporting based on our audit.

We conducted our audit in accordance with the standards of the Public Company Accounting Oversight Board (United States). Those standards require that we plan and perform the audit to obtain reasonable assurance about whether effective internal control over financial reporting was maintained in all material respects. Our audit included obtaining an understanding of internal control over financial reporting, assessing the risk that a material weakness exists, testing and evaluating the design and operating effectiveness of internal control based on the assessed risk, and performing such other procedures as we considered necessary in the circumstances. We believe that our audit provides a reasonable basis for our opinion.

A company's internal control over financial reporting is a process designed to provide reasonable assurance regarding the reliability of financial reporting and the preparation of financial statements for external purposes in accordance with generally accepted accounting principles. A company's internal control over financial reporting includes those policies and procedures that (1) pertain to the maintenance of records that, in reasonable detail, accurately and fairly reflect the transactions and dispositions of the assets of the company; (2) provide reasonable assurance that transactions are recorded as necessary to permit preparation of financial statements in accordance with generally accepted accounting principles, and that receipts and expenditures of the company are being made only in accordance with authorizations of management and directors of the company; and (3) provide reasonable assurance regarding prevention or timely detection of unauthorized acquisition, use or disposition of the company's assets that could have a material effect on the financial statements.

Because of its inherent limitations, internal control over financial reporting may not prevent or detect misstatements. Also, projections of any evaluation of effectiveness to future periods are subject to the risk that controls may become inadequate because of changes in conditions, or that the degree of compliance with the policies or procedures may deteriorate.

In our opinion, Live Nation Entertainment, Inc. and subsidiaries maintained, in all material respects, effective internal control over financial reporting as of December 31, 2009, based on the COSO criteria .

We also have audited, in accordance with the standards of the Public Company Accounting Oversight Board (United States), the consolidated balance sheets of Live Nation Entertainment, Inc. and subsidiaries as of December 31, 2009 and 2008, and the related consolidated statements of operations, comprehensive income (loss), changes in stockholders' equity, and cash flows for each of the three years in the period ended December 31, 2009 of Live Nation Entertainment, Inc. and our report dated February 25, 2010 expressed an unqualified opinion thereon.

/s/ Ernst & Young LLP

Los Angeles, California  
February 25, 2010

**Table of Contents****ITEM 9B. OTHER INFORMATION**

None.

**PART III****ITEM 10. DIRECTORS, EXECUTIVE OFFICERS AND CORPORATE GOVERNANCE**

Other than the information set forth under Item 1. Business—Executive Officers, the information required by this Item is incorporated by reference to our Definitive Proxy Statement, expected to be filed within 120 days of our fiscal year end.

**ITEM 11. EXECUTIVE COMPENSATION**

The information required by this Item is incorporated by reference to our Definitive Proxy Statement, expected to be filed within 120 days of our fiscal year end.

**ITEM 12. SECURITY OWNERSHIP OF CERTAIN BENEFICIAL OWNERS AND MANAGEMENT AND RELATED STOCKHOLDER MATTERS**

The information required by this Item is incorporated by reference to our Definitive Proxy Statement, expected to be filed within 120 days of our fiscal year end.

**ITEM 13. CERTAIN RELATIONSHIPS AND RELATED TRANSACTIONS, AND DIRECTOR INDEPENDENCE**

The information required by this Item is incorporated by reference to our Definitive Proxy Statement, expected to be filed within 120 days of our fiscal year end.

**ITEM 14. PRINCIPAL ACCOUNTING FEES AND SERVICES**

The information required by this Item is incorporated by reference to our Definitive Proxy Statement, expected to be filed within 120 days of our fiscal year end.

**Table of Contents****PART IV****ITEM 15. EXHIBITS, FINANCIAL STATEMENT SCHEDULES**

## (a)1. Financial Statements.

The following consolidated financial statements are included in Item 8:

Consolidated Balance Sheets as of December 31, 2009 and 2008	69
Consolidated Statements of Operations for the Years Ended December 31, 2009, 2008 and 2007	70
Consolidated Statements of Comprehensive Income (Loss) for the Years Ended December 31, 2009, 2008 and 2007	71
Consolidated Statements of Changes in Stockholders' Equity for the Years Ended December 31, 2009, 2008 and 2007	72
Consolidated Statements of Cash Flows for the Years Ended December 31, 2009, 2008 and 2007	73
Notes to Consolidated Financial Statements	74

## (a)2. Financial Statement Schedule.

The following financial statement schedule for the years ended December 31, 2009, 2008 and 2007 is filed as part of this report and should be read in conjunction with the consolidated financial statements.

**Schedule II Valuation and Qualifying Accounts**

All other schedules for which provision is made in the applicable accounting regulation of the SEC are not required under the related instructions or are inapplicable, and therefore have been omitted.

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**LIVE NATION ENTERTAINMENT, INC.**  
**SCHEDULE II**  
**VALUATION AND QUALIFYING ACCOUNTS**  
**Allowance for Doubtful Accounts**

<u>Description</u>	<u>Balance at Beginning of Period</u>	<u>Charges of Costs, Expenses and Other</u>	<u>Write-off of Accounts Receivable (in thousands)</u>	<u>Other (1)</u>	<u>Balance at End of Period</u>
Year ended December 31, 2007	\$ 13,465	\$ 11,079	\$ (5,855)	\$ 239	\$ 18,928
Year ended December 31, 2008	\$ 18,928	\$ 3,898	\$ (10,812)	\$(1,638)(2)	\$ 10,376
Year ended December 31, 2009	\$ 10,376	\$ 6,877	\$ (8,676)	\$ (347)(2)	\$ 8,230

(1) Foreign currency adjustments.

(2) Reclassification of allowance for doubtful accounts to long-term assets and elimination of allowance for doubtful accounts resulting from dispositions.

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**LIVE NATION ENTERTAINMENT, INC.**  
**SCHEDULE II**  
**VALUATION AND QUALIFYING ACCOUNTS**  
**Deferred Tax Asset Valuation Allowance**

<u>Description</u>	<u>Balance at</u>	<u>Charges of</u>			<u>Balance at</u>
	<u>Beginning of</u>	<u>Costs,</u>	<u>Other (1)</u>	<u>Deletions</u>	<u>End of Period</u>
	<u>Period</u>	<u>Expenses and</u>		<u>(in thousands)</u>	
Year ended December 31, 2007	\$ 169,262	\$ 28,223	\$ —	\$ 27,162	\$ 224,647
Year ended December 31, 2008	\$ 224,647	\$ 53,180	\$ —	\$(97,035)	\$ 180,792
Year ended December 31, 2009	\$ 180,792	\$ 17,848	\$ —	\$ (6,879)	\$ 191,761

- (1) In 2007, the Company recorded valuation allowances against: (i) previously unrecorded deferred tax assets arising from the Internal Revenue Service settlement of \$38.2 million and a capital loss carryforward of \$18.9 million, (ii) deferred tax assets established in connection with the HOB and the Signatures business combinations of \$1.8 million and (iii) other assets of \$(1.1) million. During 2008, principal drivers of other reductions in the valuation allowance were the estimated utilization of U.S. net operating losses of \$29.8 million and the establishment of \$51.1 million of deferred tax liabilities in connection with 2008 business combinations and artist rights contracts. During 2009, the valuation allowance was adjusted for acquisitions and divestitures.

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(a)3. Exhibits.

Exhibit No.	Exhibit Description	Incorporated by Reference				Filed
		Form	Exhibit No.	Filing Date	Filed By	Here with
2.1	Agreement and Plan of Merger, dated February 10, 2009, between Ticketmaster Entertainment, Inc. and Live Nation, Inc.	8-K	2.1	2/13/2009	Live Nation Entertainment, Inc.	
3.1	Amended and Restated Certificate of Incorporation of Live Nation Entertainment, Inc., as amended.					X
3.2	Second Amended and Restated Bylaws of Live Nation, Inc.	8-K	3.2	1/29/2010	Live Nation Entertainment, Inc.	
4.1	Rights Agreement, dated December 21, 2005, between CCE Spingo, Inc. and The Bank of New York, as Rights Agent.	8-K	4.1	12/23/2005	Live Nation Entertainment, Inc.	
4.2	First Amendment to Rights Agreement, dated February 25, 2009, between Live Nation, Inc. and The Bank of New York Mellon, as Rights Agent.	8-K	4.1	3/3/2009	Live Nation Entertainment, Inc.	
4.3	Form of Certificate of Designations of Series A Junior Participating Preferred Stock.	8-K	4.2	12/23/2005	Live Nation Entertainment, Inc.	
4.4	Form of Right Certificate.	8-K	4.3	12/23/2005	Live Nation Entertainment, Inc.	
10.1	Amended and Restated Credit Agreement, dated July 17, 2008, among Live Nation, Inc., Live Nation Worldwide, Inc. and the foreign borrowers party thereto, as Borrowers, the Lenders party thereto, JPMorgan Chase Bank, N.A., as Administrative Agent, JPMorgan Chase Bank, N.A., Toronto Branch, as Canadian Agent, J.P. Morgan Europe Limited, as London Agent, Bank of America, N.A., as Syndication Agent, and J.P. Morgan Securities Inc. and Banc of America Securities LLC, as Co-Lead Arrangers and Joint Bookrunners.	8-K	10.1	7/23/2008	Live Nation Entertainment, Inc.	
10.2	Amended and Restated Guarantee and Collateral Agreement, dated June 29, 2007, among Live Nation, Inc., Live Nation Worldwide, Inc., the other subsidiaries of Live Nation, Inc. identified therein and JP Morgan Chase Bank, N.A., as Administrative Agent.	8-K	10.2	7/3/2007	Live Nation Entertainment, Inc.	
10.3	Second Amended and Restated Certificate of Incorporation of Live Nation Holdco #2, Inc.	8-K	10.2	7/23/2008	Live Nation Entertainment, Inc.	
10.4	Credit Agreement, dated July 25, 2008, among Ticketmaster, the Guarantors party thereto, the Lenders party thereto, JPMorgan Chase Bank, N.A., as Administrative Agent and Collateral Agent.	S-1	10.20	8/1/2008	Ticketmaster Entertainment LLC	
10.5	Amendment No. 1, dated May 12, 2009, to Credit Agreement, dated July 25, 2008, among Ticketmaster, the Guarantors party thereto, the Lenders party thereto and JPMorgan Chase Bank, N.A., as Administrative and Collateral Agent.	10-Q	10.1	11/9/2009	Ticketmaster Entertainment LLC	
10.6	Indenture, dated July 16, 2007, between Live Nation, Inc. and Wells Fargo Bank, N.A., as Trustee.	8-K	4.1	7/16/2007	Live Nation Entertainment, Inc.	
10.7	Indenture, dated July 28, 2008, among Ticketmaster, the Guarantors identified therein and The Bank of New York Mellon, as Trustee.	S-1	10.21	8/1/2008	Ticketmaster Entertainment LLC	
10.8	First Supplemental Indenture, dated August 20, 2008, to the Indenture, dated July 28, 2008, among Ticketmaster, the Guarantors identified therein and The Bank of New York Mellon, as Trustee.	8-K	4.1	8/25/2008	Ticketmaster Entertainment LLC	

## Table of Contents

Exhibit No.	Exhibit Description	Incorporated by Reference				Filed Here with
		Form	Exhibit No.	Filing Date	Filed By	
10.9	Second Supplemental Indenture, dated April 30, 2009, to the Indenture, dated July 28, 2008, among Ticketmaster, the Guarantors identified therein and The Bank of New York Mellon, as Trustee.	10-Q	10.2	8/13/2009	Ticketmaster Entertainment LLC	
10.10	Third Supplemental Indenture, dated July 23, 2009, to the Indenture, dated July 28, 2008, among Ticketmaster, the Guarantors identified therein and The Bank of New York Mellon, as Trustee.	10-Q	10.3	8/13/2009	Ticketmaster Entertainment LLC	
10.11	Fourth Supplemental Indenture, dated January 25, 2010, to the Indenture, dated July 28, 2008, among Ticketmaster, the Guarantors named therein and The Bank of New York Mellon, as Trustee.	8-K	4.1	1/29/2010	Live Nation Entertainment, Inc.	
10.12	Lockup and Registration Rights Agreement, dated May 26, 2006, among Live Nation, Inc., SAMCO Investments Ltd., Concert Productions International Inc., CPI Entertainment Rights, Inc. and the other parties set forth therein.	8-K	4.1	6/2/2006	Live Nation Entertainment, Inc.	
10.13	Lockup and Registration Rights Agreement, executed September 12, 2007, among Live Nation, Inc., SAMCO Investments Ltd. and Michael Cohl.	8-K	4.1	9/13/2007	Live Nation Entertainment, Inc.	
10.14	First Amendment to Lockup and Registration Rights Agreement, executed September 12, 2007, among Live Nation, Inc., Samco Investments Ltd. and Michael Cohl.	10-Q	4.1	5/8/2008	Live Nation Entertainment, Inc.	
10.15	Voting Agreement, dated February 10, 2009, between Liberty USA Holdings, LLC and Live Nation, Inc.	8-K	10.1	2/13/2009	Live Nation Entertainment, Inc.	
10.16	Stockholder Agreement, dated February 10, 2009, among Live Nation, Inc., Liberty Media Corporation, Liberty USA Holdings, LLC and Ticketmaster Entertainment, Inc.	8-K	10.2	2/13/2009	Live Nation Entertainment, Inc.	
10.17	Note, dated January 24, 2010, among Ticketmaster Entertainment, Inc. Azoff Family Trust of 1997 and Irving Azoff.					X
10.18	Registration Rights Agreement, dated January 25, 2010, among Live Nation, Inc., Liberty Media Corporation and Liberty Media Holdings USA, LLC.	8-K	10.1	1/29/2010	Live Nation Entertainment, Inc.	
10.19	Tax Matters Agreement, dated December 21, 2005, among CCE Spinco, Inc., CCE Holdco #2, Inc. and Clear Channel Communications, Inc.	8-K	10.2	12/23/2005	Live Nation Entertainment, Inc.	
10.20	Employee Matters Agreement, dated December 21, 2005, between CCE Spinco, Inc. and Clear Channel Communications, Inc.	8-K	10.3	12/23/2005	Live Nation Entertainment, Inc.	
10.21	Trademark and Copyright License Agreement, dated December 21, 2005, between CCE Spinco, Inc. and Clear Channel Identity, L.P.	8-K	10.4	12/23/2005	Live Nation Entertainment, Inc.	
10.22	Tax Sharing Agreement, dated August 20, 2008, among IAC/InterActiveCorp, HSN, Inc., Interval Leisure Group, Inc., Ticketmaster and Tree.com, Inc.	8-K	10.2	8/25/2008	Ticketmaster Entertainment LLC	
10.23	Form of Indemnification Agreement.					X
10.24	Stock Purchase Agreement, dated September 9, 2008, among Feld Entertainment, Inc., Feld Acquisition Corp., Live Nation Worldwide, Inc. and Live Nation Motor Sports, Inc.	10-Q	10.1	11/7/2008	Live Nation Entertainment, Inc.	
10.25	Share Purchase Agreement, dated October 23, 2009, among Apollo Leisure Group Limited, Nederlander International Limited, Dominion Theatre Investments Limited and Live Nation Inc.					X

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Exhibit No.	Exhibit Description	Incorporated by Reference				Filed
		Form	Exhibit No.	Filing Date	Filed By	Here with
10.26	Share Purchase Agreement, dated November 2, 2009, among Apollo Leisure Group Limited, The Ambassador Theatre Group Limited and Live Nation, Inc.					X
10.27 §	Live Nation, Inc. Amended and Restated 2005 Stock Incentive Plan.	14A	Appendix B	4/4/2007	Live Nation Entertainment, Inc.	
10.28 §	First Amendment to Live Nation, Inc. Amended and Restated 2005 Stock Incentive Plan.	424(B)(3)	Annex J	11/6/2009	Live Nation Entertainment, Inc.	
10.29 §	Amended and Restated Ticketmaster Entertainment, Inc. 2008 Stock and Annual Incentive Plan.	S-8	10.1	1/26/2010	Live Nation Entertainment, Inc.	
10.30 §	Clear Channel Entertainment Nonqualified Deferred Compensation Plan.	8-K	10.5	12/23/2005	Live Nation Entertainment, Inc.	
10.31 §	Amendment No 1. to the Live Nation, Inc. Nonqualified Deferred Compensation Plan.	S-8	4.2	12/7/2006	Live Nation Entertainment, Inc.	
10.32 §	Live Nation, Inc. 2006 Annual Incentive Plan, as Amended and Restated.	14A	Appendix A	4/4/2007	Live Nation Entertainment, Inc.	
10.33 §	Amended and Restated Live Nation, Inc. Stock Bonus Plan.	8-K	10.1	1/25/2010	Live Nation Entertainment, Inc.	
10.34 §	Amended and Restated Employment Agreement, effective January 1, 2007, between Live Nation Worldwide, Inc. and Michael Rapino.	8-K	10.1	10/9/2007	Live Nation Entertainment, Inc.	
10.35 §	First Amendment to Amended and Restated Employment Agreement, effective January 1, 2007, between Live Nation Worldwide, Inc. and Michael Rapino.	10-K	10.18	3/5/2009	Live Nation Entertainment, Inc.	
10.36 §	Second Amendment to Amended and Restated Employment Agreement, effective January 1, 2007, between Live Nation Worldwide, Inc. and Michael Rapino.	8-K	10.1	4/24/2009	Live Nation Entertainment, Inc.	
10.37 §	Employment Agreement, dated October 21, 2009, among Live Nation, Inc., Live Nation Worldwide, Inc. and Michael Rapino.	8-K	10.1	10/22/2009	Live Nation Entertainment, Inc.	
10.38 §	Employment Agreement, dated October 22, 2008, among Irving Azoff, Ticketmaster Entertainment Inc., and for certain purposes, the Azoff Family Trust of 1997.	8-K	10.2	11/4/2008	Ticketmaster Entertainment LLC	
10.39 §	Employment Agreement, dated October 21, 2009, among Irving Azoff, Ticketmaster Entertainment, Inc. and the Azoff Family Trust of 1997.	8-K	10.1	10/22/2009	Ticketmaster Entertainment LLC	
10.40 §	Amended and Restated Employment Agreement, dated October 21, 2009, between Front Line Management Group, Inc. and Irving Azoff.	8-K	10.2	10/22/2009	Ticketmaster Entertainment LLC	
10.41 §	Restricted Stock Award Agreement, dated June 8, 2007, between Front Line Management Group, Inc. and Irving Azoff.	8-K	10.4	11/4/2008	Ticketmaster Entertainment LLC	
10.42 §	Employment Agreement, dated March 18, 2008, between Live Nation Worldwide, Inc. and Jason Garner.	8-K	10.1	3/24/2008	Live Nation Entertainment, Inc.	
10.43 §	First Amendment to Employment Agreement, dated March 18, 2008, between Live Nation Worldwide, Inc. and Jason Garner.	10-K	10.32	3/5/2009	Live Nation Entertainment, Inc.	
10.44 §	Second Amendment to Employment Agreement, dated March 18, 2008, between Live Nation Worldwide, Inc. and Jason Garner.	8-K	10.2	4/24/2009	Live Nation Entertainment, Inc.	

10.45 §	Employment Agreement, effective September 1, 2007, between Live Nation Music (UK) Limited and Alan B. Ridgeway.	8-K/A	10.1	8/24/2007	<b>PUBLIC</b> Live Nation Entertainment, Inc.
10.46 §	Employment Agreement, dated March 13, 2006, between SFX Entertainment, Inc. and Michael G. Rowles.	8-K	10.1	2/1/2006	Live Nation Entertainment, Inc.
10.47 §	First Amendment to Employment Agreement, dated March 13, 2006, between SFX Entertainment, Inc. and Michael G. Rowles.	10-Q	10.3	5/10/2007	Live Nation Entertainment, Inc.
10.48 §	Second Amendment to Employment Agreement, dated March 13, 2006, between Live Nation Worldwide, Inc. and Michael G. Rowles.	10-K	10.28	3/5/2009	Live Nation Entertainment, Inc.
10.49 §	Amended and Restated Employment Agreement, effective September 1, 2009, between Live Nation Worldwide, Inc. and Michael G. Rowles.	8-K	10.2	10/22/2009	Live Nation Entertainment, Inc.

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Exhibit No.	Exhibit Description	Incorporated by Reference				Filed Here with
		Form	Exhibit No.	Filing Date	Filed By	
10.50 §	Employment Agreement, effective September 1, 2007, between Live Nation Worldwide, Inc. and Elizabeth K. (Kathy) Willard.	8-K/A	10.2	8/24/2007	Live Nation Entertainment, Inc.	
10.51 §	First Amendment to Employment Agreement, effective September 1, 2007, between Live Nation Worldwide, Inc. and Elizabeth K. (Kathy) Willard.	10-K	10.25	3/5/2009	Live Nation Entertainment, Inc.	
10.52 §	Amended and Restated Employment Agreement, effective September 1, 2009, between Live Nation Worldwide, Inc. and Kathy Willard.	8-K	10.3	10/22/2009	Live Nation Entertainment, Inc.	
10.53 §	Employment Agreement, dated December 17, 2007, between Live Nation Worldwide, Inc. and Brian Capo.	10-Q	10.4	8/7/2008	Live Nation Entertainment, Inc.	
10.54 §	First Amendment to Employment Agreement, dated December 17, 2007, between Live Nation Worldwide, Inc. and Brian Capo.	10-K	10.30	3/5/2009	Live Nation Entertainment, Inc.	
10.55 §	Second Amendment to Employment Agreement, dated December 17, 2007, between Live Nation Worldwide, Inc. and Brian Capo.					X
12.1	Computation of Ratio of Earnings to Fixed Charges.					X
14.1	Code of Business Conduct and Ethics.					X
21.1	Subsidiaries of the Company.					X
23.1	Consent of Ernst & Young LLP.					X
24.1	Power of Attorney (see page 123).					X
31.1	Certification of Chief Executive Officer.					X
31.2	Certification of Chief Financial Officer.					X
32.1	Section 1350 Certification of Chief Executive Officer.					X
32.2	Section 1350 Certification of Chief Financial Officer.					X
99.1	Information Incorporated by Reference into this Annual Report.					X
§	Management contract or compensatory plan or arrangement.					

The Company has not filed long-term debt instruments of its subsidiaries where the total amount under such instruments is less than ten percent of the total assets of the Company and its subsidiaries on a consolidated basis. However, the Company will furnish a copy of such instruments to the Commission upon request.



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<u>/ s / R O B E R T T E D E N L O E , I I I</u> <b>Robert Ted Enloe, III</b>	Director	February 25, 2010
<u>/ s / J E F F R E Y T . H I N S O N</u> <b>Jeffrey T. Hinson</b>	Director	February 25, 2010
<u>/ s / J A M E S S . K A H A N</u> <b>James S. Kahan</b>	Director	February 25, 2010
<u>/ s / V I C T O R K A U F M A N</u> <b>Victor Kaufman</b>	Director	February 25, 2010
<u>/ s / J O H N C . M A L O N E</u> <b>John C. Malone</b>	Director	February 25, 2010
<u>/ s / R A N D A L L T . M A Y S</u> <b>Randall T. Mays</b>	Director	February 25, 2010
<u>/ s / J O N A T H A N F . M I L L E R</u> <b>Jonathan F. Miller</b>	Director	February 25, 2010
<u>/ s / M A R K S . S H A P I R O</u> <b>Mark S. Shapiro</b>	Director	February 25, 2010

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## EXHIBIT INDEX

Exhibit No.	Exhibit Description	Incorporated by Reference				Filed
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3.1	Amended and Restated Certificate of Incorporation of Live Nation Entertainment, Inc., as amended.					X
3.2	Second Amended and Restated Bylaws of Live Nation, Inc.	8-K	3.2	1/29/2010	Live Nation Entertainment, Inc.	
4.1	Rights Agreement, dated December 21, 2005, between CCE Spinco, Inc. and The Bank of New York, as Rights Agent.	8-K	4.1	12/23/2005	Live Nation Entertainment, Inc.	
4.2	First Amendment to Rights Agreement, dated February 25, 2009, between Live Nation, Inc. and The Bank of New York Mellon, as Rights Agent.	8-K	4.1	3/3/2009	Live Nation Entertainment, Inc.	
4.3	Form of Certificate of Designations of Series A Junior Participating Preferred Stock.	8-K	4.2	12/23/2005	Live Nation Entertainment, Inc.	
4.4	Form of Right Certificate.	8-K	4.3	12/23/2005	Live Nation Entertainment, Inc.	
10.1	Amended and Restated Credit Agreement, dated July 17, 2008, among Live Nation, Inc., Live Nation Worldwide, Inc. and the foreign borrowers party thereto, as Borrowers, the Lenders party thereto, JPMorgan Chase Bank, N.A., as Administrative Agent, JPMorgan Chase Bank, N.A., Toronto Branch, as Canadian Agent, J.P. Morgan Europe Limited, as London Agent, Bank of America, N.A., as Syndication Agent, and J.P. Morgan Securities Inc. and Banc of America Securities LLC, as Co-Lead Arrangers and Joint Bookrunners.	8-K	10.1	7/23/2008	Live Nation Entertainment, Inc.	
10.2	Amended and Restated Guarantee and Collateral Agreement, dated June 29, 2007, among Live Nation, Inc., Live Nation Worldwide, Inc., the other subsidiaries of Live Nation, Inc. identified therein and JP Morgan Chase Bank, N.A., as Administrative Agent.	8-K	10.2	7/3/2007	Live Nation Entertainment, Inc.	
10.3	Second Amended and Restated Certificate of Incorporation of Live Nation Holdco #2, Inc.	8-K	10.2	7/23/2008	Live Nation Entertainment, Inc.	
10.4	Credit Agreement, dated July 25, 2008, among Ticketmaster, the Guarantors party thereto, the Lenders party thereto, JPMorgan Chase Bank, N.A., as Administrative Agent and Collateral Agent.	S-1	10.20	8/1/2008	Ticketmaster Entertainment LLC	
10.5	Amendment No. 1, dated May 12, 2009, to Credit Agreement, dated July 25, 2008, among Ticketmaster, the Guarantors party thereto, the Lenders party thereto and JPMorgan Chase Bank, N.A., as Administrative and Collateral Agent.	10-Q	10.1	11/9/2009	Ticketmaster Entertainment LLC	
10.6	Indenture, dated July 16, 2007, between Live Nation, Inc. and Wells Fargo Bank, N.A., as Trustee.	8-K	4.1	7/16/2007	Live Nation Entertainment, Inc.	
10.7	Indenture, dated July 28, 2008, among Ticketmaster, the Guarantors identified therein and The Bank of New York Mellon, as Trustee.	S-1	10.21	8/1/2008	Ticketmaster Entertainment LLC	
10.8	First Supplemental Indenture, dated August 20, 2008, to the Indenture, dated July 28, 2008, among Ticketmaster, the Guarantors identified therein and The Bank of New York Mellon, as Trustee.	8-K	4.1	8/25/2008	Ticketmaster Entertainment LLC	

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Exhibit No.	Exhibit Description	Incorporated by Reference				Filed Here with
		Form	Exhibit No.	Filing Date	Filed By	
10.9	Second Supplemental Indenture, dated April 30, 2009, to the Indenture, dated July 28, 2008, among Ticketmaster, the Guarantors identified therein and The Bank of New York Mellon, as Trustee.	10-Q	10.2	8/13/2009	Ticketmaster Entertainment LLC	
10.10	Third Supplemental Indenture, dated July 23, 2009, to the Indenture, dated July 28, 2008, among Ticketmaster, the Guarantors identified therein and The Bank of New York Mellon, as Trustee.	10-Q	10.3	8/13/2009	Ticketmaster Entertainment LLC	
10.11	Fourth Supplemental Indenture, dated January 25, 2010, to the Indenture, dated July 28, 2008, among Ticketmaster, the Guarantors named therein and The Bank of New York Mellon, as Trustee.	8-K	4.1	1/29/2010	Live Nation Entertainment, Inc.	
10.12	Lockup and Registration Rights Agreement, dated May 26, 2006, among Live Nation, Inc., SAMCO Investments Ltd., Concert Productions International Inc., CPI Entertainment Rights, Inc. and the other parties set forth therein.	8-K	4.1	6/2/2006	Live Nation Entertainment, Inc.	
10.13	Lockup and Registration Rights Agreement, executed September 12, 2007, among Live Nation, Inc., SAMCO Investments Ltd. and Michael Cohl.	8-K	4.1	9/13/2007	Live Nation Entertainment, Inc.	
10.14	First Amendment to Lockup and Registration Rights Agreement, executed September 12, 2007, among Live Nation, Inc., Samco Investments Ltd. and Michael Cohl.	10-Q	4.1	5/8/2008	Live Nation Entertainment, Inc.	
10.15	Voting Agreement, dated February 10, 2009, between Liberty USA Holdings, LLC and Live Nation, Inc.	8-K	10.1	2/13/2009	Live Nation Entertainment, Inc.	
10.16	Stockholder Agreement, dated February 10, 2009, among Live Nation, Inc., Liberty Media Corporation, Liberty USA Holdings, LLC and Ticketmaster Entertainment, Inc.	8-K	10.2	2/13/2009	Live Nation Entertainment, Inc.	
10.17	Note, dated January 24, 2010, among Ticketmaster Entertainment, Inc. Azoff Family Trust of 1997 and Irving Azoff.					X
10.18	Registration Rights Agreement, dated January 25, 2010, among Live Nation, Inc., Liberty Media Corporation and Liberty Media Holdings USA, LLC.	8-K	10.1	1/29/2010	Live Nation Entertainment, Inc.	
10.19	Tax Matters Agreement, dated December 21, 2005, among CCE Spinco, Inc., CCE Holdco #2, Inc. and Clear Channel Communications, Inc.	8-K	10.2	12/23/2005	Live Nation Entertainment, Inc.	
10.20	Employee Matters Agreement, dated December 21, 2005, between CCE Spinco, Inc. and Clear Channel Communications, Inc.	8-K	10.3	12/23/2005	Live Nation Entertainment, Inc.	
10.21	Trademark and Copyright License Agreement, dated December 21, 2005, between CCE Spinco, Inc. and Clear Channel Identity, L.P.	8-K	10.4	12/23/2005	Live Nation Entertainment, Inc.	
10.22	Tax Sharing Agreement, dated August 20, 2008, among IAC/InterActiveCorp, HSN, Inc., Interval Leisure Group, Inc., Ticketmaster and Tree.com, Inc.	8-K	10.2	8/25/2008	Ticketmaster Entertainment LLC	
10.23	Form of Indemnification Agreement.					X
10.24	Stock Purchase Agreement, dated September 9, 2008, among Feld Entertainment, Inc., Feld Acquisition Corp., Live Nation Worldwide, Inc. and Live Nation Motor Sports, Inc.	10-Q	10.1	11/7/2008	Live Nation Entertainment, Inc.	
10.25	Share Purchase Agreement, dated October 23, 2009, among Apollo Leisure Group Limited, Nederlander International Limited, Dominion Theatre Investments Limited and Live Nation Inc.					X

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Exhibit No.	Exhibit Description	Incorporated by Reference				Filed
		Form	Exhibit No.	Filing Date	Filed By	Here with
10.26	Share Purchase Agreement, dated November 2, 2009, among Apollo Leisure Group Limited, The Ambassador Theatre Group Limited and Live Nation, Inc.					X
10.27 §	Live Nation, Inc. Amended and Restated 2005 Stock Incentive Plan.	14A	Appendix B	4/4/2007	Live Nation Entertainment, Inc.	
10.28 §	First Amendment to Live Nation, Inc. Amended and Restated 2005 Stock Incentive Plan.	424(B)(3)	Annex J	11/6/2009	Live Nation Entertainment, Inc.	
10.29 §	Amended and Restated Ticketmaster Entertainment, Inc. 2008 Stock and Annual Incentive Plan.	S-8	10.1	1/26/2010	Live Nation Entertainment, Inc.	
10.30 §	Clear Channel Entertainment Nonqualified Deferred Compensation Plan.	8-K	10.5	12/23/2005	Live Nation Entertainment, Inc.	
10.31 §	Amendment No 1. to the Live Nation, Inc. Nonqualified Deferred Compensation Plan.	S-8	4.2	12/7/2006	Live Nation Entertainment, Inc.	
10.32 §	Live Nation, Inc. 2006 Annual Incentive Plan, as Amended and Restated.	14A	Appendix A	4/4/2007	Live Nation Entertainment, Inc.	
10.33 §	Amended and Restated Live Nation, Inc. Stock Bonus Plan.	8-K	10.1	1/25/2010	Live Nation Entertainment, Inc.	
10.34 §	Amended and Restated Employment Agreement, effective January 1, 2007, between Live Nation Worldwide, Inc. and Michael Rapino.	8-K	10.1	10/9/2007	Live Nation Entertainment, Inc.	
10.35 §	First Amendment to Amended and Restated Employment Agreement, effective January 1, 2007, between Live Nation Worldwide, Inc. and Michael Rapino.	10-K	10.18	3/5/2009	Live Nation Entertainment, Inc.	
10.36 §	Second Amendment to Amended and Restated Employment Agreement, effective January 1, 2007, between Live Nation Worldwide, Inc. and Michael Rapino.	8-K	10.1	4/24/2009	Live Nation Entertainment, Inc.	
10.37 §	Employment Agreement, dated October 21, 2009, among Live Nation, Inc., Live Nation Worldwide, Inc. and Michael Rapino.	8-K	10.1	10/22/2009	Live Nation Entertainment, Inc.	
10.38 §	Employment Agreement, dated October 22, 2008, among Irving Azoff, Ticketmaster Entertainment Inc., and for certain purposes, the Azoff Family Trust of 1997.	8-K	10.2	11/4/2008	Ticketmaster Entertainment LLC	
10.39 §	Employment Agreement, dated October 21, 2009, among Irving Azoff, Ticketmaster Entertainment, Inc. and the Azoff Family Trust of 1997.	8-K	10.1	10/22/2009	Ticketmaster Entertainment LLC	
10.40 §	Amended and Restated Employment Agreement, dated October 21, 2009, between Front Line Management Group, Inc. and Irving Azoff.	8-K	10.2	10/22/2009	Ticketmaster Entertainment LLC	
10.41 §	Restricted Stock Award Agreement, dated June 8, 2007, between Front Line Management Group, Inc. and Irving Azoff.	8-K	10.4	11/4/2008	Ticketmaster Entertainment LLC	
10.42 §	Employment Agreement, dated March 18, 2008, between Live Nation Worldwide, Inc. and Jason Garner.	8-K	10.1	3/24/2008	Live Nation Entertainment, Inc.	
10.43 §	First Amendment to Employment Agreement, dated March 18, 2008, between Live Nation Worldwide, Inc. and Jason Garner.	10-K	10.32	3/5/2009	Live Nation Entertainment, Inc.	
10.44 §	Second Amendment to Employment Agreement, dated March 18, 2008, between Live Nation Worldwide, Inc. and Jason Garner.	8-K	10.2	4/24/2009	Live Nation Entertainment, Inc.	

10.45 §	Employment Agreement, effective September 1, 2007, between Live Nation Music (UK) Limited and Alan B. Ridgeway.	8-K/A	10.1	8/24/2007	<b>PUBLIC</b> Live Nation Entertainment, Inc.
10.46 §	Employment Agreement, dated March 13, 2006, between SFX Entertainment, Inc. and Michael G. Rowles.	8-K	10.1	2/1/2006	Live Nation Entertainment, Inc.
10.47 §	First Amendment to Employment Agreement, dated March 13, 2006, between SFX Entertainment, Inc. and Michael G. Rowles.	10-Q	10.3	5/10/2007	Live Nation Entertainment, Inc.
10.48 §	Second Amendment to Employment Agreement, dated March 13, 2006, between Live Nation Worldwide, Inc. and Michael G. Rowles.	10-K	10.28	3/5/2009	Live Nation Entertainment, Inc.
10.49 §	Amended and Restated Employment Agreement, effective September 1, 2009, between Live Nation Worldwide, Inc. and Michael G. Rowles.	8-K	10.2	10/22/2009	Live Nation Entertainment, Inc.

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Exhibit No.	Exhibit Description	Incorporated by Reference				Filed Here with
		Form	Exhibit No.	Filing Date	Filed By	
10.50 §	Employment Agreement, effective September 1, 2007, between Live Nation Worldwide, Inc. and Elizabeth K. (Kathy) Willard.	8-K/A	10.2	8/24/2007	Live Nation Entertainment, Inc.	
10.51 §	First Amendment to Employment Agreement, effective September 1, 2007, between Live Nation Worldwide, Inc. and Elizabeth K. (Kathy) Willard.	10-K	10.25	3/5/2009	Live Nation Entertainment, Inc.	
10.52 §	Amended and Restated Employment Agreement, effective September 1, 2009, between Live Nation Worldwide, Inc. and Kathy Willard.	8-K	10.3	10/22/2009	Live Nation Entertainment, Inc.	
10.53 §	Employment Agreement, dated December 17, 2007, between Live Nation Worldwide, Inc. and Brian Capo.	10-Q	10.4	8/7/2008	Live Nation Entertainment, Inc.	
10.54 §	First Amendment to Employment Agreement, dated December 17, 2007, between Live Nation Worldwide, Inc. and Brian Capo.	10-K	10.30	3/5/2009	Live Nation Entertainment, Inc.	
10.55 §	Second Amendment to Employment Agreement, dated December 17, 2007, between Live Nation Worldwide, Inc. and Brian Capo.					X
12.1	Computation of Ratio of Earnings to Fixed Charges.					X
14.1	Code of Business Conduct and Ethics.					X
21.1	Subsidiaries of the Company.					X
23.1	Consent of Ernst & Young LLP.					X
24.1	Power of Attorney (see page 123).					X
31.1	Certification of Chief Executive Officer.					X
31.2	Certification of Chief Financial Officer.					X
32.1	Section 1350 Certification of Chief Executive Officer.					X
32.2	Section 1350 Certification of Chief Financial Officer.					X
99.1	Information Incorporated by Reference into this Annual Report.					X
§	Management contract or compensatory plan or arrangement.					

The Company has not filed long-term debt instruments of its subsidiaries where the total amount under such instruments is less than ten percent of the total assets of the Company and its subsidiaries on a consolidated basis. However, the Company will furnish a copy of such instruments to the Commission upon request.

**AMENDED AND RESTATED  
CERTIFICATE OF INCORPORATION  
OF  
CCE SPINCO, INC**

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CCE SPINCO, INC, a corporation organized and existing under the laws of the State of Delaware (the “Corporation”), DOES HEREBY CERTIFY AS FOLLOWS:

1. The name of the Corporation is CCE Spinco, Inc. The Corporation was originally incorporated under the name “CCE Spinco, Inc” and the original Certificate of Incorporation was filed with the Secretary of State of the State of Delaware on August 2, 2005.

2. This Amended and Restated Certificate of Incorporation (this “Certificate of Incorporation”) was duly adopted in accordance with Section 245 of the General Corporation Law of the State of Delaware. Pursuant to Sections 242 and 228 of the General Corporation Law of the State of Delaware, the amendments and restatement herein set forth have been duly adopted by the Board of Directors and the sole stockholder of the Corporation.

3. Pursuant to Section 245 of the General Corporation Law of the State of Delaware, this Certificate of Incorporation amends and integrates and restates the provisions of the Certificate of Incorporation of this Corporation.

The text of this Certificate of Incorporation is hereby amended and restated to read in its entirety as follows:

**ARTICLE I**

**NAME**

The name of the corporation (which is hereinafter referred to as the “Corporation”) is:

**CCE SPINCO, INC.**

**ARTICLE II**

**REGISTERED OFFICE AND AGENT**

The address of the Corporation’s registered office in the State of Delaware is Corporation Service Company, 2711 Centerville Road, Suite 400, Wilmington, County of New Castle, Delaware 19808. The name of the Corporation’s registered agent at such address is Corporation Service Company.

**PURPOSE**

The purpose of the Corporation shall be to engage in any lawful act or activity for which corporations may be organized and incorporated under the General Corporation Law of the State of Delaware.

**ARTICLE IV****CAPITAL STOCK**

SECTION 1. The Corporation shall be authorized to issue Five Hundred Million (500,000,000) shares of capital stock, of which (1) Four Hundred Fifty Million (450,000,000) shares shall be shares of Common Stock, par value \$.01 per share (the "Common Stock"), and (2) Fifty Million (50,000,000) shares shall be shares of Preferred Stock, par value \$.01 per share (the "Preferred Stock").

SECTION 2. Shares of Preferred Stock may be issued from time to time in one or more series. The Board of Directors is hereby authorized by resolution or resolutions to provide, out of the unissued shares of Preferred Stock, for series of Preferred Stock and, with respect to each such series, to fix the voting powers, if any, designations, preferences and the relative, participating, optional or other special rights, if any, and any qualifications, limitations or restrictions thereof, of any such series, and to fix the number of shares constituting such series, and to increase or decrease the number of shares of any such series (but not below the number of shares thereof then outstanding). The authority of the Board of Directors with respect to each series of Preferred Stock shall include, but not be limited to, determination of the following:

- (1) the designation of the series, which may be by distinguishing number, letter or title;
- (2) the number of shares of the series, which number the Board of Directors may thereafter increase or decrease (but not below the number of shares thereof then outstanding);
- (3) whether dividends, if any, shall be cumulative or noncumulative and the dividend rate of the series;
- (4) dates at which dividends, if any, shall be payable;
- (5) the redemption rights and price or prices, if any, for shares of the series;
- (6) the terms and amount of any sinking fund provided for the purchase or redemption of shares of the series;
- (7) the amounts payable on, and the preferences, if any, of shares of the series in the event of any voluntary or involuntary liquidation, dissolution or winding up of the affairs of the Corporation;

- (8) whether the shares of the series shall be convertible into shares of any other class or series, or any other security, of the Corporation or any other entity, and, if so, the specification of such other class or series of such other security, the conversion price or prices or rate or rates, any adjustments thereof, the date or dates at which such shares shall be convertible and all other terms and conditions upon which such conversion may be made;
- (9) restrictions on the issuance of shares of the same series or of any other class or series; and
- (10) the voting rights, if any, of the holders of shares of the series.

SECTION 3. The following is a statement of the voting powers, preferences and relative participating, optional or other special rights, and the qualifications, limitations and restrictions of the Common Stock:

- (1) Subject to the other provisions of this Certificate of Incorporation and the provisions of any Certificate of Designations (as defined in ARTICLE XI), the holders of Common Stock shall be entitled to receive such dividends and other distributions, in cash, stock of any entity or property of the Corporation, when and as may be declared thereon by the Board of Directors from time to time out of assets or funds of the Corporation legally available therefor, and shall share equally on a per share basis in all such dividends and other distributions.
- (2) (a) Except as may be otherwise required by law or by this Certificate of Incorporation and subject to any voting rights that may be granted to holders of Preferred Stock pursuant to the provisions of a Certificate of Designations, all rights to vote and all voting power of the capital stock of the Corporation, whether for the election of directors or any other matter submitted to a vote of stockholders of the Corporation, shall be vested exclusively in the holders of Common Stock.  
  
(b) At every meeting of the stockholders of the Corporation, every holder of Common Stock shall be entitled to one vote in person or by proxy for each share of Common Stock standing in such holder's name on the transfer books of the Corporation in connection with the election of directors and on all other matters submitted to a vote of stockholders of the Corporation.  
  
(c) Every reference in this Certificate of Incorporation to a majority or other proportion of shares, or a majority or other proportion of the votes of shares, of Common Stock shall refer to such majority or other proportion of the votes to which such shares of Common Stock entitle their holders to cast as provided in this Certificate of Incorporation.
- (3) In the event of any dissolution, liquidation or winding up of the affairs of the Corporation, whether voluntary or involuntary, after payment in full of the amounts required to be paid to the holders of Preferred Stock pursuant to the provisions of a Certificate of Designations, the remaining assets and funds of the Corporation shall be distributed pro rata to the holders of Common Stock. For purposes of this

paragraph (3), the voluntary sale, conveyance, lease, license, exchange or transfer (for cash, shares of stock, securities or other consideration) of all or substantially all of the assets of the Corporation or a consolidation or merger of the Corporation with one or more other entities (whether or not the Corporation is the entity surviving such consolidation or merger) shall not be deemed to be a liquidation, dissolution or winding up, voluntary or involuntary.

SECTION 4. No stockholder shall be entitled to exercise any right of cumulative voting.

**ARTICLE V**

**CORPORATE OPPORTUNITIES AND CONFLICTS OF INTEREST**

SECTION 1. This ARTICLE V anticipates the possibility that (1) the Corporation will not be a wholly-owned subsidiary of Clear Channel, (2) certain Clear Channel Officials may also serve as Corporation Officials, and (3) benefits may be derived by the Corporation Entities through their continued contractual, corporate and business relations with the Clear Channel Entities. The provisions of this ARTICLE V shall, to the fullest extent permitted by law, define the conduct of certain affairs of the Corporation Entities and Corporation Officials as they may involve the Clear Channel Entities, and the powers, rights, duties and liabilities of the Corporation Entities and Corporation Officials in connection therewith. Capitalized terms used and not previously defined in this Certificate of Incorporation are defined, and shall have the meaning ascribed thereto, in ARTICLE XI.

SECTION 2. No contract, agreement, arrangement or transaction (or any amendment, modification or termination thereof) entered into between any Corporation Entity, on the one hand, and any Clear Channel Entity, on the other hand, before the Corporation ceased to be a wholly-owned subsidiary of Clear Channel shall be void or voidable or be considered unfair to the Corporation or any Corporation Affiliate for the reason that any Clear Channel Entity is a party thereto, or because any Clear Channel Official is a party thereto, or because any Clear Channel Official was present at or participated in any meeting of the Board of Directors, or committee thereof, of the Corporation, or the board of directors, or committee thereof, of any Corporation Affiliate, that authorized the contract, agreement, arrangement or transaction (or any amendment, modification or termination thereof), or because his, her or their votes were counted for such purpose. No such contract, agreement, arrangement or transaction (or the amendment, modification or termination thereof) or the performance thereof by any Corporation Entity shall be considered to be contrary to any fiduciary duty owed to any of the Corporation Entities or to any of their respective stockholders by any Clear Channel Entity or by any Corporation Official (including any Corporation Official who may have been a Clear Channel Official) and each such Corporation Official shall be deemed to have acted in good faith and in a manner such person reasonably believed to be in or not opposed to the best interests of the Corporation Entities, and shall be deemed not to have breached his or her duties of loyalty to the Corporation Entities and their respective stockholders, and not to have derived an improper personal benefit therefrom. No Corporation Official shall have

or be under any fiduciary duty to any Corporation Entity or its stockholders to refrain from acting on behalf of any such Corporation Entity (or on behalf of any Clear Channel Entity if such Corporation Official is also a Clear Channel Official) in respect of any such contract, agreement, arrangement or transaction (or the amendment, modification, or termination thereof) or to refrain from performing any such contract, agreement, arrangement or transaction (or the amendment, modification or termination thereof) in accordance with its terms.

SECTION 3. (1) If a Corporation Official who is also a Clear Channel Official is offered, or acquires knowledge, of a potential transaction or business opportunity that is or may be a corporate opportunity for any Corporation Entity, the Corporation, on behalf of itself and each Corporation Affiliate, to the fullest extent permitted by law except as provided in Section 3(3) of this ARTICLE V, renounces any interest or expectancy in such potential transaction or business opportunity and waives any claim that such potential transaction or business opportunity constituted a corporate opportunity that should have been presented to the Corporation or any such Corporation Affiliate.

(2) If a Corporation Official who is also a Clear Channel Official is offered, or acquires knowledge, of a potential transaction or business opportunity that is or may be a corporate opportunity for any Corporation Entity in any manner, such Corporation Official shall have no duty to communicate or present such potential transaction or business opportunity to the Corporation or any Corporation Affiliate and shall, to the fullest extent permitted by law, not be liable to any Corporation Entity, or its stockholders, for breach of any fiduciary duty as a Corporation Official including without limitation by reason of the fact that any one or more of the Clear Channel Entities pursues or acquires such potential transaction or business opportunity for itself, directs such potential transaction or business opportunity to another person or entity, or otherwise does not communicate information regarding such potential transaction or business opportunity to the Corporation or any Corporation Affiliate.

(3) Notwithstanding anything to the contrary in this Section 3, the Corporation does not renounce any interest or expectancy it may have in any corporate opportunity that is expressly offered to any Corporation Official in writing solely in his or her capacity as a Corporation Official.

SECTION 4. No amendment or repeal of this ARTICLE V shall apply to or have any effect on the liability or alleged liability of any Clear Channel Entity or Corporate Official for or with respect to any corporate opportunity that such Clear Channel Entity or Corporate Official was offered, or of which such Clear Channel Entity or Corporate Official acquired knowledge prior to such amendment or repeal.

SECTION 5. In addition to, and notwithstanding the foregoing provisions of this ARTICLE V, a potential transaction or business opportunity (1) that the Corporation Entities are not financially able, contractually permitted or legally able to undertake, or (2) that is, from its nature, not in the line of the Corporation Entities' business, is of no practical advantage to any Corporation Entity or that is one in which no Corporation Entity has any interest or reasonable expectancy, shall not, in any such case, be deemed to constitute a corporate opportunity belonging to the Corporation, or any Corporate Affiliate, and the Corporation, on behalf of itself and each Corporation Affiliate, to the fullest extent permitted by law, hereby renounces any interest therein.

SECTION 6. Anything in this Certificate of Incorporation to the contrary notwithstanding, the provisions of Sections 3, 4 and 5 of this ARTICLE V shall automatically terminate, expire and have no further force and effect from and after the date on which no Corporation Official is also a Clear Channel Official.

**ARTICLE VI**  
**BOARD OF DIRECTORS**

SECTION 1. Subject to the rights of the holders of any series of Preferred Stock to elect directors under specified circumstances, the number of directors of the Corporation shall be fixed, and may be increased or decreased from time to time, exclusively by resolution adopted by a majority of the entire Board of Directors.

SECTION 2. Unless and except to the extent that the By-Laws of the Corporation shall so require, the election of directors of the Corporation need not be by written ballot.

SECTION 3. The directors, other than those who may be elected by the holders of any series of Preferred Stock under specified circumstances, shall be apportioned, with respect to the time for which they severally hold office, into three classes, as nearly equal in number as possible and designated Class I, Class II and Class III. Class I shall be initially elected for a term expiring at the annual meeting of stockholders to be held in 2007, Class II shall be initially elected for a term expiring at the annual meeting of stockholders to be held in 2008, and Class III shall be initially elected for a term expiring at the annual meeting of stockholders to be held in 2009. Members of each class shall hold office until their successors are elected and qualified. At each succeeding annual meeting of the stockholders of the Corporation, the successors of the class of directors whose term expires at that meeting shall be elected for a term expiring at the annual meeting of stockholders held in the third year following the year of their election. In case of any increase or decrease, from time to time, in the number of directors, other than those who may be elected by the holders of any series of Preferred Stock under specified circumstances, the number of directors added to or eliminated from each class shall be apportioned so that the number of directors in each class thereafter shall be as nearly equal as possible.

SECTION 4. Except as otherwise provided by a Certificate of Designations, any director or the entire Board of Directors may be removed from office only for cause and only by the affirmative vote of the holders of at least 80% of the total voting power of the Voting Stock (as defined in ARTICLE XI).

SECTION 5. Except as otherwise provided by a Certificate of Designations, newly created directorships resulting from any increase in the authorized number of directors or any vacancies in the Board of Directors resulting from death, resignation, retirement, disqualification, removal from office or other cause shall be filled solely by the

affirmative vote of a majority of the remaining directors then in office, even though less than a quorum of the Board of Directors, or by the sole remaining director. Any director so chosen shall hold office until his or her successor shall be elected and qualified and, if the Board of Directors at such time is classified, until the next election of the class for which such director shall have been chosen. No decrease in the number of directors shall shorten the term of any incumbent director.

**ARTICLE VII**

**BY-LAWS**

In furtherance and not in limitation of the powers conferred by law, the Board of Directors is expressly authorized and empowered to adopt, amend and repeal the By-Laws of the Corporation at any regular or special meeting of the Board of Directors or by written consent, subject to the power of the stockholders of the Corporation to adopt, amend or repeal any By-Laws. Notwithstanding any other provision of this Certificate of Incorporation or any provision of law that might otherwise permit a lesser vote or no vote, but in addition to any affirmative vote of the holders of any series of Preferred Stock required by law, by this Certificate of Incorporation or by a Certificate of Designations, the affirmative vote of the holders of a majority of the total voting power of the Voting Stock, voting together as a single class, shall be required for the stockholders of the Corporation to alter, amend or repeal any provision of the By-Laws, or to adopt any new By-Law; provided, however, that, the affirmative vote of the holders of at least 80% of the total voting power of the Voting Stock, voting together as a single class, shall be required for the stockholders of the Corporation to alter, amend or repeal, or adopt any By-Law inconsistent with, the following provisions of the By-Laws: Sections 2.1, 2.2, 2.4, 2.5, 2.6, 2.8, 2.9 and 2.11 of ARTICLE II; Sections 3.1, 3.2, 3.9 and 3.11 of ARTICLE III; Section 6.9 of ARTICLE VI; and Section 8.1 of ARTICLE VIII, or in each case, any successor provision (including, without limitation, any such article or section as renumbered as a result of any amendment, alteration, change, repeal or adoption of any other By-Law).

**ARTICLE VIII**

**AMENDMENT OF CERTIFICATE OF INCORPORATION**

The Corporation reserves the right at any time from time to time to amend, alter, change or repeal any provision contained in this Certificate of Incorporation, and any other provisions authorized by the laws of the State of Delaware at the time in force may be added or inserted, in the manner now or hereafter prescribed by law. All rights, preferences and privileges of whatsoever nature conferred upon stockholders, directors or any other persons or entities whomsoever by and pursuant to this Certificate of Incorporation in its present form or as hereafter amended are granted subject to the right reserved in this ARTICLE VIII. Notwithstanding any other provision of this Certificate of Incorporation or any provision of law that might otherwise permit a lesser vote or no vote, but in addition to any affirmative vote of the holders of any series of Preferred Stock required by law, by this Certificate of Incorporation or by a Certificate of

Designations, the affirmative vote of a majority of the total voting power of the Voting Stock, voting together as a single class, shall be required to amend, alter, change, repeal any provision of this Certificate of Incorporation, or to adopt any new provision of this Certificate of Incorporation; provided, however, that, the affirmative vote of the holders of at least 80% of the total voting power of the Voting Stock, voting together as a single class, shall be required to amend, alter, change or repeal, or adopt any provision inconsistent with, ARTICLE V, ARTICLE VI, ARTICLE VII, ARTICLE IX, ARTICLE X and this sentence of this Certificate of Incorporation, or in each case, any successor provision (including, without limitation, any such article or section as renumbered as a result of any amendment, alteration, change, repeal or adoption of any other provision of this Certificate of Incorporation). Any repeal or modification of ARTICLE V or ARTICLE IX shall not adversely affect any right or protection of any person existing thereunder with respect to any act or omission occurring prior to such repeal or modification.

**ARTICLE IX**  
**LIMITATIONS ON LIABILITY AND INDEMNIFICATION**  
**OF DIRECTORS AND OFFICERS**

SECTION 1. Elimination of Certain Liability of Directors. A director of the Corporation shall not be personally liable to the Corporation, or its stockholders, for monetary damages for breach of fiduciary duty as a director, except to the extent such exemption from liability or limitation thereof is not permitted under the General Corporation Law of the State of Delaware as the same exists at the time of the alleged breach.

SECTION 2. Indemnification and Insurance.

(a) Right to Indemnification. Each person who was or is made a party or is threatened to be made a party to or is involved in any action, suit or proceeding, whether civil, criminal, administrative or investigative (hereinafter a “proceeding”), by reason of the fact that he or she, or a person of whom he or she is the legal representative, is or was a director or officer of the Corporation, or while a director or officer of the Corporation is or was serving, at the request of the Corporation, as a director, officer, employee or agent of another corporation or of a partnership, joint venture, trust or other enterprise, including service with respect to employee benefit plans maintained or sponsored by the Corporation, whether the basis of such proceeding is alleged action in an official capacity as a director, officer, employee or agent or in any other capacity while serving as a director or officer, employee or agent, shall be indemnified and held harmless by the Corporation to the fullest extent authorized by the General Corporation Law of the State of Delaware, as the same exists or may hereafter be amended (but, in the case of any such amendment, only to the extent that such amendment permits the Corporation to provide broader indemnification rights than said law permitted the Corporation to provide prior to such amendment), against all expense, liability and loss (including attorneys’ fees, judgments, fines, amounts paid or to be paid in settlement, and excise taxes or penalties

arising under the Employee Retirement Income Security Act of 1974) reasonably incurred or suffered by such person in connection therewith and such indemnification shall continue as to a person who has ceased to be a director, officer, employee or agent and shall inure to the benefit of his or her heirs, executors and administrators; provided, however, that the Corporation shall indemnify any such person seeking indemnification in connection with a proceeding (or part thereof) initiated by such person only if such proceeding (or part thereof) was authorized by the Board of Directors. The right to indemnification conferred in this Section shall be a contract right. The Corporation may, by action of the Board of Directors, provide indemnification to employees and agents of the Corporation with the same scope and effect as the foregoing indemnification of director and officers.

(b) Non-Exclusivity of Rights. The right to indemnification conferred in this Section shall not be exclusive of any other right that any person may have or hereafter acquire under any statute, provision of this Certificate of Incorporation, By-Law, agreement, vote of stockholders or disinterested directors or otherwise.

(c) Insurance. The Corporation may maintain insurance, at its expense, to protect itself and any director, officer, employee or agent of the Corporation or another corporation, partnership, joint venture, trust or other enterprise against any such expense, liability or loss, whether or not the Corporation would have the power to indemnify such person against such expense, liability or loss under the General Corporation Law of the State of Delaware.

**ARTICLE X**  
**STOCKHOLDER ACTION**

Except as otherwise provided by a Certificate of Designations, any action required or permitted to be taken by stockholders may be effected only at a duly called annual or special meeting of stockholders and may not be effected by a written consent or consents by stockholders in lieu of such a meeting.

Except as otherwise required by law or provided by a Certificate of Designations, special meetings of stockholders of the Corporation may be called only by the Chairman of the Board of Directors or the Board of Directors pursuant to a resolution approved by a majority of the entire Board of Directors and any other power of stockholders to call a special meeting is specifically denied. No business other than that stated in the notice of a special meeting of stockholders shall be transacted at such special meeting.

**ARTICLE XI**  
**CERTAIN DEFINITIONS**

For purposes of this Certificate of Incorporation:

(1) The terms “beneficial owner” and “beneficial ownership” shall have the meaning ascribed to such terms in Rule 13d-3 under the Securities Exchange Act of 1934, as amended, and shall be determined in accordance with such rule;

(2) the term “Certificate of Designations” shall mean the resolution or resolutions adopted by the Board of Directors designating the rights, powers and preferences of any series of Preferred Stock and the Certificate of Designations filed by the Corporation with respect thereto;

(3) the term “Clear Channel” shall mean Clear Channel Communications, Inc., a Texas corporation;

(4) the term “Clear Channel Affiliate” shall mean, other than the Corporation or any Corporation Affiliate, (a) any corporation, partnership, limited liability company, joint venture, association or other entity of which Clear Channel is the beneficial owner (directly or indirectly) of 20% or more of the outstanding voting stock, voting power, partnership interests or similar voting interests or (b) any other corporation, partnership, joint venture, association or other entity that is controlled by Clear Channel, controls Clear Channel or is under common control with Clear Channel;

(5) the term “Clear Channel Entity” shall mean any one or more of Clear Channel and the Clear Channel Affiliates;

(6) the term “Clear Channel Official” shall mean each person who is a director or an officer (or both) of Clear Channel and/or one or more Clear Channel Affiliates;

(7) the term “corporate opportunity” shall include, but not be limited to, business opportunities that (a) the Corporation or any Corporation Affiliate is financially able to undertake, (b) are, from their nature, in the line of the Corporation’s or any Corporation Affiliate’s business, and (c) are of practical advantage to the Corporation or any Corporation Affiliate and ones in which the Corporation or any Corporation Affiliate, but for the provisions of this ARTICLE V, would have an interest or a reasonable expectancy;

(8) the term “Corporation Affiliate” shall mean (a) any corporation, partnership, limited liability company, joint venture, association or other entity of which the Corporation is the beneficial owner (directly or indirectly) of 20% or more of the outstanding voting stock, voting power, partnership interests or similar voting interests or (b) any other corporation, partnership, joint venture, association or other entity that is controlled by the Corporation;

(9) the term “Corporation Entity” shall mean any one or more of the Corporation and the Corporation Affiliates;

(10) the term “Corporation Official” shall mean each person who is a director or an officer (or both) of the Corporation and/or one or more Corporation Affiliates; and

(11) the term "Voting Stock" shall mean all classes of the then outstanding capital stock of the Corporation entitled to vote generally in the election of directors.

For purpose of the foregoing definitions, the term "control" (including the terms "controlling," "controlled by" and "under common control with") means the possession, direct or indirect, of the power to direct or cause the direction of the management and policies of an entity, whether through the ownership of voting securities, by contract, or otherwise.

IN WITNESS WHEREOF, CCE Spinco, Inc has caused this Amended and Restated Certificate of Incorporation to be executed by Michael Rapino, its Chief Executive Officer, this 9th day of December, 2005.

/s/ Michael Rapino  
\_\_\_\_\_  
Michael Rapino  
Chief Executive Officer

**CERTIFICATE OF OWNERSHIP AND MERGER  
MERCING  
LIVE NATION, INC.  
INTO  
CCE SPINCO, INC.**

**PUBLIC**

(Pursuant to section 253 of the  
General Corporation Law of the State of Delaware)

CCE Spinco, Inc., a corporation organized and existing under the laws of the State of Delaware (the "Corporation"), does hereby certify:

FIRST: That the Corporation owns all of the outstanding shares of each class of stock of Live Nation, Inc., a Delaware corporation.

SECOND: That the Corporation, by the following resolutions of its Board of Directors, duly adopted by a unanimous written consent of the Board of Directors in lieu of a special meeting dated as of January 4, 2006, determined to and did merge into itself said Live Nation, Inc., by the adoption thereof:

**RESOLVED**, that the Corporation merge, and it hereby does merge, into itself Live Nation, Inc. and assumes all of its obligations.

**RESOLVED**, that said merger shall become effective upon the filing of a Certificate of Ownership and Merger with the Secretary of State of the State of Delaware or at such later time set forth therein.

**RESOLVED**, that upon effectiveness of said merger, the name of the Corporation shall be changed to Live Nation, Inc. and Article I of the Amended and Restated Certificate of Incorporation of the Corporation shall be amended to read as follows:

The name of the corporation (which is hereinafter referred to as the "Corporation") is:

**Live Nation, Inc.**

**RESOLVED**, that the proper officers of the Corporation be, and they hereby are, directed to make and execute a Certificate of Ownership and Merger setting forth a copy of the resolutions to so merge Live Nation, Inc. into the Corporation and to assume its obligations, and to so change the name of the Corporation, and the date of adoption thereof, and to cause the same to be filed with the Secretary of State of the State of Delaware and to do all acts and things whatsoever, whether within or without the State of Delaware, which may be necessary or proper to effect said merger and change of name.

IN WITNESS WHEREOF, the Corporation has caused this certificate to be signed by its duly authorized officer, this 4<sup>th</sup> day of January, 2006.

CCE SPINCO, INC.

By: /s/ Michael Rapino  
Michael Rapino  
Chief Executive Officer

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**CERTIFICATE OF AMENDMENT  
TO  
AMENDED AND RESTATED CERTIFICATE OF INCORPORATION  
OF  
LIVE NATION, INC.**

**PUBLIC**

(Pursuant to Section 242  
of the General Corporation Law of the State of Delaware)

Live Nation, Inc., a corporation duly organized and existing under the General Corporation Law of the State of Delaware (the “Corporation”), does hereby certify that:

1. The Amended and Restated Certificate of Incorporation of the Corporation is hereby amended by deleting ARTICLE I thereof and inserting the following in lieu thereof:

**“ ARTICLE I**

**NAME**

The name of the corporation (which is hereinafter referred to as the “Corporation”) is:

**Live Nation Entertainment, Inc.”**

2. The foregoing amendment was duly adopted in accordance with the provisions of Section 242 of the General Corporation Law of the State of Delaware.

(Signature page follows)



## NOTE

January 24, 2010

**WHEREAS** , in connection with the Merger, Payee, Executive and Maker have agreed that Maker shall redeem any and all of the Payee Preferred Stock and all accumulated and unpaid dividends thereon through the date of this Note for this Note.

**NOW , THEREFORE** , in consideration of the mutual covenants and agreements set forth herein, the parties hereto agree as follows:

1. (a) FOR VALUE RECEIVED, subject to satisfaction of the Continued Employment Requirement through each applicable Vesting Date, and subject to paragraphs (b) and (c) of this Section 1, on the first day of each month commencing on February 1, 2010 through and including October 1, 2013 (each such date, a “Vesting Date”), this note (the “Note”) will vest with respect to the “Monthly Installment Amount” corresponding to the applicable Vesting Date, each as set forth on Annex A to this Note and Maker shall pay to the order of Payee, on the applicable Vesting Date (or, if the applicable Vesting Date is not a Business Day, on the first Business Day thereafter), the “Monthly Installment Amount” corresponding to the applicable Vesting Date, each as set forth on Annex A to this Note.

(b) Notwithstanding anything to the contrary in this Note, upon a Qualifying Termination or an Event of Default on or prior to October 1, 2013, the Payout Amount immediately shall vest and Maker shall pay the Payout Amount in a lump sum (i) in the event of a Qualifying Termination, within five Business Days of Executive’s Qualifying Termination, or (ii) in the event of an Event of Default, within five Business Days of the Event of Default. Payment of the Payout Amount pursuant to this Section 1(b) shall satisfy fully Maker’s obligations under this Note and this Note shall be cancelled upon payment of the Payout Amount pursuant to this Section 1(b). For the avoidance of doubt, in the event that a Qualifying Termination or Event of Default occurs on a Vesting Date, Payee shall not be entitled to the “Monthly Installment Amount” corresponding to such Vesting Date, each as set forth on Annex A to this Note.

(c) Notwithstanding anything to the contrary in this Note, upon any termination of Executive’s employment with Live Nation by Live Nation for Cause or by Executive without Good Reason, Executive and Payee immediately shall forfeit this Note, this Note immediately shall be cancelled and Executive and Payee immediately shall forfeit any then unpaid “Monthly Installment Amount” and “Unpaid Amount,” each as set forth on Annex A to this Note. For purposes of this Section 1(c), “Cause” and “Good Reason” shall have the meanings set forth in *Exhibit B* to the Live Nation Employment Agreement.

(d) Any payments due under this Note shall be made by wire transfer to such bank account of Payee as Payee may from time to time designate, in lawful money of the United States of America in same day funds.

2. *Certain Definitions* . As used herein, the following terms have the following meanings:

(a) “Business Day” shall mean any day other than Saturday, Sunday or other day on which commercial banks in the State of New York are authorized or required by law or executive order to remain closed.

(b) “Continued Employment Requirement” means Executive’s continued employment with Live Nation as a senior executive officer of Live Nation or as a senior executive officer of FLMG.

(c) “Event of Default” means (i) the first date on which the Monthly Installment Amounts corresponding to at least two Vesting Dates that have elapsed remain unpaid in full ( *i.e.* , not fully paid) (such unpaid amounts, “Default Amounts”); or (ii) Maker has instituted or consented to the institution of any proceeding under the United States Bankruptcy Code or under any other bankruptcy, reorganization or insolvency law or other law for the relief

of debtors and affecting the rights of creditors generally from time to time in effect, or any such proceeding is instituted without the consent of Maker and such proceeding continues undismissed or unstayed for sixty (60) calendar days, or an order for relief is entered in any such proceeding; or (iii) Maker has applied for or consented to the appointment of a receiver, trustee, intervenor, custodian or liquidator of it or all or a substantial part of its assets; or (iv) Maker has made a general assignment for the benefit of creditors; or (v) Maker has a receiver, trustee, intervenor, custodian or liquidator appointed in an involuntary proceeding for it or all or a substantial part of its assets and such proceeding continues undismissed or unstayed for sixty (60) calendar days, or an order for relief is entered in any such proceeding.

(d) “Executive” means Irving Azoff.

(e) “FLMG” means Front Line Management Group, Inc., a Delaware corporation.

(f) “Live Nation” means Live Nation, Inc., a Delaware corporation.

(g) “Live Nation Employment Agreement” means that certain Employment Agreement, dated as of October 21, 2009, by and among Executive, Maker, Payee and, following the Merger, Live Nation, as it may be amended from time to time.

(h) “Maker” means Ticketmaster Entertainment, Inc., a Delaware corporation.

(i) “Merger” has the meaning given such term in the Agreement and Plan of Merger, dated as of February 10, 2009, among Maker, Live Nation and, from and after its accession to such agreement, a Delaware limited liability company to be formed by Live Nation, pursuant to which following such Merger Maker shall become a wholly-owned subsidiary of Live Nation.

(j) “Payee” means the Azoff Family Trust of 1997, dated May 27, 1997, as amended.

(k) “Payee Preferred Stock” means the 1,750,000 shares of restricted Series A Preferred granted to Payee on October 29, 2008.

(l) “Payout Amount” means an amount equal to the “Unpaid Amount” corresponding to the Vesting Date (each as set forth on Annex A to this Note) immediately preceding the date of the Qualifying Termination or Event of Default (as applicable) (provided, that, with respect to an Event of Default, such amount will also include any Default Amounts), plus accrued interest on such amount from such Vesting Date to the payment date, payable at a rate of 3% per annum computed on the basis of a 365 day year and paid for the actual number of days elapsed (including the first day but excluding the last day).

(m) “Qualifying Termination” means a Termination of Executive’s Employment with Live Nation by Live Nation without Cause or by Executive for Good Reason or due to death or Disability. For purposes of this Section 2(m), “Cause,” “Good Reason,” “Disability” and “Termination of Executive’s Employment” shall have the meanings set forth in **Exhibit B** to the Live Nation Employment Agreement.

(n) “Series A Preferred Stock” means series A convertible preferred stock, \$0.01 par value per share, of Maker.

3. *Certain Transactions.* If (a) all of the outstanding shares of common stock, par value \$0.01 per share, of Live Nation are converted into cash (pursuant to a sale transaction or otherwise) and (b) this Note remains outstanding, Maker will cause to be placed in trust or escrow for the benefit of Payee an amount in cash or government securities adequate to make payment to Payee of any then remaining Monthly Installment Amounts when due in accordance with the terms and subject to the conditions of this Note.

4. *Representations and Warranties.* Maker represents and warrants to Payee that:

(a) Maker is a duly organized and validly existing corporation, in good standing under the laws of its jurisdiction of organization;

(b) the execution, delivery and performance by Maker of this Note does not contravene, or constitute a default under, any provision of applicable law or regulation or the organizational documents of Maker or of any agreement, judgment, order or other instrument binding on Maker and will not result in the creation or imposition of any lien on any asset of Maker; and

(c) the execution, delivery and performance by Maker of this Note has been duly authorized by all required corporate action and this Note is a legal, valid and binding obligation of Maker, enforceable in accordance with its terms.

5. *Assignments; Restrictions on Transfer.* This Note shall be binding upon Maker and its successors and assigns and is for the benefit of Payee and its successors and assigns, except that, other than by operation of law (including pursuant to the Merger), Maker may not assign or otherwise transfer its rights or obligations under this Note without Payee's prior written consent. No sale, offer, assignment, transfer, pledge, hypothecation, encumbrance or other disposition, whether by merger, operation of law or otherwise, of this Note or any interest therein by Payee shall be permitted.

6. *Certain Tax Matters.* Maker, Executive and Payee agree to treat, for federal income tax purposes, this Note as an unfunded, unsecured promise to pay. Maker shall deduct and withhold from any payment under this Note, any federal, state, local or foreign taxes required to be withheld with respect to the vesting of the Note or any payment made pursuant to the Note.

7. *Miscellaneous.* (a) Any waiver of any kind or character on the part of Payee in respect of this Note must be in writing and shall be effective only to the extent specifically set forth in such writing and any notice to be given under this Note shall be in writing and shall be deemed to have been duly given when received by the recipient. No delay on the part of Payee in exercising any of its powers or rights, and no partial or single exercise, shall constitute a waiver thereof.

(b) Maker shall have the right at any time (i) to incur, and to issue evidence of, indebtedness that is senior in right of payment to this Note and (ii) to subordinate this Note to any or all other indebtedness of Maker. Upon written notice by Maker to Payee, this Note automatically and without the consent of or any other action by Payee shall become a subordinated obligation of Maker, subordinated in right of payment to all existing and future Senior Indebtedness of Maker, and thereafter, Maker may not make, and Payee may not accept, any payments of principal or interest on the Note if there exists a payment default (whether for principal, premium, interest or fees) on any Senior Indebtedness, or if any other default exists with respect to any Senior Indebtedness and the maturity of such Senior Indebtedness is as a result permitted to be accelerated by the holders thereof, unless, in either case, such default has been cured or waived by the holders of such Senior Indebtedness, or such Senior Indebtedness has been paid in full in cash. "Senior Indebtedness." is all indebtedness of Maker (whether as a primary obligor or a guarantor) (including interest thereon, including interest accruing on or after the filing of any petition in bankruptcy or reorganization at the rate provided in the documentation governing such indebtedness, whether or not a claim for such interest is allowed in such proceeding), and other amounts (including fees, expenses, reimbursement obligations under letters of credit and indemnities) owing in respect thereof, whether outstanding on the date hereof, on the date of such notice, or thereafter incurred, unless the instrument creating or evidencing such indebtedness expressly provides that such obligations are subordinated in right of payment to any other indebtedness.

(c) This Note supersedes the letter, dated February 10, 2009, from Maker to Executive, which letter shall have no further force or effect after the date of this Note. Upon issuance by Maker to Payee of a fully executed version of this Note, Payee immediately and irrevocably shall surrender and forfeit for immediate cancellation all Payee Preferred Stock and all accumulated and unpaid dividends thereon through the date of this Note.

8. *GOVERNING LAW; JURISDICTION.* THIS NOTE SHALL BE GOVERNED BY AND CONSTRUED IN ACCORDANCE WITH THE LAW OF THE STATE OF NEW YORK, WITHOUT REGARD TO THE CONFLICTS OF LAWS PROVISIONS THEREOF. EACH OF MAKER AND PAYEE HEREBY

SUBMITS TO THE NONEXCLUSIVE JURISDICTION OF THE UNITED STATES DISTRICT COURT FOR THE SOUTHERN DISTRICT OF NEW YORK AND OF ANY NEW YORK STATE COURT SITTING IN NEW YORK CITY FOR PURPOSES OF ALL LEGAL PROCEEDINGS ARISING OUT OF OR RELATING TO THIS NOTE. EACH OF MAKER AND PAYEE IRREVOCABLY WAIVES, TO THE FULLEST EXTENT PERMITTED BY LAW, ANY OBJECTION WHICH IT MAY NOW OR HEREAFTER HAVE TO THE LAYING OF THE VENUE OF ANY SUCH PROCEEDING BROUGHT IN SUCH COURT AND ANY CLAIM THAT ANY SUCH PROCEEDING BROUGHT IN SUCH A COURT HAS BEEN BROUGHT IN AN INCONVENIENT FORUM. EACH OF MAKER AND PAYEE HEREBY IRREVOCABLY WAIVES ANY AND ALL RIGHT TO TRIAL BY JURY IN ANY LEGAL PROCEEDING ARISING OUT OF OR RELATING TO THIS NOTE.

**[REMAINDER OF PAGE INTENTIONALLY LEFT BLANK]**

TICKETMASTER ENTERTAINMENT, INC.

By: /s/ Brian Regan

Name: Brian Regan

Title: Executive Vice President and Chief Financial Officer

Address for notices:

Ticketmaster Entertainment, Inc.

8800 Sunset Boulevard

West Hollywood, CA 90069

Phone: (310) 360-3300

Facsimile: (310) 360-3733

Attention: General Counsel

and

Live Nation, Inc.

9348 Civic Center Drive

Beverly Hills, CA 90210

Phone: (310) 867-7000

Facsimile: (310) 867-7158

Attention: General Counsel

AZOFF FAMILY TRUST OF 1997

By: /s/ Irving Azoff

Name: Irving Azoff

Title: Co-Trustee

Address for notices:

At the most recent address on file for Executive at Live Nation.

CONSENTED TO:

/s/ Irving Azoff

Irving Azoff

<u>Vesting Date</u>	<u>Monthly Installment Amount (\$)</u>	<u>Unpaid Amount (\$)</u>
		36,239,632.88
		(12/31/2009)
2/1/2010	1,669,937.96	34,749,032.16
3/1/2010	834,968.98	34,000,935.77
4/1/2010	834,968.98	33,250,969.13
5/1/2010	834,968.98	32,499,127.57
6/1/2010	834,968.98	31,745,406.41
7/1/2010	834,968.98	30,989,800.96
8/1/2010	834,968.98	30,232,306.48
9/1/2010	834,968.98	29,472,918.27
10/1/2010	834,968.98	28,711,631.60
11/1/2010	834,968.98	27,948,441.70
12/1/2010	834,968.98	27,183,343.82
1/1/2011	834,968.98	26,416,333.21
2/1/2011	834,968.98	25,647,405.06
3/1/2011	834,968.98	24,876,554.59
4/1/2011	834,968.98	24,103,777.00
5/1/2011	834,968.98	23,329,067.47
6/1/2011	834,968.98	22,552,421.16
7/1/2011	834,968.98	21,773,833.23
8/1/2011	834,968.98	20,993,298.84
9/1/2011	834,968.98	20,210,813.11
10/1/2011	834,968.98	19,426,371.16
11/1/2011	834,968.98	18,639,968.11
12/1/2011	834,968.98	17,851,599.06
1/1/2012	834,968.98	17,061,259.08
2/1/2012	834,968.98	16,268,943.25
3/1/2012	834,968.98	15,474,646.64
4/1/2012	834,968.98	14,678,364.28
5/1/2012	834,968.98	13,880,091.21
6/1/2012	834,968.98	13,079,822.47
7/1/2012	834,968.98	12,277,553.05
8/1/2012	834,968.98	11,473,277.95
9/1/2012	834,968.98	10,666,992.16
10/1/2012	834,968.98	9,858,690.67

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**PUBLIC**

<u>Vesting Date</u>	<u>Monthly Installment Amount (\$)</u>	<u>Unpaid Amount (\$)</u>
11/1/2012	834,968.98	9,048,368.42
12/1/2012	834,968.98	8,236,020.36
1/1/2013	834,968.98	7,421,641.44
2/1/2013	834,968.98	6,605,226.56
3/1/2013	834,968.98	5,786,770.65
4/1/2013	834,968.98	4,966,268.60
5/1/2013	834,968.98	4,143,715.30
6/1/2013	834,968.98	3,319,105.61
7/1/2013	834,968.98	2,492,434.39
8/1/2013	834,968.98	1,663,696.51
9/1/2013	834,968.98	832,886.77
10/1/2013	834,968.98	0.01

**FORM OF  
INDEMNIFICATION AGREEMENT**

This Indemnification Agreement (this "Agreement") is made as of January \_\_\_\_\_, 2010 by and between Live Nation, Inc., a Delaware corporation (the "Company"), and \_\_\_\_\_ ("Indemnitee").

WHEREAS, highly competent persons have become more reluctant to serve publicly-held corporations as directors, officers or in other capacities unless they are provided with adequate protection through insurance or adequate indemnification against inordinate risks of claims and actions against them arising out of their service to and activities on behalf of the corporation.

WHEREAS, the Board of Directors of the Company (the "Board") has determined that, in order to attract and retain qualified individuals, the Company will continue to attempt to maintain on an ongoing basis, at its sole expense, liability insurance to protect persons serving the Company and its subsidiaries from certain liabilities. Although the furnishing of such insurance has been a customary and widespread practice among United States-based corporations and other business enterprises, directors, officers and other persons in service to corporations or business enterprises are being increasingly subjected to expensive and time-consuming litigation relating to, among other things, matters that traditionally would have been brought only against the corporation or business enterprise itself. The Company's certificate of incorporation (as amended from time to time, the "Certificate") and the Company's bylaws (as amended from time to time, the "Bylaws") require indemnification of the directors and officers of the Company. Indemnitee may also be entitled to indemnification pursuant to the Delaware General Corporation Law (the "DGCL"). The Certificate, the Bylaws and the DGCL expressly provide that the indemnification provisions set forth therein are not exclusive, and thereby contemplate that contracts may be entered into between the Company and the directors, officers and other persons with respect to indemnification.

WHEREAS, it is reasonable, prudent and necessary for the Company contractually to obligate itself to indemnify, and to advance expenses on behalf of, such persons to the fullest extent permitted by applicable law.

WHEREAS, this Agreement is a supplement to and in furtherance of the Certificate, the Bylaws and any resolutions adopted pursuant thereto, and shall not be deemed a substitute therefor, nor to diminish or abrogate any rights of Indemnitee thereunder.

WHEREAS, Indemnitee is willing to serve as a director or officer (or continue to so serve, as the case may be) of the Company on the condition that he or she is indemnified, and his or her expenses are advanced, on the terms and conditions set forth herein, and the Company desires Indemnitee to so serve.

NOW, THEREFORE, in consideration of the premises and the covenants contained herein, the Company and Indemnitee do hereby covenant and agree as follows:

**Section 1. Services to the Company.** Indemnitee agrees to serve as a director and/or officer of the Company. Indemnitee may at any time and for any reason resign from such position (subject to any other contractual obligation or any obligation imposed by operation of law), in which event the Company shall have no obligation under this Agreement to retain Indemnitee in such position. This Agreement shall not be deemed an employment contract between the Company (or any of its subsidiaries or any Enterprise (as defined below)) and Indemnitee. Indemnitee specifically acknowledges that Indemnitee's employment with the Company (or any of its subsidiaries or any Enterprise), if any, is at-will, and Indemnitee may be discharged from such employment at any time for any reason, with or without cause, except as may be otherwise provided in any written employment contract between the Company (or any of its subsidiaries or any Enterprise) and Indemnitee, other applicable formal severance policies duly adopted by the Company or, with respect to service as a director or officer of the Company, by the Certificate, the Bylaws and the DGCL. The foregoing notwithstanding, this Agreement shall continue in force after Indemnitee has ceased to serve as a director and/or officer of the Company.

**Section 2. Definitions.** As used in this Agreement:

(a) A "Change in Control" shall be deemed to occur upon the earliest to occur after the date of this Agreement of any of the following events:

(i) Acquisition of Stock by Third Party. Any Person (as defined below) is or becomes the Beneficial Owner (as defined below), directly or indirectly, of securities of the Company representing 50% or more of the combined voting power of the Company's then-outstanding securities;

(ii) Change in Board. During any period of two consecutive years (not including any period prior to the execution of this Agreement), individuals who at the beginning of such period constitute the Board, and any new director (other than a director designated by a person who has entered into an agreement with the Company to effect a transaction described in Sections 2(a)(i), 2(a)(iii) or 2(a)(iv)) whose election by the Board or nomination for election by the Company's stockholders was approved by a vote of at least half of the directors then still in office who either were directors at the beginning of the period or whose election or nomination for election was previously so approved, cease for any reason to constitute at least a majority of the members of the Board;

(iii) Corporate Transactions. The effective date of a merger or consolidation of the Company with any other entity, other than a merger or consolidation which would result in the voting securities of the Company outstanding immediately prior to such merger or consolidation continuing to represent (either by remaining outstanding or by being converted into voting securities of the surviving entity) more than 51% of the combined voting power of the voting securities of the surviving entity outstanding immediately after such merger or consolidation and with the power to elect at least a majority of the board of directors or other governing body of such surviving entity;

(iv) Liquidation. The approval by the stockholders of the Company of a complete liquidation of the Company or an agreement for the sale or disposition by the Company of all or substantially all of the Company's assets; and

(v) Other Events. There occurs any other event of a nature that would be required to be reported in response to Item 6(e) of Schedule 14A of Regulation 14A (or a response to any similar item on any similar schedule or form) promulgated under the Exchange Act (as defined below), whether or not the Company is then subject to such reporting requirement.

For purposes of this Section 2(a), the following terms shall have the following meanings:

(A) "Exchange Act" shall mean the Securities Exchange Act of 1934, as amended.

(B) "Person" shall have the meaning as set forth in Sections 13(d) and 14(d) of the Exchange Act; provided, however, that Person shall exclude (i) the Company, (ii) any trustee or other fiduciary holding securities under an employee benefit plan of the Company and (iii) any corporation owned, directly or indirectly, by the stockholders of the Company in substantially the same proportions as their ownership of stock of the Company.

(C) "Beneficial Owner" shall have the meaning given to such term in Rule 13d-3 under the Exchange Act; provided, however, that Beneficial Owner shall exclude any Person otherwise becoming a Beneficial Owner by reason of the stockholders of the Company approving a merger of the Company with another entity.

Notwithstanding anything else in this Section 2(a), the merger transaction contemplated by that certain Agreement and Plan of Merger dated as of February 10, 2009 among Ticketmaster Entertainment, Inc., Live Nation, Inc. and Merger Sub shall not be deemed to constitute a "Change in Control" for purposes of this Agreement.

(b) "Corporate Status" describes the status of a person who is or was a director, officer, employee or agent of the Company or of any other corporation, limited liability company, partnership or joint venture, trust, employee benefit plan or other enterprise which such person is or was serving at the request of the Company.

(c) "Disinterested Director" means a director of the Company who is not and was not a party to the Proceeding in respect of which indemnification is sought by Indemnitee.

(d) "Enterprise" shall mean the Company and any other corporation, limited liability company, partnership, joint venture, trust, employee benefit plan or other enterprise of which Indemnitee is or was serving at the request of the Company as a director, officer, employee, agent or fiduciary.

(e) “Expenses” shall include all reasonable attorneys’ fees, retainers, court costs, transcript costs, fees of experts, witness fees, travel expenses, duplicating costs, printing and binding costs, telephone charges, postage, delivery service fees and all other disbursements or expenses of the types customarily incurred in connection with prosecuting, defending, preparing to prosecute or defend, investigating, being or preparing to be a witness in or otherwise participating in, a Proceeding. Expenses also shall include (i) Expenses incurred in connection with any appeal resulting from any Proceeding, including, without limitation, the premium, security for and other costs relating to any cost bond, supersedeas bond or other appeal bond or its equivalent and (ii) for purposes of Section 13(d) only, Expenses incurred by Indemnatee in connection with the interpretation, enforcement or defense of Indemnatee’s rights under this Agreement, by litigation or otherwise. Expenses, however, shall not include amounts paid in settlement by Indemnatee or the amount of judgments or fines against Indemnatee.

(f) “Independent Counsel” means a law firm, or a member of a law firm, that is experienced in matters of corporation law and neither presently is, nor in the past five years has been, retained to represent (i) the Company or Indemnatee in any matter material to either such party (other than with respect to matters concerning Indemnatee under this Agreement, or of other indemnitees under similar indemnification agreements) or (ii) any other party to the Proceeding giving rise to a claim for indemnification hereunder. Notwithstanding the foregoing, the term “Independent Counsel” shall not include any person who, under the applicable standards of professional conduct then prevailing, would have a conflict of interest in representing either the Company or Indemnatee in an action to determine Indemnatee’s rights under this Agreement. The Company agrees to pay the reasonable fees and expenses of the Independent Counsel referred to above and to fully indemnify such counsel against any and all Expenses, claims, liabilities and damages arising out of or relating to this Agreement or its engagement pursuant hereto.

(g) “Proceeding” shall include any threatened, pending or completed action, suit, arbitration, alternate dispute resolution mechanism, investigation, inquiry, administrative hearing or any other actual, threatened or completed proceeding, whether brought in the right of the Company or otherwise and whether of a civil, criminal, administrative legislative or investigative nature, including any appeal therefrom, in which Indemnatee was, is or will be involved as a party, potential party, non-party witness or otherwise by reason of the fact that Indemnatee is or was a director or officer of the Company, by reason of any action taken by him or her or of any action on his or her part while acting as director or officer of the Company or by reason of the fact that he or she is or was serving at the request of the Company as a director, officer, employee or agent of another corporation, limited liability company, partnership, joint venture, trust or other enterprise, in each case whether or not serving in such capacity at the time any liability or expense is incurred for which indemnification, reimbursement or advancement of expenses can be provided under this Agreement, except one initiated by Indemnatee to enforce his or her rights under this Agreement.

(h) References to “other enterprise” shall include employee benefit plans; references to “fines” shall include any excise tax assessed with respect to any employee benefit plan; references to “serving at the request of the Company” shall include any service as a director, officer, employee or agent of the Company which imposes duties on, or involves services by, such director, officer, employee or agent with respect to an employee benefit plan,

its participants or beneficiaries; and a person who acted in good faith and in a manner he or she reasonably believed to be in the best interests of the participants and beneficiaries of an employee benefit plan shall be deemed to have acted in a manner “not opposed to the best interests of the Company” as referred to in this Agreement.

**Section 3. Indemnity in Third-Party Proceedings.** The Company shall indemnify and hold harmless Indemnitee in accordance with the provisions of this Section 3 if Indemnitee is, or is threatened to be made, a party to or a participant in any Proceeding, other than a Proceeding by or in the right of the Company to procure a judgment in its favor. Pursuant to this Section 3, Indemnitee shall be indemnified to the fullest extent permitted by applicable law against all Expenses, judgments, fines and amounts paid in settlement actually and reasonably incurred by Indemnitee or on his or her behalf in connection with such Proceeding or any claim, issue or matter therein, if Indemnitee acted in good faith and in a manner he or she reasonably believed to be in or not opposed to the best interests of the Company and, in the case of a criminal proceeding, had no reasonable cause to believe that his or her conduct was unlawful.

**Section 4. Indemnity in Proceedings by or in the Right of the Company.** The Company shall indemnify and hold harmless Indemnitee in accordance with the provisions of this Section 4 if Indemnitee is, or is threatened to be made, a party to or a participant in any Proceeding by or in the right of the Company to procure a judgment in its favor. Pursuant to this Section 4, Indemnitee shall be indemnified to the fullest extent permitted by applicable law against all Expenses actually and reasonably incurred by him or her or on his or her behalf in connection with such Proceeding or any claim, issue or matter therein, if Indemnitee acted in good faith and in a manner he or she reasonably believed to be in or not opposed to the best interests of the Company. No indemnification for Expenses shall be made under this Section 4 in respect of any claim, issue or matter as to which Indemnitee shall have been finally adjudged by a court to be liable to the Company, unless and only to the extent that the Delaware Chancery Court or any court in which the Proceeding was brought shall determine upon application that, despite the adjudication of liability but in view of all the circumstances of the case, Indemnitee is fairly and reasonably entitled to indemnification.

**Section 5. Indemnification for Expenses of a Party Who is Wholly or Partly Successful.** Notwithstanding any other provisions of this Agreement, to the extent that Indemnitee is a party to (or a participant in) any Proceeding and is successful, on the merits or otherwise, in defense of any claim, issue or matter therein, in whole or in part, the Company shall indemnify and hold harmless Indemnitee, to the fullest extent permitted by applicable law, against all Expenses actually and reasonably incurred by him or her in connection therewith. If Indemnitee is not wholly successful in such Proceeding but is successful, on the merits or otherwise, as to one or more but less than all claims, issues or matters in such Proceeding, the Company shall indemnify and hold harmless Indemnitee, to the fullest extent permitted by law, against all Expenses actually and reasonably incurred by him or her or on his or her behalf in connection with each successfully resolved claim, issue or matter. If Indemnitee is not wholly successful in such Proceeding, the Company also shall indemnify and hold harmless Indemnitee, to the fullest extent permitted by law, against all Expenses reasonably incurred in connection with a claim, issue or matter related to any claim, issue, or matter on which Indemnitee was successful. For purposes of this Section 5 and without limitation, the termination of any claim, issue or matter in such a Proceeding by dismissal, with or without prejudice, shall be deemed to be a successful result as to such claim, issue or matter.

**Section 6. Indemnification for Expenses of a Witness or Other Participant .** Notwithstanding any other provision of this Agreement, to the fullest extent permitted by applicable law and to the extent that Indemnitee is, by reason of his or her Corporate Status, a witness (or is otherwise asked to participate) in any Proceeding to which Indemnitee is not a party, he or she shall be indemnified and held harmless against all Expenses actually and reasonably incurred by him or her or on his or her behalf in connection therewith.

**Section 7. Additional Indemnification .**

(a) Notwithstanding any limitation in Sections 3, 4 or 5, the Company shall indemnify Indemnitee to the fullest extent permitted by applicable law if Indemnitee is a party to or threatened to be made a party to any Proceeding (including a Proceeding by or in the right of the Company to procure a judgment in its favor) against all Expenses, judgments, fines and amounts paid in settlement actually and reasonably incurred by Indemnitee in connection with the Proceeding.

(b) For purposes of Section 7(a), the meaning of the phrase “to the fullest extent permitted by applicable law” shall include, without limitation:

(i) to the fullest extent permitted by the provision of the DGCL that authorizes or contemplates additional indemnification by agreement or the corresponding provision of any amendment to or replacement of the DGCL; and

(ii) to the fullest extent authorized or permitted by any amendments to or replacements of the DGCL adopted after the date of this Agreement that increase the extent to which a corporation may indemnify its directors and officers.

**Section 8. Exclusions .** Notwithstanding any provision in this Agreement, the Company shall not be obligated under this Agreement to provide any indemnification in connection with any claim made against Indemnitee:

(a) for which payment has actually been made to or on behalf of Indemnitee under any insurance policy or other indemnity provision, except with respect to any excess beyond the amount paid under any insurance policy or other indemnity provision; or

(b) for (i) an accounting of profits made from the purchase and sale (or sale and purchase) by Indemnitee of securities of the Company within the meaning of Section 16(b) of the Exchange Act (as defined in Section 2(a) above) or similar provisions of state statutory law or common law or (ii) any reimbursement of the Company by Indemnitee of any bonus or other incentive-based or equity-based compensation or of any profits realized by Indemnitee from the sale of securities of the Company, as required in each case under the Exchange Act (including any such reimbursements that arise from an accounting restatement of the Company pursuant to Section 304 of the Sarbanes-Oxley Act of 2002 (the “Sarbanes-Oxley Act”), or the payment to the Company of profits arising from the purchase and sale by Indemnitee of securities in violation of Section 306 of the Sarbanes-Oxley Act); or

(c) except as provided in Section 13(d) of this Agreement, in connection with any Proceeding (or any part of any Proceeding) initiated by Indemnitee, including any Proceeding (or any part of any Proceeding) initiated by Indemnitee against the Company or its directors, officers, employees or other indemnitees, unless (i) the Board authorized the Proceeding (or any part of any Proceeding) prior to its initiation or (ii) the Company provides the indemnification, in its sole discretion, pursuant to the powers vested in the Company under applicable law.

**Section 9. Advances of Expenses.** Notwithstanding any provision of this Agreement to the contrary, the Company shall advance, to the extent not prohibited by law, the Expenses incurred by Indemnitee in connection with any Proceeding, and such advancement shall be made within 30 days after the receipt by the Company of a statement or statements requesting such advances from time to time, whether prior to or after final disposition of any Proceeding. Advances shall be unsecured and interest free. Advances shall be made without regard to Indemnitee's ability to repay the Expenses and without regard to Indemnitee's ultimate entitlement to indemnification under the other provisions of this Agreement. Advances shall include any and all reasonable Expenses incurred pursuing an action to enforce this right of advancement, including Expenses incurred preparing and forwarding statements to the Company to support the advances claimed. The Indemnitee shall qualify for advances upon the execution and delivery to the Company of this Agreement, which shall constitute an undertaking providing that Indemnitee undertakes to repay the advance to the extent that it is ultimately determined that Indemnitee is not entitled to be indemnified by the Company. This Section 9 shall not apply to any claim made by Indemnitee for which indemnity is excluded pursuant to Section 8.

**Section 10. Procedure for Notification and Defense of Claim.**

(a) Indemnitee shall notify the Company in writing of any matter with respect to which Indemnitee intends to seek indemnification or advancement of Expenses hereunder as soon as reasonably practicable following the receipt by Indemnitee of written notice thereof. The written notification to the Company shall include a description of the nature of the Proceeding and the facts underlying the Proceeding. To obtain indemnification under this Agreement, Indemnitee shall submit to the Company a written request, including therein or therewith such documentation and information as is reasonably available to Indemnitee and is reasonably necessary to determine whether and to what extent Indemnitee is entitled to indemnification following the final disposition of such action, suit or Proceeding. The omission by Indemnitee to notify the Company hereunder will not relieve the Company from any liability which it may have to Indemnitee hereunder or otherwise than under this Agreement, and any delay in so notifying the Company shall not constitute a waiver by Indemnitee of any rights under this Agreement. The Secretary of the Company shall, promptly upon receipt of such a request for indemnification, advise the Board in writing that Indemnitee has requested indemnification.

(b) The Company will be entitled to participate in the Proceeding at its own expense.

(c) The Company shall not settle any action, claim or Proceeding (in whole or in part) which would impose any Expense, judgment, fine, penalty or limitation on Indemnatee without Indemnatee's prior written consent.

**Section 11. Procedure Upon Application for Indemnification.**

(a) Upon written request by Indemnatee for indemnification pursuant to Section 10(a), a determination, if required by applicable law, with respect to Indemnatee's entitlement thereto shall be made in the specific case: (i) if a Change in Control shall have occurred, by Independent Counsel in a written opinion to the Board, a copy of which shall be delivered to Indemnatee; or (ii) if a Change in Control shall not have occurred, (A) by a majority vote of the Disinterested Directors, even though less than a quorum of the Board, (B) by a committee of Disinterested Directors designated by a majority vote of the Disinterested Directors, even though less than a quorum of the Board, (C) if there are no such Disinterested Directors or, if such Disinterested Directors so direct, by Independent Counsel in a written opinion to the Board, a copy of which shall be delivered to Indemnatee, or (D) if so directed by the Board, by the stockholders of the Company; and, if it is so determined that Indemnatee is entitled to indemnification, payment to Indemnatee shall be made within ten days after such determination. Indemnatee shall cooperate with the person, persons or entity making such determination with respect to Indemnatee's entitlement to indemnification, including providing to such person, persons or entity upon reasonable advance request any documentation or information which is not privileged or otherwise protected from disclosure and which is reasonably available to Indemnatee and reasonably necessary to such determination. Any costs or Expenses (including attorneys' fees and disbursements) incurred by Indemnatee in so cooperating with the person, persons or entity making such determination shall be borne by the Company (irrespective of the determination as to Indemnatee's entitlement to indemnification) and the Company hereby indemnifies and agrees to hold Indemnatee harmless therefrom.

(b) In the event the determination of entitlement to indemnification is to be made by Independent Counsel pursuant to Section 11(a) above, the Independent Counsel shall be selected as provided in this Section 11(b). If a Change in Control shall not have occurred, the Independent Counsel shall be selected by the Board, and the Company shall give written notice to Indemnatee advising him of the identity of the Independent Counsel so selected. If a Change in Control shall have occurred, the Independent Counsel shall be selected by Indemnatee (unless Indemnatee shall request that such selection be made by the Board, in which event the preceding sentence shall apply) and Indemnatee shall give written notice to the Company advising it of the identity of the Independent Counsel so selected. In either event, the Company or Indemnatee, as the case may be, may, within ten days after such written notice of selection shall have been given, deliver to Indemnatee or to the Company, as the case may be, a written objection to such selection; provided, however, that such objection may be asserted only on the ground that the Independent Counsel so selected does not meet the requirements of "Independent Counsel" as defined in Section 2 of this Agreement, and the objection shall set forth with particularity the factual basis of such assertion. Absent a proper and timely objection, the person so selected shall act as Independent Counsel. If such written objection is so made and substantiated, the Independent Counsel so selected may not serve as Independent Counsel unless and until such objection is withdrawn or a court has determined that such objection is without merit. If, within 20 days after the later of submission by Indemnatee of a written request for indemnification

pursuant to Section 10(a) above and the final disposition of the Proceeding, no Independent Counsel shall have been selected and not objected to, either the Company or Indemnitee may petition a court of competent jurisdiction for resolution of any objection which shall have been made by the Company or Indemnitee to the other's selection of Independent Counsel and/or for the appointment as Independent Counsel of a person selected by the court or by such other person as the court shall designate, and the person with respect to whom all objections are so resolved or the person so appointed shall act as Independent Counsel under Section 11(a) above. Upon the due commencement of any judicial proceeding or arbitration pursuant to Section 13(a) of this Agreement, Independent Counsel shall be discharged and relieved of any further responsibility in such capacity (subject to the applicable standards of professional conduct then prevailing).

**Section 12. Presumptions and Effect of Certain Proceedings.**

(a) In making a determination with respect to entitlement to indemnification hereunder, the person or persons or entity making such determination shall, to the fullest extent not prohibited by law, presume that Indemnitee is entitled to indemnification under this Agreement if Indemnitee has submitted a request for indemnification in accordance with Section 10(a) of this Agreement, and the Company shall, to the fullest extent not prohibited by law, have the burden of proof to overcome that presumption in connection with the making by any person, persons or entity of any determination contrary to that presumption. Neither the failure of the Company (including by its directors or independent legal counsel) to have made a determination prior to the commencement of any action pursuant to this Agreement that indemnification is proper in the circumstances because Indemnitee has met the applicable standard of conduct, nor an actual determination by the Company (including by its directors or independent legal counsel) that Indemnitee has not met such applicable standard of conduct, shall be a defense to the action or create a presumption that Indemnitee has not met the applicable standard of conduct.

(b) Subject to Section 13(e), if the person, persons or entity empowered or selected under Section 11 of this Agreement to determine whether Indemnitee is entitled to indemnification shall not have made a determination within 60 days after receipt by the Company of the request therefor, the requisite determination of entitlement to indemnification shall, to the fullest extent not prohibited by law, be deemed to have been made and Indemnitee shall be entitled to such indemnification, absent (i) a misstatement by Indemnitee of a material fact, or an omission of a material fact necessary to make Indemnitee's statement not materially misleading, in connection with the request for indemnification or (ii) a prohibition of such indemnification under applicable law; provided, however, that such 60-day period may be extended for a reasonable time, not to exceed an additional 30 days, if the person, persons or entity making the determination with respect to entitlement to indemnification in good faith requires such additional time for the obtaining or evaluating of documentation and/or information relating thereto; and, provided, further, that the foregoing provisions of this Section 12(b) shall not apply (i) if the determination of entitlement to indemnification is to be made by the stockholders pursuant to Section 11(a) of this Agreement and if (A) within 15 days after receipt by the Company of the request for such determination the Board has resolved to submit such determination to the stockholders for their consideration at an annual meeting thereof to be held within 75 days after such receipt and such determination is made thereat or (B) a special meeting of stockholders is called within 15 days after such receipt for the purpose of making

such determination, such meeting is held for such purpose within 60 days after having been so called and such determination is made thereat or (ii) if the determination of entitlement to indemnification is to be made by Independent Counsel pursuant to Section 11(a) of this Agreement.

(c) The termination of any Proceeding or of any claim, issue or matter therein, by judgment, order, settlement or conviction, or upon a plea of nolo contendere or its equivalent, shall not (except as otherwise expressly provided in this Agreement) of itself adversely affect the right of Indemnitee to indemnification or create a presumption that Indemnitee did not act in good faith and in a manner which he or she reasonably believed to be in or not opposed to the best interests of the Company or, with respect to any criminal Proceeding, that Indemnitee had reasonable cause to believe that his or her conduct was unlawful.

(d) For purposes of any determination of good faith, Indemnitee shall be deemed to have acted in good faith if Indemnitee's action is based on the records or books of account of the Enterprise, including financial statements, or on information supplied to Indemnitee by the officers of the Enterprise in the course of their duties, or on the advice of legal counsel for the Enterprise or on information or records given or reports made to the Enterprise by an independent certified public accountant or by an appraiser or other expert selected with reasonable care by the Enterprise. The provisions of this Section 12(d) shall not be deemed to be exclusive or to limit in any way the other circumstances in which Indemnitee may be deemed to have met the applicable standard of conduct set forth in this Agreement.

(e) The knowledge and/or actions, or failure to act, of any director, officer, agent or employee of the Enterprise shall not be imputed to Indemnitee for purposes of determining the right to indemnification under this Agreement.

**Section 13. Remedies of Indemnitee .**

(a) Subject to Section 13(e), in the event that (i) a determination is made pursuant to Section 11 of this Agreement that Indemnitee is not entitled to indemnification under this Agreement, (ii) advancement of Expenses is not timely made pursuant to Section 9 of this Agreement, (iii) no determination of entitlement to indemnification shall have been made pursuant to Section 11(a) of this Agreement within 90 days after receipt by the Company of the request for indemnification, (iv) payment of indemnification is not made pursuant to Section 5 or 6 or the last sentence of Section 11(a) of this Agreement within ten days after receipt by the Company of a written request therefor, (v) payment of indemnification pursuant to Section 3, 4 or 7 of this Agreement is not made within ten days after a determination has been made that Indemnitee is entitled to indemnification or (vi) in the event that the Company or any other person takes or threatens to take any action to declare this Agreement void or unenforceable, or institutes any litigation or other action or Proceeding designed to deny, or to recover from, Indemnitee the benefits provided or intended to be provided to Indemnitee hereunder, Indemnitee shall be entitled to an adjudication by the Delaware Chancery Court of his or her entitlement to such indemnification or advancement of Expenses. Alternatively, Indemnitee, at his or her option, may seek an award in arbitration to be conducted by a single arbitrator pursuant to the Commercial Arbitration Rules of the American Arbitration Association. Indemnitee shall commence such proceeding seeking an adjudication or an award in arbitration within 180 days

following the date on which Indemnatee first has the right to commence such proceeding pursuant to this Section 13(a); provided, however, that the foregoing clause shall not apply in respect of a proceeding brought by Indemnatee to enforce his or her rights under Section 5 of this Agreement. The Company shall not oppose Indemnatee's right to seek any such adjudication or award in arbitration.

(b) In the event that a determination shall have been made pursuant to Section 11(a) of this Agreement that Indemnatee is not entitled to indemnification, any judicial proceeding or arbitration commenced pursuant to this Section 13 shall be conducted in all respects as a de novo trial, or arbitration, on the merits and Indemnatee shall not be prejudiced by reason of that adverse determination. In any judicial proceeding or arbitration commenced pursuant to this Section 13 the Company shall have the burden by clear and convincing evidence of proving Indemnatee is not entitled to indemnification or advancement of Expenses, as the case may be.

(c) If a determination shall have been made pursuant to Section 11(a) of this Agreement that Indemnatee is entitled to indemnification, the Company shall be bound by such determination in any judicial proceeding or arbitration commenced pursuant to this Section 13, absent (i) a misstatement by Indemnatee of a material fact, or an omission of a material fact necessary to make Indemnatee's statement not materially misleading, in connection with the request for indemnification or (ii) a prohibition of such indemnification under applicable law.

(d) The Company shall, to the fullest extent not prohibited by law, be precluded from asserting in any judicial proceeding or arbitration commenced pursuant to this Section 13 that the procedures and presumptions of this Agreement are not valid, binding and enforceable and shall stipulate in any such court or before any such arbitrator that the Company is bound by all the provisions of this Agreement. It is the intent of the Company that Indemnatee not be required to incur legal fees or other Expenses associated with the interpretation, enforcement or defense of Indemnatee's rights under this Agreement by litigation or otherwise because the cost and expense thereof would substantially detract from the benefits intended to be extended to Indemnatee hereunder. The Company shall indemnify and hold harmless Indemnatee, to the fullest extent permitted by law, against any and all Expenses and, if requested by Indemnatee, shall (within ten days after receipt by the Company of a written request therefor) advance, to the extent not prohibited by law, such Expenses to Indemnatee, which are incurred by Indemnatee in connection with any action brought by Indemnatee for indemnification or advance of Expenses from the Company under this Agreement or under any directors' and officers' liability insurance policies maintained by the Company, regardless of whether Indemnatee ultimately is determined to be entitled to such indemnification, advancement of Expenses or insurance recovery, as the case may be.

(e) Notwithstanding anything in this Agreement to the contrary, no determination as to entitlement to indemnification under this Agreement shall be required to be made prior to the final disposition of the Proceeding.

**Section 14. Non-Exclusivity; Survival of Rights; Insurance; Subrogation.**

(a) The rights of Indemnitee to indemnification and to receive advancement of Expenses as provided by this Agreement shall not be deemed exclusive of any other rights to which Indemnitee may at any time be entitled under applicable law, the Certificate, the Bylaws, any agreement, a vote of stockholders or a resolution of directors or otherwise. No amendment, alteration or repeal of this Agreement or of any provision hereof shall limit or restrict any right or protection of Indemnitee under this Agreement in respect of any action taken or omitted by such Indemnitee in his or her Corporate Status prior to such amendment, alteration or repeal. To the extent that a change in Delaware law, whether by statute or judicial decision, permits greater indemnification or advancement of Expenses than would be afforded currently under the Bylaws and this Agreement, it is the intent of the parties hereto that Indemnitee shall enjoy by this Agreement the greater benefits so afforded by such change. No right or remedy herein conferred is intended to be exclusive of any other right or remedy, and every other right and remedy shall be cumulative and in addition to every other right and remedy given hereunder or now or hereafter existing at law or in equity or otherwise. The assertion or employment of any right or remedy hereunder, or otherwise, shall not prevent the concurrent assertion or employment of any other right or remedy.

(b) To the extent that the Company maintains an insurance policy or policies providing liability insurance for directors, officers, employees or agents of the Company or of any other corporation, partnership, joint venture, trust, employee benefit plan or other enterprise which such person serves at the request of the Company, Indemnitee shall be covered by such policy or policies in accordance with its or their terms to the maximum extent of the coverage available for any such director, officer, employee or agent under such policy or policies. If, at the time of the receipt of a notice of a claim pursuant to the terms hereof, the Company has director and officer liability insurance in effect, the Company shall give prompt notice of the commencement of such proceeding to the insurers in accordance with the procedures set forth in the respective policies. The Company shall thereafter take all necessary or desirable action to cause such insurers to pay, on behalf of Indemnitee, all amounts payable as a result of such proceeding in accordance with the terms of such policies.

(c) In the event of any payment under this Agreement, the Company shall be subrogated to the extent of such payment to all of the rights of recovery of Indemnitee, who shall execute all papers required and take all action necessary to secure such rights, including execution of such documents as are necessary to enable the Company to bring suit to enforce such rights.

(d) The Company shall not be liable under this Agreement to make any payment of amounts otherwise indemnifiable (or for which advancement is provided hereunder) hereunder if and to the extent that Indemnitee has otherwise actually received such payment under any insurance policy, contract, agreement or otherwise.

(e) The Company's obligation to indemnify or advance Expenses hereunder to Indemnitee who is or was serving at the request of the Company as a director, officer, employee or agent of any other corporation, limited liability company, partnership, joint venture, trust, employee benefit plan or other enterprise shall be reduced by any amount Indemnitee has actually received as indemnification or advancement of Expenses from such other corporation, limited liability company, partnership, joint venture, trust, employee benefit plan or other enterprise.

**Section 15. Duration of Agreement.** This Agreement shall continue until and terminate upon the later of (i) ten years after the date that Indemnitee shall have ceased to serve as a director or officer of the Company or (ii) one year after the final termination of any Proceeding then pending in respect of which Indemnitee is granted rights of indemnification or advancement of Expenses hereunder and of any proceeding commenced by Indemnitee pursuant to Section 13 of this Agreement relating thereto. This Agreement shall be binding upon the Company and its successors and assigns and shall inure to the benefit of Indemnitee and his or her heirs, executors and administrators.

**Section 16. Severability.** If any provision or provisions of this Agreement shall be held to be invalid, illegal or unenforceable for any reason whatsoever, then: (i) the validity, legality and enforceability of the remaining provisions of this Agreement (including, without limitation, each portion of any section of this Agreement containing any such provision held to be invalid, illegal or unenforceable, that is not itself invalid, illegal or unenforceable) shall not in any way be affected or impaired thereby and shall remain enforceable to the fullest extent permitted by law; (ii) such provision or provisions shall be deemed reformed to the extent necessary to conform to applicable law and to give the maximum effect to the intent of the parties hereto; and (iii) to the fullest extent possible, the provisions of this Agreement (including, without limitation, each portion of any section of this Agreement containing any such provision held to be invalid, illegal or unenforceable, that is not itself invalid, illegal or unenforceable) shall be construed so as to give effect to the intent manifested thereby.

**Section 17. Enforcement.**

(a) The Company expressly confirms and agrees that it has entered into this Agreement and assumed the obligations imposed on it hereby in order to induce Indemnitee to serve (or continue to serve) as a director or officer of the Company, and the Company acknowledges that Indemnitee is relying upon this Agreement in serving as a director or officer of the Company.

(b) This Agreement constitutes the entire agreement between the parties hereto with respect to the subject matter hereof and supersedes all prior agreements and understandings, oral, written or implied, between the parties hereto with respect to the subject matter hereof; provided, however, that this Agreement is a supplement to and in furtherance of the Certificate, the Bylaws and applicable law, and shall not be deemed a substitute therefor, nor to diminish or abrogate any rights of Indemnitee thereunder.

**Section 18. Modification and Waiver.** No supplement, modification or amendment of this Agreement shall be binding unless executed in writing by the parties thereto. No waiver of any of the provisions of this Agreement shall be deemed or shall constitute a waiver of any other provisions of this Agreement nor shall any waiver constitute a continuing waiver.

**Section 19. Notice by Indemnitee.** Indemnitee agrees promptly to notify the Company in writing upon being served with any summons, citation, subpoena, complaint, indictment, information or other document relating to any Proceeding or matter which may be subject to indemnification or advancement of Expenses covered hereunder. The failure of Indemnitee to so notify the Company shall not relieve the Company of any obligation which it may have to the Indemnitee under this Agreement or otherwise.

**Section 20. Notices.** All notices, requests, demands and other communications under this Agreement shall be in writing to the following addresses and shall be deemed to have been duly given (i) when personally delivered or transmitted by facsimile, (ii) one day after deposit with Federal Express or similar overnight courier service or (iii) three days after being mailed by first class, mail, return receipt requested:

(a) If to Indemnitee, at the address indicated on the signature page of this Agreement or such other address as Indemnitee shall provide to the Company.

(b) If to the Company to:

Live Nation, Inc.  
Attention: General Counsel  
9348 Civic Center Drive, Fourth Floor  
Beverly Hills, California 90210  
Facsimile: (310) 867-7158

or to any other address as may have been furnished to Indemnitee by the Company.

**Section 21. Contribution.** To the fullest extent permissible under applicable law, if the indemnification provided for in this Agreement is unavailable to Indemnitee for any reason whatsoever, the Company, in lieu of indemnifying Indemnitee, shall contribute to the amount incurred by Indemnitee, whether for judgments, fines, penalties, excise taxes, amounts paid or to be paid in settlement and/or for Expenses, in connection with any claim relating to an indemnifiable event under this Agreement, in such proportion as is deemed fair and reasonable in light of all of the circumstances of such Proceeding in order to reflect (i) the relative benefits received by the Company and Indemnitee as a result of the event(s) and/or transaction(s) giving cause to such Proceeding; and/or (ii) the relative fault of the Company (and its directors, officers, employees and agents) and Indemnitee in connection with such event(s) and/or transaction(s).

**Section 22. Applicable Law and Consent to Jurisdiction.** This Agreement and the legal relations among the parties shall be governed by, and construed and enforced in accordance with, the laws of the State of Delaware, without regard to its conflict of laws rules. Except with respect to any arbitration commenced by Indemnitee pursuant to Section 13(a) of this Agreement, the Company and Indemnitee hereby irrevocably and unconditionally (i) agree that any action or proceeding arising out of or in connection with this Agreement shall be brought only in the Delaware Chancery Court, and not in any other state or federal court in the United States of America or any court in any other country, (ii) consent to submit to the exclusive jurisdiction of the Delaware Chancery Court for purposes of any action or proceeding arising out of or in connection with this Agreement, (iii) appoint, to the extent such party is not otherwise

subject to service of process in the State of Delaware, irrevocably Corporation Service Company as its agent in the State of Delaware as such party's agent for acceptance of legal process in connection with any such action or proceeding against such party with the same legal force and validity as if served upon such party personally within the State of Delaware, (iv) waive any objection to the laying of venue of any such action or proceeding in the Delaware Chancery Court and (v) waive, and agree not to plead or to make, any claim that any such action or proceeding brought in the Delaware Chancery Court has been brought in an improper or inconvenient forum.

**Section 23. Identical Counterparts .** This Agreement may be executed in one or more counterparts, each of which shall for all purposes be deemed to be an original but all of which together shall constitute one and the same Agreement. Only one such counterpart signed by the party against whom enforceability is sought needs to be produced to evidence the existence of this Agreement.

**Section 24. Miscellaneous .** Use of the masculine pronoun shall be deemed to include usage of the feminine pronoun where appropriate. The headings of the paragraphs of this Agreement are inserted for convenience only and shall not be deemed to constitute part of this Agreement or to affect the construction thereof.

*[Remainder of Page Intentionally Left Blank]*

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IN WITNESS WHEREOF, the parties have caused this Agreement to be signed as of the day and year first above written.

**PUBLIC**

**COMPANY**

**INDEMNITEE**

**Live Nation, Inc.**

By: \_\_\_\_\_  
Name: \_\_\_\_\_  
Title: \_\_\_\_\_

Print Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

*[Signature Page to Indemnification Agreement]*



**Agreement for the purchase of shares in Dominion Theatre Investments Limited and for the buy-back of shares in Nederlander Dominion Limited**

**Dated 23 October 2009**

**Apollo Leisure Group Limited**  
(the **Vendor** )

**Nederlander International Limited**  
(the **Purchaser** )

**Dominion Theatre Investments Limited**  
(the **Target** )

**Nederlander Dominion Limited**  
(the **Company** )

**Live Nation, Inc.**  
(the **Guarantor** )

**Denton Wilde Sapte LLP**

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**International Lawyers**

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**Share purchase agreement****Dated 23 October 2009****Between**

- (1) **Apollo Leisure Group Limited** (the **Vendor** ) registered in England under No. 2129195 whose registered office is at 2nd Floor, Regent Arcade House, 19-25 Argyll Street, London W1F 7TS;
- (2) **Nederlander International Limited** (the **Purchaser** ) registered in England under No. 3978319 whose registered office is at Regina House, 124 Finchley Road, London NW3 5JS;
- (3) **Dominion Theatre Investments Limited** (the **Target** ) registered in England under No. 1623438 whose registered office is at 2nd Floor, Regent Arcade House, 19-25 Argyll Street, London W1F 7TS;
- (4) **Nederlander Dominion Limited** (the **Company** ) registered in England under No. 2583337 whose registered office is at Regina House, 124 Finchley Road, London NW3 5JS; and
- (5) **Live Nation, Inc.** (the **Guarantor** ) a corporation organised and existing under the laws of Delaware whose principal place of business is at 9348 Civic Centre Drive, Beverly Hills, California 90210 United States.

**Recitals**

- A The Target is the registered holder of the Buy-Back Shares (as defined in Clause 1.1) and it is proposed that the Company shall Purchase the Buy-Back Shares from the Target for cancellation on and subject to the provisions of this Agreement.
- B Subject to the acquisition of the Buy-Back Shares described in Recital A above and the payment of the Interim Dividend (as defined in Clause 1.1), the Vendor has agreed to sell the whole of the issued share capital of the Target to the Purchaser on and subject to the provisions of this Agreement.
- C In consideration of the Purchaser and the Company entering into this Agreement, the Guarantor has agreed to guarantee the obligations of the Vendor and the Target under this Agreement.

**It is agreed****1 Definitions and interpretation**

1.1 In this Agreement the following definitions apply.

**Accounts** means the audited balance sheet and the audited profit and loss account of the Target in respect of the accounting reference period of the Target ended on the Accounts Date, including the reports and notes annexed to them.

**Accounting Policies** means the accounting policies and principles set out in Part B of Schedule 4.

**Accounts Date** means 31 December 2008.

**1985 Act** means the Companies Act 1985.

**2006 Act** means the Companies Act 2006.

**Auditors** means Ernst & Young LLP, the auditors of the Target.

**Available Cash Amount** means the £(sterling) amount of available cash in the Company and the Tenancy-in-Common as at 23.59 on Saturday 24 October 2009 as is calculated by reference to and payable in accordance with the Available Cash Statement.

**Available Cash Statement** means the statement of Available Cash Amount prepared in accordance with Part A of Schedule 4.

**Business Day** means a day (not being a Saturday) on which banks are open for general banking business in the City of London.

**Buy-Back Shares** means the 125,000 ordinary shares of £1 each in the capital of the Company held by the Target;

**Buy-Back Shares Purchase Price** means £4,500,000.

**Buy-Back Warranties** means the warranties given in Part A of Schedule 3.

**Claim for Tax** means any assessment (including a self-assessment), notice, demand, letter or other document issued by or action taken by or on behalf of any person, authority or body from which it appears that the Vendor is or may be liable under Clause 7 or for a breach of the Tax Warranties.

**Company Warranties** mean the Buy-Back Warranties and the Manager Warranties.

**Completion** means completion of the sale and purchase of the Buy-Back Shares and the sale and purchase of the Shares in accordance with Clause 5.

**Completion Accounts** means the audited balance sheet and profit and loss accounts of the Target for the financial year ended on and as at the close of business on the Completion Date, and the notes statutory report and documents annexed to be prepared in accordance with Clause 11.

**Completion Date** means the date on which Completion occurs.

**Corresponding Relief** means:

- (a) any Relief arising as a result of a liability in respect of which the Vendor has made a payment under Clause 7 or in respect of the Tax Warranties; or
- (b) any Relief arising as a result of or in connection with the Event or Events which gave rise to a liability in respect of which the Vendor has made a payment under Clause 7 or in respect of the Tax Warranties; and
- (c) any Relief which is or has been claimed in respect of an accounting period of the Target ending on or before Completion.

which is disallowed by a Tax Authority so as to give rise to a liability in respect of which the Vendor has made a payment under Clause 7 or in respect of the Tax Warranties and which is used to mitigate a tax liability of the Target in respect of an accounting period of the Target beginning after Completion.

**Deeds of Release** means each of the following (in each case dated at Completion in the agreed form):

- (a) the deed of release in respect of the JPM Debenture; and

(b) the deed of release in respect of the JPM Deed of Affirmation.

**Deed of Termination of the Management Agreement** means the agreement in the agreed form between (1) the Company and (2) LN (V)UKL (to be dated at Completion) terminating the Management Agreement.

**Dominion Theatre** means the leasehold property known as the Dominion Theatre located at 268/269 Tottenham Court Road, London WC1 and registered at the Land Registry under title number NGL616483.

**Encumbrance** includes any interest in land, claim, charge, pledge, mortgage, security, lien, option, equity, power of sale, hypothecation, right of pre-emption, right of first refusal or other third party rights or security interest of any kind or an agreement, arrangement or obligation to create any of the foregoing.

**Equivalent Available Cash Amount** has the meaning given in Clause 5.7(b)(ii).

**Estimated Available Cash Amount** means £3,214,429.

**Event** means any transaction, act, event, omission or change in circumstance of whatever nature occurring or deemed to occur and (without limitation) includes any change in the residence of any person for the purposes of any Tax, the discontinuance of any trade, the entry into of this Agreement, Completion and the liquidation of any person.

**General Claim** means a claim:

- (a) for breach of any of the General Warranties; and/or
- (b) for breach of any of the Buy-Back Warranties; and/or
- (c) against the Vendor pursuant to the provisions in Clauses 6.8 and 6.9; and/or
- (d) for breach of any of the Manager Warranties.

**General Warranties** means the warranties given in Part B of Schedule 3.

**Group Company** in relation to any company means any subsidiary or holding company of that company or any subsidiary of any such holding company.

**Group Relief** means relief available under Part X Chapter IV of the Taxes Act.

**Group Relief Payment** means a “payment for group relief” as that term is defined in section 402(6) of the Taxes Act, and a “payment for a transferred tax refund” as defined in section 102(7) Finance Act 1989.

**Information** means all information, know-how and techniques (whether or not confidential and in whatever form held) used by LN(V) UKL in providing the Transaction Processing Services including without limitation:

- (a) operating processes and techniques;
- (b) formulations, formulae, data, reports, manuals and instructions;
- (c) customer and supplier lists and records, sales, marketing and promotional material; and
- (d) operational, management, employee, administrative and financial information (including business plans and forecasts).

**Insurance Claim** means a claim under one of the Insurance Policies

**Insurance Policies** means all insurance policies taken out and maintained by the Vendor's Group.

**Intellectual Property Rights** means all inventions (whether patentable or not), design rights, database rights, copyright, moral rights, semiconductor topography rights, unregistered trade and service marks, logos, get-up and trade names and, in each case, the goodwill attaching to them, all Registered Intellectual Property Rights, Know-how, and any rights or forms of protection of a similar nature and having equivalent or similar effect to any of them which subsist anywhere in the world.

**Interim Dividend** means the interim dividend of £50,572.90 per Share to be considered and declared by the directors of the Target in accordance with the 2006 Act and payable on Completion.

**JPM Debenture** means the debenture in favour of JP Morgan Chase Bank N.A. created on 31 July 2007 and registered on 10 August 2007.

**JPM Deed of Affirmation** means the deed of affirmation in favour of JP Morgan Chase Bank N.A. created on 7 January 2009 and registered on 13 January 2009.

**Know-how** means all know-how, trade secrets and confidential information, in any form (including paper, electronically stored data, magnetic media, film and microfilm).

**Lease** means the lease of the Property and the Dominion Theatre for a term expiring on 31 December 2016 granted to the Company.

**LN(V)UKL** means Live Nation (Venues) UK Limited registered in England under No. 1444368 whose registered office is at 2nd Floor, Regent Arcade House, 19-25 Argyll Street, London W1F 7TS;

**Management Accounts** means the unaudited balance sheet and the unaudited profit and loss account of the Target for the period from 1 January 2009 to 30 September 2009 in the agreed form.

**Management Agreement** means the agreement (as amended) between (1) the Company and (2) LN(V)UKL dated 7 August 1991 pursuant to which LN(V)UKL provides services as manager of the Dominion Theatre and the Property to the Company.

**Manager Warranties** means the warranties given in Part D of Schedule 3.

**Nederlander Parties** means Nederlander of New York, Inc., Nederlander London Dominion, Inc., Dominion Investments, Inc. and Dominion James Nederlander, Inc.

**Occurrence-Based Insurance Policy** means an Insurance Policy that is an occurrence-based:

- (a) employers' liability insurance policy;
- (b) public liability insurance policy; or
- (c) products liability insurance policy

(or an occurrence-based layer of any such a policy) which, as at the Completion Date, provides cover in respect of the Company for the policy period prior to the Completion Date.

**Party** or **Parties** means a party or the parties to this Agreement.

**Premises Licence** means the premises licence number PREM-LIC\1826 issued by the London Borough of Camden Licensing Authority in respect of the Dominion Theatre.

**Premises Licence Transfer Application** means the document in the agreed form to be dated at Completion pursuant to which the Company will apply for the transfer of the Premises Licence from LN(V)UKL to the Company.

**Premises Licence Transfer Consent** means the document dated at 15 October 2009 pursuant to which LN(V)UKL has consented to the transfer of the Premises Licence from LN(V)UKL to the Company.

**Previous Accounts** means the audited balance sheets of the Target as at the end of each of the two accounting reference periods immediately preceding that ended on the Accounts Date and the audited profit and loss accounts of the Target for each of those two periods.

**Pro-forma Available Cash Statement** means the pro-forma statement in the form set out in Part C of Schedule 4.

**Property** means the properties known as 8-14 Great Russell Street, London WC1 and 5 Bainbridge Street, London WC1.

**Purchaser's Group** means the Purchaser and each Group Company of the Purchaser.

**Purchaser's Relief** means any Relief which is not available on or before Completion but arises to the Target in respect of any Event occurring or period commencing after Completion or in consequence of any expenditure incurred or losses arising after Completion.

**Purchaser's Solicitors** means Denton Wilde Sapte LLP, One Fleet Place, London EC4M 7WS.

**Registered Intellectual Property Rights** means all patents, utility models, registered designs, registered copyrights, plant variety rights, registered trade and service marks and domain names, together with:

- (a) the goodwill attaching to any of the foregoing;
- (b) any applications for registration and rights to grant of any of the foregoing; and
- (c) any rights or forms of protection of a similar nature to any of the foregoing anywhere in the world.

**Relief** means any relief, allowance, deduction, credit, exemption, right to repayment or set off in respect of any Tax.

**Repayment** means the Target obtaining:

- (a) a repayment of Tax where the Vendor has made a payment under Clause 7 or in respect of the Tax Warranties in respect of the same Tax that is the subject of the repayment; or
- (b) a repayment of Tax as a result of the use of a Corresponding Relief.

**Saving** means the use of a Corresponding Relief to reduce or eliminate any liability of the Target to make an actual payment of Tax in respect of which the Vendor would not have been liable under Clause 7, or in respect of the Tax Warranties.

**Service Documents** means all claim forms, application notices, judgments, orders or other notices of legal process relating to this Agreement.

**Shareholders' Agreement** means the shareholders' agreement in respect of the Company between (1) the Nederlander Parties, (2) the Target and (3) the Company dated 7 August 1991 (as amended).

**Shares** means the entire issued share capital of the Target.

**Shares Purchase Price** means £2,250,000.

**Supplemental Tenancy-in-Common Notice** means the notice in the agreed form between (1) the Nederlander Parties, (2) the Target and (3) the Company (to be dated at Completion) pursuant to which the parties to the Tenancy-in-Common Declaration have agreed to waive certain rights and obligations under the Tenancy-in-Common Declaration.

**Target Warranties** mean the General Warranties and the Tax Warranties.

**Taxation or Tax** means all forms of taxation and social security contributions and all statutory, governmental, state, provincial, local governmental or municipal impositions, duties, contributions, levies and withholdings in the nature of taxation, in each case wherever and whenever imposed and whether chargeable directly or primarily or solely against or attributable directly or primarily or solely to the Target or any other person, together with all penalties, charges and interest relating to any of the foregoing but for the avoidance of doubt excluding water rates, local business rates and other utility or local authority charges.

**Tax Authority** means any body or organisation in any country having authority in relation to Tax.

**Tax Claim** means any claim under the Tax Indemnity or for breach of any of the Tax Warranties.

**Taxes Act** means the Income and Corporation Taxes Act 1988.

**Tax Indemnity** means the indemnities given in Clause 7.

**Tax Liability** means:

- (a) any liability or increase in the liability of the Target to make a payment of Tax;
- (b) the setting-off against income, profits or gains earned, accrued or received on or before Completion or against any Tax chargeable in respect of an Event occurring on or before Completion of any Relief falling within the definition of Purchaser's Relief in circumstances where, but for that setting-off, the Vendor would have been liable under the Tax Indemnity and / or the Tax Warranties;
- (c) any:
  - (i) liability of the Target to pay or repay the whole or part of any Group Relief Payment; or
  - (ii) Tax as a result of the disallowance or withdrawal of all or part of any Group Relief claimed by the Target in each case in respect of any period (or part thereof) ending on or before Completion,

and in any case to which paragraphs (b) or (c) applies the amount of the Tax Liability shall be:

- (i) in any case falling within paragraph (b), the amount of the Tax that would otherwise have been payable but for the setting off; and
- (ii) in any case falling within paragraph (c), (i) the amount of the payment or repayment of Tax that is required as a result of the disallowance or withdrawal or (ii) the amount of the payment or repayment of a Group Relief Payment, as the case may be.

**Tax Warranties** means the warranties given in Part C of Schedule 3.

**TCGA** means the Taxation of Chargeable Gains Act 1992.

**Tenancy-in-Common** means the long leasehold interest in the Dominion Theatre and the Property held by the Nederlander Parties and the Target.

**Tenancy-in-Common Distribution Amount** means the sum of £557,290 to be distributed from the Tenancy-in-Common to the Target at Completion.

**Tenancy-in-Common Declaration** means the means the declaration made in respect of the Tenancy-in-Common between (1) the Nederlander Parties, (2) the Target and (3) the Company dated 7 August 1991 (as amended).

**Transaction Processing Records** has the meaning give in the Transitional Services Agreement.

**Transaction Processing Services** has the meaning give in the Transitional Services Agreement.

**Transitional Services Agreement** means the agreement in the agreed form between (1) the Company and (2) the Vendor (to be dated at Completion) pursuant to which the Vendor will procure the provision of transitional services as manager of the Dominion Theatre and the Property to the Company following termination of the Management Agreement.

**VAT Act** means the Value Added Tax Act 1994.

**Vendor's Group** means the Vendor and each Group Company of the Vendor.

**Vendor's Nominated Account** means the Vendor's Solicitors' client account at Lloyds TSB Bank plc, 6-7 Park Row, Leeds LS1 1NX, no. 00199536, sort code 30-00-05.

**Vendor's Solicitors** means Hammonds LLP of 7 Devonshire Square, London EC2M 4YH.

**Waiver Agreement** means the agreement in the agreed form between (1) the Nederlander Parties, (2) the Target and (3) the Company (to be dated at Completion) pursuant to which the parties to the Shareholders' Agreement have agreed to waive certain rights and obligations under the Shareholders' Agreement.

**Warranties** means together the Manager Warranties, the Buy-Back Warranties, the General Warranties and the Tax Warranties.

**Warranty Claim** means a claim for breach of any of:

- (a) the Buy-Back Warranties; and/or
- (b) the General Warranties; and/or
- (c) the Tax Warranties; and/or
- (d) the Manager Warranties.

1.2 In this Agreement, unless otherwise specified:

- (a) the words and expressions defined in sections 250, 391, 540, 738, 853, 1060, 1159 and 1173 of the 2006 Act have the same meanings;
- (b) reference to any statute, bye-law, regulation, rule, delegated legislation or order is to any statute, bye-law, regulation, rule, delegated legislation or order as amended, modified or replaced from time to time and to any statute, bye-law, regulation, rule, delegated legislation or order replacing or made under any of them;

- (c) references to any Clause, paragraph or Schedule are to those contained in this Agreement and all Schedules to this Agreement are an integral part of this Agreement;
- (d) headings are for ease of reference only and shall not be taken into account in construing this Agreement;
- (e) reference to any English legal concept, term, action, remedy, method of judicial proceeding, legal document, legal status, court or official shall, in respect of any jurisdiction other than England and Wales, be deemed to refer to what most nearly approximates in that jurisdiction to that reference;
- (f) reference to any English statute, bye-law, regulation, rule, delegated legislation or order shall, in relation to any assets owned, liabilities incurred company incorporated in, or business carried on in any jurisdiction other than England and Wales, be deemed to include what most nearly approximates in that jurisdiction to that reference;
- (g) the expression **this Clause** shall unless followed by reference to a specific provision be deemed to refer to the whole clause (not merely the sub-clause, paragraph or other provision) in which the expression occurs;
- (h) **person** includes any individual, firm, company or other incorporated or unincorporated body;
- (i) **in writing** means any communication made by letter or fax, and **written** shall be construed accordingly;
- (j) **agreement** means any agreement or commitment whether conditional or unconditional and whether by deed, under hand, oral or otherwise;
- (k) **law** includes any legislation, any common or customary law, constitution, decree, judgment, order, ordinance, treaty or other legislative measure in any jurisdiction and any directive, request, requirement, guidance or guideline (in each case, whether or not having the force of law but, if not having the force of law, compliance with which is in accordance with the general practice of persons to whom the directive, request, requirement, guidance or guideline is addressed);
- (l) a document is in the **agreed form** if it is in the form of a draft agreed between and initialled by or on behalf of the parties on or before the date of this Agreement; and
- (m) a person shall be deemed to be **connected** with another if that person is connected with another within the meaning of section 839 of the Taxes Act.

## **2 Sale and purchase of the Buy-Back Shares**

- 2.1 The Target shall sell and the Company shall purchase the Buy-Back Shares free from any Encumbrance and with all rights attached or accruing to them on and after the date of this Agreement.
- 2.2 Without prejudice to Clause 2.1, the Buy-Back Shares shall be sold with full title guarantee.
- 2.3 The Target waives:
  - (a) all pre-emption rights in respect of the Buy-Back Shares; and
  - (b) any other rights which restrict the transfer of the Buy-Back Shares, conferred on the Target whether by the articles of association of the Company, by agreement or otherwise.

2.4 Completion shall take place in accordance with Clause 5.

### **3 Sale and purchase of the Shares**

3.1 The Vendor shall sell and the Purchaser shall purchase the Shares free from any Encumbrance and with all rights attached or accruing to them on and after the date of this Agreement.

3.2 Without prejudice to Clause 3.1, the Shares shall be sold with full title guarantee.

3.3 The Vendor waives:

- (a) all pre-emption rights in respect of the Shares; and
- (b) any other rights which restrict the transfer of the Shares, conferred on the Vendor whether by the articles of association of the Target, by agreement or otherwise.

3.4 Completion shall take place in accordance with Clause 5.

### **4 Consideration**

4.1 The consideration for the sale of the Buy-Back Shares shall be the payment by the Company to the Target at Completion of the Buy-Back Shares Purchase Price in accordance with this Agreement.

4.2 Immediately prior to the consummation of the sale of the Shares and simultaneous with Completion, the Interim Dividend shall be paid to the Vendor.

4.3 The consideration for the sale of the Shares shall be the payment by the Purchaser to the Vendor at Completion of:

- (a) the Shares Purchase Price which shall be subject to adjustment in accordance with Schedule 4 (Adjustment to Consideration); and
- (b) the Equivalent Available Cash Amount in accordance with this Agreement.

### **5 Completion**

5.1 Completion shall take place on the Completion Date at the offices of the Purchaser's Solicitors (or at such other place or time as the Vendor and Purchaser shall agree).

5.2 At Completion the Target shall deliver or cause to be delivered to the Company:

- (a) a copy of the minutes of a meeting of the directors of the Target authorising the Target to enter into and perform its obligations under this Agreement, certified to be a true and complete copy by a director or the secretary the Target;
- (b) a transfer of all the Buy-Back Shares duly executed by the Target in favour of the Company together with definitive share certificates for them showing the name of the Target as the registered holder;
- (c) a copy of the Waiver Agreement duly executed by the Target;

- (d) a copy of the Supplemental Tenancy-in-Common Notice duly executed by the Target;
- (e) the written resignation of Paul Latham, as director of the Company executed as a deed and waiving all claims against the Target in the agreed form; and
- (f) a completed form MG04 in the agreed form in respect of each Deed of Release signed by a director or the secretary of the Target or by or on behalf of the security trustee.

5.3 At Completion the Company shall:

- (a) pay or procure the payment of a sum equal to:
  - (i) the Buy-Back Shares Purchase Price; and
  - (ii) the Tenancy-in-Common Distribution Amountby electronic funds transfer to the Vendor's Nominated Account and:
  - (aa) the Target agrees that payment of such sums into the Vendor's Nominated Account shall constitute a good and complete discharge of the Company's obligation as to the distribution of each such sum; and
  - (bb) the Vendor agrees that payment of such sums into the Vendor's Nominated Account shall constitute a good and complete discharge of the Target's obligation as to the payment of the Interim Dividend;
- (b) deliver to the Target:
  - (i) a copy of the Supplemental Tenancy-in-Common Notice duly executed by the Nederlander Parties; and
  - (ii) a copy of the Waiver Agreement duly executed by the Company and by the Nederlander Parties.
- (c) deliver to the Vendor a copy of the Transitional Services Agreement duly executed by the Company; and
- (d) deliver to the Vendor on behalf of LN(V)UKL:
  - (i) a copy of the Deed of Termination of the Management Agreement duly executed by the Company; and
  - (ii) a copy of the Premises Licence Transfer Application duly signed by the Company.

5.4 At Completion the Vendor shall deliver or cause to be delivered to the Purchaser:

- (a) a copy of the minutes of a meeting of the directors of the Vendor authorising the Vendor to enter into and perform its obligations under this Agreement and the Transitional Services Agreement each being certified to be a true and complete copy by a director or the secretary of the Vendor;
- (b) a copy of the minutes of a meeting of the directors LN(V)UKL authorising LN(V)UKL to enter into and perform its obligations under the Deed of Termination of the Management Agreement, certified to be a true and complete copy by a director or the secretary of the Vendor;
- (c) a copy of an officer's certificate in the agreed form confirming that the Guarantor is authorised to enter into and perform its obligations under this Agreement, signed by the secretary and general counsel of the Guarantor;

- (d) a copy of the minutes of the meeting of the directors of the Target referred to in Clause 5.6, certified to be a true and complete copy by a director or the secretary of the Target;
  - (e) a transfer of all the Shares duly executed by the Vendor in favour of the Purchaser or its nominee together with definitive share certificates for them showing the Vendor as the registered holder;
  - (f) the Deeds of Release duly executed by the respective parties thereto;
  - (g) evidence reasonably satisfactory to the Purchaser of the release or discharge of each and any other Encumbrance to which any of the Shares or the assets or undertaking of the Target is subject;
  - (h) the written resignations of Paul Latham, Stuart Douglas and Alan Ridgeway each as director of the Target and Selina Emeny as Secretary of the Target executed as a deed and waiving all claims against the Target in the agreed form;
  - (i) certificate of incorporation, any certificate(s) of incorporation on change of name, and all statutory and minute books (which shall be written up to, but not including, the date of Completion) of the Target together with all unused share certificate forms;
  - (j) any power of attorney or other authority under which this Agreement or any document referred to in it is executed by the Vendor or the Guarantor;
  - (k) to the extent not in the possession of the Target, any books of account or references of suppliers and other material records and all insurance policies in respect of the business of the Target;
  - (l) to the extent not in the possession of the Target but in the possession of any member of the Vendor's Group, all licences, consents, permits and authorisations obtained by or issued to the Target;
  - (m) a copy of the Transitional Services Agreement duly executed by the Vendor; and
  - (n) a completed form MG04 in the agreed form in respect of each Deed of Release signed by a director or the secretary of the Vendor or by or on behalf of the security trustee.
- 5.5 At Completion the Vendor shall procure that LN(V)UKL shall deliver or cause to be delivered to the Company:
- (a) a copy of the Deed of Termination of the Management Agreement duly executed by LN(V)UKL;
  - (b) a copy of the Premises Licence Transfer Consent duly signed by LN(V)UKL;
- 5.6 At Completion the Vendor shall procure that the following business is transacted at a meeting of the directors of the Target:
- (a) the directors of the Target shall:
    - (i) declare and authorise the payment of the Interim Dividend such dividend to be paid net of any liabilities whether actual or contingent; and
    - (ii) approve registration of the transfer of the Shares to the Purchaser or its nominee and the entry of the transferee in the register of members of the Target as the holder of the Shares, subject only to the transfer being presented duly stamped;
  - (b) the accounting reference date of the Target shall be changed to 23 October;

- (c) the situation of the registered office of the Target shall be changed to Regina House, 124 Finchley Road, London NW3 5JS;
- (d) James M. Nederlander, James L. Nederlander and Jerrold B. Katzman shall each be appointed as a director of the Target and Jerrold B. Katzman shall be appointed as secretary of the Target with effect from the end of the meeting; and
- (e) the resignations of the directors and the secretary of the Target referred to in Clause 5.4(h) above shall be received.

5.7 At Completion, the Purchaser shall:

- (a) deliver to the Vendor a copy of the minutes of a meeting of the directors of the Purchaser authorising the Purchaser to enter into and perform its obligations under this Agreement, certified to be a true and complete copy by a director or the secretary of the Purchaser; and
- (b) pay a sum equal to:
  - (i) the Shares Purchase Price; and
  - (ii) the equivalent of one third of the Estimated Available Cash Amount less the sum equal to the Tenancy-in-Common Distribution Amount (the **Equivalent Available Cash Amount** )

by electronic funds transfer to the Vendor's Nominated Account and the Vendor agrees that payment of such sum into the Vendor's Nominated Account shall constitute a good and complete discharge to the Purchaser in respect of such sum and the Purchaser shall have no obligation as to the distribution of such sum.

5.8 As soon as reasonably practicable following Completion the Vendor shall procure that LN(V)UKL shall deliver or cause to be delivered to the London Borough of Camden Licensing Authority:

- (a) the Premises Licence Transfer Application;
- (b) the Premises Licence Transfer Consent; and
- (c) the original Premises Licence.

5.9 The Purchaser shall not be obliged to complete this Agreement unless:

- (a) the Target comply fully with Clauses 5.2; and
- (b) the Vendor has complied fully with Clauses 5.4, 5.5 and 5.6.

5.10 Neither the Vendor nor the Target shall be obliged to complete this Agreement unless:

- (a) the Company has complied fully with Clause 5.3 (unless the Company's failure to fully comply with Clause 5.3 was as the direct result of a failure by the Target or the Vendor co-operate and assist reasonably in authorising or otherwise causing the Company to fully comply with Clause 5.3)
- (b) the Purchaser has complied fully with Clause 5.7.

## **6 Warranties and indemnities**

6.1 The Vendor warrants to the Purchaser (for itself and as trustee for its permitted assignees) that each of the Target Warranties is true and accurate and not misleading.

- 6.2 The Vendor warrants to the Company (for itself and as trustee for its permitted assignees) that each of the Company Warranties is true and accurate and not misleading.
- 6.3 Each of the Warranties shall be construed as a separate warranty and each Warranty is not limited by the other provisions of this Agreement, including any other Warranty.
- 6.4 Where any of the Warranties is qualified by the expression “to the best of the knowledge, information and belief” of the Vendor or “so far as the Vendor is aware” or any similar expression, that Warranty shall be deemed to include an additional statement that it has been made after due, diligent and careful enquiry by the Vendor and that the Vendor has used its reasonable endeavours to ensure that all information given in the Warranty is true, complete and accurate in all respects.
- 6.5 The Vendor shall not (if a claim is made against the Vendor in connection with this Agreement) make any claim against the Target or the Company or against any director, employee, agent or officer of the Target or the Company on whom the Vendor may have relied before agreeing to any term of this Agreement. The rights of the Target and the Company and any director, employee, agent or officer of the Target or the Company under this Clause are subject to the provisions of Clause 16 (relating to third party rights).
- 6.6 The Purchaser and the Company (as the case may be) may claim after Completion that any of the Warranties (save for the Manager Warranties) is untrue or misleading or has been breached even if the Purchaser or the Company (as the case may be) discovered or could have discovered on or before entering into this Agreement that the applicable Warranty in question was untrue misleading or had been breached. The Warranties shall remain in full force and effect notwithstanding Completion and Completion shall not in any way constitute a waiver of any of the Purchaser’s and/or the Company’s rights.
- 6.7 Subject to Clause 6.11 and Clause 7.5 save in respect of the Manager Warranties the Vendor undertakes to indemnify and keep indemnified the Purchaser and the Company from and against all claims, liabilities, losses, reasonable costs and expenses which the Purchaser or the Company (as the case may be) may suffer or incur or which may be made against the Purchaser or the Company (as the case may be) either before or after the commencement of and arising out of, or in respect of, any action in connection with:
- (a) the settlement of any claim that any of the Warranties is untrue or misleading or has been breached;
  - (b) any legal proceedings taken by the Purchaser or the Company (as the case may be) claiming that any of the Warranties is untrue or misleading or has been breached and in which judgment is given for the Purchaser or the Company (as the case may be); and
  - (c) the enforcement of any such settlement or judgment relating to this Agreement or its subject matter.
- 6.8 The Vendor shall indemnify and keep indemnified the Purchaser and the Target against all legal or other obligations, liabilities (whether past, present or future, actual or contingent), losses, damages and reasonable costs and expenses incurred by the Target directly or indirectly as a result of any act, omission, event or circumstance arising prior to Completion, which occurred other than in the ordinary course of business of the Target.
- 6.9 Subject to Clause 6.8 save in respect of the Manager Warranties if any of the Warranties was untrue or inaccurate at the time such Warranties are given the Vendor shall pay to the Purchaser or the Company (as the case may be) within ten Business Days of demand, by way of liquidated damages, a sum equal to the amount the Target or the Company (as the case may be) would require to put it into the position that it would have been in if the Warranty had been true and accurate. Without prejudice to the generality of this Clause, if the value of any asset of the Target or the Company (as the case may be) is found to be less than its value would have been if the Target Warranties (in the case of the Target) or the Buy-Back

Warranties (in the case of the Company) had been true and accurate at the time they were given or the amount of any liability of the Target (in the case of a Target Warranty) or the Company (in the case of a Buy-Back Warranty) is found to be greater than its amount would have been if the Target Warranties (in the case of the Target) or the Buy-Back Warranties (in the case of the Company) had been true and accurate at the time they were given, the Vendor shall pay to the Purchaser or the Company (as the case may be) on demand the difference between the actual value of such asset or amount of such liability and the value or amount which such asset or liability would have had if the Target Warranties (in the case of the Target) or the Buy-Back Warranties (in the case of the Company) had been true and accurate at the time they were given or deemed to be repeated.

- 6.10 Nothing in Clauses 6.8 and 6.9 shall limit the rights of the Purchaser or the Company to claim for any loss or damage in contract or otherwise, in respect of any of the Warranties but not the Manager Warranties or under the other provisions of this Agreement to the extent that this may exceed the amount the Purchaser or the Company (as the case may be) is entitled to receive under Clauses 6.8 and 6.9.
- 6.11 If the Purchaser becomes aware of any fact, matter or circumstance which could give rise to a claim under the Warranties, or any indemnities set out in this Clause 6, the Purchaser shall:
- (a) give notice of such fact, matter or circumstance to the Vendor as soon as reasonably practicable within a reasonable period following becoming aware of any such fact, matter or circumstance and that it could be the subject matter of a claim;
  - (b) subject to the Purchaser and the relevant member of the Purchaser's Group being entitled to employ its own legal advisers and being indemnified and secured to its reasonable satisfaction by the Vendor against all liabilities, reasonable costs, reasonable expenses, damages and losses (including, without limitation, the reasonable and proper costs of its legal advisers) suffered or incurred in connection with any such claim, take, and shall procure that each member of the Purchaser's Group shall take, all reasonable steps so as to recover or minimise or resolve such liability or dispute and, upon request by the Vendor, permit the Vendor to take sole conduct of such actions as the Vendor deems appropriate in connection with such claim, in the name of the Purchaser or the relevant member of the Purchaser's Group provided that the Vendor shall act reasonably in the conduct of any such action and shall not take any action that would be materially prejudicial to the reputation of the Purchaser or the relevant member of the Purchaser's Group;
  - (c) comply with all reasonable requests of the Vendor in relation to such claim including (without limitation) giving the Vendor reasonable access to premises, personnel, documents and records for the purpose of investigating the matters giving rise to such claim; and
  - (d) not (and shall procure that no member of the Purchaser's Group shall) accept or pay or compromise any such liability or claim without the prior written consent of the Vendor (such consent not to be unreasonably withheld or delayed).

## **7 Tax Indemnity**

- 7.1 The Vendor hereby covenants with the Purchaser to pay to the Purchaser within five Business Days of written demand from the Purchaser an amount equal to any Tax Liability of the Target arising in respect of, by reference to or in consequence of:
- (a) any income, profits or gains earned, accrued or received on or before Completion;
  - (b) any Event which occurred or is deemed for Tax purposes to have occurred on or before Completion;

- (c) the failure by any company (other than the Target and other than a company which on or after Completion becomes a member of a group of which the Target is at any time after Completion a member) which has at any time (whether before or after Completion) been a member of a group (as defined for any Tax purpose) of which the Target was a member at any time prior to Completion to discharge Tax within a specified period or otherwise;
  - (d) the failure to discharge Tax by any company (other than a member of the Purchaser's Group (except the Target and the Company)) over which the Target has had control (as defined for any Tax purpose) at any time prior to Completion or by any company over which a person, which has had control (as defined for any Tax purpose) over the Target at any time prior to Completion, has at any time had control (as defined for any Tax purpose) at any time whether before or after Completion; and
  - (e) any reasonable costs and expenses properly incurred by the Purchaser in bringing a claim under this Clause 7.
- 7.2 The Vendor shall have no liability in respect of a claim under the Tax Indemnity or under the Tax Warranties to the extent that:
- (a) specific provision or reserve in respect of that liability has been made in the Completion Accounts;
  - (b) such liability was paid or discharged before Completion;
  - (c) the liability arises as a result of any change in the rates of Tax made after Completion or of any change in law, regulation or directive occurring after Completion, in each case, with retrospective effect; or
  - (d) the liability would not have arisen but for any voluntary transaction or action carried out or effected by the Purchaser or the Target after Completion which was outside the ordinary course of business of the Target as carried on at Completion save that this limitation shall not apply where the voluntary transaction or action was carried out or effected by the Purchaser or the Target:
    - (i) pursuant to a legally binding obligation of the Target created on or before Completion; or
    - (ii) pursuant to an obligation imposed on the Target by any law, regulation or directive or the published practice of any Tax Authority; or
    - (iii) with the written approval of or at the written request of the Vendor under the provisions of Clause 7.5; or
  - (e) such liability arises as a result of any change after Completion in the bases, methods or policies of accounting of the Target save where such change is made to comply with generally accepted accounting practice in force as at Completion or otherwise to correct any accounting errors in the period up to and including the Completion Date; or
  - (f) such liability would not have arisen but for a cessation or any change in the nature or conduct of any trade carried out by the Target on or after Completion; or
  - (g) any Relief other than a Purchaser's Relief is available to the Target, at no cost to the Target, the Purchaser or any member of the Purchaser's Group, to set against or otherwise mitigate the liability in question.
  - (h) the income, profits or gains in respect of which the liability in question arises were earned, accrued or received by the Target prior to Completion and such income, profits or gains are either:
-

- (i) actually received in cash by the Target before Completion and retained in cash in the Target immediately after Completion; or
  - (ii) actually received in cash by the Target after Completion;
- to the extent that such cash received is sufficient to extinguish the liability in question; or
- (i) the Vendor has injected sufficient cash into the Target to satisfy such liability and such cash remains in the Target immediately after Completion.
- 7.3 The Vendor shall not be liable in respect of any breach of the Tax Warranties if and to the extent that the loss is or has been included in any claim under the Tax Indemnity or vice versa in respect of any claim under the Tax Indemnity.
- 7.4 The Purchaser covenants with the Vendor to pay the Vendor an amount equal to any Tax for which the Vendor or any member of the Vendor's Group is liable as a result of non-payment of Tax by the Target, but only in circumstances where the Tax is directly or solely chargeable against or attributable to the Target and arises:
- (a) in respect of Events occurring after Completion; or
  - (b) as a result of the failure of the Purchaser or the Target to apply an amount paid by the Vendor to the Purchaser under the Tax Indemnity and / or the Tax Warranties, to discharge a liability to which the amount relates.
- 7.5 Conduct of Claims
- (a) If the Target or the Purchaser receives or becomes aware of a Claim for Tax, the Purchaser shall or shall procure that the Target shall give written notice of such Claim for Tax to the Vendor as soon as reasonably practicable and, in any event, in the case where the Claim for Tax consists of an assessment or demand for which the period for response or appeal is time limited, within fifteen Business Days prior to the expiry of such time limit (provided that failure to deliver such notice within such time frame will not restrict the ability of the Purchaser to make a claim against the Vendor pursuant to this Clause 7 or under the Tax Warranties).
  - (b) Subject to this Clause 7.5(b), Clause 7.5(c) and Clause 7.5(f) the Purchaser shall or shall procure that the Target shall take such action to avoid, dispute, resist, appeal, mitigate, compromise or contest any Claim for Tax as the Vendor may reasonably request in writing provided that the Purchaser shall not be obliged to take or procure that the Target takes any such action unless the Vendor has indemnified the Purchaser and the Target to the Purchaser's reasonable satisfaction against any taxation, losses, damages, costs or expenses which may be incurred in taking such action.
  - (c) Subject to this Clause 7.5(c) the Vendor may elect to have any action referred to in Clause 7.5(b) delegated to it and conducted by professional advisers nominated by it for this purpose acting on behalf of the Target and reporting to the Vendor in which event the Vendor shall:
    - (i) keep the Purchaser fully informed of all matters relating to the action and promptly deliver to the Purchaser copies of all written correspondence to or from a Tax Authority relating to the action;
    - (ii) obtain the Purchaser's prior written approval (not to be unreasonably withheld or delayed) to the content and sending of each written communication relating to the action to a Tax Authority and the Vendor shall include the Purchaser's reasonable comments thereon and shall allow the Purchaser at least ten Business Days to consider such approval and to provide its comments;

- (iii) not be entitled to procure that the Target makes or defends any appeal before a tribunal, court or other body unless leading Tax counsel (Counsel) (appointed at the cost of the Vendor) advises that the appeal or defence is a reasonable course of action to take in all the circumstances having regard to the amount of the liability in question and the chances of success. Counsel shall be chosen by the Vendor with the Purchaser's approval (such approval not to be unreasonably withheld or delayed). Counsel shall be instructed by the Vendor who shall take account of all reasonable comments made by the Purchaser in preparing the instructions. The Purchaser shall be entitled to attend any conference with Counsel;
- (iv) notwithstanding paragraph (iv) above, not be entitled to procure the Target makes or defends any appeal before the Court of Appeal or any superior tribunal unless the Vendor secures the Purchaser to its satisfaction against any taxation, losses, damages, costs or expenses referred to in clause 7.5(b) above;
- (v) not be entitled to procure the Target takes any action which:
  - (aa) would constitute fraudulent or negligent conduct on the part of the Purchaser and/or the Target; or
  - (bb) would be materially prejudicial to the reputation of the Purchaser, the Target or any member of the Purchaser's Group; or
  - (cc) would be materially prejudicial to the Tax affairs of the Purchaser, the Target or any member of the Purchaser's Group;
- (vi) obtain the Purchaser's prior written approval (not to be unreasonably withheld or delayed) to:
  - (aa) the settlement or compromise of the Claim for Tax which is the subject of the action; and
  - (bb) the agreement of any matter in the conduct of the action which is likely to affect the amount of the Claim for Tax and the Vendor shall allow the Purchaser at least ten Business Days to consider such approval.
- (d) The Purchaser shall (or shall procure that the Target shall) at the Vendor's cost provide such information and assistance as the Vendor may reasonably require in connection with the preparation for and conduct of the proceedings relating to the relevant Tax Liability.
- (e) If at any time the Vendor has not exercised the election referred to in Clause 7.5(c) above but request that the Target take any action referred to in Clause 7.5(b) above the provisions of Clause 7.5(c) shall apply as if references to the "Vendor" are references to the "Purchaser" and vice versa.
- (f) the Purchaser shall be free to satisfy or settle the Tax Liability which is the subject of the Claim for Tax on such terms as it thinks fit on the earliest of:
  - (i) the thirtieth day following service of a notice in relation to the Claim for Tax under Clause 7.5 if the Purchaser has not by that thirtieth day received written notice from the Vendor stating that the Vendor wishes to exercise its rights under Clause 7.5(b) or (c); and

- (ii) the date that the Vendor informs the Purchaser in writing that it does not wish the Purchaser or the Target to avoid, dispute, resist, appeal, mitigate, or contest the Claim for Tax; and
- (iii) the latest date on which any appeal to any tribunal or court can be made in respect of the Claim for Tax if the Vendor has not, at least five Business Days before that date, informed the Purchaser that it wishes such an appeal to be made.

#### 7.6 Savings and Repayments

- (a) If the Purchaser becomes aware that the Target or a member of the Purchaser's Group has or may have obtained a Repayment or Saving, the Purchaser shall (or shall procure that the Target shall) as soon as reasonably practicable, inform the Vendor of that fact.
- (b) If the Auditors are requested by either party to this Agreement to determine whether or not there has been any such Repayment or Saving the relevant party shall procure that the Auditors are instructed to give and shall (at the expense of the Vendor) give as soon as practicable such determination.
- (c) In carrying out the determination referred to in Clause 7.6(b) the Auditors shall act as experts and not as arbitrators and (in the absence of manifest error) their decision shall be final and binding on the parties to this Agreement.
- (d) If the Auditors determine that there has been an Repayment or Saving (or if the Auditors have not been asked to determine whether or not a Repayment or Saving has arisen the parties agree between themselves in writing that there has been a Repayment or Saving) then the amount of such Repayment or Saving (the Relevant Amount) is to be dealt with in accordance with this Clause 7.6(d):
  - (i) the Relevant Amount shall first be set off against any payment due from the Vendor under the Tax Indemnity or the Tax Warranties;
  - (ii) to the extent there is an excess of the Relevant Amount after any amounts have been set off under Clause 7.6(d)(i), a refund shall be made to the Vendor of any previous payment or payments by the Vendor under the Tax Indemnity or the Tax Warranties and not previously refunded under this Clause 7.6(d)(ii) up to the amount of such excess; and
  - (iii) to the extent that the excess referred to in Clause 7.6(d)(ii) is not exhausted under that paragraph, the remainder of that excess shall be repaid to the Vendor.
- (e) The Purchaser will procure that so far as legally possible the Target uses any Relief available to it which would give rise to a Repayment or Saving as soon as it is reasonably practicable for the Target to do so.

#### 7.7 Recovery from other Persons

- (a) If:
  - (i) the Target or the Purchaser is entitled to recover from any other person, (including a Tax Authority) any sum in respect of any matter to which the Vendor has made a payment to the Target or the Purchaser under the Tax Indemnity or the Tax Warranties; and
  - (ii) the Vendor has agreed to indemnify the Purchaser and the Target against all costs which the Purchaser and the Target may properly incur in connection with the taking of the following action;

then the Purchaser shall or shall procure that the Target (or its professional advisers) shall take all reasonable steps to enforce the recovery against the person in question (keeping the Vendor fully informed of the progress of any action taken).

- (b) If the Target or the Purchaser recovers from any third party any sum in respect of a liability for which a claim has been made against the Vendor pursuant to the Tax Indemnity or for breach of the Tax Warranties and the Vendor has fully satisfied such claim, an amount equal to the amount so recovered together with any interest or repayment supplement thereon (less the costs incurred and any Taxation incurred by the Target or the Purchaser thereon) and expenses paid by such person (insofar as not reimbursed by the Vendor) shall be paid to the Vendor by the Purchaser within ten Business Days of the recovery (provided that the amount paid to the Vendor under this Clause 7.7(b)(i) shall not exceed the amount of the payment made by the Vendor pursuant to the Tax Indemnity or to satisfy a claim for breach of the Tax Warranties).

#### 7.8 Administration

- (a) The Vendor or its duly authorised agents shall (at the Vendor's expense) prepare the accounts and corporation tax returns of the Target for all accounting periods ending on or before Completion and deal with all matters relating to them to the extent that the same have not been prepared before Completion and the Purchaser shall procure that the Target provides reasonable access to the Target's books, accounts and records to enable the Vendor or its duly authorised agents to prepare the accounts and corporation tax returns and to deal with all matters relating to them.
- (b) Without prejudice to any of the Purchaser's rights under this Agreement, the Purchaser shall procure that the Target shall cause the accounts and returns mentioned in Clause 7.8(a) to be authorised, signed and submitted to the appropriate Tax Authority with such reasonable amendments, if any, as the Purchaser may request and shall give the Vendor or its agents all such assistance as may be reasonably required to agree those returns with the appropriate Tax Authority provided that the Target shall not be obliged to sign and submit a return which is incorrect.
- (c) To the extent they have not been made before Completion, the Vendor may request in writing that the Purchaser procures that the Target signs any claims, elections and surrenders after Completion in respect of the period ending on Completion. The Purchaser shall and shall procure that the Target shall use all reasonable endeavours to procure that all relevant claims, elections and surrenders are made as soon as reasonable practicable following receipt of such notice from the Vendor so as to give effect, so far as is legally possible, to a Group Relief claim by the Target in respect of the period ending on Completion.

#### 7.9 Satisfaction of Liabilities

- (a) The Vendor may and if requested by the Purchaser will so far as legally possible, reduce or extinguish any Tax Liability:
- (i) by reallocating for nil consideration a chargeable gain or chargeable realisation gain or any part of either such gain to any member of the Vendor's Group under the provisions of section 179A TCGA 1992 or section 792 CTA;
  - (ii) by electing for nil consideration under section 171A TCGA 1992 that a disposal of an asset by the Target shall be treated as having been made by a member of the Vendor's Group;
  - (iii) by surrendering or procuring the surrender of Group Relief, eligible unrelieved foreign tax or advance corporation tax to the Target for nil consideration; and

(iv) by claiming for nil consideration to roll-over or reinvest any income, profits or gains of the Target into the expenditure on replacement assets acquired by any member of the Vendor's Group,

such that the Vendor has no liability under this Schedule in respect of the Tax Liability and any claim already made in respect of such Tax Liability is deemed for the purposes of this Schedule and the Agreement never to have been made.

(b) The Vendor and the Purchaser shall, and the Purchaser shall procure that the Target shall use, all reasonable endeavours to procure that all relevant claims, elections and surrenders are made and all other actions are taken as are required to effect the surrender and utilisation of the Group Relief referred to in this Clause 7.9.

## **8 Limitations on liability**

8.1 The Vendor shall not be liable for any General Claim unless the Purchaser or the Company (as the case may be) gives to the Vendor written notice containing a summary of the nature of the General Claim as far as is known to the Purchaser or the Company (as the case may be), on or before the date being 2 years from Completion. The Vendor shall not be liable for any Tax Claim unless the Purchaser gives to the Vendor written notice containing a summary of the nature of the Tax Claim as far as it is known to the Purchaser, on or before the date being 6 years and one month from Completion.

8.2 A General Claim shall not be enforceable against the Vendor and shall be deemed to have been withdrawn unless legal proceedings in respect of such General Claim are commenced (by being issued but not necessarily served) within 12 months of service of notice of the General Claim on the Vendor.

8.3 The Vendor shall not be liable in respect of a General Claim or a claim under the Tax Warranties:

- (a) as regards any single claim, unless the amount of its liability thereunder exceeds £100; or
- (b) unless the liability in respect of the claim when aggregated with the liability of all General Claims against the Vendor exceeds £10,000, in which case the Vendor shall be liable for the whole amount and not merely the excess.

8.4 The Vendor's aggregate liability in respect of all General Claims shall not exceed the amount equal to the aggregate of:

- (a) the Shares Purchase Price; and
- (b) the Buy-Back Shares Purchase Price;
- (c) the Equivalent Available Cash Amount; and
- (d) the Tenancy-in-Common Distribution Amount.

8.5 The Vendor shall not be liable in respect of a General Claim to the extent that the General Claim arises or is increased as a result of:

- (a) any change in generally accepted accounting practice after the date of this Agreement;
- (b) any change in the accounting policies or practice of the Purchaser or the Company (as the case may be), its subsidiaries, its parent companies, subsidiaries of its parent companies, or the Target after Completion; or

- (c) the passing of any legislation, or making of any subordinate legislation after the date of this Agreement.
- 8.6 Where the Purchaser, the Target or the Company (as the case may be) is entitled to recover from any person any sum in respect of any matter or event which gives rise to a General Claim, the Purchaser, the Target or the Company (as the case may be) shall use its reasonable endeavours to recover that sum and shall keep the Vendor informed of the conduct of such recovery. The Purchaser, the Target or the Company (as the case may be) shall not be restricted from pursuing that or any other claim in relation to the same subject matter against the Vendor. Any sum recovered by the Purchaser, the Target or the Company (as the case may be) before settlement or final determination of the General Claim (less any reasonable costs and expenses incurred by the Purchaser, the Target or the Company (as the case may be) and the Target in recovering the sum and any Tax attributable to or suffered in respect of the sum recovered) will reduce the amount of the claim by an equivalent amount. If recovery is delayed until after the General Claim has been satisfied by the Vendor, the Purchaser, the Target or the Company (as the case may be) shall (subject to the remaining provisions of this Clause) repay to the Vendor the amount so recovered (less any reasonable costs and expenses incurred by the Purchaser, the Target and the Company in recovering the sum and any Tax attributable to or suffered in respect of the sum recovered). If the amount so recovered exceeds the amount of the General Claim satisfied by the Vendor the Purchaser, the Target or the Company (as the case may be) shall be entitled to retain the excess.
- 8.7 If the Purchaser, the Target or the Company (as the case may be) becomes aware of any claim action or demand made against it or the Target by a third party (a **Third Party Claim**) which may give rise to a General Claim:
- (a) the Purchaser shall, as soon as practicable, notify the Vendor giving reasonable details, so far as are known to the Purchaser, the Target or the Company (as the case may be) of the relevant facts and circumstances relating to the Third Party Claim;
  - (b) the Purchaser, the Target or the Company (as the case may be) shall keep the Vendor reasonably informed of all material developments in relation to the Third Party Claim within its knowledge.
- 8.8 Clauses 8.1 to 8.7 (inclusive) shall not apply to any claim in respect of Warranties set out in paragraphs 2 (Ownership of Buy-Back Shares) and 4 (Ownership of Shares) of Schedule 3.

## **9 Guarantee and indemnity**

- 9.1 In consideration of the Purchaser agreeing to purchase the Shares from the Vendor and the Company agreeing to purchase the Buy-Back Shares from the Target on the terms set out in this Agreement, the Guarantor unconditionally and irrevocably guarantees to the Purchaser and to the Company the due and punctual discharge by the Vendor and by LN(V)UKL of their obligations of whatever nature (which shall, for the avoidance of doubt, include any respective liabilities to pay damages, agreed or otherwise) under this Agreement and the documents in agreed form (in each case the **Guaranteed Obligations**) and promises to pay on demand each sum (including any interest charges thereon up to and including such charges arising from the date of demand hereof until the date of payment hereunder) which the Vendor (whether for itself or on behalf of LN(V)UKL) is liable to pay under this Agreement.
- 9.2 Without prejudice to the rights of the Purchaser and of the Company against the Vendor as primary obligor, the Guarantor shall be deemed a principal debtor in respect of its obligations under this Agreement and not merely a surety and accordingly the Guarantor shall not be discharged nor shall its liability hereunder be affected by any act or thing or means whatsoever by which its said liability would have been discharged or affected if it had been a surety only.
- 9.3 The Guarantor's obligations shall be a continuing guarantee. The Purchaser or the Company may make claims and demands of the Guarantor without limit of number.

- 9.4 The Guarantor's obligations shall be in addition to and not in substitution for, and shall not be prejudiced by, any rights which the Purchaser or the Company may have pursuant to any other agreement or security which the Purchaser or the Company may enter into or obtain in relation to this Agreement or the Guaranteed Obligations and the Guarantor's obligations may be enforced against it without first having recourse to any such rights or security.
- 9.5 The Guarantor's liability to the Purchaser and/or the Company shall not be discharged, impaired or affected by reason of:
- (a) any time or indulgence which the Purchaser and/or the Company may grant to the Vendor or any other person;
  - (b) any legal limitation, disability or incapacity or other circumstances relating to the Vendor, or any amendment to or variation of any of the terms of this Agreement or of any Guaranteed Obligation;
  - (c) any defect in the obligations of the Purchaser and/or the Company and/or the Target;
  - (d) the liquidation or dissolution of the Vendor or the appointment of a receiver, administrative receiver or administrator of any of the Vendor's assets or any change of control of the Vendor or the occurrence of any circumstance affecting the liability of the Vendor to discharge any Guaranteed Obligation; or
  - (e) any other matter or circumstance whereby but for this provision the Guarantor would or might be discharged from liability under this Clause 9.
- 9.6 As a separate, additional and continuing obligation, the Guarantor unconditionally and irrevocably undertakes with the Purchaser and the Company that, should the Guaranteed Obligations not be recoverable from the Guarantor under sub-clauses 9.1 and 9.2 for any reason whatsoever (including, but without prejudice to the generality of the foregoing, by reason of any provision of this Agreement being or becoming void, unenforceable or otherwise invalid under any applicable law) then, notwithstanding that that may have been known to the Purchaser and/or the Company, the Guarantor will as a sole, original, and independent obligation make payment of the Guaranteed Obligations to the Purchaser and/or the Company on demand by way of a full indemnity.
- 9.7 The Guarantor will indemnify the Purchaser and the Company against all losses, claims, costs, charges and expenses to which the Purchaser or the Company may acting reasonably be subject or which the Purchaser or the Company may incur whilst acting in good faith under or pursuant to this Agreement as a result of any default by the Vendor in performing any Guaranteed Obligation or by the Guarantor in performing its obligations under this Agreement.
- 9.8 Where:
- (a) any discharge (whether in respect of the Guaranteed Obligations, this Agreement or otherwise) is made in whole or in part; or
  - (b) any arrangement is made,
- in either case on the faith of any payment, security or disposition which is avoided (including, without limitation, under any laws relating to the insolvency or liquidation of the Vendor) or must be repaid, the liability under this Agreement shall continue as if there had been no such discharge or arrangement and the Guarantor shall indemnify the Purchaser and the Company in respect thereof.
- 9.9 The Guarantor shall pay all charges (including legal and other costs on a full indemnity basis) incurred by the Purchaser and/or the Company in relation to the enforcement by the Purchaser and/or the Company of the obligations of the Guarantor in this Clause 9.

**10 Insurance**

10.1 The Vendor undertakes to procure that after Completion any incident occurring before Completion:

- (a) in respect of which an Insurance Claim could be made; and
- (b) which would have been covered by the Insurance Policies

shall be covered by the Insurance Policies (in accordance with and subject to their respective scopes, terms, conditions, exclusions, deductibles and limits, as in place on the date of the relevant Insurance Claim). The Vendor shall subject to the Purchaser's compliance with Clause 10.4 below timely make an Insurance Claim and shall account to and pay the Company or any relevant third party (as applicable) such amounts as it receives, in each case in respect of any such incident under the relevant Insurance Policies (in accordance with and subject to their terms, conditions, exclusions, deductibles and limits, as in place on the date of the relevant Insurance Claim).

10.2 The Company shall only be liable for the excess of £5,000 of any Insurance Claim made:

- (a) at the Company's request; and
- (b) in respect of an incident occurring before Completion

and the Vendor shall indemnify the Company against all costs arising in respect of any other excess or deductible otherwise payable under the Insurance Policies.

10.3 Following Completion, the Vendor shall not (and shall procure that no member of the Vendor's Group shall):

- (a) take any action so as to amend, alter, terminate or cancel any Occurrence-Based Insurance Policy; or
- (b) carry out any act, error or omission that would entitle the relevant insurer to avoid any Occurrence-Based Insurance Policy.

10.4 With respect to any incident occurring before Completion which may become subject to an Insurance Claim, the Company undertakes to take all steps and measures as are necessary to enable the Vendor Group to make a proper and timely Insurance Claim and as are required by a Vendor Group Company to assist with such Vendor Group Company's conduct and management of such Insurance Claim.

**11 Completion Accounts**

11.1 Following Completion the Vendor shall:

- (a) procure the preparation of a balance sheet and profit and loss account of the Target as at the close of business on the Completion Date (the **Draft Accounts**) in accordance with Clause 11.3;
- (b) use reasonable endeavours to procure that a copy of the Draft Accounts is delivered to the Purchaser as soon as reasonably practicable following, and in any event within 30 days after, Completion.

11.2 The Completion Accounts shall:

- (a) only take account of events and information known to the parties before the date on which a copy of the Draft Accounts is delivered to the Purchaser in accordance with Clause 11.1(b); and

- (b) be prepared on a going concern basis and exclude any effects of the change in the control or ownership of the Target contemplated by this Agreement.
- 11.3 The Draft Accounts shall be prepared on the same accounting principles and practices as the Accounts subject to any adjustments required to conform such principals and practices to generally accepted UK accounting principles and practices current at the date of preparation of the Completion Accounts.
- 11.4 Following delivery of the Draft Accounts to the Purchaser and until agreement or determination of the Completion Accounts in accordance with this Clause each of the Vendor and the Purchaser shall procure (so far as it is able and so far as such matters are within its possession or control) that the other of them and their representatives are promptly provided with access to all books, records, assets, working papers or other documents and such other assistance (including access to personnel and premises) which they reasonably request for the purpose of reviewing the Draft Accounts, provided that any release of working papers may be upon terms which the accountants in question may reasonably require.
- 11.5 Each party shall be entitled, at its own expense (and in the case of the Vendor and its representatives subject always to Clause 12 (Confidentiality)), to make and retain copies of documentation to which it is granted access in accordance with the provisions of this Clause.
- 11.6 If the Purchaser wishes to dispute the Draft Accounts it shall notify the Vendor within ten Business Days after receiving the Draft Accounts and such notice shall specify which items the Purchaser disputes, its reasons and the adjustments which, in its opinion, should be made to the Draft Accounts in order to comply with the requirements of this Agreement.
- 11.7 If the Purchaser does not serve notice under Clause 11.6 or confirms in writing to the Vendor that it agrees with the Draft Accounts, Clause 11.13 shall apply.
- 11.8 If the Purchaser serves notice under Clause 11.6 the parties shall use all reasonable endeavours to meet and reach agreement upon the Draft Accounts.
- 11.9 If the Vendor and the Purchaser have not agreed the Draft Accounts within 15 Business Days of receipt by the Vendor of notice under Clause 11.6, or if any other dispute occurs in relation to the Draft Accounts, either the Purchaser or the Vendor may refer the matter in dispute to an independent chartered accountant in London (the **Independent Accountant**).
- 11.10 The Independent Accountant shall be nominated by the Vendor and the Purchaser or, failing agreement within five Business Days of a request from either party to approve an accountant for joint nomination, such independent accountant being a partner in an international firm of accountants as is appointed on the application of either of them by the President for the time being of the Institute of Chartered Accountants in England and Wales. The Independent Accountant shall be deemed to act as an expert and not as an arbitrator.
- 11.11 Each of the Vendor and the Purchaser shall promptly supply to the Independent Accountant all such assistance, documentation and information as he may require for the purposes of the reference, and the Vendor and the Purchaser shall use their respective reasonable efforts to procure the prompt determination of such reference. The determination of the Independent Accountant shall in the absence of manifest error be conclusive and binding on the parties.
- 11.12 The costs of any Independent Accountant shall be borne by the parties in such proportions as he may direct or, in the absence of direction, equally between the Purchaser and the Vendor. All other costs of the Purchaser shall be borne by the Purchaser. All other costs of the Vendor shall be borne by the Vendor.
- 11.13 Following agreement or determination of the Draft Accounts in accordance with this Clause the Draft Accounts as so agreed or determined shall constitute the Completion Accounts.

**12 Confidentiality**

12.1 In this Clause:

**Confidential Transaction Information** means all information received or obtained by a Party as a result of entering into or performing this Agreement and which relates to:

- (a) the negotiations concerning this Agreement;
- (b) the provisions or subject matter of this Agreement; or
- (c) another Party or a person connected with that Party.

12.2 Except as permitted by Clause 12.3 each Party shall, and shall procure that any person connected with it and its officers and employees shall, keep confidential and not disclose to any person any Confidential Transaction Information.

12.3 A Party may disclose or permit the disclosure of Confidential Transaction Information:

- (a) to its officers, employees, shareholders, legal or other professional advisers, to the extent necessary to enable it or them to perform or cause to be performed or to enforce any of its rights or obligations under this Agreement;
- (b) (in the case of the Purchaser) to any bona fide prospective assignee permitted under Clause 15;
- (c) when required to do so by:
  - (i) law; or
  - (ii) the rules or any order of any court, tribunal or agency of competent jurisdiction; or
  - (iii) any securities exchange, regulatory or governmental body
    - (aa) which has jurisdiction over it or any of its group companies; or
    - (bb) to which it or any of its group companies normally submits;whether or not a direction from that body has the force of law; or
- (d) to the extent that the Confidential Transaction Information has become publicly available or generally known to the public at the time of such disclosure otherwise than as a result of a breach of this Clause; or
- (e) to a relevant Tax Authority to the extent required for the proper management of the taxation affairs of that party, any of its holding companies or any subsidiary of it or any of its holding companies; or
- (f) if such disclosure is expressly permitted by some other provision of this Agreement or if previously approved in writing by the other parties (not to be unreasonably withheld or delayed).

12.4 If a Party is required to disclose Confidential Transaction Information in a manner permitted by Clause 12.3 that party shall to the extent such consultation is permitted by the relevant law, rule, order, exchange or body:

- (a) provide the other Parties with advance notice of the requirement and a copy of the information to be disclosed; and

(b) take into account any representations made by the other Parties in relation to it.

12.5 The obligations in this Clause shall continue to apply after Completion or termination of this Agreement for a period of two years.

### **13 Announcements**

13.1 Except as provided in Clause 12.3 or Clause 14.2 a Party shall not make (and shall procure that no person connected with it nor any of its officers or employees shall make) any public announcement concerning the subject matter of this Agreement without the prior written approval of the other Parties, such approval not to be unreasonably withheld or delayed.

13.2 A Party may make a public announcement concerning the subject matter of this Agreement if required by law or by or pursuant to the rules or any order of any court, tribunal or agency of competent jurisdiction.

13.3 If a Party is required to make a public announcement in a manner permitted by Clause 14.2 that Party shall to the extent permitted by the relevant law, rule, order, exchange or body:

(a) provide the other Parties with advance notice of the requirement and a copy of the announcement to be made; and

(b) take into account any representations made by the other parties in relation to it.

13.4 The obligations in this Clause shall continue to apply after Completion of this Agreement for a period of three months.

### **14 Assignment**

14.1 Subject to Clause 14.4, this Agreement shall be binding upon and enure for the benefit of the successors in title of the Parties but, except as set out in Clause 16.2, shall not be assignable by any Party without the prior written consent of the other.

14.2 Subject to Clause 14.4, the Purchaser may:

(a) assign the benefit of this Agreement (including, without limitation, the Warranties) to any member of the Purchaser's Group provided and so long as the assignee remains a member of the Purchaser's Group (failing which the benefit of this Agreement shall no longer be available to such assignee) and provided always that the Vendor shall not become liable to pay any larger amount under this Agreement than would have been the case but for such assignment; and

(b) grant security over or assign by way of security all or any of its rights under this Agreement (the **Rights**) for the purposes of or in connection with the financing (whether in whole or in part) by the Purchaser of:

(i) the acquisition contemplated by this Agreement; or

(ii) its working capital or any other requirements of the Purchaser and the Purchaser's Group;

and the Purchaser's liquidator or administrator, or any receiver or other person or entity entitled to enforce any of such security may enter into any other assignments or transfers of any of the Rights.

14.3 The Vendor's and the Guarantor's liability under this Agreement shall be no greater to any assignee following an assignment than it would have been to the Purchaser or to the Company.

14.4 The Company's rights under this agreement shall not be assigned.

## **15 Further assurance and provision of information**

15.1 Each Party shall at any time after Completion execute and do (or procure the execution and doing of) all such deeds, documents, acts and things as the other Parties shall reasonably require on or after Completion for carrying into effect the terms of this Agreement.

15.2 The Vendor shall for a period of seven years from Completion:

- (a) retain in its possession and control; and
- (b) as soon as reasonably practicable but in any event within ten Business Days, at the Purchaser's and/or the Company's written request and free of charge, permit the Purchaser and/or the Company or their duly authorised advisers and representatives to inspect and take copies of;

all books, records, accounts and documents (whether stored electronically or in hard copy form) relating to the business of the Target and the Company not passed to the Purchaser at Completion.

15.3 On receipt by the Vendor or any Group Company of the Vendor, on or after Completion, of any monies, notices, correspondence, information, orders or enquiries which relate to the Target or the Company, the Vendor will, and will procure that such Group Company of the Vendor will, as soon as reasonably practicable but in any event within five Business Days pass or transfer them to the Purchaser or the Company (or as they may otherwise direct) and title in them shall vest in the Company or the Purchaser as appropriate.

15.4 The Vendor irrevocably appoints any director of the Purchaser or the Company from time to time after Completion to be its attorney in its name and on its behalf to:

- (a) consent to the holding on short notice of any meeting of the Target and/or the Company;
- (b) appoint such person as the attorney thinks fit as the Vendor's proxy to attend and vote at any meeting of the Target and/or the Company; and
- (c) exercise all other rights and privileges (including the right to requisition the convening of an extraordinary general meeting of the Target and/or the Company) attaching to the Shares;
- (d) authorise the Target and/or the Company to send any notice, warrant or other document which the Vendor has the right to receive as a shareholder of the Target and/or the Company to the Purchaser and the Company at their addresses;

in each case in such manner as the attorney thinks fit, and to execute and do (or procure the execution and doing) of all such deeds, documents, acts and things as, in the opinion of the attorney, are necessary for those purposes.

## **16 Third party rights**

16.1 With the exception of the rights of any director, employee, officer or agent of the Target to enforce the terms contained in Clauses 6.5, 6.8 and 6.9 (the directors, employees, officers and agents of the Target being together, the **Third Parties**) no term of this Agreement is enforceable under the Contracts (Rights of Third Parties) Act 1999 by a person who is not a Party to this Agreement.

- 16.2 The rights of the relevant Third Parties to enforce the terms of Clauses 6.5, 6.8 and 6.9 are subject to the term that the Purchaser has the right (which it may waive in whole or in part in its absolute discretion and without the consent of or consultation with any Third Party) to have the sole conduct of any proceedings in relation to the enforcement of such rights (including any decision as to commencement or compromise of such proceedings) but will not owe any duty or have any liability to any of the Third Parties in relation to such conduct. The rights of the Third Parties under Clauses 6.5, 6.8 and 6.9 are also subject to the terms of Clause 14 (relating to assignment) and 26 (relating to governing law and jurisdiction).
- 16.3 Subject to Clause 21.2 the Parties to this Agreement may by agreement vary any term of this Agreement without the consent of any of the Third Parties.

## **17 Costs**

The Parties shall pay their own costs in connection with the preparation and negotiation of this Agreement and any matter contemplated by it.

## **18 Remedies and waivers**

- 18.1 Unless otherwise provided for in this Agreement no breach by any Party of any provision of this Agreement shall be waived or discharged except with the express written consent of the other Parties.
- 18.2 Unless otherwise provided for in this Agreement no failure or delay by the Purchaser and/or the Company in exercising any right, power or privilege under this Agreement shall operate as a waiver of that right, power or privilege and no single or partial exercise by the Purchaser and/or the Company of any right, power or privilege shall preclude any further exercise of that right, power or privilege or the exercise of any other right, power or privilege.
- 18.3 The rights and remedies provided in this Agreement are cumulative and not exclusive of any rights and remedies provided by law or otherwise.

## **19 No deduction and gross up**

- 19.1 All sums payable under or pursuant to this Agreement shall be paid in full without deduction, withholding, set-off or counterclaim save only as may be required by law.
- 19.2 If any sum paid to the Purchaser under this Agreement is subject to Tax other than Tax attributable to any interest on any payment, then the Vendor or the Guarantor (as the case may be) shall pay such additional amount as shall be required to ensure that the total amount received by the Purchaser after the payment of the Tax so chargeable on such amount, is equal to the amount that would otherwise be payable under this Agreement had the sum not been subject to Tax (after giving credit for any relief from or credit in respect of Tax available to the Purchaser as a result of such payment or the matters giving rise to such payment) provided that the Vendor's liability shall not increase after the assignment beyond its liability to the Purchaser before the assignment in the event the Purchaser assigns any part of this Agreement.

## **20 Entire agreement**

- 20.1 This Agreement constitutes the whole and only agreement between the parties relating to:
- (a) the sale and purchase of the Buy-Back Shares hereby agreed to be sold; and
  - (b) the sale and purchase of the Shares hereby agreed to be sold.

20.2 Save as otherwise provided, this Agreement supersedes and extinguishes any prior drafts, agreements, undertakings, representations, warranties and arrangements of any nature whatsoever, whether or not in writing, relating thereto.

## **21 Changing this Agreement**

21.1 Subject to Clause 21.2 no party may amend or change this Agreement without the written consent of each other party.

21.2 Any variation to this Agreement is subject to the prior approval of the Company in accordance with sections 697 to 699 (inclusive) of the 2006 Act.

## **22 Counterparts**

22.1 This Agreement may be executed in any number of counterparts, including by way of facsimile signature or a scanned signature sent by email. Any Party may enter into this Agreement by executing any counterpart but this Agreement shall not be effective until each party has executed at least one counterpart.

22.2 Each counterpart shall constitute an original of this Agreement but all the counterparts together constitute the same instrument.

## **23 Severability**

If a term of this Agreement shall be held to be illegal, invalid or unenforceable it shall to that extent be deemed not to form part of this Agreement, but the enforceability of the remainder of this Agreement shall not be affected.

## **24 Notices**

24.1 This Clause applies to all notices and other communications (except formal notices in legal proceedings) between the parties under this Agreement (Notices).

24.2 Each Notice must be in writing in English and signed by the party giving it (or its authorised representative).

24.3 Notices must be delivered by one of these methods:

- (a) by hand;
- (b) prepaid first class Recorded Signed For post;
- (c) prepaid International Signed For post for an address outside the United Kingdom); or
- (d) fax.

If the Recorded Signed For or International Signed For service is not available at the relevant time, the parties may use any widely-used postal service recording delivery instead.

24.4 Notices must be addressed to the party to be served at the address or fax number set out below as up-dated or replaced under Clause:

(a) **The Vendor:**

Address: Regent Arcade House, 19-25 Argyll Street, London W1F 7TS

Fax: +44 870 749 0561

For the attention of: Mr. Paul Latham

Copy to:

Address: Hammonds LLP, 7 Devonshire Square, London, EC2M 4YH

Fax: +44 870 458 2811

For the attention of: Mr. Nicholas Allen

(b) **The Target:**

Address: One Fleet Place, London EC4M 7WS

Fax: +44 (0) 20 7246 7777

For the attention of: Mr Jerrold B. Katzman

Copy to:

Address: Regina House, 124 Finchley Road, London, NW3 5JS

Fax: +44 (0) 20 7433 2481

For the attention of: Mr Paul Taiano

(c) **The Company:**

Address: One Fleet Place, London EC4M 7WS

Fax: +44 (0) 20 7246 7777

For the attention of: Mr. Jerrold B. Katzman

Copy to:

Address: Regina House, 124 Finchley Road, London, NW3 5JS

Fax: +44 (0) 20 7433 2481

For the attention of: Mr. Paul Taiano

(d) **The Purchaser:**

Address: One Fleet Place, London EC4M 7WS

Fax: +44 (0) 20 7246 7777

For the attention of: Mr. Jerrold B. Katzman

Copy to:

Address: Regina House, 124 Finchley Road, London, NW3 5JS

Fax: +44 (0) 20 7433 2481

For the attention of: Mr. Paul Taiano

(e) **The Guarantor:**

Address: 9348 Civic Center Drive, Fourth Floor, Beverly Hills, CA 90210

Fax: +001 310 867 7054

For the attention of: Mr John Hopmans

Copy to:

Address: Gardere Wynne Sewell LLP, 1000 Louisiana Street, Suite  
3400, Houston, Texas 77002

Fax: +001 713 276 6769

For the attention of: Mr. Michael F. Rogers

24.5 A Party may change its address or its fax number for Notices by notifying the other Parties. Each change takes effect on the effective date calculated under Clause 24.6, or on any later date set out in the Notice itself.

24.6 A Notice:

- (a) delivered by hand at 5 p.m. or earlier on a business day is effective at delivery.
- (b) delivered by hand after 5 p.m. or on a day which is not a business day is effective at 9.30 a.m. on the next business day.
- (c) sent by post is effective on the second business day (for national mail) or the fifth Business Day (for international mail) after posting. Proof the Notice was properly addressed, prepaid and posted is sufficient evidence the Notice has been duly served.
- (d) sent by fax is upon sending, if both these conditions are met:
  - (i) a transmission report confirms uninterrupted and error-free transmission; and
  - (ii) the sender does not get a telephone or email message from the recipient saying the fax was not complete and legible by the following time:
    - (aa) for faxes sent on a business day between 9.00 a.m. and 2.00 p.m., within three hours after sending;
    - (bb) for other faxes, by noon on the next business day after sending.

24.7 A Notice is not validly served under this Agreement if sent by email only. A party may copy a Notice by email without affecting its validity.

**25 Service**

25.1 A party may serve any Service Document on another party by posting it by prepaid Recorded Signed For or prepaid International Signed For post to:

- (a) that party's address for service given in this Clause; or
- (b) another address for service in England given in accordance with Clause 24 to the party effecting service.

25.2 The Guarantor's address for service under this Clause is:

FAO: Mr. Paul Latham  
Regent Arcade House  
19-25 Argyll Street  
London W1F 7TS  
Email: Paul.Latham@LiveNation.com  
Fax: +44 870 749 0561

With a copy to: Mr. Nicholas Allen  
Hammonds LLP  
7 Devonshire Square  
London, EC2M 4YH  
Email: nick.allen@hammonds.com  
Fax: +44 870 458 2811

**26 Governing law and jurisdiction**

This Agreement shall be governed by and construed in all respects in accordance with English law and the parties agree to submit to the exclusive jurisdiction of the English Courts as regards any claim or matter arising in relation to this Agreement.

**Executed** as a deed and delivered on the date appearing at the beginning of this Agreement.

<u>Names &amp; Addresses</u>	<u>Number of Shares</u>
Apollo Leisure Group Limited 2nd Floor Regent Arcade House 19-25 Argyll Street London W1F 7TS	100

**Dominion Theatre Investments Limited**

Registered Number: 1623438  
Company Status: private limited company  
Registered Office: 2nd Floor, Regent Arcade House, 19-25 Argyll Street, London W1F 7TS;  
Authorised share capital: 100 ordinary shares of £1 each  
Issued share capital: 100 ordinary shares of £1 each  
Directors: Stuart Douglas, Paul Latham and Alan Ridgeway  
Secretary: Selina Emeny  
Auditors: Ernst & Young LLP

**Schedule 3 – Warranties****Part A – Buy-Back Warranties****1 Authority and capacity**

- 1.1 The Target has full power and authority, without requiring or obtaining the consent of its shareholders or any other person, authority or body, to enter into and perform its obligations under this Agreement and any other document to be executed by it pursuant to or in connection with this Agreement.
- 1.2 This Agreement and any other document to be executed by the Target pursuant to or in connection with this Agreement will upon execution constitute valid and binding obligations of the Target in accordance with their respective terms which will not require the consent of any third party and will not result in a breach:
  - (a) of any provision of the memorandum or articles of association of the Target; or
  - (b) of any agreement, licence or other instrument or of any order, judgment or decree of any court governmental agency or regulatory body to which the Target is a party or by which the Target is bound.
- 1.3 All consents, permissions, approvals and agreements of third parties which are necessary or desirable for the Target to obtain in order to enter into and perform this Agreement in accordance with its terms have been unconditionally obtained in writing and have been provided in writing to the Company.

**2 Ownership of Buy-Back Shares**

- 2.1 The Target is the sole legal and beneficial owner of the Buy-Back Shares and has the right to exercise all voting and other rights over the Buy-Back Shares.
- 2.2 The Buy-Back Shares are free from any Encumbrance in favour of any person and from any agreement or commitment to give or create any Encumbrance.
- 2.3 The Target has no interests other than the Buy-Back Shares in the issued share capital of the Company.

**Part B – General Warranties****3 Authority and capacity**

- 3.1 The Vendor and the Guarantor each has full power and authority, without requiring or obtaining the consent of its shareholders or any other person, authority or body, to enter into and perform its obligations under this Agreement and any other document to be executed by it pursuant to or in connection with this Agreement.
- 3.2 This Agreement and any other document to be executed by the Vendor, LN(V)UKL or the Guarantor pursuant to or in connection with this Agreement will upon execution constitute valid and binding obligations of the Vendor, LN(V)UKL or the Guarantor (as appropriate) in accordance with their respective terms which will not require the consent of any third party and will not result in a breach:
  - (a) of any provision of the memorandum or articles of association of the Vendor; or

(b) of any agreement, licence or other instrument or of any order, judgment or decree of any court governmental agency or regulatory body to which the Vendor is a party or by which the Vendor is bound.

3.3 All consents, permissions, approvals and agreements of third parties which are necessary or desirable for the Vendor or the Guarantor to obtain in order to enter into and perform this Agreement in accordance with its terms have been unconditionally obtained in writing and have been provided in writing to the Purchaser.

#### **4 Ownership of Shares**

4.1 The Vendor is the sole legal and beneficial owner of the number of the Shares set opposite its name in Schedule 1 and has the right to exercise all voting and other rights over such Shares.

4.2 The Shares are free from any Encumbrance in favour of any person and from any agreement or commitment to give or create any Encumbrance.

4.3 The Shares constitute the entire issued share capital of the Target.

4.4 The Shares are each fully paid or credited as fully paid and have not been allotted at a discount.

4.5 No person has the right nor has claimed to have a right (whether exercisable now or at a future date and whether contingent or not) to subscribe for, or to convert any security into any shares, debenture or other securities of the Target and there are no Encumbrances over the unissued shares of the Target or any arrangements or obligations to create any such Encumbrances. No claim has been made by any person to be entitled to any of the above.

4.6 There is no share option scheme or other agreement or arrangement which obliges the Target to issue shares or to buy back or redeem any shares in the capital of the Target.

4.7 No shares in the capital of the Target have been issued and no transfers of shares in the capital of the Target have been registered otherwise than in accordance with the articles of association of the Target from time to time in force.

#### **5 Corporate matters**

5.1 The Target is a duly organised limited liability company validly existing under the laws of England and Wales and has been in continuous existence since its incorporation.

5.2 Save for the Buy-Back Shares, the Target has no, and has never had any, subsidiaries or subsidiary undertakings.

5.3 The Target is not, nor has agreed to become, a member of or party to any partnership, joint venture, consortium or other unincorporated association, body or undertaking or profit or loss sharing arrangement with any other entity or business.

5.4 No statutory merger (whether pursuant to the Cross Border Mergers Regulations 2007 or otherwise) has been proposed, sanctioned or approved in relation to the Target.

5.5 Save in respect of the Buy-Back Shares, the Target has no interest in the share capital or other securities of any other body corporate.

5.6 The Target does not have and has never had any branch, agency, place of business or permanent establishment outside the United Kingdom.

5.7 Details of the Target set out in Schedule 2 are accurate and complete.

- 5.8 The copies of the memorandum and articles of association of the Target that were available on the Companies House register ten Business Days prior to Completion are true and complete copies and no subsequent amendment to the memorandum and articles of association has been made or filed, and the Target has complied with all the provisions of its memorandum and articles of association and, in particular, has not entered into any ultra vires transaction.
- 5.9 The register of members of the Target contains complete and accurate records of the members of the Target and the Target has not received any notice of any application or intended application for rectification.
- 5.10 The statutory books and registers of the Target and all current books of account are written up to date and all such documents and other necessary records, deeds, agreements and documents relating to its affairs are in its possession or under its control.
- 5.11 The Target and its officers have complied with the provisions of the 1985 Act and the 2006 Act from time to time in force, including the provisions as to filing of returns, particulars, resolutions and other documents with the registrar of companies and all legal requirements have been complied with in connection with the formation of the Target and with issues of its shares and other securities.
- 5.12 The Target has not at any time:
- (a) repaid or redeemed or agreed to repay or redeem any shares of any class of its share capital or otherwise reduced or agreed to reduce any class of its issued share capital or purchased any of its own shares or carried out any transaction having the effect of a reduction of capital;
  - (b) made or resolved or agreed to make any issue of shares or other securities by way of capitalisation of profits or reserves;
  - (c) given any financial assistance in contravention of the 1985 Act; or
  - (d) paid or (in circumstances in which it may have to repay all or part of the same by virtue of section 277 of the 1985 Act or section 847 of the 2006 Act) received any dividend or other distribution in breach of either the 1985 Act or the 2006 Act.
- 5.13 There are no powers of attorney given by the Target except any given incidental to and for the purposes only of enforcement of any security.

## **6 Accounts and Management Accounts**

- 6.1 The Accounts:
- (a) have been prepared in accordance with generally accepted accounting practice commonly adopted by companies carrying on businesses similar to those carried on by the Target and in accordance with all applicable Statements of Standard Accounting Practice, Financial Reporting Standards and Abstract pronouncements of the Urgent Issues Task Force;
  - (b) show a true and fair view of the state of affairs of the Target as at the Accounts Date and of its profit or loss for the accounting reference period ended on that date;
  - (c) comply with all applicable legal requirements in the UK;
  - (d) are not affected by any unusual or non-recurring items and have not, in relation to the profit or loss shown in the Accounts, been affected by any extraordinary or exceptional event or circumstance or by any other factor rendering them unusually high or low.

- 6.2 The Accounts include all liabilities and provisions required to be recognised by Financial Reporting Standard 12 entitled “Provisions, Contingent Liabilities and Contingent Assets”, disclose all contingent and disputed liabilities and all capital commitments of the Target at the Accounts Date and make adequate provision for all bad and doubtful debts.
- 6.3 The rate of depreciation adopted in the Accounts is sufficient for the value of each of the fixed assets of the Target to be written down to nil or its residual value by the end of its useful working life.
- 6.4 Since the Accounts Date:
- (a) except for the dividend of £6,489,235 paid on 29 June 2009 and the dividend of £7,268 paid on 20 October 2009 and the Interim Dividend no dividend or other distribution has been declared, paid or made by the Target;
  - (b) there has been no event, change or occurrence which, individually or together with any other event, change or occurrence, which has or would reasonably be expected to have, or is likely to have, a material adverse effect on or cause a material adverse change to the financial position or prospects of the Target;
  - (c) the Target has not acquired or disposed of or agreed to acquire or dispose of any material asset;
  - (d) no debtor has been released by the Target on terms that he pays less than the book value of any debt and no debt has been written off or has proved to be irrecoverable to any extent;
  - (e) the Target has not paid any service, professional, management or similar charges or any interest or amount in the nature of interest to any other person or incurred any liability to make such a payment; and
  - (f) save for in respect of the Interim Dividend the Target has not incurred any liabilities (actual or contingent, present or future).
- 6.5 The Management Accounts:
- (a) have been prepared using the same estimation techniques and accounting policies as those adopted in preparing the Accounts and the Previous Accounts; and
  - (b) have been properly and carefully prepared, are not misleading and do not overstate the profits or understate the losses of the Target in respect of the period to which they relate.
- 7 Business, Assets and Liabilities**
- 7.1 Since incorporation the Target has carried on no trade. The sole activity of the Target is the holding of investments for use by the Target’s Group Companies.
- 7.2 The Target does not own, has never owned, and has not agreed to acquire, any assets other than the Buy-Back Shares, its interest in the Tenancy-in-Common and (as landlord) the Lease, debtors and cash.
- 7.3 The Target does not have and has never had any present, future, actual or contingent liabilities.
- 7.4 The Target is not party to or subject to any agreement, arrangement, obligation or commitment except in respect of the Shareholder’s Agreement, the Tenancy-in-Common, and the Lease (together the **Target Agreements** ).
-

- 7.5 Save for the Target Agreements the Target has not entered into any contract since its incorporation under which the Target has continuing obligations or liabilities immediately before or at or after the date of this Agreement.
- 7.6 All licences, permissions and consents required for the carrying on of the business of the Target have been obtained by it and are in full force and effect and the Vendor is not aware of any circumstances indicating that any of those licences, permissions or consents is likely to be revoked or not renewed in the ordinary course.
- 7.7 The Target has complied in all material respects with all legal requirements applicable to its business, whether in the United Kingdom or in any other country.
- 7.8 There is not outstanding:
- (a) any loan made by the Target to, or debt owing to the Target by, the Vendor, or any other member of the Vendor's Group or any director of the Target or any person connected with any of them; or
  - (b) any agreement or arrangement to which the Target is a party and in which the Vendor or any other member of the Vendor's Group or any director of the Target or any person connected with any of them is interested.

## **8 Borrowings and Debt**

- 8.1 The Target has no outstanding obligation for the payment or repayment of money, whether present or future, actual or contingent, in respect of:
- (a) monies borrowed or raised;
  - (b) any recourse to a company selling or discounting receivables in respect of receivables sold or discounted;
  - (c) moneys raised under any bond, note, stock, or other security;
  - (d) moneys raised under or in respect of acceptance credit and documentary credit facilities;
  - (e) the acquisition cost of assets or services to the extent payable after the time of acquisition or possession;
  - (f) rental payments under chattel leases and hire purchase agreement; or
  - (g) any guarantee, indemnity or other assurance against or arrangement intended to prevent or limit loss in respect of any obligation for the payment or repayment of money described in paragraphs (a) to (f), above any such obligation being referred to below as a **Borrowing**.
- 8.2 The Target has no subsisting Encumbrance or any other agreement or arrangement having a similar effect over the whole or any part of its present or future revenues or assets.
- 8.3 No Borrowing of the Target has become or is now due and payable, or capable of being declared due and payable, before its normal or originally stated maturity and no demand or other notice requiring the payment or repayment of money before its normal or originally stated maturity has been received by the Target.
- 8.4 No event or circumstance has occurred, or may occur with the giving of notice or lapse of time determination of materiality or satisfaction of any other condition, such as to entitle any person to require the payment or repayment of any Borrowing before its normal or originally stated maturity or which is or shall be such as to terminate, cancel or render incapable of exercise any entitlement to draw money or otherwise exercise the rights of the Target under an agreement relating to Borrowing.

**9 Property**

- 9.1 Save in respect of the Tenancy-in-Common and the Lease, the Target does not use or occupy or have, nor has ever used, occupied or had, any interest in any land and/or buildings.
- 9.2 The Target is entitled at law and in equity to both the Tenancy-in-Common and the Lease.
- 9.3 Neither the Tenancy-in-Common nor the Lease is subject to any Encumbrance.
- 9.4 The Target has not at any time entered into either a lease of or a licence to assign any leasehold property as a guarantor of the tenant covenants contained in any such document.

**10 Litigation and defaults**

- 10.1 The Target is not engaged or proposing to engage in any litigation, arbitration, prosecution or other legal proceedings, and there are no claims or actions (whether criminal or civil) in progress, outstanding or threatened against the Target, its assets or any of its directors or shareholders or in respect of which the Target is liable to indemnify any party concerned and so far as the Vendor is aware, none are pending.
- 10.2 Neither the Target nor any of its officers, directors or shareholders has by any act or default committed:
  - (a) any criminal or unlawful act in connection with the business of the Target;
  - (b) any breach of trust in relation to the business or affairs of the Target;
  - (c) any breach of contract or statutory duty or any tortious act which could entitle any third party to terminate any contract to which the Target is a party or could lead to a claim against the Target for damages, compensation or an injunction.
- 10.3 No party with whom the Target has entered into any contract is in default under it, and, so far as the Vendor is aware, there are no circumstances likely to give rise to such a default.
- 10.4 No governmental or official investigation or inquiry concerning the Target is, so far as the Vendor is aware, in progress or threatened and, so far as the Vendor is aware, there are no circumstances which are likely to give rise to any such investigation or inquiry.

**11 Insurance**

- 11.1 The Target has at all material times had valid insurance cover in respect of its business and assets:
  - (a) against all risks (including loss of profits for a period of at least six months) normally insured against by companies carrying on the same type of business as the Target or having similar assets;
  - (b) for the full replacement value of its assets and for such amount in respect of its business as would in the circumstances be prudent for such a business;
  - (c) from a well-established and reputable insurer.

- 11.2 All policies of insurance taken out in connection with the Target are all valid and all premiums paid on such policies are fully paid, have been provided to the Purchaser and the Target has not done or omitted to do or allowed anyone to do or not to do anything which might render any of those policies void or voidable and has complied with all conditions attached to them.
- 11.3 No claim under any policy of insurance taken out in connection with the business or assets of the Target is outstanding and, so far as the Vendor is aware, there are no circumstances likely to give rise to such a claim.

## **12 Employees**

- 12.1 The Target does not have, and has never had, any employees.
- 12.2 The Target has no liabilities in respect of any past or present officers or employees of the Target.

## **13 Pensions**

The Target does not operate or participate in and has never operated or participated in any schemes or arrangements promising or providing for retirement and/or death benefits and or ex gratia pensions or other payments in relation to any of its directors or any other person.

## **14 Intellectual Property Rights and Information Technology**

- 14.1 The Target does not own and has never owned any Intellectual Property Rights.
- 14.2 The Target does not operate and has never operated any computer hardware or software.

## **15 Winding up etc**

- 15.1 No order has been made and no resolution has been passed for the winding up of, or a provisional liquidator to be appointed in respect of, the Target and no petition has been presented and no meeting has been convened for the purpose of winding up the Target.
- 15.2 No administrator has been appointed in respect of the Target no steps intended to result in such an appointment have been taken.
- 15.3 No receiver (which expression shall include an administrative receiver) has been appointed in respect of the Target.
- 15.4 The Target is not insolvent or unable to pay its debts within the meaning of the Insolvency Act 1986 and the Target has not stopped paying its debts as they fall due.
- 15.5 No voluntary arrangement has been proposed in respect of the Target.
- 15.6 No event analogous to any of the foregoing has occurred in any jurisdiction outside the United Kingdom.

**Part C – Tax Warranties****16 Returns, payments and liability**

- 16.1 The Target has in the last six years duly, accurately and punctually:
- (a) maintained all records;
  - (b) filed all returns (except for the 2008 return which is due by 31 December 2009 and 2009 tax return which includes 2009 pre-completion periods and which is due by 31 December 2010) computations, notices, claims, elections, accounts, statements, reports and other documents; and
  - (c) furnished all information in complete and accurate form
- for Tax purposes that are required by law and there is no dispute or open enquiry with any Tax Authority and so far as the Vendor is aware nor is there likely to be any dispute with or enquiry by any Tax Authority.
- 16.2 The Target has paid all Taxes that are due and payable with respect to it, and its operations and its assets in a timely manner and, so far as the Vendor is aware, is not, and has not in the two years ending on the date of this Agreement been, liable to pay a penalty, surcharge, fine or interest in connection with Tax.
- 16.3 The Tax liabilities of the Target during any accounting period ending on or within six years before the Accounts Date or the current accounting period have not depended on any informal or unpublished concession, agreement or other arrangement with any Tax Authority.
- 16.4 The Target is not and there are no circumstances in existence at Completion that could make the Target liable to pay any amount in respect of any Tax in respect of any profit for any Tax purpose, income, gain, transaction, act, omission or event (whether deemed to have occurred or otherwise) of any other person.
- 16.5 The Target has sufficient records to determine the Tax consequences which would arise on any disposal or realisation of any asset owned at the Accounts Date or acquired since that date but before Completion.
- 16.6 The United Kingdom is the only jurisdiction in which the profits, income or gains of the Target are chargeable to Tax or in which any acquisitions, imports or supplies made by the Target are chargeable to value added tax.
- 16.7 All payments made by the Target which ought to have been made under deduction or withholding of Tax (including without limitation emoluments and benefits the subject of PAYE) have been so made and any sums required to be accounted for have been accounted for to the relevant Tax Authority.

**17 Expenditure deductible**

The Target has not since the Accounts Date made any revenue payment (or provided any other amount in money or money's worth) or incurred any liability and is not subject to any obligation under which it will or may at any time hereafter become liable to make any revenue payment (or provide any other amount in money or money's worth) which (in either such case) is not deductible in full in computing the profits of the Target for the purposes of corporation tax.

**18 Conduct of trade**

There has been no major change in the nature or conduct of the business carried on by the Target in the three-year period ending on Completion nor has the scale of the activities in the business carried on by the Target become small or negligible at any time.

**19 Capital allowances**

The Target does not and has never claimed or been entitled to capital allowances in relation to any asset in which it has an interest.

**20 Tax assets**

As at the Completion Date, the Target does not own or otherwise have any legal entitlement to any Tax asset.

**21 Deemed disposals**

No asset is owned by the Target of which there will be a deemed disposal under section 179 of TCGA in consequence of this Agreement or Completion.

**22 Groups**

22.1 There are no arrangements or agreements under which the Target is or may become liable to make or entitled to receive any payments or repayments in respect of group relief.

22.2 The Target has not entered into nor been the subject of arrangements with respect to payment of corporation tax pursuant to section 36 of the Finance Act 1998.

22.3 The Target has not and cannot be required to make any election under any of section 171A, section 175, section 179A or section 179B of the TCGA.

**23 Instalment Payments**

The Target is not a “large company” within the meaning of regulation 3 of the Corporation Tax (Instalment Payments) Regulations 1998.

**24 Close Company**

The Target is not and has never been a close company within the meaning of the Taxes Act.

**25 Value added tax**

25.1 The Target is not a taxable person and is not and has not been registered for the purposes of the VAT Act.

25.2 Neither the Target nor any company of which the Target is a relevant associate within the meaning of Schedule 10 to the VAT Act has under that Schedule elected to waive exemption or exercised an option to tax in relation to land in which the Target has an interest, nor made a real estate election under that Schedule in relation to any land.

**26 Stamp duty/SDLT**

- 26.1 All documents under which the Target has any right, title or interest and which attract stamp duty in the United Kingdom were executed in, or have been brought into, the United Kingdom and have been duly stamped and the Target has duly and punctually paid all stamp duty reserve tax to which it is or has been liable.
- 26.2 No liability to stamp duty will arise in the Target under section 111 or section 113 of the Finance Act 2002 in consequence of this Agreement or Completion.
- 26.3 The Target is not the purchaser in relation to a land transaction to which section 51 of the Finance Act 2003 applies or in respect of which an application to defer payment of SDLT under section 90 of the Finance Act 2003 has been accepted.
- 26.4 No chargeable interest has been acquired by the Target in the last three years pursuant to a land transaction in respect of which relief from SDLT was claimed by the Target.

**27 Employment related securities**

The Target has not issued any shares or securities which are employment-related securities for the purposes of Part 7 of the Income Tax (Earnings and Pensions) Act 2003.

**28 Anti-avoidance**

The Target has not entered into or been a party to any transaction, scheme or arrangement which, or which included a step or steps which, served no commercial purpose other than the saving of Tax.

**Part D – Manager Warranties****29 Full Disclosure**

- 29.1 Save for matters arising in any board meeting of the Company at which the Purchaser was present where such matters were fully and accurately disclosed in respect of the facts and the potential issues involved there are no matters relating to the Company of which the Vendor is aware that are likely to have an adverse effect on the Company or so far as the Vendor is aware its future prospects that LN(V) UKL has failed to fully and fairly disclose to the Company and all of its directors.
- 29.2 LN(V)UKL is not in breach of the Management Agreement.
- 29.3 Save in respect of liabilities incurred by LN(V)UKL to ADP to pay licence fees payable on a per payslip basis in respect of payroll services provided to LN(V)UKL in the ordinary course under the performance of its duties under the Management Agreement LN(V) UKL has not incurred any liabilities to any third parties arising out of the Management Agreement.
- 29.4 Save in respect of:
- (a) the Transaction Processing Services; and
  - (b) the grant of access to the Transaction Processing Records by means of access to the Vendor's Oracle Financial System database and the Vendor's ADP payroll system

the services to be provided by the Vendor to the Company pursuant to the Transitional Services Agreement shall be the same in scope and nature as the services as were provided by or on behalf of LN(V)UKL under the Management Agreement during the 12 month period immediately before Completion.

**Part A – Adjustment Mechanism****1 Available Cash statement**

- 1.1 No sooner than 30 Business Days following Completion but in any event within 40 Business Days after the Completion Date, the Vendor shall procure the preparation of a draft of the Available Cash Statement on the basis of the Accounting Policies and in the same format as the Pro-forma Available Cash Statement. The Purchaser shall permit the Vendor and its accountants to have such access to the management and books and records of the Company and to take copies of the same, in each case, as they may reasonably require in order to prepare the draft Available Cash Statement.
- 1.2 When the draft Available Cash Statement has been prepared, the Vendor shall deliver a copy thereof to the Purchaser. The Purchaser and its accountants shall then have a period of 15 Business Days after the date on which the Vendor delivered the draft Available Cash Statement to the Purchaser (the **Review Period**) within which to review the draft Available Cash Statement and to satisfy itself that it has been duly prepared in accordance with this Agreement and that the value of the Available Cash Amount has been correctly calculated. The Purchaser shall, before the expiry of the Review Period, either:
- (a) confirm in writing to the Vendor that it agrees that the value of Available Cash Amount has been correctly calculated; or
  - (b) give notice in writing to the Vendor explaining, in reasonable detail, why in the Purchaser's opinion, the draft Available Cash Statement has not been prepared in accordance with paragraph 1.1 and setting out details of the Purchaser's proposed adjustments (including the amounts of such proposed adjustments) to the draft Available Cash Statement and to the calculation of the value of the Available Cash Amount.
- 1.3 If the Purchaser fails so to confirm or to give such notice in accordance with paragraph 1.2 the draft Available Cash Statement and the value of the Available Cash Amount shown in such draft shall be deemed to have been finally accepted and agreed by the Vendor and the Purchaser.
- 1.4 If the Purchaser serves a valid notice in accordance with paragraph 1.2(b):
- (a) the Vendor and the Purchaser shall endeavour to resolve all matters in dispute as soon as practicable. If they fail to resolve such matters within 20 Business Days of the date on which the Vendor received such notice from the Purchaser (or such longer period as the Vendor and the Purchaser shall agree in writing) (the **Resolution Period**) the Purchaser or the Vendor may refer the matters in dispute to a firm of independent chartered accountants agreed by the Vendor and the Purchaser within 10 Business Days of a request by notice of either of them to the other or, failing agreement within that time, nominated by the President for the time being of the Institute of Chartered Accountants in England and Wales on the application of the Vendor or the Purchaser (the **Independent Accountants**). The Independent Accountants shall be instructed to determine matters in dispute and the final Available Cash Amount in accordance with the provisions of this Schedule 4 and to make such determination as soon as practicable and in any event within 30 Business Days of them being instructed or such longer period as they shall, in their discretion, reasonably require. In making such determination, the Independent Accountants shall act as experts and not as arbitrators and their decision shall (in the absence of manifest error) be final and binding on the parties. The costs of the Independent Accountants shall be borne by the parties in such proportions as the Independent Accountants may direct or, in the absence of any such direction, as to one half by the Purchaser and as to the other half by the Vendor; and

- (b) without prejudice to the Independent Accountants' right to make a direction as to their costs, the parties shall bear their own legal, accounting and other professional costs in connection with the preparation of their submissions to the Independent Accountants and the resolution of the matters in dispute.

## **2 Adjustment to the Shares Purchase Price**

- 2.1 On agreement (in accordance with paragraphs 1.2 or 1.3) or determination (in accordance with paragraph 1.4) of the Available Cash Statement the following adjustments shall be made in order to determine the final amount of the Shares Purchase Price:
- (a) if the Available Cash Statement shows the Available Cash Amount to be greater than the Estimated Available Cash Amount, then the Shares Purchase Price shall be increased by, and the Purchaser shall pay to the Vendor a cash sum equal to, one third of the amount by which the Available Cash Amount exceeds the Estimated Available Cash Amount; and
- (b) if the Available Cash Statement shows the Available Cash Amount to be less than the Estimated Available Cash Amount, then the Shares Purchase Price shall be decreased by, and the Vendor shall pay to the Purchaser a cash sum equal to one third of the amount by which the Estimated Available Cash Amount exceeds the Available Cash Amount;
- 2.2 All payments to be made pursuant to this Schedule 4 shall be made within five Business Days of the date on which the Available Cash Statement is agreed, deemed agreed or determined in accordance with the provisions of paragraph 1.2, 1.3 or 1.4 (as the case may be) of this Schedule Schedule 4.
- 2.3 Any such payment not made on the due date for payment shall bear interest (which shall accrue from day to day after as well as before any judgment for the same) from the due date to and including the day of actual payment at 2% above the base rate of Barclays Bank plc from time to time.

## **Part B – Accounting Policies**

The Available Cash Statement shall be prepared in accordance with the same generally acceptable accounting conventions, policies, principles and practices as those used in preparing the annual audited accounts of the Company in respect of the period ending 31 December 2008. Without the prejudice to the foregoing provisions, the following accounting policies, principles, practices, bases and methodologies shall apply:

### ***Tax***

In calculating the Tax provision in respect of the period from 1 January 2009 to the Completion Date, that period shall be treated as if it is a separate period for Tax purposes. The method of calculation shall be consistent with that used in preparing the statutory accounts for the period ended 31 December 2008 subject to any changes that are required as a result of a change in Tax Legislation, practice, concession or interpretation of a Tax Authority.

In calculating the Tax provision, there shall be taken into account any transfer pricing adjustment (pursuant to the provisions of Schedule 28AA of the Taxes Act) in connection with any transaction between the Target and any member of the Vendor's Group.

No provision shall be made in respect of any stamp duty or stamp duty reserve tax payable in respect of the acquisition of the Buy-Back Shares.

***Cash***

Cash represents cash in hand and bank balances, adjusted where applicable for un-presented cheques and outstanding lodgements.

***Capital expenditure***

Capital expenditure to be deducted from the 2009 CAPEX Budget shall be such capital expenditure as has been incurred and expensed in accordance with the 2009 CAPEX Budget

***General provisions***

No provision shall be made in respect of working capital.

Liabilities incurred or transactions occurring after Completion and relating to the period after Completion shall not be taken into account.

No provision shall be made in respect of events occurring after the delivery of the draft of the Available Cash Statement as contemplated under paragraph 1.2 of Part A of this Schedule 4.

The Tenancy In Common net cash amount shall be the amount of the current assets, including cash, less the current liabilities of the Tenancy-in-Common.

**Part C – Pro-forma Available Cash Statement****PUBLIC**

	<u>£</u>	<u>£</u>
Inventory	23,964	
Debtors and prepayments	1,048,641	
Advance Ticket Sales	730,092	
Less: Creditors	(2,557,122)	
<b>Net current liabilities excluding cash and advances</b>		<b>(754,426)</b>
Total cash including Escrow	4,701,218	
Less: Funds to meet net current liabilities	(754,426)	
Less: Funds in respect of Advance Ticket Sales	(730,092)	
<b>Net Cash</b>		<b>3,216,700</b>
<b>Tenancy in common net cash</b>		<b>148,701</b>
<b>Net cash including TIC</b>		<b>3,365,401</b>
Reserves (2009 CAPEX Budget)	(330,000)	
Less: incurred and expensed in accordance with the 2009 CAPEX Budget	104,028	
Less: cost of Kiosk at Dominion Theatre	75,000	
Total Reserves		(150,972)
<b>Working Capital balance</b>		<b>(0)</b>
<b>Available Cash Amount</b>		<b>3,214,429</b>
<b>Vendor's share of Available Cash 33%</b>		<b><u>1,060,761</u></b>

**Signed** as a deed by )  
**Apollo Leisure Group Limited** )  
acting by a director in the presence of: ) /s/ David Rogers

Signature of witness: /s/ S. Wotherspoon  
Name of witness: S. Wotherspoon  
Address: Hammonds LLP  
Devonshire Square,  
London

**Signed** as a deed by )  
**Dominion Theatre Investments Limited** )  
acting by a director in the presence of: ) /s/ David Rogers

Signature of witness: /s/ S. Wotherspoon  
Name of witness: S. Wotherspoon  
Address: Hammonds LLP  
Devonshire Square,  
London

**Signed** as a deed by )  
**Nederlander International Limited** )  
acting by a director in the presence of: ) /s/ Jerrold B. Katzman

Signature of witness: /s/ Nick Kirton  
Name of witness: Nick Kirton  
Address: One Fleet Place  
London EC4M 7WS

**Signed** as a deed by )  
**Nederlander Dominion Limited** )  
acting by a director in the presence of: ) /s/ Jerrold B. Katzman

Signature of witness: /s/ Nick Kirton  
Name of witness: Nick Kirton  
Address: One Fleet Place  
London EC4M 7WS

**Signed** as a deed by )  
**Live Nation, Inc.** )  
acting by John Hopmans ) /s/ John Hopmans  
being [a] person[s] who in accordance with  
the law of the State of Delaware are acting  
under the authority of the company

DATED 2 November 2009

<b>APOLLO LEISURE GROUP LIMITED</b>	(1)
<b>THE AMBASSADOR THEATRE GROUP LIMITED</b>	(2)
and	
<b>LIVE NATION, INC</b>	(3)

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**SHARE PURCHASE AGREEMENT**

relating to the sale and purchase of the whole of the issued share capital  
of **LIVE NATION (VENUES) UK LIMITED**

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**Hammonds LLP**7 Devonshire Square London EC2M 4YH **DX** 136546 Bishopsgate 2**Telephone** +44 (0)20 7655 1000**Website** [www.hammonds.com](http://www.hammonds.com)

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**Reference:** NPA/JHP/CLE.110-231

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**PARTIES**

- (1) **APOLLO LEISURE GROUP LIMITED**, a company incorporated in England (company number: 2129195) whose registered office is at 2<sup>nd</sup> Floor Regent Arcade House 19-25 Argyll Street London W1F 7TS (the “**Seller**”);
- (2) **THE AMBASSADOR THEATRE GROUP LIMITED**, a company incorporated in England (company number 02671052) of The Ambassadors, Peacocks Centre, Woking, Surrey, GU21 6GQ (the “**Buyer**”); and
- (3) **LIVE NATION, INC.**, a company incorporated in Delaware of 9348 Civic Center Drive, Beverly Hills, California 90210, United States (the “**Guarantor**”).

**INTRODUCTION**

- A The Seller is the legal and beneficial owner of the whole of the issued share capital of the Target.
- B The Seller has agreed to sell the whole of the issued share capital of the Target to the Buyer on the terms of this agreement.
- C The Guarantor has agreed to guarantee the obligations of the Seller under this agreement.

**IT IS AGREED THAT:****1 DEFINITIONS AND INTERPRETATION**

- 1.1 In this agreement the following words and expressions shall have the following meanings.

“**Advance Payments**” means all amounts paid by the Target on or before the Transfer Date in respect of goods or services to be supplied to the Target pursuant to any Contract after the Transfer Date.

“**Advance Ticket Receipts**” means all amounts paid to the Target on or before the Transfer Date in respect of the sale of tickets for events to be held in the Theatres after the Transfer Date calculated on the same basis and taking into account the items, as set out in, the proforma illustration of Advance Ticket Receipts as set out at Schedule 8.

“**ASB**” means the Accounting Standards Board Limited, a company registered in England and Wales (company number 2526824), or such other body prescribed by the Secretary of State from time to time pursuant to the Companies Acts.

“**Associate**” means any person, firm or company which is a connected person (as defined in section 839 Taxes Act) of the Seller, or which is an associated company of the Seller within the meaning of section 416 Taxes Act but excluding the Target Group.

“**Book Debts**” means all trade and other debts, such debts to include VAT (whether due for payment or not), owing to the Target as at the Transfer Date but excluding any debts owing from any member of the Seller’s Group.

“**Business**” means the business of operating and where applicable owning each of the Properties as carried on by the Target Group at the Signing Date.

“**Business Day**” means any day (other than a Saturday, Sunday or a bank or public holiday) during which clearing banks are open for business in the City of London.

“**Buyer’s Group**” means the Buyer, any subsidiary of the Buyer, any holding company of the Buyer and any subsidiary of any holding company of the Buyer, from time to time.

“**Buyer’s Solicitors**” means Denton Wilde Sapte LLP of One Fleet Place, London, EC4M 7WS.

“**Buyer’s Solicitors Bank Account**” means the bank account with account number 67072440 and sort code 15-80-00.

“**Cash at Bank**” means the actual positive £(sterling) cash figure as represents cash held in the Target’s bank accounts as at the Transfer Date as stated in the books and records of the Target excluding the London Show Escrow Accounts.

“**Companies Acts**” means the applicable provisions of the Companies Act 1985 and the Companies Act 2006 from time to time in force and as they are supplemented and amended.

“**Completion**” means completion of the sale and purchase of the Shares on the Completion Date in accordance with clause 6.

“**Completion Date**” means no later than 16:59 GMT hours on 2 November 2009.

“**Confidential Business Information**” means all or any information of a secret or proprietary or confidential nature (however stored) and not publicly known which is owned by any member of the Target Group and which is used primarily in relation to the business of the Target Group including the Database.

“**Contract**” means any contract or commitment (whether written or oral) to which any member of the Target Group is a party which is wholly or partly unperformed as at the Signing Date but excluding rights in respect of any leases, tenancies or licences under which certain of the Properties are held.

“**Database**” means the database of individuals who have purchased tickets for productions presented or to be presented at the Theatres and/or applied for membership of the Live Card programme (including the address, telephone and/or email address of such individuals).

“**Data-Protection Legislation**” means:

- (a) the Data Protection Act 1998 (as the same may be amended or modified from time to time);
- (b) the Privacy and Electronic Communications (EC Directive) Regulations 2003 as may be amended or modified from time to time;

- (c) all or any guidance or codes of practice issued by the Information Commissioner's Office, and any statutes, regulations or directives from time to time relating to the processing of personal data; and
- (d) any regulations, laws, codes, guidance and restrictions in each jurisdiction in which the relevant member of the Target Group has a permanent establishment, agency or place of business or in which it carries on any trade or in which it receives, stores, maintains, processes, controls or transmits or relays personal data (including sensitive personal data).

**"Data Room"** means the electronic data room containing documents and information relating to the Target Group made available by the Seller, the contents of which are listed in the Data Room Index.

**"Data Room Index"** means the index of documents attached at Appendix 1 to the Disclosure Letter.

**"Disclosure Bundle"** means the documents in the agreed form attached to or referred to in the Disclosure Letter.

**"Disclosure Letter"** means the letter in the agreed form dated the same date as this agreement from the Seller to the Buyer disclosing information, including the contents of the Data Room, constituting exceptions to the Warranties and the Tax Warranties and details of other matters referred to in this agreement.

**"Dominion Theatre"** means the Dominion Theatre, 268-269 Tottenham Court Road, London, W1T 7AQ more particularly described in a sub lease dated 20 May 1988 made between Butlins Limited (1) and Saveflex Limited (2) registered at the Land Registry with Title Absolute under title number NGL616483.

**"ENA Methodology"** means the methodology in the agreed form as is to be adopted by the parties in determining the Estimated Net Assets.

**"Estimated Advance Ticket Receipts"** means the £(sterling) figure agreed as an estimate of the Advance Ticket Receipts being £22,739,092.

**"Estimated Cash at Bank"** means the £(sterling) figure agreed as an estimate of the Cash at Bank being £734,763.

**"Estimated Free Cash"** means the £(sterling) figure agreed as an estimate of the Free Cash being £841,799.

**"Estimated Net Assets"** means the £(sterling) figure agreed in accordance with the ENA Methodology as an estimate of the Net Assets being minus £4,267,459 (-£4,267,459).

**"Estimated Reconciliation"** means the £(sterling) figure as representing the Estimated Advance Ticket Receipts less the Estimated Free Cash being £21,897,292.

**"Estimated Theatre Float"** means the £(sterling) figure agreed as an estimate of the Theatre Float being £107,036.

**"Free Cash"** means the Theatre Float and the Cash at Bank.

**“GAAP”** means generally accepted accounting practices, principles and standards in compliance with all applicable laws in the United Kingdom including without limitation the legal principles set out in the Companies Acts, rulings and abstracts of the ASB and guidelines, conventions, rules and procedures of accounting practice in the United Kingdom which are regarded as permissible by the ASB.

**“Indebtedness”** means all Intercompany Indebtedness and any indebtedness as represents borrowings from a financial institution made to any member of the Target Group (whether or not due for payment) by any lending institution.

**“Intellectual Property”** means any patents, trade marks, goodwill or right to sue for passing off, copyrights and related rights, registered designs, unregistered design rights, database rights, performers’ rights, trade secrets and other confidential information, know-how, business or trade names (including internet domain names and e-mail address names) and all other intellectual and industrial property and rights of a similar or corresponding nature in any part of the world for the full term of the rights, whether registered or not or capable of registration or not, and including the right to apply for and all applications for any of the foregoing rights and:

- (a) any similar or equivalent rights and assets;
  - (b) any licences, applications, permissions or consents granted, applied for or given in respect of the rights in any of the above; and
  - (c) designations and rights under any international convention for protection of any of the rights in any of the above,
- which may now or in the future subsist anywhere in the world.

**“Interest”** means an annual rate equal to one per cent. (1%) above the base rate of Barclays Bank plc from time to time, calculated on a daily basis.

**“IP Agreements”** means all arrangements, agreements, licences, authorisations and permissions (in whatever form and whether express or implied) under which any member of the Target Group:

- (a) uses or exploits Third Party Intellectual Property Rights; and
- (b) has licensed or agreed to license Intellectual Property to, or otherwise permitted the use of any Target Intellectual Property Rights by, any third party.

**“Intercompany Indebtedness”** means any indebtedness (whether or not due for payment) of any member of the Target to:

- (a) any member of the Seller’s Group; or
- (b) any director, officer, employee or shareholder of any member of the Seller’s Group,

but shall not include any items on normal trading account or any salary payments or proper expenses of directors and employees of any member of the Target Group fairly listed in the Disclosure Letter.

**“Last Accounts”** means the audited balance sheet of the Target as at the Last Accounts Date and the audited profit and loss account of the Target made up to the Last Accounts Date and the auditor’s and the directors’ reports and notes thereon.

**“Last Accounts Date”** means 31 December 2008.

**“Leakage”** means:

- (a) any dividend or distribution declared, paid or made by the Target to or for the benefit of the Seller; or
- (b) any payments made (or future benefits granted) to (or assets transferred to, or liabilities assumed, indemnified, guaranteed, secured or insured for the benefit of) any member of the Seller’s Group; or
- (c) any payments made by the Target to, or at the direction of, the Seller’s Group in respect of any share capital or other securities of the Target being created, issued, redeemed, purchased or repaid or any other return of capital; or
- (d) the waiver, release or discount by the Target of any amount owed to it by the Seller’s Group; or
- (e) any payment or obligation to pay or incur any third party costs or expenses relating to the transactions contemplated by this Agreement; or
- (f) any agreement or arrangement made or entered into by the Target to do or give effect to any matter referred to in (a) to (e) above.

**“Leases”** means the leases in place in respect of such of the Properties as are held on a leasehold basis as set out at Schedule 4.

**“Live Nation GPPP”** means the Live Nation Group Personal Pension Plan with Friends Provident.

**“Live Nation Life Assurance Scheme”** means the life assurance only scheme known as the Live Nation (Venues) UK Limited Group Life Assurance Scheme.

**“Live Nation Limited”** means Live Nation Limited (company number: 3805556) of 2<sup>nd</sup> Floor, Regent Arcade House, 19-25 Argyll Street, London W1F 7TS.

**“Live Nation Pension Scheme”** means the defined benefit, occupational pension scheme known as the Live Nation (Venues) UK Limited Pension & Life Assurance Scheme (Pensions Regulator registration number 10216092).

**“Live Nation Pension Scheme Valuation”** means the actuarial valuation of the Live Nation Pension Scheme as at 1 April 2009 for the purposes of section 224 of the Pensions Act 2004.

**“Live Nation Stakeholder Scheme”** means the Live Nation Group Stakeholder Pension Plan with Friends Provident.

**“London Show Escrow Accounts”** means such balances as are held in escrow in respect of each of the Lion King and the Wicked productions currently showing at each of the Lyceum and Apollo Victoria.

**“Mackintosh Foundation Charge”** has the meaning given to it in Part 2 of Schedule 1.

**“Management Accounts”** means the unaudited balance sheet and profit and loss account of the Target and the Target cash flow for each month in the 9 month period ended on 30 September 2009.

**“Material Contracts”** means those contracts of the Target Group listed as such in a Appendix 2 to the Disclosure Letter.

**“Net Assets”** means the net current assets of the Target at the Transfer Date as calculated in accordance with the provisions of Schedule 7.

**“Net Asset Statement”** means the statement to be prepared in accordance with the provisions of clause 10 and Schedule 7 showing the Net Assets in the format set out in Part 3 of Schedule 7.

**“Ordinary Presenting Agreement”** means any agreement under which any person is granted the right to hire and/or use all or any part of the Properties for any particular event or events whether for a single date or for multiple dates.

**“Owned Target Intellectual Property Rights”** means all the Intellectual Property owned by any member of the Target Group including the Database.

**“Pension Payment”** means the pension payment of £1,392,000 to be made immediately before Completion such payment representing a settlement as calculated by reference to the funding deficit in the Live Nation Pension Scheme as measured on an ongoing basis as at 1 April 2009 with such payment having been made by the Target to the trustees of the Live Nation Pension Scheme using funds provided to the Target by the Seller’s Group recognising that less than 10% of the members of the Live Nation Pension Scheme are current employees of the Target and that the majority of members of the Live Nation Pension Scheme are not (or as the case may be were not) employed at any of the Properties and instead provide or provided (as the case may be) their services in respect of other venues either owned or managed or formerly owned or managed by either the Target or the Seller’s Group.

**“Pension Schemes”** means the Live Nation Pension Scheme, the Live Nation GPPP, the Live Nation Stakeholder Scheme and the Live Nation Life Assurance Scheme.

**“Properties”** means all the freehold and leasehold properties owned or occupied or used by any member of the Target Group, brief details of which are set out in Part 1 of Schedule 4 and **“Property”** means any one of them.

**“Property Creditors”** means any and all liabilities of any member of the Target Group in respect of the Properties arising in connection with (i) dilapidations and/or (ii) any obligation to repair, or redecorate, or reinstate or on account of any other works to be carried out at any of the Properties not subject to the Leases.

**“Reconciliation”** means the actual £(sterling) figure as represents the Advance Ticket Receipts less the Free Cash as such figure is calculated in accordance with the provisions of clause 9 by reference to the format for such calculation as set out in Schedule 8.

**“Relevant Benefits”** has the meaning set out in section 393(B)(1) of the Income Tax (Earnings and Pensions) Act 2003 but as if section 393(B)(2) did not apply and shall include benefits within section 393(B)(3).

**“Security Interest”** means any mortgage, charge, assignment, guarantee, indemnity, debenture, pledge, declaration of trust, lien, right of set off or any encumbrance.

**“Seller’s Group”** means the Seller, any subsidiary undertaking of the Seller, any parent undertaking of the Seller and any subsidiary undertaking of any parent undertaking of the Seller and any associated undertaking of any such person, from time to time, but excluding the Target Group.

**“Seller’s Solicitors”** means Hammonds LLP of 7 Devonshire Square London EC2H 4YH (ref: NPA/CLE.110-231).

**“Seller’s Solicitors Bank Account”** means Hammonds LLP client account number 00199536, sort code 30-00-05 at Lloyds TSB, 6-7 Park Row, Leeds LS1 1NX.

**“Shares”** means the 200 ordinary shares of £1.00 each in the capital of the Target.

**“Signing Date”** means the date of this agreement.

**“Subsidiary”** means First Family Entertainment LLP, brief details of which are set out in Part 3 of Schedule 1.

**“Target”** means Live Nation (Venues) UK Limited, brief details of which are set out in Part 2 of Schedule 1.

**“Target Group”** means the Target and the Subsidiary.

**“Target Intellectual Property Rights”** means all the Intellectual Property owned, used or held for use by any member of the Target Group including the Database.

**“Tax”** has the meaning given to it in Schedule 6.

**“Tax Authority”** has the meaning given to it in Schedule 6.

**“Tax Covenant”** has the meaning given to it in Schedule 6.

**“Tax Warranties”** has the meaning given to it in Schedule 6.

**“Taxes Act”** has the meaning given to it in Schedule 6.

**“Theatre Float”** means the actual aggregate amount of cash held by the Target at each Theatre as at the Transfer Date.

**“Theatres”** means each of the Properties save for Grehan House, Oxford and School House, Manchester.

**“Third Party Intellectual Property Rights”** means all Intellectual Property owned by a third party and used or held for use by any member of the Target Group.

**“Ticketmaster”** means Ticketmaster of 3701 Wilshire Boulevard, 9<sup>th</sup> Floor, Los Angeles, California, 90010 and Ticketmaster UK Limited of 48 Leicester Square, London EC2H 7LR.

**“Ticketmaster Agreement”** means the agreement between SFX Entertainment Inc (now Live Nation, Inc) and SFX UK Holdings Limited (now Live Nation Limited) dated 28 March 2001.

**“Ticketmaster Accession Agreement”** means the accession agreement in the agreed form to be entered into between the Buyer, the Seller, Live Nation Limited, the Guarantor and Ticketmaster on Completion.

**“Trade Mark Licence”** means the licence granted by Live Nation (Music) UK Limited, a member of the Seller’s Group to the Target to use the “Apollo” name in the agreed form.

**“Transfer Agreements”** means the business sale and purchase agreements entered into by the Target with each of Apollo Leisure Group Limited and Live Nation (Music) UK Limited respectively copies of which are included in the Disclosure Bundle.

**“Transfer Date”** means 11:59pm on Saturday, 31 October 2009;

**“Transitional Services Agreement”** means the agreement in the agreed form to be entered into between the Buyer and the Seller on Completion.

**“UKLA”** means the Financial Services Authority acting in its capacity as the UK Listing Authority.

**“Warranties”** means the warranties set out in Schedule 2.

- 1.2 Any reference to a statutory provision shall be construed as including references to all statutory provisions or other subordinate legislation made pursuant to that statutory provision.
- 1.3 Unless the context otherwise requires, all words and expressions which are defined in the Companies Acts shall have the same meanings in this agreement.
- 1.4 A person is **“connected”** with another if that person is connected with another within the meaning of Section 839 of the Income and Corporation Taxes Act 1988.
- 1.5 Unless the context otherwise requires:
  - (a) words denoting the singular include the plural and vice versa;
  - (b) words denoting any gender include all other genders;
  - (c) any reference to “persons” includes individuals, bodies corporate, companies, partnerships, unincorporated associations, firms, trusts and all other legal entities;
  - (d) all references to time are to London time;

(e) any reference to a party is to a party to this agreement.

- 1.6 Clause headings are for convenience only and shall not affect the interpretation of this agreement. Any reference to a clause, sub-clause, paragraph or schedule is to the relevant clause, sub-clause, paragraph or schedule of this agreement.
- 1.7 The schedules to this agreement shall for all purposes form part of this agreement.
- 1.8 Any reference to a document being in the “agreed form” means a document in a form agreed by the parties and initialled by, or on behalf of, each of them for the purposes of identification.
- 1.9 Any phrase introduced by the terms “including”, “include”, “in particular” or any similar expression shall be construed as illustrative and shall not limit the sense of the words preceding those terms.

## **2 SALE AND PURCHASE**

- 2.1 Subject to the terms and conditions of this agreement, the Seller shall at Completion sell with full title guarantee and the Buyer shall purchase the Shares and section 6(2) of the Law of Property Miscellaneous Provisions Act 1994 shall not apply to such sale and purchase.
- 2.2 The Seller shall at Completion waive:
  - (a) all pre-emption rights in respect of the Shares; and
  - (b) any other rights which restrict the transfer of the Shares, conferred on the Seller whether by the articles of association of the Target, by agreement or otherwise.
- 2.3 The Seller covenants with the Buyer that:
  - (a) the Shares are fully paid (or credited as fully paid) and constitute the whole of the allotted and issued share capital of the Target;
  - (b) the Seller is entitled to sell and transfer the full legal and beneficial ownership of the Shares to the Buyer on the terms set out in this agreement without the consent of any third party; and
  - (c) the Shares will be sold and transferred to the Buyer free from all Security Interests and together with all accrued benefits and rights attaching or accruing to the Shares, including all dividends declared on or after the date of this agreement.
- 2.4 Each of the covenants given by the Seller pursuant to clause 2.3 will be deemed to be repeated at Completion.
- 2.5 Notwithstanding anything to the contrary in this agreement, the Target’s interest in the Dominion Theatre is excluded from this agreement and the transactions contemplated hereby. The Buyer acknowledges and agrees that:
  - (a) the Consideration excludes the Target’s interest in the Dominion Theatre;

- (b) neither it nor any member of the Target Group shall have any interest whatsoever in or to the Dominion Theatre after Completion; and
- (c) the Buyer will (at the Seller's sole cost and expense) take such all further actions after Completion upon the Seller's request as may be reasonably necessary to fully complete the assignment and transfer of the Target's interest in the Dominion Theatre from the Target Group to the Seller's Group.

### **3 CONSIDERATION**

The consideration for the purchase of the Shares shall be the sum of £90,000,000 payable in cash at Completion subject to adjustment in accordance with this agreement (the "**Consideration**").

### **4 EXCHANGE OF CONTRACTS**

- 4.1 Exchange of contracts ("**Exchange**") shall take place at the offices of the Sellers' Solicitors immediately after the signing of this agreement on the date of this agreement when each of the events in clauses 4.2 to 4.3 shall occur.
- 4.2 At Exchange, the Seller shall deliver to the Buyer:
  - (a) the Disclosure Letter duly executed for and on behalf of the Seller;
  - (b) the Trade Mark Licence in the agreed form;
  - (c) the Ticketmaster Accession Agreement in the agreed form; and
  - (d) the Transitional Services Agreement in the agreed form.
- 4.3 At Exchange, there shall be delivered or made available to the Buyer by the Seller as evidence of the authority of each person entering into an agreement or document on behalf of the Seller, a certified copy of a resolution of the board of directors (or a duly authorised committee) of the Seller and/or a power of attorney conferring such authority.
- 4.4 Upon completion of all of the matters specified in clauses 4.2 to 4.3:
  - (a) the Buyer shall deliver the Disclosure Letter duly executed for and on behalf of the Buyer; and
  - (b) as evidence of the authority of each person entering into an agreement or document on behalf of the Buyer, the Buyer shall deliver to the Seller a certified copy of a resolution of the board of directors (or a duly authorised committee) of the Buyer and/or a power of attorney conferring such authority.

### **5 PRE-COMPLETION OBLIGATIONS**

- 5.1 In the period from the Signing Date until Completion the Seller shall procure that the Target Group shall:
  - (a) carry on the Business as a going concern in the normal and ordinary course of business as the Target Group has run the Business for the last twelve months so far as reasonably practicable;

- (b) not grant or create or agree to grant any Security Interest over or affecting the Target Group;
  - (c) keep the Buyer updated upon reasonable written request in respect of the Business and promptly provide to the Buyer any information which it may reasonably require in relation to the Business; and
  - (d) ensure that all financial transactions relating to the Business shall be conducted through the Target's bank account or in the cash float at each of the Theatres.
- 5.2 The Seller shall maintain in force (or procure that any relevant member of the Seller's Group shall maintain in force) up to and including the Completion Date all policies of insurance relating to the Target Group and which are in force at the Signing Date. If any of the Properties or any of the material physical assets in the properties are lost, destroyed or damaged prior to the Completion Date, the Seller shall procure that any insurance monies recoverable in respect thereof shall be paid to the Target and the Seller shall (or shall procure that any other relevant person shall) direct the relevant insurance company accordingly, and in such event any such insurance monies received by the Seller shall be promptly paid to the Buyer and pending such payment shall be held by it on trust for the Buyer absolutely.
- 5.3 The Seller shall covenant to the Buyer that between Exchange and Completion:
- (a) no member of the Seller's Group will receive or benefit from or will become entitled to receive any Leakage; and
  - (b) no member of the Seller's Group will consent to or vote in favour of any Leakage being paid or made,
- provided that this clause 5 shall not prevent the operation of the Transfer Agreements and it is agreed that any sums received by the Target in relation to the business transferred under the Transfer Agreements shall be promptly paid to the Seller by the Target.
- 5.4 The Seller shall pay to the Buyer on demand an amount equal to any Leakage.
- 6 COMPLETION**
- 6.1 Completion shall take place at the offices of the Seller's Solicitors on the Completion Date or at such agreed time prior to the Completion Date when each of the events set out in clauses 6.2 to 6.4 shall occur.
- 6.2 At Completion, the Seller shall deliver to the Buyer:
- (a) duly completed and executed transfers of the Shares in favour of the Buyer or as it directs;
  - (b) the certificates for the Shares;

- (c) the resignations of Paul Robert Latham, Stuart Robert Douglas and Alan Brian Ridgeway as directors or as members (as applicable) of each member of the Target Group and the secretary of each member of the Target Group in the agreed form from their respective offices;
- (d) the resignations of each of David Vickers and Brian Newman as trustees of the Pension Schemes in the agreed form; and
- (e) evidence in the agreed form that all charges, debentures and other Security Interests (other than the Mackintosh Foundation Charge) affecting each member of the Target Group have been released and discharged in full.

6.3 At Completion, there shall be delivered or made available to the Buyer by the Seller:

- (a) the Trade Mark Licence duly executed for and on behalf of Live Nation (Music) UK Limited and the Target;
- (b) the Ticketmaster Accession Agreement duly executed for and on behalf of the Seller and each applicable member of the Seller's Group and Ticketmaster; and
- (c) the Transitional Services Agreement duly executed for and on behalf of the Seller and the Guarantor;
- (d) the register of members and other statutory registers of the Target duly made up to Completion;
- (e) an amount equal to the Estimated Reconciliation less the amounts standing in the London Show Escrow Accounts (as specified in Schedule 8) such aggregate amount to be paid by the Seller to the Buyer's Solicitor's Bank Account at Completion;
- (f) the title deeds relating to each of the Properties as are in the possession of the Target as set out at section 1.12 of the Data Room;
- (g) the Pension Payment shall be made by way of a bankers draft from the Seller's Group on behalf of the Target; and
- (h) bank statements of all bank accounts of the Target as at a date not more than 5 Business Days prior to Completion.

6.4 The Seller shall procure that at Completion, a board meeting of the Target shall be duly convened and held at which, with effect from Completion:

- (a) the transfers referred to in clause 6.2(a) shall (subject to applicable stamping) be approved and registered;
- (b) such persons as the Buyer shall nominate shall be appointed as directors and as the secretary of the Target and the resignations referred to in clause 6.2(c) shall be submitted and accepted;
- (c) any Intercompany Indebtedness shall be settled in full; and

- (d) the registered office of the Target shall be changed to such address as the Buyer shall specify.
- 6.5 Upon completion of all of the matters specified in clauses 6.2 to 6.4 the Buyer shall:
- (a) pay the sum of £90,000,000 by telegraphic transfer to the Seller's Solicitors Bank Account; and
  - (b) the Buyer shall deliver to the Seller the Ticketmaster Accession Agreement duly executed on behalf of the Buyer and on behalf of Ticketmaster; and
  - (c) the Buyer shall deliver to the Seller the Transitional Services Agreement duly executed on behalf of the Buyer.
- 6.6 The Buyer may in its absolute discretion waive any requirement contained in clauses 6.2 to 6.4 (inclusive) but shall not be obliged to complete the purchase of any of the Shares unless the purchase of all the Shares is completed simultaneously in accordance with such clauses and this agreement.

## **7 POST-COMPLETION OBLIGATIONS**

- 7.1 The Seller undertakes that, immediately following Completion until such time as the transfers of the Shares have been registered in the register of members of the Target, the Seller will hold those Shares registered in its name on trust for and as nominee for the Buyer or its nominee(s) and undertakes to hold all dividends and distributions and exercise all voting rights available in respect of the Shares in accordance with the directions of the Buyer or its nominee(s) and if the Seller is in breach of the undertakings contained in this clause the Seller irrevocably authorises the Buyer to appoint some person or persons to execute all instruments or proxies (including consents to short notice) or other documents which the Buyer or its nominee(s) may reasonably require and which may be necessary to enable the Buyer or its nominee(s) to attend and vote at general meetings of the Target and to do any thing or things necessary to give effect to the rights contained in this clause 7.1.
- 7.2 With effect from Completion, the parties agree that the confidentiality undertaking dated 20 May 2009 between the Seller and the Buyer relating to the Target Group shall be terminated.

## **8 WARRANTIES**

- 8.1 As at the Signing Date the Seller warrants to the Buyer that each Warranty and Tax Warranty is true and accurate and not misleading as at the date of this agreement, subject only to:
- (a) any matter fairly disclosed in the Disclosure Letter;
  - (b) the limitations and qualifications set out in this clause 8 and Schedule 3; and
  - (c) in relation to the Tax Warranties only, the limitations and qualifications set out in Part 4 of Schedule 6.
- 8.2 Each Warranty and Tax Warranty made or given in respect of the Target shall be deemed to be a warranty made or given in respect of each member of the Target Group and (unless the context or subject matter otherwise requires) the expression the "Target" in the Warranties and the Tax Warranties shall be construed accordingly.

- 8.3 If any Warranty or Tax Warranty is qualified by the expression “so far as the Seller is aware” or “to the best of the knowledge, information and belief of the Seller” or words to such effect, such expression shall mean that the Seller shall be deemed to have knowledge of all facts, matters and circumstances actually known to the Seller and which would have been known to the Seller had it made all reasonable enquiries of the Seller’s Group regarding the subject matter of the Warranty or Tax Warranty.
- 8.4 Notwithstanding any other provisions of this agreement or any other agreement or document entered into pursuant to this agreement, none of the limitations contained in this clause 8, Schedule 3, Schedule 6 or the Disclosure Letter nor any statutory limitation shall apply to any claim for breach of the Warranties, the Tax Warranties or under the Tax Covenant where the fact, matter or circumstance giving rise to the claim arises as a result of fraud by the Seller.
- 8.5 If any amount is paid by the Seller in respect of a breach of any Warranty or Tax Warranty or otherwise pursuant to this clause 8, the amount of such payment shall be deemed to constitute a reduction in the consideration payable under this agreement.
- 8.6 The liability of the Seller under the Warranties, the Tax Warranties and the Tax Covenant should be limited pursuant to the provisions of Schedule 3 and Part 4 of Schedule 6.
- 8.7 The Seller agrees that any information supplied by the Target or the Subsidiary or by or on behalf of the employees, directors, agents or officers of the Target and the Subsidiary ( “**Officers**” ) to the Seller or its advisers in connection with the Warranties, the information disclosed in the Disclosure Letter or otherwise shall not constitute a warranty, representation or guarantee as to the accuracy of such information provided by the Target, the Subsidiary or the Officers in favour of the Seller, and the Seller hereby undertakes to the Buyer and to the Target, the Subsidiary and each Officer that it waives any and all claims which it might otherwise have against any of them in respect of such claims.
- 8.8 The Buyer warrants to the Seller in the terms set out in Schedule 5.

**9 ADVANCE TICKETS AND FREE CASH RECONCILIATION**

- 9.1 As soon as reasonably practicable after the Signing Date and in any event within 14 days of the Signing Date, the Seller shall prepare and submit to the Buyer a draft of the Reconciliation (the “**Draft Reconciliation**” ). The Draft Reconciliation shall be prepared in accordance with the format as set out at Schedule 8 and shall give a figure for the Reconciliation. The Buyer shall procure that the Seller is given all such assistance and access to all such information in the Buyer’s possession or control as it may reasonably require in order to enable the Seller to prepare the Draft Reconciliation.
- 9.2 The Buyer shall, within 10 Business Days after receipt of the Draft Reconciliation, give written notice to the Seller stating whether or not the Buyer proposes any amendments to the Draft Reconciliation.
- 9.3 Unless the Buyer gives notice in accordance with clause 9.2 that it has proposed amendments to the Draft Reconciliation, then the Draft Reconciliation shall constitute the Reconciliation for the purposes of this Agreement. If the Buyer gives notice in

accordance with clause 9.2 that it has proposed amendments to the Draft Reconciliation then the Buyer and the Seller shall, within the period of 5 Business Days after receipt by the Seller of such notice, seek to agree the proposed amendments.

9.4 In the event of:

- (a) a failure by the Seller to submit the Draft Reconciliation to the Buyer within the period referred to in clause 9.1; or
- (b) any dispute between the Buyer and the Seller as to any matter relevant to the Draft Reconciliation remaining unresolved at the expiry of the period of 5 Business Days referred to in clause 9.3;

such failure or dispute shall be referred to an independent firm of chartered accountants agreed by the Buyer and the Seller within 5 Business Days of such failure or notification of dispute or, in the event of a failure to agree such firm within 5 Business Days, to an independent firm of chartered accountants appointed by the President for the time being of the Institute of Chartered Accountants in England and Wales on the application of either the Buyer or the Seller (the “**Accountants**”). Such Accountants shall determine the Reconciliation. The fees of any such Accountants shall be paid by the Buyer and/or the Seller in the proportions determined by the Accountants. The Buyer and the Seller shall procure that such Accountants are given all such assistance and access to all such information in the Buyer’s or (as the case may be) the Seller’s possession or control as the Accountants may reasonably require in order to determine the Reconciliation. Any Accountants appointed under this clause 9 shall act as experts and not as arbitrators and their determination shall be binding on the parties.

9.5 If the Reconciliation provides a figure which is:

- (a) a lower figure than the Estimated Reconciliation then the Buyer shall pay to the Seller in cash a sum equal to the amount of any short fall;
- (b) a greater figure than the Estimated Reconciliation then the Seller shall pay to the Buyer in cash a sum equal to the amount of any excess; and

any payment required under the preceding provisions of this clause 9 shall be made in the case of the payment to the Seller by means of a telegraphic transfer to the Seller’s Solicitors Bank Account and in the case of a payment to the Buyer by means of a telegraphic transfer to the Buyer’s Solicitors Bank Account. Any sum which becomes payable under this clause shall be due for payment within 3 Business Days of the Reconciliation being determined. Any sum which becomes payable by the Buyer to the Seller under the preceding provisions of this clause 9.5 shall constitute a corresponding increase in the Consideration whilst any sum which becomes payable by the Seller to the Buyer under the preceding provisions of this clause 9.5 shall constitute a corresponding reduction in the amount of the Consideration.

9.6 Any payment made pursuant to clause 9 shall carry Interest from the Signing Date to the date of actual payment (both dates inclusive).

9.7 For the avoidance of doubt no payment shall be payable under the terms of this clause 9 if Completion does not take place.

**10 NET ASSET STATEMENT**

- 10.1 As soon as reasonably practicable after Completion and in any event within 60 days of the Signing Date, the Buyer shall prepare and submit to the Seller a draft of the Net Asset Statement (the **“Draft Statement”**). The Draft Statement shall be prepared in accordance with Schedule 7 and shall give a figure for the Net Assets. The Seller shall procure that the Buyer is given all such assistance and access to all such information in the Seller’s possession or control as it may reasonably require in order to enable the Buyer to prepare the Draft Statement.
- 10.2 The Seller shall, within 15 Business Days after receipt of the Draft Statement, give written notice to the Buyer stating whether or not the Seller proposes any amendments to the Draft Statement.
- 10.3 Unless the Seller gives notice in accordance with clause 10.2 that it has proposed amendments to the Draft Statement, then the Draft Statement shall constitute the Net Asset Statement for the purposes of this Agreement. If the Seller gives notice in accordance with clause 10.2 that it has proposed amendments to the Draft Statement then the Buyer and the Seller shall, within the period of 10 Business Days after receipt by the Buyer of such notice, seek to agree the proposed amendments.
- 10.4 In the event of:
- (a) a failure by the Buyer to submit the Draft Statement to the Seller within the period referred to in clause 10.1; or
  - (b) any dispute between the Buyer and the Seller as to any matter relevant to the Draft Statement or the Net Asset Statement remaining unresolved at the expiry of the period of 10 Business Days referred to in clause 10.3;

such failure or dispute shall be referred to the Accountants in accordance with the provisions as pertain to the appointment of the Accountants as set out at clause 9.4. Such Accountants shall determine the Net Asset Statement. The fees of any such Accountants shall be paid by the Buyer and/or the Seller in the proportions determined by the Accountants. The Buyer and the Seller shall procure that such Accountants are given all such assistance and access to all such information in the Buyer’s or (as the case may be) the Seller’s possession or control as the Accountants may reasonably require in order to determine the Net Asset Statement. Any Accountants appointed under this clause 10 shall act as experts and not as arbitrators and their determination shall be binding on the parties.

- 10.5 If the Net Assets (being negative) comprise:
- (a) a greater negative sum than the Estimated Net Assets then the Seller shall pay to the Buyer in cash a sum equal to the amount of any such excess;
  - (b) a lower negative sum than the Estimated Net Assets then the Buyer shall pay to the Seller in cash a sum equal to the amount by which it is lower;

So that, by way of example, if the Estimated Net Assets are minus £1,000 (-£1,000) and the Net Assets are minus £1,500 (-£1,500) the Net Assets would be a greater negative sum than the Estimated Net Assets. If the Estimated Net Assets are minus £1,000 (-£1,000) and the Net Assets are minus £500 (-£500) then the Net Assets would be a lower negative sum than the Estimated Net Assets.

Any payment required under the preceding provisions of this clause 10 shall be made in the case of the payment to the Seller by means of a telegraphic transfer to the Seller's Solicitors Bank Account and in the case of a payment to the Buyer by means of a telegraphic transfer to the Buyer's Solicitors Bank Account. Any sum which becomes payable under this clause shall be due for payment within 3 Business Days of the Net Asset Statement being determined. Any sum which becomes payable by the Buyer to the Seller under the preceding provisions of this clause 10.5 shall constitute a corresponding increase in the Consideration whilst any sum which becomes payable by the Seller to the Buyer under the preceding provisions of this clause 10.5 shall constitute a corresponding reduction in the amount of the Consideration.

- 10.6 Any payment made pursuant to clause 10 shall carry Interest from the Signing Date to the date of actual payment (both dates inclusive).
- 10.7 For the avoidance of doubt no payment shall be payable under the terms of this clause 10 if Completion does not take place.
- 10.8 The Seller confirms that Book Debts have been collected and creditors of the Business have been paid in the ordinary course in accordance with the Target's usual practice.

## **11 INDEMNITIES**

- 11.1 With effect from Completion, the Seller agrees to indemnify and keep indemnified the Buyer and each member of the Target Group from and against all demands, claims, liabilities (whether actual or contingent), losses, costs and expenses whatsoever excluding any losses, costs or expenses in respect of Tax but including all interest, penalties, legal and other costs and expenses, together with value added and similar taxes thereon (if applicable), made against or suffered or incurred by the Buyer or any member of the Target Group in connection with:
  - (a) the sale, transfer or other disposal of any assets, properties or investments (or any interest in any assets, properties or investments) by the Target prior to Completion whether pursuant to the Transfer Agreements or otherwise including, but not limited to the following related matters:
    - (i) the transfer of the Target's interest in the Dominion Theatre and the Buyer's performance of the obligations in clause 2.5 (c);
    - (ii) the employment or termination of employment before completion of the Transfer Agreements of any of the transferring employees named in the Transfer Agreements or any other person employed in, or assigned to, the business to be transferred pursuant to the Transfer Agreements;
    - (iii) any failure by the Target to comply with its obligations to any trade union or other worker representative prior to completion of the Transfer Agreements solely in respect of the employees transferred under the Transfer Agreements (the **"Transferred Employees"**);
    - (iv) any payments due to the Transferred Employees or any other person employed in, or assigned to, the business to be transferred pursuant to

the Transfer Agreements, in respect of their employment up to and including the date of completion of the Transfer Agreements (including but not limited to payments under or in connection with any profit related pay or other incentive or bonus scheme applicable to the Transferred Employees or any other person employed in, or assigned to, the business to be transferred pursuant to the Transfer Agreements immediately before completion of the Transfer Agreements) whether or not such payment arises from or in connection with the period of employment on or after completion of the Transfer Agreements;

- (v) any accrued but untaken holiday entitlements of the Transferred Employees or any other person employed in, or assigned to, the business to be transferred pursuant to the Transfer Agreements up to and including the date of completion of the Transfer Agreements;
  - (vi) the employment or termination of employment of any Transferred Employees whose contract of employment does not, or who claims that his contract of employment does not, transfer;
  - (vii) the employment details of the Transferred Employees or any employee liability information as defined in Regulation 11 of the Transfer of Undertakings (Protection of Employment) Regulations 2006 being in any material respect untrue, inaccurate, incomplete or misleading;
- (b) the conduct by any member of the Target Group prior to Completion of any business or activity other than the business or activity as relates to the ownership and/or management and operation of the Properties;
  - (c) the ownership or occupation by any member of the Target Group prior to Completion of any property other than the Properties;
  - (d) any guarantees given by any member of the Target Group prior to the date hereof on behalf of any member of the Seller's Group in relation to any property;
  - (e) the sale of the Shares pursuant to this agreement including any transaction, brokerage or advisory fees incurred or borne by any member of the Target Group and any fees, commissions, bonuses or other incentives and any costs or expenses paid or payable by any member of the Target Group to any directors, officers, employees, agents or advisers of the Seller's Group or the Target Group in connection with the sale of the Shares pursuant to this agreement or the preparation of the Target Group for sale prior to Completion; and
  - (f) any claim or allegation by Key Brand Entertainment Inc (" **Key Brand** ") in relation to:
    - (i) the Bidding Rights Agreement effective as of January 23, 2008 and made between Live Nation Worldwide, Inc. and Key Brand;
    - (ii) the Exclusivity Agreement and Amendment to Bidding Rights Agreement executed on January 15, 2009 and made between Key Brand and Live Nation Worldwide, Inc.; and

(iii) any other agreement or arrangement made between Key Brand or any of its subsidiary or associated companies and any member of the Seller's Group or any of its agents in respect of the Target and/or all or any of its assets or any other pre-emption or matching right in respect of the Target and/or all or any of its assets,

including the summons and complaint filed by Key Brand in the Superior Court of the State of California under case number BC425092 and any other lawsuit or action in any other court in California or any other state of the United States of America or elsewhere in relation to the same or similar subject matter or in connection with any of the above agreements or arrangements;

(g) any claims made by the Landlord in respect of dilapidations which may accrue or have accrued to the Landlord against the tenant of the Lease dated 4 November 2004 made between The Oxford City Council ( "**Council**" ) (1) Clear Channel Entertainment (Theatrical) Limited (2) relating to The Old Fire Station, 40 George Street, Oxford and 21 Gloucester Green Oxford under the terms of that Lease which claims are a condition of the acceptance by the Council of a surrender of that Lease by Target PROVIDED THAT:

(i) legal completion of such surrender takes place before 31 December 2010;

(ii) any liability under this clause shall not exceed £90,000 inclusive of VAT; and

(iii) negotiations in respect of the surrender shall be conducted by Terry Carnes or such other person as is appointed by the Seller on behalf of the Target who shall consult with the Buyer in respect of such negotiations and take the Buyer's instructions in respect of the other aspects of such surrender not concerning dilapidations and the Buyer shall not take (or refrain from taking) any action which would compromise such negotiations.

11.2 All sums payable by the Seller under this clause 11 shall be paid within 14 Business Days of demand by the Buyer in full without any deduction or withholding. If the Seller is compelled by law to make any deduction or withholding from any such sums or if any payment hereunder shall be or become subject to any tax, duty, levy or impost of any nature (whether before or after the same has been paid to the Buyer) the Seller will immediately pay to the Buyer such additional amount or amounts as will result in payment to and retention by the Buyer of the full amount which would have been received and retained but for such deduction or withholding or the imposition of such tax, duty, levy or impost.

11.3 Any release, settlement or discharge between the Buyer and the Seller under this clause 11 shall be conditional upon no security or payment made or given to the Buyer being avoided reduced, set aside or rendered unenforceable by virtue of any provision or enactment now or hereafter in force relating to bankruptcy, insolvency or liquidation and if any such security or payment shall be avoided, reduced, set aside or rendered unenforceable the Buyer shall be entitled to recover the full amount or value of any such security or payment from the Seller and otherwise to enforce this clause as if such release, settlement or discharge had not taken place.

- 11.4 The provisions of paragraph 9 of Schedule 3 shall apply in respect of any claim made by either the Buyer or any member of the Target Group under this clause 11 to provide the Seller with full rights of conduct in respect of any such claims. For the avoidance of doubt, no other provision in Schedule 3 shall in any way limit the liability of the Seller or the Guarantor under this clause 11.
- 11.5 Notwithstanding any of the indemnities provided in this clause 11 no indemnity whether express or implied is provided whatsoever in respect of the Pension Schemes and the rights of the members of the Pension Schemes.

## **12 GUARANTEE**

- 12.1 With effect from Completion, the Guarantor hereby irrevocably and unconditionally guarantees as a continuing guarantee the payment when due of all sums due owing or outstanding from the Seller to the Buyer under this agreement and the due performance by the Seller of all and several the Seller's obligations under this agreement and all documents ancillary hereto and thereto and agrees to indemnify the Buyer from and against all loss, damage, costs and expenses which the Buyer may suffer through or arising from any failure by the Seller to perform any of its said obligations or any failure by the Seller duly, fully and punctually to pay any sum required to be paid by it in relation to or otherwise to perform its said obligations.
- 12.2 All sums payable hereunder by the Guarantor shall be paid immediately on demand by the Buyer in full without any deduction, withholding, counter claim or set off. If the Guarantor is compelled by law to make any deduction or withholding from any such sums or if any payment hereunder shall be subject to any tax, duty, levy or impost of any nature (whether before or after the same has been paid to the Buyer) the Guarantor shall immediately pay to the Buyer such additional amount or amounts as shall result in payment to and retention by the Buyer of the full amount which would have been received and retained by the Buyer but for such deduction or withholding or the imposition of such tax, duty, levy or impost.
- 12.3 Without prejudice to the Buyer's rights against the Seller as between the Buyer and the Guarantor, the Guarantor shall be liable hereunder as if it were the sole principal debtor and not merely a surety, and its liability hereunder shall not be released, discharged or diminished by:
- (a) any legal limitation lack of capacity or authorisation or defect in the actions of the Seller or any co surety in relation to, any invalidity or unenforceability of, or any variation (whether or not agreed by the Guarantor) of any of the terms of this agreement or any document ancillary hereto or thereto, or the bankruptcy, liquidation, insolvency, or dissolution of the Seller;
  - (b) any forbearance, neglect or delay in seeking performance of the obligations of the Seller or any co surety, any granting of time indulgence or other relief to the Seller or any co surety in relation to such performance, or any composition with, discharge, waiver or release of the Seller or any co surety; or
  - (c) any other act, omission, fact or circumstance which might otherwise release, discharge or diminish the liability of a guarantor.
- 12.4 Any release, settlement or discharge between the Buyer and the Guarantor shall be conditional upon no security or payment made or given to the Buyer being avoided,

reduced, set aside or rendered unenforceable by virtue of any provision or enactment now or hereafter in force relating to bankruptcy, insolvency or liquidation and if any such security or payment shall be avoided, reduced, set aside or rendered unenforceable the Buyer shall be entitled to recover the full amount or value of any such security or payment from the Guarantor and otherwise to enforce this clause 12 as if such release, settlement or discharge had not taken place.

**13 SENIOR EMPLOYEES**

- 13.1 The Buyer (on behalf of itself and hereby undertaking that it shall procure that each member of the Buyer's Group shall comply with the provisions of this clause 13.1 as if they were themselves the Buyer) hereby agrees that for a period of 12 months after Completion that it shall make no offer of employment to any person who is employed either by the Seller's Group or by the Target in the immediate 12 month period prior to Completion who has senior managerial responsibility or who is in a position where they deal directly with producers or who is a venue manager.
- 13.2 The Seller (on behalf of itself and hereby undertaking that it shall procure that each member of the Seller's Group shall comply with the provisions of this clause 13.2 as if they were themselves the Seller) hereby agrees that for a period of 12 months after Completion that it shall make no offer of employment to any person who is employed by the Buyer's Group in the immediate 12 month period prior to Completion who has senior managerial responsibility or who is in a position where they deal directly with producers or who is a venue manager
- 13.3 For the purposes of this clause 13 the term **"employment"** shall include any offer of employment, consultancy, agency, directorship, partnership or any remunerative appointment whatsoever.

**14 PENSIONS**

The current active members of the Live Nation Pension Scheme who are employed at the Southampton Guildhall have become deferred members of the Live Nation Pension Scheme at completion of the Transfer Agreements as they will have ceased to be employees of Target. The Seller will make alternative provision for their future pension provision.

**15 CONFIDENTIALITY AND USE OF NAMES**

- 15.1 The Seller shall not at any time after the date of Completion disclose or knowingly permit there to be disclosed any Confidential Business Information which it has or acquires PROVIDED THAT this clause shall not apply if and to the extent that:
  - (a) such Confidential Business Information has ceased to be confidential or come into the public domain (other than as a result of breach of any obligation of confidence by the Seller or any member of the Seller's Group); or
  - (b) any disclosure of such Confidential Business Information has been authorised by the Buyer; or
  - (c) disclosure of the Confidential Business Information concerned is required by law or by any regulatory body.

- 15.2 The Seller shall not at any time after the date of Completion either as principal or partner, alone or jointly with, through or as manager, adviser, consultant or agent for any person or in any other capacity use or otherwise deal with any of the Owned Target Intellectual Property Rights or use or otherwise deal with anything which identical or similar to or is intended, or is likely to be confused with any of the Owned Target Intellectual Property Rights.
- 15.3 The Seller shall procure that each member of the Seller's Group and each of its Associates shall comply with the provisions of this clause as if each such person were a party covenanting with the Buyer.
- 15.4 The Buyer hereby undertakes to the Seller to procure that each member of the Target Group shall, at its own expense, within six months after the Signing Date use reasonable efforts to remove all reference to any member of the Seller's Group and logo on its letterhead, business cards, circulars and advertisements or on any signs or on any assets used by any member of the Target Group or any of their agents and the Buyer shall procure that no member of the Target Group shall carry on business after the expiry of such six month period under any name, style or logo which is similar to or which may be confused with that of any member of the Seller's Group, or otherwise represent or hold itself out as being in any way connected with the Seller or any such member.

**16 TAX**

The parties agree that the provisions of Schedule 6 shall have effect.

**17 ANNOUNCEMENTS**

- 17.1 Subject to clause 17.2 and Schedule 6, the parties shall not make or authorise any public announcement concerning the terms of or any matters contemplated by or ancillary to this agreement without the prior written consent of all the other Parties such consent not to be unreasonably withheld or delayed.
- 17.2 A Party may make or authorise an announcement if:
- (a) the announcement is required by law or by any securities exchange or regulatory or government body (whether or not such requirement has the force of law); and
  - (b) that Party has consulted with and taken into account the reasonable requirements of the other Parties.

**18 GENERAL**

- 18.1 Except where this agreement provides otherwise, each party shall pay its own costs relating to or in connection with the negotiation, preparation, execution and performance by it of this agreement and of each agreement or document entered into pursuant to this agreement and the transactions contemplated by this agreement. Without prejudice to the foregoing, the Buyer shall pay any stamp duty in respect of the transfer of the Shares.
- 18.2 No variation of this agreement or any agreement or document entered into pursuant to this agreement shall be valid unless it is in writing and signed by or on behalf of each of the parties.

- 18.3 No delay, indulgence or omission in exercising any right, power or remedy provided by this agreement or by law shall operate to impair or be construed as a waiver of such right, power or remedy or of any other right, power or remedy.
- 18.4 No single or partial exercise or non-exercise of any right, power or remedy provided by this agreement or by law shall preclude any other or further exercise of such right, power or remedy or of any other right, power or remedy.
- 18.5 If the Buyer or the Seller defaults in the payment when due of any sum payable under this agreement or any agreement entered into pursuant to this agreement its liability shall be increased to include interest on such sum from the date when payment is due up to and including the date of actual payment (after as well as before judgement) at the following rates:
- (a) for the first 90 days that payment is not made, at a rate equal to the base rate of Barclays Bank plc from time to time calculated on a daily basis (the **“Rate”**) plus 5%;
  - (b) for the period between 90 and 180 days that payment is not made, at a rate equal to the Rate plus 7.5%; and
  - (c) for the period over 180 days that payment is not made, at a rate equal to the Rate plus 10%.
- 18.6 The provisions of this agreement insofar as they have not been performed at Completion shall remain in full force and effect notwithstanding Completion.
- 18.7 This agreement and each of the agreements and documents executed pursuant to this agreement shall be binding upon and enure for the benefit of the successors in title of the parties.
- 18.8 Save as provided by this clause 18.8 no person who is not a party to this agreement shall have any right to enforce this agreement or any agreement or document entered into pursuant to this agreement pursuant to the Contracts (Rights of Third Parties) Act 1999 (other than clause 8.7 which may be enforced by any of the Officers, clause 11.1 which may be enforced by any member the Target Group and paragraph 12 in Part 4 of Schedule 6 which may be enforced by the Target).
- 18.9 Following Completion, each party shall take any action (or procure the taking of any action) which any of the other parties from time to time may at the cost of the requesting party reasonably request in writing to carry into effect the terms of this agreement.

## **19 ASSIGNMENT**

- 19.1 No party may assign, transfer, charge, make the subject of a trust or deal in any other manner with any of its rights under it or purport to do any of the same nor sub-contract any or all of its obligations under this agreement without the prior written consent of the other parties (provided that the Buyer may freely assign this agreement by way of security to any bank or financial institution providing debt finance for its acquisition of the Shares).

- 19.2 The Seller's liability under this agreement to an assignee following any assignment shall be no greater than it would have been to the Buyer if the agreement had not been assigned.

**20 ENTIRE AGREEMENT**

- 20.1 This agreement and any agreement or document entered into pursuant to this agreement constitutes the entire agreement between the parties and supersedes any previous agreement or arrangement between the parties relating to the acquisition of the Shares.
- 20.2 The Buyer agrees that it has not entered into this agreement or any agreement or document entered into pursuant to this agreement in reliance upon any representation, statement, covenant, warranty, agreement or undertaking of any nature whatsoever made or given by or on behalf of the Seller except as expressly set out in this agreement or any agreement or document entered into pursuant to this agreement. The Buyer waives any claim or remedy or right in respect of any representation, statement, covenant, warranty, agreement or undertaking of any nature whatsoever made or given by or on behalf of the Seller unless and to the extent that a claim lies for damages for breach of this agreement or any agreement or document entered into pursuant to this agreement. Nothing in this clause shall exclude any liability on the part of the Seller for fraud or fraudulent misrepresentation.

**21 NOTICES**

- 21.1 Any notice given under this agreement shall be in writing and signed by or on behalf of the party giving it and may be served by delivering it by hand or sending it by pre-paid recorded delivery or registered post (or registered airmail in the case of an address for service outside the United Kingdom) in each case to the appropriate addresses set out below or to such other address as is last notified in writing to the parties:

If to the Buyer to:

The Ambassador Theatre Group Limited  
The Ambassadors  
Peacocks Centre  
Woking  
Surrey  
GU21 6GQ

Attention: Peter Kavanagh

with a copy to Denton Wilde Sapte LLP of One Fleet Place, London, EC4M 7WS

Attention: Andrew Hill

If to the Seller to:

Apollo Leisure Group Limited  
Second Floor  
Regent Arcade House  
19-25 Argyll Street  
London W1F 7TS

with a copy to Hammonds LLP, 7 Devonshire Square, London, EC2M 4YH

Attention: Nicholas Allen

If to the Guarantor to:

Live Nation, Inc  
9348 Civic Center Drive  
Beverly Hills California 90210

Attention: John Hopmans

with a copy to: Gardere, Wynne Sewell LLP, 1000 Louisiana Street, Suite 3400 Houston Texas

Attention: Mike Rogers

- 21.2 Subject to clause 21.3, in the absence of evidence of earlier receipt, any notice given pursuant to this clause shall be deemed to have been received:
- (a) if delivered by hand, at the time of actual delivery to the address referred to in clause 21.1;
  - (b) in the case of pre-paid recorded delivery or registered post, two Business Days after the date of posting; and
  - (c) in the case of registered airmail, five Business Days after the date of posting;
- 21.3 If deemed receipt under clause 21.2 occurs before 9.00 am on a Business Day, the notice shall be deemed to have been received at 9.00 am on that day. If deemed receipt occurs on any day which is not a Business Day or after 5.00 pm on a Business Day the notice shall be deemed to have been received at 9.00 am on the next Business Day.
- 21.4 For the avoidance of doubt, notice given under this agreement shall not be validly served if sent by e-mail.

**22 COUNTERPARTS**

This agreement may be executed in any number of counterparts and by the different parties on separate counterparts (which may be facsimile copies), but shall not take effect until each party has executed at least one counterpart. Each counterpart shall constitute an original but all the counterparts together shall constitute a single agreement.

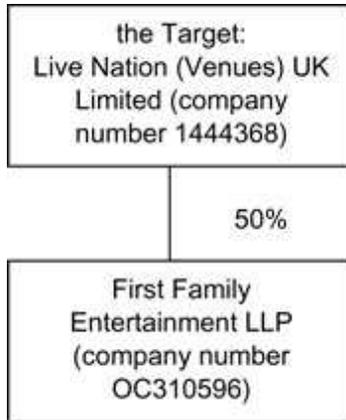
**23 GOVERNING LAW AND JURISDICTION**

- 23.1 This agreement shall be governed by and construed in accordance with English law.

23.2 Each party irrevocably agrees to submit to the exclusive jurisdiction of the courts of England in relation to any claim or matter arising under or in connection with this agreement (or any agreement or document entered into pursuant to this agreement).

**IN WITNESS** of which the parties have executed this document as a deed on the date set out above.

**Part 1 – Target Group**



**Registered Number:** 1444368

**Type of Company:** Private company limited by shares

**Date of incorporation:** 17 August 1979

**Country of incorporation:** England and Wales

**Authorised Share Capital:** £1,000 divided into 1,000 Ordinary Shares of £1.00 each

**Issued Share Capital:** 200 Ordinary Shares of £1.00 each

**Registered Office:** 2<sup>nd</sup> Floor, Regent Arcade House  
19-25 Argyll Street  
London W1F 7TS

**Directors:** Stuart Robert Douglas  
Paul Robert Latham  
Alan Brian Ridgeway

**Secretary:** Selina Holliday Emeny

**Accounting Reference Date:** 31 December

**Auditors:** Ernst & Young LLP  
1 More London Place  
London SE1 2AF

**Registered Charges:** Legal charge dated 4 November 2004 (registered 20 November 2004) relating to The Old Fire Station, 40 George Street, Oxford (the “**Mackintosh Foundation Charge**” )

**Name of Subsidiary:** First Family Entertainment LLP

**Registered Number:** OC310596

**Type of Company:** Limited liability partnership

**Date of incorporation:** 11 December 2004

**Country of incorporation:** England and Wales

**Registered Office:** The Ambassadors  
Peacocks Centre  
Woking  
Surrey GU21 6GQ

**Accounting Reference Date:** 31 March

**Auditors:** Saffery Champness  
Lion House  
Red Lion Street  
London WC1R 4GB

**Designated Members:** Live Nation (Venues) UK Limited  
The Ambassador Theatre Group Limited

**Registered Charges:** None

## Warranties

**1 CORPORATE MATTERS****1.1 Authority and Capacity**

- (a) The Seller has full power and authority to enter into and perform this agreement and any agreement or document to be entered into by the Seller pursuant to this agreement which constitute valid and binding obligations on the Seller in accordance with its terms.
- (b) The Seller has taken all corporate and other action necessary to enable it to enter into and perform this agreement and any agreement or document to be entered into pursuant to this agreement.
- (c) The execution and delivery of, and the performance by the Seller of its obligations under, this agreement and any agreement or document entered into pursuant to this agreement will not:
  - (i) result in a breach of any provision of the Memorandum or Articles of Association of the Seller;
  - (i) result in a breach of, or constitute a default under, any instrument to which the Seller is a party or by which the Seller is bound;
  - (ii) result in a breach of any order, judgment or decree of any court or governmental agency to which the Seller is a party or by which the Seller is bound; or
  - (iii) require the consent of its shareholders or of any other person, and is not otherwise the subject of any restrictions.

**1.2 Title to the Shares**

- (a) The Seller is the only legal and beneficial owner of the Shares.
- (b) The Shares have been validly allotted and issued, are fully paid or are properly credited as fully paid.
- (c) There is no Security Interest on, over or affecting any of the Shares and there is no agreement or arrangement to give or create any such Security Interest. No claim has been or will be made by any person to be entitled to any such Security Interest.
- (d) The Target has not created or granted or agreed to create or grant any Security Interest in respect of any of its uncalled share capital.
- (e) Except as required by this agreement, there are no agreements or arrangements in force which provide for the present or future allotment, issue, transfer, redemption or repayment of, or grant to any person of the right (whether

conditional or otherwise) to require the allotment, issue, transfer, redemption or repayment of, any share or loan capital of the Target (including any option or right of pre-emption or conversion).

### **1.3 Changes in share capital**

Since the Last Accounts Date:

- (a) no share or loan capital has been issued or allotted, or agreed to be issued or allotted, by the Target; and
- (b) the Target has not redeemed or purchased or agreed to redeem or purchase any of its share capital.

### **1.4 Subsidiaries and other interests**

- (a) As set out in Schedule 1 Part 3 the Target is the sole legal and beneficial owner of the whole of the 50% membership interest in the Subsidiary.
- (b) Apart from the Subsidiary, the Target does not own or have any interest of any nature whatsoever in any shares, debentures or other securities of any body corporate, whether incorporated in any part of the United Kingdom or elsewhere.

### **1.5 Directors**

The Target has not been a party to any transaction to which the provisions of sections 190; 191; 197; 198; 200; 201; 203 or 223 of the Companies Act 2006 may apply.

### **1.6 Corporate compliance**

- (a) The Target has at all times carried on business and conducted its affairs in all material respects in accordance with its Memorandum and Articles of Association for the time being in force and any other documents to which it is or has been a party.
- (b) The Target is empowered and duly qualified to carry on business in all jurisdictions in which it now carries on business.
- (c) Due compliance has been made with all the provisions of the Companies Acts and other legal requirements in connection with the formation of the Target, the allotment or issue of any of its shares, debentures and other securities and the payment of dividends.

### **1.7 Accuracy of Information**

- (a) The information in Schedule 1 and Schedule 4 is true and accurate in all respects.
- (b) Subject to sub-clause (d) below, the responses provided by:
  - (i) the Seller to enquiries made by the Buyer in respect of the Target Group as detailed in the document in the agreed form entitled "Project Hannibal – Q&A Template"; and

- (ii) the Seller's Solicitors to enquiries made by the Buyer's Solicitors in respect of the Properties as set out in the Data Room, are true and accurate in all material respects.
- (c) Subject to sub-clause (d) below:
  - (i) the agreements and documents contained in the Data Room are true and complete copies and there are no agreements or documents which are not contained in the Data Room which amend, vary, supplement or supersede any of such agreements or documents
  - (ii) all statements of fact which shall not include opinions or statements of belief contained in the following sections of the Data Room (by reference to the Data Room Index) are true, accurate and not misleading in any material respect, save to the extent subsequently revised or updated by a statement also contained in the Data Room:
    - (A) 1: Trans Venue Agreements (1.1: Corporate, 1.6: Trading and Commercial, 1.9: Litigation and Disputes, 1.10: HR Documents and 1.11: Pensions)
    - (B) 2: The Trading and Commercial section of each "Venue Specific" section (other than that relating to the Dominion Theatre).
  - (iii) all statements of fact which shall not include opinions or statements of belief contained in any document contained in the Data Room which has been included in the Data Room in response to an enquiry made by the Buyer and which is referred to in the document in the agreed form entitled "Project Hannibal – Q&A Template" are true, accurate and not misleading in any material respect, save to the extent subsequently revised or updated by a statement also contained in the Data Room.
- (d) No Warranty is given in respect of any valuation, forecast, budget, prospects or other forward looking statement or opinion either in this Warranty 1.7 or in respect of any other Warranty in this agreement.

### **1.8 Memorandum and Articles of Association**

The copy of the Memorandum and Articles of Association of the Target which is attached to the Disclosure Letter is true, accurate and complete in all respects.

## **2 ACCOUNTS**

### **2.1 The Last Accounts**

- (a) The bases and policies of accounting adopted for the purposes of preparing the Last Accounts are the same as those adopted in preparing the audited accounts of the Target for the accounting period ending 31 December 2008.
- (b) The Last Accounts:
  - (i) give a true and fair view of the assets and liabilities and state of affairs of the Target, as the case may be, as at the Last Accounts Date and of its profits or losses for the financial period ended on that date;

- (ii) comply with all applicable requirements of the Companies Acts and other relevant statutes;
- (iii) have been prepared in accordance with GAAP as applicable to a United Kingdom company as at the Last Accounts Date.

## **2.2 Statutory Records**

The Register of Members and other statutory books of the Target are in its possession or under its control, are up-to-date and have in all material respects been maintained in accordance with all applicable laws. The Target has not received any written notice that any information contained in any of the statutory books is incorrect or should be rectified.

## **2.3 Debtors**

A list of all debts owing by the Target in amounts in excess of £5,000 per item which are overdue by more than 90 days is attached to the Disclosure Letter.

## **2.4 Creditors**

A list of all debts owing by to the Target in amounts in excess of £5,000 per item which are overdue by more than 90 days is attached to the Disclosure Letter.

## **2.5 Bank Accounts**

Material details of all bank accounts operated by the Target are set out in or attached to the Disclosure Letter.

## **2.6 Management Accounts**

- (a) The Management Accounts were prepared in a manner consistent with that adopted in the preparation of the management accounts of each member of the Target for all periods as ended during the 12 months prior to the Last Accounts Date.
- (b) Having regard to the purpose and period for which the Management Accounts were prepared, the Management Accounts neither materially overstate the value of the assets nor materially understate the liabilities (actual or contingent) of the Target and the Target as a whole as at the dates to which they were drawn up and do not materially overstate the profits of the Target as a whole in respect of the periods to which they relate.

## **2.7 Changes since Last Accounts Date**

Since the Last Accounts Date:

- (a) the Target has carried on its business in the ordinary and usual course, without any interruption or alteration in its nature, scope or manner, and so as to maintain the same as a going concern;

- (b) the Target has not made or agreed to make any payment (including any donation for charitable or political purposes or any ex gratia payment) other than routine payments in the ordinary and usual course of trading;
- (c) save for contracts detailed in the Management Accounts the Target has not entered into any agreement (whether in respect of capital expenditure or otherwise):
  - (i) which is of a long term nature; or
  - (ii) which is outside its ordinary course of trade; or
  - (iii) which involved an obligation of a material nature or magnitude (this includes a liability for expenditure in excess of £50,000;
- (d) Save for assets transferred to either the Seller or to Live Nation (Music) UK Limited (as applicable) by the Target under the Transfer Agreements, the Target has not acquired or disposed of, or agreed to acquire or dispose of, any business or any asset having a net book value in excess of £50,000 ;
- (e) the Target has not changed any term of employment, including pension fund commitments, (other than those required by law) which could increase the:
  - (i) total staff costs of the Target by more than £100,000 per annum; or
  - (ii) the remuneration of any one director or employee by more than £10,000 per annum;
- (f) there has been no material change in the level of borrowing or in the working capital requirements of the Target;
- (g) there has been no material reduction in the cash balances or debtors of the Target from those set out in the Last Accounts and debtors have been collected on time in accordance with the usual practice of the Target;
- (h) the Target has not allotted or issued or agreed to allot or issue any share or loan capital; and
- (i) the Target has not declared, paid or made any dividend or other distribution (within the meaning of section 209, 210, or 418 of ICTA) (except for any dividends provided for in the Last Accounts).
- (j) the Seller is not aware of any matter which might suggest that any material assets or material liabilities (actual or contingent) have been omitted from or mis-stated in the Last Accounts.

### **3 ASSETS**

#### **3.1 Ownership of assets**

- (a) The Target is the legal and beneficial owner of all assets included in the Last Accounts or acquired by it since the Last Accounts Date (except for any current assets sold or realised in the ordinary and normal course of business since the Last Accounts Date) and none of such assets is the subject of any Security Interest, equity, option, right of pre-emption or royalty except for:
  - (i) any hire or lease agreement entered into in the ordinary course of business; or

- (ii) retention of title provisions in respect of goods and materials supplied to the Target in the ordinary course of business; or
  - (iii) liens arising in the ordinary course of business by operation of law.
- (b) All of the material assets owned by the Target or which the Target has a right to use are in its possession or under its control and are situated in the United Kingdom.
- (c) The assets owned by the Target Group together with the assets which are leased, licensed, hired or rented to the Target Group comprise all material assets necessary for the operation of the business of the Target Group as carried on at the date of this agreement.

### **3.2 Condition of assets**

- (a) The stock of the Target is in good condition and is capable of being sold by the Target in the ordinary course of its business in accordance with the current price list without discount.
- (b) The plant, machinery equipment and other fixed assets used in connection with the Business have been maintained by the Target in the ordinary course in 2009 so as to allow the Business to be conducted as it has been in previous years.

### **3.3 Leased assets**

The Target is not a party to, nor is liable under, a lease, hire, hire purchase, credit sale or conditional sale agreement in each case involving payments by the Target of over £5,000 per annum at the Last Accounts Date or in the current financial year.

### **3.4 Intellectual property rights**

- (a) Other than the Third Party Intellectual Property Rights used or exploited by the Target Group under the IP Agreements and the Intellectual Property licensed under the Trade Mark Licence, the Target Intellectual Property Rights are legally and beneficially owned by the Target Group, unencumbered and free from any Security Interests. The Database is legally and beneficially owned by the Target, unencumbered and free from any Security Interests. Each member of the Target Group is entitled to use and otherwise deal with under an IP Agreement all Third Party Intellectual Property Rights for all purposes necessary to conduct its business as carried on at the date of this agreement.
- (b) The Target Intellectual Property Rights owned by the Target Group. the rights granted under the IP Agreements are all the Intellectual Property necessary for each member of the Target Group to carry on their respective activities and to operate after Completion in the same manner as currently operated.

- (c) All Owned Target Intellectual Property Rights are, so far as the Seller is aware, valid, subsisting and enforceable.
- (d) In the last three years no third party has infringed or is infringing the Owned Target Intellectual Property Rights and no member of the Target Group is aware of or has acquiesced in the unauthorised use or infringement by any person of any Owned Target Intellectual Property Rights and there are and have been no actual, pending or threatened claims, challenges, oppositions, attacks, disputes or proceedings in relation to the ownership, validity, enforceability, registration, use or unauthorised use of the Owned Target Intellectual Property Rights.
- (e) All IP Agreements have been disclosed in the Data Room.
- (f) The IP Agreements have not been the subject of any actual threatened or pending claim, dispute, proceeding, breach or default by any party or of any event which, with the giving of notice or lapse of time, would constitute a default.
- (g) So far as the Seller is aware, the Owned Target Intellectual Property Rights and the businesses conducted by the Target Group:
  - (i) have not and do not infringe any Intellectual Property vested in any other party or in which any other party has any interest (whether under licence or otherwise); and
  - (ii) have not given and do not give rise contingently or otherwise to any obligation on any member of the Target Group to pay any royalty, compensation, fee or other sum or the liability to obtain any consent or licences.

## **4 CONTRACTS**

### **4.1 Material contracts**

- (a) Other than the Material Contracts and Ordinary Presenting Agreements, the Target is not subject to or bound by any other contracts or agreements that are material to the results of the Target Group.
- (b) So far as the Seller is aware, all of the Material Contracts are being progressed in accordance with their terms in all material respects and so far as the Seller is aware, neither the Target nor the other contracting party is in material default under any Material Contract.
- (c) No written notice of default or termination or of intention to terminate has been received by the Target in respect of any Material Contract.

### **4.2 Outstanding offers**

Save as set out in the Disclosure Letter, there is not outstanding any offer or tender which is capable of being converted by acceptance into an obligation of the Target.

**5 INSURANCE****5.1 Policies**

- (a) Particulars of all insurance policies (the “**Policies**” ) in respect of which the Target Group has an interest are included at section 1.9 of the Data Room.
- (b) All premiums on the Policies have been duly paid to date.

**5.2 Claims**

Details of any claims outstanding in respect of the Policies are set out in the Disclosure Letter.

**6 TRADING****6.1 Litigation**

The Target is not engaged in any legal proceedings and the Seller has received no written notice of legal proceedings pending or threatened by or against the Target.

**6.2 Investigations and Disputes**

The Target has not received written notice of any governmental or official investigation or enquiry concerning the Target or any of its directors or employees and so far as the Seller is aware, there are no facts, matters or circumstances which could give rise to any such investigation or enquiry.

**6.3 Insolvency**

- (a) The Target is not unable to pay its debts within the meaning of section 123 Insolvency Act 1986.
- (b) So far as the Seller is aware, no order has been made or petition presented or a meeting convened for the purpose of considering a resolution for the winding up of the Target nor has any such resolution been passed. No petition has been presented for an administration order to be made in relation to the Target and no receiver (including any administrative receiver) has been appointed in respect of the whole or any part of the property, assets or undertaking of the Target.
- (c) No composition in satisfaction of the debts of the Target or scheme of arrangement of its affairs or compromise or arrangement between it and its creditors and/or members or any class of its creditors and/or members has been sanctioned or approved.
- (d) So far as the Seller is aware, no distress, execution or other process has been levied or applied for in respect of the whole or any parts of any of the property, assets or undertaking of the Target.

**6.4 Joint Ventures and Partnerships**

- (a) The Target is not, nor has it agreed to become, a member of any joint venture, consortium, partnership or other unincorporated association.

- (b) The Target is not, nor has it agreed to become, a party to any agreement or arrangement for sharing commissions or other income.

## **6.5 Compliance with Laws**

The Target has conducted and is conducting its business in all material respects in accordance with all applicable laws and regulations of the United Kingdom.

## **6.6 Licences and Consents**

The Target has obtained all licences and consents as would reasonably be regarded as necessary taking into account the nature of business of the Target from any person, authority or body for the proper carrying on of the business of the Target in the ordinary course at each of the Properties and all the licences and consents are valid and subsisting and the Seller is not aware of any breach of any of the terms or conditions of any of the licences or consents.

## **7 CHANGE OF CONTROL**

### **7.1 Contracts and licences**

- (a) Neither signature nor performance of this agreement will:
- (i) result in a breach of, entitle a third party to exercise any right under, relieve a third party from any liability or obligation under; or
  - (ii) give rise to or increase any liability or obligation of any member of the Target Group under, any agreement or other document conferring any benefit and/or imposing any obligation on any member of the Target Group.
- (b) No act, event or omission carried out by or on behalf of the Seller's Group has occurred or is alleged as a result of which any licence, consent, permission or authorisation will be suspended, cancelled, revoked or not renewed. So far as the Seller is aware there are no events or circumstances (including the signature or performance of this agreement) likely to lead to such a suspension, cancellation, revocation or non-renewal.

## **8 EMPLOYMENT**

### **8.1 Employees and Terms of Employment**

- (a) Complete and accurate details of all material terms of employment of each employee, worker of the Target Group (together the "Staff") have been disclosed in the Data Room including job description, length of service (including any deemed to be continuous with previous employers), contractual notice entitlement, salary, contractual benefits in kind, profit sharing, bonuses and commissions.
- (b) Details of staff dismissed in the 12 months ending on the date of this agreement and the procedures that have been followed in respect of those proceedings have been disclosed in the Data Room.

- (c) All maternity, paternity, parental, adoption, equal opportunities, dismissal, disciplinary, grievance and any other policies and procedures (whether legally binding or not) applicable to all or any of the Staff have been disclosed in the Data Room.
- (d) Details of any Staff dispute or claim with the Target or any circumstances known to the Seller and which the Seller reasonably anticipates will give rise to any such dispute or claim have been disclosed in the Data Room.
- (e) No former Staff have any right or potential right (whether statutory or contractual) to return to work or to be re-instated or re-engaged.
- (f) No Staff are on or, where applicable, have notified the Seller in compliance with the applicable Target employment procedures of their intention to be absent due to secondment, maternity leave, adoption leave, parental leave or absent on grounds of disability or other leave of absence exceeding one month.
- (g) No Staff are subject to any court order, restrictive covenant or other obligation of which the Seller is aware which might restrict him from fully performing his duties.
- (h) No Staff have any current entitlement to receive payments under any employer sponsored disability, permanent health or similar insurance scheme.
- (i) No amounts are owing between any Staff and the Target (other than remuneration and pension contributions accrued due in respect of the current month or reimbursements of business expenses).
- (j) There are no agency workers or consultants engaged by the Target Group.
- (k) No outstanding offer of employment or engagement as an employee, consultant, worker, agent or director has been made by the Target to any person nor has any person accepted such an offer of employment or engagement made by the Target but who has not yet commenced such employment or engagement and who in any such case would earn a basic salary of more than £30,000 per annum.
- (l) No Staff have given notice to the Target terminating his contract of employment or engagement which is outstanding as at the date of this Agreement and no Staff are under such notice from the Target.
- (m) The Target is not under any obligation (whether legally binding or not) to make and has not made any announcement or proposal to alter any of the terms of employment or engagement of the Staff.
- (n) There are no information and consultation procedures or similar agreements, arrangements or understandings applicable to collectively informing and consulting with Staff or employee representatives of Staff or any section of the Staff in relation to redundancies, business transfers and other decisions affecting Staff and the Target's activities in force, proposed or requested.
- (o) The Target maintains full, up-to-date and accurate records (including hours worked) of all current and former Staff as required by law.

**8.2 Liabilities to employees**

- (a) So far as the Seller is aware and save to the extent (if any) to which provision has been made in the Last Accounts, in the period of 12 months immediately prior to the date of this Agreement:
- (i) no liability in excess of £5,000 has been incurred by the Target in respect of any breach of its contractual or statutory obligations, including without limitation any liability for breach of any contract of service or services, redundancy payments, protective awards, wrongful dismissal, unfair dismissal, any act of discrimination, failure to comply with any order for the reinstatement or re-engagement of any employee or for any other liability accruing from the termination or variation of any contract of employment or for services; and
  - (ii) there are no current legal or other proceedings between the Target on the one hand and Staff (or former Staff) of the Target on the other hand nor, so far as the Seller is aware, are any such proceedings pending or threatened; and
  - (iii) there is no outstanding court or employment tribunal judgement or ruling entitling Staff to damages (whether for breach of contract or otherwise) or compensation for loss of office or employment or any other liability of the Target.

**8.3 Discrimination**

In the 12 months preceding this agreement, there has been no recommendation made by an employment tribunal nor, so far as the Target is aware, any investigation by the Equality and Human Rights Commission or any body responsible for investigating or enforcing matters relating to discrimination on the grounds of sex, race, religion or belief, disability, age or sexual orientation.

**8.4 Immigration**

Each of the Staff who is subject to immigration control has been granted leave to remain or has a valid entitlement to work in the United Kingdom and has an entitlement to work issued in relation to his employment or engagement with the Target which is valid and the Seller is not aware of any circumstances which might cause any such leave to remain or entitlement to work to be curtailed or any of the Staff to be required to leave the United Kingdom.

**8.5 Trade Unions**

- (a) Complete and accurate details of any agreements, understandings or other arrangements ( **“Collective Arrangement”** ) between the Target and any trade union or other body representing the Staff or any section of the Staff have been disclosed in the Data Room.
- (b) Complete and accurate details of all Collective Arrangements observed or taken account of when fixing remuneration, benefits or other terms and conditions of employment or engagement have been disclosed in the Data Room.

- (c) There is no dispute (current or threatened) between the Target and any trade union, staff association, or other organisation representing the Staff or any section of the Staff, and the Target has not received any statutory notice of industrial action.
- (d) In the three years ending on the date of this agreement there has not been any strike, lock-out, or other labour related dispute or industrial action affecting the Target.

**8.6 Redundancies and transfers**

- (a) There are no severance, redundancy or similar arrangements or schemes conferring any entitlement on any Staff to receive any payment on the termination of their employment (except for contractual notice pay).
- (b) The Target has not within the period of twelve months ending on the date of this agreement: given notice of any redundancies to the relevant Secretary of State or failed to comply with any obligation to do so; or been a party to any “relevant transfer” (as defined by the Transfer of Undertakings Protection Of Employment Regulations 2006) or agreement for a relevant transfer.

**9 PENSIONS**

**9.1 No other pension arrangements**

- (a) Save for the Pension Schemes the Target Group has not prior to the Signing Date paid, provided or contributed towards, and the Target Group has not proposed nor is under any obligation, liability or commitment however established (whether funded or unfunded and whether legally binding or not) however established to pay, provide or contribute towards, any Relevant Benefits (including on an ex gratia basis) under a pension scheme (as defined by section 150 of the Finance Act 2004) for or in respect of any present or past officer or employee of or provider of services to (or any spouse, child or dependant of any of them) of the Target Group or of any predecessor in business of the Target Group.
- (b) No undertaking or assurance (whether legally binding or not) has been given by the Target Group to continue or introduce any scheme or arrangement providing, or to increase, augment or improve any Relevant Benefits (including but not restricted to those provided under the Pension Schemes).

**9.2 Disclosure**

- (a) The Data Room contains full and accurate details of the Pension Schemes together with all of the governing documentation of the Pension Schemes. The documents in respect of the Pension Schemes disclosed in the Data Room give full particulars of the benefits and entitlements payable or prospectively payable under the Pension Schemes in respect of the employees of the Target or their spouses or dependants. In addition to the above, the information disclosed in the Data Room includes, but is not restricted to copies of:
  - (i) members’ booklets and subsequent announcements to members;

- (ii) trustees' annual report and audited accounts for the last financial year;
  - (iii) latest actuarial valuation together with any subsequent informal reviews; and
  - (iv) details of discretionary practices on pension increases in the last five years.
- (b) There has been supplied to the Buyer a list of all employees of the Target Group who are members of the Pension Schemes, including full details of length of service, date of birth, sex, pensionable salary and length of membership, and a list of all employees of the Target Group who could become eligible to join any of the Pension Schemes upon the satisfaction of any conditions of eligibility.

### **9.3 Tax status**

The Pension Schemes are registered pension schemes within the meaning of the Finance Act 2004 and there is no reason why such registration may be withdrawn.

### **9.4 Pension Schemes – contracts of insurance**

All contracts of insurance relating to the Pension Schemes are valid and enforceable and no circumstances exist which may enable the insurers to avoid liability under them. All premiums due in respect of such policies have been paid. All insured lump sum and pension benefits (other than refunds of contributions) payable under the Pension Schemes in the event of the death of a member in service are fully insured, with an insurance company authorised to carry on long-term insurance business under the Financial Services and Markets Act 2000 and no special terms including as to premiums in relation to that insurance have been imposed.

### **9.5 Compliance and Claims etc**

- (a) The Pension Schemes are and have at all times been operated in accordance with their governing documentation (as lawfully amended from time to time), the requirements of HM Revenue & Customs, The Pensions Regulator and all applicable laws and regulations. including, but not limited to, the Pensions Act 2004.
- (b) The Live Nation Pension Scheme is contracted-out in accordance with the Pension Schemes Act 1993. A contracting-out certificate covering all of the employees of the Target who are active members of the Live Nation Pension Scheme is in force and there are no circumstances which may cause that certificate to be withdrawn.
- (c) There is no contracting-out certificate in force to cover employments which relate to either the Live Nation Stakeholder Scheme or Live Nation GPPP.
- (d) The Target Group has complied with all of its obligations and duties in respect of the Pension Schemes including (without limiting the generality of the foregoing) the requirements of the relevant documentation of the Pension Schemes, HM Revenue & Customs, The Pensions Regulator and under all applicable laws and regulations. including, but not limited to, the Pensions Act 2004.

- (e) All contributions, insurance premiums, fees (including levies) and expenses which are due to be paid by the trustees or, the Target Group or members in relation to the Pension Schemes have been paid and there are no other outstanding monetary obligations (including actuarial, consultancy, legal or other fees).
  - (f) The Target Group has not been party to:
    - (i) any act (including but not limited to any transaction or corporate re-organisation or restructuring) or failure to act that has or could have the effect of triggering a liability on the Target Group under sections 38 to 51 (inclusive) of the Pensions Act 2004 and/or section 75 of the Pensions Act 1995; or
    - (ii) any transaction involving the assets of any of the Pension Schemes and/or any other occupational pension scheme of any other employer which would or might lead to a restoration order being made against it under section 52 of the Pensions Act 2004.
  - (g) The Target Group has no liability to provide any benefits relating to an occupational pension scheme within the meaning of regulation 10 of the Transfer of Undertakings (Protection of Employment) Regulations 2006 or Council Directive 77/187/EEC by virtue of a relevant transfer to it within the meanings of those Regulations or that Directive.
  - (h) In relation to the Pension Schemes:
    - (i) other than routine claims for benefits, there are no actions, disputes, proceedings or claims in progress or pending or threatened against the Target Group, the trustees, the administrators or the Seller, or against any person whom the Target Group is or may be liable to indemnify or compensate, in respect of any act, event, omission or other matter arising out of or in connection with the Pension Schemes;
    - (ii) there has been no notification or threat or a notification of any matter to or any investigation by The Pensions Regulator, the Pensions Advisory Service or the Pensions Ombudsman;
    - (iii) where applicable, no matter has been referred or threatened under the Pension Schemes' internal dispute resolution procedures;
    - (iv) the Target Group had not given any indemnity for any person in connection with the Pension Schemes; and
    - (v) no civil or criminal penalty, fine or other sanction has been imposed on or against the trustees or the Target Group.
- There are no circumstances which may give rise to any of the above.

**9.6 Administration**

- (a) The records of the Pension Schemes have been properly and accurately maintained as at the Signing Date.
- (b) Those employees who are eligible to join the Pension Schemes but have not done so have been offered membership of the Pension Schemes and have declined the offer.
- (c) No discretion or power has been exercised under the Pension Schemes so as to admit any employee to membership who would not otherwise have been eligible for membership.
- (d) Other than the Target no other company or firm participates in any of the Pension Schemes.

**9.7 Benefits**

There is no provision in the documentation governing the Pension Schemes or supplementary to them which will trigger the payment of benefits to a member or members on redundancy, early termination of employment as a result of an employer's breach of a contract of employment or the change in ownership of the Target which would not be paid in the absence of such circumstances.

**9.8 Assets**

So far as the Seller is aware, there are no material omissions from or inaccuracies in the data supplied to the actuary of the Live Nation Pension Scheme for the purpose of the last actuarial valuation of the Live Nation Pension Scheme under section 224 of the Pensions Act 2004 and nothing has happened since the effective date of the last actuarial valuation which would materially modify any statement or advice contained in the actuary's report on such valuation.

**9.9 Stakeholder & GPPP**

- (a) The Target has at all times since 8 October 2001 complied with its obligations relating to stakeholder pensions under the Welfare Reform and Pensions Act 1999.
- (b) In respect of the Live Nation Stakeholder Scheme and the Live Nation GPPP, the Target Group and the Seller have disclosed to the Buyer:
  - (i) full particulars, including the liability of the Target Group to make current and future contributions to those schemes;
  - (ii) a list of its relevant employees who are members of the schemes and their respective contribution rates.

**9.10 Effect of Completion**

- (a) Completion will not cause any automatic, immediate or contingent amendments to the governing provisions of the Pension Schemes, whether as to the identity of the persons entitled to exercise any powers or discretions, employer or member contribution rates, increases to pensions in payment and/or deferment, the benefit structure or otherwise.

- (b) No event has occurred or will occur on or as a result of Completion which would or could result in or entitle any person or body of persons (without the consent of the Target) to wind up, terminate or close the Pension Schemes in whole or in part.
- (c) Completion will not cause or result in any increase in the amount of retirement benefits payable or prospectively or contingently payable in respect of any employee of the Target, and will not accelerate the vesting, timing of funding or payment of any retirement benefits in respect of any employee of the Target under the terms of the Pension Schemes.

**10 PROPERTIES**

- (a) The particulars of the Properties shown in Schedule 4 are complete, true and correct.
- (b) The Target has not received any notice from any landlord alleging that any covenant on the part of the tenant contained in any lease under which the Properties are held has not been observed and performed, and the Target has paid all rents at the time and in the manner due under such leases.
- (c) Save as disclosed in the Data Room each Property is occupied exclusively by the Target and there is no lease, sub-lease, tenancy, or other right of occupation affecting any Property.

**11 INDEBTEDNESS**

- (a) No member of the Target Group has any borrowings or amounts outstanding under any Indebtedness.
- (b) There is no Security Interest on the whole or any part of the Target Group's assets, undertaking or goodwill.
- (c) No member of the Target Group has given any guarantee or indemnity in relation to the obligations of another person.

**12 HEALTH AND SAFETY**

- (a) Copies of all current health and safety policy statements, internal health and safety reports, assessments or audits, records of reportable accidents and reportable diseases, written enforcement notifications together with any material correspondence in the three years ending on the date of this agreement between any member of the Target Group and any relevant health and safety enforcement body (including but not limited to the Health and Safety Executive and the relevant local authority) are contained in the Disclosure Bundle.
- (b) No formal regulatory investigations are currently taking place or have taken place in the 3 years before the date of this agreement in respect of accidents, injuries, illness, disease or any other harm to the health and safety of the staff or contractors of the Target Group.

- (c) The Target Group has complied in all material respects with The Health and Safety at Work Act 1974 and the Control of Asbestos Regulations 2006.

**13 DATA PROTECTION**

- (a) Each member of the Target Group:
  - (i) has obtained all permissions, consents, licences, registrations and notifications required in connection with its business;
  - (ii) has complied with all Data Protection Legislation (including in relation to sensitive personal data) and there are no circumstances (including the sale and purchase of the Shares under this agreement) which might cause any of the foregoing to become invalid or liable to be amended, withdrawn or not renewed;
  - (iii) has maintained securely all personal data and sensitive data and has not transmitted, processed, used, applied or disclosed or authorised the use or processing, transmission or disclosure of the same in any way contrary to the rights of the data subject or, Data Protection Legislation;
  - (iv) has in place systems that comply with Data Protection Legislation and which enable it to comply fully and efficiently with any data request from a data subject;
  - (v) has complied in all respects with all requests for information made by a data subject and that no data has been retained for an unlawful purpose and that all data is accurate and up-to-date;
  - (vi) has not processed sensitive personal data without the explicit consent of the relevant data subjects; and
  - (vii) has not at any time received or become aware of:
    - (A) any complaint from any data subject in relation to the processing of personal data by any member of the Target Group or any circumstances which may result in a compensation claim from any data subject (whether under Data Protection Legislation or otherwise) in relation to the processing of personal data by any member of the Target Group; or
    - (B) any written notice or written allegation from the Information Commissioner, or any other person alleging non-compliance with Data Protection Legislation or requiring the Target or any member of the Target Group to change, cease using, block or delete any personal data or prohibiting the transfer of personal data to any place in relation to the business.
- (b) All personal data held by the Target Group is up to date, accurate, relevant and not excessive for the purposes for which it will be used by the relevant member(s) of the Target Group.

**Limitations****1 INTRODUCTION AND PURPOSE**

This Schedule 3 contains provisions intended to limit the liability of the Seller under the Warranties and the Tax Warranties and, where specifically referred to, the Tax Covenant. The provisions of this Schedule 3 are incorporated and form part of this agreement and are accordingly binding upon the parties. References to a “claim” for the purposes of this Schedule 3 are limited to a claim under the Warranties, Tax Warranties and, where specifically referred to, the Tax Covenant only.

**2 Time limits for bringing claims**

- 2.1 The Seller shall not be liable under this agreement in respect of any claim (excluding a claim in respect of the Tax Covenant or the Tax Warranties) unless and until it shall have received from the Buyer written notice containing details of the relevant claim including reasonable details of the matter or default which gives rise to the claim and an estimate of the amount claimed, on or before the date falling 30 months from the Signing Date.
- 2.2 Any claim, other than a claim under the Tax Covenant or for breach of the Tax Warranties, shall (if not previously satisfied, withdrawn or settled) be deemed to have been withdrawn and waived by the Buyer unless legal proceedings in respect of such claim have been commenced (by being both issued and served on the Seller) within 6 months of the notification of such claim to the Seller pursuant to clause 2.1.

**3 LIMITATIONS ON QUANTUM**

- 3.1 The Seller shall not be liable under the Warranties and the Tax Warranties in respect of any claim:
- (a) unless the amount of the liability of the Seller for such claim exceeds £20,000; and
  - (b) unless the aggregate amount of the liability of the Seller for all such claims exceeds £800,000.
- 3.2 Notwithstanding any other provision of this agreement, the aggregate liability of the Seller shall not in any circumstances exceed £60,000,000 save that in respect of any claim under any of the Warranties 1.1 (Authority and Capacity), 1.2 (Title to the Shares) or 1.3 (Changes in share capital) the aggregate liability of the Seller in respect of any such claims and claims made in respect of the other Warranties shall not in any circumstances exceed the Consideration.

**4 NO DOUBLE COUNTING**

The Buyer shall not be entitled to recover damages in respect of any claim for breach of any of the Warranties or Tax Warranties, any claim under the Tax Covenant or otherwise obtain reimbursement or restitution more than once in respect of any one claim under this agreement arising out of or in connection with the same circumstances.

**5 THIRD PARTY RECOVERIES**

- 5.1 The Seller shall not be liable under the Warranties in respect of any claim:
- (a) to the extent that recovery is made by the Buyer or any member of the Buyer's Group under any policy of insurance or to the extent that recovery would have been capable of being made under any policy of insurance had the Buyer or any member of the Buyer's Group effected policies of insurance on similar terms to those effected by or for the benefit of any member of the Target Group which are in force as at the date of this agreement; or
  - (b) to the extent that the Buyer or any member of the Buyer's Group or those deriving title from the Buyer have already obtained reimbursement or restitution in respect of such claim from any third party.
- 5.2 Where the Buyer or any member of the Buyer's Group has or may have a claim against any third party in relation to any matter which could give rise to a claim under the Warranties, the Buyer shall use all reasonable endeavours to recover any amounts due from such third party before taking any action against the Seller.
- 5.3 In respect of any claim the Buyer or any member of the Buyer's Group may have against London Underground Limited ( "LU" ) or its successors in title as relates to the Apollo Victoria the Buyer shall procure that full satisfaction in respect of such claim is sought directly against LU by all means at its disposal including recourse to the courts if necessary before any claim in respect of the same facts, matters or circumstances may be made against the Seller.
- 5.4 If the Seller pays to the Buyer an amount in respect of any claim under the Warranties and the Buyer or any member of the Buyer's Group subsequently recovers from a third party (including, without limitation, any insurer or any Tax Authority) a sum which is referable to that claim, the Buyer shall repay to the Seller so much of the amount originally paid by the Seller as does not exceed the sum recovered from the third party after deduction of all reasonable costs and expenses of recovery.

**6 ACTS OF THE BUYER**

The Seller shall not be liable under the Warranties, or in respect of paragraph 6(b) below only the Seller shall not be liable under the Tax Warranties, in respect of any claim:

- (a) to the extent that such claim arises or is increased as a result of any breach by the Buyer of any of its obligations under this agreement or any agreement or document entered into pursuant to this agreement;
- (b) to the extent that the Buyer had knowledge of the facts, matters or circumstances giving rise to such claim at or before Completion;
- (c) to the extent that such claim would not have arisen but for any transaction, arrangement, act or omission (or any combination of the same) carried out or effected at any time after Completion by the Buyer or any member of the Buyer's Group:
  - (i) outside the ordinary course of its business; and

- (ii) the Buyer or relevant member of the Buyer's Group, as the case may be, knew or should reasonably have known that it would give rise to such a claim and although there was an alternative course of action reasonably open to the Buyer which would not be to the detriment of the Business the Buyer or relevant member of the Buyer's Group chose not to take such action.

**7 ACCOUNTING**

The Seller shall not be liable under the Warranties or the Tax Warranties in respect of any claim:

- (a) to the extent that specific provision, reserve or allowance for the matter giving rise to the claim has been made in the Last Accounts or in the Management Accounts or the subject matter of the claim is reflected in a payment made by the Seller to the Buyer under clause 10.5 or in the Advance Ticket Receipts and Free Cash Reconciliation; or
- (b) to the extent that any contingency or other matter provided for in respect of any line item of the same nature in the Last Accounts or the in the Management Accounts has been over provided for so that by way of example, a surplus provision for litigation or disputes shall be set against a claim in respect of litigation or disputes and so on.

**8 GENERAL LIMITATIONS**

The Seller shall not be liable under the Warranties, or in respect of paragraph 8(b) below only the Seller shall not be liable under the Tax Warranties, in respect of any claim:

- (a) which arises as a result of, or would not have arisen but for, or a liability is increased as a result of, legislation not in force at the date of this agreement or any change in legislation with retrospective effect after the date of this agreement; and
- (b) which is capable of remedy, unless and until the Buyer has given the Seller not less than 20 Business Days' written notice within which to remedy such breach and the Seller has failed to do so within such period.

**9 CONDUCT OF CLAIMS**

- 9.1 If the Buyer becomes aware of any fact, matter or circumstance which could give rise to a claim under the Warranties or under clause 11, the Buyer shall give notice of such fact, matter or circumstance to the Seller as soon as reasonably practicable within a reasonable period following becoming aware of any such fact, matter or circumstance and that it could be the subject matter of a claim.
- 9.2 If any claim is made against the Buyer or any member of the Buyer's Group by any third party which could in turn lead to a claim by the Buyer against the Seller under the Warranties or under clause 11 then the Buyer shall:
  - (a) give notice of such claim to the Seller as soon as reasonably practicable after the Buyer becomes aware of it and that it could be the subject matter of a claim;

- (b) keep the Seller promptly and fully informed as to the progress of any such claim and shall procure that the Seller are promptly sent copies of all relevant communications and other documents (written or otherwise) transmitted to any other party to any proceedings or their agents or professional advisers (including, without limitation, pleadings and any opinion of Counsel relating to any proceedings against any third parties);
- (c) subject to the Buyer and the relevant member of the Buyer's Group being entitled to employ its own legal advisers and being indemnified and secured to its reasonable satisfaction by the Seller against all liabilities, reasonable costs, reasonable expenses, damages and losses (including, without limitation, the reasonable and proper costs of its legal advisers) suffered or incurred in connection with any such claim, take, and shall procure that each member of the Buyer's Group shall take, all reasonable steps so as to recover or minimise or resolve such liability or dispute and, upon request by the Seller, permit the Seller to take sole conduct of such actions as the Seller deems appropriate in connection with such claim, in the name of the Buyer or the relevant member of the Buyer's Group;
- (d) comply with all reasonable requests of the Seller in relation to such claim including (without limitation) giving the Seller reasonable access to premises, personnel, documents and records for the purpose of investigating the matters giving rise to such claim; and
- (e) not (and shall procure that no member of the Buyer's Group shall) accept or pay or compromise any such liability or claim without the prior written consent of the Seller (such consent not to be unreasonably withheld or delayed);

PROVIDED THAT nothing in this paragraph 9.2 shall require the Buyer or any member of the Buyer's Group to take or refrain from taking any action which it reasonably considers would materially and adversely affect the goodwill or bona fide commercial interests of the Buyer's Group.

**10 NO TERMINATION OR RESCISSION**

The Buyer shall not be entitled to terminate or rescind this agreement or any agreement or document entered into pursuant to this agreement.

**SCHEDULE 4****PUBLIC****Properties**

	<b>Property Name (1)</b>	<b>Property Interest (2)</b>	<b>Registered Title Number of Interest (3)</b>	<b>Term (4)</b>
1	Alexandra Theatre Birmingham	Assigned Leasehold	Not registrable	20 Years from 21.02.1994
2	Apollo Victoria London	Freehold	321597	Not Applicable
3	Hippodrome Bristol	Freehold	AV97074 AV55313	Not Applicable
4	Playhouse Edinburgh	Freehold	Unregistered	Not Applicable
5	Empire Theatre Liverpool	Leasehold	MS489346	124 Years and 340 days from 03.07.02
6	Grand Opera House York	Freehold	NYK51168	Not Applicable
7	Auditorium Grimsby	Leasehold	Not registrable	10 Years from 01.04.01 to 31.03.11
8	Leas Cliff Hall Folkestone	Leasehold	K950244	20 Years from 30.06.06
9	Lyceum Theatre London	Leasehold	NGL728709	150 Years from 22.11.88
10	New Theatre Oxford	Leasehold	ON280061 ON281020	15 Years from 25.12.07

	<b>Property Name</b> <b>(1)</b>	<b>Property Interest</b> <b>(2)</b>	<b>Registered Title Number of Interest</b> <b>(3)</b>	<b>PUBLIC</b> <b>Term</b> <b>(4)</b>
11	Old Fire Station Oxford	Leasehold	ON252993	20 Years from 23.02.01
12	Opera House Manchester	Freehold	LA251686	Not Applicable
13	Palace Theatre Manchester	Freehold	LA105579	Not Applicable
14	Princess Theatre Torquay	Leasehold	DN582954 and DN583851	1. 60 Years from 17.11.98 2. From 26.11.04 until 16.11.2058
15	Southport Theatre and Floral Hall Southport	Leasehold	Not registrable	12 Years From 01.04.96
16	Empire Theatre Sunderland	Leasehold	TY477027	From 23.03.2007 until 14.12.2029
	Land situated in Garden Place, Sunderland	Leasehold	Not registrable	Tenancy at Will commencing on 1 October 2000 until determined.
17	Grehan House Oxford	Leasehold	ON268129	10 Years from 1 April 2006
18	School House Manchester	Leasehold	Not registrable	From 27 September 2009 until 27 September 2010

**Buyer's Warranties****1 BUYER'S WARRANTIES AND UNDERTAKINGS**

- 1.1 The Buyer has the requisite authority to enter into and perform this agreement.
- 1.2 This agreement constitutes and any other document entered into in connection with this agreement or to be delivered by the Buyer at either Exchange or Completion as the case may be ( "**Buyer Documents**" ) will, when executed, constitute binding obligations of the Buyer in accordance with their respective terms.
- 1.3 The execution and delivery of, and performance by the Buyer of its obligations under, this agreement and Buyer Documents will not:
- (a) result in a material breach of any provision of the memorandum or articles of association of the Buyer;
  - (b) result in a breach of, or constitute a default under, any instrument to which the Buyer is a party or by which the Buyer is bound;
  - (c) result in a breach of any order, judgment or decree of any court or governmental agency to which the Buyer is a party or by which the Buyer is bound; or
  - (d) require the consent of its shareholders or of any other person,
- and is not otherwise the subject of any restriction or limitation.

## TAX

## Part 1 – Definitions and Interpretation

## 1 DEFINITIONS

In this Schedule the following words and expressions (except where the context otherwise requires) have the following meanings:

**“Actual Tax Liability”** means any liability of the Target to make a payment of Tax whether or not the same is primarily payable by the Target or the Buyer.

**“Auditors”** means the auditors for the time being of the Target.

**“Buyer’s Relief”** means:

- (a) any Relief arising to the Buyer;
- (b) any Relief of the Target (other than a Corresponding Relief) arising as a consequence of, or by reference to, an Event occurring (or deemed to have occurred for any Tax purpose) after Completion or in respect of a period beginning after Completion.

**“CAA”** means the Capital Allowances Act 2001.

**“Claim for Tax”** means any assessment (including a self-assessment), notice, demand, letter or other document issued by or action taken by or on behalf of any person, authority or body from which it appears that the Seller is or may be liable under this Schedule or for a breach of the Tax Warranties.

**“Corresponding Relief”** means:

- (c) any Relief arising as a result of a liability in respect of which the Seller has made a payment under paragraph 1 of Part 3 of this Schedule or in respect of the Tax Warranties; or
- (d) any Relief arising as a result of or in connection with the Event or Events which gave rise to a liability in respect of which the Seller has made a payment under paragraph 1 of Part 3 or in respect of the Tax Warranties; and
- (e) any Relief which is or has been claimed in respect of:
  - (i) an accounting period of the Target ending before Completion, or
  - (ii) the part before Completion of the accounting period of the Target which is current at Completion, (and which is not a Buyer’s Relief).

which is disallowed by a Tax Authority so as to give rise to a liability in respect of which the Seller has made a payment under paragraph 1 of Part 3 or in respect of the Tax Warranties and which remains available to be used in an accounting period of the Target other than the one in respect of which it was originally claimed.

“**CTIP**” means the Corporation Tax (Instalment Payment) Regulations 1998 (SI 1998/3175).

“**CTA**” means the Corporation Tax Act 2009.

“**Effective Tax Liability**” has the meaning given to it in paragraph 2.1 of Part 1 of this Schedule.

“**Event**” means any transaction, arrangement, act, failure or omission including but not limited to the execution and performance of this agreement, Completion and any distribution, failure to distribute, acquisition, disposal, transfer, payment, loan or advance, the expiry of any time period and membership of or ceasing to be a member of any group or partnership.

“**GPA**” means the Live Nation group payment arrangement.

“**Group Relief**” means any of the following:

- (a) relief surrendered or claimed pursuant to Chapter IV Part X Taxes Act; or
- (b) a tax refund relating to an accounting period as defined by section 102(3) Finance Act 1989 (surrender of company tax refund etc within group) in respect of which a notice has been given pursuant to section 102(2) of that statute.

“**Group Relief Payment**” means a “payment for group relief” as that term is defined in section 402(6) of the Taxes Act, and a “payment for a transferred tax refund” as defined in section 102(7) Finance Act 1989.

“**ITEPA**” means the Income Tax (Earnings and Pensions) Act 2003.

“**Nominated Company**” means Live Nation (Music) UK Limited.

“**Non-availability**” means loss, reduction, modification, cancellation, non-availability or non-existence.

“**PAYE**” means the mechanism prescribed by the Tax Statutes for the collection of tax and sums to which Part 11 ITEPA (pay as you earn) and regulations made or deemed to be made thereunder apply and Class 1 and Class 1A contributions referred to in section 1(2) Social Security Contributions and Benefits Act 1992 (outline of contributory system).

“**Pension Payment**” means the pension payment of £1,392,000 to be made immediately before Completion such payment representing a settlement as calculated by reference to the funding deficit in the Live Nation Pension Scheme as measured on an ongoing basis with such payment having been made into the Live Nation Pension Scheme in recognition that less than 10% of the current members in the Live Nation Pension Scheme are themselves current employees of the Target and that the majority of members of the Live Nation Pension Scheme are not (or as the case may be were not) employed at any of the Properties and instead provide or provided (as the case may be) their services in respect of other venues either owned or managed or formerly owned or managed by either the Target or the Seller’s Group.

**“Pension Deduction”** means deduction against corporation tax arising in respect of the Pension Payment under section 196 of the Finance Act 2004.

**“Pension Deduction Saving”** means the reduction or elimination of a UK corporation tax liability of, or repayment of UK corporation tax (which is not a Tax Liability in respect of which the Seller is liable under paragraph 1.1 of Part 3 of this Schedule) to, the Target (or to any member of the Buyer’s Group) which arises as a result of the use of any Pension Deduction by the Target (or any member of the Buyer’s Group).

**“Pre-sale Reorganisation”** means those matters which are the subject of the indemnity given at Clause 9.1 including, for the avoidance of doubt, the entering into and completion of the Transfer Agreements.

**“Relief”** means:

- (a) any loss, allowance, credit, relief, deduction, exemption or set-off from or against or in respect of Tax; or
- (b) any right to a repayment of Tax.

**“Repayment”** means the Target obtaining:

- (f) a repayment of Tax where the Seller has made a payment under paragraph 1 of Part 3 or in respect of the Tax Warranties in respect of the same Tax that is the subject of the repayment; or
- (g) a repayment of Tax as a result of the use of a Corresponding Relief;
- (h) a repayment of Tax in respect of a period arising before Completion

**“Saving”** means the use of a Corresponding Relief to reduce or eliminate any liability of the Target to make an actual payment of Tax in respect of which but for such reduction or elimination the Seller would not have been liable under paragraph 1 of Part 3, or in respect of the Tax Warranties provided that:

- (i) an amount shall only be a Saving if it is capable of giving rise to a permanent saving of Tax and not merely a saving arising from timing differences; and
- (j) the amount of any Saving shall be ascertained after taking into account any further Tax which is payable in respect of it and any other cost or expense reasonably and properly suffered by the Target or the Buyer which would not have been suffered at that time but for the Saving or the relevant liability to Tax, and which has not already been recovered under this Schedule.

**“Seller’s Relief”** means any Relief other than a Buyer’s Relief.

**“Tax”** means all forms of tax, social security contributions, charge, duty, impost, withholding, deduction, levy and governmental charge (whether national or local) in the nature of tax wherever chargeable and whether of the UK or any other jurisdiction, and any amount payable to any Tax Authority or any other person as a result of any enactment relating to tax (but for the avoidance of doubt excluding water rates, business rates and other utility or local authority charges), together with all related penalties, charges and interest.

“**Tax Authority**” means any statutory or governmental authority or body involved in the collection or administration of Tax including HM Revenue & Customs.

“**Taxes Act**” means the Income and Corporation Taxes Act 1988.

“**Tax Covenant**” means the covenant set out in Part 3 of this Schedule.

“**Tax Liability**” means an Actual Tax Liability or an Effective Tax Liability.

“**Tax Statutes**” means any primary or secondary statute, instrument, enactment, order, law, by-law or regulation making any provision for or in relation to Tax.

“**Tax Warranties**” means the warranties set out in Part 2 of this Schedule.

“**TCGA**” means the Taxation of Chargeable Gains Act 1992.

“**VAT**” means value added tax within the meaning of the VATA.

“**VATA**” means the Value Added Tax Act 1994.

## **2 INTERPRETATION**

- 2.1 In this Schedule “Effective Tax Liability” means the utilisation or set-off of any Buyer’s Relief against any Tax or against income, profits or gains in circumstances where but for such utilisation or set-off an Actual Tax Liability would have arisen in respect of which the Seller would have been liable to the Buyer under this Schedule.
- 2.2 The value of an Effective Tax Liability is the amount of Tax saved by such utilisation or set off.
- 2.3 Reference in this Schedule to the result of any Event occurring on or before Completion includes the combined result of two or more Events, the first of which occurred on or before Completion outside the ordinary course of business of the Target and where the Event or Events occurring after Completion were inside the ordinary course of business of the Target as carried on at Completion.
- 2.4 Reference in this Schedule to income, profits or gains earned, accrued or received on or before Completion includes income, profits or gains which are deemed to be earned, accrued or received on or before Completion for any Tax purpose.
- 2.5 References to “in the ordinary course of business of the Target” or to any similar expression, do not include Events falling within any of the following provisions:
- (a) any Event which results in a Tax Liability of the Target chargeable or attributable to or primarily against a person other than the Target;
  - (b) any Event to which Part XVII of ICTA (tax avoidance) applies;
  - (c) any Event which relates to a transaction or an arrangement which includes, or series of transactions or arrangements which includes any step or steps having no commercial business purpose apart from the reduction, avoidance or deferral of a Tax Liability;

- (d) any Event which is part of the Pre-Sale Reorganisation;
- (e) the making of any distribution (as defined in section 209 of ICTA) or deemed distribution for Tax purposes;
- (f) the disposal, acquisition or deemed disposal or acquisition of any asset other than trading stock;
- (g) any failure by the Target to deduct and/or account for Tax;
- (h) the Target ceasing for Tax purposes to be a member of any group or associated with any other company;
- (i) the acquisition, disposal or supply of assets, goods, services or business facilities of any kind (including a loan of money or a letting, hiring or licensing of tangible or intangible property) for a consideration which is treated for Tax purposes as different from the actual consideration but only to the extent that any Tax liability is attributable to the difference between the consideration actually received and the consideration deemed to have been received for the purpose of any Tax; and/or
- (j) any other Event to the extent that it gives rise to any Taxation on deemed (as opposed to actual) income, profits or gains.

**1 ADMINISTRATION**

- 1.1 The Target has accounted for all Tax for which it is liable to account and which was due and payable and is under no liability to pay any penalty, fine, surcharge or interest in respect of Tax.
- 1.2 All payments by the Target to any person which are required by law to be made under deduction or withholding of Tax have been so made and the Target has if required by law to do so accounted to the relevant Tax Authority for the Tax so deducted or withheld.
- 1.3 All computations, notices, reports, accounts, statements, assessments, registrations, returns (including any land transaction returns) and any other documents that should have been made by the Target before Completion for any Tax purpose have been made on a proper basis, were submitted within applicable time limits, were correct and complete in all material respects (and so far as the Seller is aware remain accurate and complete in all material respects) and are not the subject of any dispute with any Tax Authority.
- 1.4 The Target has maintained and has in its possession and under its control all material records which it is required by any of the Tax Statutes to maintain.
- 1.5 No Tax Authority has agreed in writing to operate any special arrangement in relation to the Target's Tax affairs.
- 1.6 The Target is not involved in any dispute with any Taxation Authority and has not been subject to any non-routine audit, investigation or visit by any Tax Authority. The Seller is not aware of any circumstances existing which make it likely that a visit, audit or investigation be made in the next 12 months.
- 1.7 The Target has duly submitted all claims, disclaimers and elections the making of which has been assumed for the purposes of the Last Accounts. So far as the Seller is aware, no such claims, disclaimers or elections are likely to be disputed or withdrawn.
- 1.8 So far as the Seller is aware, the Target is not liable to make to any person (including any Taxation Authority) any payment in respect of any liability to Taxation which is primarily or directly chargeable against, or attributable to, any other person (other than the Target)

**2 STATUS OF THE TARGET**

- 2.1 The Target is and has always been resident in the United Kingdom for Tax purposes.
- 2.2 The Target is not and has at no time been an investment company or an investment trust company for the purposes of the Tax Statutes.

**3 CORPORATION TAX**

- 3.1 All payments or repayments which were required to be made or which have been claimed pursuant to the CTIP since the Last Accounts Date have been duly made or received and the computation of each such payment or claim for repayment took account of all relevant estimates and other information available to the Target at the time when such payment was required to be made or (as the case may be) at the time when such claim for repayment was submitted to a Tax Authority.

- 3.2 The Target has not:
- (a) been concerned with or in any distribution for the purposes of sections 213 to 218 Taxes Act (demergers); or
  - (b) at any time repaid or redeemed or agreed to repay or redeem any shares of any class of its share capital or otherwise reduced or agreed to reduce its share capital or any class thereof or issued any share capital as paid up otherwise than by the receipt of new consideration (as defined in sections 254(1) and (5) Taxes Act).
- 3.3 The Target has not made and is under no obligation under which it is, or at any time may become, liable to make any payment of an income nature which has not been and will or may not be allowable in full for corporation tax purposes or which may be disallowed as a deduction, as a set-off or as a charge on income or otherwise be unrelieved for corporation tax purposes by reason of the provisions of sections 54 (expenses not wholly and exclusively for trade and unconnected losses), 82 (contributions to local enterprise organisations or urban regeneration companies), 1301 (restriction of deductions for annual payments or 443 (restriction of relief for interest where tax relief schemes involved) CTA or sections 338 (allowance of charges on income and capital), 339 (charges on income: donations to charity), 770A (provision not at arm's length), 779 to 786 inclusive (provisions about sale and lease-back and leased assets and transactions associated with loans) or 787 (restriction of relief for payments of interest) Taxes Act or otherwise.
- 3.4 Neither the Target nor any associated company of the Target owns any intangible asset which was acquired from another company which was at the time a member of a group of companies for the purposes of section 780 (deemed realisation and reacquisition at market value) CTA.
- 3.5 The Target has at all times when required applied an amortised cost basis of accounting (as that term is defined in section 313 CTA) in respect of all loan relationships (as that term is defined in section 302 CTA) to which it is a party.
- 3.6 No liability to Tax or non-trading deficit would arise from any loan relationship of the Target as a result of any debt under such loan relationship being settled in full or in part at Completion.

#### **4 CAPITAL ALLOWANCES**

- 4.1 No balancing charge under the CAA would be made on the Target on the disposal of any asset, or of any pool of assets (that is to say all those assets expenditure relating to which would be taken into account in computing whether a balancing charge would arise on a disposal of any other of those assets) on the assumption that the disposals are made for a consideration equal to the book value shown in or adopted for the purpose of the Last Accounts for each of the assets.

- 4.2 The Target has not:
- (a) incurred any capital expenditure on the provision of machinery or plant for leasing since the Last Accounts Date;
  - (b) made and could not be treated as having made an election under section 83 CAA (meaning of “short-life asset”);
  - (c) made any election under section 183 CAA (incoming lessee where lessor entitled to allowances); or
  - (d) made or agreed to make any election under section 198 (election to apportion sale price on sale of qualifying interest) or section 199 (election to apportion capital sum by lessee on grant of lease) CAA.
- 4.3 The Target does not own any asset which is, or is capable of being, a long-life asset as defined in section 91 CAA (meaning of “long-life asset”).

## **5 CHARGEABLE GAINS**

- 5.1 If each of the capital assets of the Target were to be disposed of for a consideration equal to the book value of the asset in, or adopted for the purpose of, the Last Accounts, or if acquired after the Last Accounts Date if any such asset were disposed of for a value equal to the consideration for its acquisition, no chargeable profit or gain would arise and for this purpose there will be disregarded any relief and allowances available other than amounts falling to be deducted under section 38 TCGA (expenditure: general).
- 5.2 The Target has not disposed of or acquired any asset in circumstances falling within section 17 TCGA (disposals and acquisitions treated as made at market value) and is not entitled to any capital loss to which section 18(3) TCGA (transactions between connected persons) may apply.
- 5.3 The Target has not been a party to or involved in any share for share exchange or any scheme of reconstruction or amalgamation such as are mentioned in sections 135 (exchange of securities for those in another company), 136 (reconstruction or amalgamation involving issue of securities) or 139 (reconstruction or amalgamation involving transfer of business) TCGA under which shares or debentures have been issued or any transfer of assets has been effected.
- 5.4 Neither the Target nor any company which was a member of the same group of companies as the Target at the relevant time has made any claim under sections 152 to 157 inclusive TCGA (replacement of business assets).
- 5.5 The Target does not own any asset which was acquired from another company which was at the time a member of a group of companies for the purposes of section 179 TCGA (deemed disposal of a chargeable asset).
- 5.6 The Target does not own any asset in respect of which schedule 2 (assets held on 6 April 1965) or section 35 (assets held on 31 March 1982) TCGA has or may have effect.
- 5.7 Neither the execution nor completion of this Agreement, nor any other Event since the Last Accounts Date, will result in any profit being deemed to accrue by the Target for Taxation purposes whether pursuant to section 179 of TCGA, paragraph 12A of

Schedule 9 to the Finance Act 1996/sections 345 and 346 of the Corporation Tax Act 2009, paragraph 30A of Schedule 26 to the Finance Act 2002/sections 630-632 of the Corporation Tax Act 2009, paragraph 58 or 60 of Schedule 29 to the Finance Act 2002/section 780 or 785 of the Corporation Tax Act 2009 or otherwise.

## **6 CLOSE COMPANIES**

The Target is not and never has been a close company as defined in section 414 Taxes Act (close companies) or a close investment-holding company as defined in section 13A Taxes Act (close investment-holding companies).

## **7 STAMP DUTY**

- 7.1 All instruments (other than those which have ceased to have any legal effect) to which the Target is a party as purchaser, lessee or assignee and which, whether in the United Kingdom or elsewhere, are required to be stamped either with a particular stamp denoting that no duty has been chargeable or that the document has been produced to the appropriate authority, have been properly stamped, and no such documents which are outside the United Kingdom would attract stamp duty if they were brought into the United Kingdom.
- 7.2 The Target has duly paid all stamp duty reserve tax for which it has at any time been liable.
- 7.3 The Target has duly paid all stamp duty land tax for which it has at any time been liable.
- 7.4 Neither entering into this agreement nor Completion will result in the withdrawal of a stamp duty or stamp duty land tax relief granted on or before Completion which will affect the Target.
- 7.5 The Disclosure Letter sets out full and accurate details of any chargeable interest (as defined under section 48 of the Finance Act 2003) acquired or held by the Target before Completion in respect of which the Seller is aware, or ought reasonably to be aware, that an additional land transaction return will be required to be filed with a Taxation Authority and/or a payment of stamp duty land tax made on or after Completion except where that additional land transaction return or payment of stamp duty land tax is as a result of a rent review in any lease or the result of any event arising after Completion.

## **8 VALUE ADDED TAX**

- 8.1 The Target is a member of a group of companies for the purposes of section 43 VATA (groups of companies) (the "VAT Group") of which the representative member is the Target (the "Representative Member") and the Seller is also a member of the VAT Group.
- 8.2 All VAT due and payable by the Target has been declared and paid in full.
- 8.3 The Representative Member has never been in default in respect of any prescribed accounting period as mentioned in section 59(1) VATA (default surcharge).
- 8.4 No member of the VAT Group has made an election to waive exemption in relation to any land in accordance with paragraph 2 schedule 10 VATA (election to waive exemption).

- 8.5 No member of the VAT Group has ever made any supplies which are exempt from VAT of such proportion that it is unable to claim credit for all input tax paid or suffered by it.

**9 ANTI AVOIDANCE**

- 9.1 The Target has never entered into or so far as the Seller is aware been party to any transaction as a result of which any provision of Part XVII Taxes Act applied, applies or may apply.
- 9.2 The Target has never acted as a promoter of any notifiable arrangements or notifiable proposals within the meaning of section 306 Finance Act 2004.
- 9.3 The Target has not been a party to any designated scheme or notifiable scheme within the meaning of Schedule 11A VATA 1994.

**10 CUSTOMS DUTIES**

- 10.1 The Target has no arrangement or authorisation in place under the Council Regulation EEC Number 2913/92 or Community Customs Code and Commissions Regulation EEC Number 2454/93 in relation to any relief from customs duty.
- 10.2 The Target does not hold any authorisation from HM Revenue and Customs to import goods upon which the customs duty has not been paid at importation or upon which there may be a clawback of duty paid.

**11 INDIRECT TAX**

The Target is not, nor has it ever been, a registrable person for the purposes of any Tax (other than VAT) administered by HM Revenue and Customs (or any equivalent Tax Authority outside the United Kingdom responsible for the administration of indirect Tax).

**12 OVERSEAS ELEMENTS**

- 12.1 The Target has never been resident or treated for the purposes of any double Tax arrangements having effect by virtue of section 788 Taxes Act (relief by arrangement with other countries) as being resident for Tax purposes in a territory outside the United Kingdom nor does it carry on any trading activities outside the United Kingdom.
- 12.2 The Target is not a member of an overseas partnership.
- 12.3 The Target is not liable to register with any Tax Authority outside the United Kingdom for the purposes of paying or administering any Tax.
- 12.4 The Target has never had nor at Completion will it have any liability to pay any Tax to a Tax Authority outside the United Kingdom.

**13 INTELLECTUAL PROPERTY**

- 13.1 The Target has not sold or agreed to sell any patent rights for a capital sum that would be chargeable as income pursuant to section 912 CTA (charge to tax from sales of patent rights).

13.2 Since the Last Accounts Date the Target has not acquired or disposed of or agreed to acquire or dispose of know-how (whether or not together with a trade or part of a trade) in connection with which Part 3 Chapter 13 CTA (disposal and acquisition of know-how) apply or may apply.

**14 TAXATION OF EMPLOYEES AND AGENTS**

14.1 The Target has properly operated the PAYE system, making such deductions and payments of tax as required by law from all payments to or treated as made to employees, ex-employees, officers and ex-officers of the Target and punctually accounted to HM Revenue and Customs for all such tax and all returns required pursuant to section 684 ITEPA and regulations made there under have been punctually made and are accurate and complete in all respects.

14.2 The Target has not made any payment to or provided any benefit for any officer or employee or ex-officer or ex-employee of the Target which is not allowable as a deduction in calculating the profits of the Target for taxation purposes.

14.3 The Target has not provided, or agreed to provide, to any officer or employee or ex-officer or ex-employee of the Target:

- (a) any shares or interest in shares for the purposes of section 447(1) ITEPA in the circumstances described in that sub-section;
- (b) any interest in shares on terms that make that interest only conditional for the purposes of section 422 ITEPA;
- (c) any convertible shares for the purposes of section 435 ITEPA;
- (d) any right to acquire shares for the purposes of section 471 ITEPA; or
- (e) any other benefit in respect of which the Target will or would, if the prescribed circumstances arise, be required on or after Completion to operate PAYE or pay or account for any national insurance contributions.

14.4 The Target has complied with section 421J ITEPA.

14.5 The Target has not made any payment to which section 225 and 226 ITEPA apply.

14.6 The Target has paid all national insurance contributions for which it is liable and has kept proper books and records relating to the same and has not been a party to any scheme or arrangement to avoid any liability to account for primary or secondary national insurance contributions.

**1 COVENANT**

- 1.1 Subject as provided in this Schedule the Seller covenants with the Buyer to pay to the Buyer an amount equal to:
- (a) any Actual Tax Liability which arises in respect of, or in consequence of:
    - (i) any Event occurring (or deemed for the purposes of any Tax Statutes to occur) on or before Completion; or
    - (ii) any income, profits or gains earned, accrued or received on or before Completion;
  - (b) the value of any Effective Tax Liability;
  - (c) any liability of the Target in respect of Tax arising as a result of the application of section 767A or section 767AA Taxes Act, or any other secondary liability of the Target arising as a result of the failure of:
    - (i) the Seller; or
    - (ii) any company (other than the Target and other than a company which on or after Completion becomes a member of a group of which the Target is at any time after Completion a member) which has at any time (whether before or after Completion) been a member of a group (as defined for any Tax purpose) of which the Target was a member at any time prior to Completion; or
    - (iii) any company over which the Target has had control (as defined for any Tax purpose) at any time prior to Completion or by any company over which a person, which has had control (as defined for any Tax purpose) over the Target at any time prior to Completion, has at any time (whether before or after Completion) had control (as defined for any Tax purpose);to pay Tax due to be paid by it at any time;
  - (d) any liability of the Target to pay or repay the whole or part of any Group Relief Payment in respect of any period (or part thereof) ending on or before Completion;
  - (e) any liability of the Target to make a payment in respect of Taxation under any indemnity, covenant or guarantee entered into on or before Completion;
  - (f) any Actual Tax Liability which arises in respect of, by reference to or in consequence of the Pre-Sale Reorganisation;
  - (g) any Actual Tax Liability which arises in respect of, by reference to or in consequence of CCE Spinco Inc's (renamed as Live Nation Inc) spin off from Clear Channel Communications Inc;

- (h) any Actual Tax Liability or other liability (whether actual or contingent) or loss of the Target which arises in respect of, by reference to or in consequence of the Target having failed to notify HM Revenue and Customs within the relevant time limit any option to tax that the Target has made in relation to any property leased or owned by the Target; and
  - (i) 50% of any Tax liability of the Subsidiary which is not a corporation tax liability and which arises in respect of, or in consequence of any Event occurring (or deemed for the purposes of any Tax Statutes to occur) on or before Completion.
- 1.2 The Seller covenants with the Buyer to pay to the Buyer an amount equal to any reasonable costs or expenses properly incurred by the Buyer or the Target as a result of any of the matters referred to in paragraph 1.1 of this Part or in pursuing any Claim for Tax for which the Seller is liable under this Schedule or in successfully taking any action against the Seller under this Schedule.

**1 LIMITATIONS**

- 1.1 The Seller shall not be liable under Part 3 of this Schedule or pursuant to any claim under the Tax Warranties to the extent that:
- (a) such Tax Liability or other liability is paid or otherwise discharged prior to Completion; or
  - (b) such Tax Liability or other liability is in respect of a Tax other than corporation tax which arises as a consequence of an Event in the ordinary course of business of Target since the Last Accounts Date; or
  - (c) such liability is a liability for which the Target or the Subsidiary has recovered from the Seller or a member of the Seller's Group under the terms of the Transfer Agreements; or
  - (d) such Tax Liability or other liability would not have arisen but for any voluntary act, omission or transaction carried out by the Target, the Buyer or any member of the Buyer's Group after Completion which was outside the ordinary course of business of Target as carried on at Completion and the Buyer knew or ought reasonably to have known that the act, omission or transaction would give rise to such liability, save that this limitation shall not apply where the act, omission or transaction was carried out or effected by the Target, the Buyer or any member of the Buyer's Group:
    - (i) pursuant to a legally binding obligation of Target created on or before Completion; or
    - (ii) with the written approval or request of the Seller under paragraphs 3 or 12 of Part 4 of this Schedule; or
    - (iii) pursuant to an obligation imposed on the Target by any law, regulation or directive or the published practice of any Tax Authority; or
  - (e) such Tax Liability or other liability arises or is increased as a result of the imposition of any Tax or any increase in rates of Tax made after Completion or as a result of any change in law or in the published practice or concession of any Tax Authority or as a result of any published decision of a court or tribunal, in each case occurring after Completion; or
  - (f) such Tax Liability or other liability arises or is increased as a result of any voluntary change after Completion in the bases, methods or policies of accounting of the Target save where such change is made to comply with generally accepted accounting practice in force as at Completion; or
  - (g) such Tax Liability or other liability would not have arisen but for any claim, election, surrender or disclaimer made or notice or consent given after Completion under, or in connection with the provisions of any enactment or regulation relating to Tax by the Target or any member of the Buyer's Group other than where the claim, election, surrender or disclaimer was made or notice or consent was given at the request of the Seller pursuant to its rights under paragraph 3 (conduct of claims) or paragraph 12 (administration) of Part 4 of this Schedule; or

- (h) such Tax Liability or other liability would not have arisen but for the withdrawal or amendment by the Target, the Buyer or any member of the Buyer's Group after Completion (save at the request of the Seller pursuant to its rights under paragraph 3 (conduct of claims) or paragraph 12 (administration) of Part 4 of this Schedule) of any claim, surrender, disclaimer, notice or consent made by the Target prior to Completion or made after Completion in respect of the period ending on or before Completion; or
  - (i) any Seller's Relief is available to the Target to set against or otherwise mitigate the Tax Liability or other liability in question; or
  - (j) such Tax Liability or other liability is in respect of interest or penalties which arise or are increased as a consequence of any failure or delay by the Buyer or the Target in complying with the provisions of paragraph 3 (conduct of claims) or paragraph 12 (tax administration) of Part 4 of this Schedule; or
  - (k) such Tax Liability or other liability would not have arisen but for a cessation or any change in the nature of conduct of any trade carried out by the Target on or after Completion; or
  - (l) such Tax Liability or other liability arises as a consequence of an underpayment, prior to Completion of the quarterly instalments of corporation tax in respect of the period between 31 December 2008 and Completion as a consequence of the Target generating additional profits chargeable to corporation tax after Completion exceeding those reasonably assumed by the Seller or the Target in calculating such quarterly instalments; or
  - (m) such Tax Liability or other liability has been made good by insurers or otherwise compensated for without cost to the Buyer or the Target; or
  - (n) payment or discharge has already been made by the Seller for such Tax Liability or other liability under this Agreement; or
  - (o) such Tax Liability or other liability is a liability in respect of interest and/or penalties which would not have arisen but for any failure or delay by the Target, the Buyer or any member of the Buyer's Group in paying over to any Tax Authority any payment made by the Seller under this Schedule; or
  - (p) such Tax Liability or other liability is in respect of Advance Ticket Receipts.
- 1.2 The Seller shall not be liable in respect of any breach of the Tax Warranties if and to the extent that the loss is or has been included in any claim under the Tax Covenant or vice versa in respect of any claim under the Tax Covenant.

**2 DURATION AND EXTENT**

- 2.1 The Seller shall not be liable in respect of a liability arising under this Schedule unless it has received from the Buyer written notice of the Claim for Tax which relates to that Tax Liability within the date which is six years from the end of the accounting period in which Completion occurs.

2.2 The provisions of clauses 8 and Schedule 3 to this Agreement that specifically refer to the Tax Covenant shall apply to all claims under this Schedule as if the same were set out in full in this Schedule.

### **3 CONDUCT OF CLAIMS**

3.1 If the Target receives or becomes aware of a Claim for Tax, the Buyer shall or shall procure that the Target shall give written notice of such Claim for Tax to the Seller as soon as reasonably practicable and, in any event, in the case where the Claim for Tax consists of an assessment or demand for which the period for response or appeal is time limited, within ten Business Days prior to the expiry of such time limit (provided that failure to deliver such notice should not restrict the ability of the Buyer to make a claim against the Seller pursuant to this Schedule).

3.2 Subject to this paragraph 3.2 and 3.5 of this Part the Buyer shall or shall procure that the Target shall take such action to avoid, dispute, resist, appeal, mitigate, compromise or contest any Claim for Tax as the Seller may reasonably request in writing and the Seller may elect to have any action referred to in this paragraph 3.2 delegated to it and conducted by the Seller or professional advisers nominated by it for this purpose, in each case acting in the name of the Target, but (in the case of professional advisors) reporting to the Seller, in which event the Seller shall:

- (a) keep the Buyer fully informed of all matters relating to any action referred to in paragraph 3.2 of this Part and deliver to the Buyer copies of all material written correspondence relating to the action referred to in paragraph 3.2 of this Part;
- (b) inform the Buyer in writing of the content of all material discussions, correspondence or other communication which it is intending to have with or submit to any Tax Authority at least 10 business days prior to the intended discussion or submission of the correspondence or other communication (in each case the **"Intended Communication"**) to allow the Buyer to comment thereon. The Seller shall take account of and reflect in the Intended Communication any reasonable comments made by the Buyer;
- (c) not submit, make or have any Intended Communication until the Buyer has either supplied the Seller with its comments or notified the Seller that it has no comments provided that if the Buyer does not supply any comments or give any such notification within 10 business days of receipt of the Intended Communication, then the Seller shall be entitled to submit, make or have the Intended Communication.

3.3 The Buyer shall not be obliged to procure that the Target makes or defends any appeal against a determination by the Tax Chamber of the First-tier Tribunal unless leading Tax counsel of at least 7 years standing ( **"Counsel"** ) advises that the appeal or defence has more than a 50% chance of success. Counsel shall be chosen jointly by the Seller and the Buyer and shall be instructed by the Seller who shall take account of all reasonable comments made by the Buyer in preparing the instructions. The Buyer shall be entitled to attend any conference with Counsel.

3.4 The Buyer shall not be obliged to, or to procure the Target to, agree to the settlement or compromise of any Claim for Tax or any proposal for such settlement or compromise which, in the Buyer's reasonable opinion is likely to have a material adverse effect on the future Tax liability of the Target;

- 3.5 The Buyer shall not be obliged to take or procure that the Target takes any action:
- (a) where the Seller requests an appeal and the appeal cannot be made without the Tax the subject of the Claim for Tax being paid to the relevant Tax Authority, unless the Seller pays such amount to the Buyer; or
  - (b) if the Seller:
    - (i) becomes insolvent;
    - (ii) has an administrative receiver or other receiver appointed over all or any of its assets or undertaking;
    - (iii) enters into any composition or arrangement with or for the benefit of its creditors; or
    - (iv) if the equivalent of any of the events described in this clause inclusive occurs in relation to the Seller under the laws of any jurisdiction;
  - (c) which would constitute fraudulent or negligent conduct on the part of the Buyer and/or the Target; or
  - (d) which would be materially prejudicial to the Tax affairs of the Buyer, the Target or any member of the Buyer's Group.
- 3.6 The Seller shall indemnify the Buyer and the Target to their reasonable satisfaction against all reasonable costs, expenses, losses (including interest on overdue Taxation and any Tax Liability) and damages that may arise from the exercise by the Seller of its rights under this paragraph 3.
- 3.7 The Buyer shall or shall procure that the Target shall (at the Seller's cost) provide such information and assistance as the Seller may reasonably require in connection with the preparation for and conduct of such proceedings.
- 3.8 If the Seller:
- (a) does not request the Buyer to take any action pursuant to paragraph 3.2; or
  - (b) fails to indemnify the Buyer and the Target (in accordance with paragraph 3.6);
- within 15 Business Days of the giving of written notice to the Seller under paragraph 3.1, the Buyer and the Target shall be free to settle or pay the Claim for Tax on such terms as they shall in their absolute discretion think are reasonable.
- 3.9 For the avoidance of doubt it is agreed and declared that nothing contained in this paragraph 3 shall oblige the Buyer to prevent the Target from making a payment of Taxation at the time necessary to avoid incurring any fine, penalty or interest in respect of any unpaid Taxation.

**4 DATE FOR PAYMENT**

- 4.1 A payment to be made by the Seller under this Schedule shall be made in cleared funds on the following dates:

- (a) in the case of an amount under paragraphs 1.1(a), 1.1(c), 1.1(e), 1.1(f), 1.1(g) or 1.1(i) of Part 3 of this Schedule on or before the later of:
    - (i) seven days after written demand for such payment; and
    - (ii) two days before the date on which the Tax is finally due to the Tax Authority demanding the same;
  - (b) in the case of an amount in respect of an Effective Tax Liability, on or before the later of:
    - (i) seven days after written demand for such payment; and
    - (ii) two days before the date on which the payment of Tax saved thereby would otherwise have become due and payable to the relevant Tax Authority;
  - (c) in the case of an amount under paragraph 1.2 of Part 3 of this Schedule within seven days of the Buyer giving written notice and evidence of the costs and expenses incurred by the Buyer or the Target to the Seller;
  - (d) in the case of an amount under paragraph 1.1(d) of Part 3 of this Schedule on or before the later of:
    - (i) seven days after written demand for such payment; and
    - (ii) two days before the date on which the Group Relief Payment is finally due and payable by the Target; and
  - (e) in the case of an amount under paragraph 1.1(h) of Part 3 of this Schedule:
    - (i) where the liability is an Actual Tax Liability on or before the later of:
      - (A) seven days after written demand for such payment; and
      - (B) two days before the date on which the Tax is finally due to the Tax Authority demanding the same; and
    - (ii) in the case of any other liability, within seven days of the Buyer giving written notice and evidence of the liability incurred by the Buyer or the Target to the Seller.
- 4.2 Any sum not paid by the Seller on the due date for payment as specified in clause 6.1 shall bear Interest (which shall accrue from day to day after as well as before any judgment for the same) from the due date to and including the day of actual payment, provided that no Interest shall accrue to the extent that the Seller's liability under part 3 of this Schedule extends to interest or penalties arising after the due date.

**5 WITHHOLDING AND TAX**

- 5.1 All payments made by the Seller under the Tax Covenant shall be made gross, free of any rights of counterclaim or set-off and without any deductions or withholdings of any nature save for any deductions or withholdings required to be made by law.

- 5.2 If the Seller is required by law to make any deduction or withholding referred to in paragraph 5.1 from any payment it shall make such deduction or withholding and the sum due in respect of such payment shall be increased to the extent necessary to ensure that after the making of such deduction or withholding the Buyer receives and retains (free of any liability in respect of any such deduction or withholding) a net sum equal to the sum which it would have received and retained had no such deduction or withholding been required to be made.
- 5.3 If any payment under the Tax Covenant is subject to Tax in the hands of the Buyer (other than Tax attributable to the payment being properly treated as an adjustment to the consideration paid by the Buyer for the Target) the Seller shall within seven days notice in writing being served on it by the Buyer pay to the Buyer such further amount as shall ensure that the net amount received in respect of such payment after such Tax is the same as it would have been had the payment not been subject to such Tax (and after giving credit for any relief from or credit in respect of Tax available to the Buyer in respect of such payment or the matter giving rise to the payment).
- 5.4 The Seller shall not be obliged to pay any additional amount under paragraphs 5.2 or 5.3 in respect of any deduction or withholding or any Tax:
- (a) in the event that the Buyer assigns the whole or any part of the benefit of this agreement, save to the extent that the Seller would have been so liable had no such assignment occurred; or
  - (b) in the event that the Buyer is not resident in the United Kingdom for Tax purposes.

## **6 CHOICE OF CLAIM**

Subject to paragraph 1.2 of this Part 4 to this Schedule the Buyer shall in its absolute discretion decide whether to make a claim under the Tax Covenant or the Tax Warranties.

## **7 SAVINGS AND REPAYMENTS**

- 7.1 If the Buyer becomes aware that the Target or a member of the Buyer's Group has obtained a Repayment or Saving, the Buyer shall (or shall procure that the Target shall) as soon as reasonably practicable and in any case within 10 Business Days, inform the Seller of that fact.
- 7.2 If the Auditors are requested by either party to this Agreement to determine whether or not there has been any such Repayment or Saving the relevant party shall procure that the Auditors are instructed to give and shall (at the expense of the party requesting) give as soon as practicable such determination.
- 7.3 In carrying out the determination referred to in paragraph 7.2 the Auditors shall act as experts and not as arbitrators and (in the absence of manifest error and subject to paragraph 7.5 below) their decision shall be final and binding on the parties to this agreement.
- 7.4 If, on or before the seventh anniversary of Completion, the Auditors determine that there has been a Repayment or Saving or if the Auditors have not been asked to determine whether or not a Repayment or Saving has arisen the parties agree between themselves

that there has been a Repayment or Saving then the amount of such Repayment or Saving (the “**Relevant Amount**”) is to be dealt with in accordance with paragraph 7.4 of this Part:

- (a) the Relevant Amount shall first be set off against any payment due from the Seller under this Schedule or for breach of the Tax Warranties;
- (b) to the extent there is an excess of the Relevant Amount after any amounts have been set off under paragraph 7.4(a) of this Part, a refund shall be made to the Seller of any previous payment or payments made by the Seller under this Schedule or for breach of the Tax Warranties and not previously refunded under this paragraph 7.4(b) up to the amount of such excess; and
- (c) to the extent that the excess referred to in paragraph 7.4(b) is not exhausted under that paragraph, the remainder of that excess shall be repaid to the Seller.

7.5 After the Auditors have given their determination under this paragraph 7, the Seller or the Buyer may, at any time before the seventh anniversary of Completion, request the Auditors to review that determination in the light of all relevant circumstances, including any facts of which it was not aware, and which were not taken into account, at the time when such determination was produced, and to determine whether in their opinion the determination remains correct or whether, in light of those circumstances, it should be amended. Any such review shall be paid for by the Buyer if the Buyer requests a review and no amendment to the determination which is favourable to the Buyer proves necessary. In all other circumstances the review shall be paid for by the Seller.

7.6 If the auditors make an amendment to the earlier determination and the Relevant Amount is revised, that revised amount shall be substituted for the previous amount and any adjusting payment that is required shall be made by or to the Seller (as the case may be) as soon as practicable.

## **8 RECOVERY FROM OTHER PERSONS**

8.1 If:

- (a) the Target or the Buyer is entitled to recover from any other person, (including a Tax Authority but excluding the Target) any sum in respect of any matter to which this Schedule applies or in respect of the Tax Warranties; and
- (b) the Seller has first agreed to indemnify the Buyer and the Target against any Tax that may be suffered on receipt of that sum and all reasonable costs, expenses and losses which the Buyer and the Target may properly incur in connection with the taking of the following action;

then the Buyer shall or shall procure that the Target shall take all reasonable steps to enforce the recovery against the person in question (keeping the Seller fully informed of the progress of any action taken).

- 8.2 If the Target or the Buyer recovers from any third party any sum in respect of a liability for which a claim could be or has been made against the Seller pursuant to this Schedule or for breach of the Tax Warranties an amount equal to the amount so recovered together with any interest or repayment supplement thereon (less the reasonable costs incurred and an amount equal to any Taxation which arises as a direct result of such recovery and expenses paid by such person (insofar as not reimbursed by the Seller)) shall:
- (a) if the Seller has at the time of the recovery made any payment pursuant to this Schedule or to satisfy a claim for breach of the Tax Warranties, the amount shall be paid to the Seller by the Buyer within seven days of the recovery (provided that the amount paid to the Seller under this paragraph 8.2 shall not exceed the amount of the payment made by the Seller pursuant to this Schedule or to satisfy a claim for breach of the Tax Warranties (which for the avoidance of doubt will include any costs which the Seller has paid under this paragraph 8.2) in respect of the Tax Liability in question less any part of such amount previously repaid to the Seller under any provision of this Schedule or elsewhere under this agreement); or
  - (b) if any claim has been made by the Buyer pursuant to this Schedule but the Seller has not at the time of the recovery made payment in respect thereof, the amount shall be set against and reduce pro tanto the claim against the Seller.

**9 GROUP RELIEF**

- 9.1 The Seller may, so far as legally possible, reduce or extinguish any Tax Liability:
- (a) by reallocating for nil consideration a chargeable gain or any part of such gain to any member of the Seller's Group under the provisions of section 179A TCGA 1992 or section 792 CTA;
  - (b) by electing for nil consideration under section 171A TCGA 1992 that a disposal of an asset by the Target shall be treated as having been made by a member of the Seller's Group;
  - (c) by surrendering or procuring the surrender of Group Relief, eligible unrelieved foreign tax or advance corporation tax to the Target for nil consideration; and
  - (d) by claiming for nil consideration to roll-over or reinvest any income, profits or gains of the Target into the expenditure on replacement assets acquired by any member of the Seller's Group,
- such that the Seller has no liability under this Schedule in respect of the Tax Liability and any claim already made in respect of such Tax Liability is deemed for the purposes of this Schedule and the Agreement never to have been made.
- 9.2 The Buyer shall and shall procure that the Target shall use all reasonable endeavours to procure that all relevant claims, elections and surrenders are made and all other actions are taken as are required to give effect to the elections in paragraph 9.1.
- 9.3 The Buyer shall procure that all relevant claims, elections, surrenders and all other actions taken under paragraph 9.1 are made in priority to and given priority over any other surrenders of Group Relief or other relevant claims, elections, surrenders or actions involving the Target.

**10 VAT GROUP**

- 10.1 The Buyer shall procure that the Representative Member (as defined in paragraph 8 of Part 2 of this Schedule) shall as soon as reasonably practicable apply to HM Revenue & Customs to exclude the Seller from the VAT Group and the Seller shall use its reasonable endeavours to ensure its exclusion from the VAT Group with effect from Completion and in any event from the earliest date on which the HM Revenue & Customs shall allow.
- 10.2 The Seller undertakes:
- (a) to provide to the Representative Member after Completion such documents, information and assistance as it may reasonably require to enable it to comply with its obligations in the making of VAT returns and accounting for VAT to HM Revenue & Customs in respect of supplies or acquisitions made by it or any past or present member of the Seller's Group (excluding Target) for VAT purposes in each prescribed accounting period (as defined in section 25(1) VATA) where such supplies or acquisitions are, for the purposes of section 43 VATA (groups of companies), treated as made by the Representative Member ( "**Relevant PAPs**" ); and
  - (b) to pay to the Representative Member an amount equal to any VAT for which the Representative Member has to account to HM Revenue & Customs (or would have to account but for any input tax credit or repayment of VAT due from HM Revenue & Customs in respect of actual supplies made to the members of the VAT Group other than the Seller or members of the Seller's Group) in respect of the Relevant PAPs and which results from supplies, deemed supplies, importations or acquisitions made by the Seller or any past or present member of the Seller's Group (excluding Target) in the Relevant PAPs but treated as made by the Representative Member under section 43(1) VATA (groups of companies) not less than two Business Days before the Representative Member is required to pay such VAT to HM Revenue & Customs and, in computing such amount of VAT, credit shall be given to the Seller for any input tax to which it or any past or present member of the Seller's Group (excluding Target) are entitled under the VATA on supplies, deemed supplies made to or importations or acquisitions made by the Seller or any past or present member of the Seller's Group (excluding Target) in the Relevant PAP, but treated as made to or by the Representative Member.
- 10.3 The Buyer shall procure that the Representative Member shall properly and promptly comply with its obligations referred to in paragraph 10.2(a) of this Part and account to the HM Revenue & Customs for any amount in respect of VAT paid by the Seller or any past or present member of the Seller's Group (excluding Target) pursuant to paragraph 10.2(b) of this Part and provide to the Seller as soon as possible copies of the VAT returns referred to in paragraph 10.2(a) of this Part and any relevant correspondence or documentation sent to or received from HM Revenue & Customs in connection with any matter referred to in that paragraph.
- 10.4 The Buyer shall procure that the Representative Member claims as soon as reasonably possible and pays to the Seller an amount equal to any VAT which the Representative Member recovers (or would recover but for any payment due to HM Revenue & Customs in respect of actual supplies made by the members of the VAT Group other than the Seller or any past or present member of the Seller's Group (excluding Target)) from HM

Revenue & Customs in respect of Relevant PAPs and which results from supplies or deemed supplies made to or importations or acquisitions made by the Seller or any past or present member of the Seller's Group (excluding Target) in the Relevant PAPs but treated as made to the Representative Member under section 43(1) VATA (groups of companies).

**11 BUYER'S COVENANT**

- 11.1 The Buyer covenants with the Seller to pay the Seller an amount equal to:
- (a) any Tax for which the Seller or any member of the Seller's Group is or may be liable as a result of non-payment of Tax by the Target,  
but only in circumstances where the Tax is directly or primarily chargeable against or attributable to the Target and arises:
    - (i) in respect of Events occurring after Completion; or
    - (ii) as a result of the failure of the Buyer or the Target to apply an amount paid by the Seller to the Buyer under this Schedule or to satisfy a claim for breach of the Tax Warranties or to discharge a liability to which the amount relates; and
  - (b) any reasonable costs and expenses properly incurred by the Seller in connection with such liability referred to in paragraph (a) or with taking any successful action under this paragraph 11.
- 11.2 For the purposes of this paragraph 11 any liability to Tax shall include any liability to make a payment of Tax which would have arisen but for the utilisation of any Relief.
- 11.3 A payment to be made by the Buyer under this Schedule shall be made in cleared funds on or before the later of:
- (a) seven days after written demand for such payment; and
  - (b) two days before the date on which the Tax is finally due to the Tax Authority demanding the same.
- 11.4 Paragraphs 3 (Conduct of Claims) and 5 (Withholding and Tax) of Part 4 of this Schedule shall apply to the covenants contained in this paragraph 11 as they apply to the covenants contained in Part 3 of this Schedule replacing references to the Seller by the Buyer (and vice versa) and making any other necessary modifications.
- 11.5 The Buyer undertakes to procure that the Target will not cease to trade and no steps will be taken to wind-up the Target within seven days of Completion.

**12 ADMINISTRATION**

- 12.1 If the Seller so elects the Seller or its duly authorised agents shall prepare the accounts and corporation tax returns (the "**Tax Documents**") of the Target for all accounting periods up to and including the period to 31 December 2009 and deal with all matters relating to them to the extent that the same have not been prepared before Completion (the "**Pre-Completion Tax Affairs**") and the Buyer shall procure that the Target provides

reasonable access to the Target's books, accounts and records to enable the Seller or its duly authorised agents to prepare the Tax Documents and to deal with all matters relating to them.

12.2 Without prejudice to the Buyer's rights under this Schedule, the Buyer shall:

- (a) procure that the Target shall cause the Tax Documents, so far as it is legally able to do so to be authorised, signed and submitted to the appropriate Tax Authority with such reasonable amendments, if any, as the Buyer may request, provided that the Buyer shall not be required to take any action pursuant to this paragraph 12.2 if, in relation to a Tax Document, it is reasonably likely to prejudice the amount of liability of Target in respect of Tax for which the Seller is not liable under this Agreement; and
- (b) shall give the Seller or its agents all such assistance as may be reasonably required to agree those returns with the appropriate Tax Authority provided that the Target shall not be obliged to sign and submit a return which is incorrect.

12.3 The Seller or its duly authorised agents shall:

- (a) deliver all Tax Documents which have been prepared by or on behalf of the Seller in accordance with this paragraph 12 to the Buyer in draft at least fifteen business days before their intended submission to a Tax Authority to allow the Buyer to comment on the Tax Documents in accordance with paragraph 12.4 and for authorisation and signing prior to submission to the relevant Tax Authority;
- (b) deliver a copy or a note of all correspondence or other communication which it receives from or has with a Tax Authority to the Buyer within five business days of receipt of that correspondence or communication from the Tax Authority;
- (c) inform the Buyer in writing of the content of all material discussions, correspondence or other communication which it is intending to have with or submit to any Tax Authority at least 10 business days prior to the intended discussion or submission of the correspondence or other communication (in each case the **"Intended Communication"**) in order to allow the Buyer to comment on the content of the Intended Communication in accordance with paragraph 12.2; and
- (d) not submit a Tax Document to a Tax Authority which is misleading, untrue or inaccurate.

12.4 The Buyer shall be entitled to comment on all Tax Documents and Intended Communications delivered to it under paragraph 12.3. The Buyer shall take account of and reflect in the Tax Document or Intended Communication any reasonable comments made by the Buyer. The Seller shall not submit any Tax Document or submit, make or have any Intended Communication until the Buyer has either supplied the Seller with its comments or notified the Seller that it has no comments provided that if the Buyer does not supply any comments or notify the Seller that it has no comments within fifteen business days of receipt of the Tax Document or Intended Communication then the Seller shall be entitled to submit that Tax Document or Intended Communication.

12.5 If, in the Buyer's reasonable opinion, there has been an undue delay on the part of the Seller (or its agents) in dealing with the matters referred to in paragraph 12.1, then the Buyer shall be entitled to assume conduct of these matters in the place of the Seller or its agents.

- 12.6 Upon agreement with H M Revenue & Customs or other Tax Authority of the matters conducted by the Seller or its agents under this paragraph the Seller or its agents shall deliver copies of all relevant files, documents and information to the Buyer.
- 12.7 The Seller shall use or shall procure that its agents use all reasonable expedition to ensure that all the tax affairs of the Target conducted by the Seller or its agents under this paragraph 12 are completed as soon as reasonably possible and within the time limits prescribed by law.
- 12.8 The reasonable costs of any professional advisers shall be borne by the Target provided that the appointment of such professional advisers is approved in advance by the Buyer and that a budget for the work is agreed by the Buyer (acting reasonably) prior to commencement of work.

### **13 PENSION DEDUCTION**

- 13.1 The Buyer shall notify the Seller within five Business Days of the Buyer becoming aware that the Target (or a member of the Buyer's Group) will be able to obtain a Pension Deduction Saving.
- 13.2 The Buyer shall pay to the Seller by way of additional consideration for the Shares an amount equal to the amount of any Pension Deduction Saving arising in respect of the accounting period in which the relevant Pension Deduction is utilised to produce the Pension Deduction Saving within five Business Days of the date upon which any Tax would have been payable by the Target (or the member of the Buyer's Group which obtains the Pension Deduction Saving) but for the use of the Pension Deduction.
- 13.3 The Buyer will procure that the Target uses, and the Target will be deemed for the purposes of this paragraph 13 to use, any Pension Deduction available to it which would give rise to a Pension Deduction Saving in priority to all other Reliefs.
- 13.4 If a Pension Deduction Saving is disallowed or there is a successful challenge by HM Revenue and Customs in relation to a Pension Deduction Saving after the date on which payment has been made to the Seller under paragraph 13.1, the provisions of this Schedule shall apply so that the Buyer shall have a claim under paragraph 1.1 of Part 3 of this Schedule to the intent and effect that the additional consideration paid by the Buyer to the Seller under this paragraph 13.1 shall be repaid by the Seller to the Buyer in accordance with the provisions of this Schedule.
- 13.5 For the avoidance of doubt, a Pension Deduction Saving shall not be a Seller's Relief and capable of set off against a Tax liability for which the Seller is liable but shall only be dealt with under this paragraph 13.

### **14 GROUP PAYMENT ARRANGEMENT**

- 14.1 The Buyer covenants to procure that the Target pays to the Seller an amount equal to any corporation tax which the Nominated Company is required to pay in respect of events occurring after Completion in respect of the Target pursuant to the GPA (the "**Payment**").

- 14.2 The Buyer shall not be liable to make any payment under paragraph 14.1 to the extent that the corporation tax which the Nominated Company is required to pay is in respect of corporation tax allocated to the Target pursuant to the GPA in respect of events occurring before Completion.
- 14.3 The Buyer shall not be liable to make any payment under paragraph 14.1 to the extent to which it related to any corporation tax which the Seller is liable to pay under this Schedule or would have been so liable had the Target not been party to the GPA.
- 14.4 Any payment required to be made by the Buyer pursuant to paragraph 14.1 above shall be made on the later of:
- (a) 5 working days of the Buyer receiving a written demand for payment from the Seller; and
  - (b) the due date for payment to HM Revenue and Customs of the underlying corporation tax liability
- 14.5 If the Seller is obliged to pay any amount to the Buyer in respect of corporation tax under the Tax Covenant or for breach of any of the Tax Warranties such liability shall be treated as discharged on a pound for pound basis to the extent that the Nominated Company has paid (otherwise from any Payment made by the Target) an amount in respect of such corporation tax to HM Revenue and Customs.
- 14.6 No Payment shall be made to the extent that:
- (a) the Target has previously at any time satisfied its obligations under the GPA, or is obliged to make payment to any other person, in respect of the same amount;
  - (b) discharge by the Nominated Company is other than pursuant to a GPA in respect of a group of companies of which the Target was a member immediately before Completion; or
  - (c) the Buyer is not reasonably satisfied that an amount equal to that contribution has been properly apportioned to the Target pursuant to the GPA.
- 14.7 The Sellers shall:
- (a) procure that there shall be promptly paid to HM Revenue and Customs an amount equal to any Payment following receipt of it in the event that a Payment is made in respect of a liability to corporation tax which has not been discharged;
  - (b) procure that there shall be (subject to paragraph 14.7(c) below) promptly apportioned to the Target an amount equal to each Payment, such apportionment to be made by reference to the payment of corporation tax in respect of which the Payment was paid;
  - (c) not, without the Buyer's written consent (not to be unreasonably withheld), reapportion any amount previously apportioned to the Target pursuant to the GPA;
  - (d) promptly (and in any case within two days of receipt thereof from a Tax Authority) pay, or procure that there is paid, to the Target an amount equal to:
    - (i) any excess by which the amount or the aggregate amount of any Payments exceeds the amount of Tax finally apportioned to the Target in respect of which the Payments are made; and

- (ii) interest on such excess at the rate paid from time to time by HM Revenue and Customs on overpaid corporation tax during the period from the date of the payment of the Payment to the date of payment of such excess pursuant to paragraph 14.7(d)(i); and
- (e) procure that the Target is removed from any simplified arrangements for Group Relief under Corporation Tax (simplified Arrangements for Group Relief) Regulations 1999 with effect from Completion.

**15 RELEASE**

- 15.1 Any liability of the Seller under this Schedule or for breach of any of the Tax Warranties may in whole or in part be released, compounded or compromised by the Buyer in its absolute discretion or time or indulgence may be given by the Buyer in its absolute discretion as regards the Seller who is under such liability without in any way prejudicing or affecting its rights against the Seller under the same or a like liability whether joint and several or otherwise.
- 15.2 No delay or omission of the Buyer in exercising any right, power or privilege under this Schedule shall impair such right, power or privilege or be construed as waiver of such right, power or privilege and any single or partial exercise of any such right, power or privilege shall not preclude the further exercise of any right, power or privilege.

**16 REDUCTION IN CONSIDERATION**

Any payments made under the agreement by the Seller shall be treated as a reduction in the consideration payable under this agreement.

**THE NET ASSET STATEMENT**

The Net Assets shall comprise the Book Debts and other current assets of the Target Group (but excluding fixed assets) less current liabilities of the Target Group at the Transfer Date. A proforma of the Net Asset Statement is set out in Part 3 of this Schedule, for illustrative purposes only.

**1 PART 1 – GENERAL ACCOUNTING PRINCIPLES AND POLICIES**

- 1.1 The accounting principles, policies, bases, practices and methods to be used in the preparation of the Net Asset Statement are as follows:
- (a) the specific principles, policies, bases, practices and methods detailed in Part 2 of this Schedule, and subject thereto;
  - (b) the principles, policies, bases, practices and methods consistent with those used in the preparation of the last Management Accounts and subject thereto;
  - (c) GAAP in force at the time of preparation of the Net Asset Statement.
- 1.2 For the avoidance of doubt paragraph 1.1(a) of this Schedule shall take precedence over paragraph 1.1(b) of this Schedule; and

**2 PART 2 – SPECIFIC ACCOUNTING PRINCIPLES AND POLICIES**

- 2.1 The following specific principles, policies, bases, practices and methods shall be used in preparation of the Net Asset Statement:
- (a) events and circumstances occurring after 30 days from the Transfer Date shall not be taken into account;
  - (b) no provision shall be made for corporation tax or for deferred tax;
  - (c) the Advance Ticket Receipts shall not be included in the Net Asset Statement;
  - (d) the Free Cash and the London Show Escrow Accounts shall not be included in the Net Asset Statement;
  - (e) no provision shall be made for Property Creditors in excess of the provisions made in the Management Accounts;
  - (f) no provision shall be made for any sum arising as a result of a matter covered by an indemnity given in favour of the Buyer as set out in clause 11;
  - (g) a provision of £83,000 shall be made in respect of the Target's audit fee;

## Net Asset Statement as at 31 October 2009

<u>Item</u>	<u>£</u>
Accounts Receivable	1,230,940
Prepayments	633,238
Inventory	211,302
Other Current Assets	35,000
<b>Total Current Assets</b>	<b>2,110,480</b>
Accounts Payable	(438,692)
Accrued Liabilities	(4,117,279)
Accrued Taxes	(505,155)
Deferred Revenue	(1,316,814)
<b>Total Current Liabilities</b>	<b>(6,377,940)</b>
<b>Net Working Capital Deficit</b>	<b>(4,267,459)</b>

## ADVANCE TICKET AND FREE CASH RECONCILIATION

## Part 1 – General Accounting Principles and Policies

- 1.1 The accounting principles, policies, bases, practices and methods to be used in the preparation of the Advance Ticket and Free Cash Reconciliation are as follows:
- (a) the principles, policies, bases, practices and methods consistent with those used in the preparation of the last Management Accounts and subject thereto;
  - (b) GAAP in force at the time of preparation of the Advance Ticket and Free Cash Reconciliation.
- 1.2 For the avoidance of doubt paragraph 1.1(a) of this Schedule shall take precedence over paragraph 1.1(b) of this Schedule.  
A proforma of the Advance Tickets and Free Cash Reconciliation is set out at Part 2 of this Schedule, for illustrative purposes only.

## Part 2 – Pro Forma For Illustration Only

## Estimated Advance Ticket and Free Cash Reconciliation

<u>Account</u>	<u>Item</u>	<u>£</u>
21045	Ticket Receipts	26,112,271
21044	Settlement Due to Promoter	823,237
21025	PRS Due	62,114
12502	Ticket Advance to Promoters	(143,597)
11017	Receipts due from TM	(2,080,268)
11022	Settlement Due from Promoter	(48,055)
	Agent AR	(1,986,609)
	<b>Advance Ticket Receipts</b>	<b>22,739,092</b>
	Less : Venue Floats	(107,036)
	Less: Outstanding Bankings	(734,763)
	<b>Reconciliation</b>	<b>21,897,292</b>

*Of which :*

<i>London Show Escrow Accounts</i>	2,444,825
<i>Other Cash</i>	19,452,468

**SIGNED** and delivered as a deed by **APOLLO LEISURE GROUP LIMITED** acting by a director in the presence of: /s/ David Rogers

Signature of witness: /s/ Dawn Conquest

Name of witness: Dawn Conquest

Address: 41 Black Lane

Eynsham Witney, Oxfordshire

OX29 4QP

**SIGNED** and delivered as a deed by **THE AMBASSADOR THEATRE GROUP LIMITED** acting by a director in the presence of: /s/ Peter Kavanagh

Signature of witness: /s/ Andrew Hill

Name of witness: Andrew Hill

Address: One Fleet Place

London EC4M 7WS

**SIGNED** and delivered as a deed by **LIVE NATION, INC.** acting by John Hopmans being a person who in accordance with the laws of incorporation of Delaware is acting under the authority of the company:

/s/ John Hopmans

Authorised signatory

**SECOND AMENDMENT  
TO  
CONFIRMATION OF EMPLOYMENT AND COMPENSATION ARRANGEMENT**

This Second Amendment to Confirmation of Employment and Compensation Arrangement (this "Second Amendment") is effective the 22nd day of October, 2009 (the "Effective Date") by and between Live Nation Worldwide, Inc., a Delaware corporation ("Live Nation"), and Brian Capo (the "Employee").

WHEREAS, the parties entered into a Confirmation of Employment and Compensation Arrangement dated December 17, 2007, which was amended effective December 31, 2008 (the "Original Agreement").

WHEREAS, the parties desire to amend the Original Agreement as set forth below.

NOW, THEREFORE, in consideration of the mutual covenants and agreements included in this Second Amendment and other good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, the parties, intending to be legally bound, agree as follows:

1. Section 1 of the Original Agreement is hereby amended and restated in its entirety to read as follows:

"This Agreement is effective December 17, 2007 (the "Effective Date"). Your term of employment will start on the Effective Date and will end on the close of business on December 16, 2009, unless terminated earlier pursuant to the terms set forth in Section 8 below. Beginning December 17, 2008 and continuing for so long thereafter as you are employed hereunder, your employment term shall be automatically extended day-to-day so that there will always be exactly twelve (12) months remaining in the term of the Agreement, unless terminated earlier pursuant to the terms set forth in Section 8 below (collectively referred to as the "Term")."

2. The Section 8 of the Original Agreement is hereby amended and restated in its entirety to read as follows:

"Either you or Live Nation may terminate this agreement at any time with or without cause. If you experience a "separation from service" (within the meaning of Section 409A(a)(2)(A)(i) of the Internal Revenue Code of 1986, as amended (the "Code"), and Treasury Regulation Section 1.409A-1(h)) (a "Separation from Service") due to the termination of your employment either by Live Nation without cause (as determined in the reasonable discretion of Live Nation) or by you for "good reason" (as defined below), and if within sixty (60) days of your termination date you timely execute a general release of claims in a form and manner satisfactory to Live Nation, then Live Nation will pay you a lump sum cash payment within ninety (90) days of your termination date, but in no event later than March 15 of the next calendar year, an amount equal to your monthly base salary, as in effect on your termination date, for nine (9) months, less withholdings for applicable taxes and appropriate payroll deductions. If you do not execute such release within sixty (60) days following your termination date, no severance shall be payable under this Section 8. For purposes of this Agreement, "good reason" shall mean a material reduction in your duties, responsibilities, authority or compensation.

3. The Original Agreement is and shall continue to be in full force and effect, except as amended by this Second Amendment, and except that all references in the Original Agreement to the "Agreement" or words of like import referring to the Original Agreement shall mean the Original Agreement as amended by this Second Amendment.

4. Any and all defined terms which are not explicitly defined herein shall have the meaning ascribed to them in the Original Agreement.

5. This Second Amendment may be signed in counterpart originals, which collectively shall have the same legal effect as if all signatures appeared on the same physical document. This Second Amendment may be signed and exchanged by electronic or facsimile transmission, with the same legal effect as if the signatures had appeared in original handwriting on the same physical document.

IN WITNESS WHEREOF, the parties have duly executed and delivered this Second Amendment effective as of the date first written above.

**THE EMPLOYEE**

Date: 12/11/09

/s/ Brian Capo

Brian Capo

**LIVE NATION WORLDWIDE, INC.**

Date: 12/11/09

By: /s/ Kathy Willard

Name: Kathy Willard

Title: Executive Vice President and  
Chief Financial Officer

**Live Nation Entertainment, Inc.**  
**Computation of Ratio of Earnings to Fixed Charges**

	Year Ended December 31,				
	2009	2008	2007	2006	2005
<i>(in thousands, except ratio)</i>					
Loss before income taxes, equity in (earnings) losses of nonconsolidated affiliated, and cumulative effect of a change in accounting principle	\$(116,529)	\$(358,577)	\$(45,844)	\$(29,956)	\$(60,717)
Dividends and other received from nonconsolidated affiliates	—	—	—	—	—
Total earnings	(116,529)	(358,577)	(45,844)	(29,956)	(60,717)
Fixed charges:					
Interest expense	66,365	70,104	64,297	36,790	51,881
Amortization of loan fees	*	*	*	*	*
Interest portion of rentals	35,583	35,048	31,393	22,926	19,254
Total fixed charges	101,948	105,152	95,690	59,716	71,135
Preferred stock dividends	—	—	—	—	—
Total fixed charges and preferred stock dividends	101,948	105,152	95,690	59,716	71,135
Total earnings available for payment of fixed charges	<u>\$ (14,581)</u>	<u>\$ (253,425)</u>	<u>\$ 49,846</u>	<u>\$ 29,760</u>	<u>\$ 10,418</u>
Ratio of earnings to fixed charges	<u>(0.14)</u>	<u>(2.41)</u>	<u>0.52</u>	<u>0.50</u>	<u>0.15</u>
Rental fees and charges	101,666	100,136	89,694	65,503	55,012
Interest rate	35%	35%	35%	35%	35%

\* Amortization of loan fees is included in interest expense.

Adopted: September 12, 2006

*This online version of Live Nation's Code of Business Conduct and Ethics has been modified from the original version distributed to our employees to safeguard the integrity of our internal communications.*



**LIVE NATION, INC.**

**CODE OF BUSINESS CONDUCT AND ETHICS**

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*Note: This code and related policies are current as of September 12, 2006. In some respects our policies may exceed minimum legal requirements or industry practice. Nothing contained in this code should be construed as a binding definition or interpretation of a legal requirement or industry practice.*

To obtain additional copies of this code, you may access it:

- from the web, at <http://www.livenation.com> ;
- via the intranet, at <http://www.intranet.livenation.com/index.php> ; or
- by contacting the Legal Department.

To all employees:

Our company is founded on our commitment to the highest ethical principles and standards. We value honesty and integrity above all else. Upholding these commitments is essential to our continued success.

The law and the ethical principles and standards that comprise this code of conduct must guide our actions. The code is, of course, broadly stated. Its guidelines are not intended to be a complete listing of detailed instructions for every conceivable situation. Instead, it is intended to help you develop a working knowledge of the laws and regulations that affect your job.

Adhering to this code is essential. I have personally taken the time to study it carefully and I encourage you to do the same.

Ultimately, our most valuable asset is our reputation. Complying with the principles and standards contained in this code is the starting point for protecting and enhancing that reputation. Thank you for your commitment!

---

**Michael Rapino**  
**President and Chief Executive Officer**

**Introduction**

The company has created this code of conduct to ensure that our employees' business decisions follow our commitment to the highest ethical standards and the law. Adherence to this code and to our other official policies is essential to maintaining and furthering our reputation for fair and ethical practices among our customers, shareholders, employees and communities.

The code of conduct applies to all company employees, officers and members of the Board of Directors, except where superseded by specific terms of a valid contract between you and the company or a valid collective bargaining agreement. In the event that this code conflicts with the Live Nation Employee Handbook or any other company policy, the terms of this code shall control. If you have any questions regarding the interpretation of this code, or in the event you believe that an actual or apparent conflict exists between this code and the Employee Handbook or any contractual arrangement, please contact the appropriate person as described below in the section entitled “ *Asking for Help and Reporting Concerns* .”

The provisions of this code are not intended to, and should not be interpreted to, prohibit activities otherwise protected by law (including legal labor organizing activity). If you have questions as to the interpretation of any provision of this code, please contact the appropriate person as described below in the section entitled “ *Asking for Help and Reporting Concerns* .”

It is the responsibility of each employee covered by the code to comply with all applicable laws and regulations and all provisions of this code and the related policies and procedures. Each employee covered by the code must report any violations of the law or this code. Failure to report such violations or failure to follow the provisions of this code may have serious legal consequences and will result in disciplinary action, up to and including the termination of your employment.

This code summarizes certain laws and the ethical policies that apply to all of our employees, officers and directors. Several provisions in this code refer to more detailed policies that either (1) concern more complex company policies or legal provisions or (2) apply to select groups of individuals within our company. If these detailed policies are applicable to you, it is important that you read, understand and comply with them. If you have questions as to whether any detailed policies apply to you, please contact the appropriate person as described below in the section entitled “ *Asking for Help and Reporting Concerns* .”

Situations that involve ethics, values and violations of certain laws are often very complex. No single code of conduct can cover every business situation that you will encounter. Consequently, we have implemented the compliance procedures outlined in the sections of this code entitled “ *Administration of the Code* ” and

“*Asking for Help and Reporting Concerns* .” The thrust of our procedures is *when in doubt, ask* . If you do not understand a provision of this code, are confused as to what actions you should take in a given situation or wish to report a violation of the law or this code, you should follow those compliance procedures. Those procedures will generally direct you to talk to either your immediate supervisor, your Human Resources Representative, the Employee Service Line or the Legal Department. There are few situations that cannot be resolved if you follow these procedures.

After reading this code, you should:

- Have a thorough knowledge of the code’s terms and provisions.
- Be able to recognize situations that present legal or ethical dilemmas.
- Be able to deal effectively with questionable situations in conformity with this code.

In order to be able to accomplish these goals, we recommend that you take the following steps:

- Read this code of conduct thoroughly.
- If there are references to more detailed policies that are not contained in this code, obtain and read those policies if they apply to you.
- Think about how the provisions of this code apply to your job, and consider how you might handle situations to avoid illegal, improper or unethical actions.
- If you have questions, please contact the appropriate person as described below in the section entitled “*Asking for Help and Reporting Concerns* .”

When you are faced with a situation and you are not clear as to what action you should take, ask yourself the following questions:

- Is the action legal?
- Does the action comply with this code?
- How will your decision affect others, including our customers, shareholders, employees and the community?
- How will your decision look to others? If your action is legal but can result in the appearance of wrongdoing, consider taking alternative steps.

- How would you feel if your decision were made public? Could the decision be honestly explained and defended?
- Have you followed the procedures described below in the section entitled “ *Asking for Help and Reporting Concerns* ” regarding the action?

To reiterate, *when in doubt, ask* .

*We do not create any contractual or legal rights or guarantees by issuing this code, and we reserve the right to amend, alter and terminate this code at any time and for any reason. Please note that this code is not an employment contract and does not modify the employment relationship between us and you. You are encouraged to read the Live Nation Employee Handbook in addition to this code.*

### **Compliance with Laws**

First and foremost, our policy is to behave in an ethical manner and comply with all laws, rules and government regulations that apply to our business. Although we address several important legal topics in this code, we cannot anticipate every possible situation or cover every topic in detail. It is your responsibility to know and follow the law and conduct yourself in an ethical manner. It is also your responsibility to report any violations of the law or this code. You may report such violations by following the compliance procedures contained in the section of the code entitled “ *Asking for Help and Reporting Concerns* .”

#### *Antitrust Laws*

Antitrust laws are designed to ensure a fair and competitive marketplace by prohibiting various types of anticompetitive behavior. Some of the most serious antitrust offenses occur between competitors, such as agreements to fix prices or to divide customers, territories or markets. Accordingly, it is important to avoid discussions with our competitors regarding pricing, terms and conditions, costs, marketing plans, customers or any other proprietary or confidential information. Foreign countries often have their own body of antitrust laws, so our international operations may also be subject to antitrust laws of other foreign countries.

Unlawful agreements need not be written. They can be based on informal discussions or the mere exchange of information with a competitor. If you believe that a conversation with a competitor enters an inappropriate area, end the conversation at once. Membership in trade associations (this does not include labor unions) is permissible only if approved in advance by our Legal Department.

Whenever any question arises as to the application of antitrust laws, you should consult with our Legal Department, and any agreements with possible antitrust implications should be made only with the prior approval of our Legal Department.

#### *Anticorruption Laws*

Conducting business with governments is not the same as conducting business with private parties. What may be considered an acceptable practice in the private business sector may be improper or illegal when dealing with government officials. Improper or illegal payments to government officials are prohibited. "Government officials" includes employees of any government anywhere in the world, even low-ranking employees or employees of government-controlled entities, as well as political parties and candidates for political office. If you deal with such persons or entities, you should consult with our Legal Department to be sure that you understand these laws before providing anything of value to a government official.

If you are involved in transactions with foreign government officials, you must comply not only with the laws of the country with which you are involved but also with the U.S. Foreign Corrupt Practices Act. This act makes it illegal to pay or promise to pay money or anything of value to any government official for the purpose of directly or indirectly obtaining or retaining business. This ban on illegal payments and bribes also applies to agents or intermediaries who use funds for purposes prohibited by the statute.

In some countries it is permissible to pay government employees for performing certain required duties. These facilitating payments, as they are known, are small sums paid to facilitate or expedite routine, non-discretionary government actions, such as obtaining phone service or an ordinary license. In contrast, a bribe, which is never permissible, is giving or offering to give anything of value to a government official to influence a discretionary decision. Understanding the difference between a bribe and a facilitating payment is very important. You must have approval from our Legal Department before making any payment or gift to a foreign government official.

*This discussion is not comprehensive and you are expected to familiarize yourself with all laws and regulations relevant to your position with us, as well as all our related written policies on these laws and regulations, including the Employee Handbook. To this end, your Human Resources Representative, the Employee Service Line and the Legal Department are available to answer your questions. If you have any questions concerning any possible reporting or compliance obligations, or with respect to your own duties under the law, you should not hesitate to call and seek guidance by following the compliance procedures contained in the section of the code entitled " **Asking for Help and Reporting Concerns** ."*

**Conflicts of Interest**

All of us must be able to perform our duties and exercise judgment on behalf of our company without influence or impairment, or the appearance of influence or impairment, due to any activity, interest or relationship that arises outside of work. Put more simply, when our loyalty to our company is affected by actual or potential benefit or influence from an outside source, a conflict of interest exists. We should all be aware of any potential influences that impact or appear to impact our loyalty to our company. In general, you should avoid situations where your personal interests conflict, or appear to conflict, with those of our company.

Any time you believe a conflict of interest may exist, you must disclose the potential conflict of interest to your immediate supervisor. Any activity that is approved, despite the actual or apparent conflict, must be documented. Any activity that could raise a potential conflict of interest that involves an executive officer must be approved by our Board of Directors or its designated committee. Any activity that could raise a potential conflict of interest involving an officer with the title of Vice President and above must be approved by our General Counsel.

It is not possible to describe every conflict of interest, but some situations that could cause a conflict of interest include:

- Doing business with family members
- Having a financial interest in another company with whom we do business
- Taking a second job
- Managing your own business
- Serving as a director of another business
- Being a leader in some organizations
- Diverting a business opportunity from our company to yourself or to another company

*Doing Business with Family Members*

A conflict of interest may arise if family members work for a supplier, customer or other third party with whom we do business. It also may be a conflict if a family member has a significant financial interest in a supplier, customer or other third party with whom we do business. A “significant financial interest” is defined below. Before doing business on our behalf with an organization in which a family member works or has a significant financial interest, you must disclose the situation and obtain approval from your immediate supervisor. Document the approval if it is granted. You do not need to disclose the relationship or obtain prior approval unless you deal with the customer or supplier.

“Family members” include your:

- Spouse
- Parents
- Children
- Siblings
- In-laws
- Life partner

Employing relatives or close friends who report directly to you may also be a conflict of interest. Although our company encourages employees to refer candidates for job openings, employees who may influence a hiring decision must avoid giving an unfair advantage to anyone with whom they have a personal relationship. In particular, supervisors should not hire relatives or attempt to influence any decisions about the employment or advancement of people related to or otherwise close to them, unless they have disclosed the relationship and obtained the approval of their immediate supervisor.

*Ownership in Other Businesses*

Any direct or indirect significant financial interest in one of our competitors, suppliers, customers or other third parties with whom we do business creates a potential conflict of interest. You should not allow your investments to influence, or appear to influence, your independent judgment. In general, you should not own, directly or indirectly, a significant financial interest in any company that competes with our company or that does, or seeks to do, business with us.

Two tests determine if a “significant financial interest” exists:

- You or a family member owns more than 5% of the outstanding stock of a business or you or a family member has or shares discretionary authority with respect to the decisions made by that business, or
- the investment represents more than 5% of your total assets or of your family member’s total assets.

If you or a family member has a significant financial interest in a company with whom we do business or propose to do business, that interest must be approved by your immediate supervisor prior to the transaction.

Notwithstanding the foregoing, non-employee directors of our company and their family members may have significant financial interests in, or be affiliates of, suppliers, customers, competitors and third parties with whom we do business or propose to do business. However, a director must:

- disclose any such relationship promptly after the director becomes aware of it,
- remove himself or herself from any Board activity that directly impacts the relationship between our company and any such company with respect to which the director has a significant financial interest or is an affiliate, and
- obtain prior approval of the Board of Directors or its designated committee for any transaction of which the director is aware between our company and any such company.

#### *Outside Employment*

Sometimes our employees desire to take additional part-time jobs or do other work after hours, such as consulting or other fee-earning services. This kind of work does not in and of itself violate our code. However, the second job must be strictly separated from your job with us, and must not interfere with your ability to devote the time and effort needed to fulfill your duties to us as our employee. Full-time employees of the company cannot engage in any outside activity that causes competition with us or provides assistance to our competitors or other parties (such as suppliers) with whom we regularly do business. You should avoid outside activities that embarrass or discredit us. Outside work may never be done on company time and must not involve the use of our supplies or equipment. Additionally, you should not attempt to sell services or products from your second job to us.

Before engaging in a second line of work, full-time employees of the company should disclose any plans to your business unit head to confirm that the proposed activity is not contrary to our best interests. You may also contact our Human Resources Department for more information about our policies concerning outside employment.

*Service on Boards*

Serving as a director of another corporation may create a conflict of interest. Being a director or serving on a standing committee of some organizations, including government agencies, also may create a conflict.

Before accepting an appointment to the board or a committee of any organization whose interests may conflict with our company's interests, you must discuss it with our Legal Department and obtain approval. This rule does not apply to non-employee directors of our company.

*Business Opportunities*

Business opportunities relating to the kinds of products and services we usually sell or the activities we typically pursue that arise during the course of your employment or through the use of our property or information belong to our company. Similarly, other business opportunities that fit into our strategic plans or satisfy our commercial objectives that arise under similar conditions also belong to us. You may not direct these kinds of business opportunities to our competitors, to other third parties or to other businesses that you own or are affiliated with.

*Loans*

Unlawful extensions of credit by our company in the form of personal loans to our executive officers and directors are prohibited. All other loans by our company to, or guarantees by our company of obligations of, officers with the title of Vice President or above must be made in accordance with established company policies approved by our Board of Directors or its designated committee.

If you have any questions concerning a potential conflict of interest, contact the Employee Service Line or the Legal Department.

*Policy on Related-Person Transactions*

Our executive officers and directors should report any "related-person transaction" (as defined below), or proposed related-person transaction, to our General Counsel promptly after becoming aware of it. It is the responsibility of the individual executive officer and director to inform the General Counsel and obtain the requisite approval described below prior to entering into any related-person transaction.

Any proposed related-person transaction involving our company or its affiliates and one of our executive officers must be pre-approved by the audit committee of our Board of Directors.

Any proposed related-person transaction involving our company or its affiliates and one of our non-employee directors must be pre-approved by the audit committee of our Board of Directors.

All related-person transactions that commenced during a fiscal quarter shall be reviewed by the audit committee of our Board of Directors after the close of the quarter. If the audit committee determines that additional procedures relating to such transactions are necessary or appropriate, it may change this policy accordingly.

For purposes of this policy, a “related-person transaction” is defined by reference to Item 404 of the Securities and Exchange Commission’s Regulation S-K. Generally, Item 404 requires public disclosure of any transaction since the beginning of our last fiscal year, or any proposed transaction, in which the company was, or will be, a participant, the amount involved exceeds \$120,000 and any “related person” (as defined below) had, or will have, a direct or indirect material interest in the transaction. “Related person” includes, generally, any (1) director or executive officer of the company, (2) nominee for director, (3) stockholder who beneficially owns more than 5% of any class of the company’s voting securities and (4) family members of any of the persons set forth in (1) through (3) above. All related-person transactions must be publicly disclosed.

### **Gifts and Entertainment**

We are dedicated to treating fairly and impartially all persons and firms with whom we do business. Therefore, our employees must not give or receive gifts, entertainment or gratuities that could influence or be perceived to influence business decisions. Misunderstandings can usually be avoided by conduct that makes clear that our company conducts business on an ethical basis and will not seek or grant special considerations.

#### *Accepting Gifts and Entertainment*

You should never solicit a gift or favor from those with whom we do business. You may not accept gifts of cash or cash equivalents.

You may accept novelty or promotional items (such as inexpensive pens, mugs and calendars that bear a company’s name) or modest gifts of limited value (under \$500) related to commonly recognized occasions, such as a promotion, holiday, wedding or retirement, if:

- this happens only occasionally,

- the gift was not solicited, and
- disclosure of the gift would not embarrass our company or the people involved or appear to compromise our ability to make objective business decisions.

If you wish to accept a gift with a value in excess of \$500, you must get the approval of your Division Head.

*Giving Gifts and Entertaining*

Gifts of nominal value (under \$500) and reasonable entertainment for customers, potential customers and other third parties with whom we do business are permitted. However, any gift or entertainment must:

- support our company's legitimate business interests,
- be reasonable and customary, not lavish or extravagant, and
- not be likely to embarrass our company or the recipient if publicly disclosed.

Under no circumstances can any bribe, kickback or illegal payment or gift of cash or cash equivalents be made. Also, special rules apply when dealing with government employees, as discussed in this code under “***Compliance with Laws – Anticorruption Laws*** .”

If you are not sure whether a specific gift or entertainment is permissible, contact your immediate supervisor. If you propose to give a gift with a value in excess of \$500, you must get the approval of your Division Head.

***Fair Dealing***

We have built a reputation as a trustworthy and ethical member of our community and our industry. We are committed to maintaining the highest levels of integrity and fairness within our company. When we fail to negotiate, perform or market in good faith, we may seriously damage our reputation and lose the loyalty of our customers. You must conduct business honestly and fairly and not take unfair advantage of anyone through any misrepresentation of material facts, manipulation, concealment, abuse of privileged information, fraud or other unfair business practice.

***Securities Laws and Insider Trading***

Because we are a public company, we are subject to a number of laws concerning the purchase and sale of our stock and other publicly traded securities. Regardless of your position with us, if you are aware of what is known as “material inside information” regarding our company, business, affairs or prospects, you may not disclose that information to anyone outside our company, and you are not allowed to buy or sell our stock or other publicly-traded securities until the material inside information is known not only by other individuals within our company, but also by the general public. The improper use of material inside information is known as insider trading. Insider trading is a criminal offense and is strictly prohibited.

“Material inside information” is any information concerning us that is not available to the general public and which an investor would likely consider to be important in making a decision whether to buy, sell or hold our stock or other securities. A good rule of thumb to determine whether information about us is material inside information is whether or not the release of that information to the public would be likely to have an effect on the price of our stock. Examples of material inside information include information concerning earnings estimates, changes in previously released earnings estimates, a pending stock split, dividend changes, significant merger, acquisition or disposition proposals, major litigation, the loss or acquisition of a major contract and major changes in our management. Material inside information is no longer deemed “inside” information once it is publicly disclosed and the market has had sufficient time to absorb the information. Examples of effective public disclosure are the filing of such inside information with the Securities and Exchange Commission, the printing of such information in *The Wall Street Journal* or other publications of general circulation or the release of such information through a major news wire service, in each case giving the investing public a fair amount of time to absorb and understand our disclosures.

In addition to being prohibited from buying or selling our stock or other publicly-traded securities when you are in possession of material inside information, you are also prohibited from disclosing such information to anyone else (including friends and family members) in order to enable them to trade on the information. In addition, if you acquire material inside information about another company due to your relationship with us, you may not buy or sell that other company's stock or other securities until such information is publicly disclosed and sufficiently disseminated into the marketplace.

The following are general guidelines to help you comply with this policy:

- Do not share material inside information with people within our company whose jobs do not require them to have the information.
- Do not disclose any non-public information, material or otherwise, concerning our company to anyone outside our company unless required as part of your duties and the person receiving the information has a reason to know the information for company business purposes.
- If you have material inside information regarding us, or regarding any other publicly traded company that you obtained from your employment or relationship with us, you must not buy or sell, or advise anyone else to buy or sell, our securities or that other company's securities, until such information is publicly disclosed and sufficiently disseminated into the marketplace.

Penalties for trading on or communicating material inside information are severe. If you are found guilty of an insider trading violation, you can be subject to civil and even criminal liability. In addition to being illegal, we believe that insider trading is unethical and will be dealt with firmly, which may include terminating your employment with us and reporting violations to appropriate authorities.

If you have any questions concerning the securities laws or about our policies with regard to those laws, or regarding the correct ethical and legal action to take in a situation involving material inside information, please review our Insider Trading Policy or contact our General Counsel.

### ***Responding to Inquiries from the Press and Others***

Our company is subject to laws that govern the timing of our disclosures of material information to the public and others. Only certain designated employees may discuss our company with securities analysts, investors or the news media.

All inquiries from securities analysts or investors regarding financial or other information about our company should be referred to our Investor Relations Department. All inquiries from the media and general inquiries from third parties should be referred to our Communications Department.

### ***Political Activity***

We will fully comply with all political contribution laws. Our funds may not be used for contributions of any kind to any political party or committee or to any candidate or holder of any government position (national, state or local) unless such contribution is permitted by law and complies with our company policy. Please contact our Legal Department to determine whether a specific company contribution is permitted.

It is against our policy for you to lobby our other employees on behalf of a political candidate during the work day. It is also against our policy to reimburse an employee for any political contributions or expenditures. Outside normal office hours, you are free to participate in political campaigns on behalf of candidates or issues of your choosing, as well as make personal political contributions.

### ***Safeguarding Corporate Assets***

We have a responsibility to protect company assets entrusted to us from loss, theft, misuse and waste. Company assets and funds may be used only for business purposes and may never be used for illegal purposes. Incidental personal use of telephones, fax machines, copy machines, personal computers, e-mail and similar equipment is generally allowed if it is occasional, there is no significant added cost to us, it does not interfere with your work responsibilities and is not related to an illegal activity or outside business. If you become aware of theft, waste or misuse of our assets or funds or have any questions about your proper use of them, you should speak immediately with your immediate supervisor.

It is also important that you protect the confidentiality of company information. Confidential or proprietary information includes all information that is not generally known to the public and is helpful to the company, or would be helpful to competitors. Proprietary information should be marked accordingly, kept secure and access limited to those who have a need to know in order to do their jobs.

Our business relations are built on trust, and our customers and suppliers count on that trust. If you learn information from them that is not otherwise public, you should keep that information confidential also.

We must all be sensitive to the impact of comments made over the Internet through public forums such as chat rooms and bulletin boards. In such forums, you may not post any information about the company including comments about our products, stock performance, operational strategies, financial results, customers or competitors, even in response to a false statement or question. This applies whether you are at work or away from the office. Our company owns all e-mail messages that are sent from or received through the company's systems. We may monitor your messages and may be required to disclose them in the case of litigation or governmental inquiry.

#### ***Equal Employment Opportunity and Anti-Harassment***

We are committed to providing equal employment opportunities for all our employees and will not tolerate any speech or conduct that is intended to, or has the effect of, discriminating against or harassing any qualified applicant or employee because of his or her race, color, religion, sex (including pregnancy, childbirth or related medical conditions), national origin, age, physical or mental disability, veteran status or any characteristic protected by law. We will not tolerate discrimination or harassment by anyone – managers, supervisors, co-workers, vendors or our customers. This policy extends to every phase of the employment process, including: recruiting, hiring, training, promotion, compensation, benefits, transfers, discipline and termination, layoffs, recalls, and company-sponsored educational, social and recreational programs, as applicable. If you observe conduct that you believe is discriminatory or harassing, or if you feel you have been the victim of discrimination or harassment, you should notify your immediate supervisor, your Human Resources Representative or the Employee Service Line immediately.

Not only do we forbid unlawful discrimination, we take affirmative action to ensure that applicants are employed, and employees are treated during employment, without regard to their race, color, religion, sex (including pregnancy, childbirth or related medical conditions), national origin, age, physical or mental disability, veteran status or any characteristic protected by law.

The Human Resources Department has been assigned specific responsibilities for implementing and monitoring affirmative action and other equal opportunity programs. One of the tenants of this code, however, is that all employees are accountable for promoting equal opportunity practices within our company. We must do this not just because it is the law, but because it is the right thing to do.

For more information concerning our anti-discrimination and anti-harassment policies, you should refer to our Employee Handbook. We will not retaliate against any employee for filing a good faith complaint under our anti-discrimination and anti-harassment policies or for cooperating in an investigation and will not tolerate or permit retaliation by management, employees or co-workers. To the fullest extent possible, the company will keep complaints and the terms of their resolution confidential. If an investigation confirms harassment or discrimination has occurred, the company will take corrective action against the offending individual, including discipline up to and including immediate termination of employment, as appropriate.

***Health, Safety and the Environment***

We are committed to providing safe and healthy working conditions by following all occupational health and safety laws governing our activities.

We believe that management and each and every employee have a shared responsibility in the promotion of health and safety in the workplace. You should follow all safety laws and regulations, as well as company safety policies and procedures. You should immediately report any accident, injury or unsafe equipment, practices or conditions.

You also have an obligation to carry out company activities in ways that preserve and promote a clean, safe and healthy environment. You must strictly comply with the letter and spirit of applicable environmental laws and the public policies they represent.

The consequences of failing to adhere to environmental laws and policies can be serious. Our company, as well as individuals, may be liable not only for the costs of cleaning up pollution, but also for significant civil and criminal penalties. You should make every effort to prevent violations from occurring and report any violations to your immediate supervisor, our General Counsel or our Vice President of Risk Management.

***Accuracy of Company Records***

All information you record or report on our behalf, whether for our purposes or for third parties, must be done accurately and honestly. All of our records (including accounts and financial statements) must be maintained in reasonable and appropriate detail, must be kept in a timely fashion, and must appropriately reflect our transactions. Falsifying records or keeping unrecorded funds and assets is a severe offense and may result in prosecution or loss of employment. When a payment is made, it can only be used for the purpose spelled out in the supporting document.

Information derived from our records is provided to our shareholders and investors, as well as government agencies. Thus, our accounting records must conform not only to our internal control and disclosure procedures but also to generally accepted accounting principles and other laws and regulations, such as those of the Internal Revenue Service and the Securities and Exchange Commission. Our public communications and the reports we file with the Securities and Exchange Commission and other government agencies should contain information that is full, fair, accurate, timely and understandable in light of the circumstances surrounding disclosure.

Our internal and external auditing functions help ensure that our financial books, records and accounts are accurate. Therefore, you should provide our accounting department, internal auditing staff, audit committee and independent public accountants with all pertinent information that they may request. We encourage open lines of communication with our audit committee, accountants and auditors and require that all our personnel cooperate with them to the maximum extent possible. It is unlawful for you to fraudulently influence, induce, coerce, manipulate or mislead our independent public accountants for the purpose of making our financial statements misleading.

If you are unsure about the accounting treatment of a transaction, believe that a transaction has been improperly recorded or otherwise have a concern or complaint regarding an accounting matter, our internal accounting controls or an audit matter, you should confer with your immediate supervisor, the controller associated with your business unit or our Chief Financial Officer, or you may report your concern to either our Business Integrity Hotline or our Business Integrity e-mail address. Any reports made to either the hotline or the e-mail address are transmitted directly to both our General Counsel and the head of our Internal Audit Department, and those involving accounting, auditing or internal auditing controls will be reviewed under the direction of the audit committee of our Board of Directors. If you report via the hotline, you may report anonymously if you wish, although we encourage you to leave a detailed message that will permit us to thoroughly investigate your concerns.

***Record Retention***

Our records should be retained or discarded in accordance with our record retention policies and all applicable laws and regulations. From time to time we are involved in legal proceedings that may require us to make some of our records available to third parties. Our legal counsel will assist us in releasing appropriate information to third parties and provide you (or your immediate supervisor) with specific instructions. It is a crime to alter, destroy, modify or conceal documentation or other objects that are relevant to a government investigation or otherwise obstruct, influence or impede an official proceeding. The law applies equally to all of our records, including formal reports as well as informal data such as e-mail, expense reports and internal memos. If the existence of a subpoena or a pending government investigation is known or reported to you, you should immediately contact our Legal Department and you must retain all records that may pertain to the investigation or be responsive to the subpoena.

***Administration of the Code******Distribution***

All of our directors, officers and employees will receive a copy of this code when they join our company. Updates of the code will be distributed to all directors, officers and employees and are available on the company's intranet at <http://intranet.livenation.com/index.php>.

***Role of Supervisors and Officers***

Supervisors and officers have important roles under this code and are expected to demonstrate their personal commitment to this code by fostering a workplace environment that promotes compliance with the code and by ensuring that employees under their supervision participate in our company's compliance training programs.

***Reporting Violations***

All employees are obliged to report violations of this code or the law and to cooperate in any investigations into such violations. We prefer that you give your identity when reporting violations, to allow the company to contact you in the event further information is needed to pursue an investigation, and your identity will be maintained in confidence to the extent practicable under the circumstances and consistent with enforcing this code. However, you may anonymously report violations.

*Investigations*

We will initiate a prompt investigation following any credible indication that a breach of law or this code may have occurred. We will also initiate appropriate corrective action as we deem necessary, which may include notifying appropriate authorities. For more information about our procedures in dealing with violations or suspected violations of this code, you should refer to our Employee Handbook.

*Disciplinary Action*

If you violate any provision of this code, you may be subject to disciplinary action, up to and including discharge. Please be aware that we may seek civil remedies from you and if your violation results in monetary loss to us, you may be required to reimburse us for that loss. If you are involved in a violation, the fact that you reported the violation, together with the degree of cooperation displayed by you and whether the violation is intentional or unintentional, will be given consideration in our investigation and any resulting disciplinary action.

*No Retaliation*

We will not retaliate against anyone who, in good faith, notifies us of a possible violation of law or this code, nor will we tolerate any harassment or intimidation of any employee who reports a suspected violation. In addition, there are federal “whistleblower” laws that are designed to protect employees from discrimination or harassment for providing information to us or governmental authorities, under certain circumstances, with respect to certain laws such as those governing workplace safety, the environment, securities fraud and federal law relating to fraud against shareholders.

*Approvals*

Approvals required under this code should be documented.

*Waivers*

Any request for a waiver of this code must be submitted in writing to our General Counsel who has authority to decide whether to grant a waiver. However, a waiver of any provision of this code for a director or an executive officer must be approved by our Board of Directors or its designated committee and will be promptly disclosed to the extent required by law or regulation.

*Certifications*

All new employees (and, periodically, existing employees) must affirmatively acknowledge that they have read and understand this code. However, failure to read or acknowledge the code does not excuse you from complying with this code.

***Non-retaliation Policy for Employees Who Report Violations of Law***

We are committed to providing a workplace conducive to open discussion of our business practices. It is our policy to comply with all applicable laws that protect employees against unlawful discrimination or retaliation by their employer as a result of their lawfully reporting information regarding, or their participating in, investigations involving corporate fraud or other violations by us or our agents of federal or state law. Specifically, our policy prevents you from being subject to disciplinary or retaliatory action by us or any of our employees or agents as a result of your complaint about corporate fraud (such as falsifying financial records, providing false information to shareholders, and hiding or stealing corporate assets) to any of the following:

- a federal regulatory or law enforcement agency;
- a member or committee of Congress;
- your supervisor;
- our Vice President of Human Resources;
- our Employee Service Line;
- your Human Resources Representative or our corporate Human Resources Department;
- our Business Integrity Hotline or Business Integrity e-mail address;
- our Chief Financial Officer; or
- our General Counsel or our Legal Department.

You are also protected from retaliation due to your assisting in any investigation of any alleged violation or participating in any lawsuit arising from a complaint or investigation. However, if you file reports or provide evidence which you know to be false or where you do not have a reasonable belief in the truth and accuracy of such information, you will not be protected by the above policy statement and may be subject to disciplinary action, up to and including termination of your employment.

Our Vice President of Human Resources is responsible for administering Non-retaliation Policy for Employees Who Report Violations of Law policy. Our Vice President of Human Resources is responsible for receiving, collecting, reviewing, processing and resolving concerns and reports by employees and others on the matters described above and other similar matters. You are encouraged to discuss issues and concerns of the type covered by this policy with your immediate supervisor, who is in turn responsible for informing our Vice President of Human Resources of any concerns raised. If you prefer not to discuss these sensitive matters with your immediate supervisor, you may instead discuss such matters directly with the corporate Human Resources Department through the Employee Service Line. Our Vice President of Human Resources will refer complaints submitted, as he or she determines to be appropriate or as required under the directives of our Board of Directors, to our Board of Directors or its designated committee.

If you believe you have been subjected to any action that violates this policy, you may file a complaint with your immediate supervisor, your Human Resources Representative or the Employee Service Line. If it is determined that you have experienced any improper employment action in violation of this policy, you will be entitled to appropriate corrective action.

*Description of Responsibilities of our Vice President of Human Resources*

We have appointed our Vice President of Human Resources as the individual who is responsible for administering our Non-retaliation Policy for Employees Who Report Violations of Law. Our Vice President of Human Resources will report directly to the audit committee of our Board of Directors on matters arising under this policy.

Our Vice President of Human Resources' responsibilities under this policy include:

- Administering, implementing and overseeing ongoing compliance under the policy.
- Establishing and administering procedures to assure that employee complaints will be collected, reviewed promptly, resolved in an appropriate manner and retained.
- Making his or her staff available to discuss with employees any complaints raised or reports filed.
- Administering and overseeing our training and educational programs designed to ensure that our employees with supervisory authority with respect to other employees, or who are otherwise involved in the administration of our policies, are aware of this policy, know to involve our

Vice President of Human Resources in any matters that may arise involving this policy (including informing our Vice President of Human Resources of every complaint that arises) and are trained in the proper handling of employee complaints covered by this policy.

### ***Asking for Help and Reporting Concerns***

We take this code seriously and consider its enforcement to be among our highest priorities, but we also acknowledge that it is sometimes difficult to know right from wrong. That's why we encourage open communication. ***When in doubt, ask***. Whenever you have a question or concern, are unsure about what the appropriate course of action is, or if you believe that a violation of the law or this code has occurred:

- You should talk with your immediate supervisor. He or she may have the information you need, or may be able to refer the matter to an appropriate source, including our Legal Department as circumstances warrant.
- If you are uncomfortable talking with your immediate supervisor, you may also contact any manager in our company with whom you feel comfortable, your Human Resources Representative, our corporate Human Resources Department, the Employee Service Line or our Legal Department.
- In addition, if you have concerns or complaints about accounting or audit matters or our internal accounting controls, you may confer with your immediate supervisor, the controller associated with your business unit or our Chief Financial Officer, or you may submit your concern or complaint, on a confidential basis to either our Business Integrity Hotline or our Business Integrity e-mail address. You may report anonymously via the hotline, although we prefer that you give your identity when reporting violations to allow the company to contact you in the event further information is needed to pursue an investigation. Confidentiality will be maintained to the fullest extent possible, consistent with the need to conduct an adequate review. Any reports made to either the hotline or the e-mail address are transmitted directly to both our General Counsel and the head of our Internal Audit Department, and those involving our accounting, auditing or internal auditing controls will be reviewed under the direction of the audit committee of our Board of Directors.

## Subsidiaries of Live Nation Entertainment, Inc.

<u>Domestic</u>	<u>State or Jurisdiction of Incorporation or Organization</u>
Bamboozle Festival, LLC	Delaware
Bill Graham Enterprises, Inc.	California
Cellar Door Venues, Inc.	Florida
Chastain Ventures JV	Georgia
Cobb's Comedy, Inc.	California
Connecticut Amphitheater Development Corporation	Connecticut
Connecticut Performing Arts Partners	Connecticut
Connecticut Performing Arts, Inc.	Connecticut
Electric Factory Concerts, Inc.	Pennsylvania
Evening Star Productions, Inc.	Arizona
Event Merchandising, Inc.	California
Fillmore Theatrical Services	California
Hilltop/Nederlander LLC	Delaware
HOB Boardwalk, Inc.	Delaware
HOB Chicago, Inc.	Delaware
HOB Entertainment, Inc.	Delaware
HOB Marina City Partners, L.P.	Delaware
HOB Marina City, Inc.	Delaware
House of Blues Anaheim Restaurant Corp.	Delaware
House of Blues Cleveland, LLC	Delaware
House of Blues Concerts, Inc.	California
House of Blues Dallas Restaurant Corp.	Delaware
House of Blues Houston Restaurant Corp.	Delaware
House of Blues Las Vegas Restaurant Corp.	Delaware
House of Blues Los Angeles Restaurant Corp.	Delaware
House of Blues Myrtle Beach Restaurant Corp.	Delaware
House of Blues New Orleans Restaurant Corp.	Delaware
House of Blues Orlando Restaurant Corp.	Delaware
House of Blues Restaurant Holding Corp.	Delaware
House of Blues San Diego Restaurant Corp.	Delaware
House of Blues San Diego, LLC	Delaware
Lansdowne Boston Restaurant Corp., Inc.	Delaware

**PUBLIC**  
*State or Jurisdiction of*  
*Incorporation or Organization*

<u><i>Domestic</i></u>	<u><i>State or Jurisdiction of</i></u> <u><i>Incorporation or Organization</i></u>
Live Nation – Haymon Ventures, LLC	Delaware
Live Nation Bogart, LLC	Delaware
Live Nation Chicago, Inc.	Delaware
Live Nation Concerts, Inc.	Delaware
Live Nation Holdco #1, Inc.	Delaware
Live Nation Holdco #2, Inc.	Delaware
Live Nation Marketing, Inc.	Delaware
Live Nation Merchandise, Inc.	Delaware
Live Nation MTours (USA), Inc.	Delaware
Live Nation Studios, LLC	Delaware
Live Nation Ticketing, LLC	Delaware
Live Nation Touring (USA), Inc.	Delaware
Live Nation UTours (USA), Inc.	Delaware
Live Nation Worldwide, Inc.	Delaware
LN Acquisition Holdco LLC	Delaware
LN-TM Holdco #1, LLC	Delaware
LN-TM Holdco #2, LLC	Delaware
LRW Theatre Corp.	California
Michigan Licenses, LLC	Delaware
Musictoday, LLC	Virginia
NOC, Inc.	Connecticut
Pop Nation, LLC	Delaware
ROC Nation LLC	Delaware
SFX Financial Advisory Management Enterprises, Inc.	Delaware
Shoreline Amphitheatre, Ltd.	California
TNA Tour II (USA) Inc.	Delaware
Wiltern Renaissance LLC	Delaware

<u><i>International</i></u>	<u><i>Jurisdiction of</i></u> <u><i>Incorporation or Organization</i></u>
Live Nation Canada, Inc.	Canada
Live Nation Touring (Canada), Inc.	Canada
Angel Festivals Limited	United Kingdom
Apollo Leisure Group Limited	United Kingdom





International

King Tut's Recordings Limited  
Santa's Kingdom (Scotland) Limited  
Unholy Alliance Limited  
Tecjet Limited  
ABC3 Limited  
Live Nation Italia S.r.l.  
Get Live 2 S.r.l.  
Parcolimpico S.r.l.  
Consozio get live in liquidazione  
Live Nation Ireland Holdings Limited  
Amphitheatre Ireland Limited  
Point Presentations Limited  
Point Promotions Limited  
Live Nation Sp. z.o.o.  
Music Marketing Sp. z.o.o.  
Live Nation Central & Eastern Europe Kft  
Live Nation Hungary Kft  
Live Nation Czech Republic Sro  
Live Nation Germany GmbH  
MFMP Festivals & Events GmbH  
Marek Lieberberg Konzertagentur Holding GmbH  
Marek Lieberberg Konzertagentur GmbH & Co Kg  
Live Nation Holding Nordic AB  
Live Nation Nordic AB  
Live Nation Sweden AB  
Moondog Entertainment AB  
Lugerinc AB  
Arena Grande AB  
Cirkus Arena & Restaurant pa Djurgarden AB  
Forvaltningsbolaget Cirkus pa Kungliga Djurgården HB  
EMA Telstar Management AB  
Eventum AB  
Live Nation Denmark Management Holding Aps  
Live Nation Denmark Management Aps  
Live Nation Denmark Aps

**PUBLIC**  
*Jurisdiction of*  
Incorporation or Organization

Scotland  
Scotland  
Scotland  
Scotland  
Scotland  
Italy  
Italy  
Italy  
Italy  
Ireland  
Ireland  
Ireland  
Ireland  
Poland  
Poland  
Hungary  
Hungary  
Czech Republic  
Germany  
Germany  
Germany  
Germany  
Sweden  
Denmark  
Denmark  
Denmark

**PUBLIC**  
*Jurisdiction of*  
*Incorporation or Organization*

*International*

Live Nation Norway AS	Norway
Live Nation Finland OY	Finland
Events Club OY	Finland
Welldone LR OY	Finland
Live Nation bvba	Belgium
Live Nation Belgium Holdings bvba	Belgium
Live Nation Festivals NV	Belgium
Belgium Concerts SPRL	Belgium
Antwerps Sportspleis NV	Belgium
De schone Schijn NV	Belgium
Live Nation Espana SAU	Spain
Mediterranea Concerts SL	Spain
Compania Editora de Talentos Internacionales SA	Spain
Trabajos de Music SA	Spain
Madrid Deportes y Espectaculos SA	Spain
Rock in Rio Madrid SA	Spain
Mean Fiddler Spain SL	Spain
Live Nation France Holding	France
Live Nation France	France
Live Nation France Festivals	France
LCB France	France
Live Nation Netherlands Holdings B.V.	Netherlands
Live Nation International Holdings B.V.	Netherlands
Live Nation Europe Holdings BV	Netherlands
LYV B.V.	Netherlands
Live Nation Holdings C.V.	Netherlands
Mojo Works BV	Netherlands
Mojo Concerts BV	Netherlands
Mail2Me VOF	Netherlands
De Nationale Theaterkassa BV	Netherlands
The Security Company Utrecht Holland Holding BV	Netherlands
The Event Support Company BV	Netherlands
Straight International Security BV	Netherlands
Pleasure Entertainment BV	Netherlands
Mojo Theater BV	Netherlands

International

Holland Event Marketing BV  
Live Nation Venues (Netherlands) BV  
Amsterdam Music Dome Exploitatie BV  
Brand New Live BV  
Anti-Concerts Investments NV  
Live Nation Middle East FZ-LLC  
Live Nation (HK) Limited  
Live Nation (Singapore) Pte Ltd  
Beijing Gehua Live Nation Entertainment and Sports Company Ltd  
Live Nation Culture & Information Consultancy (Shanghai) Limited

**PUBLIC**  
*Jurisdiction of*  
Incorporation or Organization  
Netherlands  
Netherlands  
Netherlands  
Netherlands  
Netherland Antilles  
UAE  
Hong Kong  
Singapore  
China  
China

## Consent of Independent Registered Public Accounting Firm

We consent to the incorporation by reference in the following Registration Statements:

- (1) Registration Statement (Form S-8 No. 333-164507) pertaining to the Amended and Restated Ticketmaster Entertainment, Inc. 2008 Stock and Annual Incentive Plan;
- (2) Registration Statement (Form S-8 No. 333-164494) pertaining to the Amended and Restated Live Nation, Inc. Stock Bonus Plan;
- (3) Registration Statement (Form S-8 No. 333-164302) pertaining to the 2005 Stock Incentive Plan of Live Nation, Inc.;
- (4) Registration Statement (Form S-4 No. 333-159991) of Live Nation, Inc.;
- (5) Registration Statement (Form S-8 No. 333-157664) pertaining to the Employee Stock Bonus Plan of Live Nation, Inc.;
- (6) Registration Statement (Form S-8 No. 333-149901) pertaining to the Employee Stock Bonus Plan of Live Nation, Inc.;
- (7) Registration Statement (Form S-8 No. 333-139178) pertaining to the Nonqualified Deferred Compensation Plan of Live Nation, Inc.;
- (8) Registration Statement (Form S-8 No. 333-132949) pertaining to the 2005 Stock Incentive Plan of Live Nation, Inc.,

of our reports dated February 25, 2010, with respect to the consolidated financial statements and schedule of Live Nation Entertainment, Inc., and the effectiveness of internal control over financial reporting of Live Nation Entertainment, Inc., included in this Annual Report (Form 10-K) for the year ended December 31, 2009.

/s/ Ernst & Young LLP

Los Angeles, California  
February 25, 2010

**CERTIFICATION**

I, Michael Rapino, certify that:

1. I have reviewed this Annual Report on Form 10-K of Live Nation Entertainment, Inc.;
2. Based on my knowledge, this report does not contain any untrue statement of a material fact or omit to state a material fact necessary to make the statements made, in light of the circumstances under which such statements were made, not misleading with respect to the period covered by this report;
3. Based on my knowledge, the financial statements, and other financial information included in this report, fairly present in all material respects the financial condition, results of operations and cash flows of the registrant as of, and for, the periods presented in this report;
4. The registrant's other certifying officer(s) and I are responsible for establishing and maintaining disclosure controls and procedures (as defined in Exchange Act Rules 13a-15(e) and 15d-15(e)) and internal control over financial reporting (as defined in Exchange Act Rules 13a-15(f) and 15d-15(f)) for the registrant and have:
  - a) designed such disclosure controls and procedures, or caused such disclosure controls and procedures to be designed under our supervision, to ensure that material information relating to the registrant, including its consolidated subsidiaries, is made known to us by others within those entities, particularly during the period in which this report is being prepared;
  - b) designed such internal control over financial reporting, or caused such internal control over financial reporting to be designed under our supervision, to provide reasonable assurance regarding the reliability of financial reporting and the preparation of financial statements for external purposes in accordance with generally accepted accounting principles;
  - c) evaluated the effectiveness of the registrant's disclosure controls and procedures and presented in this report our conclusions about the effectiveness of the disclosure controls and procedures, as of the end of the period covered by this report based on such evaluation; and
  - d) disclosed in this report any change in the registrant's internal control over financial reporting that occurred during the registrant's most recent fiscal quarter (the registrant's fourth fiscal quarter in the case of an annual report) that has materially affected, or is reasonably likely to materially affect, the registrant's internal control over financial reporting; and
5. The registrant's other certifying officer(s) and I have disclosed, based on our most recent evaluation of internal control over financial reporting, to the registrant's auditors and the audit committee of the registrant's board of directors (or persons performing the equivalent functions):
  - a) all significant deficiencies and material weaknesses in the design or operation of internal control over financial reporting which are reasonably likely to adversely affect the registrant's ability to record, process, summarize and report financial information; and
  - b) any fraud, whether or not material, that involves management or other employees who have a significant role in the registrant's internal control over financial reporting.

Date: February 25, 2010

By: /s/ Michael Rapino

Michael Rapino  
President and Chief Executive Officer

**CERTIFICATION**

I, Kathy Willard, certify that:

1. I have reviewed this Annual Report on Form 10-K of Live Nation Entertainment, Inc.;
2. Based on my knowledge, this report does not contain any untrue statement of a material fact or omit to state a material fact necessary to make the statements made, in light of the circumstances under which such statements were made, not misleading with respect to the period covered by this report;
3. Based on my knowledge, the financial statements, and other financial information included in this report, fairly present in all material respects the financial condition, results of operations and cash flows of the registrant as of, and for, the periods presented in this report;
4. The registrant's other certifying officer(s) and I are responsible for establishing and maintaining disclosure controls and procedures (as defined in Exchange Act Rules 13a-15(e) and 15d-15(e)) and internal control over financial reporting (as defined in Exchange Act Rules 13a-15(f) and 15d-15(f)) for the registrant and have:
  - a) designed such disclosure controls and procedures, or caused such disclosure controls and procedures to be designed under our supervision, to ensure that material information relating to the registrant, including its consolidated subsidiaries, is made known to us by others within those entities, particularly during the period in which this report is being prepared;
  - b) designed such internal control over financial reporting, or caused such internal control over financial reporting to be designed under our supervision, to provide reasonable assurance regarding the reliability of financial reporting and the preparation of financial statements for external purposes in accordance with generally accepted accounting principles;
  - c) evaluated the effectiveness of the registrant's disclosure controls and procedures and presented in this report our conclusions about the effectiveness of the disclosure controls and procedures, as of the end of the period covered by this report based on such evaluation; and
  - d) disclosed in this report any change in the registrant's internal control over financial reporting that occurred during the registrant's most recent fiscal quarter (the registrant's fourth fiscal quarter in the case of an annual report) that has materially affected, or is reasonably likely to materially affect, the registrant's internal control over financial reporting; and
5. The registrant's other certifying officer(s) and I have disclosed, based on our most recent evaluation of internal control over financial reporting, to the registrant's auditors and the audit committee of the registrant's board of directors (or persons performing the equivalent functions):
  - a) all significant deficiencies and material weaknesses in the design or operation of internal control over financial reporting which are reasonably likely to adversely affect the registrant's ability to record, process, summarize and report financial information; and
  - b) any fraud, whether or not material, that involves management or other employees who have a significant role in the registrant's internal control over financial reporting.

Date: February 25, 2010

By: /s/ Kathy Willard

Kathy Willard  
Chief Financial Officer

In connection with this Annual Report of Live Nation Entertainment, Inc. (the “Company”) on Form 10-K for the year ended December 31, 2009 as filed with the Securities and Exchange Commission on the date hereof (the “Report”), I, Michael Rapino, President and Chief Executive Officer of the Company, certify, pursuant to 18 U.S.C. Section 1350, as adopted pursuant to Section 906 of the Sarbanes-Oxley Act of 2002, that:

1. The report fully complies with the requirements of Section 13(a) or 15(d) of the Securities Exchange Act of 1934; and
2. The information contained in the report fairly presents, in all material respects, the financial condition and results of operations of the Company.

Date: February 25, 2010

By: /s/ Michael Rapino  
Michael Rapino  
President and Chief Executive Officer

A signed original of this written statement required by Section 906 has been provided to the Company and will be retained by the Company and furnished to the Securities and Exchange Commission or its staff upon request.

In connection with this Annual Report of Live Nation Entertainment, Inc. (the “Company”) on Form 10-K for the year ended December 31, 2009 as filed with the Securities and Exchange Commission on the date hereof (the “Report”), I, Kathy Willard, Chief Financial Officer of the Company, certify, pursuant to 18 U.S.C. Section 1350, as adopted pursuant to Section 906 of the Sarbanes-Oxley Act of 2002, that:

1. The report fully complies with the requirements of Section 13(a) or 15(d) of the Securities Exchange Act of 1934; and
2. The information contained in the report fairly presents, in all material respects, the financial condition and results of operations of the Company.

Date: February 25, 2010

By: /s/ Kathy Willard  
Kathy Willard  
Chief Financial Officer

A signed original of this written statement required by Section 906 has been provided to the Company and will be retained by the Company and furnished to the Securities and Exchange Commission or its staff upon request.

In addition, in the event that the Merger Agreement is terminated due to the Live Nation board of directors or the Ticketmaster Entertainment board of directors adversely modifying its recommendation regarding the Merger or failing to hold a meeting of its respective stockholders to vote to obtain the respective approvals necessary for the completion of the Merger (as the case may be), the other party will be entitled to collect a termination fee of \$15 million from that party as well as the reimbursement of certain reasonable, out-of-pocket transaction expenses. Further, if a third party makes an alternative acquisition proposal for either Live Nation or Ticketmaster Entertainment under certain circumstances, the Merger Agreement is terminated for certain reasons specified in the Merger Agreement and the third party enters into an agreement with Live Nation or Ticketmaster Entertainment (as the case may be) to consummate an alternative acquisition proposal involving 40% or more of its assets or stock within a year after termination, that party will be required to pay the other party a termination fee of \$15 million in addition to reimbursing the other party for certain reasonable, out-of-pocket transaction expenses.

These provisions could discourage other potential acquirers of either company even if those parties might be willing to offer a greater amount of consideration than that proposed to be paid in the Merger, or may result in a potential competing acquirer proposing to pay a lower per share price than it may otherwise have proposed to pay because of the added expense of the termination fee.

***Failure to complete the Merger may negatively impact Live Nation's and Ticketmaster Entertainment's respective businesses, financial results, financial condition and stock prices.***

The Merger is subject to a number of closing conditions and there can be no assurance that the conditions to the completion of the Merger will be satisfied. If the Merger is not completed, Live Nation and Ticketmaster Entertainment will be subject to several risks, including:

- the current market prices of the companies' common stock may reflect a market assumption that the Merger will occur and a failure to complete the Merger could result in a negative perception of either or both companies by equity investors and a resulting decline in the respective market prices of the common stock of that company;
- Live Nation or Ticketmaster Entertainment, as the case may be, may be required to pay a termination fee of \$15 million to the other party, in addition to the reimbursement of certain reasonable, out-of-pocket transaction expenses, if the Merger Agreement is terminated under certain circumstances;
- Live Nation and Ticketmaster Entertainment are expected to incur substantial transaction costs in connection with the Merger; and
- neither Live Nation nor Ticketmaster Entertainment would realize any of the anticipated benefits of having completed the Merger.

If the Merger is not completed, these risks may materialize and materially adversely affect either or both companies' respective businesses, financial results, financial condition and stock prices.

**Risks Related to the Combined Company if the Merger Is Completed**

*If the Merger is completed, Live Nation and Ticketmaster Entertainment will operate as a combined company in a market environment that is difficult to predict and involves significant risks, many of which will be beyond the control of the combined company. In determining whether you should vote to approve the share issuance proposal, in the case of Live Nation stockholders, or the Merger proposal, in the case of Ticketmaster Entertainment stockholders, you should carefully read and consider the following risk factors. If any of the events, contingencies, circumstances or conditions described in the following risks actually occur, the combined company's business, financial condition or results of operations could be adversely affected.*

***The combined company may not fully realize the anticipated synergies and related benefits of the Merger or do so within the anticipated timeframe.***

Currently, Live Nation and Ticketmaster Entertainment operate as two independent companies. Achieving the anticipated benefits of the Merger will depend in large part upon how successfully the two companies are able to integrate their businesses in an efficient and effective manner. Due to legal restrictions, Live Nation and Ticketmaster Entertainment have been able to conduct only limited planning regarding the integration of the two companies after the completion of the Merger and have not yet determined the exact nature of how the businesses and operations of the two companies will be combined thereafter. The actual integration may result in additional and unforeseen expenses, and the anticipated benefits of the integration plan may not be realized in whole or in part. The companies may not be able to accomplish the integration process smoothly, successfully or on a timely basis. The companies may have to address potential differences in business backgrounds, corporate cultures and management philosophies to accomplish successful integration. Employee uncertainty during the integration process may also disrupt the business of the combined company. Regulatory agencies may impose terms and conditions on their approvals that would adversely impact the ability of the combined company to realize the synergies that are projected to occur in connection with the Merger. In addition, the combined company's plan to operate under separate credit facilities following the completion of the Merger may also limit the combined company's ability to realize the full benefits of synergies, cost savings, growth and operational efficiencies that may be otherwise obtained through the Merger. Any inability of management to successfully and timely integrate the operations of the two companies could have an adverse effect on the business, results of operations and the stock price of the combined company. Even if Live Nation and Ticketmaster Entertainment are able to integrate their business operations successfully, there can be no assurance that this integration will result in the realization of the full benefits of synergies, cost savings, growth and operational efficiencies that may be possible from this integration, or that these benefits will be achieved within a reasonable period of time.

***The trading price of shares of Live Nation common stock after the Merger may be affected by factors different from those affecting the price of shares of Live Nation common stock before the Merger.***

If the Merger is completed, holders of Ticketmaster Entertainment common stock will become holders of a majority of the outstanding shares of Live Nation common stock. The results of operations of Live Nation, as well as the trading price of Live Nation common stock, after the Merger may be affected by factors different from those currently affecting Live Nation's or Ticketmaster Entertainment's results of operations and the trading price of Live Nation common stock. These factors include:

- a greater number of shares outstanding;
- different stockholders;
- different businesses; and
- different assets and capitalizations.

Accordingly, the historical trading prices and financial results of Live Nation and Ticketmaster Entertainment may not be indicative of these matters for the combined company after the Merger. For a discussion of the business of Live Nation and of certain factors to consider in connection with that business, see the documents incorporated by reference by Live Nation into this joint proxy statement/prospectus referred to under "Where You Can Find More Information" beginning on page 353. For a discussion of the business of Ticketmaster Entertainment and of certain factors to consider in connection with that business, see "Information About Ticketmaster Entertainment's Business" beginning on page 240.

***The Merger is subject to the receipt of consents, approvals and non-objections from antitrust regulators, which may impose conditions on, jeopardize or delay the completion of the Merger, result in additional expenditures of money and resources or reduce the anticipated benefits of the Merger; alternatively, antitrust regulators may preclude the completion of the Merger altogether.***

The completion of the Merger is conditioned upon filings with, and the receipt of required consents, orders, approvals, non-objections or clearances from antitrust regulators, including the Antitrust Division of the U.S.

Department of Justice under the HSR Act. Live Nation and Ticketmaster Entertainment intend to pursue, and have agreed to use reasonable best efforts to obtain from all governmental authorities, including antitrust regulators, these consents, orders, approvals, non-objections and clearances in accordance with the Merger Agreement. There can be no assurance, however, that these consents, orders, approvals, non-objections and clearances will be obtained or, if they are obtained, that they will not impose conditions on, or require divestitures relating to, the divisions, operations or assets of Live Nation or Ticketmaster Entertainment. These conditions or divestitures may jeopardize or delay the completion of the Merger, result in additional expenditures of money and resources or reduce the anticipated benefits of the Merger, including depleting or eliminating the value of the synergies anticipated to be achieved in the Merger. See “The Merger—Regulatory Approvals Required for the Merger” beginning on page 120. The Merger Agreement requires Live Nation and Ticketmaster Entertainment to satisfy any conditions imposed upon them unless the conditions individually or in the aggregate would reasonably be expected to materially impair the business operations of the combined company. In this regard, Live Nation and Ticketmaster Entertainment have agreed that the failure to realize financial benefits and synergies anticipated to be received in the Merger would not, by itself, materially impair the business operations of the combined company.

***The combined company will have substantial indebtedness after the completion of the Merger and is expected to operate under two separate financing structures, each of which may limit its financial flexibility.***

After the completion of the Merger, the combined company is expected to have approximately \$1.6 billion in total debt outstanding and \$1.4 billion of stockholders’ equity. This amount of indebtedness may limit the combined company’s flexibility as a result of its debt service requirements, and may limit the combined company’s ability to access additional capital and make capital expenditures and other investments in its business, to withstand economic downturns and interest rate increases, to plan for or react to changes in its business and its industry and to comply with financial and other restrictive covenants in its indebtedness.

The combined company is expected to operate under two separate financing structures, including two separate credit facilities, each with its own restrictive covenants. Live Nation Worldwide, Inc., Live Nation’s principal operating company, will continue to be the principal borrower under the Live Nation credit facility, which will continue to apply to substantially all of its subsidiaries. Ticketmaster Entertainment, which will not be a subsidiary of Live Nation Worldwide, Inc., will continue to be the principal borrower under the Ticketmaster Entertainment credit facility, the covenants of which will apply to all of its subsidiaries. This will limit the combined company’s ability to enter into intercompany business and financial transactions and therefore may prevent the combined company from fully realizing the potential benefits of the Merger.

The amendment to the Ticketmaster Entertainment credit facility to permit the Merger would also increase the interest spreads under each of the Term Loan A, Term Loan B and revolving credit facility by 1.25% following the effectiveness of the amendment immediately prior to the completion of the Merger (for a description of interest rates payable under the Ticketmaster Entertainment credit facility following the effectiveness of the amendment, see “Unaudited Pro Forma Condensed Combined Financial Statements—Notes to Unaudited Pro Forma Condensed Combined Financial Statements—Note 2: Pro Forma Adjustments—footnote (u)” beginning on page 332). The amendment to the Ticketmaster Entertainment credit facility would also make the restricted payments covenant more restrictive, and would provide that, in the event there is a default under certain debt of Live Nation, Ticketmaster Entertainment will be prohibited from providing capital to Live Nation, either through dividends or other distributions or in the form of investments.

Additionally, the combined company’s ability to comply with the financial and other covenants contained in its debt instruments may be affected by changes in economic or business conditions or other events beyond its control. If the combined company does not comply with these covenants and restrictions, it may be required to take actions such as reducing or delaying capital expenditures, selling assets, restructuring or refinancing all or part of its existing debt, or seeking additional equity capital.

***If the Merger is completed, the terms of Live Nation Worldwide's agreement with CTS will cause Live Nation Worldwide to incur ongoing costs and could reduce operational efficiencies that the combined company might otherwise obtain through the Merger.***

Live Nation Worldwide, Inc., which is referred to as Live Nation Worldwide, and CTS Eventim AG, which is referred to as CTS, are parties to an agreement, which is referred to as the CTS agreement, pursuant to which CTS licenses intellectual property to Live Nation Worldwide that is core to Live Nation's current ticketing platform. Under the terms of the CTS agreement, Live Nation Worldwide will be required to take actions and incur expenses, and may be limited in actions it can take, which could limit the ability of Live Nation and Ticketmaster Entertainment to fully integrate their ticketing platforms successfully and realize the full operational efficiencies that the combined company might otherwise obtain through the Merger. For events in North America, CTS will be generally entitled to receive, during the 10-year term of the agreement, a per ticket license fee upon the sale of certain tickets that Live Nation Worldwide or any of substantially all of its subsidiaries, which are collectively referred to as the Live Nation Worldwide entities, have the right to distribute. This per ticket fee for events in North America will be payable to CTS regardless of whether the combined company chooses to use the CTS ticketing platform, Ticketmaster Entertainment's ticketing platform or another ticketing platform for the sale of tickets that the Live Nation Worldwide entities have the right to distribute. In addition, for events in certain European countries outside of the United Kingdom, Live Nation Worldwide generally will be required, during a 10-year term, to exclusively book on the CTS ticketing platform all tickets that the Live Nation Worldwide entities have the right to distribute (or, to the extent other ticketing platforms are used, Live Nation Worldwide will generally be required to pay to CTS the same fee that would have been payable had the CTS platform been used). For events in the United Kingdom, Live Nation Worldwide will be required, provided that CTS first satisfies a significant threshold commitment, to offer for sale on the CTS UK website and pay a corresponding fee for a portion of the tickets that the Live Nation Worldwide entities have the right to distribute for events promoted by the Live Nation Worldwide entities for a 10-year term commencing on January 1, 2010. Finally, the Live Nation Worldwide entities may be precluded from offering ticketing services to third parties in certain European countries during the term of the CTS agreement. In addition, should the Merger be completed, for a period of two years thereafter, CTS will have the right to terminate the CTS agreement upon six month's advance notice.

***The Merger could cause the Ticketmaster Entertainment spin-off to become a taxable transaction, which would result in material indemnification obligations on the part of Ticketmaster Entertainment (and as a result, the combined company).***

Current U.S. federal income tax law creates a presumption that the Ticketmaster Entertainment spin-off would be taxable to IAC (but not its stockholders) if the Ticketmaster Entertainment spin-off is part of a "plan or series of related transactions" pursuant to which one or more persons acquire directly or indirectly stock representing a 50% or greater interest, by vote or value, in IAC or Ticketmaster Entertainment. Because the Merger would occur before the second anniversary of the Ticketmaster Entertainment spin-off, the acquisition by Live Nation of Ticketmaster Entertainment common stock in the Merger is presumed to occur pursuant to a plan or series of related transactions unless it is established that the acquisition is not pursuant to a plan or series of transactions that includes the Ticketmaster Entertainment spin-off. U.S. Treasury regulations currently in effect generally provide that whether an acquisition and a spin-off are part of a plan is determined based on all of the facts and circumstances, including, but not limited to, specific factors described in the Treasury regulations. In addition, the Treasury regulations provide several "safe harbors" for acquisitions that are not considered to be part of a plan.

The tax sharing agreement that IAC, Ticketmaster Entertainment and certain other parties entered into in connection with the Ticketmaster Entertainment spin-off requires Ticketmaster Entertainment to indemnify IAC and the other parties for any taxes resulting from the Ticketmaster Entertainment spin-off (and any related interest, penalties, legal and professional fees and certain other amounts) to the extent these amounts result, among other things, from an acquisition of equity securities of Ticketmaster Entertainment. In addition, the tax sharing agreement prohibits Ticketmaster Entertainment from entering into or consummating certain

transactions, such as the Merger, for a period of 25 months following the Ticketmaster Entertainment spin-off, unless it obtains IAC's prior written consent or provides IAC with an Internal Revenue Service, which is referred to as the IRS, private letter ruling or an unqualified opinion of tax counsel to the effect that such actions will not affect the tax-free nature of the Ticketmaster Entertainment spin-off, in each case satisfactory to IAC in its sole discretion.

Before entering into the Merger Agreement, Ticketmaster Entertainment provided IAC with such an unqualified opinion of tax counsel and IAC confirmed that the opinion was satisfactory to IAC. Moreover, the closing of the Merger is conditioned on Ticketmaster Entertainment having received another such unqualified opinion of tax counsel, dated as of the closing date of the Merger, and IAC's written acknowledgement that the opinion is in form and substance satisfactory to IAC. These opinions are based on, among other things, a number of assumptions as well as the accuracy of the representations that Ticketmaster Entertainment, Live Nation and other persons make to tax counsel. If any of these representations are, or become, inaccurate or incomplete, the opinions may be invalid. Live Nation and Ticketmaster Entertainment are not seeking a ruling from the IRS regarding the U.S. federal income tax consequences of the Merger, and an opinion of counsel is not binding on the IRS or any court. Accordingly, there can be no assurance that the IRS will not disagree with or challenge any of the conclusions in the opinions of counsel.

If the IRS were to take the position that the Merger caused the Ticketmaster Entertainment spin-off to be taxable to IAC and that position were sustained, IAC would incur material tax liabilities for which Ticketmaster Entertainment (and as a result, the combined company) would have an indemnification obligation under the tax sharing agreement. The tax liabilities of IAC for which Ticketmaster Entertainment (and, as a result, the combined company) would be responsible include taxes imposed with respect to income or gain recognized by IAC by reason of the failure of the Ticketmaster Entertainment spin-off or any of the related restructuring steps to qualify as tax-free transactions, together with any applicable interest, penalties and related losses. In the event the Ticketmaster Entertainment spin-off failed to qualify as a tax-free transaction, the taxable gain recognized by IAC with respect to such spin-off would be based on the excess of (i) the aggregate fair market value of the Ticketmaster Entertainment stock on the date of the Ticketmaster Entertainment spin-off over (ii) IAC's tax basis in such stock, which basis Ticketmaster Entertainment believes was minimal. Although the issue is not free from doubt, the IRS could assert that the fair market value of the Ticketmaster Entertainment stock on the date of the Ticketmaster Entertainment spin-off was equal to the product of the number of shares of Ticketmaster Entertainment common stock outstanding immediately following the Ticketmaster Entertainment spin-off and the average of the high and low trading prices of Ticketmaster Entertainment stock on the day following the Ticketmaster Entertainment spin-off.

***The issuance of shares of Live Nation common stock to Ticketmaster Entertainment stockholders in the Merger will substantially dilute the ownership of current Live Nation stockholders, and certain other factors may affect the relative percentage ownership of individual Live Nation and Ticketmaster Entertainment stockholders in the combined company.***

If the Merger is completed, it is currently estimated that Live Nation will issue or reserve for issuance approximately 100 million shares of Live Nation common stock in connection with the Merger, including common stock issuable pursuant to outstanding Ticketmaster Entertainment options and other equity-based awards, although Live Nation may issue or reserve for issuance up to 120 million shares of Live Nation common stock pursuant to this joint proxy statement/prospectus. Pursuant to the terms of the Merger Agreement, Ticketmaster Entertainment stockholders immediately prior to the Merger will own, in the aggregate, 50.01% of the voting power of the equity interests of the combined company immediately after the completion of the Merger, which voting equity interests are expected to consist solely of Live Nation common stock. Accordingly, the issuance of shares of Live Nation common stock to Ticketmaster Entertainment stockholders in the Merger will reduce the relative voting power of each share of Live Nation common stock outstanding prior to the Merger and the aggregate relative voting power of all Live Nation stockholders immediately prior to the Merger.

The exchange ratio will be adjusted prior to the completion of the Merger to preserve the percentage ownership of the combined company described above, and therefore, any issuances of voting securities by Live Nation prior to the completion of the Merger, including issuances under Live Nation's employee incentive plans,

will dilute the relative ownership interest of each Live Nation stockholder in the combined company as compared to the ownership interest of individual Ticketmaster Entertainment stockholders in the combined company. Similarly, any issuances of voting securities by Ticketmaster Entertainment prior to the completion of the Merger, including issuances under Ticketmaster Entertainment's employee incentive plans, will dilute the relative ownership interest of each Ticketmaster Entertainment stockholder in the combined company as compared to the ownership interest of individual Live Nation stockholders in the combined company. In addition, the relative ownership interests of Live Nation stockholders and Ticketmaster Entertainment stockholders in the combined company may be affected by convertible securities, which are not taken into consideration in the calculation of the exchange ratio.

***The Merger will result in changes to the Live Nation board of directors and management that may affect the combined company's strategy.***

If the parties complete the Merger, the composition of the Live Nation board of directors and management team will change in accordance with the Merger Agreement with the Live Nation board of directors consisting of 14 members with seven members being designated by each of Live Nation and Ticketmaster Entertainment. In addition, Liberty Holdings is expected to become the combined company's largest stockholder, and Liberty Media will be entitled to certain board designation rights that may be transferred to another stockholder under certain circumstances. Following completion of the Merger, the combined company will have a chairman of the board of directors that is different than the current chairman of the board of directors of Live Nation. This new composition of the board of directors and management may affect the business strategy and operating decisions of the combined company upon the completion of the Merger.

***The loss of key personnel could have a material adverse effect on the combined company's financial condition, results of operations and growth prospects.***

The success of the Merger will depend in part on the combined company's ability to retain key Live Nation and Ticketmaster Entertainment employees who continue employment with the combined company after the Merger. It is possible that these employees might decide not to remain with the combined company after the Merger is completed. If these key employees terminate their employment, the combined company's sales, marketing or development activities might be adversely affected, management's attention might be diverted from successfully integrating Ticketmaster Entertainment's operations to recruiting suitable replacements and the combined company's financial condition, results of operation and growth prospects could be adversely affected. In addition, the combined company might not be able to locate suitable replacements for any such key employees who leave the combined company or offer employment to potential replacements on reasonable terms.

***The continued turbulence in the U.S. and global economies and the financial markets may lead to a decrease in discretionary consumer spending and could adversely impact the combined company's business and results of operations.***

Recent global market and economic conditions have been unprecedented and challenging with tighter credit conditions and recession in most major economies continuing into 2009. Continued concerns about the systemic impact of potential long-term and widespread recession, energy costs, geopolitical issues, the availability and cost of credit and the global housing and mortgage markets have contributed to increased market volatility and diminished expectations for western and emerging economies. Added concerns fueled by the U.S. government conservatorship of the Federal Home Loan Mortgage Corporation and the Federal National Mortgage Association, the declared bankruptcy of Lehman Brothers Holdings Inc., the U.S. government financial assistance to various financial institutions and other federal government interventions in the U.S. financial system led to increased market uncertainty and instability in both U.S. and international capital and credit markets. These conditions, combined with volatile oil prices, declining business and consumer confidence and increased unemployment, have contributed to volatility of unprecedented levels.

As a result of these market conditions, the cost and availability of credit have been and may continue to be adversely affected by illiquid credit markets and wider credit spreads. Concern about the stability of the markets generally and the strength of counterparties specifically has led many lenders and institutional investors to reduce, and in some cases, cease to provide credit to businesses and consumers. This turbulence in the U.S. and international markets and economies may lead to reduced consumer confidence and a decrease in spending in the entertainment industry, which may be particularly vulnerable to deterioration in economic conditions. The combined company's business depends significantly on discretionary consumer and corporate spending. Economic conditions affecting disposable consumer income such as employment, fuel prices, interest and tax rates and inflation may significantly impact the operating results of the combined company. Business conditions, as well as various industry conditions, including corporate marketing and promotional spending and interest levels, can also significantly impact the combined company's operating results. Any material decline in the amount of discretionary or corporate spending could hurt the combined company's revenues, results of operations, business and financial condition. Continued turbulence in the U.S. and international markets and economies and prolonged declines in consumer and corporate spending may adversely affect the combined company's liquidity and financial condition, and the liquidity and financial condition of its clients and customers, including its ability to refinance maturing liabilities and access the capital markets to meet liquidity needs. There can be no assurances that government responses to the disruptions in the financial markets will restore consumer confidence, stabilize the markets or increase liquidity and the availability of credit.

***The success of the combined company will depend, in significant part, on factors affecting the live entertainment industry and consumer demand and spending for entertainment, sporting and leisure events. Factors adversely affecting such events could have a material adverse effect on the combined company's business, financial condition and results of operations.***

In addition to the global economic crisis referenced above, consumer trends, work stoppages, natural disaster and terrorism could cause consumer demand and spending for music, sporting and other entertainment and leisure events to decline significantly, and may have a material adverse effect on the combined company's business, financial condition and results of operations.

***The success of the combined company will also depend upon relationships with third parties and pre-existing clients of Live Nation and Ticketmaster Entertainment, which relationships may be affected by consumer preferences or public attitudes about the Merger. Any adverse changes in these relationships could adversely affect the combined company's business, financial condition and results of operations.***

The combined company's success will be dependent on the ability to maintain and renew relationships with pre-existing partners, venue operators, promoters, artists and other clients of both Live Nation and Ticketmaster Entertainment and to establish new client relationships. There can be no assurance that the business of the combined company will continue to be able to maintain these pre-existing client contracts and other business relationships, or enter into or maintain new client contracts and other business relationships, on acceptable terms, if at all. CTS may seek to terminate the CTS agreement should the Merger be completed, or Live Nation may be required under its agreement with CTS to take actions or incur expenses following the completion of the Merger, which, if so required, could have an adverse effect on the business, financial condition and results of operations of the combined company. In addition, at least one significant Ticketmaster Entertainment client, Anschutz Entertainment Group, has indicated its belief that any transaction involving Live Nation and Ticketmaster Entertainment would permit it to unilaterally terminate the ticketing agreement under which Ticketmaster Entertainment and its subsidiaries provide primary ticketing services to it. Revenues from this ticketing agreement represented less than 10% of Ticketmaster Entertainment's consolidated revenues for the fiscal year ended December 31, 2008. There can be no assurance that the combined company will be able to maintain important client relationships such as this after the completion of the Merger. The failure to do so could have a material adverse effect on the business, financial condition and results of operations of the combined company.

***Future results of the combined company may differ materially from the unaudited pro forma financial statements presented in this joint proxy statement/prospectus and the financial forecasts provided to Live Nation's and Ticketmaster Entertainment's financial advisors in connection with discussions concerning the Merger.***

The future results of the combined company may be materially different from those shown in the unaudited pro forma financial statements presented in this joint proxy statement/prospectus—which show only a combination of the historical results of Live Nation and Ticketmaster Entertainment—and the financial forecasts provided to Live Nation's and Ticketmaster Entertainment's financial advisors in connection with discussions concerning the Merger. Live Nation expects to incur significant costs associated with the completion of the Merger and combining the operations of the two companies, the exact magnitude of which is not yet known. Furthermore, these costs may decrease the capital that the combined company could use for revenue-generating investments in the future.

***Currently pending or future litigation or governmental proceedings could result in material adverse consequences, including injunctions, judgments or settlements.***

Live Nation and Ticketmaster Entertainment are and from time to time become involved in lawsuits, regulatory inquiries and governmental and other legal proceedings arising out of the ordinary course of their businesses. Many of these matters raise difficult and complicated factual and legal issues and are subject to uncertainties and complexities. The timing of the final resolutions to these types of matters is often uncertain. Additionally, the possible outcomes or resolutions to these matters could include adverse judgments or settlements, either of which could require substantial payments, adversely affecting the combined company's results of operations and liquidity.

***A consolidated lawsuit is pending against Ticketmaster Entertainment, the members of the Ticketmaster Entertainment board of directors and Live Nation challenging the Merger, and an adverse judgment in that lawsuit may prevent the Merger from becoming effective or from becoming effective within the expected timeframe.***

Ticketmaster Entertainment, the members of the Ticketmaster Entertainment board of directors and Live Nation have each been named as defendants in a consolidated lawsuit brought by Ticketmaster Entertainment stockholders challenging the Merger, seeking to rescind the Merger Agreement, and seeking an injunction preventing the completion of the Merger. If the plaintiffs are successful in obtaining an injunction prohibiting the parties from completing the Merger on the agreed upon terms, the injunction may prevent the completion of the Merger in the expected timeframe (if at all). For more information about litigation related to the Merger, see "Litigation Relating to the Merger" beginning on page 122.

***The shares of Live Nation common stock to be received by Ticketmaster Entertainment stockholders as a result of the Merger will have different rights from the shares of Ticketmaster Entertainment common stock.***

Upon completion of the Merger, Ticketmaster Entertainment stockholders will become Live Nation stockholders, and their rights as stockholders will be governed by Live Nation's certificate of incorporation and bylaws. The rights associated with Ticketmaster Entertainment common stock are different from the rights associated with Live Nation common stock. For a discussion of these different rights, see "Comparison of Rights of Live Nation Stockholders and Ticketmaster Entertainment Stockholders" beginning on page 341.

**Risks Relating to the Ticketmaster Entertainment Spin-Off**

***If the Ticketmaster Entertainment spin-off, or one or more of the other IAC spin-offs, were to fail to qualify as a transaction that is generally tax-free for U.S. federal income tax purposes, Ticketmaster Entertainment (and, following the completion of the Merger, the combined company) may be subject to significant tax liabilities.***

In connection with IAC's spin-off of each of Ticketmaster Entertainment and certain other former businesses of IAC, each of which is referred to as a Spinco, IAC received a private letter ruling from the IRS regarding the qualification of these spin-offs as transactions that are generally tax-free for U.S. federal income tax purposes. IAC's spin-off of each of the Spinco's are referred to collectively as the IAC spin-offs. IAC also received an opinion of counsel regarding certain aspects of the transaction that were not covered by the private letter ruling. Notwithstanding the IRS private letter ruling and opinion of counsel, the IRS could determine that one or more of the IAC spin-offs should be treated as a taxable distribution if it determines that any of the representations, statements or assumptions or undertakings that were included in the request for the IRS private letter ruling are false or have been violated or if it disagrees with the conclusions in the opinion of counsel that are not covered by the IRS ruling. In addition, if any of the representations, statements or assumptions upon which the opinion of counsel was based were or become inaccurate, the opinion may be invalid.

If any of the IAC spin-offs were to fail to qualify as a transaction that is generally tax-free for U.S. federal income tax purposes, then IAC would incur material income tax liabilities for which Ticketmaster Entertainment (and, following the completion of the Merger, the combined company) could be liable. Under applicable federal income tax rules, Ticketmaster Entertainment is severally liable for any federal income taxes imposed on IAC with respect to taxable periods during which Ticketmaster Entertainment was a member of IAC's consolidated federal income tax return group, including the period in which the IAC spin-offs were consummated. Under the Tax Sharing Agreement that Ticketmaster Entertainment entered into with IAC and the other Spinco's, Ticketmaster Entertainment generally is required to indemnify IAC and the other Spinco's for any taxes resulting from the Ticketmaster Entertainment spin-off to the extent such amounts resulted from (i) any act or failure to act by Ticketmaster Entertainment described in the covenants in the Tax Sharing Agreement, (ii) any acquisition of equity securities or assets of Ticketmaster Entertainment, or (iii) any breach by Ticketmaster Entertainment of any representation or covenant contained in the separation documents or in the documents relating to the IRS private letter ruling and/or tax opinions. Corresponding indemnification provisions also apply to the other Spinco's. Ticketmaster Entertainment is entitled to indemnification from IAC, among other things, if, Ticketmaster Entertainment is liable for, or otherwise required to make a payment in respect of, a Ticketmaster Entertainment spin-off tax liability for which Ticketmaster Entertainment is not responsible under the Tax Sharing Agreement and, if applicable, is unable to collect from the Spinco responsible for such liability under the Tax Sharing Agreement. Ticketmaster Entertainment's ability to collect under these indemnity provisions would depend on the financial position of the indemnifying party.

***Certain transactions in IAC, Ticketmaster Entertainment, or other Spinco equity securities could cause one or more of the IAC spin-offs to be taxable to IAC and may give rise to indemnification obligations of Ticketmaster Entertainment under the Tax Sharing Agreement.***

Current U.S. federal income tax law creates a presumption that any of the IAC spin-offs would be taxable to IAC if it is part of a "plan or series of related transactions" pursuant to which one or more persons acquire directly or indirectly stock representing a 50% or greater interest (by vote or value) in IAC or a Spinco (including Ticketmaster Entertainment). Acquisitions that occur during the four-year period that begins two years before the date of a spin-off are presumed to occur pursuant to a plan or series of related transactions, unless it is established that the acquisition is not pursuant to a plan or series of transactions that includes the spin-off.

These rules limit Ticketmaster Entertainment's ability during the two-year period following the Ticketmaster Entertainment spin-off to enter into certain transactions that might be advantageous to Ticketmaster Entertainment and its stockholders, particularly issuing equity securities to satisfy financing needs, repurchasing

equity securities, and, under certain circumstances, acquiring businesses or assets with equity securities or agreeing to be acquired. Under the Tax Sharing Agreement, there are restrictions on Ticketmaster Entertainment's ability to take such actions for a period of 25 months from the day after the date of the Ticketmaster Entertainment spin-off. Entering into the Merger Agreement did not violate these restrictions because, prior to entering into the agreement, Ticketmaster Entertainment provided IAC with an unqualified opinion of tax counsel contemplated by the Tax Sharing Agreement and IAC confirmed that the opinion was satisfactory to IAC. For a further discussion, see “—Risks Related to the Combined Company if the Merger Is Completed—The Merger could cause the Ticketmaster Entertainment spin-off to become a taxable transaction, which would result in material indemnification obligations on the part of Ticketmaster Entertainment (and as a result, the combined company)” beginning on page 39.

In addition to actions of IAC and the Spincos (including Ticketmaster Entertainment), certain transactions that are outside their control and therefore not subject to the restrictive covenants contained in the Tax Sharing Agreement, such as a sale or disposition of the stock of IAC or the stock of a Spinco by certain persons that own five percent or more of any class of stock of IAC or a Spinco could have a similar effect on the tax-free status of a spin-off as transactions to which IAC or a Spinco is a party. As of the date of the Ticketmaster Entertainment spin-off, Liberty Media and certain of its affiliates, in the aggregate, owned IAC stock representing approximately 61.6% by vote and 29.9% by value and, immediately subsequent to the Ticketmaster Entertainment spin-off, owned stock of each Spinco representing approximately 29.9% by vote and value. Accordingly, in evaluating Ticketmaster Entertainment's ability to engage in certain transactions involving its equity securities, Ticketmaster Entertainment will need to take into account the activities of Liberty Media and its affiliates.

As a result of these rules, even if each IAC spin-off otherwise qualifies as a transaction that is generally tax-free for U.S. federal income tax purposes, transactions involving Spinco or IAC equity securities (including transactions by certain significant stockholders) could cause IAC to recognize taxable gain with respect to the stock of the Spinco as described above. Although the restrictive covenants and indemnification provisions contained in the Tax Sharing Agreement are intended to minimize the likelihood that such an event will occur, one or more of the IAC spin-offs may become taxable to IAC as a result of transactions in IAC or Spinco equity securities. As discussed previously, Ticketmaster Entertainment could be liable for such taxes under the Tax Sharing Agreement or under applicable federal income tax rules.

In connection with the Merger Agreement, Ticketmaster Entertainment has received an unqualified opinion of tax counsel that the transaction as contemplated in the Merger Agreement will not have an adverse tax effect on the Ticketmaster Entertainment spin-off. Moreover, the closing of the Merger is conditioned on Ticketmaster Entertainment having received another such unqualified opinion of tax counsel, dated as of the closing date of the Merger, and IAC's written acknowledgement that the opinion is in form and substance satisfactory to IAC. However, the IRS may disagree with the conclusions in these opinions of counsel and determine that the Merger causes the Ticketmaster Entertainment spin-off to be taxable to IAC. Were this to occur and that position were sustained, Ticketmaster Entertainment would be required to make material indemnification payments to IAC. For a further discussion regarding these potential indemnification obligations, see “Risks Related to the Combined Company if the Merger Is Completed—The Merger could cause the Ticketmaster Entertainment spin-off to become a taxable transaction, which would result in material indemnification obligations on the part of Ticketmaster Entertainment (and as a result, the combined company)” beginning on page 39.

***The spin-off agreements were not the result of arm's length negotiations.***

The agreements that Ticketmaster Entertainment entered into with IAC and the other Spincos in connection with the IAC spin-offs, including the Separation and Distribution Agreement, Tax Sharing Agreement, Employee Matters Agreement and Transition Services Agreement, were established by IAC, in consultation with the Spincos, with the intention of maximizing the value to current IAC's shareholders. Accordingly, the terms for Ticketmaster Entertainment (and, following the completion of the Merger, the combined company) may not be as favorable as would have resulted from negotiations among unrelated third parties.

**Risks Relating to Ticketmaster Entertainment's Business (and, Following the Completion of the Merger, the Combined Company)**

***Live Entertainment Industry and General Economic Trends—Ticketmaster Entertainment's success depends, in significant part, on entertainment, sporting and leisure events and factors adversely affecting such events could have a material adverse effect on business, financial condition and results of operations.***

Through its Ticketing segment, Ticketmaster Entertainment sells tickets to live entertainment, sporting and leisure events at arenas, stadiums, theaters and other facilities. Through its Artist Services segment, Ticketmaster Entertainment provides artist management services to nearly 200 clients, and derives significant revenues from touring and live concerts by these clients. Accordingly, Ticketmaster Entertainment's business, financial condition and results of operations are directly affected by the popularity, frequency and location of such events. Ticket sales are sensitive to fluctuations in the number and pricing of entertainment, sporting and leisure events and activities offered by promoters, teams and facilities, and adverse trends in the entertainment; sporting and leisure event industries could adversely affect Ticketmaster Entertainment's business, financial condition and results of operations. The Ticketing segment relies on third parties to create and perform live entertainment, sporting and leisure events and to price tickets to such events. Accordingly, Ticketmaster Entertainment's success depends, in part, upon the ability of these third parties to correctly anticipate public demand for particular events and the prices that the public is willing to pay to attend such events, as well as the availability of popular artists, entertainers and teams. Similarly, the Artist Services segment could be adversely affected if the artists it represents do not tour or perform as frequently as anticipated, or if such tours or performances are not as widely attended by fans as anticipated due to changing tastes, general economic conditions or otherwise.

In addition, general economic conditions, consumer trends, work stoppages, natural disasters and terrorism could have a material adverse effect on Ticketmaster Entertainment's business, financial condition and results of operations. Entertainment-related expenditures are particularly sensitive to business and personal discretionary spending levels, which tend to decline during general economic downturns. Recent market conditions have been extremely volatile and unemployment rates have risen in recent months. As a result of these macroeconomic factors, it is reasonably possible that a continued worsening of Ticketmaster Entertainment's results or domestic and global economic conditions could change certain estimates and assumptions that are significant to the underlying amounts included in Ticketmaster Entertainment's Consolidated Financial Statements and the notes thereto included in its Annual Report on Form 10-K, as amended, for the fiscal year ended December 31, 2008 and in this joint proxy statement/prospectus. A protracted global recession could have a significant negative impact on Ticketmaster Entertainment's business, financial condition and results of operations. Similarly, public health issues or a health epidemic could result in the cancellation of live entertainment events or in lower attendance and ticket sales if fans choose to not attend events they would otherwise attend out of health concerns. Recently, human cases of swine flu virus infection have been identified in the United States and internationally. If public health issues such as the swine flu were to result in the cancellation of live entertainment events or diminished ticket sales, Ticketmaster Entertainment's business, financial condition and results of operations could be negatively impacted.

***Third Party Relationships—Ticketmaster Entertainment depends on relationships with clients and any adverse changes in these relationships could adversely affect its business, financial condition and results of operations.***

Ticketmaster Entertainment's success is dependent, in significant part, on the ability of Ticketmaster Entertainment's businesses to maintain and renew relationships with existing clients and to establish new client relationships. Ticketmaster Entertainment anticipates that for the foreseeable future, the substantial majority of its revenues from the Ticketing segment will be derived from online and offline sales of tickets. Ticketmaster Entertainment also expects that revenues from primary ticketing services, which consist primarily of per ticket convenience charges and per order "order processing" fees, will continue to comprise the substantial majority of its consolidated revenues for the Ticketing segment.

Securing the right to sell tickets depends, in substantial part, on the ability of Ticketmaster Entertainment's businesses to enter into, maintain and renew client contracts on favorable terms. In light of the fact that the Merger ultimately may not be completed, it is important to note that revenue attributable to Ticketmaster Entertainment's largest client, Live Nation (including its subsidiary, House of Blues), represented approximately 13% of Ticketmaster Entertainment's total revenue in 2008. This client relationship consisted of four agreements, two with Live Nation (a worldwide agreement (other than England, Scotland and Wales) that expired without renewal on December 31, 2008, and an agreement covering England, Scotland and Wales that expires on December 31, 2009) and two with House of Blues (a U.S. agreement that expires on December 31, 2009, and a Canadian agreement that expires on March 1, 2010). Revenue attributable to the worldwide agreement and the agreement covering England, Scotland and Wales represented approximately 9% and 2%, respectively, of Ticketmaster Entertainment's total revenues in 2008. The worldwide agreement expired on December 31, 2008, and Ticketmaster Entertainment anticipates that none of the other agreements will be renewed. Live Nation launched its own ticketing business in 2009 to ticket Live Nation events and has publicly announced that it intends to use its ticketing system to distribute tickets for third-party live events. In addition, as is typical of the artist management industry, certain of Ticketmaster Entertainment's arrangements with clients of the Artist Services segment are terminable at will by either party. The loss of key artists could negatively impact Ticketmaster Entertainment's business.

While fees from management services represent slightly less than half the revenue of Ticketmaster Entertainment's Artist Service segment, and no individual client represents more than 10% of revenue from management services, the loss of a number of key artists could negatively impact Ticketmaster Entertainment's business. In addition, as the relationship between a manager and artist is highly personalized, the loss of a manager may also result in a loss in the artist represented by the manager, which could negatively impact Ticketmaster Entertainment's business.

Ticketmaster Entertainment cannot provide assurances that its businesses will be able to maintain other existing client contracts, or enter into or maintain new client contracts, on acceptable terms, if at all, and the failure to do so could have a material adverse effect on its business, financial condition and results of operations. As explained above and in the below risk factor, the ticketing business is highly competitive. A number of competing national, regional, and local ticketing service providers are aggressively seeking to secure ticketing contracts from existing and potential Ticketmaster Entertainment clients. In addition, facilities, promoters and other potential clients are increasingly electing to self-ticket and/or distribute a growing number of tickets through client direct or other new channels, which could adversely impact the ability of Ticketmaster Entertainment's businesses to secure renewals and new client contracts. The non-renewal or termination of an agreement with a major client or multiple agreements with a combination of smaller clients could have a material adverse effect on Ticketmaster Entertainment's business, financial condition and results of operations.

Another important component of Ticketmaster Entertainment's success is the ability of Ticketmaster Entertainment's businesses to maintain existing and build new relationships with third party distribution channels and service providers, including providers of credit card processing and delivery services, as well as advertisers, among other parties. Any adverse changes in these relationships, including the inability of these parties to fulfill their obligations to Ticketmaster Entertainment's businesses for any reason, could adversely affect Ticketmaster Entertainment's business, financial condition and results of operations.

***Competition—The ticketing and artist services industries are highly competitive and competitors may win business away from Ticketmaster Entertainment, which could adversely affect Ticketmaster Entertainment's financial performance.***

The ticketing industry is highly competitive. Ticketmaster Entertainment faces significant competition from other national, regional and local primary ticketing service providers to secure new and retain existing clients on a continuous basis. Additionally, Ticketmaster Entertainment faces significant and increasing challenges from companies that sell self-ticketing systems and from clients who are increasingly choosing to self-ticket, through

the integration of self-ticketing systems into their existing operations or the acquisition of primary ticket services providers and by increasing sales through facility box offices and season, subscription or group sales. Ticketmaster Entertainment also faces competition in the resale of tickets from online auction websites and resale marketplaces and from other ticket resellers with online distribution capabilities. The intense competition that Ticketmaster Entertainment faces in the ticketing industry could cause the volume of its ticketing services business to decline. There can be no assurance that Ticketmaster Entertainment will be able to compete successfully in the future with existing or potential competitors or that competition will not have an adverse effect on its business and financial condition. Moreover, as Ticketmaster Entertainment expands into new lines of businesses (including in connection with the Merger), Ticketmaster Entertainment may face direct competition, in the live music industry, with its prospective or current primary ticketing clients, who primarily include live event content providers (such as owners or operators of live event venues, promoters of concerts and sports teams, among others). This direct competition with Ticketmaster Entertainment's prospective or current primary ticketing clients could result in a decline in the number of clients Ticketmaster Entertainment has and a decline in the volume of its ticketing services business, which could adversely affect its business and financial condition.

The artist services industry is also a highly competitive industry. There are numerous other music management companies and individual managers in the United States alone. Ticketmaster Entertainment competes with these companies and individuals to discover new and emerging artists and to represent established acts. In addition, certain of Ticketmaster Entertainment's arrangements with clients of Ticketmaster Entertainment's Artist Services business are terminable at will by either party, leading to competition to retain those artists as clients. Competition is intense and may contribute to a decline in the volume of Ticketmaster Entertainment's Artist Services business, which could adversely affect Ticketmaster Entertainment's business and financial condition.

***Covenants in Ticketmaster Entertainment's debt agreements restrict Ticketmaster Entertainment's business in many ways and if Ticketmaster Entertainment does not effectively manage its business to comply with these covenants, its financial condition and results of operations could be adversely affected.***

Ticketmaster Entertainment's senior secured credit facilities and/or the indenture governing the Ticketmaster Entertainment 10.75% senior notes due 2016, which are referred to as the Ticketmaster Entertainment Senior Notes, contain various covenants that limit Ticketmaster Entertainment's ability and/or Ticketmaster Entertainment's restricted subsidiaries' ability to, among other things:

- incur or assume liens or additional debt or provide guarantees in respect of obligations of other persons;
- issue redeemable stock and preferred stock;
- pay dividends or distributions or redeem or repurchase capital stock;
- prepay, redeem or repurchase debt;
- make loans and investments;
- enter into agreements that restrict distributions from Ticketmaster Entertainment's subsidiaries;
- sell assets and capital stock of Ticketmaster Entertainment's subsidiaries;
- enter into certain transactions with affiliates; and
- consolidate or merge with or into, or sell substantially all of Ticketmaster Entertainment's assets to, another person, subject to the exception for the Merger as described in "The Merger—Consents and Amendments Under Ticketmaster Entertainment Credit Facility" beginning on page 117.

In addition, Ticketmaster Entertainment's senior secured credit facilities require it to maintain specified financial ratios. Ticketmaster Entertainment's ability to meet those financial ratios can be affected by events

beyond Ticketmaster Entertainment's control, and Ticketmaster Entertainment may be unable to meet those tests. Among other things, certain adjustments required in connection with the Merger as a result of Ticketmaster Entertainment's status as the deemed accounting acquired company may make it more difficult for Ticketmaster Entertainment to comply with these financial ratios. In addition, a failure on Ticketmaster Entertainment's part to maintain effective internal controls to measure compliance with these covenants could affect its ability to take corrective actions on a timely basis, and could result in its being in breach. A breach of any of these covenants could result in a default under Ticketmaster Entertainment's senior secured credit facilities and/or Ticketmaster Entertainment's other indebtedness. Upon the occurrence of an event of default under Ticketmaster Entertainment's senior secured credit facilities, the lenders could elect to declare all amounts outstanding under the senior secured credit facilities to be immediately due and payable. If Ticketmaster Entertainment were unable to repay those amounts, the lenders could proceed against the collateral granted to them to secure that indebtedness, which constitutes a significant portion of Ticketmaster Entertainment's assets. If the lenders under Ticketmaster Entertainment's senior secured credit facilities accelerate the repayment of borrowings, Ticketmaster Entertainment may not have sufficient assets to repay its senior secured credit facilities and its other indebtedness.

Ticketmaster Entertainment's borrowings under its senior secured credit facilities are, and are expected to continue to be, at variable rates of interest and expose it to interest rate risk. If interest rates increase, Ticketmaster Entertainment's debt service obligations on the variable rate indebtedness would increase even though the amount borrowed remained the same, and Ticketmaster Entertainment's net income would decrease.

***International Presence and Expansion—Ticketmaster Entertainment's businesses operate in international markets in which Ticketmaster Entertainment has limited experience. Ticketmaster Entertainment's businesses may not be able to successfully expand into new, or further into existing, international markets.***

Ticketmaster Entertainment provides services in various jurisdictions abroad through a number of brands and businesses that it owns and operates, as well as through joint ventures, and expects to continue to expand its international presence. Ticketmaster Entertainment faces, and expects to continue to face, additional risks in the case of its existing and future international operations, including:

- political instability and unfavorable economic conditions in the markets in which Ticketmaster Entertainment currently has international operations or into which its brands and businesses may expand;
- more restrictive or otherwise unfavorable government regulation of the live entertainment and ticketing industries, including the regulation of the provision of primary ticketing and ticket resale services, as well as promotional, marketing and other related services, which could result in increased compliance costs and/or otherwise restrict the manner in which Ticketmaster Entertainment's businesses provide services and the amount of related fees charged for such services;
- limitations on the enforcement of intellectual property rights, which would preclude Ticketmaster Entertainment from building the brand recognition upon which it has come to rely in many jurisdictions;
- limitations on the ability of foreign subsidiaries to repatriate profits or otherwise remit earnings to Ticketmaster Entertainment;
- adverse tax consequences;
- limitations on technology infrastructure, which could limit Ticketmaster Entertainment's ability to migrate international operations to the Ticketmaster System, which would result in increased costs;
- lower levels of Internet usage, credit card usage and consumer spending in comparison to those in the United States; and

- difficulties in managing operations and adapting to consumer desires due to distance, language and cultural differences, including issues associated with (i) business practices and customs that are common in certain foreign countries but might be prohibited by United States law and Ticketmaster Entertainment's internal policies and procedures, and (ii) management and operational systems and infrastructures, including internal financial control and reporting systems and functions, staffing and managing foreign operations, which Ticketmaster Entertainment might not be able to do effectively, or if so, on a cost-effective basis.

Ticketmaster Entertainment's ability to expand its international operations into new jurisdictions, or further into existing, jurisdictions will depend, in significant part, on its ability to identify potential acquisition candidates, joint venture or other partners, and enter into arrangements with these parties on favorable terms, as well as Ticketmaster Entertainment's ability to make continued investments to maintain and grow existing international operations. If the revenues generated by international operations are insufficient to offset expenses incurred in connection with the maintenance and growth of these operations, Ticketmaster Entertainment's business, financial condition and results of operations could be materially and adversely affected. In addition, in an effort to make international operations in one or more given jurisdictions profitable over the long term, significant additional investments that are not profitable over the short term could be required over a prolonged period.

In addition, the ticketing industry in many jurisdictions abroad is more fragmented and local than it is in the United States. Ticketmaster Entertainment's success in these markets will depend on the ability of Ticketmaster Entertainment's businesses to create economies of scale by consolidating within each market geographically, which would most likely occur over a prolonged period, during which significant investments in technology and infrastructure would be required. In the case of expansion through organic growth, Ticketmaster Entertainment could face substantial barriers to entry in new markets, and barriers impeding expansion within existing markets, due primarily to the risks and concerns discussed above, among others.

***Foreign Currency Risks—Ticketmaster Entertainment faces risks and uncertainties related to foreign currency exchange rate fluctuations.***

To the extent that costs and prices for services are established in local currencies and adjusted to U.S. dollars based on then-current exchange rates, Ticketmaster Entertainment will be exposed to foreign exchange rate fluctuations. After accounting for such fluctuations, Ticketmaster Entertainment may be required to record significant gains or losses, the amount of which will vary based on then current exchange rates, which could cause its results to differ materially from expectations. As Ticketmaster Entertainment continues to expand its international presence, its exposure to exchange rate fluctuations will increase, which may have a negative impact on its financial results.

***Changing Customer Requirements and Industry Standards—Ticketmaster Entertainment's businesses may not be able to adapt quickly enough to changing customer requirements and industry standards.***

The e-commerce industry is characterized by evolving industry standards, frequent new service and product introductions and enhancements and changing customer demands. Ticketmaster Entertainment's businesses may not be able to adapt quickly enough and/or in a cost-effective manner to changes in industry standards and customer requirements and preferences, and their failure to do so could adversely affect Ticketmaster Entertainment's business, financial condition and results of operations. In addition, the continued widespread adoption of new Internet or telecommunications technologies and devices or other technological changes could require Ticketmaster Entertainment's businesses to modify or adapt their respective services or infrastructures. The failure of Ticketmaster Entertainment's businesses to modify or adapt their respective services or infrastructures in response to these trends could render their existing websites, services and proprietary technologies obsolete, which could adversely affect Ticketmaster Entertainment's business, financial condition and results of operations.

In addition, Ticketmaster Entertainment is currently in the process of migrating its international brands and businesses to the Ticketmaster System in an attempt to provide consistent and state-of-the-art services across its

businesses and to reduce the cost and expense of maintaining multiple systems, which Ticketmaster Entertainment may not be able to complete in a timely or cost-effective manner. Delays or difficulties in implementing the Ticketmaster System, as well as any new or enhanced systems, may limit Ticketmaster Entertainment's ability to achieve the desired results in a timely manner. Also, Ticketmaster Entertainment may be unable to devote financial resources to new technologies and systems in the future, which could adversely affect its business, financial condition and results of operations.

***Compliance with Laws, Rules and Regulations—Ticketmaster Entertainment's failure to comply with existing laws, rules and regulations as well as changing laws, rules and regulations and other legal uncertainties, could adversely affect Ticketmaster Entertainment's business, financial condition and results of operations.***

Since Ticketmaster Entertainment's businesses sell tickets and provide related services to consumers through a number of different online and offline channels, they are subject to a wide variety of statutes, rules, regulations, policies and procedures in various jurisdictions in the United States and abroad, which are subject to change at any time. For example, Ticketmaster Entertainment's businesses conduct marketing activities via the telephone and/or through online marketing channels, which activities are governed by numerous federal and state regulations, such as the Telemarketing Sales Rule, state telemarketing laws and the CAN-SPAM Act, among others. Ticketmaster Entertainment's businesses are also subject to laws, rules and regulations applicable to providers of primary ticketing and ticket resale services, which in some cases regulate the amount of transaction and other fees that they may be charged in connection with primary ticketing sales and/or the ticket prices that may be charged in the case of ticket resale services. New legislation of this nature is introduced from time to time in various (and is pending in certain) jurisdictions in which Ticketmaster Entertainment's businesses sell tickets and provide services. For example, several U.S. states and cities, Canadian provinces, the United Kingdom and European countries prohibit the resale of tickets at prices greater than the original face price (in the case of certain jurisdictions, without the consent of the venue) and/or prohibit the resale of tickets to certain types of events. Ticketmaster Entertainment's various businesses have recently been named as defendants in several purported class action lawsuits and other actions and investigations alleging violations of these types of laws. The failure of Ticketmaster Entertainment's businesses to comply with these laws and regulations could result in fines and/or proceedings against Ticketmaster Entertainment by governmental agencies and/or consumers, which if material, could adversely affect its business, financial condition and results of operations. In addition, the promulgation of new laws, rules and regulations that restrict or otherwise unfavorably impact the ability or manner in which Ticketmaster Entertainment's businesses provide primary ticketing and ticket resale services would require Ticketmaster Entertainment's businesses to change certain aspects of their business, operations and client relationships to ensure compliance, which could decrease demand for services, reduce revenues, increase costs and/or subject Ticketmaster Entertainment to additional liabilities.

In addition, the application of various domestic and international sales, use, value-added and other tax laws, rules and regulations to Ticketmaster Entertainment's historical and new products and services is subject to interpretation by applicable taxing authorities. While Ticketmaster Entertainment believes that it is compliant with current tax provisions, taxing authorities may take a contrary position and such positions may adversely affect its business, financial condition and results of operations. From time to time, federal, state and local authorities and/or consumers commence investigations, inquiries or litigation with respect to compliance by Ticketmaster Entertainment and its businesses with applicable consumer protection, advertising, unfair business practice, antitrust (and similar or related laws) and other laws. Ticketmaster Entertainment's businesses have historically cooperated with authorities in connection with these investigations and have satisfactorily resolved each such material investigation, inquiry or litigation. Recently, several states and Canadian provinces have commenced investigations or inquiries regarding the relationship between Ticketmaster Entertainment and TicketsNow. Ticketmaster Entertainment has incurred significant legal expenses in connection with the defense of governmental investigations and litigation in the past and will be required to incur additional expenses in the future regarding such investigations and litigation. In the case of antitrust (and similar or related) matters, any adverse outcome could limit or prevent Ticketmaster Entertainment's businesses from engaging in the ticketing business generally (or in a particular market thereof) or subject them to potential damage assessments, all of

which could have a material adverse effect on Ticketmaster Entertainment's business, financial condition and results of operations. See "Information About Ticketmaster Entertainment's Business—Legal Proceedings" beginning on page 248 for a description of certain current legal proceedings involving Ticketmaster Entertainment.

***Maintenance of Systems and Infrastructure—Ticketmaster Entertainment's success depends, in part, on the integrity of Ticketmaster Entertainment's systems and infrastructures. System interruption and the lack of integration and redundancy in these systems and infrastructures may have an adverse impact on Ticketmaster Entertainment's business, financial conditions and results of operations.***

Ticketmaster Entertainment's success depends, in part, on Ticketmaster Entertainment's ability to maintain the integrity of Ticketmaster Entertainment's systems and infrastructure, including websites, information and related systems, call centers and distribution and fulfillment facilities. System interruption and the lack of integration and redundancy in Ticketmaster Entertainment's information systems and infrastructures may adversely affect Ticketmaster Entertainment's ability to operate websites, process and fulfill transactions, respond to customer inquiries and generally maintain cost-efficient operations. Ticketmaster Entertainment may experience occasional system interruptions that make some or all systems or data unavailable or prevent its businesses from efficiently providing services or fulfilling orders. Ticketmaster Entertainment also relies on affiliate and third-party computer systems, broadband and other communications systems and service providers in connection with the provision of services generally, as well as to facilitate, process and fulfill transactions. Any interruptions, outages or delays in its systems and infrastructures, its businesses, its affiliates and/or third parties, or deterioration in the performance of these systems and infrastructures, could impair the ability of Ticketmaster Entertainment's businesses to provide services, fulfill orders and/or process transactions. Fire, flood, power loss, telecommunications failure, hurricanes, tornadoes, earthquakes, acts of war or terrorism, acts of God and similar events or disruptions may damage or interrupt computer, broadband or other communications systems and infrastructures at any time. Any of these events could cause system interruption, delays and loss of critical data, and could prevent Ticketmaster Entertainment's businesses from providing services, fulfilling orders and/or processing transactions. While Ticketmaster Entertainment's businesses have backup systems for certain aspects of their operations, disaster recovery planning by its nature cannot be sufficient for all eventualities. In addition, Ticketmaster Entertainment may not have adequate insurance coverage to compensate for losses from a major interruption. If any of these adverse events were to occur, it could adversely affect Ticketmaster Entertainment's business, financial conditions and results of operations.

In addition, any penetration of network security or other misappropriation or misuse of personal consumer information could cause interruptions in the operations of Ticketmaster Entertainment's businesses and subject Ticketmaster Entertainment to increased costs, litigation and other liabilities. Network security issues could lead to claims against Ticketmaster Entertainment for other misuse of personal information, such as for unauthorized purposes or identity theft, which could result in litigation and financial liabilities, as well as administrative action from governmental authorities. Security breaches could also significantly damage Ticketmaster Entertainment's reputation with consumers and third parties with whom Ticketmaster Entertainment does business. It is possible that advances in computer capabilities, new discoveries, undetected fraud, inadvertent violations of company policies or procedures or other developments could result in a compromise of information or a breach of the technology and security processes that are used to protect consumer transaction data. As a result, current security measures may not prevent any or all security breaches. Ticketmaster Entertainment may be required to expend significant capital and other resources to protect against and remedy any potential or existing security breaches and their consequences. Ticketmaster Entertainment also faces risks associated with security breaches affecting third parties with which it is affiliated or otherwise conducts business online. Consumers are generally concerned with security and privacy of the Internet, and any publicized security problems affecting Ticketmaster Entertainment's businesses and/or those of third parties may discourage consumers from doing business with Ticketmaster Entertainment, which could have an adverse effect on Ticketmaster Entertainment's business, financial condition and results of operations.

***Privacy—The processing, storage, use and disclosure of personal data could give rise to liabilities as a result of governmental regulation, conflicting legal requirements or differing views of personal privacy rights.***

In the processing of consumer transactions, Ticketmaster Entertainment's businesses receive, transmit and store a large volume of personally identifiable information and other user data. The sharing, use, disclosure and protection of this information are governed by the privacy and data security policies maintained by Ticketmaster Entertainment and its businesses. Moreover, there are federal, state and international laws regarding privacy and the storing, sharing, use, disclosure and protection of personally identifiable information and user data. Specifically, personally identifiable information is increasingly subject to legislation and regulations in numerous jurisdictions around the world, the intent of which is to protect the privacy of personal information that is collected, processed and transmitted in or from the governing jurisdiction. Ticketmaster Entertainment could be adversely affected if legislation or regulations are expanded to require changes in business practices or privacy policies, or if governing jurisdictions interpret or implement their legislation or regulations in ways that negatively affect its business, financial condition and results of operations.

Ticketmaster Entertainment's businesses may also become exposed to potential liabilities as a result of differing views on the privacy of consumer and other user data collected by these businesses. Ticketmaster Entertainment's failure, and/or the failure by the various third party vendors and service providers with which Ticketmaster Entertainment does business, to comply with applicable privacy policies or federal, state or similar international laws and regulations or any compromise of security that results in the unauthorized release of personally identifiable information or other user data could damage the reputation of these businesses, discourage potential users from trying Ticketmaster Entertainment's products and services and/or result in fines and/or proceedings by governmental agencies and/or consumers, one or all of which could adversely affect Ticketmaster Entertainment's business, financial condition and results of operations.

***Intellectual Property—Ticketmaster Entertainment may fail to adequately protect its intellectual property rights or may be accused of infringing intellectual property rights of third parties.***

Ticketmaster Entertainment may fail to adequately protect its intellectual property rights or may be accused of infringing intellectual property rights of third parties. Ticketmaster Entertainment regards its intellectual property rights, including patents, service marks, trademarks and domain names, copyrights, trade secrets and similar intellectual property (as applicable) as critical to its success. Ticketmaster Entertainment's businesses also rely heavily upon software codes, informational databases and other components that make up their products and services.

Ticketmaster Entertainment relies on a combination of laws and contractual restrictions with employees, customers, suppliers, affiliates and others to establish and protect these proprietary rights. Despite these precautions, it may be possible for a third party to copy or otherwise obtain and use trade secret or copyrighted intellectual property without authorization which, if discovered, might require legal action to correct. In addition, third parties may independently and lawfully develop substantially similar intellectual properties.

Ticketmaster Entertainment has generally registered and continues to apply to register, or secure by contract when appropriate, its trademarks and service marks as they are developed and used, and reserves and registers domain names as it deems appropriate. Ticketmaster Entertainment generally considers the protection of its trademarks to be important for purposes of brand maintenance and reputation. While Ticketmaster Entertainment vigorously protects its trademarks, service marks and domain names, effective trademark protection may not be available or may not be sought in every country in which products and services are made available, and contractual disputes may affect the use of marks governed by private contract. Similarly, not every variation of a domain name may be available or be registered, even if available. The failure of Ticketmaster Entertainment to protect its intellectual property rights in a meaningful manner or challenges to related contractual rights could result in erosion of brand names and limit its ability to control marketing on or through the Internet using its various domain names or otherwise, which could adversely affect its business, financial condition and results of operations.

Some of Ticketmaster Entertainment's businesses have been granted patents and/or have patent applications pending with the United States Patent and Trademark Office and/or various foreign patent authorities for various proprietary technologies and other inventions. Ticketmaster Entertainment considers applying for patents or for other appropriate statutory protection when it develops valuable new or improved proprietary technologies or identifies inventions, and will continue to consider the appropriateness of filing for patents to protect future proprietary technologies and inventions as circumstances may warrant. The status of any patent involves complex legal and factual questions, and the breadth of claims allowed is uncertain. Accordingly, any patent application filed may not result in a patent being issued or existing or future patents may not be adjudicated valid by a court or be afforded adequate protection against competitors with similar technology. In addition, third parties may create new products or methods that achieve similar results without infringing upon patents that Ticketmaster Entertainment owns. Likewise, the issuance of a patent to Ticketmaster Entertainment does not mean that its processes or inventions will not be found to infringe upon patents or other rights previously issued to third parties.

From time to time, Ticketmaster Entertainment is subject to legal proceedings and claims in the ordinary course of business, including claims of alleged infringement of the trademarks, copyrights, patents and other intellectual property rights of third parties. In addition, litigation may be necessary in the future to enforce Ticketmaster Entertainment's intellectual property rights, protect trade secrets or determine the validity and scope of proprietary rights claimed by others. Any litigation of this nature, regardless of outcome or merit, could result in substantial costs and diversion of management and technical resources, any of which could adversely affect Ticketmaster Entertainment's business, financial condition and results of operations. Patent litigation tends to be particularly protracted and expensive.

***Key Employees—Failure to attract and retain key employees could adversely impact Ticketmaster Entertainment's business, including prior to the completion of the Merger.***

In order to be successful, Ticketmaster Entertainment must attract and retain talented executives and other key employees, including those in managerial, technical, sales, marketing, and support positions, including prior to the completion of the Merger. Ticketmaster Entertainment's businesses require individuals with relevant experience and diverse skill sets, and the market for these personnel is highly competitive. The failure to attract employees with the requisite skills and abilities to Ticketmaster Entertainment, or the loss of key employees, such as Ticketmaster Entertainment's Chief Executive Officer, Mr. Azoff, who not only has a leadership role for Ticketmaster Entertainment as a whole but also is critical to the success of its Artist Services business, could adversely impact Ticketmaster Entertainment's ability to meet key objectives, such as the timely and effective development and delivery of products and services, and could otherwise have a significant impact on Ticketmaster Entertainment's operations. For a discussion as to how the loss of key employees may affect the combined company, see “—Risks Related to the Combined Company if the Merger Is Completed—The loss of key personnel could have a material adverse effect on the combined company's financial condition, results of operations and growth prospects,” beginning on page 41.

***Ticketmaster Entertainment may be unable to make the changes necessary to comply with the internal control over financial reporting requirements of Section 404 of the Sarbanes-Oxley Act of 2002.***

Ticketmaster Entertainment is required to comply with Section 404 of the Sarbanes-Oxley Act of 2002 by the end of its fiscal year ending December 31, 2009 for the first time as a newly established public company, and, accordingly, its Annual Report on Form 10-K, as amended, for the fiscal year ended December 31, 2008 does not include a report of management's assessment regarding internal control over financial reporting or an attestation report of its independent registered public accounting firm due to a transition period established by the SEC. If Ticketmaster Entertainment's management is unable to conclude that Ticketmaster Entertainment maintains effective internal control over financial reporting as of December 31, 2009 and future periods, or if Ticketmaster Entertainment's independent registered public accounting firm is unable to deliver an attestation report opining

that Ticketmaster Entertainment maintains effective internal control over financial reporting as of December 31, 2009 and future periods, Ticketmaster Entertainment's business, financial condition and results of operations could be adversely affected.

### **Risks Relating to Ticketmaster Entertainment's Business Prior to the Completion of the Merger**

***Ticketmaster Entertainment may be unable to make the changes necessary to operate effectively as a separate public entity (prior to the completion of the Merger) and has incurred and will incur additional costs related to operating as an independent company.***

As a result of the Ticketmaster Entertainment spin-off, IAC no longer has any obligation to provide financial, operational or organizational assistance to Ticketmaster Entertainment, other than limited services pursuant to a Transition Services Agreement that Ticketmaster Entertainment entered into in connection with the Ticketmaster Entertainment spin-off with IAC and the Spincos. As a separate public entity (which Ticketmaster Entertainment will remain until the completion of the Merger), Ticketmaster Entertainment is subject to, and responsible for, regulatory compliance, including periodic public filings with the SEC and compliance with NASDAQ's continued listing requirements, as well as generally applicable tax and accounting rules. The obligations of being a public company, including substantial public reporting and investor relations obligations, have required and will require additional expenditures, place new demands on Ticketmaster Entertainment's management and have required and will require the hiring of additional personnel. Ticketmaster Entertainment may need to implement additional systems that require new expenditures in order to adequately function as a public company. Ticketmaster Entertainment has endeavored to make the changes necessary to successfully operate as an independent public entity; however, this is an ongoing process that may present unanticipated challenges and costs that could have an adverse effect on Ticketmaster Entertainment.

***Brand Recognition—Failure to maintain brand recognition and attract and retain customers in a cost-effective manner could adversely affect Ticketmaster Entertainment's business, financial condition and results of operations.***

Maintaining and promoting the Ticketmaster and *www.ticketmaster.com* (and related international) brand names and, to a lesser extent, the *www.ticketsnow.com*, *www.ticketweb.com*, *www.museumtix.com* and *www.tmvista.com* (and related international) brand names, is critical to the ability of Ticketmaster Entertainment's businesses to attract consumers and business customers to their respective websites and other distribution channels. Ticketmaster Entertainment believes that the importance of brand recognition will increase, given the growing number of online ticketing services due to relatively low barriers to entry to providing online content and services. Accordingly, Ticketmaster Entertainment has spent, and expects to continue to spend, increasing amounts of money on, and devote greater resources to, branding and other marketing initiatives, including search engine optimization techniques and paid search engine marketing, neither of which may be successful or cost-effective. The failure of Ticketmaster Entertainment's businesses to maintain the recognition of their respective brands and to attract and retain consumers in a cost-effective manner could adversely affect Ticketmaster Entertainment's business, financial condition and results of operations.

***Acquisitions—Ticketmaster Entertainment may experience operational and financial risks in connection with acquisitions. In addition, some of the businesses acquired by Ticketmaster Entertainment may incur significant losses from operations or experience impairment of carrying value.***

Ticketmaster Entertainment's growth may depend upon future acquisitions and depends, in part, on Ticketmaster Entertainment's ability to successfully integrate historical acquisitions. Ticketmaster Entertainment may experience operational and financial risks in connection with acquisitions. To the extent that Ticketmaster Entertainment continues to grow through acquisitions, it will need to:

- successfully integrate the operations, as well as the accounting, financial controls, management information, technology, human resources and other administrative systems, of acquired businesses with existing operations and systems;

- retain the clients of the acquired businesses;
- retain and integrate key personnel at acquired businesses; and
- successfully manage acquisition-related resource demands on its management, operations and financial resources and/or those of acquired businesses.

Ticketmaster Entertainment may not be successful in addressing these challenges or any others encountered in connection with recent and future acquisitions and the failure to do so could adversely affect its business, financial condition and results of operations. The anticipated benefits of one or more acquisitions may not be realized and future acquisitions could result in potentially dilutive issuances of equity securities and/or contingent liabilities. Also, the value of goodwill and other intangible assets acquired could be impacted by one or more unfavorable events or trends, which could result in impairment charges, in addition to the \$1.1 billion charge recorded in the fourth quarter of 2008 related to the impairment of goodwill. The occurrence of any of these events could adversely affect Ticketmaster Entertainment's business, financial condition and results of operations.

Through certain acquisitions (all of which were completed prior to February 8, 2009), such as the acquisitions of TicketsNow, Emma Entertainment, Echo, GET ME IN! and Front Line, Ticketmaster Entertainment entered into aspects, and through future acquisitions may enter into aspects, of the ticketing and/or entertainment industries in which it had not previously participated directly. Acquisitions of this nature could adversely affect relationships with new and potential clients to the extent that clients view the interests of acquired businesses, or those of Ticketmaster Entertainment overall following the completion of any such acquisitions, as competing with or diverging from their own, which could adversely impact Ticketmaster Entertainment's relationships with its clients and its ability to attract new clients. This would adversely affect Ticketmaster Entertainment's business, financial condition and results of operations.

***Future Capital Needs—Ticketmaster Entertainment may have future capital needs and may not be able to obtain additional financing on acceptable terms.***

In connection with the Ticketmaster Entertainment spin-off, Ticketmaster Entertainment incurred indebtedness of approximately \$765 million and has since drawn down an additional \$100 million from its revolving credit facility, which is referred to as the revolver. Ticketmaster Entertainment's future capital needs may include funds necessary to develop new services or to enhance its existing services, to complete acquisitions or to otherwise take advantage of business opportunities or respond to competitive pressures.

These arrangements and current market conditions may limit Ticketmaster Entertainment's ability to secure additional financing in the future on favorable terms or at all. Ticketmaster Entertainment's ability to secure additional financing and satisfy Ticketmaster Entertainment's financial obligations under indebtedness outstanding from time to time will depend upon Ticketmaster Entertainment's future operating performance, which is subject to then prevailing general economic and credit market conditions, including interest rate levels and the availability of credit generally, and financial, business and other factors, many of which are beyond Ticketmaster Entertainment's control. The prolonged continuation or worsening of current credit market conditions would have a material adverse effect on Ticketmaster Entertainment's ability to secure financing on favorable terms, if at all.

Ticketmaster Entertainment may be unable to secure additional financing or financing on favorable terms or its operating cash flow may be insufficient to satisfy its financial obligations under indebtedness outstanding from time to time (if any). Furthermore, if financing is not available when needed, or is available on unfavorable terms, Ticketmaster Entertainment may be unable to develop new services or enhance its existing services, complete acquisitions or otherwise take advantage of business opportunities or respond to competitive pressures, any of which could have a material adverse effect on its business, financial condition and results of operations. If the Merger is not completed and additional funds are raised through the issuance of equity securities,

Ticketmaster Entertainment stockholders may experience significant dilution. Also, in the event that the Merger is not completed, it should be noted that Ticketmaster Entertainment's ability to engage in significant equity issuances is limited in order to preserve the tax-free nature of the Ticketmaster Entertainment spin-off.

***Volatile Stock Price—Ticketmaster Entertainment's stock price has been, and until the completion of the Merger, may continue to be, volatile.***

Shares of Ticketmaster Entertainment common stock began trading on NASDAQ on August 21, 2008 upon completion of the Ticketmaster Entertainment spin-off (and for a short period prior to that were listed on a "when-issued" basis). Since this time, the market price of Ticketmaster Entertainment common stock has been volatile. It is likely that the market price of Ticketmaster Entertainment common stock will continue to be subject to significant fluctuations until the Merger is completed. Ticketmaster Entertainment believes that future announcements concerning it, its competitors or its principal customers, including technological innovations, new product and service introductions, governmental regulations, litigation or changes in earnings estimated by it or analysts may cause the market price of Ticketmaster Entertainment common stock to fluctuate substantially in the future. Prior to the completion of the Merger, sales of substantial amounts of outstanding Ticketmaster Entertainment common stock in the public market could materially and adversely affect the market price of Ticketmaster Entertainment common stock. Further, in recent months, the stock market has experienced extreme price fluctuations in equity securities of listed companies. These price and volume fluctuations often have been unrelated to the operating performance of those companies. These fluctuations, as well as general economic, political and market conditions, such as armed hostilities, acts of terrorism, civil disturbances, recessions, international currency fluctuations or tariffs and other trade barriers, may materially and adversely affect the market price of Ticketmaster Entertainment common stock. For further discussion regarding the effect that fluctuations in the price of Ticketmaster Entertainment common stock and/or future issuances of Ticketmaster Entertainment common stock prior to the completion of the Merger may have on the exchange ratio, see "**Risks Related to the Pending Merger**" — The exchange ratio is subject to adjustment prior to the completion of the Merger in order to ensure that Ticketmaster Entertainment stockholders immediately prior to the Merger receive 50.01% of the voting power of all Live Nation equity interests immediately after the completion of the Merger. The price of Live Nation common stock and Ticketmaster Entertainment common stock will fluctuate during the pendency of the Merger," beginning on page 33.

***Goodwill Impairment—A significant portion of Ticketmaster Entertainment's goodwill recently became impaired and may suffer further impairment in the future in the event that the Merger is not completed. Any future impairment could negatively affect Ticketmaster Entertainment's financial results and financial condition.***

In accordance with GAAP, Ticketmaster Entertainment tests goodwill and indefinite-lived intangible assets for impairment annually, or more frequently if events or changes in circumstances indicate that the assets might be impaired. If the carrying amount of Ticketmaster Entertainment's goodwill exceeds its implied fair value, an impairment loss equal to the excess is recorded. During the year ended December 31, 2008, Ticketmaster Entertainment recognized a total non-cash charge of \$1.1 billion related to the impairment of goodwill of its Ticketing reporting unit. As of December 31, 2008, after giving effect to the impairment charge, Ticketmaster Entertainment had goodwill of approximately \$455.8 million, which constituted approximately 27% of its total assets at that date. Due to the volatile stock market, the current economic uncertainty and other factors, if the Merger is not completed, Ticketmaster Entertainment cannot assure investors that remaining goodwill will not be further impaired in future periods. Impairment may result from, among other things, a significant and sustained decline in its stock prices and market capitalization, a significant decline in its expected cash flows, an adverse change in the business climate and slower growth rates in its industry. If the Merger is not completed and Ticketmaster Entertainment is required to record an impairment charge for its goodwill in the future, this would adversely impact its financial condition and financial results.

## **Overview of Ticketmaster Entertainment's Business**

### ***Overview***

Ticketmaster Entertainment connects the world to live entertainment as the world's leading live entertainment ticketing and marketing company based on the number of tickets sold. Ticketmaster Entertainment operates in 20 global markets, providing ticket sales, ticket resale services, marketing and distribution through *www.ticketmaster.com*, one of the largest e-commerce sites on the Internet, approximately 7,100 retail outlets and 17 call centers worldwide. Established in 1976, Ticketmaster Entertainment serves more than 10,000 clients worldwide across multiple event categories, providing exclusive ticketing services for leading arenas, stadiums, professional sports franchises and leagues, college sports teams, performing arts venues, museums and theaters. In 2008, Ticketmaster Entertainment sold more than 141 million tickets valued at over \$8.9 billion on behalf of its clients.

In addition, Ticketmaster Entertainment owns a controlling interest in Front Line, a leading artist management company. Front Line manages musical artists and acts primarily in rock, classic rock, pop and country music. As of December 31, 2008, Front Line had almost 200 artists on its rosters and approximately 80 managers performing services to artists.

### ***History***

Ticketmaster Entertainment's predecessor companies, Ticketmaster Group, Inc. and its subsidiaries, were organized for the primary purpose of developing stand-alone automated ticketing systems for license to individual facilities. Since then, Ticketmaster Entertainment's business has grown through continued improvements in its technology, the continued expansion of its service and product offerings, as well as its client base, and the acquisition of and investment in ticketing and technology companies, as well as a number of entertainment-related businesses, both in the United States and abroad. In January 2003, IAC, at that time Ticketmaster Entertainment's majority owner, acquired the outstanding shares of Ticketmaster Entertainment that it did not previously own, as a result of which Ticketmaster Entertainment became a wholly-owned subsidiary of IAC. In August 2008, Ticketmaster Entertainment was spun-off from IAC in the Ticketmaster Entertainment spin-off and became a separate publicly-traded company. In October 2008, Ticketmaster Entertainment acquired an additional equity interest in Front Line, giving it a controlling interest in Front Line.

### ***Summary of the Ticketmaster Entertainment Spin-Off***

On July 1, 2008, the IAC board of directors approved a plan to separate IAC into the five Spinco's, including Ticketmaster Entertainment (which at that time was known as Ticketmaster), via the IAC spin-offs.

On August 20, 2008, IAC distributed to its stockholders all of the outstanding shares of Ticketmaster Entertainment common stock. Following the Ticketmaster Entertainment spin-off, Ticketmaster Entertainment's businesses included the businesses that formerly comprised IAC's Ticketmaster segment, which consisted of IAC's domestic and international ticketing and ticketing related businesses, subsidiaries and investments, as well as IAC's investment in Front Line, and excluded Ticketmaster Entertainment's former Reserve America subsidiary and its investment in Active.com, which were transferred to IAC.

Upon completion of the Ticketmaster Entertainment spin-off (and for a short period prior to that, on a "when-issued" basis), shares of Ticketmaster Entertainment common stock began trading on NASDAQ under the symbol "TKTM." In conjunction with the Ticketmaster Entertainment spin-off, Ticketmaster Entertainment

completed the following transactions: (1) extinguished all intercompany receivable balances due from IAC and its subsidiaries, which totaled \$604.4 million by recording a non-cash distribution to IAC, (2) recapitalized the invested equity balance with common stock, whereby holders of IAC stock received one fifth of a share of Ticketmaster Entertainment common stock for each share of common and class B common stock of IAC held as described in Ticketmaster Entertainment's Post Effective Amendment No. 1 to Form S-1 (Commission File Number 333-152702) filed with the SEC on August 20, 2008, and (3) distributed \$752.9 million in cash to IAC in connection with Ticketmaster Entertainment's separation from IAC, which included the net proceeds of \$723.6 million from Ticketmaster Entertainment's financings through a combination of privately issued debt securities and bank borrowings.

### ***Front Line***

Front Line was formed in January 2005 when it acquired the music management businesses of Mr. Azoff and Mr. Kaufman and their respective associates, funded by the private equity groups TH Lee and Bain Capital, together with the Warner Music Group. Front Line subsequently secured additional financing from IAC. In June 2007, IAC and Warner Music Group acquired the interests formerly held by the private equity groups and certain individual investors, following which Front Line was owned by a combination of IAC, Warner Music Group and the Azoff Family Trust. In June 2008, Madison Square Garden acquired a combined 10% interest in Front Line by acquiring interests from both IAC and Warner Music Group. As part of the Ticketmaster Entertainment spin-off, IAC's investment in Front Line was transferred to Ticketmaster Entertainment. On October 29, 2008, Ticketmaster Entertainment acquired additional equity interests in Front Line, giving Ticketmaster Entertainment a controlling interest in Front Line. As a result, Ticketmaster Entertainment has consolidated the results of Front Line from the acquisition date.

### ***Business Segments***

Ticketmaster Entertainment operates in two reportable segments—Ticketing and Artist Services. In addition, Ticketmaster Entertainment also has corporate and other expenses, which are managed on a total company basis.

#### ***Ticketing***

Ticketmaster Entertainment's ticketing operations are primarily an agency business that sells tickets for events on behalf of Ticketmaster Entertainment's clients and retains a convenience charge and order processing fee for Ticketmaster Entertainment's services. Ticketmaster Entertainment sells tickets through a combination of websites, telephone services and ticket outlets. Ticketmaster Entertainment's ticketing sales are impacted by fluctuations in the availability of events for sale to the public, which may vary depending upon scheduling by its clients. Generally, the second and third quarters of the year experience the highest domestic ticketing revenue, earned primarily in the concert and sports categories. Generally, international revenues are the highest in the fourth quarter of the year, earned primarily in the concert category.

#### ***Primary (Initial Sale) Ticketing Services***

*Overview.* "Primary" sales of tickets refers to the original sale of tickets to an event by or on behalf of an event presenter. For the year ended December 31, 2008, the substantial majority of Ticketmaster Entertainment's revenues were attributable to primary ticket sale services. Ticketmaster Entertainment provides primary ticket sale services to the following types of clients:

- *Venues* —including arenas, stadiums, theaters, universities, colleges, clubs and festivals in the United States and abroad, ranging in size from 100,000+ seat stadiums to small clubs, including Madison Square Garden (New York City), Staples Center (Los Angeles), The O<sub>2</sub> (London), the University of Michigan and the University of California, Los Angeles;

- *Promoters* —promoters of live events, from worldwide concert tours to single, local events, including AEG Live, Jam Productions and MCD Productions;
- *Sports Leagues, Teams and Events* —professional sports teams, leagues, franchises and clubs and special sporting events, including Major League Baseball Advanced Media and many Major League Baseball, National Football League, National Basketball Association, National Hockey League, Rugby Football Union and Premier League teams; and
- *Museums, Cultural Institutions and Historic Sites* —including the Guggenheim Museum (New York City) and the Getty Museum and Getty Villa (Los Angeles).

When providing primary ticket sale services to clients in the U.S. and abroad (other than in the United Kingdom), Ticketmaster Entertainment generally serves as the exclusive ticket sales agent for individual tickets sold to the general public outside of facility box offices. In the United Kingdom, Ticketmaster Entertainment is typically a non-exclusive ticket sales agent for its clients and instead is guaranteed a certain minimum allocation of the tickets for each event. For any particular event, Ticketmaster Entertainment works with clients to identify those tickets that will be made available for sale through Ticketmaster Entertainment’s various distribution channels (see “—Distribution” below) as well as facility box offices. To enable most or all tickets for a given event to be offered for sale simultaneously and sold through these channels, Ticketmaster Entertainment licenses its core proprietary operating system and software, which is referred to as the Ticketmaster System, and related equipment to clients and installs this system at their facility box offices. The provision of primary ticket sale services to clients is generally governed by individual, multi-year agreements between Ticketmaster Entertainment and its clients.

Consumers who purchase tickets through Ticketmaster Entertainment pay an amount equal to the ticket face price, plus a per ticket convenience charge, a per order “order processing” fee and, if applicable, a premium delivery charge. Ticketmaster Entertainment remits the entire face value of the ticket to the client. In addition, in most cases, Ticketmaster Entertainment remits royalties as specified in the written agreement between Ticketmaster Entertainment and the client.

*Client Relationships.* Ticketmaster Entertainment generally enters into written agreements with individual clients to provide primary ticket sale services for specified multi-year periods, typically ranging from 3 to 5 years. Pursuant to these agreements, clients generally determine what tickets will be available for sale, when such tickets will go on sale to the public and what the ticket face price will be. Agreements with venue clients generally grant Ticketmaster Entertainment the right to sell tickets for all events presented at the relevant venue for which tickets are made available to the general public. Agreements with promoter clients generally grant Ticketmaster Entertainment the right to sell tickets for all events presented by a given promoter at any venue, unless that venue is already covered by an existing exclusive agreement with Ticketmaster Entertainment or another ticketing service provider. Under Ticketmaster Entertainment’s exclusive contracts, clients may not utilize, authorize or promote the services of third party ticketing companies or technologies while under contract with Ticketmaster Entertainment. While Ticketmaster Entertainment generally has the right to sell a substantial portion of its clients’ tickets, venue and promoter clients often sell and distribute group sales and season tickets in-house. In addition, under many written agreements between promoters and Ticketmaster Entertainment’s clients, Ticketmaster Entertainment’s clients often allocate certain tickets for artist, promoter, agent and venue use and do not make those tickets available for sale by Ticketmaster Entertainment. Ticketmaster Entertainment also generally allows clients to make a certain limited number of tickets available for sale through fan or other similar clubs, from which Ticketmaster Entertainment generally derives no revenues unless selected by the club to facilitate the sales. As a result, Ticketmaster Entertainment does not sell all of its clients’ tickets and the amount of tickets that it sells varies from client to client and from event to event, and varies as to any single client from year to year.

Pursuant to its agreements with certain clients, sales of premium primary tickets, often under high demand, are offered for sale through Ticketmaster Entertainment’s TicketExchange service, which is accessible to

consumers through *www.ticketmaster.com*. Such tickets are referred to as “Platinum” tickets and are frequently priced by Ticketmaster Entertainment’s clients at prices that are meant to reflect their market value.

Convenience charges, which are heavily negotiated, mutually agreed upon and set forth in written agreements between Ticketmaster Entertainment and its clients, vary based upon numerous factors, including: the scope and nature of the services to be rendered, the amount and cost of equipment to be installed at the client’s venue location, the amount of advertising and/or promotional allowances to be provided, the type of event and the distribution channel in which the ticket is to be sold and the face price of the ticket. Client agreements also provide how and when, and by how much and with what frequency, changes may be made to per ticket convenience charges and per order “order processing” fees during the term. During the year ended December 31, 2008, per ticket convenience charges generally ranged from \$2.50 to \$15.00 and average revenue per ticket (which primarily includes per ticket convenience charges and per order “order processing” fees, as well as certain other revenue sources directly related to the sale of tickets) was \$7.84.

Most written agreements provide for the payment to clients of royalties, which are heavily negotiated, in an amount equal to a mutually agreed upon portion of related per ticket convenience charges on all tickets sold through all Ticketmaster Entertainment distribution channels and per order “order processing” fees on all tickets sold online or by telephone. In many cases, written agreements also require Ticketmaster Entertainment to advance royalties to clients, which advances are usually recoupable by Ticketmaster Entertainment out of the future client royalty payments. In limited instances, clients have the right to receive an upfront, non-recoupable payment from Ticketmaster Entertainment as an incentive to enter into the ticketing service agreement. Written agreements also specify the additional ticketing systems, if any, that may be used and purchased by clients during their relationship with Ticketmaster Entertainment.

Ticketmaster Entertainment generally does not buy tickets from its clients for sale or resale to the public and typically assumes no financial risk for unsold tickets, other than indirect risk associated with its ability to recoup advances made to clients. If an event is canceled, Ticketmaster Entertainment refunds the per ticket convenience charges to customers (but not the per order “order processing” fees), except in certain European jurisdictions, where Ticketmaster Entertainment is required by law to do so. Refunds of ticket prices for canceled events are funded by clients, which have historically fulfilled these obligations on a timely basis with few exceptions.

Clients routinely agree by contract to include Ticketmaster Entertainment’s name, logos and the applicable Ticketmaster Entertainment website address and charge-by-phone number in advertisements in all forms of media promoting the availability of their tickets. Ticketmaster Entertainment brand names and logos are also prominently displayed on printed tickets, ticket envelopes and e-mail alerts about upcoming events that Ticketmaster Entertainment sends to its customers. Ticketmaster Entertainment also provides primary ticketing solutions for clients who wish to perform ticketing functions in-house on a private label or other basis through its Paciolan Inc. (“Paciolan”) and Ticketmaster VISTA brands and businesses, which license the requisite software or other rights to clients for license and per transaction fees in the case of Paciolan and for per ticket fees in the case of Ticketmaster VISTA. Ticketmaster Entertainment also currently licenses its name and technology exclusively to a third party that provides primary ticketing services to clients in the Washington, D.C./Baltimore area, as well as to third parties and joint ventures in certain jurisdictions abroad.

#### *Ticket Resale Services*

The “resale” of tickets refers to the sale of tickets by a holder who originally purchased the tickets from a venue, promoter or other entity, or a ticketing services provider selling on behalf of a venue, promoter or other entity. Ticketmaster Entertainment currently offers ticket resale services through The V.I.P. Tour Company, which is referred to as TicketsNow, which Ticketmaster Entertainment acquired in February 2008, its TicketExchange service, which Ticketmaster Entertainment launched in January 2002, and GET ME IN!, which Ticketmaster Entertainment acquired in February 2008.

TicketsNow is a leading consumer marketplace for the resale of event tickets in the United States and Canada. TicketsNow enters into listing agreements with licensed ticket resellers to post ticket inventory for sale through TicketsNow at a purchase price equal to a ticket resale price determined by the relevant ticket resellers, plus an amount equal to a percentage of the ticket resale price and a pre-determined service fee. TicketsNow remits the reseller-determined ticket resale price to the ticket resellers and retains the remainder of the purchase price. TicketsNow also licenses point-of-sale business management software to ticket resellers for a fee, which allows the resellers to manage their ticket inventory and operate their businesses. While TicketsNow does not generally acquire tickets for sale on its own behalf, it may do so from time to time on a limited basis. TicketsNow also operates a wholesale ticket brokerage business that sells its own inventory of tickets through TicketsNow.com and other retail resellers nationwide.

In addition to enabling Platinum primary ticket sales, the TicketExchange service allows consumers to resell and purchase tickets online for certain events that were initially sold for Ticketmaster Entertainment clients in the United States, Europe and Canada who elect to participate in the TicketExchange service. Sellers and buyers each pay Ticketmaster Entertainment a fee that has been negotiated with the relevant client, a portion of which is shared with the client. Consumers in the United Kingdom, Germany and the Netherlands may buy and sell tickets to live entertainment events through GET ME IN!, which charges sellers a commission and buyers a processing fee.

#### *Marketing, Promotional and Related Services*

Ticketmaster Entertainment is a leading marketer of live entertainment to fans in the markets in which it operates. For example, Ticketmaster Entertainment informs fans about upcoming live events for which tickets will be available through Ticketmaster Entertainment in their area through its Ticket Alert email service. Fans can customize TicketAlerts to inform them about upcoming events for particular performers, teams or venues, as well as events in specified categories (music, sports, theater and family entertainment). Ticketmaster Entertainment sent approximately 1.6 billion TicketAlert e-mails in 2008, reaching an average of approximately 31 million consumers per week. Ticketmaster Entertainment also provides rich content on its various websites to promote events that it tickets, including artist pages that feature video content and biographical material.

Ticketmaster Entertainment continues to develop and introduce new initiatives, as well as enter into new relationships, in an effort to help its clients sell more tickets in more markets. For example, Ticketmaster Entertainment acquired a 25% interest in Evolution Artists Inc. (“iLike.com”) in December 2006 (which does business under the brand name “iLike”), a leading, online social music discovery service that facilitates the sharing of playlists, new music and concerts, and has entered into arrangements with iLike.com to provide features designed to enhance the overall consumer experience on [www.ticketmaster.com](http://www.ticketmaster.com). Ticketmaster Entertainment also offers a suite of dynamic pricing tools, such as online auctions, pursuant to which consumers bid on tickets being sold by Ticketmaster Entertainment and purchases them at a price equal to the highest winning bid. For auction sales, in addition to per order “order processing” fees, Ticketmaster Entertainment typically receives fees based on a percentage of the prices at which tickets are ultimately sold.

Ticketmaster Entertainment provides promotional and other related services to artists, such as the sale of tickets to members of artist fan clubs and the sale of artist fan club memberships, through its Echo business. Ticketmaster Entertainment is also seeking to secure and strengthen its relationships with promoters. Ticketmaster Entertainment has also established a presence as a promoter in China through its Emma Entertainment business, a ticketing company and promoter of live entertainment events in China.

*Distribution.* Ticketmaster Entertainment sells tickets online, through independent sales outlets, and via call centers. During the year ended December 31, 2008, 73%, 16%, and 11% of primary ticket sales were transacted through these channels, respectively.

*Online.* Ticketmaster Entertainment owns and operates various branded websites, both in the United States and abroad, which are customized to reflect services offered in each jurisdiction. Ticketmaster Entertainment’s

primary online ticketing website, *www.ticketmaster.com*, together with its other branded ticketing websites, are designed to promote ticket sales for live events and disseminate event and related merchandise information online. Consumers can access *www.ticketmaster.com* directly, from affiliated websites and through numerous direct links from banners and event profiles hosted by approved third party websites.

*Independent Sales Outlets.* As of December 31, 2008, Ticketmaster Entertainment had approximately 7,100 “Ticket Center” independent sales outlets worldwide, approximately 2,000 of which were in the United States and approximately 5,100 of which were in various jurisdictions abroad. The majority of these independent sales outlets are located in major department, grocery and music stores, malls and, in Europe, post offices. While Ticketmaster Entertainment installs and maintains the hardware and software necessary for these independent sales outlets to sell tickets, it is not generally responsible for staffing, daily operations and related costs. Ticketmaster Entertainment pays independent sales outlets a commission, the amount of which ranged from approximately 17% to 25% of Ticketmaster Entertainment’s convenience charge in 2008.

*Call Centers.* As of December 31, 2008, Ticketmaster Entertainment operated 17 call centers worldwide, through which consumers can generally purchase tickets by speaking to an operator or by way of an interactive voice response system, seven days a week, for at least 20 hours per day. Ticketmaster Entertainment’s domestic telephone system can channel all or a portion of incoming calls from any city to a selected call center in another city or region to accommodate the commencement of sales activity for a major event in a given region, as well as provide back-up capabilities in the event a call center experiences operating difficulties.

#### *Artist Services*

The Artist Services segment primarily provides management services to music recording artists in exchange for a commission on the earnings of these artists. Artist Services also sells merchandise associated with musical artists at live musical performances, to retailers, and directly to consumers via the Internet. As of December 31, 2008, the Artist Services segment was entirely comprised of the business of Front Line. The Artist Services segment is highly seasonal, with profitability related to the timing of tours and merchandise sales. Peak seasons are typically in the summer and, increasingly, in the fall leading up to the holiday season.

The fundamental strategy, both at the inception of Front Line and currently, is to build a substantial presence in the music management and allied music services businesses through acquisition and organic growth. Through its brand “I Love All Access” Ticketmaster Entertainment operates a successful “VIP” ticketing fan experience program. The program covers both Front Line and third party clients, and provides fans with a range of added value to the concert ticket, including possible meet and greet or photo opportunities with the artist, attending sound checks, back stage passes, meals and refreshments, merchandise items and venue parking.

Ticketmaster Entertainment also operates a merchandise business selling t-shirts and other apparel at concerts and through retail outlets. Other activities produce income from services provided for various marketing and sponsorship activities for artists.

#### *International Operations*

Ticketmaster Entertainment provides primary ticket sale services in Australia, Canada, Ireland, New Zealand and the United Kingdom, primarily under the Ticketmaster brand name, and through other brand names in various other jurisdictions abroad, including China (Emma Entertainment), Denmark (BILLETNet), Finland (Lippupalvelu), Germany (Kartenhaus), the Netherlands (Ticket Service), Norway (billettservice.no), Spain (Tic Tack Ticket), Sweden (Ticnet) and Turkey (Biletix). Ticketmaster Entertainment also provides resale ticket services in Canada through TicketsNow and in the United Kingdom, Germany and the Netherlands through GET ME IN!.

Ticketmaster Entertainment also is a party to joint ventures with third parties that provide ticket distribution services in Mexico and supplied ticketing services for the 2008 Beijing Olympic Games. In the case of the 2008 Beijing Olympic Games joint venture, Ticketmaster Entertainment licensed the Ticketmaster System to the joint

venture and received a fee based on the number of tickets the joint venture sold or distributed through the system. Ticketmaster Entertainment also licenses its technology in Brazil, Argentina and Chile.

Ticket sales and revenues attributable to international operations represented approximately 42% and 31%, respectively, of total ticket sales and revenues in 2008.

### ***Client Concentration***

Ticketmaster Entertainment's largest client, Live Nation (including its subsidiary House of Blues), represented approximately 13%, 17% and 20% of its consolidated revenue for the years ended December 31, 2008, 2007 and 2006, respectively. See "Ticketmaster Entertainment's Management's Discussion and Analysis of Financial Condition and Results of Operations—Access to Supply" beginning on page 255 for a description of Ticketmaster Entertainment's client relationship with Live Nation, including the termination of certain client agreements as of December 31, 2008.

### ***Intellectual Property***

The Ticketmaster System is designed for scalability, can be customized to satisfy a full range of client requirements and its capacity can be increased through investment in additional hardware. The entire Ticketmaster Entertainment distribution network, including the Ticketmaster System, provides a single, centralized inventory control and management system capable of tracking total ticket inventory for all events, whether sales are made on a season, subscription, group or individual ticket basis. Ticketmaster Entertainment believes that the Ticketmaster System enables clients to sell tickets and adapt to emerging and changing trends in the live entertainment industry in a more efficient and cost-effective manner than they could achieve on their own.

In areas of Europe outside of the United Kingdom and Ireland, Ticketmaster Entertainment's operating businesses generally use localized versions of Ticketmaster Entertainment's software or their own software, all of which are also proprietary to Ticketmaster Entertainment. In limited cases abroad, Ticketmaster Entertainment licenses ticketing systems from third parties. Ticketmaster Entertainment has migrated certain of its international brands and businesses to the Ticketmaster System and intends to continue to do so over the next several years.

The Ticketmaster System, which includes both hardware and software, is typically located in one of the multiple data centers managed by Ticketmaster Entertainment staff, with the hardware and software required for use being installed at all points of sale. Ticketmaster Entertainment takes significant measures to prevent outages with respect to the Ticketmaster System and related systems.

### ***Industry Overview***

#### ***Ticketing***

The ticketing services industry has experienced significant changes over the past decade due to the advent of online commerce. As consumers increasingly choose to purchase tickets online and through mobile channels, sales through phone, outlet and box office channels have diminished in relative importance. As online ticket purchases increase, related ticketing costs generally decrease, which has made it easier for clients to manage and facilitate ticket sales in-house, as well as for technology-based companies to offer primary ticketing services and stand-alone, automated ticketing systems that enable clients to perform their own ticketing or utilize self-ticketing systems. The advent of online commerce has also contributed to the growth of resale ticketing services and the consolidation of the resale industry, which historically has been more fragmented, consisting of a significant number of local resellers with limited inventory selling through traditional storefronts. The Internet has allowed fans and other ticket resellers to reach a vastly larger audience through the aggregation of inventory on online resale websites and marketplaces, and has provided consumers with more convenient access to tickets

for a larger number and greater variety of events. These changes have significantly altered the competitive landscape in which Ticketmaster Entertainment operates, in that they have resulted in a broader and more differentiated group of industry participants offering increasingly more innovative ticketing products and services.

### *Artist Services*

The artist services industry has historically been extremely fragmented, with numerous music management companies in the United States alone. Ticketmaster Entertainment believes that a key component of the business is the highly personal nature of the relationship between the artist and his or her manager, which in many cases lasts for several years. The manager, together with the artist's lawyer and business manager, guides the career of the artists through both the creative process and the business process in dealing with the artist's rights through music companies, agents, tour promoters, distributors and other commercial organizations.

### *Competition*

Live event content providers (such as owners or operators of live event venues, promoters of concerts and sports teams, among others) generally contract directly with primary ticketing service providers to sell tickets. Ticketmaster Entertainment continuously experiences substantial competition from other national, regional and local primary ticketing service providers to secure new and retain existing clients. Ticketmaster Entertainment also faces significant and increasing competition from companies that sell self-ticketing systems, as well as from clients, who are increasingly choosing to self-ticket through the integration of self-ticketing systems into their existing operations or the acquisition of primary ticket service providers, and by increasing ticket sales through the client's own box offices and season, subscription or group sales channels. Ticketmaster Entertainment also faces competition in the resale of tickets from online auction websites and marketplaces, as well as from other ticket resellers with online distribution capabilities. Ticketmaster Entertainment believes that it competes on the basis of the breadth and quality of the products and services it provides, as well as the tickets it makes available for sale, the capabilities of the Ticketmaster System and related systems and its distribution network, reliability and price.

In its Artist Services business, Ticketmaster Entertainment competes with numerous other music management companies and individual managers in the United States alone. There is competition both to find or discover new and emerging artists as well as to represent established acts. The relationship between a manager and artist is highly personalized, and establishing and maintaining this relationship is critical to success in the industry. Ticketmaster Entertainment believes that it competes on the basis of the quality of the services its managers provide to clients, its reputation in the industry, and the expertise and talents its managers utilize on behalf of their clients.

### *Employees*

As of December 31, 2008, Ticketmaster Entertainment employed approximately 3,900 full-time and 1,900 part-time employees worldwide. Ticketmaster Entertainment believes that it generally has good employee relationships, including those with employees represented by unions or other similar organizations. Collective bargaining agreements, whether individualized or statutory, cover all or a portion of Ticketmaster Entertainment's employees in Canada, Denmark, the Netherlands, Sweden, Norway, Spain and Finland.

### *Properties*

Ticketmaster Entertainment's corporate offices are located at 8800 W. Sunset Blvd., West Hollywood, California, where Ticketmaster Entertainment currently leases approximately 70,000 square feet from IAC. Ticketmaster Entertainment also leases office space in various cities throughout the United States and in the various jurisdictions abroad in which it has operations pursuant to short- and long-term leases of adequate

duration. In addition, Ticketmaster Entertainment owns a small office in Vancouver, Canada and a small plot of land outside of Albuquerque, New Mexico. Ticketmaster Entertainment believes that its facilities are adequate in the locations where it currently does business.

The following table shows the location, approximate square footage, use and related business segment of each of the material principal properties used by Ticketmaster Entertainment. All such properties are leased.

<u>Location</u>	<u>State (U.S.) or Country</u>	<u>Approximate Square Footage</u>	<u>Use</u>	<u>Segment</u>
Chandler	Arizona	4,333	Data Center	Ticketing
El Segundo	California	7,956	Data Center	Ticketing
Los Angeles	California	54,532	Office Building	Artist Services
West Hollywood	California	68,127	Office Building	Corporate
Pharr	Texas	41,736	Office Building, Call Center	Ticketing
Ashburn	Virginia	5,300	Data Center	Ticketing
Charleston	West Virginia	24,941	Office Building, Call Center	Ticketing

## Legal Proceedings

### *UPS Consumer Class Action Litigation*

On October 21, 2003, a purported representative action was filed in California state court, challenging Ticketmaster Entertainment's charges to online customers for UPS ticket delivery. The complaint alleged in essence that it is unlawful for Ticketmaster Entertainment not to disclose on its website that the fee it charges to online customers to have their tickets delivered by UPS contains a profit component. The complaint asserted a claim for violation of California's Unfair Competition Law, which is referred to as the UCL, codified at California Business and Professions Code section 17200 *et seq.*, and sought restitution or disgorgement of the difference between (i) the total UPS delivery fees charged by Ticketmaster Entertainment in connection with online ticket sales during the applicable statute of limitations period, and (ii) the amount Ticketmaster Entertainment paid to UPS for that service.

On July 20, 2004, Ticketmaster Entertainment filed a motion for summary judgment. The Court heard the motion on December 20, 2004, and denied Ticketmaster Entertainment's motion, in part, based on plaintiffs' arguments that they were not challenging Ticketmaster Entertainment's rights to make a profit, but instead were only challenging Ticketmaster's UPS delivery charges based on plaintiffs' "misleading pass-through" theory of liability.

On December 7, 2004, Ticketmaster Entertainment filed its first motion for judgment on the pleadings based on the passage of Proposition 64, which became effective in November 2004. Plaintiffs opposed the motion. The court heard the motion on April 1, 2005, and explained that plaintiffs could not proceed with a representative action without amending the complaint to comply with class action procedures.

On August 31, 2005, the plaintiffs filed their first amended complaint, for the first time pleading this case as a putative class action. The first amended complaint alleged (i) as before, that Ticketmaster Entertainment's website disclosures in respect of its charges for UPS ticket delivery violate the UCL, and (ii) for the first time, that Ticketmaster Entertainment's website disclosures in respect of its ticket order-processing fees constitute false advertising in violation of California's False Advertising Law, which is referred to as the FAL, codified at California Business and Professions Code sections 17500 *et seq.* On this latter claim, the amended complaint seeks restitution or disgorgement of the entire amount of order-processing fees charged by Ticketmaster Entertainment during the applicable statute of limitations period.

On September 25, 2006, Ticketmaster Entertainment filed its second motion for judgment on the pleadings, which the plaintiffs opposed. On November 21, 2006, Ticketmaster Entertainment requested that the court stay

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Sophie Beaulieu  
Affirmed 14 September 2018**

This exhibit is subject to a claim of

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**This is Exhibit C3 to the Affidavit of  
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**Michael Rapino**

President and Chief Executive Officer

Michael Rapino has served as Live Nation Entertainment's President and Chief Executive Officer since 2005. Rapino led the transformation of Live Nation into the number one live music brand in the world with operations in more than 40 countries and annual revenue exceeding \$10 billion.

Comprised of three market leading divisions – Ticketmaster, Live Nation Concerts, Live Nation Sponsorship – Live Nation annually issues over 500 million tickets, promotes more than 30,000 events, partners with over 900 sponsors and manages the careers of 500+ artists. Its ecommerce sites average 80 million unique monthly users.



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**This is Exhibit F3 to the Affidavit of  
Sophie Beaulieu  
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**State of Illinois  
Domestic/Foreign Corporation Annual Report**

Year 2017 Corporation File No 56991743  
FILED July 7, 2017  
Jesse White, Secretary of State

- 1. Corporate Name TNOW ENTERTAINMENT GROUP, INC.  
Registered Agent CORPORATE CREATIONS NETWORK  
Registered Office 350 S NORTHWEST HIGHWAY #300  
City, IL, Zip Code, County PARK RIDGE, IL 60068 COOK
- 2. Principal address of Corporation 9348 CIVIC CENTER DRIVE BEVERLY HILLS, CA 90210
- 3a. State or Country of Incorporation ILLINOIS 3b. Date Incorporated/Qualified 09-18-1992

4. The names and addresses of ALL officers & directors MUST be listed here!

**Officers**

Title Name & Address	PRESIDENT MICHAEL RAPINO, 9348 CIVIC CENTER DR BEVERLY HILLS CA 90210
Title Name & Address	SECRETARY MICHAEL ROWLES 9348 CIVIC CENTER DR BEVERLY HILLS CA 90210
Title Name & Address	DIRECTOR MICHAEL ROWLES 9348 CIVIC CENTER DRIVE BEVERLY HILLS, CA 90210

- 5. If 51% or more of the stock is owned by a minority or female, please check the appropriate box  
Minority  Female  Both

- 6. Number of shares authorized and issued as of 6-30-2017

Class	Series	Par Value	Number Authorized	Number Issued
COMM		0.00000	1000	1000.000

- 7. The amount of paid-in-capital as of 6-30-2017 is \$ 6000

- 8. The corporation elects to pay its annual franchise tax based upon 100% of its total paid-in capital.

9. Under the penalty of perjury and as an authorized officer, I declare that this annual report, pursuant to provisions of the Business Corporation Act, has been examined by me and is, to the best of my knowledge and belief, true, correct and complete.

**Fee Summary**  
Franchise Tax: \$25.00  
Filing Fee: \$75.00  
Penalty: \$0.00  
Interest: \$0.00

By MICHAEL G. ROWLES  
Authorized Officer

SECRETARY July 7, 2017  
Title & Date

Total Fee: \$100.00



**State of Illinois  
Domestic/Foreign Corporation Annual Report**

- 1. Corporate Name TNOW ENTERTAINMENT GROUP, INC.
- Registered Agent CORPORATE CREATIONS NETWORK
- Registered Office 350 S NORTHWEST HIGHWAY#300
- City, IL, Zip Code, County PARK RIDGE, IL 60068 COOK

Officers	
Title Name & Address	DIRECTOR KATHY WILLARD 9348 CIVIC CENTER DRIVE BEVERLY HILLS, CA 90210
Title Name & Address	

---

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**State of Illinois  
Domestic/Foreign Corporation Annual Report**

Year 2017 Corporation File No 63517232  
FILED April 13, 2017  
Jesse White, Secretary of State

- 1. Corporate Name TICKETSNO W.COM, INC.  
Registered Agent CORPORATE CREATIONS NETWORK  
Registered Office 350 S NORTHWEST HIGHWAY #300  
City, IL, Zip Code, County PARK RIDGE, IL 60068 COOK
- 2. Principal address of Corporation 9348 CIVIC CENTER DRIVE BEVERLY HILLS, CA 90210
- 3a. State or Country of Incorporation ILLINOIS 3b. Date Incorporated/Qualified 05-06-2004
- 4. The names and addresses of ALL officers & directors MUST be listed here!

**Officers**

Title Name & Address	PRESIDENT MICHAEL RAPINO - 9348 CIVIC CENTER DR BEVERLY HILLS CA 90210
Title Name & Address	SECRETARY MICHAEL ROWLES - 9348 CIVIC CENTER DR BEVERLY HILLS CA 90210
Title Name & Address	DIRECTOR MICHAEL ROWLES 9348 CIVIC CENTER DRIVE BEVERLY HILLS, CA 90210

- 5. If 51% or more of the stock is owned by a minority or female, please check the appropriate box  
 Minority       Female       Both

- 6. Number of shares authorized and issued as of 2-28-2017

Class	Series	Par Value	Number Authorized	Number Issued
COMMON		0.00000	100000	1000.000

- 7. The amount of paid-in-capital as of 2-28-2017 is \$ 1000
- 8. The corporation elects to pay its annual franchise tax based upon 100% of its total paid-in capital.

9. Under the penalty of perjury and as an authorized officer, I declare that this annual report, pursuant to provisions of the Business Corporation Act, has been examined by me and is, to the best of my knowledge and belief, true, correct and complete.

**Fee Summary**  
Franchise Tax: \$25.00  
Filing Fee: \$75.00  
Penalty: \$0.00  
Interest: \$0.00

By MICHAEL ROWLES  
Authorized Officer  
SECRETARY April 13, 2017  
Title & Date

Total Fee: \$100.00

FILED April 13, 2017

Jesse White, Secretary of S



**State of Illinois  
Domestic/Foreign Corporation Annual Report**

- 1. Corporate Name TICKETSNOW.COM, INC.  
Registered Agent CORPORATE CREATIONS NETWORK  
Registered Office 350 S NORTHWEST HIGHWAY#300  
City, IL, Zip Code, County PARK RIDGE, IL 60068 COOK

Officers	
Title Name & Address	DIRECTOR KATHY WILLARD 9348 CIVIC CENTER DRIVE BEVERLY HILLS, CA 90210
Title Name & Address	

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**Jared Smith**

President, Ticketmaster North America

Jared Smith was named President of Ticketmaster North America in December 2012. He is responsible for Ticketmaster's world-leading ticketing platforms and provides strategic oversight of the product development teams. He also leads the company's technology, customer service, support, sales, and marketing operations that provide service to more than 2,000 key customer accounts in North America.

Previously, Jared was Ticketmaster's Chief Operating Officer. In this role he revolutionized the company's approach to client engagement and transformed its client-facing sales and support organization. Always an instrumental part of innovative initiatives, Jared also led the team to focus on data-driven products and services and technology-driven marketing tools.

Prior to joining Ticketmaster in 2003, Jared oversaw the administration, sales and marketing departments of the Columbus Civic Center in Columbus, Ga. and served as the Executive Director of the Quad Cities Sports Commission in Moline, Ill. He holds a B.A. from The University of Iowa.

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# INSIDER

(<http://insider.ticketmaster.com>)

## TRENDING:

#TICKET TIPS ([HTTP://INSIDER.TICKETMASTER.COM/TAG/TICKET-TIPS/](http://insider.ticketmaster.com/tag/ticket-tips/))

#MINIMASTER ([HTTP://INSIDER.TICKETMASTER.COM/TAG/MINIMASTER/](http://insider.ticketmaster.com/tag/minimaster/))

#NEW MUSIC ([HTTP://INSIDER.TICKETMASTER.COM/TAG/NEW-MUSIC/](http://insider.ticketmaster.com/tag/new-music/))

## Ticketology



POSTED: 08.23.2010

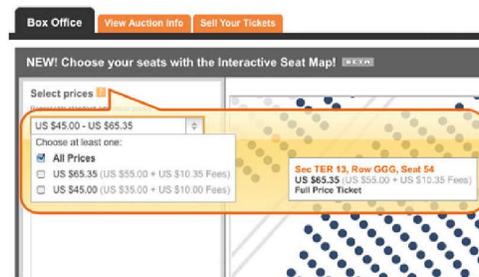
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Today we're excited to announce three important changes to the way we interact with you.

### How We Present Pricing and Fees

We get it - you don't like service fees. You don't like them mostly because you don't understand what the heck they are for. We'll try to do a better job in this space over the coming months of helping you understand our business, and

how our fees compare to others in the industry (both in ticketing and ecommerce in general). But the reality of the live entertainment business is that service fees have become an extension of the ticket price. Most of the parties in the live event value chain participate in these service fees either directly or indirectly - promoters, venues, teams, artists, and yes, ticketing companies - and service fee rebates are our largest annual expense at Ticketmaster.



All of the research we've done, and all of our conversations with fans like you tell us that the way we present these fees in the check out process is a huge frustration for you and hurts ticket sales. You just want to know UP FRONT in the buying process how much of your hard earned money you are being asked to pay for a given seat. If we are as transparent as possible with you sooner in the purchase process, you can make the decision about how much you want to pay to go to an event. The

problem is that historically we haven't told you how much you have to pay for a given seat until very late in the buying process. And our data tells us this angers many of you to the point that you abandon your purchase once you see the total cost, and that you don't come back. The data also says (and this is the important piece) that if we had told you up front what the total cost was, you would have bought the ticket! So by perpetuating this antiquated fee presentation, fans are getting upset, while we and our clients are losing ticket sales.

This practice changes today. Over the next few days we are rolling out a new way of presenting pricing and fees on Ticketmaster.com. Going forward, just like almost every other business in the world, we'll tell you up front how much you can expect to pay for a certain ticket. We'll still break out the "face value" from the other fees where required, and we haven't broken down per-order fees yet (although you will begin to see many of our clients move to truly all-in pricing, because they know it sells more tickets and makes you happier). This user experience mirrors what you see across the web from leaders in their field - Amazon,

Apple, Expedia, Zappos and more. It's not complicated, it's just the right thing to do.

We are the leader in the industry, and so we are accountable for taking the initiative to drive industry change. We take that responsibility very seriously, and at the new Ticketmaster we wake up every day obsessing over the fan experience. We think this change is a big step toward creating pricing transparency that is good for fans, and thus good for business. We hope it arms you up front with the info you need to decide how you want to experience the incredible live events we sell on Ticketmaster.com. You can see the new layout here (<http://bit.ly/a1IZHU> (<http://bit.ly/a1IZHU>)). We're looking forward to your feedback!

Ps - after this week you may see a few events on Ticketmaster.com that have the old pricing presentation...this is most likely because in a select few cases our contracts with venues prevent us from making this change. We're working with these clients to help them see the benefits, and are confident they'll want to join in!

Almost all of our clients are enthusiastically supportive of this change. Stay tuned...

### **The 3 Day Return Policy in Live Nation Venues**

If we could, we and our clients would happily offer a no-hassle refund policy. We'd like you to be able to buy tickets and have the flexibility to return them at any time in case your plans change. But as you know, our product is a little different than most others that are sold online - it is perishable, and often exists only in very limited supply. One of the additional challenges in the live event business is that we as an industry often don't price our inventory properly relative to what consumers are willing to pay. Sometimes we price it too high, sometimes we price it too low. We'll talk a lot more about pricing and our initiatives in this space in the coming months, but this pricing issue has historically made it very difficult for us to offer a no-hassle refund policy. If we offered full refunds at any time, we'd be encouraging ticket brokers to snatch up all the inventory and try to sell it to you for as much as possible, knowing they could refund it with no risk. You would come to Ticketmaster.com, see

that an event was sold out, and never come back. Tickets would likely go unsold, and you would probably miss an event you'd love to attend. That's not good for anyone.

But we've got to try something, because we want to give you every reason in the world to buy a ticket. So Live Nation is putting its money where its mouth is, and introducing a new return policy in case you get cold feet. If you buy a ticket in a venue operated by Live Nation (<http://bit.ly/97JJkV> (<http://bit.ly/97JJkV>)), you now have three days to return it, up until one week before the show. We cut this off a week before the show because we need some time to be able to sell that ticket to someone else in case you choose to return it. We're not pretending we have this perfect, and the policy will probably be subject to some iterations and improvements. But we hope that at a minimum it encourages you to go ahead and buy those tickets, knowing that if your plans suddenly change, or one of your friends bails out the next day, you can return what you need to within three days worry-free. We'll be watching very carefully to see if the policy is exploited by brokers to your detriment, but we think as

a starting point this is a pretty good balance for fans. At Ticketmaster, we're inviting ALL of our venue clients to join into this policy if it works for them - we'll handle the customer care at no additional cost. We'll keep you posted, and welcome your feedback on how we can make it better.

### **Ticketology**

As you can now hopefully tell, our plan is to use this space going forward as a place to write about the industry, our business, and our fans. Please check back often or sign up for our Twitter feed or Facebook page to get notified when we post new updates.

Thanks for reading!

Best,

Nathan

CEO - Ticketmaster

#Company News

(<http://insider.ticketmaster.com/tag/company/>)

### Follow Us On Facebook



**tm** Ticketmaster  
on Thursday

“And the shadow of the day  
Will embrace the world in gray.  
And the sun, will set for you.”



### THE MAYWEATHER VS. MCGREGOR FIGHT READ

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vs-mayweather-vs-mcgregor-verifiedfan-faq)



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TICKET? 10 WAYS YOU  
CAN TAKE ADVANTAGE**



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TRENDS FOR ALL 4  
SEASONS**



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TO-WEAR-TO-A-CONCERT-IN-SPRING/)

## Tweets by @Ticketmaster



**Ticketmaster**  
@Ticketmaster

10 Tips from Minimaster for planning the perfect kids-free date night  
[bit.ly/Minimaster\\_Dat...](http://bit.ly/Minimaster_Dat...)



[Embed](#)

[View on Twitter](#)

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Sophie Beaulieu  
Affirmed 14 September 2018**

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**This is Exhibit O5 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**

This exhibit is subject to a claim of

**CONFIDENTIAL LEVEL A**

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**This is Exhibit P5 to the Affidavit of  
Sophie Beaulieu  
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This exhibit is subject to a claim of

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**This is Exhibit Q5 to the Affidavit of  
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**This is Exhibit R5 to the Affidavit of  
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**This is Exhibit S5 to the Affidavit of  
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**This is Exhibit T5 to the Affidavit of  
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**This is Exhibit U5 to the Affidavit of  
Sophie Beaulieu  
Affirmed 14 September 2018**

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**CONFIDENTIAL LEVEL A**

**CT-2018-005**

**THE COMPETITION TRIBUNAL**

**IN THE MATTER OF** the *Competition Act*, R.S.C. 1985, c. C-34, as amended;

**AND IN THE MATTER OF** an application by the Commissioner of Competition for orders pursuant to section 74.1 of the *Competition Act* regarding conduct reviewable pursuant to paragraph 74.01(1)(a) and section 74.05 of the *Competition Act*,

BETWEEN:

THE COMMISSIONER OF COMPETITION

Applicant

– and –

LIVE NATION ENTERTAINMENT, INC., LIVE NATION WORLDWIDE, INC.,  
TICKETMASTER CANADA HOLDINGS ULC, TICKETMASTER CANADA LP,  
TICKETMASTER L.L.C., THE V.I.P. TOUR COMPANY, TICKETSNOW.COM, INC.,  
and TNOW ENTERTAINMENT GROUP, INC.

Respondents

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**COMMISSIONER'S MEMORANDUM OF FACT AND LAW  
(MOTION FOR FURTHER AND BETTER  
AFFIDAVITS OF DOCUMENTS AND OTHER RELIEF)**

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**OVERVIEW**

1. The Commissioner of Competition ("Commissioner") moves for the production of further and better affidavits from the Respondents and other relief. In the underlying matter, the Commissioner alleges that the Respondents have engaged in conduct

reviewable pursuant to ss. 74.01(1)(a) and 74.05 of the *Competition Act*.<sup>1</sup> More particularly, they have engaged in deceptive marketing practices by promoting the sale of tickets to the public at prices that are not in fact attainable and then supplying tickets at prices above the advertised price, on their online ticketing platforms.

2. Five (5) of the Respondents [Live Nation Entertainment, Inc., Live Nation Worldwide, Inc., Ticketmaster Canada Holdings ULC, The V.I.P. Tour Company and Ticketsnow.com, Inc.] provided affidavits of documents which do not list *any* documents and, in so doing, failed to meaningfully comply with their disclosure obligations. Considering the nature of their activities among others, these Respondents likely have relevant documents within their possession, power or control which they deliberately omitted to produce. The Respondents' failure to serve adequate affidavits of documents constitutes an improper attempt to preclude the Commissioner from inquiring into the involvement of these parties in the deceptive marketing practices at issue.

3. These deficiencies are compounded by the Respondents' failure, in particular Ticketmaster Canada LP, Ticketmaster L.L.C. and TNOW Entertainment Group, Inc., to include in their productions several categories of relevant documents, going to such important issues as whether the Respondents' marketing practices were materially deceptive; whether the Respondents have engaged in this conduct while being aware of its detrimental impact on consumers; and how such negative impact on consumers can adequately be quantified.

4. In addition, the Respondents made privilege claims that either are not sufficiently detailed or are unsubstantiated on their face, rendering the Tribunal's intervention necessary.

5. An Order from the Tribunal at this juncture would facilitate the orderly conduct of examinations for discovery. Alternatively, the Respondents' deponent should be cross-examined on the sufficiency of their searches and disclosure of all relevant documents in their possession, power or control.

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<sup>1</sup> R.S.C. 1985, c. C-34 ("the Act").

## I. FACTS

6. On January 25, 2018, the Commissioner filed a Notice of Application (the “Application”) for orders pursuant to s. 74.1 of the *Act*, in respect of conduct reviewable pursuant to ss. 74.01(1)(a) and 74.05 of the *Act*.<sup>2</sup>

7. The Commissioner alleges that the Respondents have engaged in deceptive marketing practices by promoting the sale of tickets to the public at prices that are not in fact attainable (the “Price Representations”) and then supplying tickets at prices above the advertised price. The Price Representations are made to and target the public in Canada on "ticketmaster.ca", "ticketweb.ca", and "ticketsnow.com" and their mobile applications (the “Ticketing Platforms”).<sup>3</sup>

8. More particularly, the Commissioner alleges that consumers cannot purchase tickets at the prices that the Respondents represent, because they require consumers who respond to the Price Representations to pay additional non-optional fees. The Respondents structured their purchasing processes so that they only reveal the amount of these non-optional fees and the true cost of the tickets they sell once consumers selected their tickets and after consumers invested time and effort to navigate through certain steps in the purchasing process.<sup>4</sup>

9. The Commissioner also alleges that the Respondents' conduct has had a material impact on consumer purchasing behaviour, as it increases both the likelihood that a consumer would purchase a ticket from the Respondents and the amount of money a consumer likely would spend.<sup>5</sup> Further, the Respondents “are aware of the material effect such practices can have on consumer perception and behaviour.”<sup>6</sup>

10. The Commissioner asks the Tribunal to, among others, order the Respondents to stop engaging in the reviewable conduct and pay administrative monetary penalties. He

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<sup>2</sup> Notice of Application of January 25, 2018 (“Notice of Application”); Affidavit of Sophie Beaulieu, Exhibit A1.

<sup>3</sup> Notice of Application, para 3; Affidavit of Sophie Beaulieu, Exhibit A1.

<sup>4</sup> Notice of Application, paras. 4 and 26; Affidavit of Sophie Beaulieu, Exhibit A1.

<sup>5</sup> Notice of Application, paras. 30 and 58(b); Affidavit of Sophie Beaulieu, Exhibit A1.

<sup>6</sup> Notice of Application, paras. 27 and 58(g); Affidavit of Sophie Beaulieu, Exhibit A1.

alleges that the “Respondents earned gross revenue from sales affected by the conduct in excess of several hundred million dollars in a year in Canada”.<sup>7</sup>

11. On March 12, 2018, the Respondents filed their Response, and on March 26, 2018, the Commissioner filed his Reply.<sup>8</sup> In their Response, the Respondents plead that four (4) of them (Live Nation Entertainment, Inc., Ticketmaster Canada LP, The V.I.P. Tour Company and Ticketsnow.com, Inc.) are not proper parties because they do not control the display of pricing information on their Ticketing Platforms.<sup>9</sup>

12. On April 20, 2018, Respondents’ counsel advised that they would not file a motion for summary disposition with respect to the Respondents allegedly improperly named.<sup>10</sup>

13. On or about June 27, 2018, the Respondents made changes to some of the Price Representations. The changes were rolled out progressively with different pricing representations made to different users, and fully deployed on or about July 4, 2018 with the same representations made to all users.<sup>11</sup>

14. Further to the written request of Commissioner’s counsel of July 4, 2018, Respondents’ counsel confirmed on July 9, 2018 they would deliver separate affidavits of documents for each Respondent.<sup>12</sup> In accordance with the Tribunal’s Scheduling Order, the parties exchanged their respective affidavits of documents on July 20, 2018.<sup>13</sup>

15. The affidavits of documents of five (5) Respondents [Live Nation Entertainment, Inc. (“Live Nation”), Live Nation Worldwide Inc. (“Live Nation Worldwide”), Ticketmaster Canada Holdings ULC (Ticketmaster Canada Holdings”), The V.I.P. Tour Company and Ticketsnow.com, Inc. (“Ticketsnow”)] do not disclose any documents. For their part,

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<sup>7</sup> Notice of Application, paras 1(b), 1(d) and 58(b); Affidavit of Sophie Beaulieu, Exhibit A1.

<sup>8</sup> Response of March 12, 2018 (“Response”) and Reply of March 26, 2018; Affidavit of Sophie Beaulieu, Exhibits B1 and C1.

<sup>9</sup> Response, paras 11-13; Affidavit of Sophie Beaulieu, Exhibit B1.

<sup>10</sup> Affidavit of Sophie Beaulieu, paras 8-9.

<sup>11</sup> Affidavit of Sophie Beaulieu, para 6.

<sup>12</sup> Affidavit of Sophie Beaulieu, paras 10-11.

<sup>13</sup> Affidavit of Sophie Beaulieu, paras 5 and 12-13.

Ticketmaster Canada LP (“Ticketmaster Canada”), Ticketmaster L.L.C. (“Ticketmaster LLC”) and TNOW Entertainment Group Inc. (“TNOW Entertainment”) produced approximately 13 865, 37 868 and 3 731 documents respectively.<sup>14</sup>

16. The Respondents’ affidavits of documents are each signed by the same person, Kimberly Tobias, Vice-President Legal Affairs (Litigation) of Live Nation, and contain identical language.<sup>15</sup>

17. On August 24, 2018, Commissioner’s counsel advised counsel for the Respondents of deficiencies in the Respondents’ affidavits of documents. On August 31, 2018, counsel for the Respondents provided their response. While the Respondents agree to provide further information on some points, several areas of disagreement remain.<sup>16</sup>

## **II. POINTS IN ISSUE**

18. The Commissioner’s motion requires determination of the following issues:

- a) Whether Respondents Live Nation, Live Nation Worldwide, Ticketmaster Canada Holdings, Ticketsnow and VIP Tour should be compelled to serve supplementary affidavits of documents properly listing *all* documents in their possession, power or control;
- b) Whether the Respondents, in particular Ticketmaster Canada, Ticketmaster LLC and TNOW Entertainment, should be compelled to file supplementary affidavits of documents properly including the categories of relevant documents referred to in the Commissioner’s motion, which they omitted to produce;
- c) Whether the Respondents should be compelled to produce the documents over which they have claimed privilege for inspection by the Tribunal, or a

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<sup>14</sup> Affidavit of Sophie Beaulieu, para 13.

<sup>15</sup> Affidavit of Sophie Beaulieu, para 15.

<sup>16</sup> Affidavit of Sophie Beaulieu, paras 16-18.

person appointed by the Tribunal, to determine the validity of their privilege claims; and

- d) Whether the Respondents' deponent should be required to attend cross-examination on the affidavits of documents.

19. While the Commissioner is moving at this time to address certain deficiencies in the Respondents' affidavits of documents, he should not be taken as agreeing with the very extensive claims of confidentiality made by the Respondents.<sup>17</sup> The Commissioner will be working with the Respondents to address this issue and, if necessary, intends to challenge any overbroad claims made by the Respondents in due course before the Tribunal.

### III. SUBMISSIONS

#### 1) APPLICABLE LEGAL FRAMEWORK

20. Subsection 60(1) of the *Competition Tribunal Rules*<sup>18</sup> provides that the "applicant and each respondent who has filed a response shall [...] serve an affidavit of documents on each other party". The affidavit of documents must include among others a "list identifying the documents that are relevant to any matter in issue and that are or were in the possession, power or control of the party".<sup>19</sup> This is a continuing obligation.<sup>20</sup>

21. Where an affidavit of documents is inaccurate or deficient, s. 227(b) of the *Federal Courts Rules* allows the Tribunal to order that, among others, the deponent of the affidavit be cross-examined or that an accurate or complete affidavit be served and filed.

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<sup>17</sup> Affidavit of Sophie Beaulieu, paras. 13-14.

<sup>18</sup> SOR/2008-141 ("*Tribunal Rules*").

<sup>19</sup> *Tribunal Rules*, ss. 60(2)(a) and (d).

<sup>20</sup> *Tribunal Rules*, s. 63; *Federal Courts Rules*, SOR/98-106, s. 226(1).

22. The burden is on the party seeking further production of documents to offer persuasive evidence that documents are available, but have not been produced.<sup>21</sup> The requesting party must show that: a) the documents exist; b) they are in the possession, power or control of the party from whom production is sought; and c) they are relevant.<sup>22</sup>

23. The level of proof required should take into account the fact that one party has access to the documents and the other does not.<sup>23</sup>

24. A document is relevant when there is a reasonable likelihood that it might elicit information which may directly or indirectly enable the requesting party to advance its case or to damage the case of its adversary, or which fairly might lead to a train of inquiry that may have either of these consequence.<sup>24</sup> Whether a document is relevant depends upon a reasonable interpretation of the pleadings.<sup>25</sup> The threshold for relevance in the discovery process is low.<sup>26</sup>

## **2) THE RESPONDENTS FAILED TO SERVE AFFIDAVITS OF DOCUMENTS PROPERLY LISTING ALL DOCUMENTS IN THEIR POSSESSION, POWER OR CONTROL**

25. Section 60 of the *Competition Tribunal Rules* is clear in requiring “each respondent who has filed a response” to “serve an affidavit of documents” identifying all of “the documents that are relevant to any matter in issue and that are or were in the possession, power or control of the party”.

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<sup>21</sup> *Rhodia UK v Jarvis Imports (2000)*, 2005 FC 1628 at para. 5; *Pharmascience v GlaxoSmithKline*, 2007 FC 1261 at para. 18.

<sup>22</sup> *Montana Band v Canada*, [2001] FCT 666 at para. 5; *Apotex v Sanofi-Aventis Canada*, 2010 FC 77 at para 11; *Apotex v Merck*, (2004), 33 CPR (4th) 387 at paras 13-14 (FC); aff'd (2005), 38 CPR (4th) 289 (FCA).

<sup>23</sup> *RCP v Wilding*, 2002 CarswellOnt 2275, 115 ACWS (3d) 33 (Ont Master) at paras 9 and 12.

<sup>24</sup> *Federal Courts Rules*, s. 222(2); *Canada v Lehigh Cement*, 2011 FCA 120 at para 34; *Novopharm v Eli Lilly Canada*, 2008 FCA 287 at paras 63-65; *AstraZeneca Canada v Apotex*, [2009] 4 FCR 243, 2008 FC 1301 at para 12.

<sup>25</sup> *Apotex v Merck*, *supra*, at para 15.

<sup>26</sup> *Pharmascience v GlaxoSmithKline*, *supra* at para 16.

26. Five (5) of the Respondents (Live Nation, Live Nation Worldwide, Ticketmaster Canada Holdings, Ticketsnow and VIP Tour) provided affidavits of documents which do not disclose *any* documents under *any* of their respective schedules.

27. As detailed below, considering the nature of their activities among others, these Respondents, on a balance of probabilities, have within their possession, power or control documents that are relevant to at least some of the issues in this matter, which they have failed to properly search for and disclose.

28. The Respondents' failure constitutes an improper attempt to preclude the Commissioner from inquiring into the involvement of these parties in the deceptive marketing practices at issue. In serving what are basically "blank" affidavits of documents, they have failed to meet their disclosure obligations.

**A) LIVE NATION ENTERTAINMENT, INC.**

29. As alleged by the Commissioner, Live Nation describes itself and the businesses it controls as the world's largest live entertainment, ticketing sales and marketing company; Live Nation and its subsidiaries have separately and jointly engaged in deceptive marketing practices by promoting the sale of tickets to the public at prices that are not in fact attainable and then supplying tickets at prices above the advertised price; and since 2009/2010, Live Nation has had control over the computer network which the public had to access to view contents on "ticketmaster.ca" and "ticketweb.ca".<sup>27</sup>

30. Live Nation's own affidavit of documents does not contain any documents relating to its role and involvement in the sale and marketing of tickets on the Respondents' Ticketing Platforms, either separately or jointly with any of its subsidiaries.

31. This is all the more surprising given that, in its public filings, Live Nation makes no mystery of the fact that it is in the business of selling and promoting tickets:

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<sup>27</sup> Notice of Application, paras 2-3 and 10; Affidavit of Sophie Beaulieu, Exhibit A1 and paras 21-22.

- a) “We believe that we are the largest live entertainment company in the world, connecting over 580 million fans across all of our concerts and *ticketing platforms* in approximately 40 countries in 2017”;
- b) “We believe we are the world’s leading live entertainment *ticketing sales* and marketing company, based on the number of tickets we sell”;
- c) “Our strategy is to grow our leadership position in live entertainment, to promote more shows, *sell more tickets* [...]”; and
- d) “We will grow our revenue per show across our venues through more effective *ticket pricing*, broader ticketing distribution and more targeted promotional marketing”.<sup>28</sup>

32. The available materials confirm there is overlap between the activities of Live Nation and its subsidiaries, encompassing the sale and marketing of tickets. Live Nation is a parent to all other Respondents.<sup>29</sup> In Live Nation’s 2017 Annual Report, the names of “Live Nation” and its subsidiaries are sometimes used interchangeably.<sup>30</sup> Moreover, Live Nation is the owner of the trademarks “Ticketmaster” and “Ticketweb”.<sup>31</sup>

33. While *some* documents in the productions of Ticketmaster Canada, Ticketmaster LLC and TNOW Entertainment refer incidentally to Live Nation’s role in the sale and marketing of tickets, they do so only in a very indirect and superficial manner, which is not sufficient.

34. As indicated below, the failure of Live Nation to properly search their own records is underscored by the fact that they have failed to produce any documents from Michael Rapino, who has not been identified by them as a custodian despite his position as president, chief executive officer and director of Live Nation, and involvement in relevant matters.

35. Moreover, Live Nation’s affidavit of documents does not contain any documents that deal in any way with its network infrastructure, including any links it has with the

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<sup>28</sup> Live Nation Annual Report 2017, pp. 2-3; Affidavit of Sophie Beaulieu, Exhibit X1 (our emphasis).

<sup>29</sup> Affidavit of Sophie Beaulieu, paras 23-24.

<sup>30</sup> Live Nation Annual Report 2017, p. 2; Affidavit of Sophie Beaulieu, Exhibit X1.

<sup>31</sup> Affidavit of Sophie Beaulieu, para 33.

computer network which gives the public access to the websites “ticketmaster.ca” and “ticketweb.ca”, and the nature and extent thereof.

36. This is despite the fact that public sources clearly establish the existence of links between Live Nation’s computer network and the websites “ticketmaster.ca” and “ticketweb.ca”, confirming that a consumer had to access Live Nation’s network in order to view content made available on these websites and purchase tickets through these websites. For example, the domains of “ticketmaster.ca” and “ticketweb.ca” have been hosted on IP addresses owned by Live Nation and located in Los Angeles, California between 2014 and 2017, and between 2012 and 2015 respectively.<sup>32</sup>

#### **B) LIVE NATION WORLDWIDE, INC.**

37. In his Application, the Commissioner alleges that Live Nation Worldwide Inc. (“Live Nation Worldwide”) has since 2013 controlled the domain name “ticketmaster.ca” and the associated website.<sup>33</sup>

38. Live Nation Worldwide did not produce any documents, for example, related to its network infrastructure, including any links it has with the domain name “ticketmaster.ca” and the associated website, the nature and extent thereof, as well as its role in the display of pricing information and related content on such platforms.

39. At the same time, the Respondents admit in their Response that Live Nation Worldwide has had control over the display of pricing information on the relevant ticketing platforms.<sup>34</sup> Moreover, public documents indicate that Live Nation Worldwide is currently listed as the registrant for the domain “ticketmaster.ca” and has been listed as such since approximately March 2013.<sup>35</sup>

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<sup>32</sup> Affidavit of Sophie Beaulieu, paras 25-, and 27-30. See also: *Malak v Hanna*, 2017 BCSC 1739 at para 198; *National A-1 Advertising v Network Solutions*, 121 F. Supp. 2d 156, pp. 3-4 (D.N.H. 2000).

<sup>33</sup> Notice of Application, para 11; Affidavit of Sophie Beaulieu, Exhibit A1.

<sup>34</sup> Response, para 12; Affidavit of Sophie Beaulieu, Exhibit B1.

<sup>35</sup> Affidavit of Sophie Beaulieu, para 36.

### **C) TICKETMASTER CANADA HOLDINGS ULC**

40. In his Application, the Commissioner alleges that since at least 2009, Ticketmaster Canada Holdings and its predecessor have had control over the domain name “ticketweb.ca” and the associated website.<sup>36</sup>

41. Ticketmaster Canada Holdings did not produce any documents related, for example, to its links with the domain name “ticketweb.ca” and the associated website, the nature and extent thereof, and its involvement in the display of pricing information and related content on such platforms.

42. This is despite the fact that, in their Response, the Respondents admit that Ticketmaster Canada Holdings has had control over the display of pricing information on the relevant ticketing platforms.<sup>37</sup> Also, public materials establish clear links between Ticketmaster Canada Holdings and the domains “ticketweb.ca” and “ticketmaster.ca”.<sup>38</sup>

43. In fact, Ticketmaster Canada Holding’s production is missing a letter of May 12, 2017, from the Competition Bureau, to Jared Smith, in his quality as President and CEO of Ticketmaster Canada Holdings ULC, raising concerns about the Respondents’ online marketing practices.<sup>39</sup> This is an example of one record which should have been produced in the affidavit of documents of Ticketmaster Canada Holdings but was not.

### **D) THE V.I.P. TOUR COMPANY**

44. The Commissioner alleges in his Application that VIP Tour controls the computer network which the public since 2009 has had to access to view the Price Representations through “ticketsnow.com”.<sup>40</sup>

45. VIP Tour did not produce any documents, for example, related to its network infrastructure including any links it has with the computer network which gives the public access to “ticketsnow.com” and the nature and extent thereof. However, public

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<sup>36</sup> Notice of Application, para 12; Affidavit of Sophie Beaulieu, Exhibit A1.

<sup>37</sup> Response, para 12; Affidavit of Sophie Beaulieu, Exhibit B1.

<sup>38</sup> Affidavit of Sophie Beaulieu, paras 41 and 42.

<sup>39</sup> Affidavit of Sophie Beaulieu, para 40 and Exhibit M2.

<sup>40</sup> Notice of Application, para 15; Affidavit of Sophie Beaulieu, Exhibit A1.

materials establish clear links between VIP Tour and the domain “ticketsnow.com”. For example, the domain of “ticketsnow.com” is hosted on an IP address owned by VIP Tour and located in Rolling Meadows, Illinois. Also, at various dates between 2001 and 2010, VIP Tour was listed as the registrant for the domain “ticketsnow.com”.<sup>41</sup>

**E) TICKETSNOW.COM, INC.**

46. The Commissioner alleges in his Application that Ticketsnow provides services enabling tickets to be sold to consumers from the domain name “ticketsnow.com” and the associated website.<sup>42</sup>

47. Ticketsnow did not produce any documents, for example, related to the services it performs in enabling tickets to be sold to consumers from the domain name “ticketsnow.com” and the associated website. This is despite the fact that, [REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]<sup>43</sup>.

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48. For these reasons, Respondents Live Nation, Live Nation Worldwide, Ticketmaster Canada Holdings, VIP Tour and Ticketsnow should be required to make adequate searches and serve complete and accurate affidavits of documents complying with the *Tribunal Rules*, listing *all* relevant documents in their possession, power or control.

49. The documents which are missing from the Respondents’ production are relevant to such important issue of whether any of these entities have taken part in making or permitting the Price Representations or the supplying of tickets above the advertised price and, if so, what was the nature and extent of their involvement.

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<sup>41</sup> Affidavit of Sophie Beaulieu, paras 45-47.

<sup>42</sup> Notice of Application, para 17; Affidavit of Sophie Beaulieu, Exhibit A1.

<sup>43</sup> Affidavit of Sophie Beaulieu, para 50.

50. The Respondents do not appear to challenge seriously that the omitted documents are relevant, but defend their approach by generally indicating [REDACTED]

51. As stated already, the test is quite clear that a party must list the relevant documents within its possession, power or control. It is not up to the Respondents to pick and choose which of them should provide documents based on possible overlap between their responsibilities and the peculiarities of a given custodian's employment status. Moreover, a party should search not only for the records of individuals under its employment, but also those situated in physical locations, including centralized document repositories (e.g. shared drives).

52. This is especially the case given that the Respondents decided *not* to ask for a summary judgment regarding parties that are allegedly improperly named *and* accepted to file separate affidavits of documents for each Respondent. The Respondents cannot "have their cake and eat it too".

53. In the present case, because Live Nation Entertainment is a parent to all other Respondents, including Ticketmaster LLC, Ticketmaster Canada and TNOW Entertainment – which have each provided an affidavit of documents, it should be expected to produce at least some documents in common with these other three entities.<sup>45</sup>

54. But even if taken at face value, the Respondents' explanation fails to account for the fact that the Respondents' productions, on the whole, include few to no documents pertaining to the entities which have served "blank" affidavits of documents.<sup>46</sup> For example, as indicated, *no* documents were produced from Michael Rapino, obviously an

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<sup>44</sup> Letter from Mark Opashinov dated August 31, 2018; Affidavit of Sophie Beaulieu, Exhibit V1.

<sup>45</sup> *Federal Courts Rules*, ss. 223(3) and 225(b).

<sup>46</sup> By analogy, see: *Nike International v Rebellion*, 2009 CF 785 at para 34.

individual who should have been identified as a key custodian under the “primary employment” of Live Nation.

55. Furthermore, the Respondents’ overall approach has not been consistent. In their Response, they have taken the position that Ticketmaster Canada does not control the display of pricing on the Ticketing Platforms and, as such, is not a proper party. Yet, they have produced a substantial number of documents from Ticketmaster Canada, confirming that it is, in fact, a relevant party. This militates for greater scrutiny to be exercised with respect to claims that the other Respondents do not have relevant documents within their possession, power or control.

56. The Respondents should therefore be required to make adequate searches and serve supplementary affidavits of documents complying with the *Tribunal Rules* listing *all* documents in their possession, power or control.

**3) THE RESPONDENTS FAILED TO SERVE AFFIDAVITS OF DOCUMENTS PROPERLY INCLUDING THE CATEGORIES OF RELEVANT DOCUMENTS REFERRED TO IN THIS MOTION**

57. While some of the Respondents have provided affidavits of documents listing *some* documents in their possession, power or control, the Respondents’ productions to date contain significant gaps regarding matters which are relevant to the issues raised by the within Application.

58. As such, the Respondents, in particular Ticketmaster Canada, Ticketmaster LLC and TNOW Entertainment should be ordered to serve supplementary affidavits of documents properly including the classes of relevant documents identified below, which they omitted to produce.

**A) MISSING SCHEDULE OF DOCUMENTS THAT WERE, BUT NO LONGER ARE, IN THE POSSESSION, POWER OR CONTROL OF THE RESPONDENTS**

59. Subsection 60(2) of the *Tribunal Rules* requires a party to provide a sworn affidavit of documents in which it lists all relevant documents that are *or were* in its possession, power or control.

60. While the Respondents have indicated [REDACTED], this omission confirms that the Respondents have not conducted a complete and exhaustive search of their records. They should be ordered by the Tribunal to serve affidavits of document remedying this deficiency.

### **B) MISSING KEY CUSTODIANS**

61. While the Respondents acknowledge [REDACTED], a review of the metadata accompanying their affidavits of documents confirms that they have neglected to include at least three key individuals as custodians: Michael Rapino, Jared Smith and Amy Howe.<sup>47</sup> Details about the functions occupied by these key officers are contained in the affidavit in support of this motion.<sup>48</sup>

62. While the Respondents' productions contain *some* documents referring to Michael Rapino, Jared Smith and Amy Howe, [REDACTED].<sup>49</sup> As such, these custodians likely have relevant documents in their possession, power or control.<sup>50</sup>

63. The fact that the above individuals have not been identified as custodians for the purpose of the Respondents' production of documents confirms they have not been approached to determine if they would have relevant documents in possession, power or control.

64. In the case of Michael Rapino, the Respondents' failure is all the more surprising given that, [REDACTED]

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<sup>47</sup> Affidavit of Sophie Beaulieu, paras 53-54.

<sup>48</sup> Affidavit of Sophie Beaulieu, paras 59-60 (M. Rapino), 64-65 (J. Smith) and 69 (A. Howe).

<sup>49</sup> Affidavit of Sophie Beaulieu, paras 61-62 (M. Rapino), 66-67 (J. Smith) and 70-71 (A. Howe).

<sup>50</sup> *Siemens Canada Limited v. Sapien Canada Inc.*, 2014 ONSC 2314 at paras 101 and 110

[REDACTED]

[REDACTED].<sup>51</sup>

65. The Respondents' explanation that [REDACTED]

[REDACTED]

[REDACTED] is unduly limitative.<sup>52</sup> The Respondents should have made inquiries of these individuals.

**C) MISSING DOCUMENTS ON RESEARCH IN AND PRIOR TO 2010 SUPPORTING THE CLAIM THAT CONSUMERS WOULD BE MORE LIKELY TO BUY TICKETS WITH UPFRONT PRICING**

[REDACTED]

<sup>51</sup> Affidavit of Sophie Beaulieu, paras 55-58.

<sup>52</sup> Letter from Mark Opashinov dated August 31, 2018; Affidavit of Sophie Beaulieu, Exhibit V1.

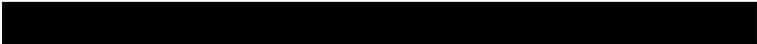
<sup>53</sup> Affidavit of Sophie Beaulieu, para 73.

<sup>54</sup> Affidavit of Sophie Beaulieu, paras 74-76.



68. The information regarding these studies is relevant as going to such issues as whether the Respondents' price representations were materially deceptive; whether the Respondents had knowledge of such deception; what actions if any did they take as a result; and what was the impact of the Respondents' actions (or omissions) on consumers.

69. The Respondents do not appear to question the relevance of these documents. When the above deficiency was brought to their attention by way of letter, it was noted that 

<sup>55</sup>

70. While this response addresses documents related to the document in question, it fails to address the Respondents' disclosure obligations with respect to studies, research, analyses and tests they relied on to inform their decisions regarding pricing and fee display in and around 2009-2010. As such, the Respondents should be ordered to search for and disclose the requested materials.

**D) MISSING TESTING VIDEOS**



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<sup>55</sup> Letter from Mark Opashinov dated August 31, 2018; Affidavit of Sophie Beaulieu, Exhibit V1.

[REDACTED]

[REDACTED]

[REDACTED]

74. These video sessions are only accessible on the internet by clicking on the web links in the documents. They are nowhere to be found in the Respondents' document productions.<sup>59</sup>

75. The Respondents acknowledges that [REDACTED]. It is not clear if the videos are the same as those referred to in the documents highlighted in the affidavit in support of this motion. In any event, it appears that the Respondents have made a decision not to review these videos at this point, alleging in effect that this would be burdensome. [REDACTED]

[REDACTED]

[REDACTED]<sup>60</sup>.

<sup>56</sup> Affidavit of Sophie Beaulieu, paras 80-83.

<sup>57</sup> Affidavit of Sophie Beaulieu, paras 84-85.

<sup>58</sup> Affidavit of Sophie Beaulieu, paras 86-87.

<sup>59</sup> Affidavit of Sophie Beaulieu, para 88.

<sup>60</sup> Letter from Mark Opashinov dated August 31, 2018; Affidavit of Sophie Beaulieu, Exhibit V1.

76. With respect to the videos found on usertesting.com, it would be improper for the Commissioner to be required to extract the Respondents' own information online.<sup>61</sup>

77. In *Eli Lilly v Apotex*, the Federal Court ordered Apotex to make reasonable efforts to obtain documents from its offshore suppliers, holding that such documents were within its "control". The Court held that it is proper to require that party to make such a request for information "where one may reasonably expect, because of a relationship existing between a party and some third party, that a request for information will be honored".<sup>62</sup>

78. With respect to the videos already collected by the Respondents, it appears that the Respondents are improperly putting the burden on the Commissioner to divine which ones are relevant. Since the Commissioner does not already have them, this places great difficulty on the Commissioner. It should be up to the Respondents to properly make a list of the relevant videos which are within their possession, power or control.

79. Moreover, the Respondents have not indicated why a search for relevant videos would be burdensome from their perspective.<sup>63</sup> Additionally, they have failed to search for and identify any alternatives that would permit streamlining the review and disclosure of the relevant materials.

**E) MISSING DOCUMENTS ON RESEARCH CONDUCTED IN 2018 ON THE DISPLAY OF PRICING INFORMATION**

[REDACTED]

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<sup>61</sup> *Thompson v Arcadia Labs Inc.*, 2016 ONSC 3745, at para 27-28.

<sup>62</sup> 2000 CarswellNat 185, 94 ACWS (3d) 1193 at para 5 (FC).

<sup>63</sup> *Warman v National Post Co*, 2010 ONSC 3670 (Ont Master), at para 82; *Commissioner of Competition v Reliance Comfort Limited Partnership*, 2014 Comp Trib 9 at para 27:

<sup>64</sup> Affidavit of Sophie Beaulieu, paras 90 and 92.



[REDACTED]

88. Clickstream data includes the detailed information collected while consumers interact with and navigate through the Respondents' websites and mobiles applications, while transactional data includes detailed information collected on each ticket purchase concluded on the Respondents' websites and mobile applications.

89. Clickstream data is relevant as it would help shed light on how consumers behave and make decisions when they navigate the Respondents' online ticketing platforms and are presented with information about prices and fees. The transactional data is necessary to measure the impact that the Respondents' conduct has had on consumers purchasing decisions and to calculate the revenues they have derived from engaging in the reviewable conduct. These issues are at the heart of this Application.

90. The fact that the data at issue may be contained in data repositories, databases or data files does not mean that it cannot be produced, especially if it is reasonably accessible by the Respondents.

91. In *Shields Fuels v More Marine*,<sup>70</sup> the Federal Court ordered further production of financial records so that the issue of financial means could be explored on discovery. The defendant had produced an unedited balance sheet, but the plaintiff considered the production insufficient to allow them to examine the defendant. The defendant stated it had produced all relevant financial records in its possession. The defendant also declined the plaintiff's offer to send a technician at its own expense to retrieve the information from its database and argued it should not be required to expend time and resources to create tailor-made documents.

92. The Court stated that the most relevant electronic data and information in the "control" of a party will be that which can be accessed by the party's computer users in

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<sup>69</sup> Affidavit of Sophie Beaulieu, paras 97-99.

<sup>70</sup> *Shields Fuels v More Marine*, 2008 CarswellNat 2855, 2008 FC 947 (Proth)

the ordinary course of business, otherwise known as the active data. The court held however that “[t]he rules should not [...] be so narrowly interpreted as to prevent a party from obtaining archival data that is still readily accessible and not obsolete, even though it is not in the form requested” and that “the Court should have regard to how onerous the request for a generated record may be when balanced against its relevance and probative value”.

93. In *Sourian v Sporting Exchange*,<sup>71</sup> the Ontario Court of Justice also held that “Although ordering a database report to be custom written and then generated is somewhat different than ordering production of an existing document, the court may make such an order because it is the only way to extract the subset of relevant information from the database in a useable form.”<sup>72</sup>

94. The relevance and accessibility of this data is confirmed by the fact that such data is routinely used by the Respondents for the purpose of conducting tests into how consumers interact with their online ticketing platforms.

95. This data illustrates how consumers, as a matter of fact, behave when interacting with the Respondents’ online ticketing platforms, how they make decisions when they are shown information about prices and fees and what has been the impact of the Respondents’ conduct on consumer purchasing behaviour.

96. As a matter of fairness, the Commissioner should be in a position where he has access to the same unfiltered data as the Respondents do, so that he may conduct his own analysis of the matters raised by this Application, free from any bias that may be reflected in the particular approaches adopted by the Respondents.

97. For the moment, the Respondents have indicated [REDACTED]

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<sup>71</sup> (2005), 2005 CarswellOnt 767 (Ont. Master)

<sup>72</sup> See also: *Andersen v St. Jude Medical* (2008), 2008 CarswellOnt 6654, 75 CPC (6th) 349 (Ont. Master); *Andersen v. St. Jude Medical Inc.* (2006), 33 CPC (6th) 159, [2006] OJ No. 3659 (QL) (Ont. Master), revd in part 63 CPC (6th) 328 (Ont. SCJ)

[REDACTED]

98. The Respondents have not provided any evidence that production of this data would entail difficulties and if so, the nature and scope of such difficulties. At any rate, s. 230(b) of the *Federal Court Rules* does not exempt a party from at least identifying relevant records in an affidavit of documents even where their production for inspection might be burdensome.<sup>73</sup>

99. Given the foregoing, the Commissioner submits that it would be appropriate for the Tribunal, at this stage, to order the Respondents to produce the clickstream and transactional data they have collected since 2009, as described in the letter from the Commissioner's counsel of August 24, 2018.

100. Alternatively, the Tribunal should render an Order confirming the relevance of this data and requiring the Respondents to provide the necessary information that would allow the Commissioner to make a proportionate request.

101. The basic information which the Respondents should provide at this juncture includes for instance:

- a) Names of data repositories, data bases and/or data files;
- b) Names of data fields;
- c) Field values and codes;
- d) Scope of coverage of data;
- e) What application or software is used by the Respondents to consult, generate reports and export data;
- f) Whether the Respondents can generate reports and what types; and
- g) Whether the Respondents can export data and in what format.

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<sup>73</sup> See also: *Apple v. Samsung Electronics. Co.*, 2013 WL 4426512, p. 3 (N.D. Cal. Aug. 14, 2013).

102. As stated in the *Sedona Database Principles*, “[a] responding party, with the advice of its counsel, is responsible for determining a reasonable method for identifying, preserving, extracting, and producing relevant data from databases”.<sup>74</sup>

103. In appropriate circumstances, a “responding party may produce the database system information that is reasonably needed by the requesting party to obtain a basic requisite understanding of the structure, content and format of the data being produced, including relevant field names and values, the relational connections between data fields and tables, and the extent to which data fields are automatically populated by the system”.<sup>75</sup>

104. Consistent with these principles, the Tribunal should require the parties to meet and confer about the best procedure for communicating this data bearing in mind the proportionality principle and reserve the right to intervene if those discussions do not bear fruit.

### **3) THE RESPONDENTS’ PRIVILEGE CLAIMS PRIMA FACIE FAIL TO COMPLY WITH THE RULES**

105. Under s. 60 of the *Tribunal Rules*, an affidavit of documents must include, not just a “claim that a document is privileged” (s. 60(2)c)) but importantly “a statement of the grounds for each claim of privilege” (s. 60(2)d)).

106. The Commissioner has brought to the Respondents’ attention some documents over which the claims of privilege made by Respondents Ticketmaster Canada, Ticketmaster LLC and TNOW Entertainment do not appear to comply with the *Tribunal*

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<sup>74</sup> *Sedona Conference Database Principles Addressing the Preservation and Production of Databases & Database Information in Civil Litigation*, (2014) Sedona Conf. J. 171, 192.

<sup>75</sup> *Id.*, 203.

Rules on a *prima facie* basis.<sup>76</sup> While the Respondents have provided some information in response, there remains a dispute as will be discussed below.<sup>77</sup>

107. The Commissioner asks that the Tribunal, or a person appointed by the Tribunal, inspect the documents in question and make the appropriate determinations pursuant to s. 61 of the *Tribunal Rules*, taking into account the Commissioner's observations below.

#### A) THE RESPONDENTS' CLAIMS OF LITIGATION PRIVILEGE

108. The test for claiming litigation privilege is well-known. A document must be created for the dominant purpose of litigation and the litigation in question or related litigation must be pending or reasonably apprehended.<sup>78</sup> Further, litigation privilege is temporary, not permanent. It lapses when the litigation ends.<sup>79</sup>

109. While the Application was filed on January 25, 2018, it is arguable that litigation was "reasonably apprehended" in May 2017. This was when the Bureau served on Ticketmaster Canada Holdings a letter raising concerns about the Respondents' online marketing practices and advising them of possible further action.<sup>80</sup>

110. The Commissioner has brought to the Respondents' attention the fact they have claimed litigation privilege over documents created *before* May 2017. [REDACTED]

[REDACTED] [REDACTED]<sup>81</sup> [REDACTED]

<sup>76</sup> Letter from Ken Jull and François Joyal dated August 24, 2018 and letter from Mark Opashinov dated August 31, 2018; Affidavit of Sophie Beaulieu, Exhibits U1 and V1.

<sup>77</sup> See Affidavit of Sophie Beaulieu, paras 101, 104 and 105 and Exhibits P5, Q5, R5, S5, T5 and U5.

<sup>78</sup> *Lizotte v. Aviva Insurance Company of Canada*, [2016] 2 SCR 521, 2016 SCC 52, at para 33

<sup>79</sup> *Lizotte*, *supra* at paras 22 and 43

<sup>80</sup> Letter from the Competition Bureau to Jared Smith, President and CEO of Ticketmaster Canada Holdings dated May 12, 2017; Affidavit of Sophie Beaulieu, Exhibit M2.

<sup>81</sup> Affidavit of Sophie Beaulieu, para 101 and Exhibit U1 (Letter from Ken Jull and François Joyal dated August 24, 2018)

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111. However, the Respondents have not provided the Commissioner with information about this litigation including when such proceedings began or were contemplated.

112. Assuming that the Respondents' remark concerns the matter of *Steve Abihira v Stubhub et al*,<sup>83</sup> in which Ticketmaster Canada Holdings, Ticketmaster Canada Ltd. and TNOW Entertainment appear to have been added in and around June 2016, the following issues remain:

- a. Ticketmaster Canada's privilege schedule contains 112 documents as subject to litigation privilege which pre-date June 2016 and 3 undated documents as subject to litigation privilege;
- b. Ticketmaster LLC's privilege schedule contains 7 documents as subject to litigation privilege which pre-date June 2016 and 1 undated document as subject to litigation privilege; and
- c. TNOW Entertainment's privilege schedule contains 11 documents as subject to litigation privilege which pre-date June 2016.

## **B) THE RESPONDENTS' CLAIMS OF SOLICITOR-CLIENT PRIVILEGE**

113. Solicitor-client privilege is designed to facilitate the administration of justice by encouraging clients to speak freely to their lawyers, so that lawyers can advise clients to the best of their abilities.<sup>84</sup> For privilege to apply, the communications must be made for the "legitimate purpose of obtaining lawful professional advice or assistance".<sup>85</sup>

114. The Commissioner has brought to the attention of the Respondents the fact that they have claimed solicitor-client privilege over certain documents in the affidavits of

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<sup>82</sup> Affidavit of Sophie Beaulieu, para 102 and Exhibit V1 (Letter from Mark Opashinov dated August 31, 2018).

<sup>83</sup> Affidavit of Sophie Beaulieu, paras 103-104.

<sup>84</sup> *R v McClure*, [2001] 1 SCR 445, 2001 SCC 14 at para 33 (*McClure*).

<sup>85</sup> *McClure*, *supra* at para. 37

documents, but there is no reference to any specific counsel.<sup>86</sup> The Respondents advised that [REDACTED]

[REDACTED]<sup>87</sup>

115. With respect, this does not take into account the fact that acts of counsel and mere statements of fact are not protected.<sup>88</sup> Moreover, where a document contains both privileged and non-privileged information, it may be appropriate for a party to apply redactions as opposed to make a blanket claim over the whole document. The Tribunal's intervention is required to ensure that the claims were not applied in an overbroad manner.

### C) THE RESPONDENTS' CLAIMS OF SETTLEMENT PRIVILEGE

116. Settlement privilege is a common law rule of evidence that protects communications exchanged by parties as they try to settle a dispute.<sup>89</sup> In the present case, the Respondents have made claims of settlement privilege over many documents.<sup>90</sup>

117. The three-part test for claiming settlement privilege is as follows:

- a) A litigious dispute must be in existence or within contemplation
- b) The communication must be made with the express or implied intention that it would not be disclosed to the court in the event negotiations failed; and

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<sup>86</sup> Affidavit of Sophie Beaulieu, para 105 and Exhibit U1 (Letter from Ken Jull and François Joyal dated August 24, 2018).

<sup>87</sup> Affidavit of Sophie Beaulieu, para 107 and Exhibit V1 (Letter from Mark Opashinov dated August 31, 2018).

<sup>88</sup> *Maranda v. Richer*, [2003] 3 SCR 193, 2003 SCC 67, at paras 25 and 30; *Stevens v. Canada (Prime Minister)*, [1998] 4 FC 89, at para 42 (FCA)

<sup>89</sup> *Union Carbide Canada Inc. v. Bombardier Inc.*, [2014] 1 SCR 800, 2014 SCC 35, at para 31

<sup>90</sup> Affidavit of Sophie Beaulieu, para 109.



Ticketsnow.com, Inc. each serve on the Commissioner a further and better affidavit of documents complying with the *Competition Tribunal Rules*, SOR/2008-141, listing all the relevant documents in their possession, power or control, and deliver the omitted documents to the Commissioner forthwith;

- b) Respondents Ticketmaster Canada LP, Ticketmaster L.L.C. and TNOW Entertainment Group, Inc. each serve on the Commissioner a further and better affidavit of documents, in particular listing in Schedules 1 and 2 all the relevant non-privileged documents that are in that party's possession, power or control, whether claimed as confidential or not, including the categories of relevant documents referred to in the present motion, which the Respondents have omitted to produce, and deliver the omitted documents to the Commissioner forthwith;
- c) That Respondents Ticketmaster Canada LP, Ticketmaster L.L.C. and TNOW Entertainment Group, Inc. produce the documents listed in Schedule 3 of each of their affidavits of documents for inspection by the Tribunal, or a person appointed by the Tribunal, for the purpose of determining the validity of their privilege claims;
- d) Alternatively, that Kimberly Tobias, Vice-President of Legal Affairs (Litigation) of Live Nation Entertainment, Inc. be required to attend a cross-examination on the affidavits of documents sworn on behalf of each of the Respondents, at a location and date to be set by the Tribunal; and
- e) The Respondents pay the costs of this motion forthwith.

**RESPECTFULLY SUBMITTED THIS 14<sup>TH</sup> DAY OF SEPTEMBER, 2018**

"Original signed by Counsel for the Commissioner"

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**LIST OF AUTHORITIES****Legislation**

1. *Competition Act*, R.S.C. 1985, c. C-34, ss. 74.1, 74.01(1)(a), and 74.05
2. *Competition Tribunal Rules*, SOR/2008-141, ss. 60(2)(a) and (d), 61 and 63
3. *Federal Courts Rules*, SOR/98-106, ss. 223(3), 224, 225(b), and 226(1)

**Jurisprudence**

4. *Rhodia UK v Jarvis Imports (2000)*, 2005 FC 1628
5. *Pharmascience v GlaxoSmithKline*, 2007 FC 1261
6. *Montana Band v Canada*, [2001] FCT 666
7. *Apotex v Sanofi-Aventis Canada.*, 2010 FC 77
8. *Apotex v Merck (2004)*, 33 CPR (4th) 387 (FC), aff'd (2005), 38 CPR (4th) 289 (FCA)
9. *RCP v Wilding*, 2002 CarswellOnt 2275, 115 ACWS (3d) 33 (Ont. Master)
10. *Canada v Lehigh Cement*, 2011 FCA 120
11. *Novopharm v Eli Lilly Canada*, 2008 FCA 287
12. *AstraZeneca Canada v Apotex*, [2009] 4 FCR 243, 2008 FC 1301
13. *Malak v Hanna*, 2017 BCSC 1739
14. *National A-1 Advertising v Network Solutions*, 121 F. Supp. 2d 156 (D.N.H. 2000)
15. *Nike International v Rebellion*, 2009 CF 785
16. *Siemens Canada v. Sapiient Canada*, 2014 ONSC 2314
17. *Thompson v Arcadia Labs Inc.*, 2016 ONSC 3745,
18. *Eli Lilly v Apotex*, 2000 CarswellNat 185, 94 ACWS (3d) 1193 (FC)

19. *Warman v National Post*, 2010 ONSC 3670 (Ont Master)
20. *Commissioner of Competition v Reliance Comfort Limited Partnership*, 2014 Comp Trib 9
21. *Shields Fuels v More Marine*, 2008 FC 947 (Proth)
22. *Sourian v Sporting Exchange*, 2005 CarswellOnt 767 (Ont. Master)
23. *Andersen v St. Jude Medical*, 2008 CarswellOnt 6654, 75 CPC (6th) 349 (Ont. Master)
24. *Andersen v St. Jude Medical* (2006), 33 CPC (6th) 159, [2006] OJ No. 3659 (QL) (Ont. Master), revd in part 63 CPC (6th) 328 (Ont. SCJ)
25. *Apple v. Samsung Electronics. Co.*, 2013 WL 4426512 (N.D. Cal. Aug. 14, 2013).
26. *Lizotte v Aviva Insurance Company of Canada*, [2016] 2 SCR 521, 2016 SCC 52
27. *R v McClure*, [2001] 1 SCR 445, 2001 SCC 14
28. *Maranda v Richer*, [2003] 3 SCR 193, 2003 SCC 67
29. *Stevens v. Canada (Prime Minister)*, [1998] 4 FC 89 (FCA)
30. *Union Carbide Canada Inc. v. Bombardier*, [2014] 1 SCR 800, 2014 SCC 35
31. *Thibodeau v Halifax International Airport Authority*, 2018 FC 223

### **Doctrine**

32. *Sedona Conference Database Principles Addressing the Preservation and Production of Databases & Database Information in Civil Litigation*, (2014) Sedona Conf. J. 171
33. Sidney N. Lederman, Alan W. Bryant and Michelle K. Fuerst, *The Law of Evidence in Canada*, 5<sup>th</sup> ed, Markham: Lexis Nexis, 2018

**CT-2018-005**

**THE COMPETITION TRIBUNAL**

**IN THE MATTER OF** the *Competition Act*, R.S.C. 1985, c. C-34, as amended;

**AND IN THE MATTER OF** an application by the Commissioner of Competition for orders pursuant to section 74.1 of the *Competition Act* regarding conduct reviewable pursuant to paragraph 74.01(1)(a) and section 74.05 of the *Competition Act*,

BETWEEN:

THE COMMISSIONER OF COMPETITION

Applicant

– and –

LIVE NATION ENTERTAINMENT, INC., LIVE NATION WORLDWIDE, INC., TICKETMASTER CANADA HOLDINGS ULC, TICKETMASTER CANADA LP, TICKETMASTER L.L.C., THE V.I.P. TOUR COMPANY, TICKETSNOW.COM, INC., and TNOW ENTERTAINMENT GROUP, INC.

Respondents

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**COMMISSIONER'S MEMORANDUM OF FACT AND LAW  
(MOTION FOR FURTHER AND BETTER  
AFFIDAVITS OF DOCUMENTS AND OTHER RELIEF)**

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**THE COMPETITION TRIBUNAL**

**IN THE MATTER OF** the *Competition Act*, R.S.C. 1985, c. C-34,  
as amended;

**AND IN THE MATTER OF** an application by the Commissioner of  
Competition for orders pursuant to section 74.1 of the  
*Competition Act* regarding conduct reviewable pursuant to  
paragraph 74.01(1)(a) and section 74.05 of the *Competition Act*,

BETWEEN:

THE COMMISSIONER OF COMPETITION

Applicant

– and –

LIVE NATION ENTERTAINMENT, INC., LIVE NATION  
WORLDWIDE, INC., TICKETMASTER CANADA HOLDINGS  
ULC, TICKETMASTER CANADA LP, TICKETMASTER L.L.C.,  
THE V.I.P. TOUR COMPANY, TICKETSNOW.COM, INC., and  
TNOW ENTERTAINMENT GROUP, INC.

Respondents

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**AFFIDAVIT OF SOPHIE BEAULIEU**  
**Sworn September 13, 2018**  
**(COMMISSIONERS MOTION FOR FURTHER AND BETTER**  
**AFFIDAVITS OF DOCUMENTS AND OTHER RELIEF)**

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